

И 4097

ОПРЕДЕЛ.  
1966 г.

*Allegretto*  
Музыкальная Библиотека  
№ 168666  
Всесоюзного  
Радио Комитета

Op. "Poco lento"

Баллада Сергея "То или это"

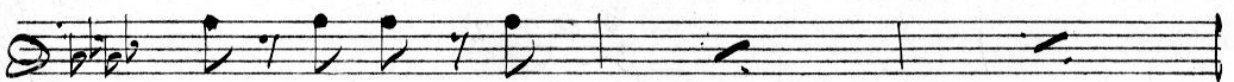
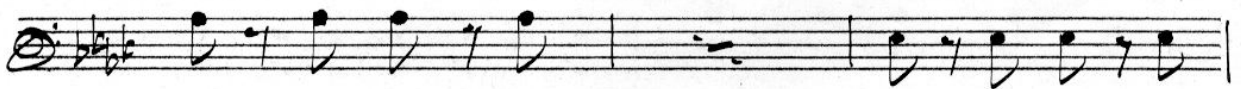
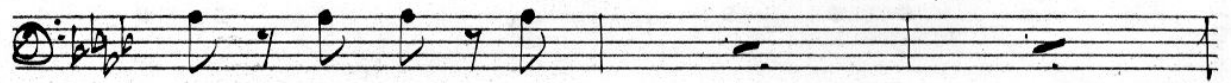
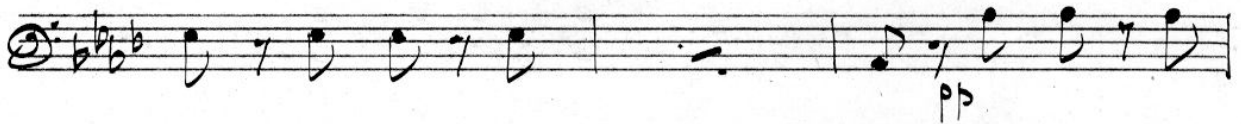
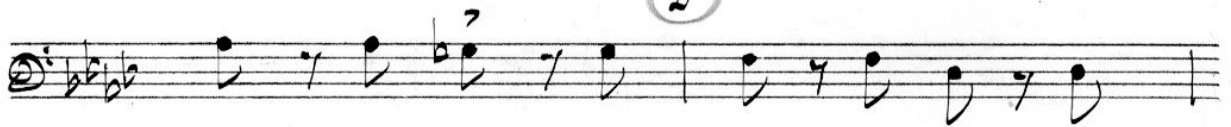
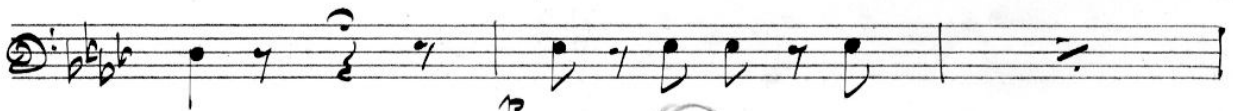
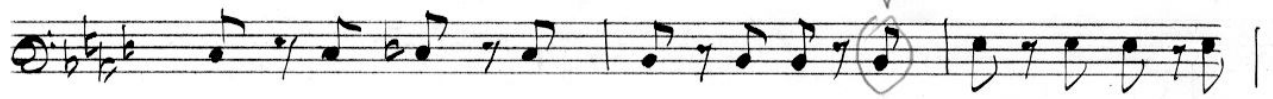
*Allegretto*

*Sequi.*

*Sempre stacc.* *pp*

1

Empty musical staves at the bottom of the page.



Handwritten musical score consisting of ten staves. The notation includes notes, rests, and bar lines. A circled '8' is present in the second staff. There are some scribbles and a circled note in the fourth staff. The score is written in a single system.

Two empty musical staves at the bottom of the page. The top staff has a signature or initials written on the right side.

И 4097

Музыкальная Библиотека  
№ 168666  
Всесоюзного  
Радио Комитета

Cello

ПРОВЕРЯ  
1986 г.

Op. *Розовинто*

*Баллада герцога „Ша или эта“*

*Allegretto* *Верги.*

*sempre stacc.* *pp*

Musical notation: Treble clef, 2/8 time signature, first staff with notes and rests.

Musical notation: Treble clef, 2/8 time signature, second staff with notes and rests.

Musical notation: Treble clef, 2/8 time signature, third staff with notes and rests.

Musical notation: Treble clef, 2/8 time signature, fourth staff with notes and rests.

Musical notation: Treble clef, 2/8 time signature, fifth staff with notes and rests.

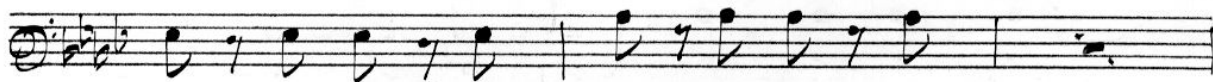
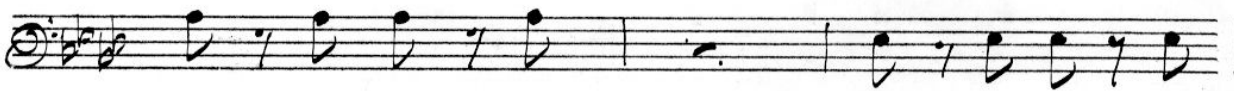
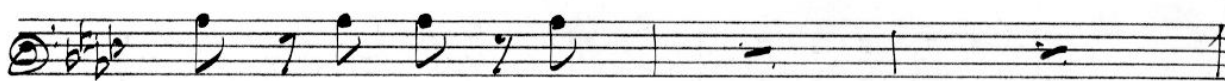
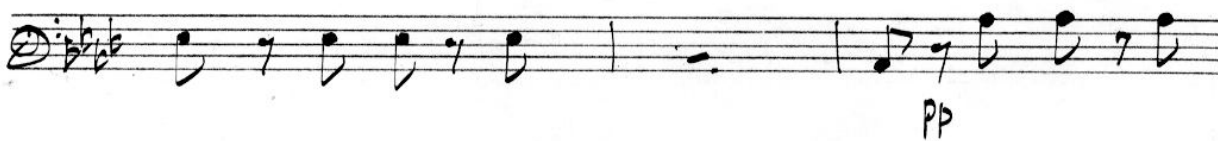
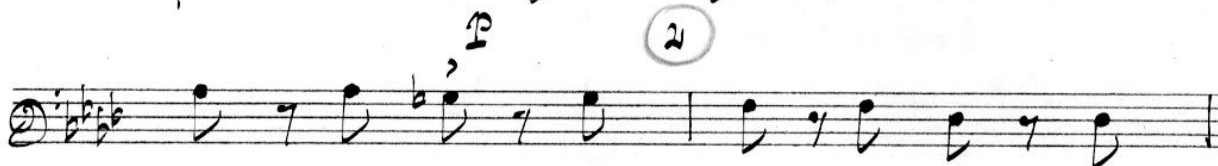
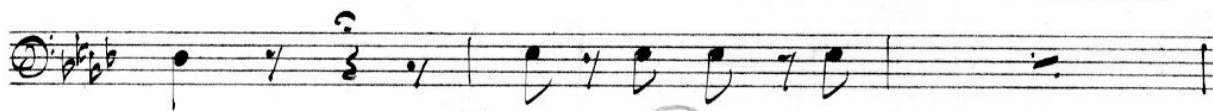
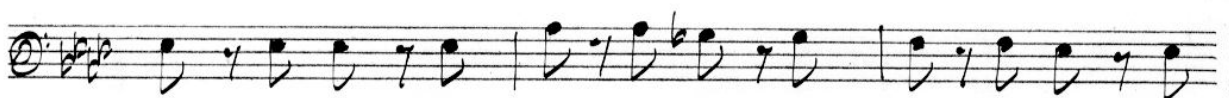
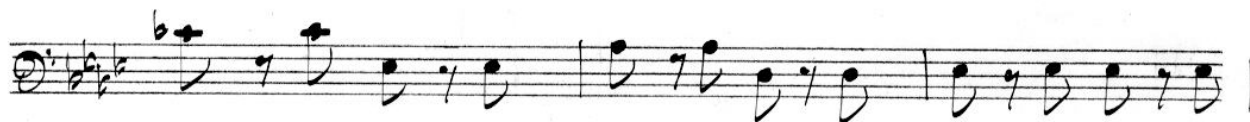
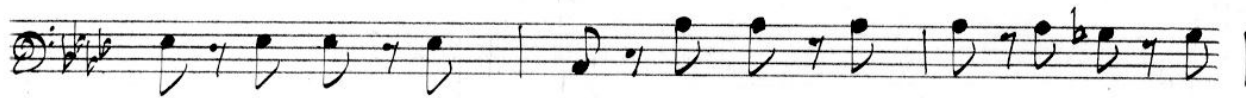
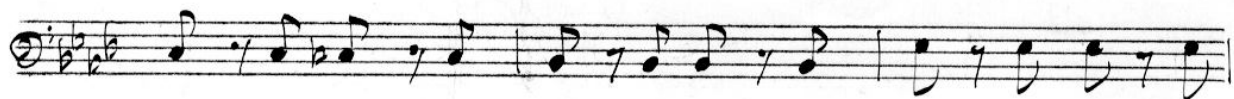
Musical notation: Treble clef, 2/8 time signature, sixth staff with notes and rests.

