

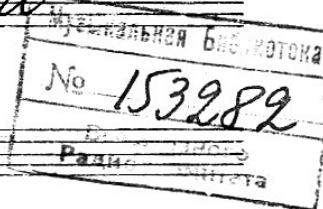
3637

2

6 - Basso

D. Верди

Романс Аида



(из 1^{го} акта оп. Аида)



Allegro agitato

The musical score is written for a Bass part, indicated by the '6 - Basso' marking. It begins with the tempo 'Allegro agitato'. The notation is in 2/4 time, with a key signature of one sharp (F#). The score consists of several staves of music, including a section marked '1' and another marked '17'. Dynamics such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout. There are also various musical markings like accents (>) and slurs. At the bottom left, there is a box containing the letter 'A' and the text 'piu mosso'.

C-Bass

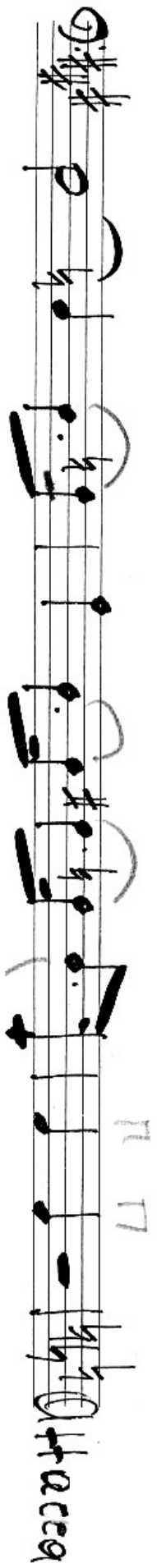
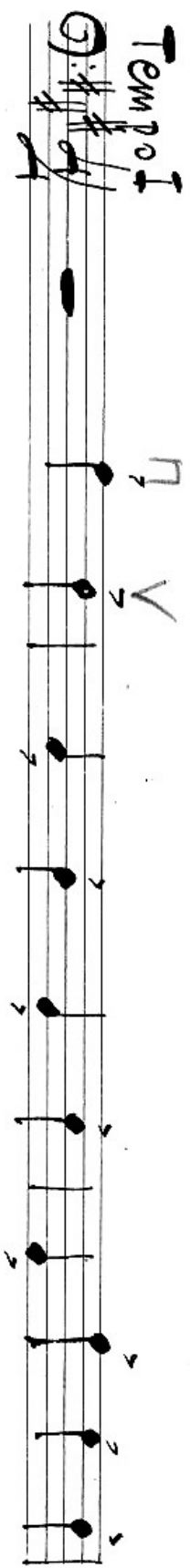
Романс Ангбл

М.З. Д. Берн

из 10-й книги он. Ангбл

203884

Tempo I



177

B *Andante poco più lento della 1ª volta*
Cello
pp

C-basso
ppp *cresc.*

C *Allegro giusto poco agitato*
ppp *cresc. f*

D 23

ppp *pizz*

morendo
Fine

И 3637

3

Верди

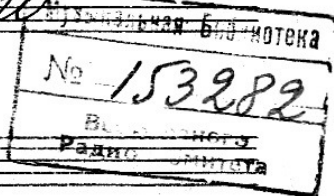
Cello

3

884

D. Verdi

Романс Аида



Тарса

(из 1^{го} акта оп. Аида)

Celli

"Романс Ангел"

выс. А. Берда

из кн. "Ангелы"

203884

Tempo I



A *Piu mosso*

Handwritten musical score for section A, titled "Piu mosso". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a *dim.* (diminuendo) instruction. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a *f* (forte) dynamic marking. The fourth staff shows a continuation of the melodic development. The fifth staff concludes the section with a final cadence, marked with a double bar line and a repeat sign.

B *Andante poco piu lento della 1^a volta*

Handwritten musical score for section B, titled "Andante poco piu lento della 1^a volta". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a *ppp* (pianississimo) instruction. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a *f* (forte) dynamic marking. The fourth staff shows a continuation of the melodic development. The fifth staff concludes the section with a final cadence, marked with a double bar line and a repeat sign.

IV C All^{ro} giusto *poco agitato*

3

ppp
cresc.
f
pp
f
ppp
p
rit

D *Cantabile*

ppp
p
ppp

Handwritten musical score for strings, featuring six staves with various musical notations and performance instructions.

Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Contains a triplet of eighth notes and a half note. *poco string.*

Staff 2: Treble clef, key signature of three flats. Contains a triplet of eighth notes and a half note. *f*

Staff 3: Treble clef, key signature of three flats. Contains a triplet of eighth notes and a half note. *f*

Staff 4: Treble clef, key signature of three flats. Contains a triplet of eighth notes and a half note. *ppp*

Staff 5: Treble clef, key signature of three flats. Contains a triplet of eighth notes and a half note. *pizz* *arco* *35*

Staff 6: Treble clef, key signature of three flats. Contains a triplet of eighth notes and a half note. *a piacere*

Handwritten Annotations:

- poco string.* (Staff 1)
- f* (Staff 2)
- f* (Staff 3)
- ppp* (Staff 4)
- pizz* (Staff 5)
- arco* (Staff 5)
- 35* (Staff 5)
- a piacere* (Staff 6)

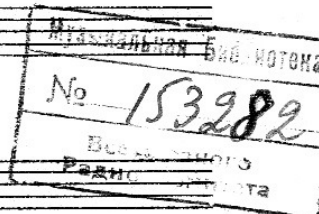
И 3637

6

Clarinetto I

L. Berdu

Pomare Auboe



1950 г.

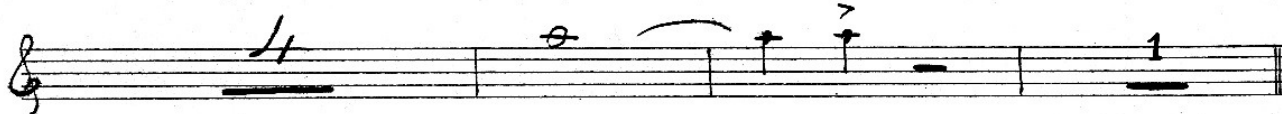
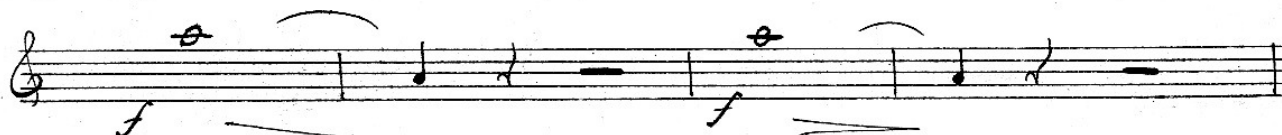
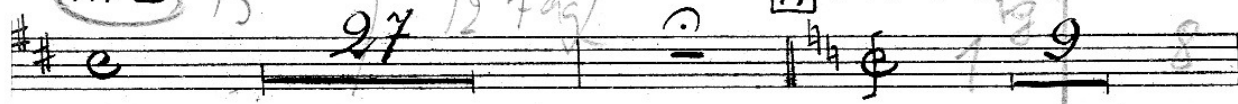
(из 1²⁰ аккорда on. Auboe)

in B

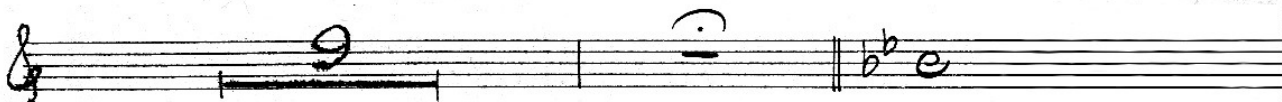
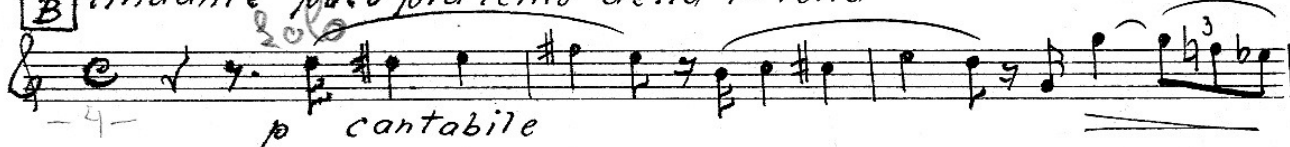
Allegro agitato

A

Piu mosso



B Andante poco piu lento della 19 volta



Clarinett 1^o in C

"Романс Андри"

из 1^{го} Акта оп. "Андре"

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

№ 203884

ВООБОЗЖЕНО

ПАРИС

C *Allegro giusto poco agitato*

sol.
con espressione

pp

pp

p

D

10

- 9 -

11

2

5

- 4

fin dolce

dim.

37

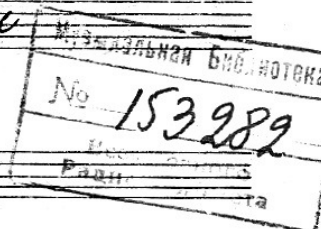
pascha's et al.

3637

Clarinetto II⁷ in B

D. Berdu

Romance Auga



2^a 1^o clama on Auga)

Allegro agitato

[A] Più mosso

in B

Handwritten musical score for Clarinet II. The score includes measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

V. S.

in. C.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "Mr. J. H. Smith", "Mr. W. H. Jones", and "Mr. R. H. Brown".

203884

203884

in C

Handwritten musical score for three staves in G major. The key signature is G major (one sharp). The time signature is 4/4. The music features various note values, rests, and a fermata. The bottom staff ends with a double bar line and a key signature change to G major.

18
5

C All^o giusto poco agitato

-4 con espressione

pp

pp

zit



D

10

-2

11

2

key! 5

-4

dim.

