

И 3947

(114)

Арфа

МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА  
393146  
радио

- Любовь мой -

393146

Движется

Родной с небесами

legg.

A handwritten musical score for harp, consisting of four systems of music. The score is written on five-line staves. The key signature changes between systems, indicated by 'F' and 'A' with a sharp sign. The time signature varies, with some measures in common time and others in 2/4 or 3/4 time. The notation includes various note heads, stems, and rests. Measure numbers are present at the beginning of each system. The first system starts with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. The score is divided into measures by vertical bar lines.

Handwritten musical score for two staves, measures 16-20. The score consists of two staves, each with a treble clef, a key signature of A minor (no sharps or flats), and a common time signature. Measures 16-19 are in 2/4 time, while measure 20 is in 3/4 time.

The music features eighth-note patterns and rests. Measure 16 starts with a sixteenth-note rest followed by a sixteenth-note C sharp. Measure 17 begins with a sixteenth-note D sharp. Measure 18 starts with a sixteenth-note E sharp. Measure 19 begins with a sixteenth-note F sharp. Measure 20 starts with a sixteenth-note G sharp.

Key changes are indicated by letter labels above the staff:

- Measure 16: A $\flat$
- Measure 17: A $\sharp$
- Measure 18: G $\sharp$
- Measure 19: E $\flat$
- Measure 20: A $\flat$

Measure 20 concludes with a three-measure rest.

30

Musical score page 30. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The key signature changes to A major (two sharps) at the beginning of the second measure. Measures 1-2: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 3: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 4: The top staff has eighth-note patterns. The bottom staff has quarter notes.

Measures 5-6: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 7: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 8: The top staff has eighth-note patterns. The bottom staff has quarter notes.

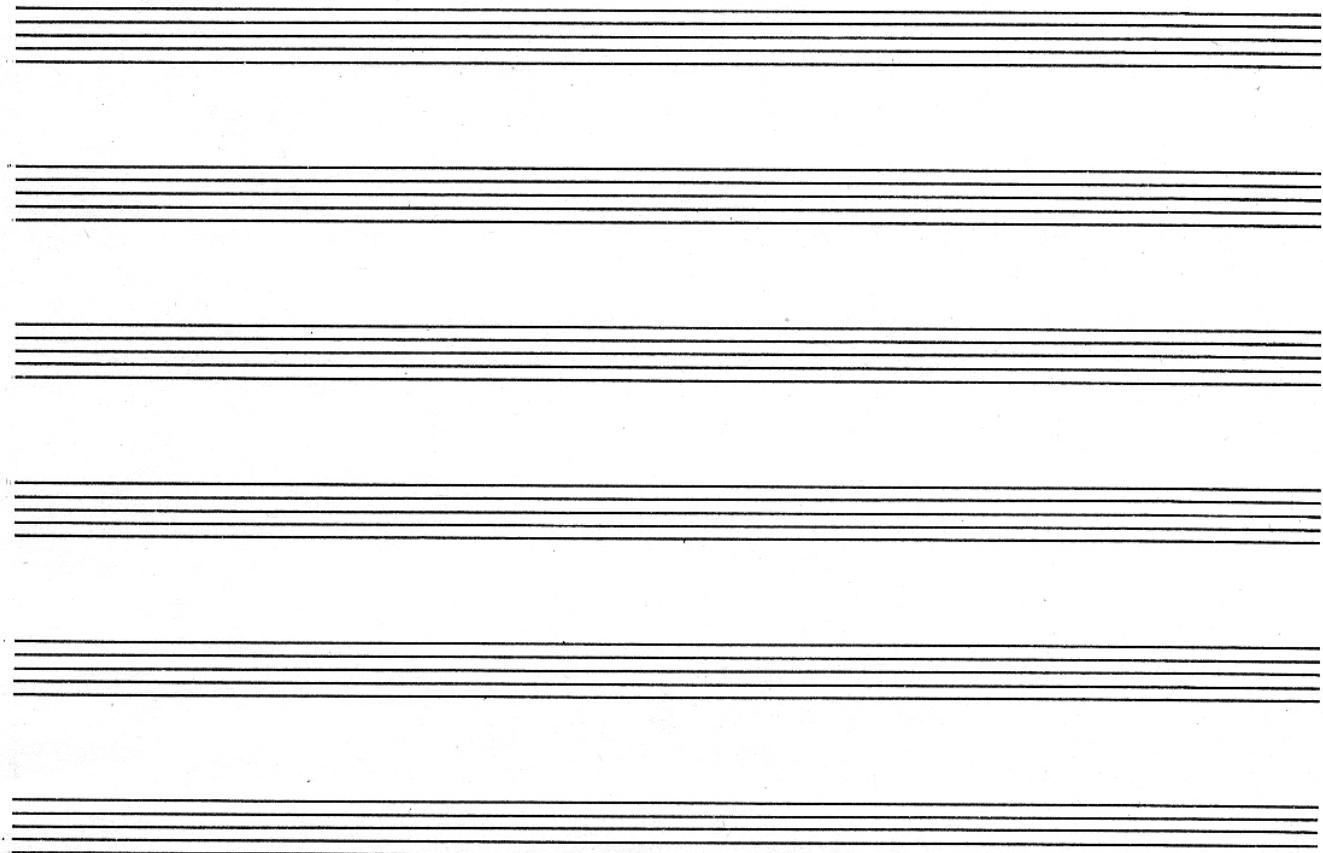
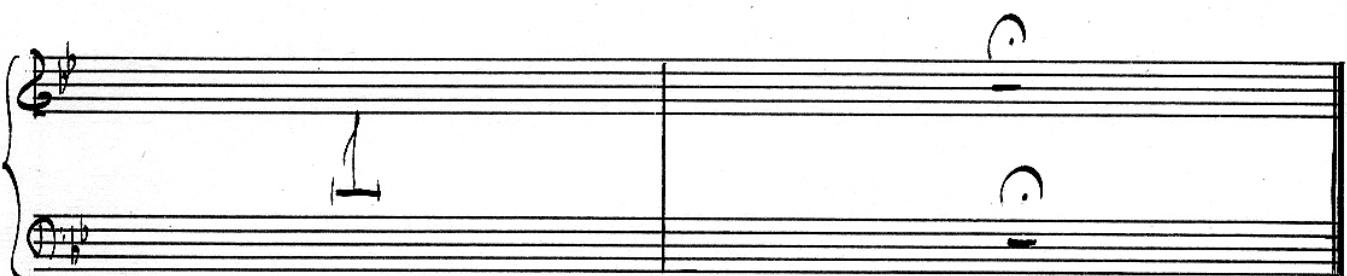
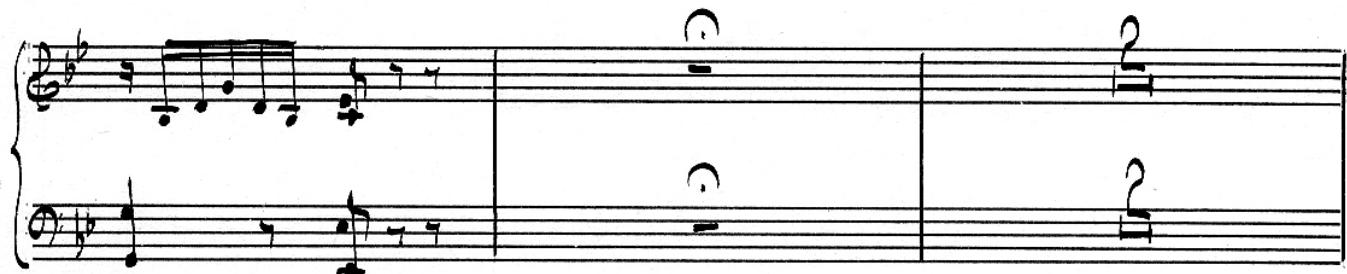
Measures 9-10: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 11: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 12: The top staff has eighth-note patterns. The bottom staff has quarter notes.