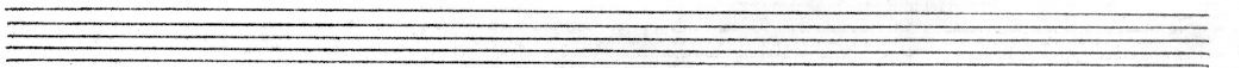
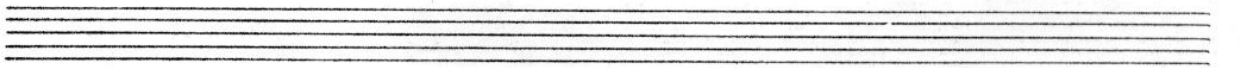
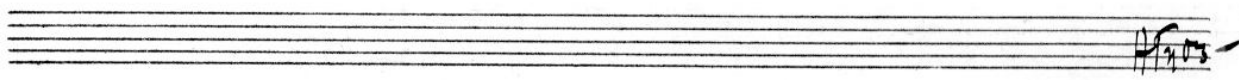
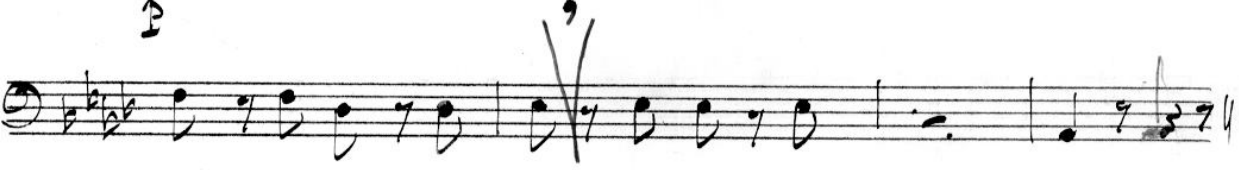
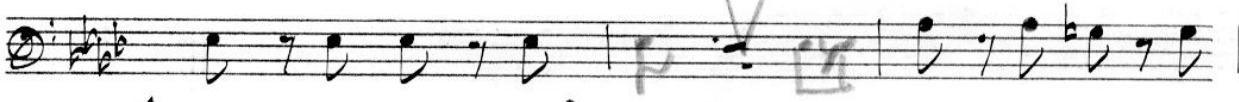
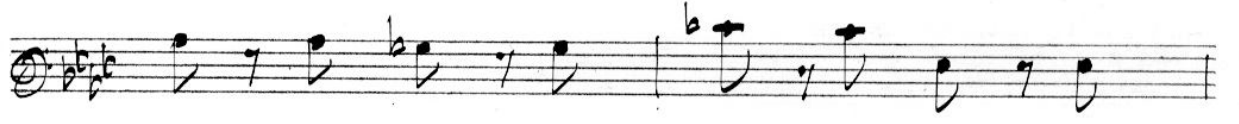
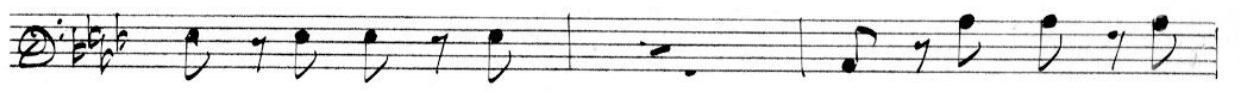
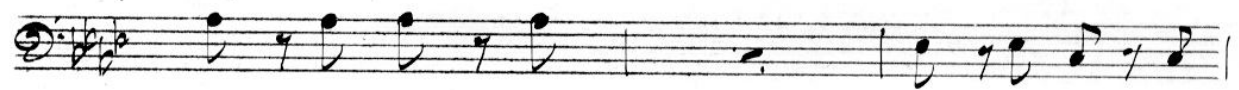
Musical notation: Treble clef, 2/8 time signature, seventh staff with notes and rests.

Musical notation: Treble clef, 2/8 time signature, eighth staff with notes and rests.

1







И 4097

5

Clarineto I in C

Op. 11 "Pizzicato"

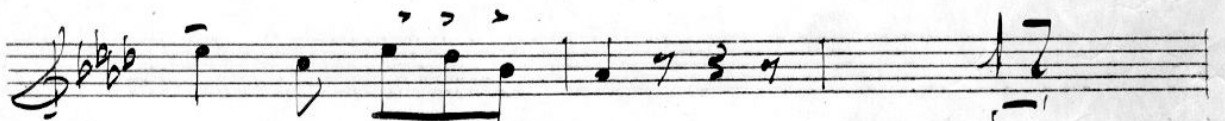
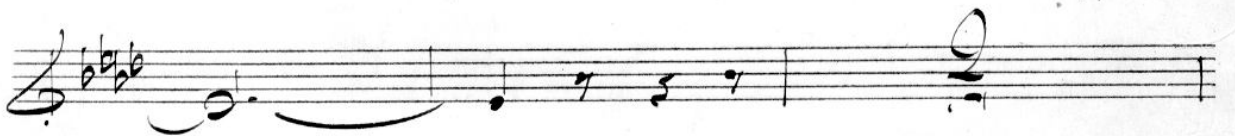
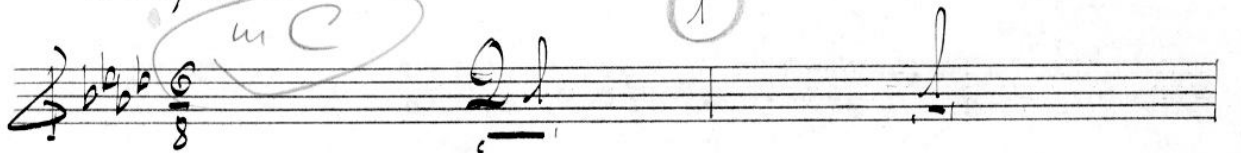
ПРОВЕРЕН  
1956 г.

Музыкальная Библиотека  
№ 168666  
Радио Комитета

Танцада герцога "Алима"

Allegro

Ворд.

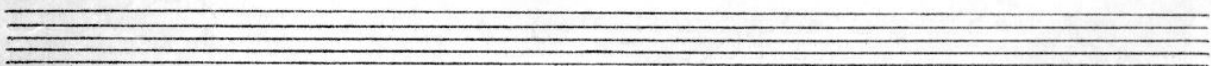
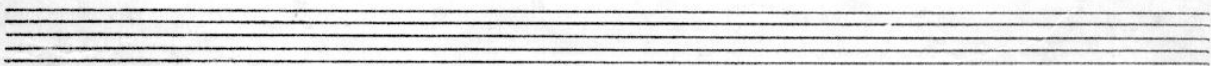
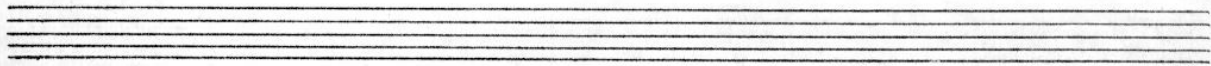
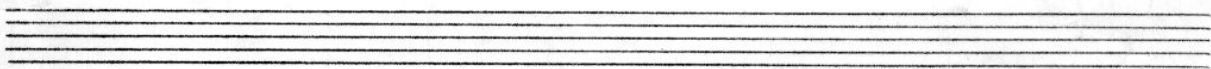


3

COZHO

Handwritten musical score for a horn part, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as "p" and "in forz.". The music is written in a single system with a treble clef and a key signature of one flat. There are some corrections and scribbles at the end of the seventh staff.

