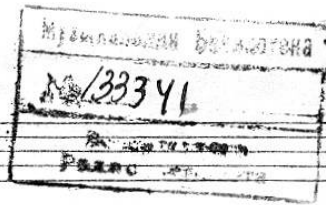


И2935



Arpa

Op. Terema

ПРОВЕРено 1956 г.

Турину.

Barco MOZETTA.

4#

apprettando

rall. armonici

Tempo di Valzer lento

2) 4#

p suoni armonici

atempo

quasi rit.

atempo

Suoni naturali

armonia

V.S

Handwritten musical score, first system. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The word "naturali" is written in the left margin. The number "19" is written above the staff. The music consists of several measures with notes and rests.

Handwritten musical score, second system. Treble and bass clefs. Key signature: three sharps. The word "rit. molto" is written above the staff. A circled annotation in the middle of the system contains the text "бравый тон - c. molto". The music features notes and rests.

Handwritten musical score, third system. Treble and bass clefs. Key signature: three sharps. The word "atempo" is written above the staff. The music consists of several measures with notes and rests.

Handwritten musical score, fourth system. Treble and bass clefs. Key signature: three sharps. The word "rit." is written above the staff. The phrase "con la parte" is written in the left margin. The music features notes and rests.

Handwritten musical score, fifth system. Treble and bass clefs. Key signature: three sharps. The word "atempo" is written above the staff. The word "rit." is written in the right margin. The music consists of several measures with notes and rests.

Handwritten musical score, sixth system. Treble and bass clefs. Key signature: three sharps. The word "poco rall." is written above the staff. The word "atempo" is written above the staff. The word "cresc." is written in the right margin. The music features notes and rests.

Arpa *rit. molto* *Balbe Mozzer*

corta

a tempo *2#* *Sol#* *la#*

rall. *morendo*

a tempo *4#* *23*

quasi rit. *atempo* *f*

quasi rit. *v.s.*

atempo

arpeggiato

Detailed description: This system contains two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest followed by a chord of F#, C#, G# and another whole rest. The bass staff begins with a bass clef and the same key signature. It contains a whole rest followed by a chord of F#, C#, G# and another whole rest. The word 'arpeggiato' is written in the right-hand margin.

crese.

Detailed description: This system contains two staves. The treble staff has a treble clef and three sharps. It contains two measures of whole rests, followed by a measure with a half note G# and a half note A, with a slur over them. The bass staff has a bass clef and three sharps. It contains two measures of whole rests, followed by a measure with a half note G# and a half note A, with a slur over them. The word 'crese.' is written above the final measure.

poco allarg.

atempo

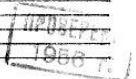
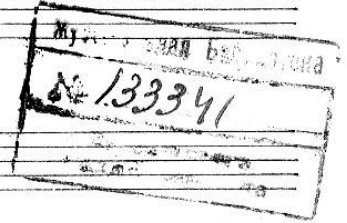
Detailed description: This system contains two staves. The treble staff has a treble clef and three sharps. It contains three measures: the first has a whole note chord of F#, C#, G#; the second has a whole note chord of F#, C#, G#; the third has a whole note chord of F#, C#, G# with a slur over it. The bass staff has a bass clef and three sharps. It contains three measures: the first has a whole note chord of F#, C#, G#; the second has a whole note chord of F#, C#, G#; the third has a whole note chord of F#, C#, G# with a slur over it. The words 'poco allarg.' and 'atempo' are written above the first and third measures respectively.

Detailed description: This section consists of ten empty musical staves, arranged in two groups of five. Each staff has a five-line structure and a key signature of three sharps (F#, C#, G#).

И2935

Basso

А. Борема



Туркени

Ваня Мозетта

Basso

On. Torella

Турчуну.

Barce Mozart

1 *apprettando* *ppp* *nall.*



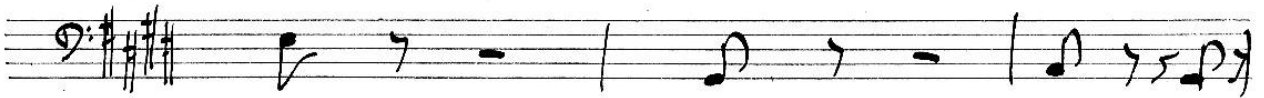
Tempo di Valzer lento *ppp* *pizz.*



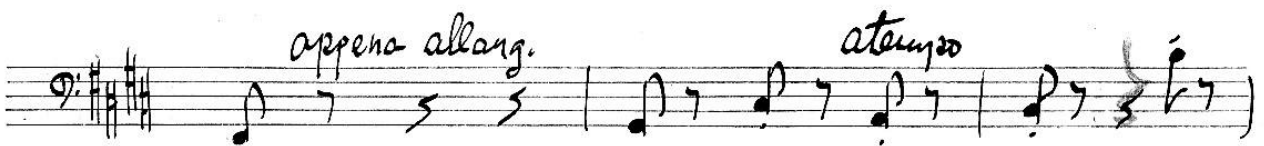
atempo.