Measures 13-14: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 15: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 16: The top staff has eighth-note patterns. The bottom staff has quarter notes.

Measures 17-18: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 19: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 20: The top staff has eighth-note patterns. The bottom staff has quarter notes.

31

Measures 21-22: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 23: The top staff has eighth-note patterns. The bottom staff has quarter notes. Measure 24: The top staff has eighth-note patterns. The bottom staff has quarter notes.



# ИЗ947

С.БУССО

МУЗЫКА РАДИО  
БИБЛИОТЕКА  
ГОС. АДИО

- МОСКОВСКИЙ АРТИСТ -

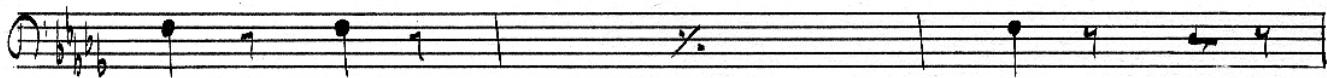
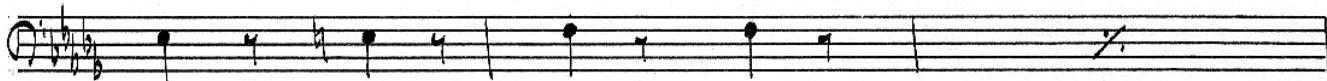
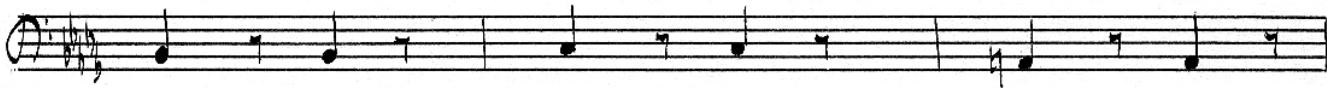
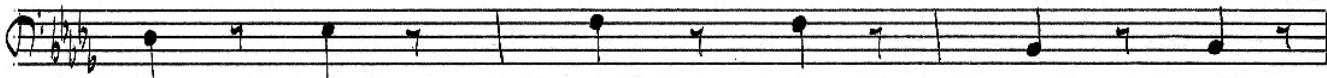
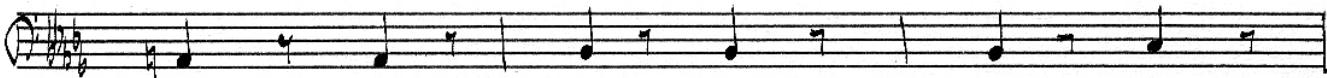
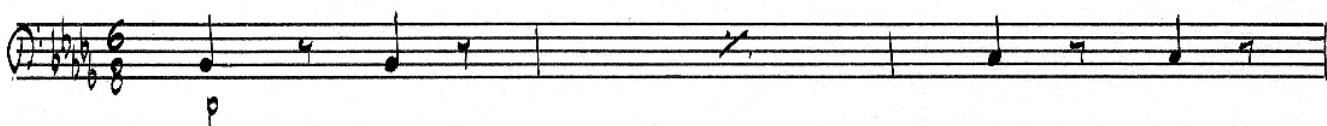
393146