*Finis*





И 4097

6

Музыкальная Библиотека

№ 168666

Музыкального  
Института

Кларинетто II in C.

Op. "Розовый" 4

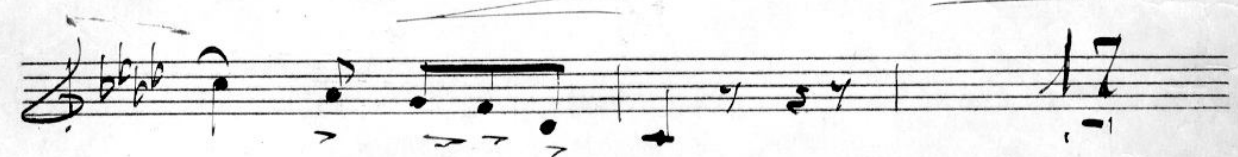
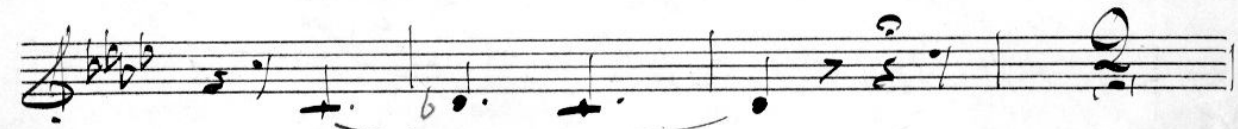
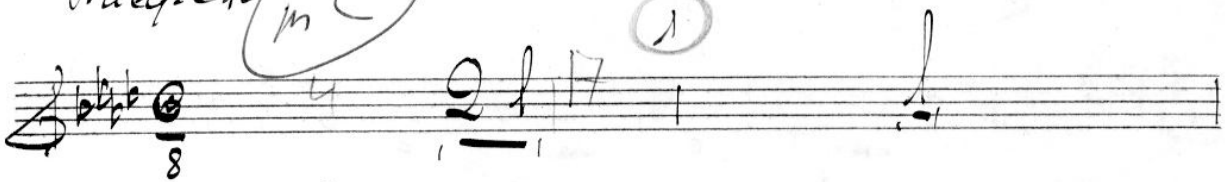
APD  
1956

Тамара веруша "Тамара"

Allargato

in C

Всего.



17

3

corno I

И 4097

Орigno I in es.

ПРОБЕРЕН  
1956 г.

Музыкальная Библиотека

№ 168666

Ради. Ком. митета

Op. 10, "Pialettino"

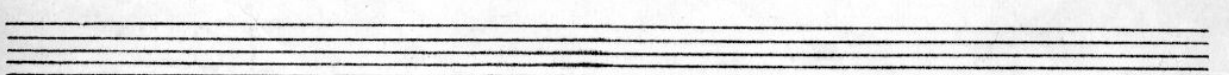
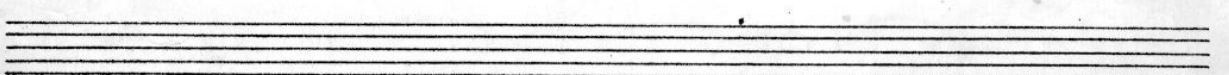
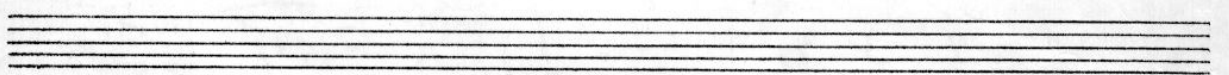
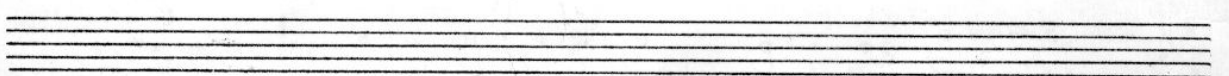
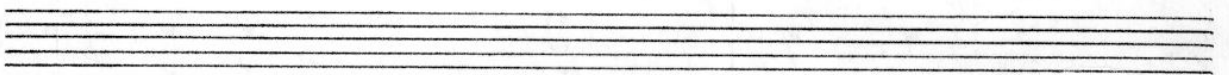
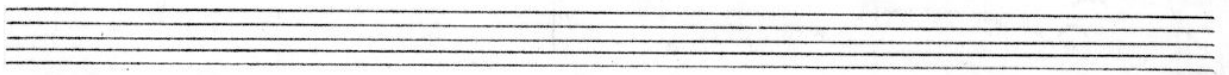
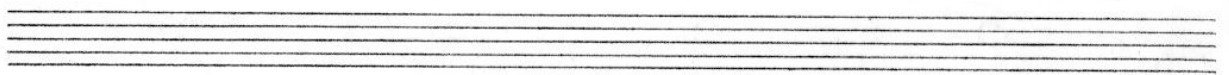
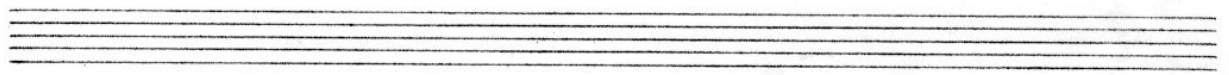
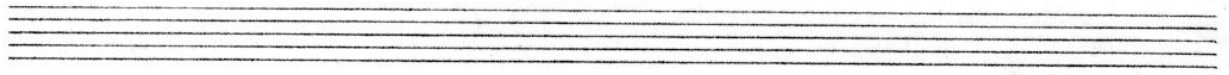
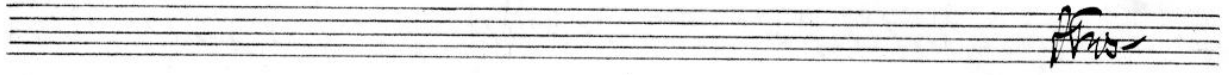
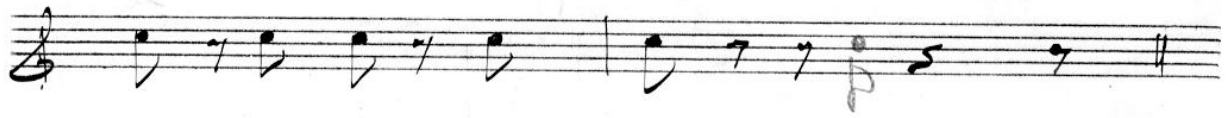
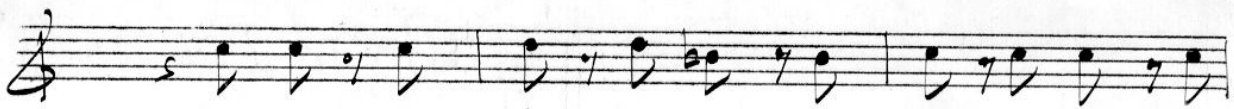
Баллада верюва "Меллиэта"

*Allegretto*

Верюва.

Handwritten musical score for "Ballade verouva" by Liszt. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes tempo markings "Allegretto" and "Verouva.", dynamic markings like "p" and "suo", and various musical notations such as notes, rests, and slurs. There are handwritten annotations including circled numbers 1, 2, and 3, and the word "suo" written in several places. The manuscript shows signs of age and wear.

10





И 4097

10

Музыкальная Библиотека

№ 168666

Музыкальный магазин

Догоно II 28.

ПРОДЕР 1958

Op. "Piolentino"

Баллада герцога "Тра ити гта"

Allegretto

Всего 4.

Handwritten musical score for "Ballade du duc" by Piolentino. The score is written on seven staves. The first staff shows the key signature (one flat) and time signature (6/8). The second staff has a circled '1' and a measure with notes. The third staff has a circled '2' and a measure with notes. The fourth staff has a circled '3' and a measure with notes. The fifth staff has a circled '3' and a measure with notes. The sixth staff has a circled '3' and a measure with notes. The seventh staff has a circled '3' and a measure with notes. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score.