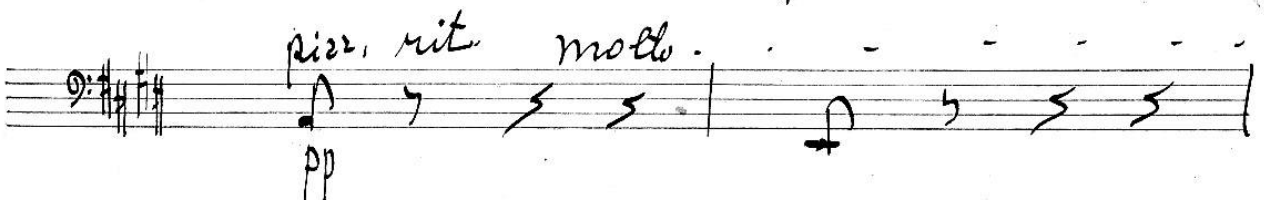
quasi rit. *atempo*



appena allarg. *atempo*



pizz. rit. *molto.* *pp*



atempo con la parte rit.

atempo poco rall. p

22 atempo

rit. molto cresc. atemporeo piz. 22.

rall. morando 23 atempo p

quasi rit.

atempo quasi rit. atempo

atempo

poco allarg.

atempo p pp

FA

И № 2935

4

Cello

№ 133341

Op. Бозема

ПРЕДЕРНО
1966 г.

Пуччини

Вальс Мюзетты

Cello

Op. Борема

Пуччини.

Вальс Мюзетты.

rit. affrettando - - - - - rall.

pp pizz.

Tempo di valzer lento

pp pizz. a tempo

quasi rit. a tempo

appena allarg. a tempo

meno rit. molto..

a tempo pizz. Con la part.

И 2935

Музыкальная Библиотека
№ 133341

Clarinetto Basso in A
in A

России
1956 г.

On. Терема

Пуррину.

Ванье Мюзетто.

$\text{F}^{\flat} \text{C} \text{E}$ 1 | *apprettando* E *rall.* $\text{F}^{\sharp} \text{C} \text{E}$

Tempo di Valzer lento $\text{F}^{\sharp} \text{C} \text{E}$ 2 |

F^{\sharp} *quasi rit* *atempo* 1

F^{\sharp} *quasi rit* 1 | *atempo* 2 | F^{\sharp}

F^{\sharp} *appena allarg.* 1 | *atempo* 2 | F^{\sharp}

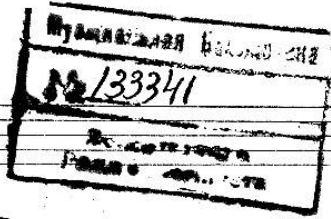
F^{\sharp} 2 | V.S.

Handwritten musical score in G major (one sharp) with various performance instructions and dynamics. The score consists of several systems of staves:

- System 1:** Treble clef, *rit. molto*, *p*, *Con la parte*, *rit.*, *atempo*.
- System 2:** Treble clef, *atempo*, *poco rall.*
- System 3:** Treble clef, *atempo*, *rit. molto*, *p*, *cresc.*, *rit.*, *atempo*.
- System 4:** Treble clef, *rit. molto*, *p*, *scorta*, *atempo*.
- System 5:** Treble clef, *rall.*, *p*, *morendo*, *atempo*, *rit.*, *atempo*.
- System 6:** Treble clef, *quasi rit.*, *pp*, *atempo*, *quasi rit.*, *atempo*.
- System 7:** Treble clef, *cresc.*, *poco allarg.*, *atempo*.

The score includes dynamic markings such as *p*, *pp*, *f*, and *cresc.*, as well as tempo markings like *rit. molto*, *rit.*, *rall.*, *quasi rit.*, *atempo*, *poco rall.*, and *poco allarg.*. Measure numbers 22 and 23 are circled. The notation includes various note values, rests, and phrasing slurs.

W 2995



Clarinetto I in la

On. Corema

mf

Pizzicati

Barbe MOZETTA

Solo *affrettando* *rall.*

Tempo di Valzer lento *quasi rit.* *atempo* *Solo*

quasi rit. *atempo* *pp* *quasi rit.*

atempo *p*

appena allarg.

atempo

v.s.

2

rit. molto *p* *atempo*

con la parte rit.

atempo poco rall.

atempo **22** *p* *cresc.*

rit. molto *forte* *atempo*

rall. *p* *morendo* **23** *atempo* *pp*

quasi rit

atempo *quasi rit* *atempo*

pp

cresc. *poco allarg.* *atempo*

9

Violino

U2 935

Музыкальная библиотека
№ 133341

Clarinetto I in la

Op. 709/11

Турецки

in A

Barbe Mozette.

apprettando Grall.