Фольклор

РОДНОЕ ПОЛАДЬЕ

*duo*

*pizz.*



30

30

31 *acc.*

31 *acc.*

P. 22

- Любовный канкан -

И 3947

Данилевский  
Соло

РОМАНС А. ГАДОВСКОГО

МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА  
1938 383 046  
ГОСУДАРСТВЕННОЕ РАДИО

Stringo pizz.

The musical score consists of 11 staves of handwritten musical notation for cello. The key signature is F major (one sharp). The time signature is 6/8. The first staff begins with a dynamic instruction "Stringo pizz." and a "p" dynamic. The notation includes various slurs, grace notes, and rhythmic patterns typical of early 20th-century music. The score is written on five-line staves, with some staves having a bass clef and others having a treble clef. Measure numbers are present at the end of several staves: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The handwriting is clear and legible, though some slurs and dynamics are more stylized.

1

2

3

4

5

6

7

8

9

10

31

pizz

№ 3947

Clarinetto I (int)

6  
МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА  
ГОСТЕЛЕРАДИО  
593446

- Любовный каприз -

Дома

Родные картины

Conge

6 5 Coro 4 1

Solo pp pp

30 2

pp

pp

Solo

31

p

p

pp

C

# Из 947

(6)

*Claquetté II (in B)*

- Любовь идет

МУЗЫКАЛНЯ

БН

А

393146

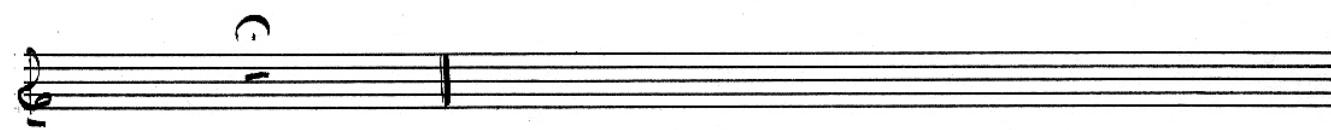
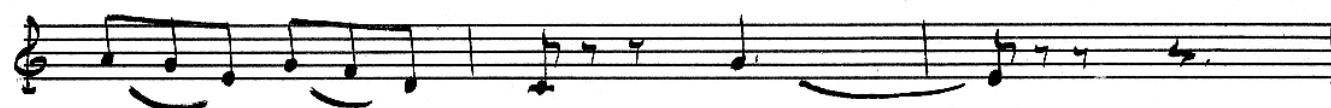
ГО

АДИО

Фоникуеты

Радио Адмиралъ

*Clavet*



И 3947

9

Сонет I (из 6)

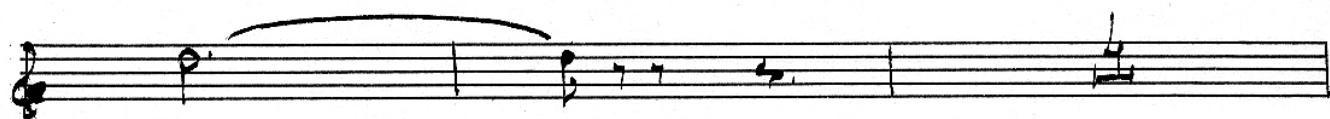
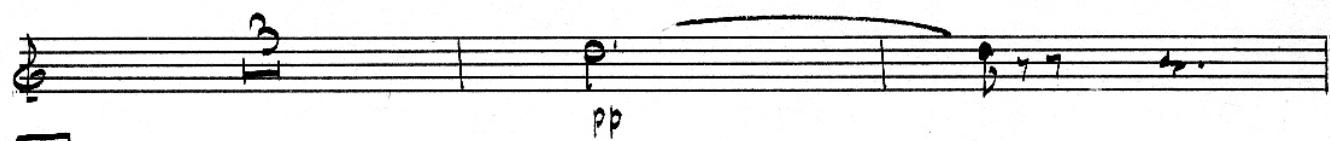
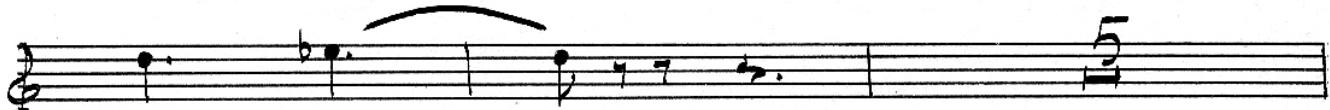
МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА  
г. МОСКОВА  
ГОД РАДИО

