

ИЗЗ43

Ариа

Массне

Музыкальная Библиотека
143977
Национального
Радио Комитета

ПРОЧЕНО
1956 г.

Ария Вертера "О не буди меня"

~~unfl~~ unfl mit

2 + 1

ураг аккад
 рекурс лев
 нибрепенн.

савло

2 3 4

диль

mit

191

194

Лаб

диль

Лаб

mit

dim.

И 3343

Массне

Basso

Ария Вертера "О не буди меня"

Музыкальная Библиотека

№ 143947

Всесоюзного
Радио Комитета

Handwritten musical score for Bassoon, Op. 33, No. 43 by Massenet. The score is in G major and 3/4 time. It consists of 10 staves of music with various performance markings and annotations.

- Staff 1: *pp* *arco* (191)
- Staff 2: *pizz* *p* (192) *no pyke*
- Staff 3: *arco* *pizz* (193) *al tempo*
- Staff 4: *arco* *pp* *arco* *pizz* (194)
- Staff 5: *f* *pizz* *arco* *mf* (195) *no pyke* *arco*

Additional markings include *mf*, *f*, *pp*, *p*, *arco*, *pizz*, and *no pyke*. The score concludes with a double bar line and a fermata.

Игорь Стравинский

I

CELLO

Музыкальная Библиотека
№ 143977
Всесоюзного Радио «Омнигетта»

Ария Вертера "О не буди меня"

Soli. *Bien articulé et expressif.*

pp *poco* *dim.*

191 *div.*

192 *ab piz*

193 *rall.* *arco* *pp*

194

195 *ab piz* *arco*

Detailed description of the musical score: The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the title and performance instructions: 'Soli.' and 'Bien articulé et expressif.' followed by dynamics 'pp', 'poco', and 'dim.'. The second staff has a circled measure number '191' and the instruction 'div.'. The third staff has a circled measure number '192' and 'ab piz'. The fourth staff has a circled measure number '193', 'rall.', 'arco', and 'pp'. The fifth staff has a circled measure number '194'. The sixth staff has a circled measure number '195', 'ab piz', and 'arco'. The score is heavily annotated with handwritten notes, slurs, and dynamic markings.

ИЗЗ48

Clarinetto I in A

Массне

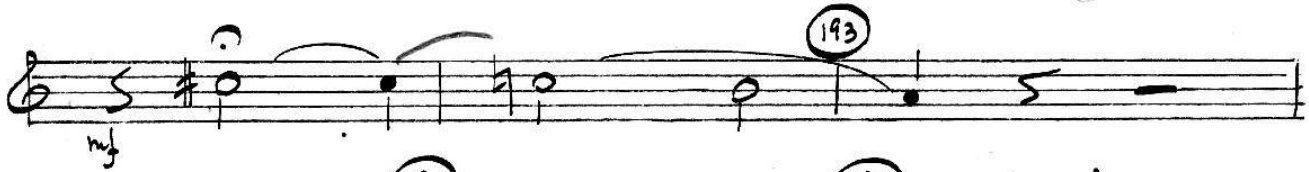
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Радио Комитета

ПРОЦЕДУРА
1956 г.

Ария Вертера "О не буди меня"



U 3343

Массна

U 1439 77

ПРОВЕРЕНА
1956 г.

Clarineto II in A

Дрнѣ Вернера „О не буги мене“

7 (191) 6 об. до (192) 7^{fl.}

in A; (193)

(194) 6 (195)

mf p très rall.

ИЗЗ43

Массна

Сочно I

Ария Вертера "О не будь меня"

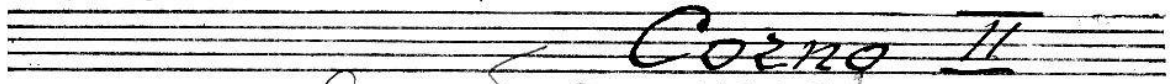
Lento

Musical score for the aria "O ne bud' menya" by Verdi. The score consists of five staves. The first staff shows a bass clef, a common time signature, and a 7-measure rest. The second staff is a treble clef with notes and rests, including a circled measure number 191. The third staff is a treble clef with notes and rests, including a circled measure number 192 and the marking "т.д." (et cetera). The fourth staff is an alto clef with notes and rests, including a circled measure number 193 and a circled measure number 194. The fifth staff is a bass clef with a 2-measure rest and the marking "mf".

ПРОИЗВЕД.
1956 г.