3r



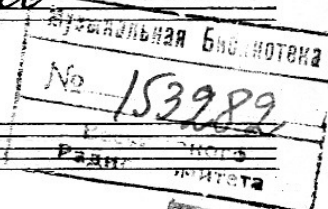
М 3637

10

Coro I

Д Верди

Романс Аида



(из 1^{го} акта опер. Аида)

Allegro agitato

A *Piu mosso*
Fagott

in Es

113637

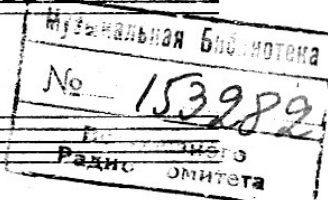
11

84

Corno II

A. Верди

Романс Аида



(из 1^{го} акта оп. Аида)

Allegro agitato

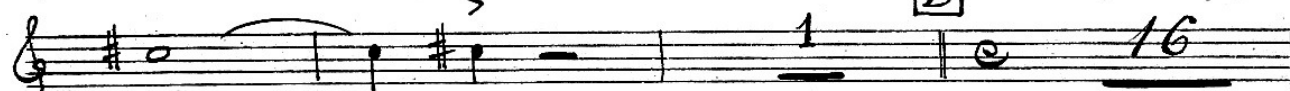
A Più mosso



in Es

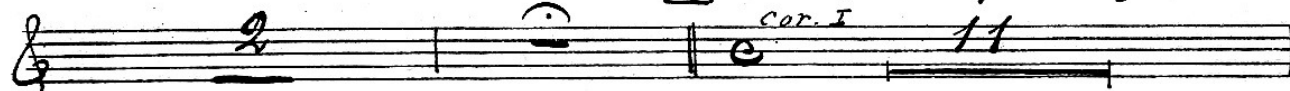


B And^{te} poco più

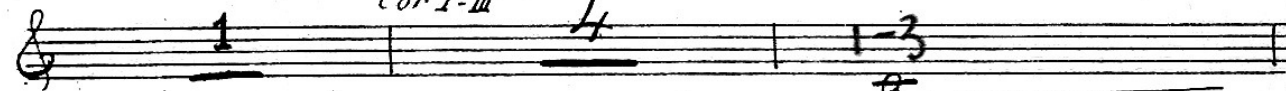


lento della 1^a volta

C An^{ro} giusto poco agitato



Cor I-III



D



35

Сочна 2.

Романс "Ангел"

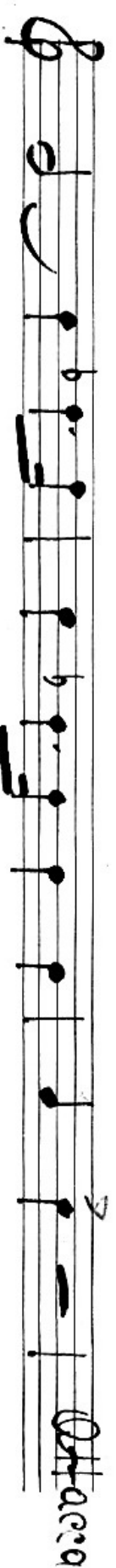
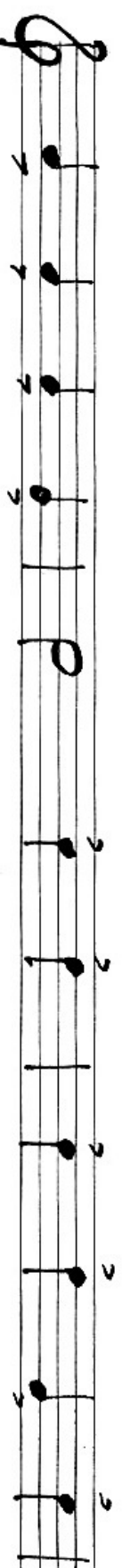
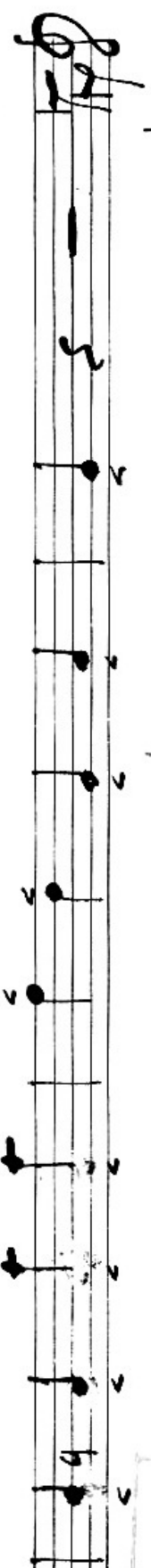
Мюз. Д. Бердн

203884

tempo I E

1. нз 10 жета он "Ангел"

БОВ
РАДИО



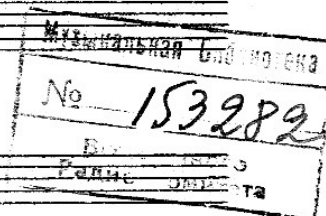
W 3637

12

Corno III

D. Berdu

Pomane Audou

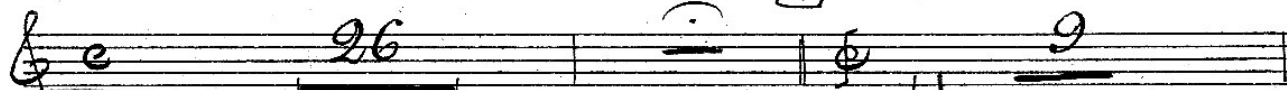


1^{re} akina on Audou



Allegro agitato

[A] *Piu mosso*



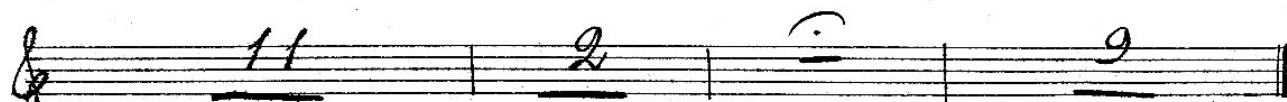
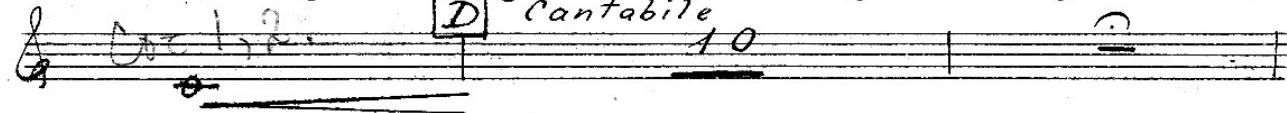
in Es



[B] *Andante poco piu lento della 1^a volta All^{ro} giusto poco*



agitato ES



Сопров. А.

Романс "Ангел"
из 12-ти акт. "Ангел"

tempo I

Handwritten musical score for voice and piano. The score is written on three staves. The first staff is for the voice, the second for the piano, and the third for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is in Russian. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins with a half note, followed by a series of eighth and sixteenth notes. The third staff begins with a half note, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

ВСЕОБОЮЩЕГО
ПАДНО

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 208884

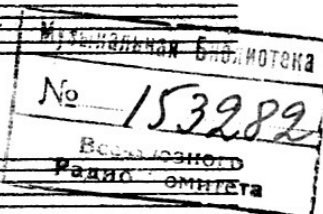
4 3637

13

Corno IV

L. Berda

Романс Ада

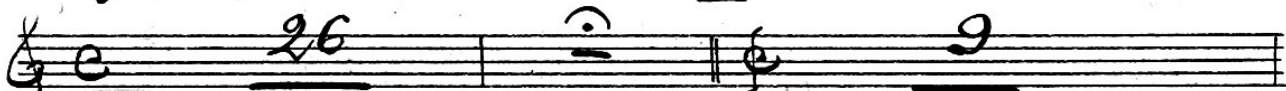


(из 1²⁰ акта оп. Ада)

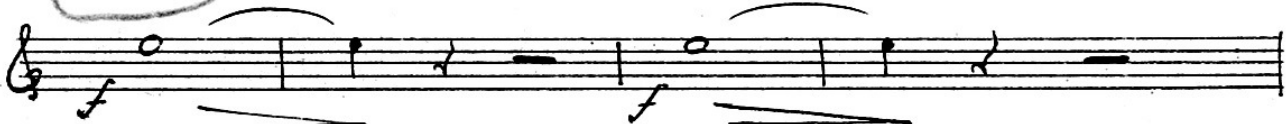


legro agitato

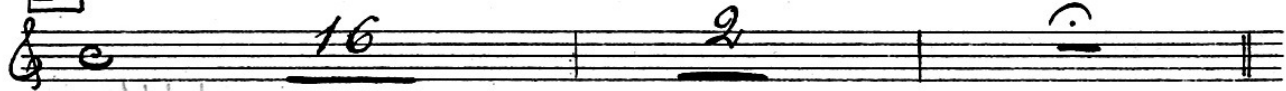
[A] Più mosso



in Es

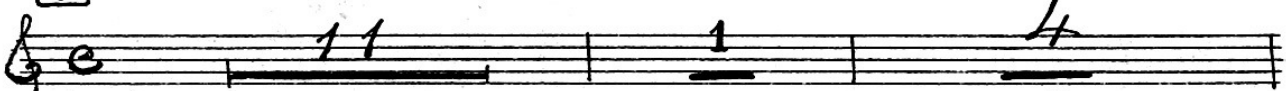


[B]

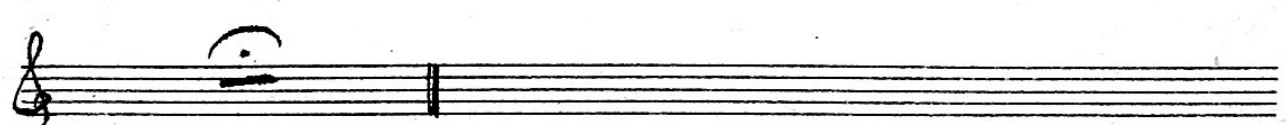
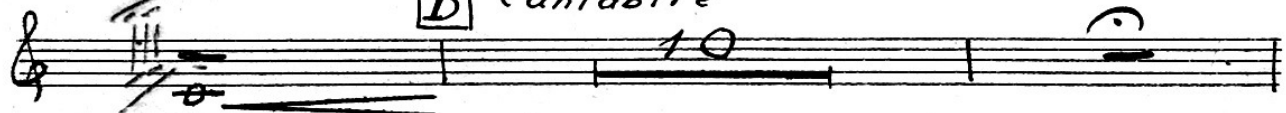