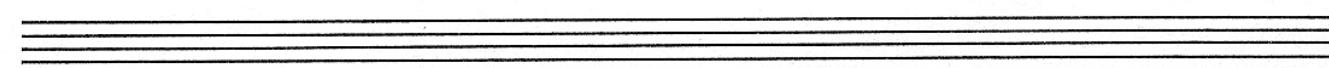
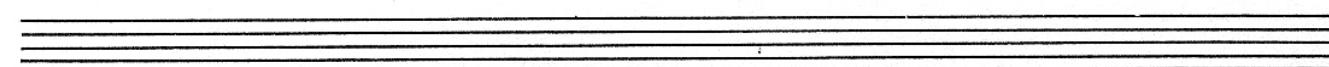
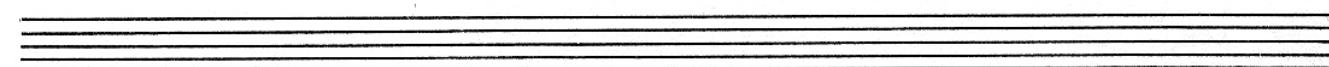
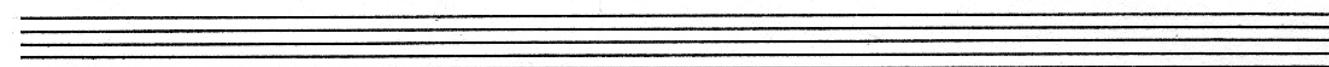
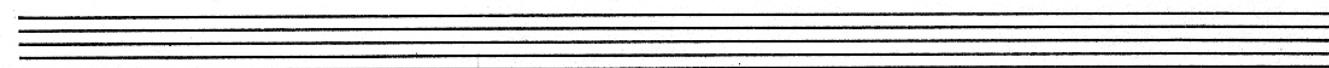
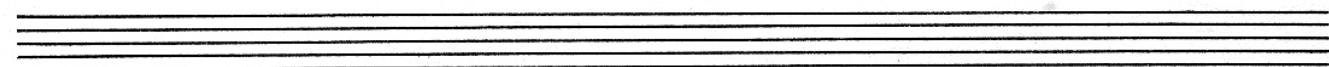
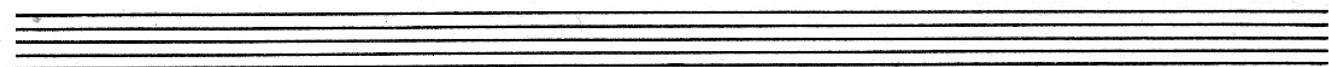
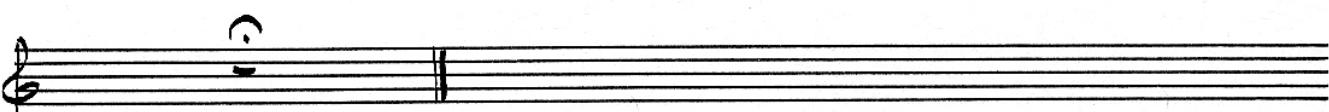
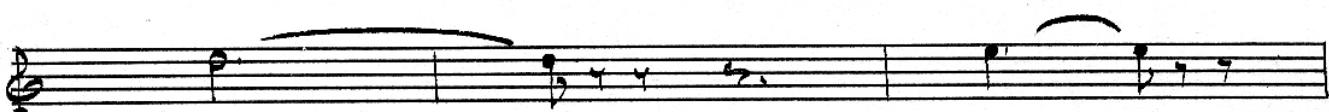
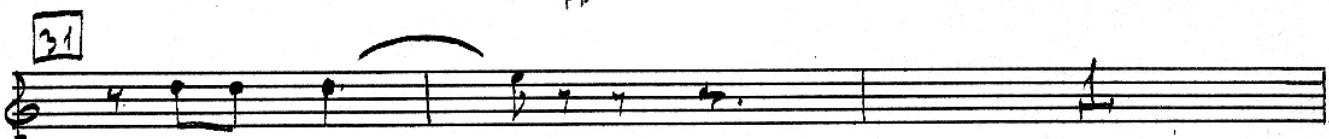
- МОБОЗНОВИ НОЧИНОК -

Фондатели

РОДИЛСЯ НЕСИДИЛО

da capo





И 3947

(10)

Сонет (и. 60)