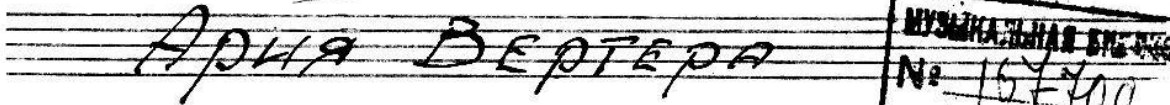
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И-3343

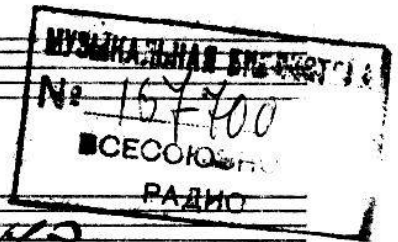


Согно II

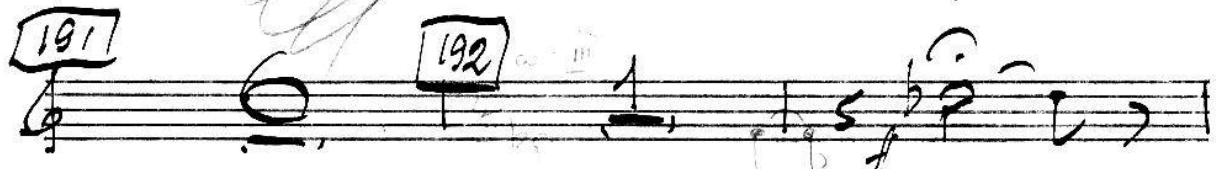
"О не буди меня"



Ария ВЕРТЕРА



Маска



ИЗБРАЖ

Сопно III

Масенэ

ПРОБЕЖНО
1956 г.

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Всесоюзного
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Ария Вертера "О не буди меня"

Lento

Handwritten musical score for "Aria of Werther" by Massenet. The score is written on four staves. The first staff shows a 3+1 time signature and a 2-measure rest. The second staff begins with a G major chord and includes dynamic markings ppp and p. The third staff continues the melody with a p dynamic. The fourth staff includes dynamic markings p, cresc., and mf, and ends with a fermata. Circled numbers 191 through 196 are placed above various notes and chords throughout the score.

Массна № 3343 № 143977 Созно IV

Ария Вертера "О не будь меня" ВХОДЯЩИЙ
1956 г.

Lento

191 ppp 192 p 193 194 195 p 196

ИЗЗ43

Массне

Fagotto I

Ария Вертера "О не буди меня"

ПРОБЕЖЕНО
1956 г.

Музыкальная Библиотека
№/43977
Всероссийского Радио им. Гайдара

ИЗБ 43

Масенэ

Flauto I

Ария Вертера "О не буди меня"

Музыкальная Библиотека

№ 143977

Всесоюзного
Радио Центра

Handwritten musical score for Flauto I, measures 191-195. The score is in G major (one sharp) and common time. It features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 191 starts with a fermata. Measure 192 has a "7all." marking. Measure 193 is marked "p" and "a tempo". Measure 194 has a "mf" marking. Measure 195 has a "2" marking and "zall. p" marking. The piece concludes with a flourish.

Массенэ 4-3343 Flauto II

Ария Вертера "О не будь меня"

Handwritten musical score for Flute II, measures 191-195. The score is written on two staves in G major (one sharp) and common time (C). The first staff contains measures 191 and 192, and the second staff contains measures 193, 194, and 195. Measure 191 starts with a 7 chord. Measure 192 has a 6 chord. Measure 193 has a 6 chord. Measure 194 has a 6 chord. Measure 195 has a 6 chord. The piece concludes with a final cadence in measure 195, marked with a double bar line and a fermata. There are some handwritten annotations, including a circled '191', a circled '192', a circled '193', a circled '194', a circled '195', and a circled 'ff' (fortissimo) dynamic marking in measure 195. There is also a circled '14' above measure 191.

ИЗ 343

Массне

Овоe I

Ария Вертера. О не буди меня

Handwritten musical score for the aria "O ne budi menya" from Massenet's opera "Werther". The score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 3/4 time. It includes various performance instructions and dynamic markings.

Performance instructions and dynamics include: *trémolo*, *Solo*, *mf*, *très rall.*, *a tempo*, *mf sf*, *rall.*, *p*, and *fp*.

Measure numbers 191, 192, 193, 194, and 195 are circled in the score.

Two library stamps are present at the bottom right of the page:

- Музыкальная Библиотека
- № 143977

A date stamp "ИЗДАНО 1956 г." is also visible.

ИЗЗ43

Массно

C#E#

Timpani

Лрия Вернера "О не буди меня"

Handwritten musical score for Timpani, consisting of seven staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is C#E# and the time signature is common time (C). The score is annotated with circled numbers 191 through 195, likely indicating measure numbers. Dynamic markings include *ppp*, *p*, *mf*, and *cresc.*. There are also handwritten annotations like "tun" and "1 2 3" above the first staff, and "1 2 3" below the second staff. The score concludes with a double bar line and a fermata-like symbol.