[C]

Cor. III



[D] Cantabile



Corno II in A

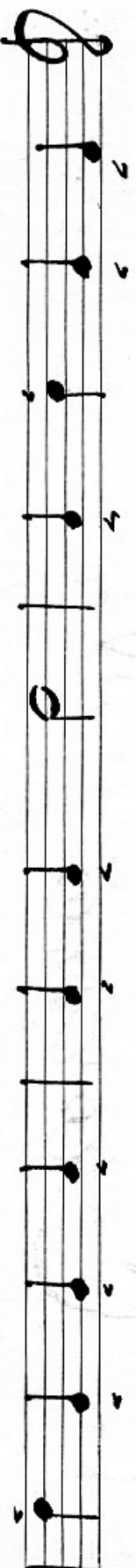
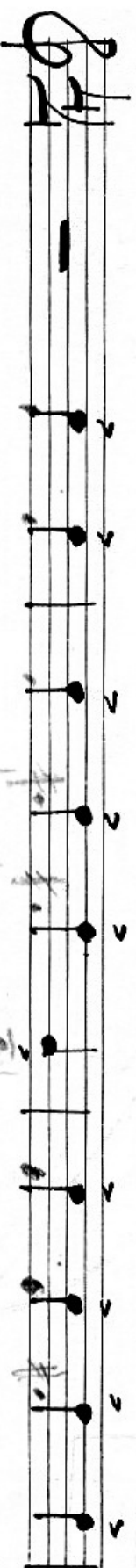
Романс Ангел

И. В. Берг

Tempo I

из 1^{ой} Актa op. 118

№ 203884



Fagot I

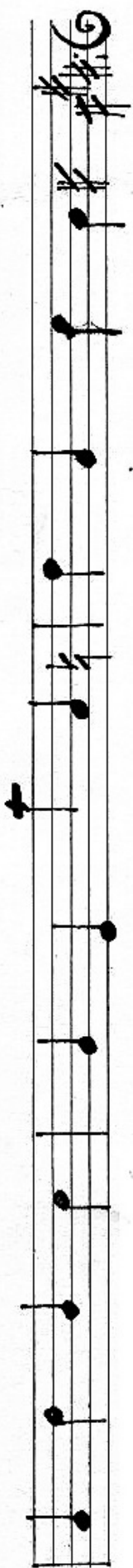
Романс "Нина"

Мюз. Д. Берга

Tempo I

из. от. "Ангел"

20388



№ 3637

8

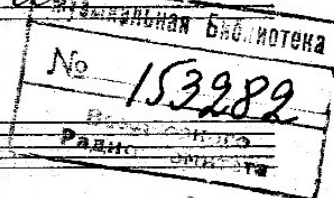
Fagotto I

61 20

D. Вердичи

Alf.

Романс Ада



(из 1^{го} акта оп. Ада)



negro agitato

Handwritten musical score for Fagotto I, Op. 15, "Romance Ada". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "negro agitato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, f, ff, dim.). There are also handwritten annotations like "X" and "A" in boxes. The piece concludes with a double bar line and a final note.

B And^{te} poco più lento della 1^a volta

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in C major, 2/4 time. It begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

C All^{ro} giusto poco agitato

Handwritten musical notation for the first staff of 'The Swan Song'. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a whole note B-flat, followed by a half note E-flat, and then a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a final whole note B-flat. The dynamic marking 'pp' (pianissimo) is written below the staff.

[illegible][illegible]

D *Cantabile*

Cantabile

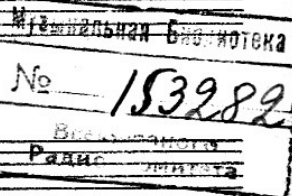
ИЗ 637

9

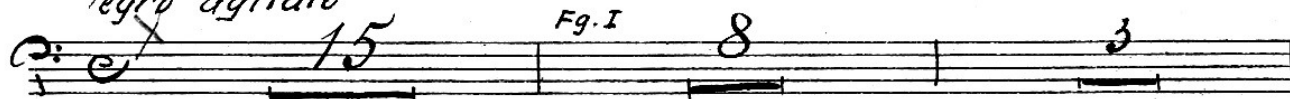
Fagotto II

D. Верди

Романс Ауды

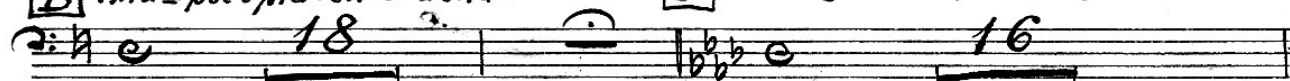
(из 1^{го} акта опер. Ауды)

legro agitato

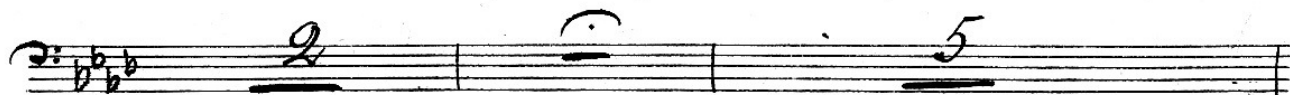
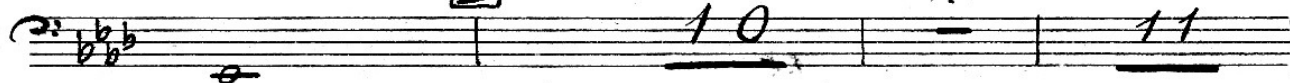


[A] Più mosso

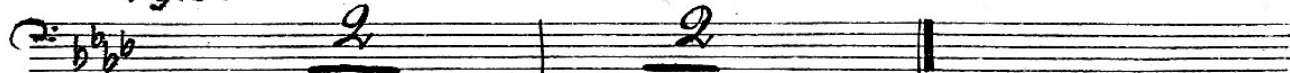
Fg. I

[B] And^{te} poco più lento della 1^a volta[C] All^{ro} giusto poco agitato

[D] Cantabile



Fg. I.



Fagot 2

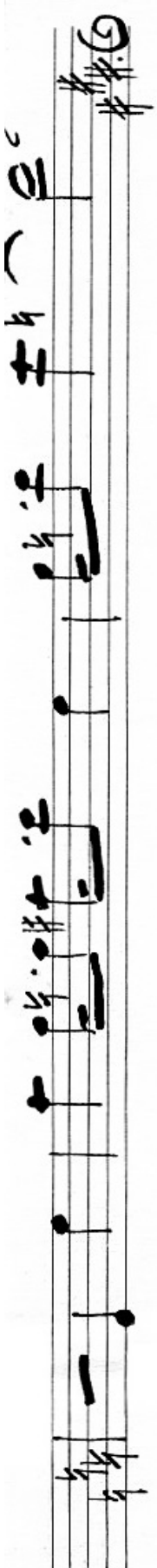
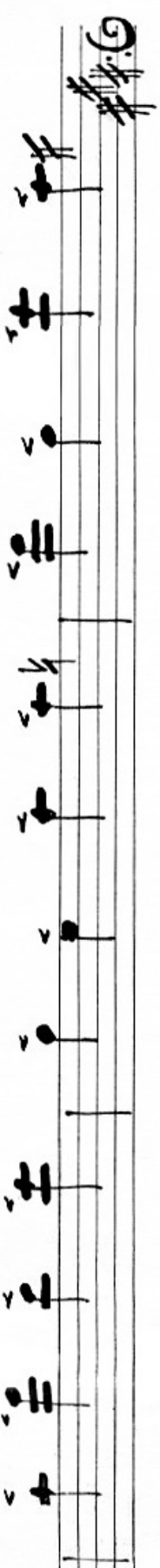
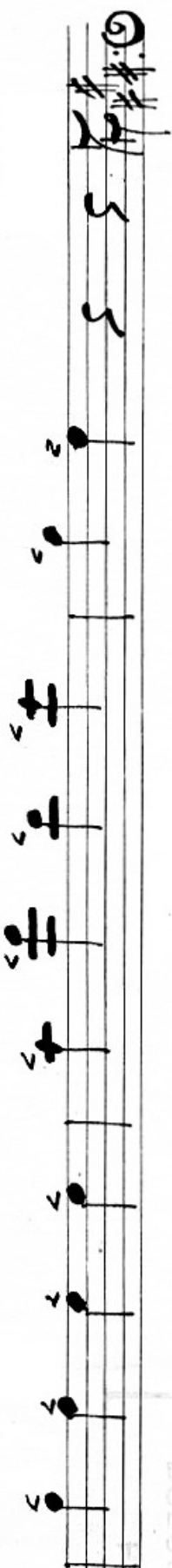
"Романс Ангел"

М.з. Л. Берг.

Tempo I

З. Н. З. Акта на "Ангел" З.

203884



И 36 37

1-20 *

Flauto I

L. Berdn

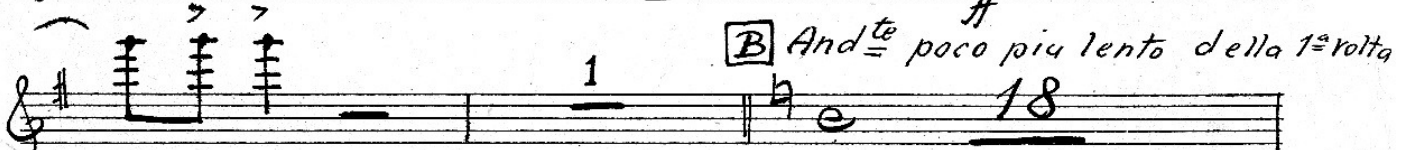
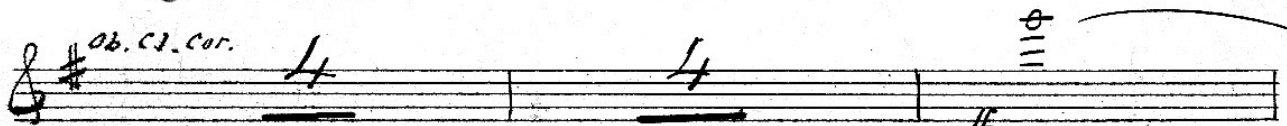
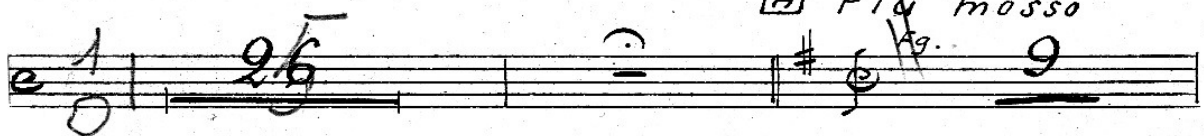
Музыкальная Библиотека
№ 153282
Время отбора
Результат

Романс Ада

1988 г.