Tempo di Valzer lento 3/4

quasi rit. atempo

atempo appena allarg.

atempo

V.S.

3 3

3

Handwritten musical score in G major, featuring various tempo and dynamic markings across ten staves.

Staff 1: *rit molto* (7/8), *atempo* (4/4)

Staff 2: *p*, *con la parte*

Staff 3: *atempo*, *poco rall.*, *22*, *atempo*, *respi.*

Staff 4: *rit. molto*, *atempo*, *corta*

Staff 5: *rall.*, *morendo*

Staff 6: *atempo*, *23*, *pp*

Staff 7: *quasi rit.*, *atempo*

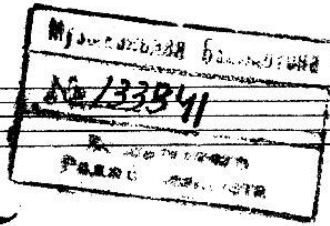
Staff 8: *quasi rit.*, *atempo*

Staff 9: *pp*, *atempo*

Staff 10: *poco allarg.*, *f*, *atempo*

Staff 11: *2*

И 2935



Cor. Ing.

Op. 306

Пурцелли.

Baroc MOZETTI

c 1 *allrettando* 3 *rall.* $\sharp\sharp\sharp$ 3

Tempo di valer lento $\sharp\sharp\sharp$ 3 ²¹ 3

$\sharp\sharp\sharp$ *quasi rit.* 1 *atempo* 1 *quasi rit.* 1

atempo $\sharp\sharp\sharp$ 5 *appena allarg.* 1

$\sharp\sharp\sharp$ 1 *atempo* 3 *rit. molto* 7

$\sharp\sharp\sharp$ *atempo* *con la parte* *rit.* $\sharp\sharp\sharp$ 7

$\sharp\sharp\sharp$ *atempo* 1 *poco rall.* 1

i.s.

Handwritten musical score in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The score consists of six staves of music with various performance markings.

Staff 1: **22** *atempo*. Notes: G4 (quarter), A4-B4 (half), C5 (quarter). Dynamics: *p*, *cresc.*. *rit. mollo* *Orta* (with fermata over C5).

Staff 2: *atempo*. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *f*, *>*.

Staff 3: *rall.* (with fermata), *morendo* (with fermata), **23** *atempo* (with fermata).

Staff 4: *quasi rit.* (with fermata), *atempo* (with fermata), *quasi rit.* (with fermata).

Staff 5: *atempo* (with fermata), notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). *atempo* (with fermata).

Staff 6: Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). *atempo* (with fermata).

Seven empty musical staves for practice or continuation of the piece.

4293

Музыкальная библиотека
№ 133341
Р. КОСТАВЕН
ПАРТИТУРА

Corno I in F

ПРОВЕРЕНО
1956 г.

Op. 702 Ma

Пуррину

Barbe MOZETT 6/

♩ 1 *affrettando* *3* *molto* *|| 3/4*

Tempo di Valzer lento *♩* *3/4* ²¹ *3*

quasi rit. 1 *atempo* *cor.* 1 *quasi rit.* *#* *♩* *7*

atempo *♩* 5 *appena allong.* *pp* 1

atempo 1 *3* ³ *Solo* *rit. molto* *p* *7 #* *♩* *7*

a tempo *con la parte* *rit.* *5* *5* *7 #* *♩* *7*

1 *r.s.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various tempo and performance markings.

Staff 1: *atempo*, *Poco rall.*, **22** *atempo*

Staff 2: *rit. molto*, *Corta Sempre*, *p*

Staff 3: *atempo*, *cresc.*, *Solo*, *mf*

Staff 4: *rall.*, *morendo*, **23** *atempo*, $\frac{3}{4}$

Staff 5: *quasi rit.*, *atempo cor. III*

Staff 6: *Solo quasi rit*, *atempo*, $\frac{2}{2}$, *p*

Staff 7: *p*, *cresc.*

Staff 8: *Poco allarg.*, *atempo*, $\frac{3}{4}$, *cresc.*, $\frac{2}{2}$

И 2935



Corno II/F

Op. Torella

ПРОБЛЕМА 1956 г.

ИЗДАНИЕ

Barnc MOZETTO.