Szűnet

Fin

И 4097

11

Орн. III in A, basso

ПРОВЕРИНО  
1056 ф.

Музыкальная Библиотека  
№ 168666  
В. ...  
Радио ...

Op. "Praeludium"

Багдада верхова "Ша иш эмиа"

Allegretto

Верхи.

Handwritten musical score for guitar in A major, 6/8 time. The score consists of seven staves. The first staff has a circled '1' above it. The second staff has 'об.' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' below it. The fifth staff has 'об.' above it. The sixth staff has a large 'X' over the first few notes. The seventh staff has a circled '3' below it. The score includes various rhythmic values, accidentals, and dynamic markings.

Finis

И 4097

12↑

Сочин. IV в. Аз

ПРОБЕРЕН  
1950 г.

Музыкальная Библиотека

№ 168666

Радио Комитета

Op. "Роза и мимозы"

Баллада верхова "Тра мимозы"

Allegretto

Всего ч.

Handwritten musical score for a piece titled "Баллада верхова "Тра мимозы"". The score is written on seven staves in G major and 6/8 time. It includes tempo markings "Allegretto" and "Всего ч.", and various performance instructions like "colc." and "sf.". Circled numbers 1, 2, and 3 are placed above the first, second, and third measures respectively. The piece concludes with a double bar line and a fermata.

m



И 4097

7

Музыкальная Биб-отека  
№ 168666

Fagotto I

Op. 90, Allegretto

ПРОБЕРЕНО  
1956 г.

Баллада верхова, То ми эта

Allegretto

Верхов

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes a circled '1' above the staff.

Handwritten musical notation on a staff, showing a melodic line with a slur over several notes.

Handwritten musical notation on a staff, showing a bass line with a slur over several notes.

Handwritten musical notation on a staff, showing a melodic line with a slur over several notes.

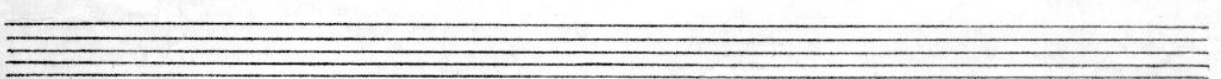
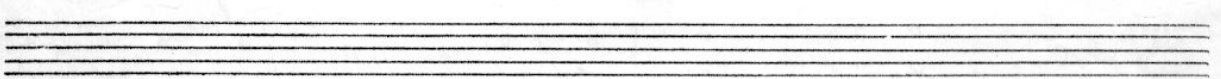
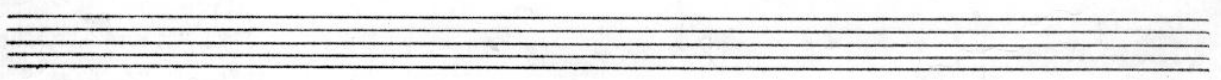
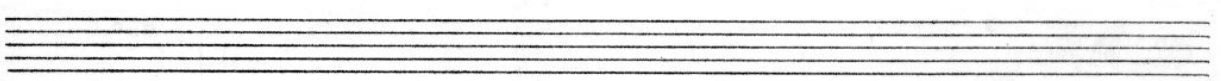
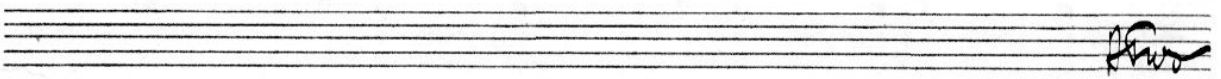
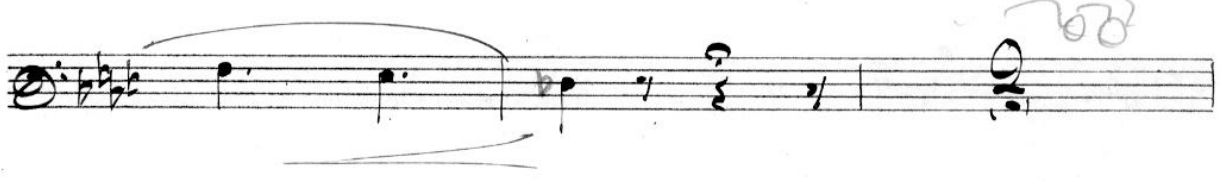
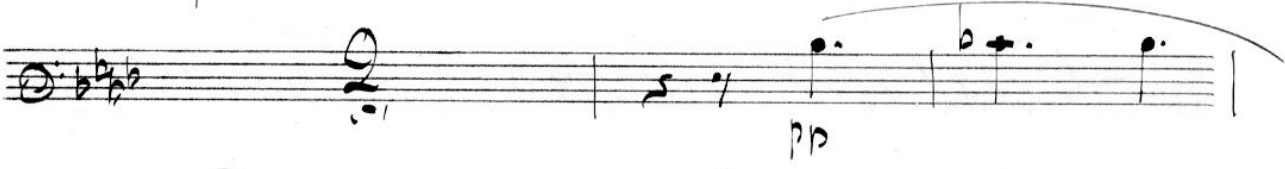
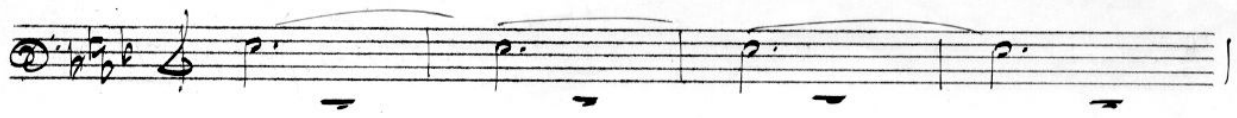
Handwritten musical notation on a staff, showing a bass line with a slur over several notes.

Handwritten musical notation on a staff, showing a melodic line with a slur over several notes.

Handwritten musical notation on a staff, showing a melodic line with a slur over several notes and a circled '2' below the staff.

Handwritten musical notation on a staff, showing a melodic line with a slur over several notes.





И 4097

8

Музыкальная Библиотека  
№ 168666  
СМИЛГА

Fagotto II

ПРОВЕРЕН  
1956 г.

Op. „Paganini“

Полная версия „Там и там“

Allargato

Bergu.

Handwritten musical score for Fagotto II, Op. „Paganini“.

The score consists of 10 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked *Allargato*.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of three flats, and a 6/8 time signature. It contains a few notes, including a half note G4 and a quarter note A4. A circled number '1' is written above the staff.
- Staff 2:** Continues the melodic line with a slur over several notes. A *pp* (pianissimo) dynamic marking is present below the staff.
- Staff 3:** Shows a series of chords and rests. A circled number '2' is written below the staff.
- Staff 4:** Features a more active melodic line with eighth and sixteenth notes. A circled number '3' is written below the staff.
- Staff 5:** Includes a *Fag. I* marking above the staff, indicating a change in fingering or articulation. It contains a half note G4 and a quarter note A4. A *pp* dynamic marking is present below the staff.
- Staff 6:** Continues the melodic line with a slur over several notes.
- Staff 7:** Shows a series of chords and rests.
- Staff 8:** Features a more active melodic line with eighth and sixteenth notes.
- Staff 9:** Continues the melodic line with a slur over several notes.