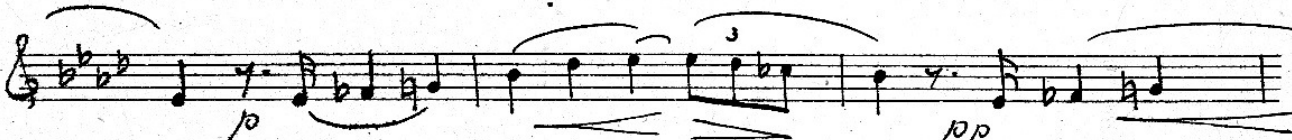
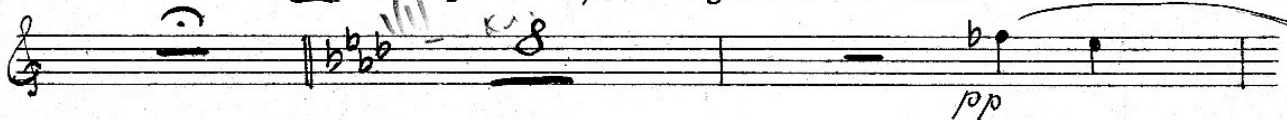
(из 1^{го} акта опер. Ада)

[A] Più mosso

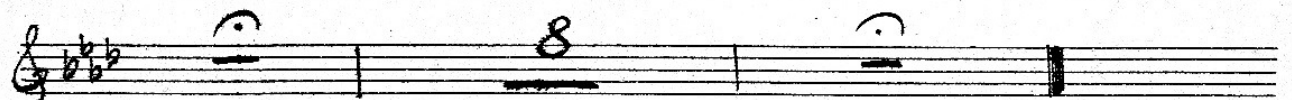


[B] And^{te} poco più lento della 1^a volta

[C] And^{ro} giusto poco agitato solo



[D] Cantabile



Flauto 1

"Романс Ангелы"

Ч. 13 1-го Акт на "Ангелы"

Мюз. А. Берг

№ 203884

ВНЕШНЕГО

ПАМЯ

Offrecu

ИЗ 637

3

Flauto II

ддн

Д. Верди

Романс Аиды

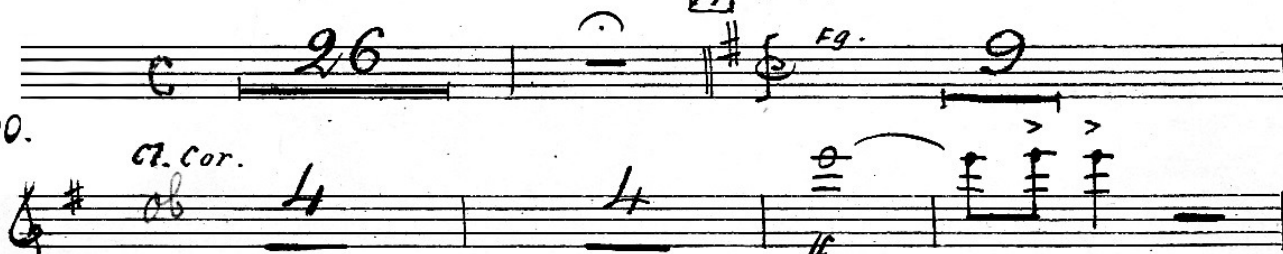
Музыкальная библиотека
№ 153282
Ряди: 1011111111

из 1^{го} акта оперы Аида)

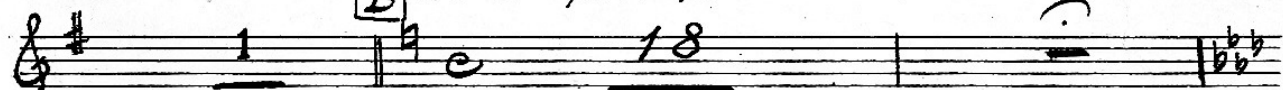
A Più mosso

acc.

Gr. Cor.

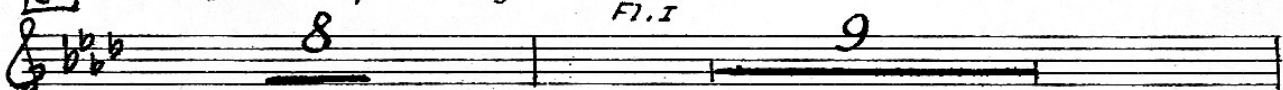


B And^{te} poco più lento della 1^a volta

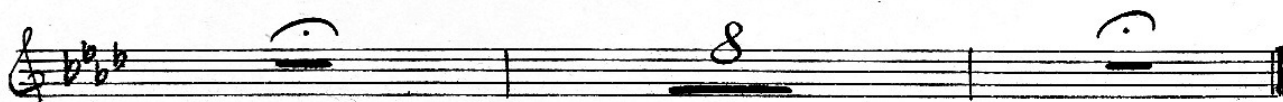
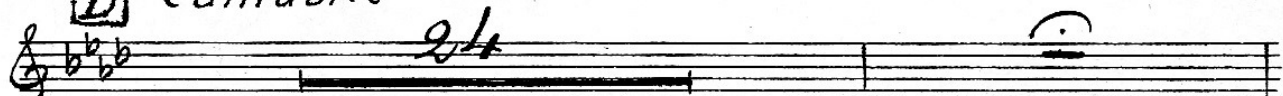


C All^{ro} giusto poco agitato

Fl. I



D Cantabile



"Mancini" IV aut, 35

10

Музыка 086 Цена
Музыка 086 Цена
Музыка 086 Цена

Муз. Д. Берг

Романс "Ангел"

Tempo I

из 12-го тома он. "Ангел"

Музыкальная Библиотека
№ 203284
Всего куплено
22.10.01

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second and third staves continue the musical composition. The word "Охана" is written at the bottom of the third staff.

I 3637

20 *

Романс Анды

/из 1^{го} акта оп. "Анда"/

Муз. Д. Верди

Большой барабан.

Piatti

C-Cassa Piatti

Муз. Д. Верди

I 3637

"Романс Анды"

из 1^{го} Акта оп. "Анда"

20388



ИЗБРА

4

Oboe I

1.

2. Верди

Романс Аида

Музыкальная Библиотека

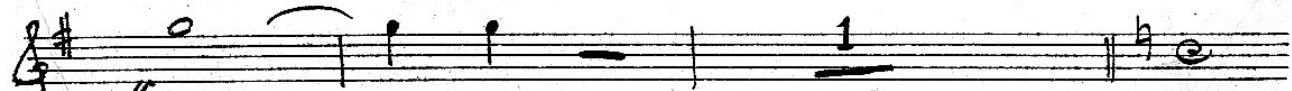
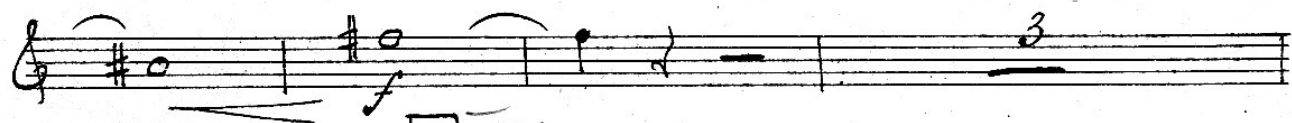
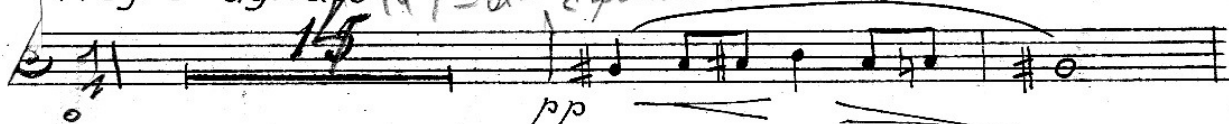
№ 153282

В. Верди
Романс Аида

ПРОВЕРЕНО
1938 г.

1¹⁰ *Alma on Aida*

Allegro agitato 14 1/2 *отомстил с паром и восторг*



B *And^{te} poco piu lento della 1^a volta*



Обои 1

Муз. Д. Ветсан.

«Романс Ангел»
из 12-ти «Ангел».

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 203884
ВООРУЖЕННОГО
РАДИО

Handwritten musical score for Oboe 1, featuring three staves with notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a large, dense cluster of notes marked with a 'z' (likely indicating a tremolo or rapid repetition). The second staff continues the melodic line with various note values and rests. The third staff concludes the piece with a final note and a double bar line, followed by the word 'Аллава' (Allegro) written below the staff.

W 363 7

5

Oboe II

EKA

D. Berdu

Романс Ада

Музыкальная библиотека

№ 153282

Получено
Радис. библиотеки

ПРОВЕРЕНО
1958 г.

af 1^{mo} adma on. Ада

gro agitato

ob. I

15

11

A *Piu mosso*

9

f

4

1

B *Andante poco piu lento della 1^a volta. All^{mo} giusto poco*

18

C

17

D *Cantabile*

34

35

Обои 2

Мюз. Л. Берга

"Романс Анды"

из. ОП. "Анда" № 1.

Музыкальная Библиотека
№ 203884

БЕКОРОСКОГО

РАДНО

И 3637

2

Piccolo

Верги А,

ПРИЕМО
1956 г.