C^c 1 *affrettando* 3 *Moll.* || 3/2

Tempo di Valzer lento 3/4 ⁽²¹⁾ 3

quasi rit. 1 *atempo Cor. II* 1 *quasi rit. Cor. I* 1

atempo 5/4 *appena allarg.* 1

3/4 1 *atempo* 3 ⁽³⁾ *Cor. I rit. molto* 2

atempo 3/4 1 *con la parte* 1

rit. 2/4 *atempo* 1 *poco rall.* 1

a tempo 3/4 ⁽²²⁾ 3 *rit. molto* 1 C^c

Atempo Solo *mf* *rall.* *morendo*

Atempo 23 *quasi rit.*

Atempo *Cor. II* *quasi rit.* *Cor. I*

Atempo *p* *#*

Atempo *cresc.* *poco allarg.*

И 2935

Музыкальная Библиотека
№ 133341
Директор Библиотеки
Давид Спирин

Corno III [3]

An. Borzema

Винченцо IV
ПРОБЕРЕН
1966 г.

Туркуни

Barbe Mozart 70/.

C^c 1 | *affrettando* 2 *rall.* || 3/4

Tempo di Valzer lento C^3 ⁽²⁾ 3

C^c *quasi rit.* 1 | *atempo Solo* *quasi rit.* 1

C^c *atempo* 5 | *pp #* *appena allarg.* 1

C^c 1 *a tempo* | 2 ⁽³⁾ *rit. molto* 2

C^c *atempo* 1 | *con la parte* 1

C^c *rit.* 2 | *atempo* 1 | *poes null.* 1

✓.

И 2935

Музыкальная библиотека
№ 133391
Получено
Дата

Corno IV [3]

Виллеванго IV

Op. Torella

ПРОБЕЖНО
1911

Турини

Barbe Mozart 701.

C^c 1 *apprettando* 2 *rall.* || 3/4

Tempo di Valsez lento C^c 2 3

quasi rit. 1 *a tempo Solo* *quasi rit.* 1

A tempo 5 *pp #* *appena allarg.* 1

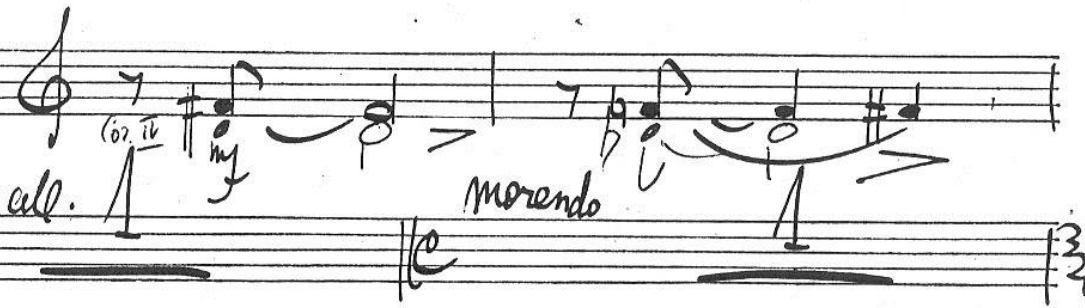
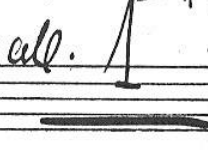

1 *a tempo* 2 3 *Cor. I rit. molto* 2

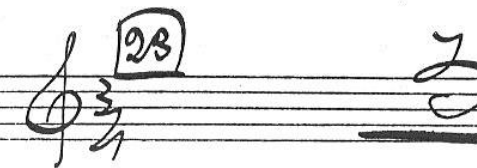
A tempo 1 *con la parte* 1

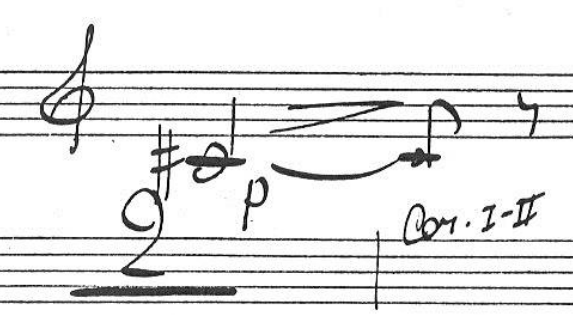
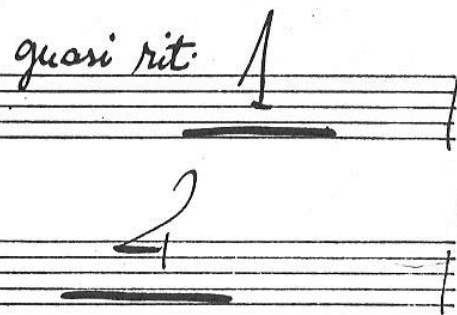
rit. 2 *a tempo* 1 *poes null.* 1

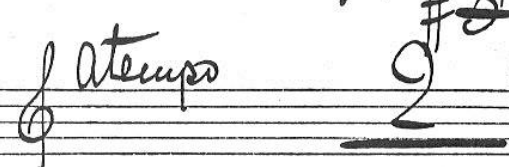
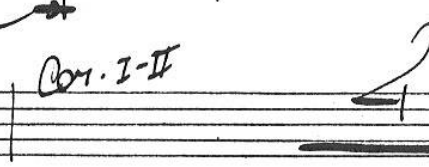
✓ 10