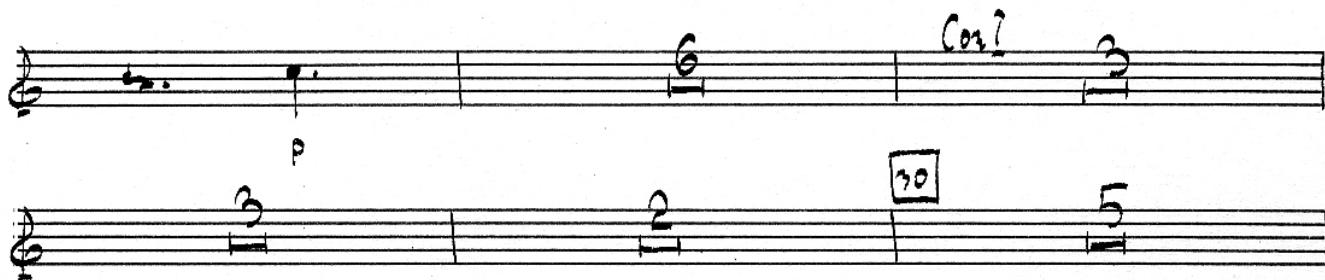
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МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА  
ГОРОДСКОГО РАДИО  
303146

Фонд цитаты

Романс Кемеровский

Violin



И 3947

(7)

*Fogotto I*

МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА  
ГОСУДАРСТВЕННОЕ  
РАДИО

- МУЗЫКАЛНІЙ БАЛІКІН -

запись

государственное радио

Фонограммы

Фонограммы

*fogotto*

*solo*

*p*

*p*

*p*

*pp*

30

1

v

2

3

4

5

6

pp

pp

# Из 947

(8)

*legg.*

МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА  
СССР  
АДИО

ЛЮБОВНЫЙ КОЛЫК -

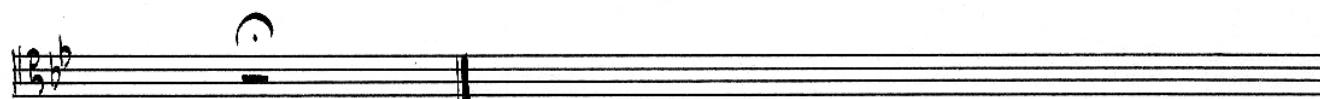
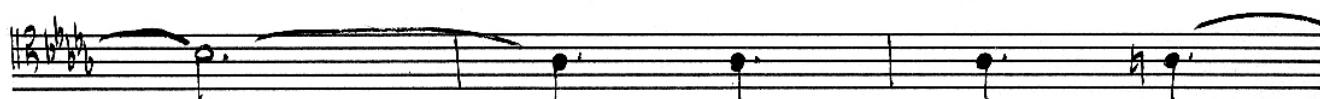
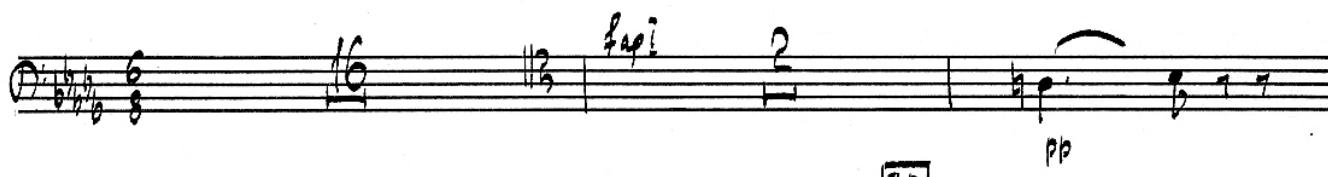
99146

10

Фанфары

Голоса в сопрано

*legg.*



ИЗ 947

Пацо 7

МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА  
ГО. ТЕЛЕРАДИО

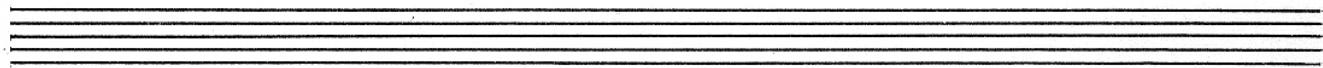
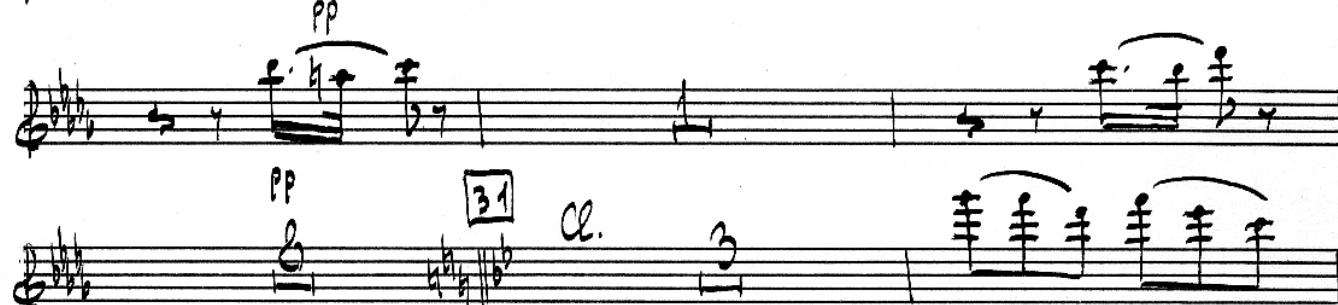
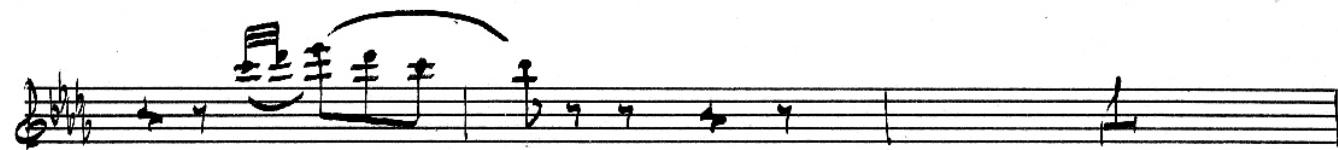
- АСТРОВЫЙ КОЛЛЕКЦИОННЫЙ