153282

Р. МАНС АИДЫ ИЗ I^{го} АКТА ПЛ. АИДА

agitato

а

A Più mosso.

26

13

60

B Andante poco più lento

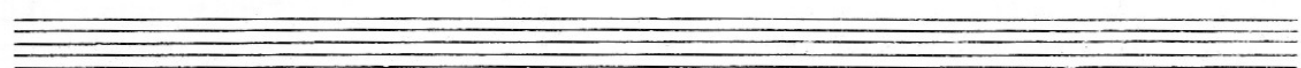
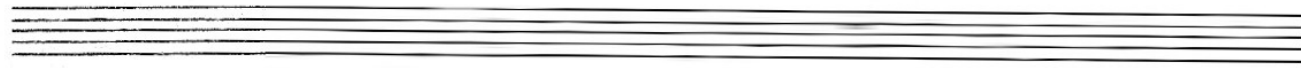
1

16

C Allegro giusto poco agitato

D Cantabile

24



110221-01007

My3. J-BEBCN

№ 203884

БЕЛГОРОД

PA 4710

At a ceo

3637

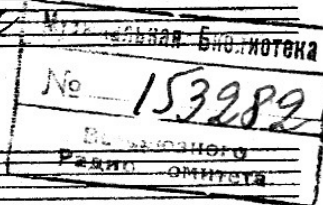
19

Timpani



A. Verdi

Romanos Augus

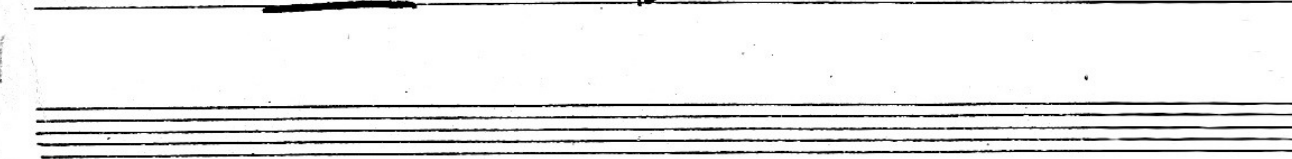
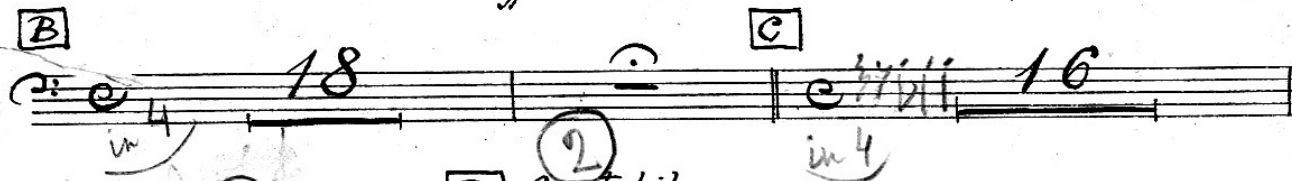
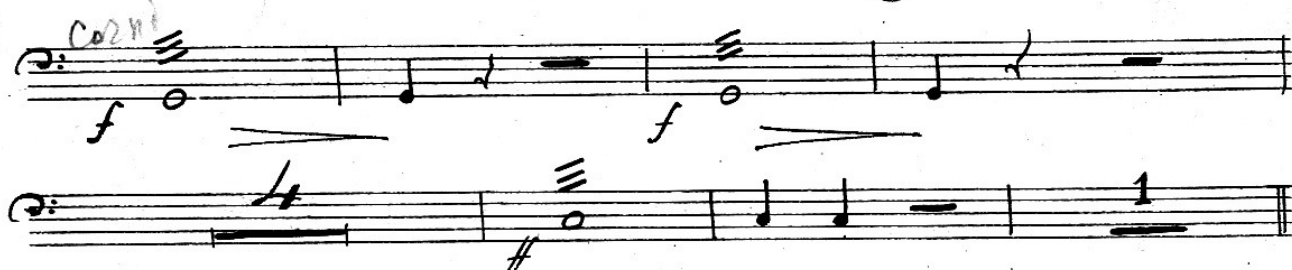


(из 1^{го} акта op. 48)



Allegro agitato

A *Piu mosso*

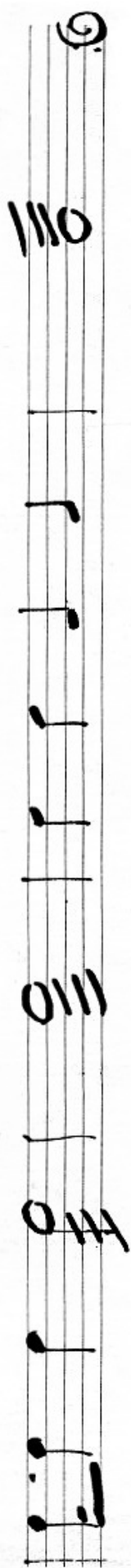


Timpani

Игорь Стравинский

«Ромео и Джульетта»
из 1-го Акта оп. «Ангел»

Tempo



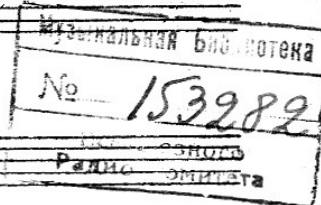
43637

Tromba I

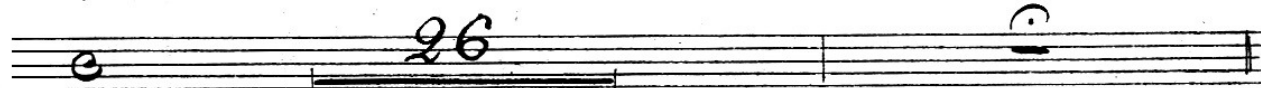
14

D. Berdi

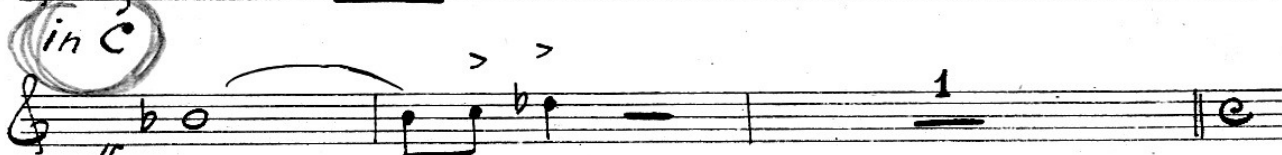
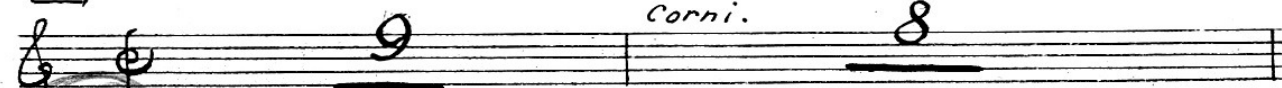
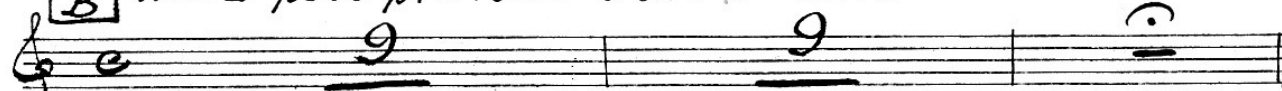
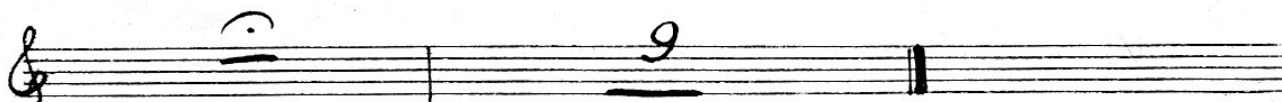
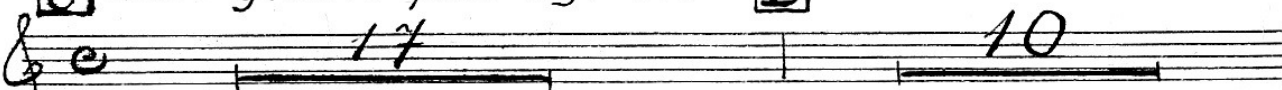
Романс Ада

(из 1^{го} акта м. Ада)

Allegro agitato



[A] Più mosso

[B] And^{te} poco più lento della 1^a volta[C] All^{ro} giusto poco agitato [D] Cantabile

35

Sam Orlov - elo Schachin 45

Томба линг

Романс Ангел

Мюз. Д. Берг

Музыкальная Библиотека
№ 203884
Российской
Академии

Tempo in E

из 1-го действия. Ангел

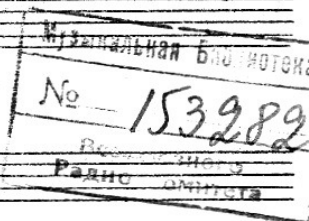


И 3637

Tromba II

D. Верди

Романс Ауды



(из 1^{го} акта оп. Ауда)

Allegro agitato

26

in C Andante

Corni.

8

in C

1

9

9

17

10

11

2

9

Корн. 1-8

Томба 2 in E

15

Муз. А. Берга



"Романс Ангел"

из 1^{го} акта оп. "Ангел"

№ 203884

Handwritten musical score for Tombo 2 in E, featuring three staves of music in treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings, with some sections enclosed in brackets or slurs. The piece concludes with the word "Adagio" written below the final staff.

3 6 3 7

Trombone I

УДБЕРЕНГ
1958 г.