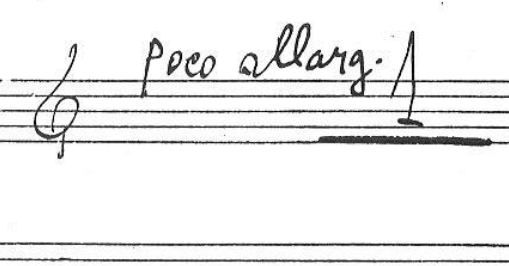
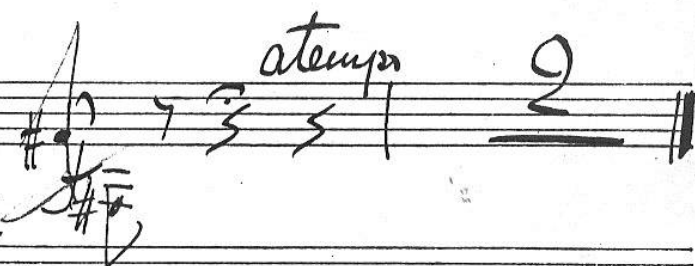
a tempo 22  *rit. molto*  *Corta*

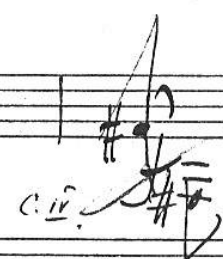
a tempo  *ral.*  *morendo* 

a tempo 23  *quasi rit.* 

a tempo  *quasi rit.* 

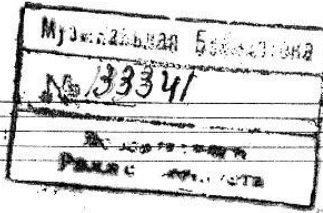
a tempo  *p*  *Cor. I-II*

poco allarg.  *a tempo* 

c.ii. 

Empty musical staves.

И2935



Fagotto I

ПРОСЕРВНО
1958 г.

Op. Борема

Турчин

Варвэ Мозетт6.

$\text{D:}c$ $\underline{1}$ *apprettando* $\underline{3}$ *rall.* $\text{###} \underline{3}$

Tempo di Valzer lento $\text{###} \underline{3}$ ²¹ *rando* $\underline{3}$

quasi rit. $\underline{1}$ *atempo* $\underline{1}$ *quasi rit.*

atempo $\underline{5}$ *appena allarg.* $\underline{1}$

e. Bass *atempo* ###

V. S.

16



4) 16 3

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time. It features a melodic line with a slur and a fermata, marked *Atempo*.

Musical staff with treble clef, key signature of three sharps, and common time. It includes the lyrics "con la parte" and markings for *p*, *rit.*, and *Atempo*.

Musical staff with bass clef, key signature of three sharps, and common time. It features markings for *Atempo*, *poco rall.*, and *Atempo* with a circled measure number 29.

Musical staff with bass clef, key signature of three sharps, and common time. It includes markings for *Cresc.* and *rit. molto corto*.

Musical staff with treble clef, key signature of three sharps, and common time. It features markings for *Atempo* and *rit. molto corto*.

Musical staff with treble clef, key signature of three sharps, and common time. It includes markings for *morendo* and *Atempo* with a circled measure number 23.

Musical staff with bass clef, key signature of three sharps, and common time. It features markings for *quasi rit.*, *pp*, and *Atempo*.

Musical staff with bass clef, key signature of three sharps, and common time. It includes markings for *quasi rit.* and *Atempo*.

Musical staff with treble clef, key signature of three sharps, and common time. It features markings for *quasi rit.* and *Atempo*.

Musical staff with treble clef, key signature of three sharps, and common time. It includes markings for *Cresc.*, *poco allarg.*, and *Atempo*.

Musical staff with treble clef, key signature of three sharps, and common time. It features a large fermata and a double bar line.

Empty musical staff with treble clef, key signature of three sharps, and common time.

И293

Музыкальная Библиотека
№ 13341

Fagotto II

Op. 102ema

ПРОБЕЖНО

Турму.