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Музыкальная Библиотека  
№ 168666  
В. ... ского  
Радио ... митета

Flauto I

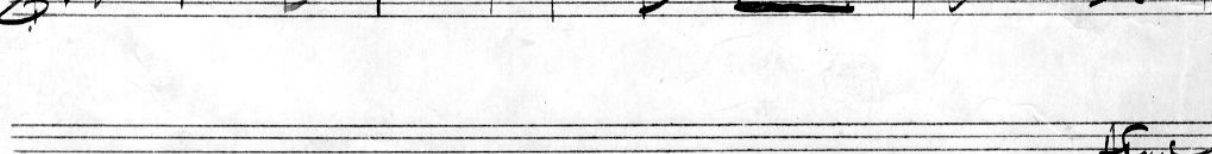
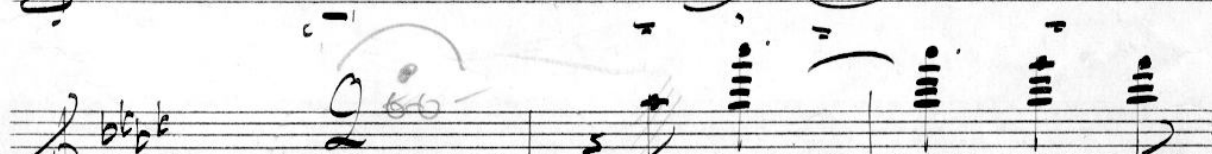
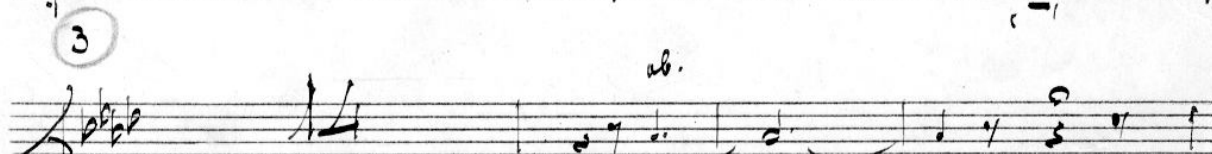
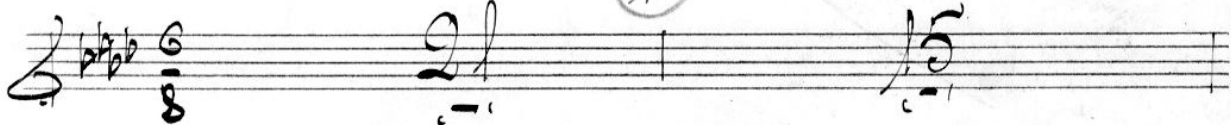
Op. "Pizzicato"

ВВЕДЕНО  
1956 г.

Баллада герцога "Там и там"

Allargato

Всего.



Flauto

И 4097

2

Музыкальная Библиотека  
№ 168666  
Всесоюзного  
Радиокомитета

Фольклорная тек.

248

ПРОВЕРЕНО  
1956 г.

оп. "Риза-Султан"

Багада зорюга "Та мшэна"

*Allegro* *Варди*

1.

прим

2.

3.



И 4097

3

Музыкальная Библиотека  
№ 168666  
В. П. ЧИТАЕВА

Обое I

оп. "Ризолетто"

ПРОБЕРА  
1988 г.

Томаса герцога "Та ми зма"  
мие боо равио

*Allegretto*

Ворзу.

Handwritten musical score for Oboe I. The score is in G major (one sharp) and 6/8 time. It begins with the tempo marking *Allegretto* and the instruction *Ворзу.*. The music features various dynamics including *pp* (pianissimo) and *cresc.* (crescendo). There are circled numbers 1 and 2, likely indicating first and second endings or specific measures. The score concludes with a double bar line.

17 (3.)

Handwritten musical notation on six staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a circled '3.' indicating a triplet. The word 'clar.' is written above the staff. The notation includes various note values, rests, and slurs. The second staff continues the melody with eighth notes. The third staff has a 'pp' dynamic marking. The fourth staff features a slur over a group of notes. The fifth staff ends with a double bar line. The sixth staff is empty.

Empty musical staff with a signature on the right side.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

И 4097

4

Музыкальная Библиотека  
№ 168666  
Музыкального  
Радио Омскграда

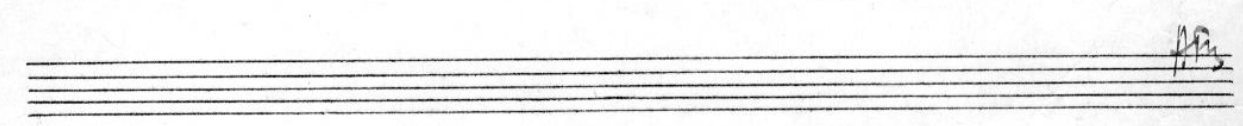
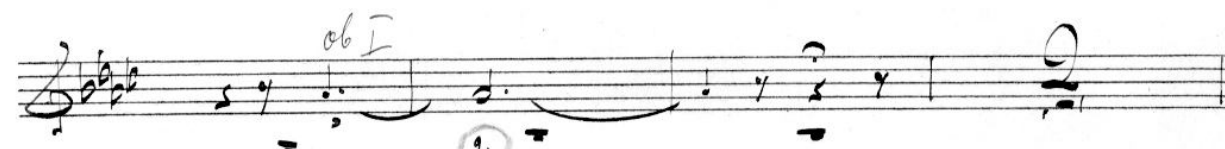
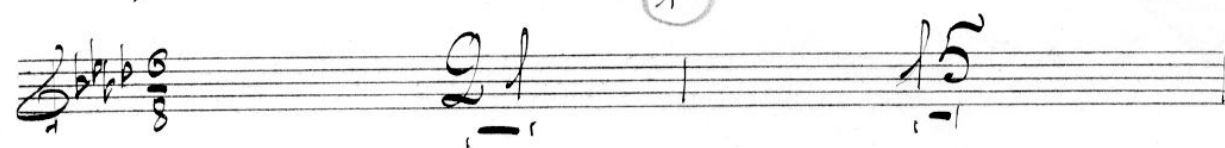
Обое II

Op. "Пролетарий"

ПРОВЕРЕН  
1956 г.

Томагда герцова "Паши это"

*Allegretto* *Bergg.*



Handwritten scribbles at the bottom left corner.

Handwritten initials or signature at the bottom right corner.

И 4097

*Viola*

ПРОВЕРЕНО  
1956 г.

Музыкальная Библиотека  
№ 168666  
Всесоюзного  
Радиоспектакльного Центра

*Op. 104. Allegretto*

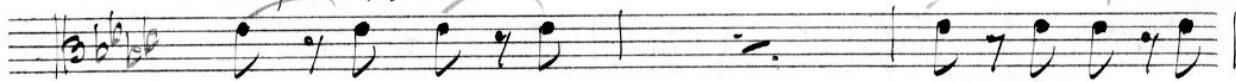
*Баллада Сергеева "То что эта"*

*Solo.*

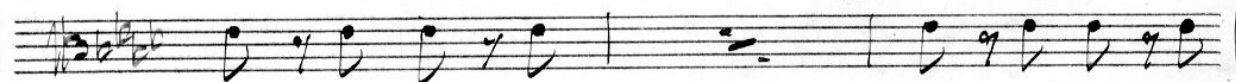
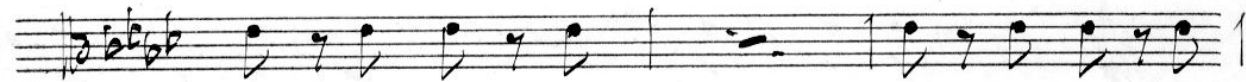
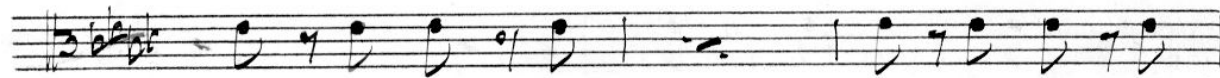
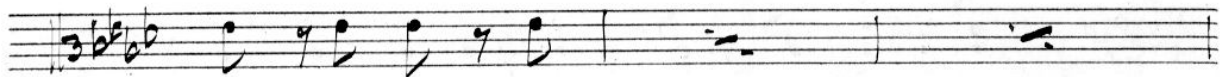
*Allegretto*