D. Вердия

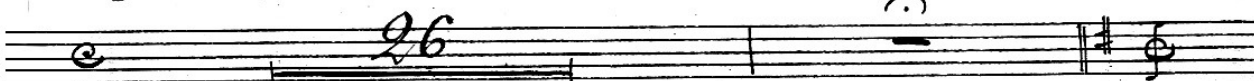
Романс Ада

Музыкальная Библиотека
№ 153982
Инструментальный
Радио

(из 1^{го} акта op. Ада)

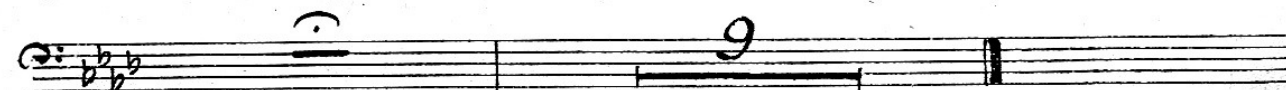
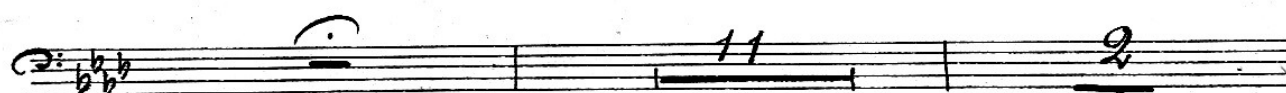
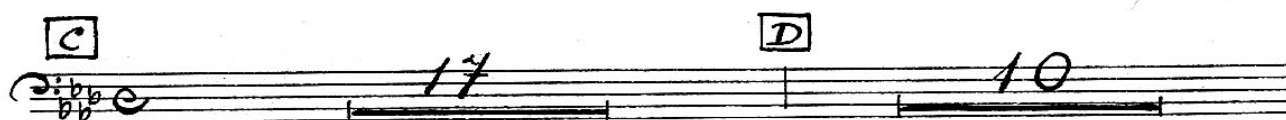
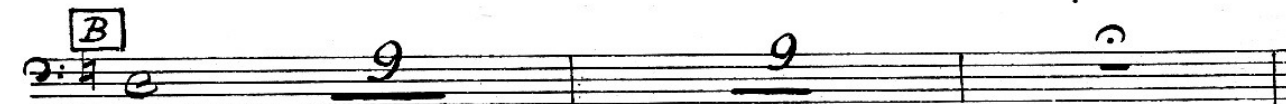
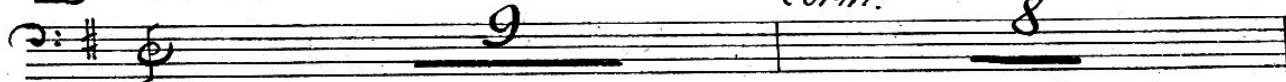
22.

Allegro agitato



[A] *Piu mosso*

Corni.



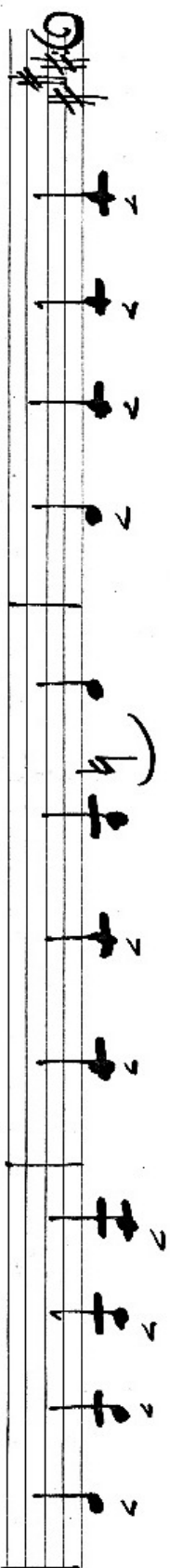
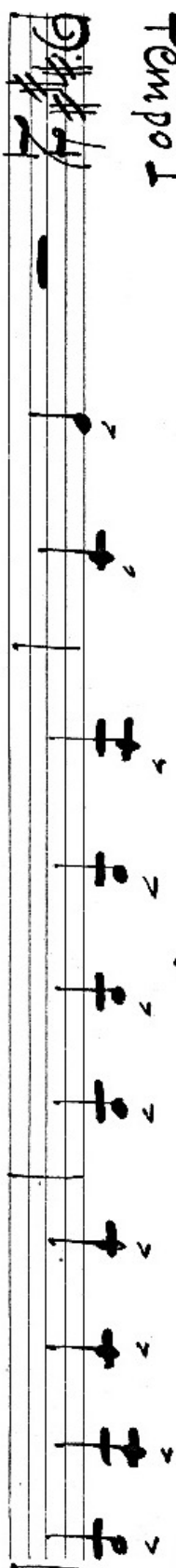
Томбон I

tempo I

Романс Англи
из цикла оп. "Ангел"

Мюз. Д. Берган

203814

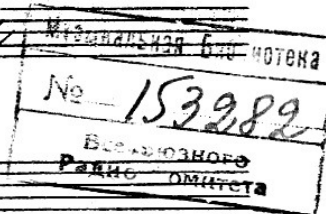


3637

Trombone II

D. Верди

Романс Аида

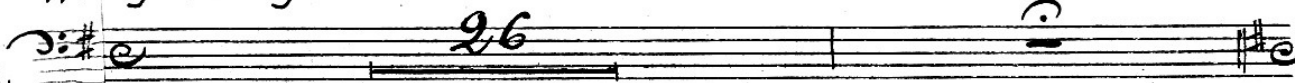


(из 1^{го} акта оп. Аида)



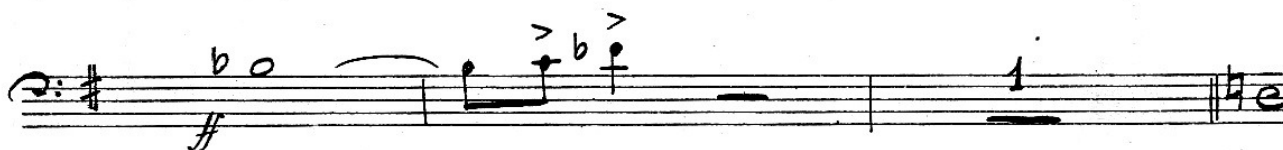
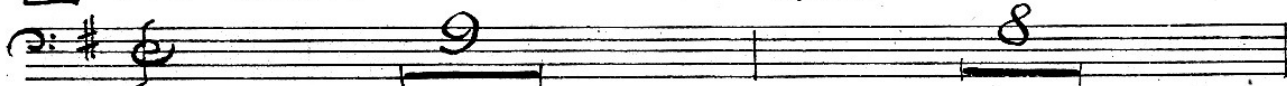
Allegro agitato

acca.

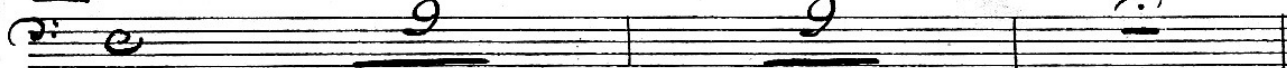


[A] *Piu mosso*

Corni

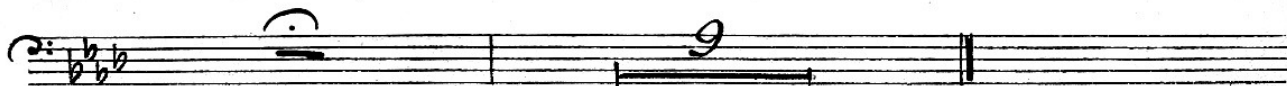
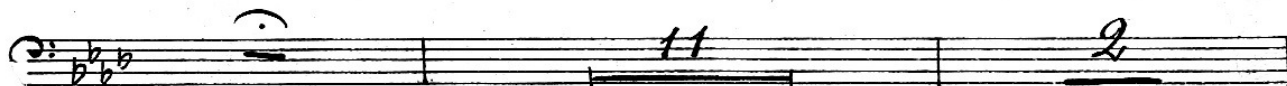
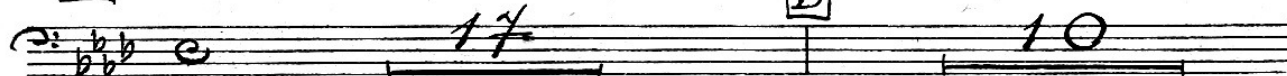


[B]



[C]

[D]



Gorodetski

Томбонъ

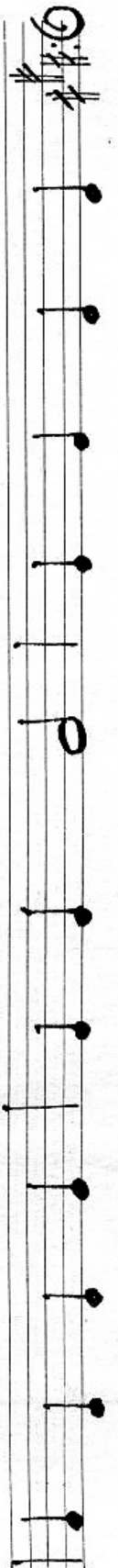
Ильз. А. Бердн

Романс Ангелъ

203884

Темпо I 7/8. Из 1^{го} Акта оп. Ангелъ 7/8.