Barbe Mozart

$\text{D}:\text{C}^{\#}$ $\frac{1}{4}$ *apprettando* $\frac{3}{2}$ *rall.* $\frac{3}{4}$

$\frac{21}{1}$
Tempo di Valzer lento $\text{D}:\text{F}\#\#\#\#$ $\frac{3}{4}$ $\frac{3}{4}$

$\text{D}:\text{F}\#\#\#\#$ *quasi rit.* $\frac{1}{4}$ *atempo* $\frac{1}{4}$ *quasi rit.* $\frac{1}{4}$

$\text{D}:\text{F}\#\#\#\#$ *atempo* $\frac{5}{4}$ *appena allarg.* $\frac{1}{4}$

$\text{D}:\text{F}\#\#\#\#$ *atempo* $\frac{3}{4}$ *Fag. I* $\frac{2}{4}$
rit. molto

$\text{D}:\text{F}\#\#\#\#$ *atempo* $\frac{1}{4}$ *Con la parte* $\frac{1}{4}$

$\text{D}:\text{F}\#\#\#\#$ *rit.* $\frac{2}{4}$ *atempo* $\frac{1}{4}$ *po r. rall.* $\frac{1}{4}$

$\frac{22}{1}$ $\text{D}:\text{F}\#\#\#\#$ *atempo* *I Sagot* $\frac{3}{4}$ *rit molto* $\frac{1}{4}$ *coita*

Handwritten musical score in G major (one sharp) and common time (C). The score consists of five systems of two staves each. The notation includes various musical symbols and performance instructions:

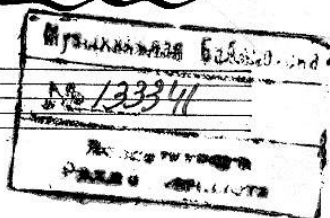
- System 1:** Treble clef, G major key signature. Treble staff: *atempo*, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: *marcato*, notes G4, A4, B4, C5, D5, E5, F5, G5. Performance instructions: *atempo*, *marcato*, *nall.* (ritardando).
- System 2:** Treble clef. Treble staff: notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: notes G4, A4, B4, C5, D5, E5, F5, G5. Performance instructions: *atempo*, *atempo*.
- System 3:** Treble clef. Treble staff: notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: notes G4, A4, B4, C5, D5, E5, F5, G5. Performance instructions: *quasi rit.*, *atempo*, *quasi rit.*, *atempo*.
- System 4:** Treble clef. Treble staff: notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: notes G4, A4, B4, C5, D5, E5, F5, G5. Performance instructions: *quasi rit.*, *atempo*, *poco allarg.*, *atempo*, *crase.*
- System 5:** Treble clef. Treble staff: notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: notes G4, A4, B4, C5, D5, E5, F5, G5. Performance instructions: *atempo*.

Seven sets of empty musical staves, each consisting of two blank lines, provided for further notation.

И2935

Kauto Ottavino

Qu. Corema.



Тырруну.

ПОДПЕЧЕНО
1956 г.

Barce MOZETT61.

♩ *1* *apprettando* *3* *rall.* *### 3*

Tempo di Valzer lento *### 3* *2) Canto* *3*

quasi rit. *1* *atempo* *quasi rit*


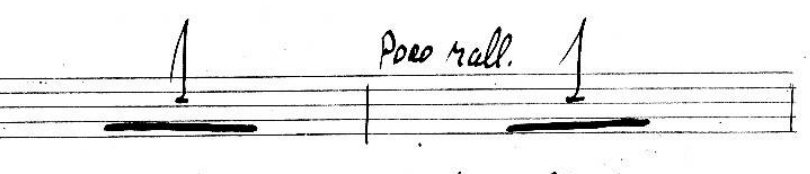
atempo *###* *3*

appena *1* *allarg.* *1* *atempo* *3*

rit. molto *2* *atempo* *1*

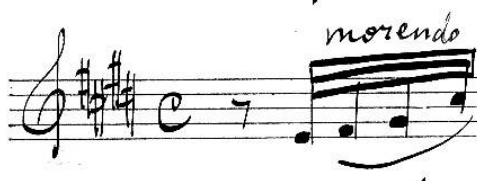
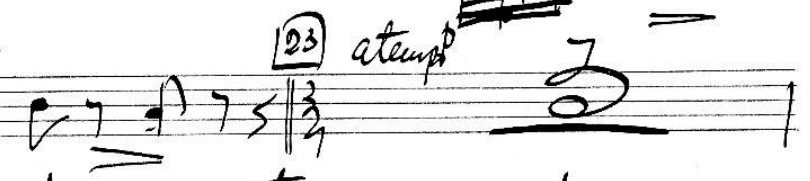
Con la parte *1* *rit* *2*

r.s.