30146

Доминеты

РОССИС ЛОДЖИАТО

Larghetto

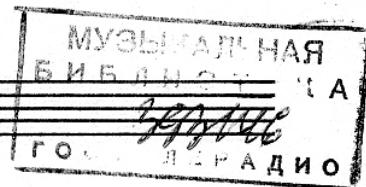


Из 947

(2)

Рапорт

- АПЕЛЬСИНЫЙ КОПЧАК -



Доминантны

Родные края

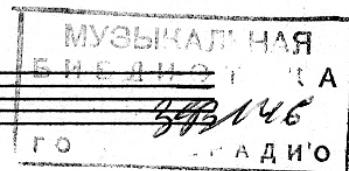
dolcetto

A handwritten musical score consisting of six staves. The first staff is for strings (Violin I) in G major, 6/8 time, dynamic pp. The second staff is for strings (Violin II) in G major, 2/4 time, dynamic ff. The third staff is for strings (Cello) in G major, 2/4 time, dynamic ff. The fourth staff is for strings (Double Bass) in G major, 2/4 time, dynamic ff. The fifth staff is for woodwinds (Oboe) in G major, 2/4 time, dynamic ff. The sixth staff is for woodwinds (Clarinet) in G major, 2/4 time, dynamic ff. Measure numbers 1 through 9 are indicated above the staves. Measure 1 starts with a single note. Measures 2-3 show eighth-note patterns. Measure 4 has a fermata over the first note. Measures 5-6 show eighth-note patterns. Measure 7 has a fermata over the first note. Measures 8-9 show eighth-note patterns.

И 3947

(3)

Свое I

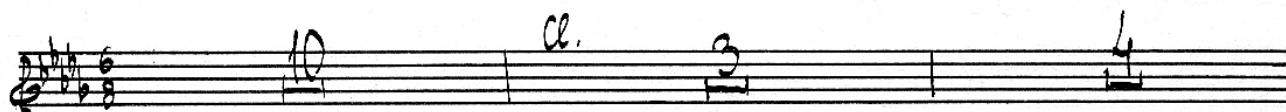


- ЛЮБОВНЫЙ ХОЛЫХОК -

Домашний

Родной Село

Tarzetto

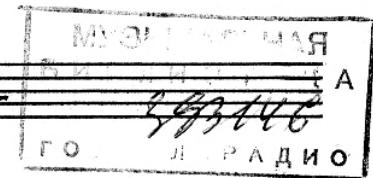


И 3947

4

Обоз

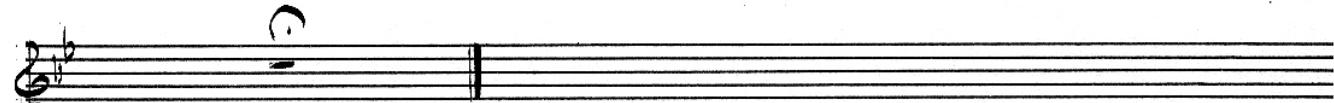
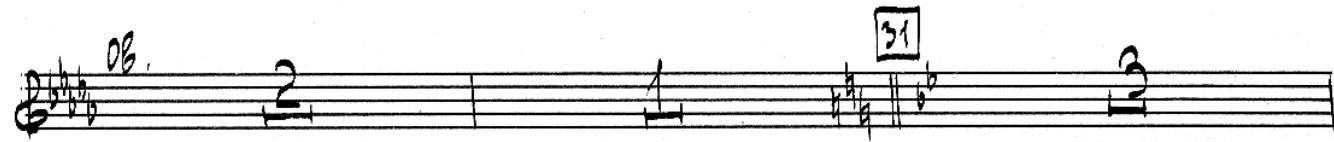
- АРБЕЗЫ БЫЛ НАПИСАН