Оснбро
Алмо



ИЗ 637

Trombone III

17

L. Verdi

Музыкальная Библиотека

№ 153282

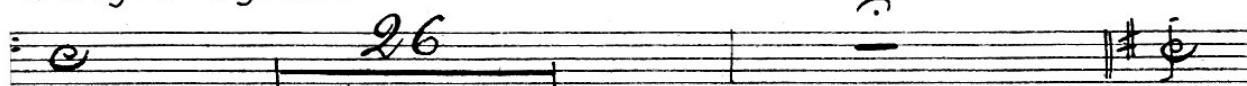
Всесоюзного
Радиокомитета

Романс Ауды

(из 1^{го} акта оп. Ауды)

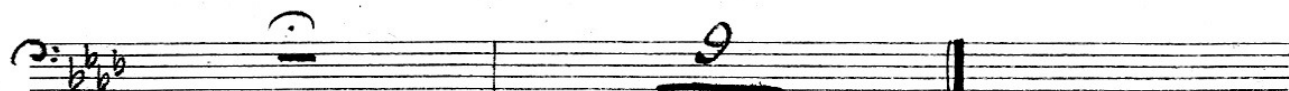
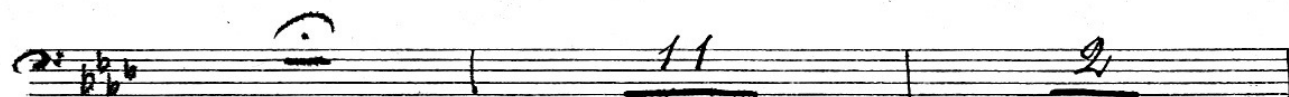
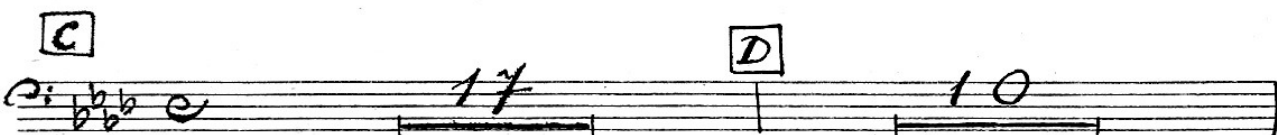
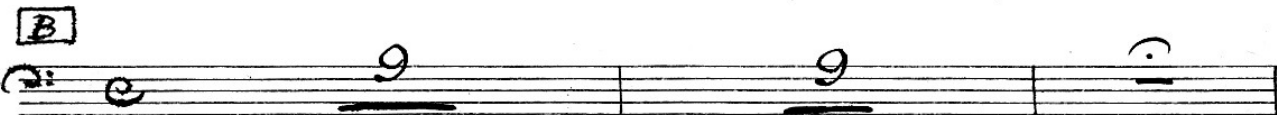
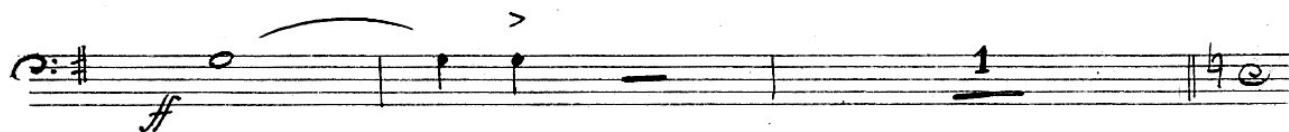
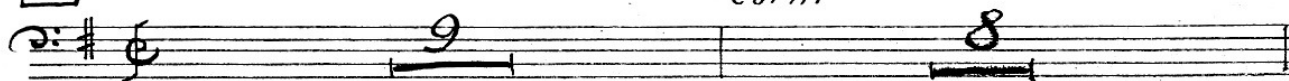
РАДИО
1933 г.

Allegro agitato



[A] *Piu mosso*

Corni



Томбон 3.

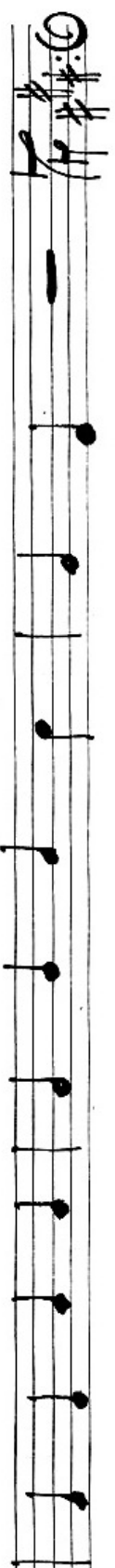
Мюз. Д. Берга

Романс Ангби

203884

Томбо I

1. 13 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



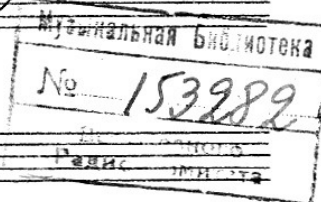
№ 6 37

18

Tuba

A. Верди

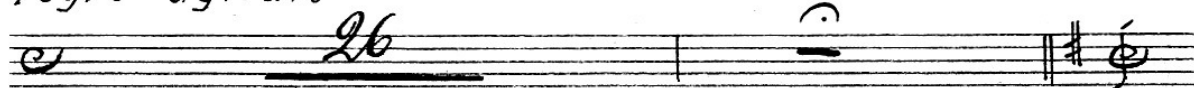
Романс Аида



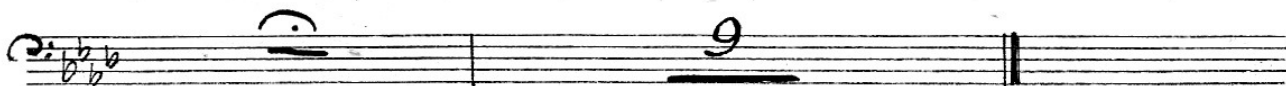
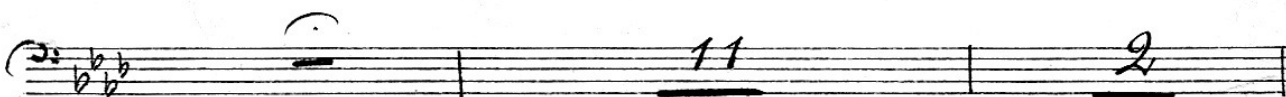
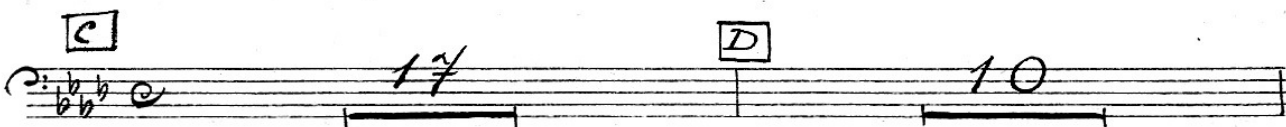
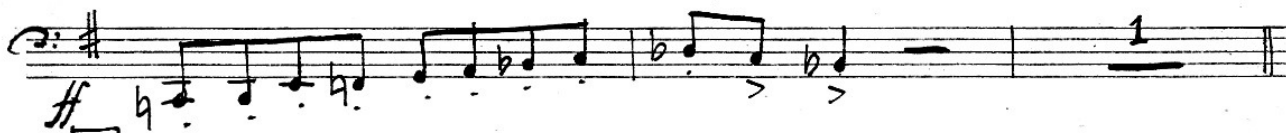
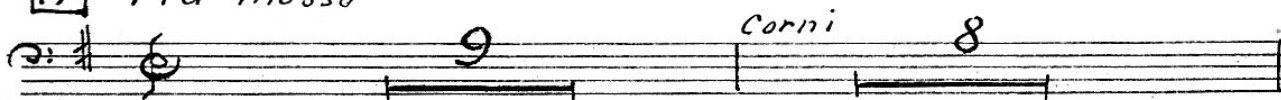
(из 1^{го} акта ои Аида)



Megro agitato



A Più mosso



ТИБА

|| Романс Ангел ||
из 1^{го} акта оп. „Ангел“

выз. Д. Бердан

Tempo I

203884



Оттвечая

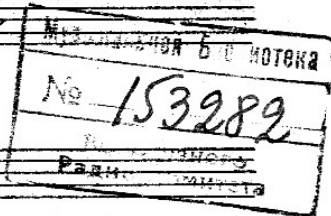
И 3637

1

Viola I

D. Веров

Романс Аида



ОПРЕДЕЛ. 1938 г.

сесар

(из I^{го} акта оп. Аида)

Allegro agitato
canto

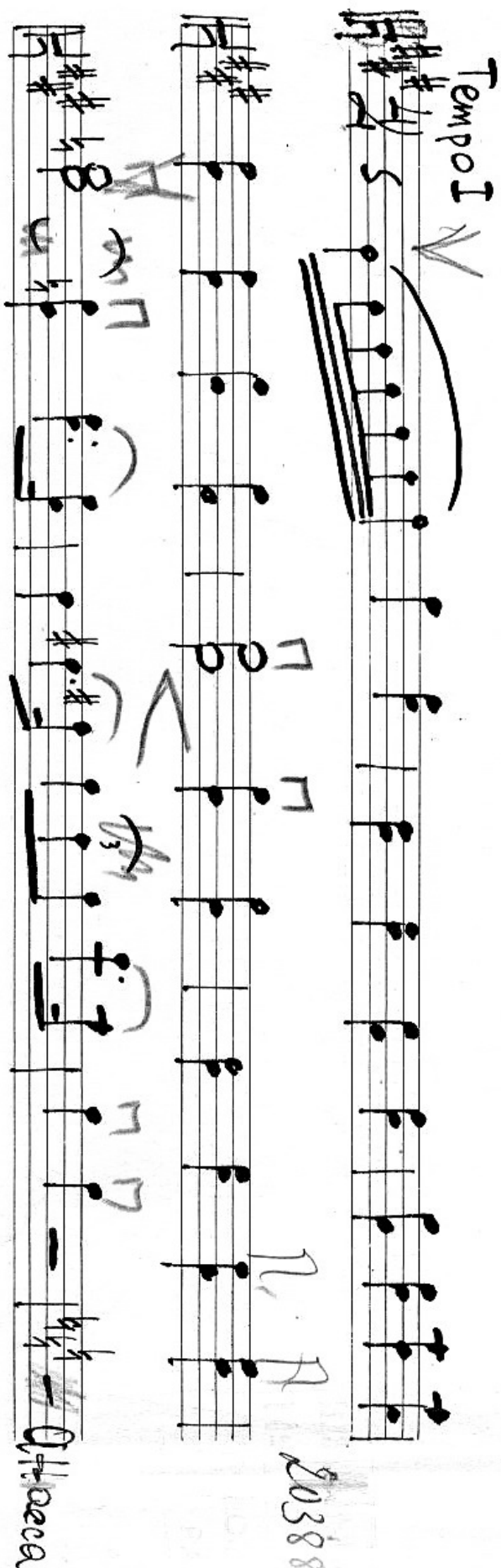


Handwritten musical score for Viola I, featuring multiple staves with notes, rests, and dynamic markings like *f*, *pp*, and *mf*. Includes handwritten annotations such as *Konog.* and *3/7B*.

$$B \in \text{pgn} \quad \text{m}_{43} \cdot \text{J.}$$

43 1st letter on "finger" /

Tempo I



203884

A *Piu mosso*

Handwritten musical score for section A, titled "Piu mosso". The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are several slurs and accents throughout the piece, indicating phrasing and emphasis.