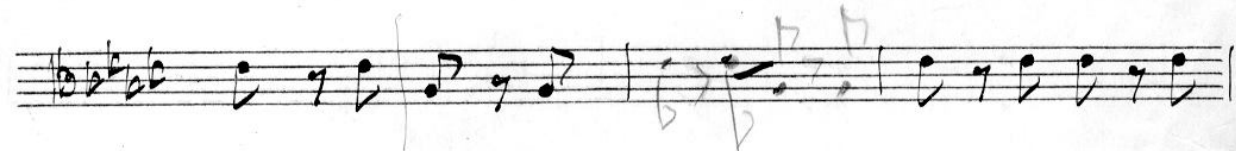
1-18. *Sempre stacc.*



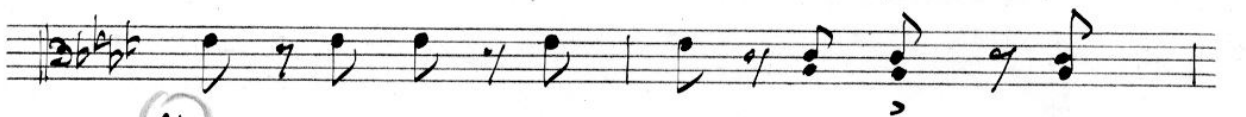
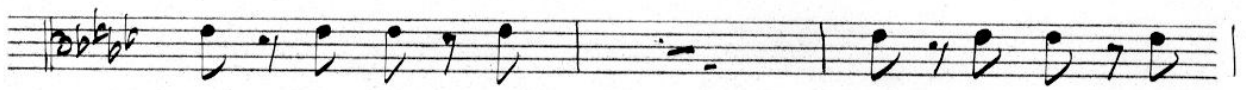
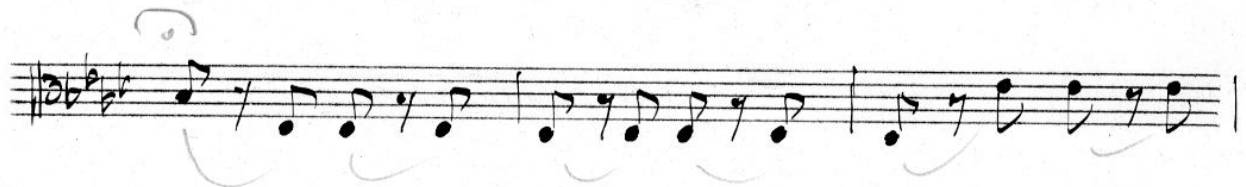
*pp*



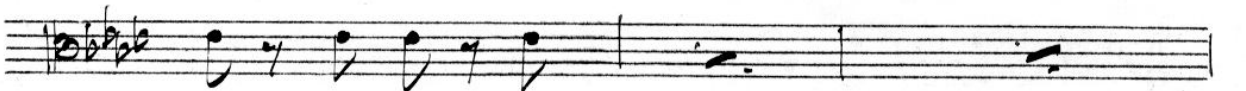
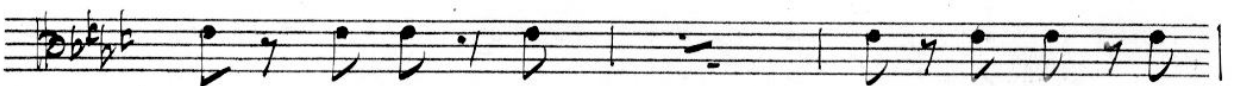
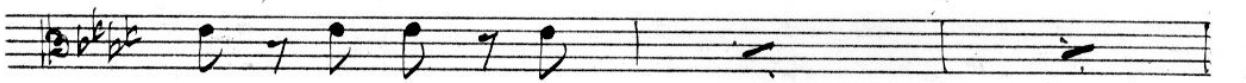
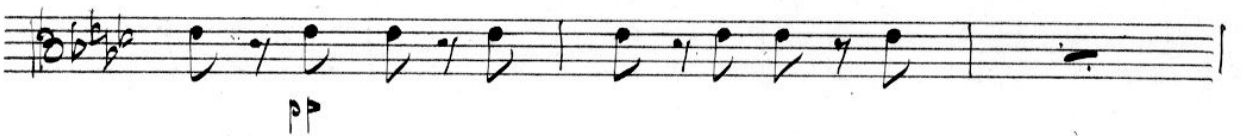
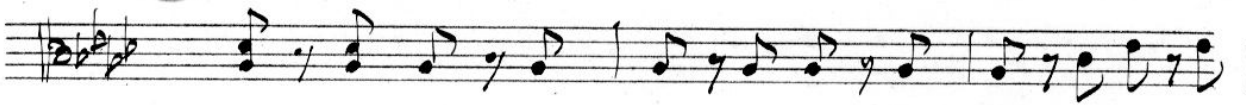
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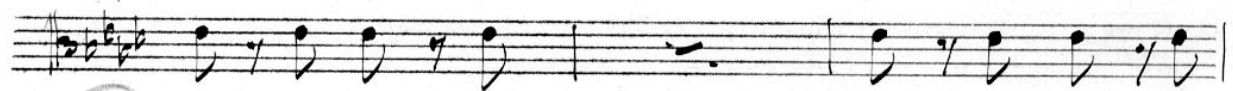




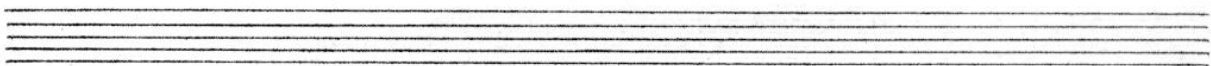
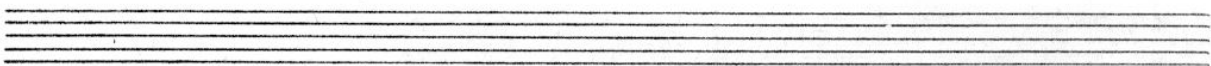
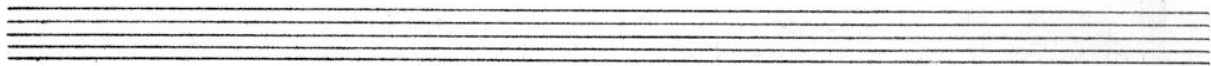
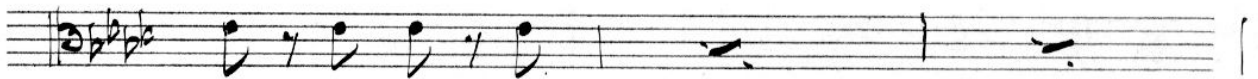
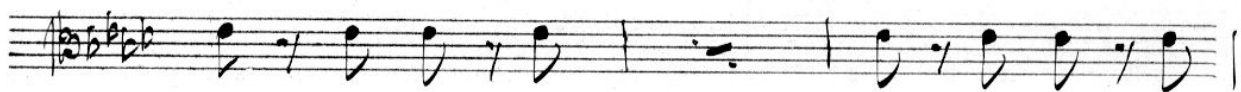


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3.



И 4097

6

Музыкальная Библиотека  
№ 168666  
Всесоюзного  
Радио Умитета

Violino I

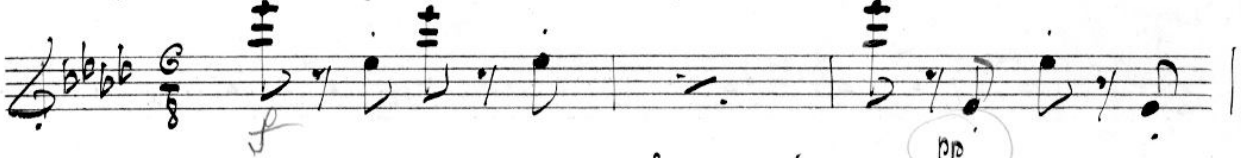
Op. 4 "Pizzicato"

ПРОВЕРЕНО  
1956 г.

Баллада Сергеева, "Ах ишь эта!"