Домиками

РОДНОСТЬ НЕ СОВСЕ

langotto



# И3947

Tiota

МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА

39346

- ЛЮБОВНЫЙ КОЛЫБОЛ -

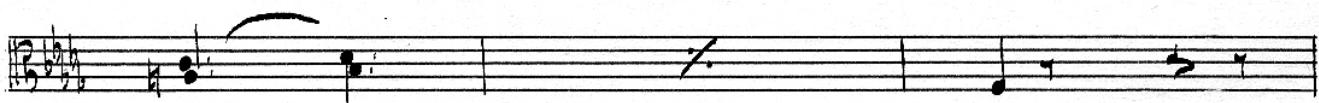
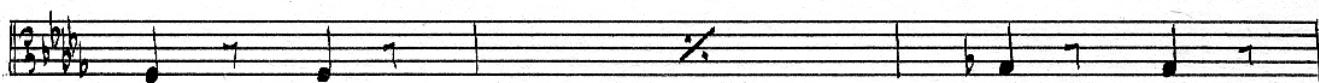
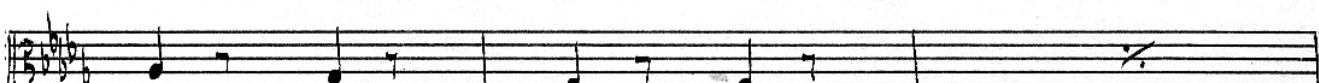
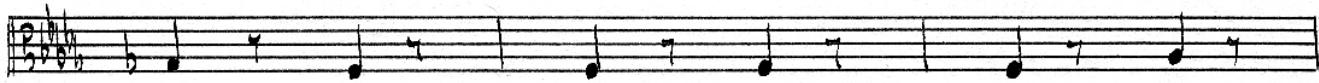
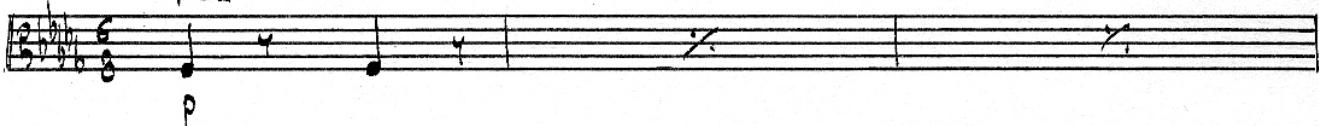
ГРУППА ТЕРРАДО

Сочинение

РОДИЛСЯ НЕМОДНО

doucetto

pizz.



30

Handwritten musical score for page 30. The score consists of five staves of music. The first staff starts with a dynamic *f*, followed by a measure with a single note and a dynamic *pizz.* The second staff has a continuous eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff begins with a dynamic *arc.* The fifth staff ends with a dynamic *pizz.*

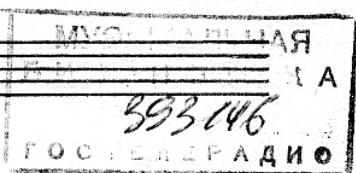
31

Handwritten musical score for page 31. The score consists of five staves of music. The first staff features a continuous eighth-note pattern with a dynamic *pizz.* The second staff continues the eighth-note pattern. The third staff begins with a dynamic *pizz.* The fourth staff continues the eighth-note pattern. The fifth staff ends with a dynamic *pizz.* There are two blank staves at the bottom of the page.

# Из 947

Violin I

- АЛБОВЫЙ КОЛЛЕКЦИОН -



Фонограммы

РОДИЛСЯ АЛЕКСАНДР

Cello

pizz.

A handwritten musical score for Cello. The score consists of six staves of music, each starting with a clef (C-clef) and a key signature of one sharp (F#). The time signature is 2/4 throughout. The first staff begins with a dynamic 'p' (pianissimo). The music features eighth-note patterns and occasional sixteenth-note grace notes. The score is written on five-line staff paper.

[30]

Handwritten musical score for a single melodic line. The score consists of eight staves of music. The key signature is three sharps (G major), and the time signature is common time (indicated by 'C'). The first four staves are relatively simple, featuring mostly quarter notes and eighth notes. The fifth staff begins with a half note, followed by a dotted half note. The sixth staff features sixteenth-note patterns. The seventh staff includes a dynamic marking 'f' at the end of the measure. The eighth staff concludes with a double bar line.

fp

[31] *ando*

Handwritten musical score for a single melodic line, continuing from page 30. The key signature changes to one sharp (A major). The first two staves show eighth-note patterns. The third staff begins with a half note, followed by a dotted half note. The fourth staff features sixteenth-note patterns. The fifth staff includes a dynamic marking 'f' at the end of the measure. The sixth staff concludes with a double bar line.