B *And^{te} poco pia lento*

Handwritten musical score for section B, titled "And^{te} poco pia lento". The score is written on two staves in treble clef with a key signature of one sharp. It includes a first ending bracket marked with a "1" and a dynamic marking of *pp* (pianissimo).

della 1^a volta

Handwritten musical score for the first ending of section B. It is written on one staff in treble clef with a key signature of one sharp, featuring a series of chords and a final whole note chord.

Handwritten musical score for the second ending of section B. It is written on one staff in treble clef with a key signature of one sharp, featuring a series of chords and a final whole note chord.

Handwritten musical score for the third ending of section B. It is written on one staff in treble clef with a key signature of one sharp, featuring a series of chords and a final whole note chord.

Handwritten musical score for the fourth ending of section B. It is written on one staff in treble clef with a key signature of one sharp, featuring a series of chords and a final whole note chord.

C *Allegro giusto poco agitato*

Handwritten musical score for section C, titled "Allegro giusto poco agitato". The score is written on one staff in treble clef with a key signature of one flat (Bb). It begins with a triplet of eighth notes and a dynamic marking of *ppp* (pianississimo).

Handwritten musical score on seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The second staff has a *f* (forte) marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *pp* marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking and a *Cantabile* marking. The score concludes with a double bar line and a 4/4 time signature. There are several handwritten annotations, including "cresc." (crescendo), "a2", and "V.S." (Verso).

cresc.

f

pp

pp

p

p

Cantabile

a2

V.S.

Celli II

Handwritten musical score for Cello II, measures 30-39. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and the word "Fine." written above the final staff.

Measures 30-39. The score includes various musical notations and dynamics:

- Measure 30: *ppp*
- Measure 31: *ppp*
- Measure 32: *ppp*
- Measure 33: *ppp*
- Measure 34: *ppp*
- Measure 35: *ppp*
- Measure 36: *ppp*
- Measure 37: *ppp*
- Measure 38: *ppp*
- Measure 39: *ppp*

The score concludes with a double bar line and the word "Fine." written above the final staff.

И 36 37

6

Violino I

Ит. м. м. м.

L. Berova

№	153282
Класс	Музыка
Коллекция	Музыка

Россиев Арду

ПРОСМОТРЕНО
1988 г.

(из 1^{го} акта ор. Арду)

Allegro agitato

Handwritten musical score for Violino I, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *f*, *pp*, *mp*, and *mf*. There are also handwritten annotations in Russian, including "Ит. м. м. м." and "Берова".

A Più mosso $\text{♩} = 100$

pp

2 3

B Andante poco più lento della 1^a volta

1 5

ppp

cresc.

p

mf

C All^o giusto poco agitato

morendo

ppp

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "cresc.", "f", "pp", and "Cantabile". The score is written in a single system with multiple staves, likely for a multi-measure rest or a complex texture. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings, all in a handwritten style. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo/mood is marked "Cantabile".

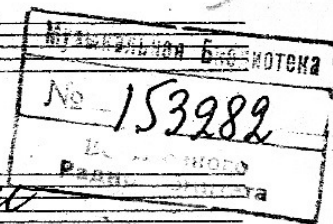
Handwritten musical score for a single melodic line in G major, 3/4 time. The score consists of six staves. The first five staves contain complex chords and triplets, with dynamic markings like 'f' and 'ppp'. The sixth staff ends with a fermata and the instruction 'morendo e perdendosi'.

morendo e perdendosi

ИЗ 637

Violino II

D. Repeta



ОБЩЕПОЛЕ
1959 г.

Романс Ада

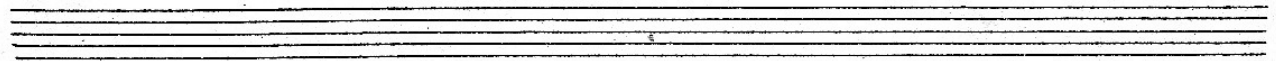
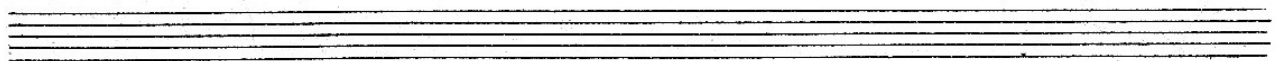
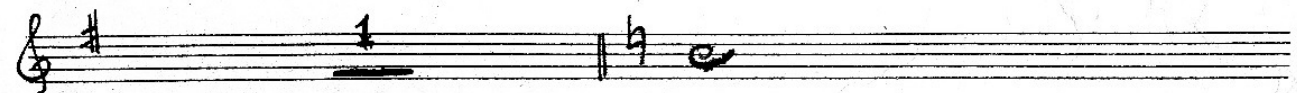
89

(из 1^{го} акта ор. Ада)

Megro agitato

Handwritten musical score for Violino II, D. Repeta, 'Romance Ada'. The score is written on ten staves. It begins with a tempo marking 'Megro agitato' and a dynamic marking 'f'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'mp', and 'mf'. There are also some handwritten annotations and a circled section in the lower staves.

[A] *Piu mosso.*



B *And^{te} poco piu lento*

Handwritten musical score for section B, starting with the tempo marking *And^{te} poco piu lento*. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The first measure is a whole rest, followed by a series of notes and rests. The tempo is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. There are handwritten annotations in the first measure, including "Knapus" and "111". The score continues with several measures of music, including a crescendo marked *cresc.* and a *ppp* (pianississimo) marking. The score ends with a double bar line.

C *Allegro giusto poco agitato*

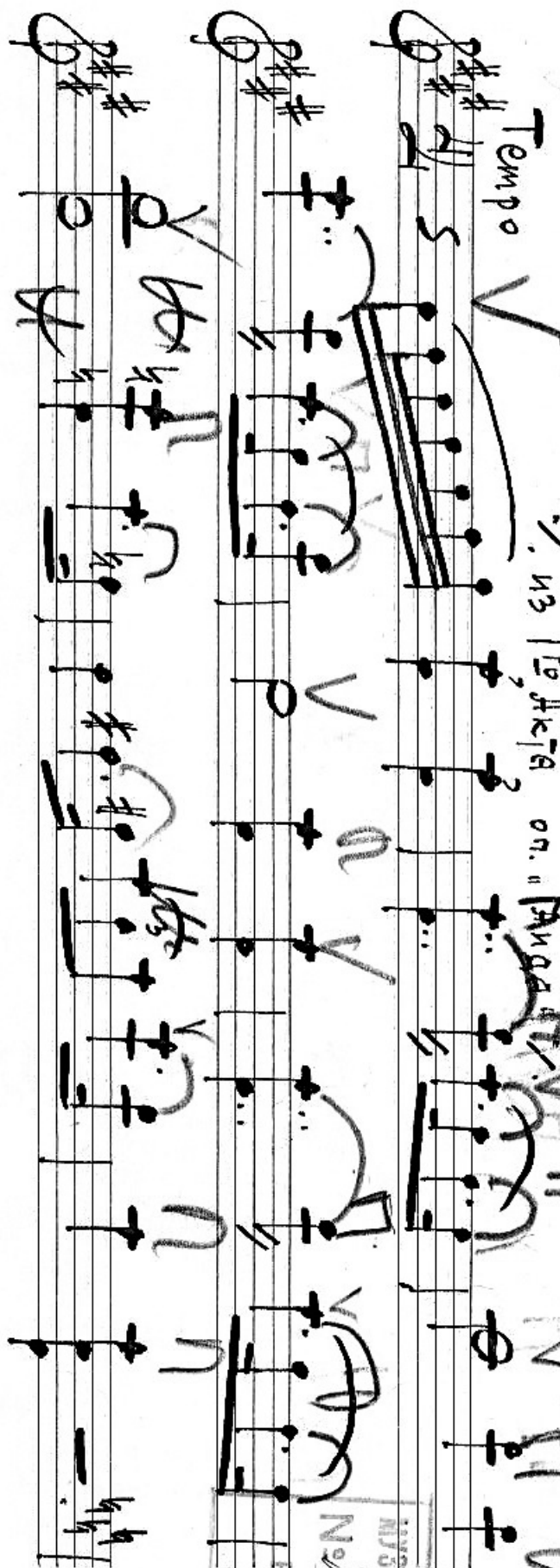
Handwritten musical score for section C, starting with the tempo marking *Allegro giusto poco agitato*. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest, followed by a series of notes and rests. The tempo is marked *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and dynamic markings. There are handwritten annotations in the first measure, including "morendo" and "ppp". The score continues with several measures of music, including a *f* (forte) marking and a *pp* (pianissimo) marking. The score ends with a double bar line.

Violini 1

Поманс Ангел

Муз. Д. Беран

Tempo



Отава

Музыкальный
№ 20388
БЕССО
ПАД

Violini 2

Tempo I

"Романс Финды"
из кн. "Актан. "Ангел"

М. Л. Бердн

Handwritten musical score for Violini 2. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of notes, including a triplet of eighth notes, and is marked with a 'V' (forte) and a 'P' (piano). The second staff continues the melody with similar notation and markings. The third staff features a series of eighth notes and rests, also marked with 'P' (piano). The handwriting is in black ink on aged paper.

Отдел
Всего
РАД

Музыкальный
№ 203884

Ветры Аудэ Ресурсе Аудэ

Партиура		Флейта		Труба	
Скр. дир.		» пикколо		Корнет Пист	
Фортеп		Гобой		Тромбоны	
Гармонь		Англ. рожок		Тубы	
Скр. I	8	Кларнет		Тимпаны	
» обл.		» басс		Б. Барабаны	
» II	8	Саксофон		М. »	
Альт	6	Фагот		Мелк. ударн.	
Виолонч.	5	Контрфат		Ксилофон	
Контр. басс	4	Валторна		Арфы	
		Гитара		Челеста	
		Аkkордеон		Банджо	

И-3637

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