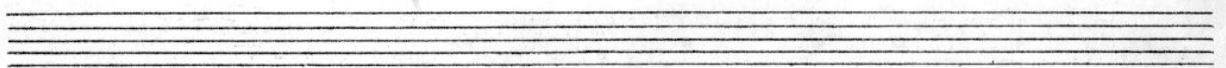
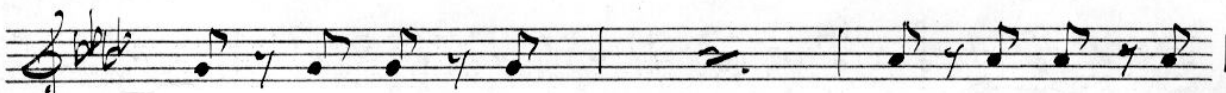
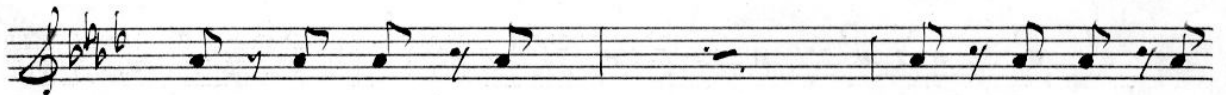
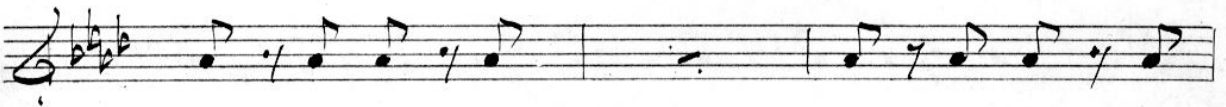
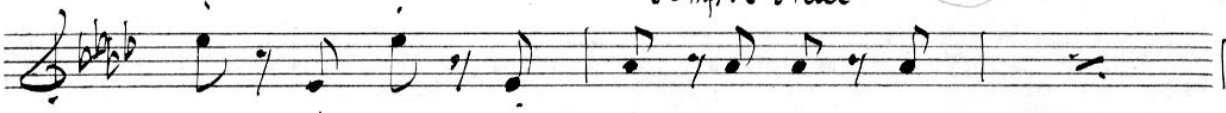
Allergretto

Зерги.

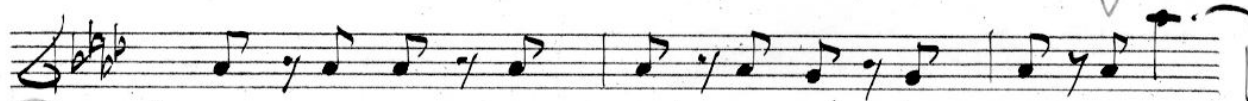
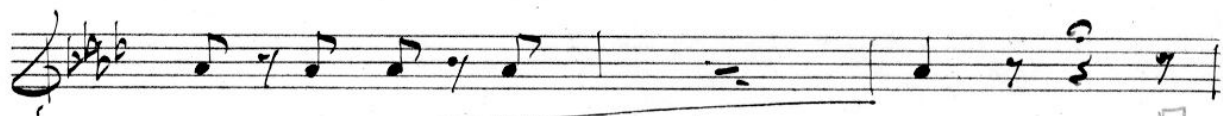
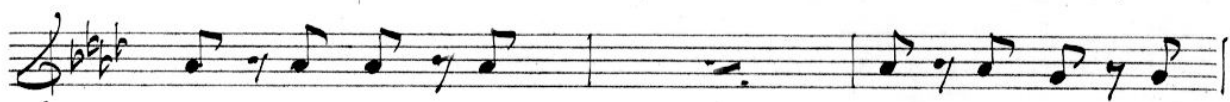
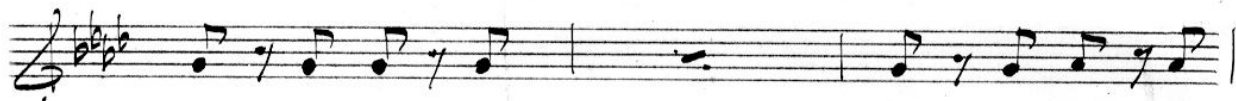


sempre stacc.

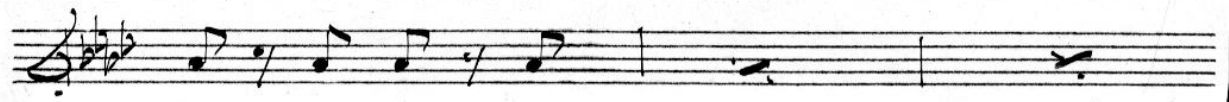
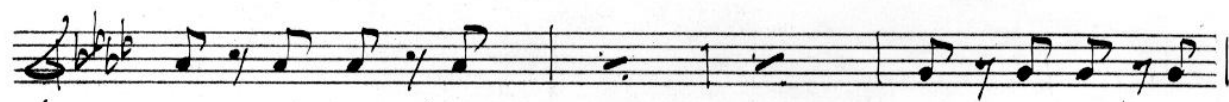
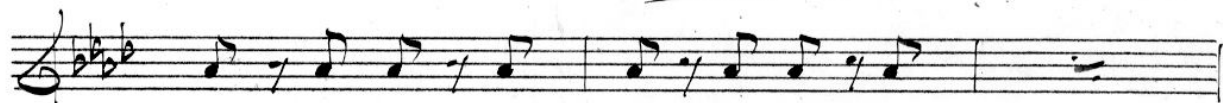
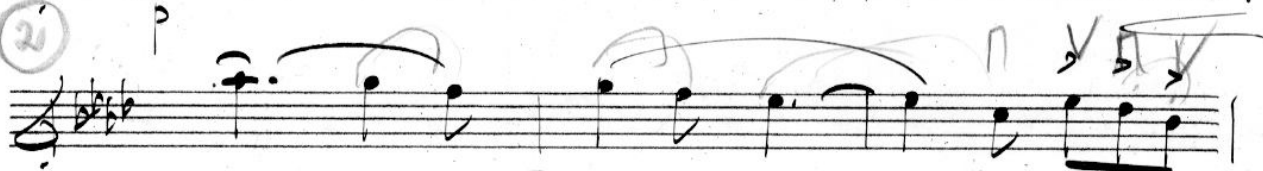
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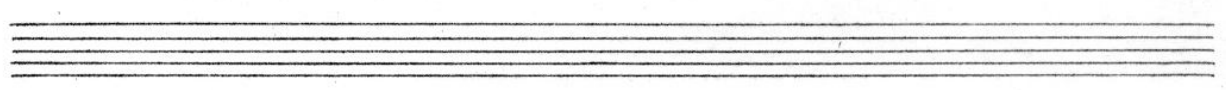
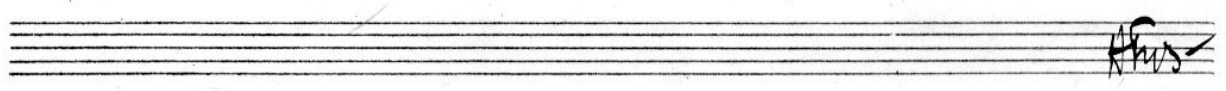
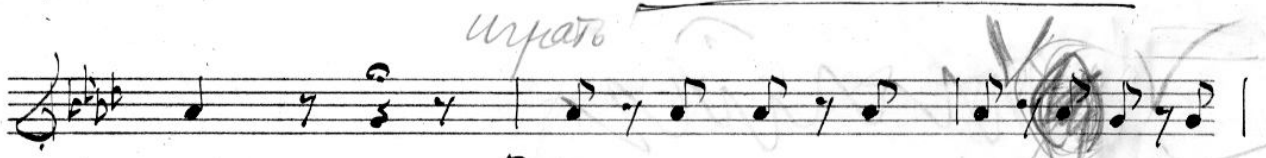
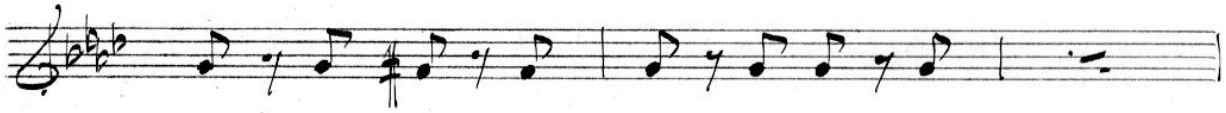
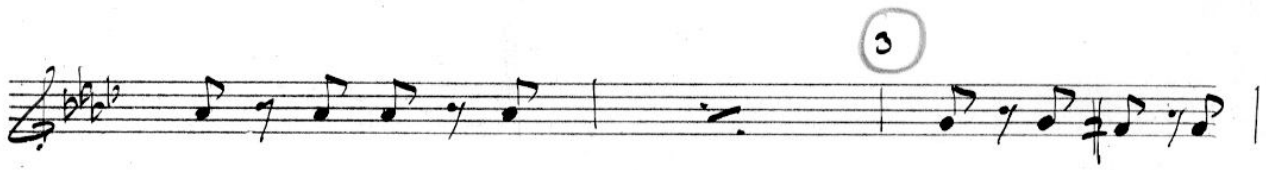
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И 4097

Violino II

ПРОВЕРЕНО  
1956 г.