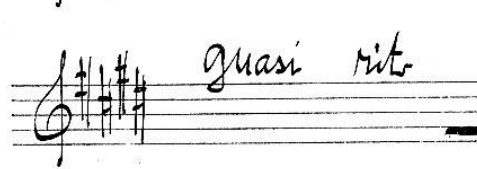
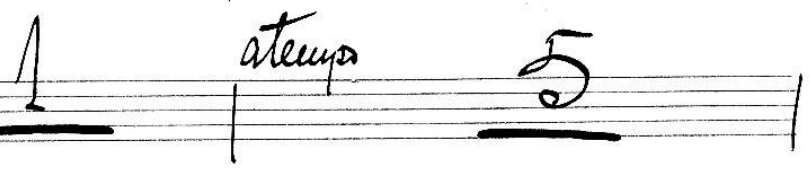
atempo  *Poco rall.* 

atempo  ²² *rit. molto*  *Corta*


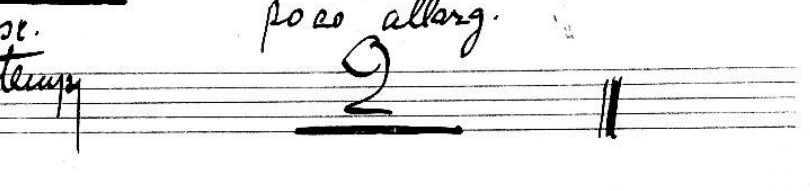
atempo  *nall.* 

morendo  ²³ atempo 

quasi rit.  atempo 

quasi rit.  atempo 



f  *cres.* atempo  *poco allarg.*

Empty musical staves.

И2935

Flauto I.

Op. 306

Музыкальный фонд

№ 133341 Тужини

Всесоюзного
Радио Комитета

ПРОВЕРЕНО
1956 г.

Вальс Моцарта

Handwritten musical score for Flute I, Op. 306, "Waltz by Mozart". The score is written on six staves. The first staff shows the key signature (three sharps) and the time signature (3/4), with a tempo marking of *Andante* and a first ending bracket. The second staff begins with the tempo marking *Tempo di Valzer lento* and includes a circled number 21. The third staff has a *pp* dynamic marking and a first ending bracket. The fourth staff includes markings for *quasi rit.* and *atempo*. The fifth staff includes markings for *Solo*, *appena allarg.*, and *atempo*. The sixth staff ends with a first ending bracket and the instruction *v.s.*

И-2935

3

solo rit. molto *atempo*

p *con la parte* *rit.*

atempo *a tempo* *Poco rall.*

atempo **22** *a tempo* *cresc.*

rit. molto *p* *atempo* *corta*

solo rall.

morendo **23** *p* *atempo*

quasi rit.

atempo *a tempo* *quasi rit.*

atempo *a tempo*

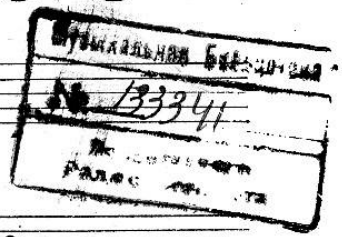
cresc. *poco allarg.*

atempo

И2935

Flauto II

Op. 702ma



Турини



Barbe MOZETTI.

C^c 1 *apprettando* 3 *all.*

Tempo di valzer lento C^c $\frac{3}{4}$ 21 *Fe-1^o* 3

C^c *quasi rit.* 1 3 3 1 7 - *quasi rit.*

C^c *atempo* 3 3 1 7 - 3

C^c *Appena allarg.* 1 1 *atempo* 3

V.S.

Solo FL1
rit. molto 2 atempo 1 *Con la parte*

rit 1 atempo

Poco rall. 1 22 atempo *Cresc.*

rit. molto *p* atempo *Corta* *Cresc.*

rall. poco.

morendo 23 atempo 3

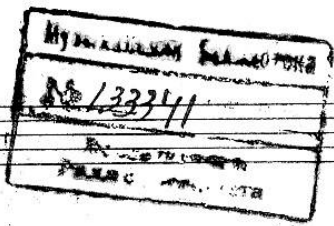
quasi rit. 1 atempo 1

quasi rit. 1 atempo 2

Cresc. - *poco allarg.*

atempo

И 2925



Oboe I

Op. 70ema

1956

Турму.

Barbe MOZETT.

♩

1

Apprettando *3* rall.

3

Tempo di Valse lento

3 ²¹

2

solo

1 1

quasi rit. atempo

1

Quasi rit. *p*

1

atempo

4

solo

1

appena allarg.

2

2

atempo

1

3

rit. molto

3

2

atempo

1

con la parte

1

rit.

1

v.s.

atempo Solo poco rall.

atempo 22 III p cresc. rit. molto Corta

atempo

23 atempo p

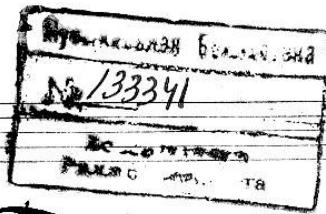
quasi rit. atempo

p quasi rit. atempo

cresc.

pp atempo cresc.

И 2935



Oboe II

Op. Borzema

Туркуму.