# Из947

Violin II

- АОБОЗНІЙ НОРМІК -

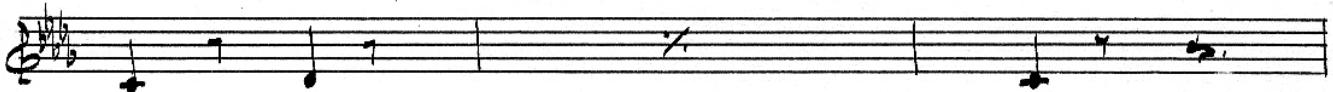
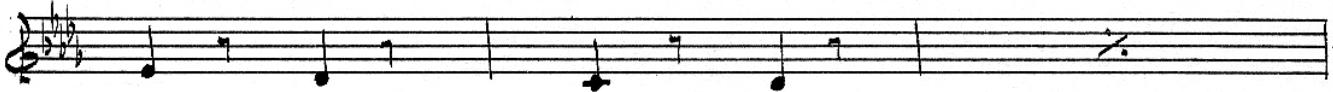
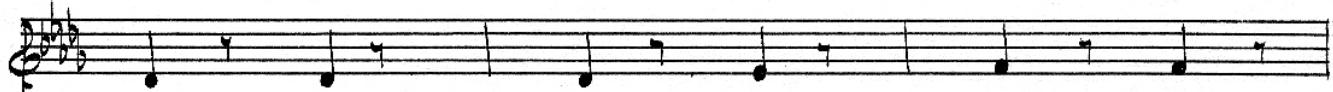
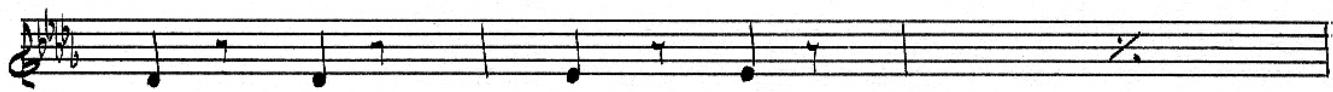
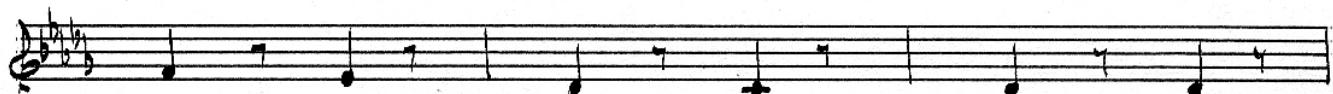
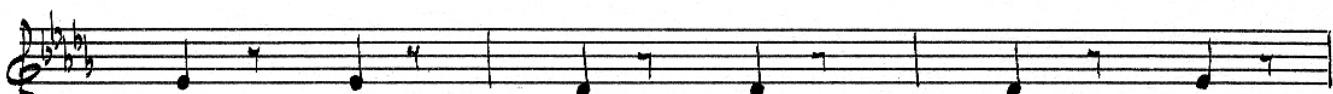
МУЗЫКАЛЬНАЯ  
БИБЛIOТЕКА  
ГОСТЕЛЕРАДИО  
393446

Фондатіон

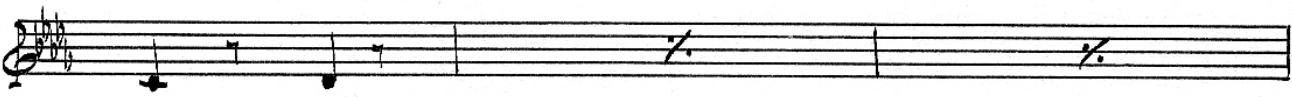
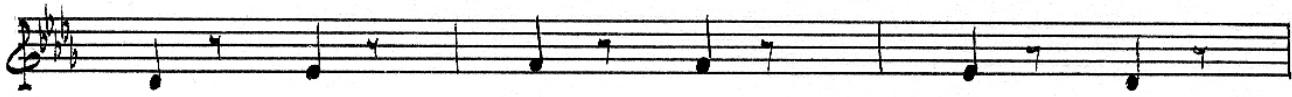
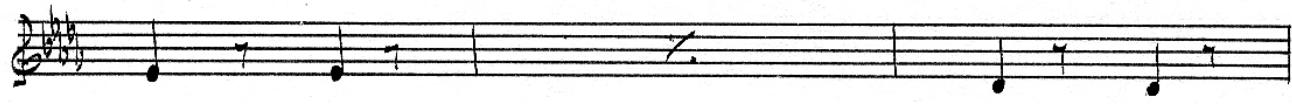
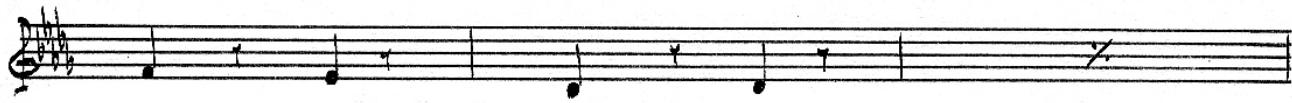
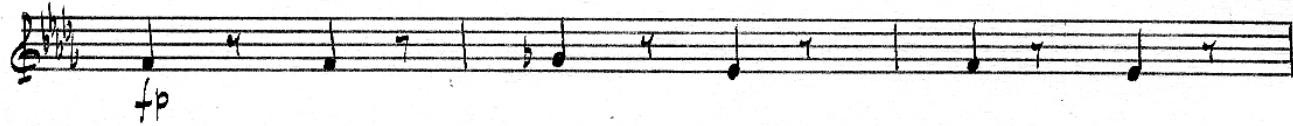
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