Музыкальная Библиотека

№ 168666

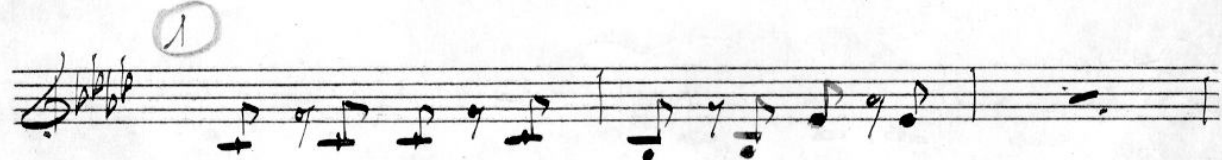
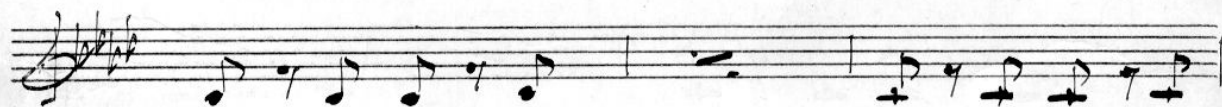
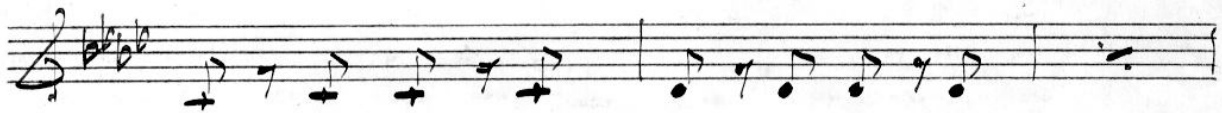
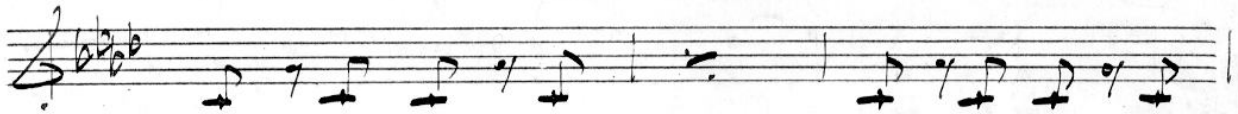
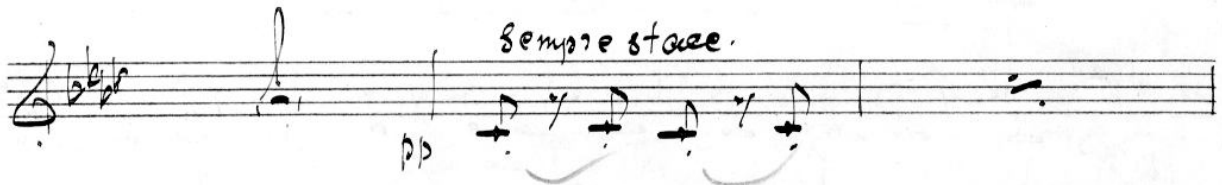
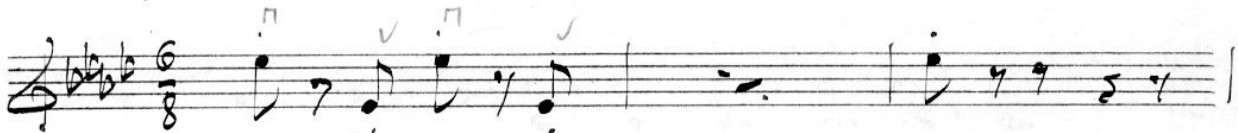
Радис  
митета

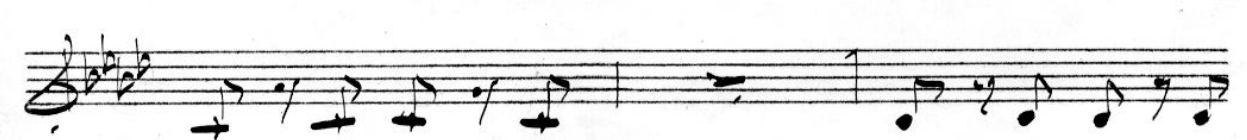
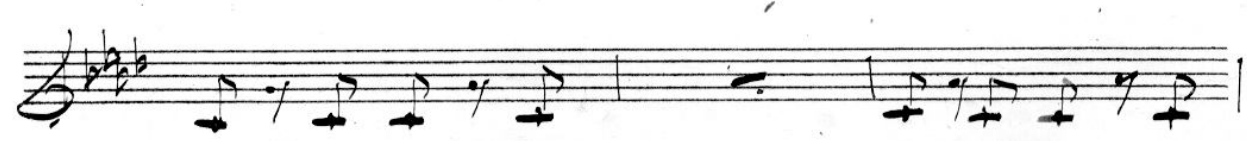
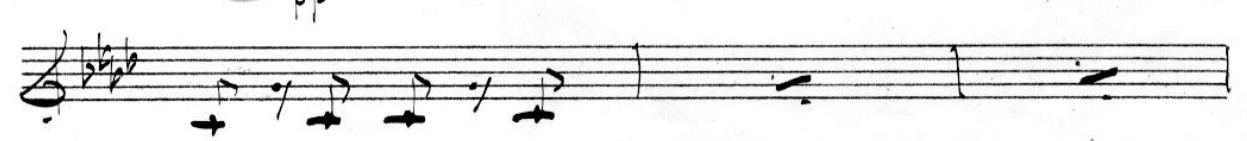
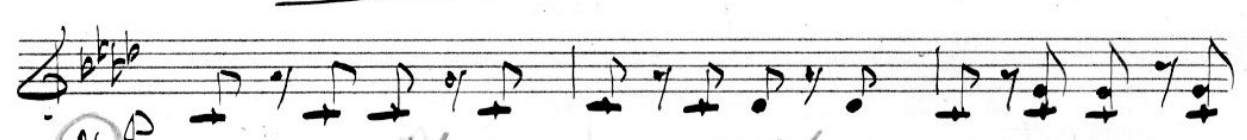
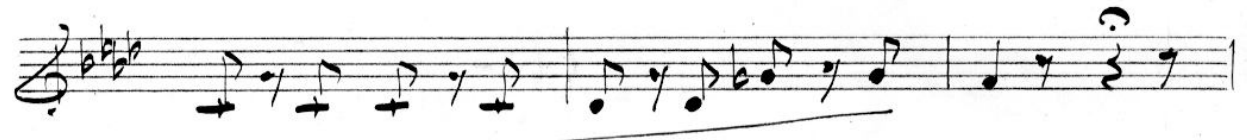
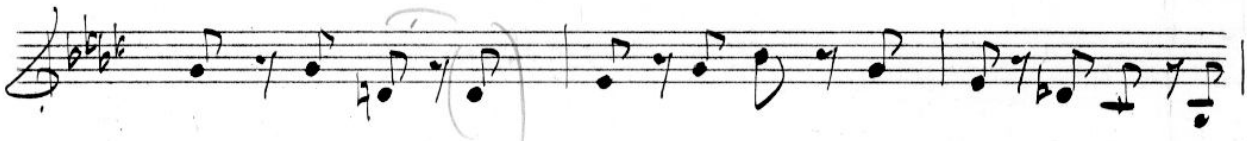
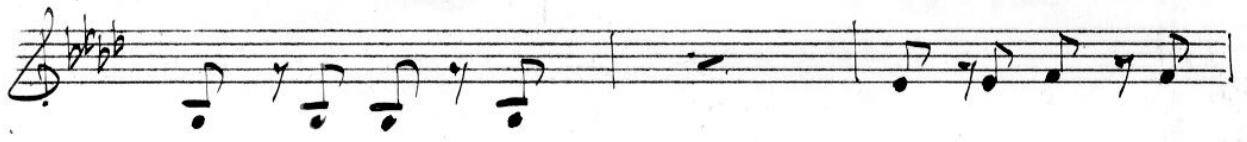
Op. "Pierrot le fou"

Баллада верюга "Та или Эма"

Allergretto

Верюга.





Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a sequence of eighth and sixteenth notes. A circled number '5' is written below the first measure.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a circled number '6' at the end of the line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line and a signature.

Two empty musical staves.

Two empty musical staves.