Barke MOZETT6

♩ c 1 | Affrettando 3 *mal.* 3 $\sharp\sharp\sharp$ 3
 Tempo di Valzer lento $\sharp\sharp\sharp$ 3
 $\sharp\sharp\sharp$ quasi rit. 1 | atempo 1 | quasi rit. 1
 atempo $\sharp\sharp\sharp$ 4 | ob. I solo 1
 $\sharp\sharp\sharp$ appena 1 | allarg. 1 | atempo 4
 $\sharp\sharp\sharp$ rit. molto 2 | atempo 1
 $\sharp\sharp\sharp$ con la parte 1 | rit. 2 | OBI
 atempo $\sharp\sharp\sharp$ 1 | poco *mal.* 1

v. 4

Handwritten musical score in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of several staves with various musical notations and performance instructions.

Measure 22: *Attempo* (circled 22), *rit. molto*, *Corta*. Includes a fermata over a whole note.

Measure 23: *Attempo*, *rall.*, *morendo*. Includes a fermata over a whole note.

Measure 24: *quasi rit.*, *Attempo*. Includes a fermata over a whole note.

Measure 25: *quasi rit.*, *Attempo*. Includes a fermata over a whole note.

Measure 26: *quasi rit.*, *Attempo*. Includes a fermata over a whole note.

Measure 27: *pp*, *Attempo*, *cresc.*, *pooco allong.*. Includes a fermata over a whole note.

The score concludes with several empty staves.

И 2935

Музыкальная Библиотека
№ 133341
г. Москва

Viola.

IV

ПРОБЕРЕНО
1956 г.

Op. Борема

Пуччини.

Вальс МОЗЕТТА.

Pragrettando *rall*

1 *2*

piu f crisi. *con cord arco*

Tempo di Valzer lento

quasi rit pizz. pp *tempo quasi rit*

arco

appena allarg. pizz

atempo *f*

1 *√. S.*

pizz rit molto *a tempo*

con la parte *rit*

a tempo *poco rall* *a tempo*
arco

rit molto *pp cres.*

a tempo *div.* *rit* *pp* *corta*
rit. rall.

morendo. *con sord* *a tempo*
arco

quasi rit pizz. *a tempo* *pp* *quasi rit*

a tempo *arco*

pizz. *a tempo* *cres.*

poco allarg. *p*

Handwritten musical notation on a single staff with treble clef and key signature of two sharps, showing notes with stems and some with '7' and '5' above them.

Handwritten musical notation on a single staff with treble clef and key signature of two sharps, showing notes with stems and some with '7' and '5' above them.

1298

Violini I

Вальс Моцарта / on. Вольфа /

Музыкальный
Институт
133344
Государственный

Д. Пуччини

21 *Tempo di valse. Lento con sord.*

pizz *rall.* *piu f*

pp *a tempo* *allarg.*

a tempo *pizz* *zit* *f* *a tempo*

zit *a tempo* *rall* *arco* *pp*

22 *a tempo*

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance markings. The score includes the following elements:

- Staff 1:** Melodic line with notes and slurs.
- Staff 2:** Melodic line with notes, slurs, and markings: *a tempo*, *f*, *pizz*, *zall.*
- Staff 3:** Melodic line with notes, slurs, and markings: *morendo*, **23**, *a tempo*, *arco*.
- Staff 4:** Melodic line with notes, slurs, and markings: *pp*, *zit*, *a tempo*.
- Staff 5:** Melodic line with notes, slurs, and markings: *zit*, *a tempo*.
- Staff 6:** Melodic line with notes, slurs, and markings: *pizz*, *f*, *p*.
- Staff 7:** Melodic line with notes, slurs, and markings: *f*.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.

2985

Violini II

опера "Богемка"

Д. Пяртуну

133341

Вальс Мюзетты

pizz rall.

1 2

21

arco con sord

pp

zitt pizz

arco con sord

zitt pizz

a tempo

zitt a tempo

div arco

allarg. pizz

f

1

pizz

pp

zitt

a tempo *pizz* *zall.*

22 *a tempo*
arco
pp *zit* *zall* *f* *v*

23 *a tempo* *div*
arco *morendo* *zit* *pizz* *pp* *a tempo*

zit *div* *a tempo* *div*

arco unis. *arco unis.*

unis. *n* *v* *a tempo* *pizz* *f* *p.*

Судетский. Васильев Школьный. "Волна".

Партия		Флейта	II	Трубы	
Скр. дир.		» piccolo	I	Корнет Пист	
Фортеп.		Тубы	II	Тромбоны	
Гармонь		Англ. рожок	I	Тубы	
Скр. I	IIIIIIII	Кларнет	II	Тимпаны	
» обл.		» басс	I	Б. Барабаны	
» II	IIII IIII	Саксофон		М. »	
Альт	IIII IIII	Фагот	II	Мелк. ударн.	
Виолонч.	IIII IIII	Контрафас		Ксилофон	
Контр. басс	II III	Валторна	IIII	Арфы	I
		Гитара		Челеста	
		Акордеон		Банджо	

И-2935

Тип. ГКТР Зак. 658—10.000

45