ПРОБЕРА
1956

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ИЗ 343

Массне

Тромбоне I

Ария Вертера "О не будь меня"

Музыкальная Библиотека

№ 143977

Всероссийского
Радио Комитета

ПРИЗРЕНО
1956 г.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure contains a half rest, followed by a quarter rest, and then a half note. The second staff contains a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The fifth staff contains a half note, a quarter note, and a half note. The sixth staff contains a half note, a quarter note, and a half note. The seventh staff contains a half note, a quarter note, and a half note. The score includes various performance markings such as *ppp*, *mf*, and *mp*. There are also circled numbers (191, 192, 193, 194, 195) and Roman numerals (VIII, IV) indicating specific measures or sections. The notation includes notes, rests, and dynamic markings.

И 3343

Массне

Тромбоне II

Орнэ Вернера "О не буди жена"

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№/43977

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ИРМ.ЛРТАО
1956 г.

Handwritten musical score for Trombone II, Op. 3343 by Massenet. The score is written on seven staves in G major (one sharp) and 3/4 time. It includes dynamic markings like ppp and mf, and measure numbers 191 through 195 circled in red. The notation includes notes, rests, and some handwritten corrections or annotations.

Four empty musical staves at the bottom of the page.

ИЗЗ 43

Массенэ

Тромбоне III

Ария Вернера "О не будь меня"

Музыкальная Библиотека

№ 143977

Всесоюзного
Радио Комитета

ИРПУЛРЕНД
1956 г.

Handwritten musical score for Trombone III. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a 3-measure rest. The first staff has a dynamic marking of *ppp*. The second staff has a circled measure number 191. The third staff has a circled measure number 192 and a dynamic marking of *cresc.*. The fourth staff has a circled measure number 193 and a dynamic marking of *ppp*. The fifth staff has a circled measure number 194. The sixth staff has a circled measure number 195. The seventh staff ends with a double bar line and a repeat sign. The eighth staff is empty.

Two empty musical staves at the bottom of the page, consisting of five-line staves with a treble clef and a key signature of one sharp.

ИЗЗ4З

Массне

Трва

Дря Вертера "О не буди меня"

Музыкальная Библиотека

№/43977

Владельца
Гадис

проект
1900 г.

ИЗ 343

Масенэ

Viola

Ария Вертера „О не буди меня”

Музыкальная Библиотека
№ 143977
Всесоюзного Радио Комитета

1956

Handwritten musical score for Viola, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *div.*, *pp*, *cresc.*, *alleg.*, *uniss.*, *mf*, *atempo*, and *Just rall.*. Measure numbers 191, 192, 193, and 195 are circled. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece concludes with a double bar line and a wavy line indicating the end of the music.

U 3343

Violino I

Massne

Ария Вертера. "Не будьи меня"

Handwritten musical score for Violino I, Act 1, Scene 1, "Aria of Werther" by Jules Massenet. The score is in G major (one sharp) and common time (C). It consists of six staves of music with various annotations and performance markings.

- Staff 1: Treble clef, G major, common time. Includes a circled measure number 191 and a fermata over a chord.
- Staff 2: Treble clef, G major, common time. Includes a circled measure number 192, the word "rall." (rallentando), and a circled "sf" (sforzando) marking.
- Staff 3: Treble clef, G major, common time. Includes a circled measure number 193 and a circled "sf" marking.
- Staff 4: Treble clef, G major, common time. Includes a circled measure number 194 and a circled "sf" marking.
- Staff 5: Treble clef, G major, common time. Includes a circled measure number 195 and a circled "sf" marking.
- Staff 6: Treble clef, G major, common time. Includes a circled measure number 196, the word "rit." (ritardando), and a circled "sf" marking.

192 195 ab

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with slurs and a circled 'ab' above it. The bass clef staff contains a bass line with notes and a circled 'mit' below it. The system concludes with a fermata and the word 'lab' written in the right margin.

pp *tr* f *dim* Fine

Handwritten musical notation for the second system. The treble clef staff features a trill marked 'tr' and dynamic markings 'pp' and 'f'. The bass clef staff has a 'dim' marking. The system ends with a fermata and the word 'Fine' written in the right margin.

A large section of the manuscript is obscured by a dense, black scribble. A large handwritten number '2' is visible in the lower-left corner of this section.

Two sets of empty musical staves, each consisting of a treble and bass clef staff, are located at the bottom of the page.

ИЗ 313

МАСЕНЭ

Violino II

Ария Вертера „О не буди меня“

Музыкальная библиотека

№ 143977

ПРОЧЕНО
1956 г.

Всесоюзного
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Handwritten musical score for Violino II, Op. 313, "O ne budi menya" by Massena. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff has a 7 and a circled 191. The second staff has a 6, a circled 192, and a circled 193 with "all." and "a tempo" markings. The third staff has a circled 194 with "pp" marking. The fourth staff has a circled 195. The fifth staff has a circled 2 and a "V" marking. The sixth staff has a circled 2 and a "V" marking.