

И 5196

21

Агра



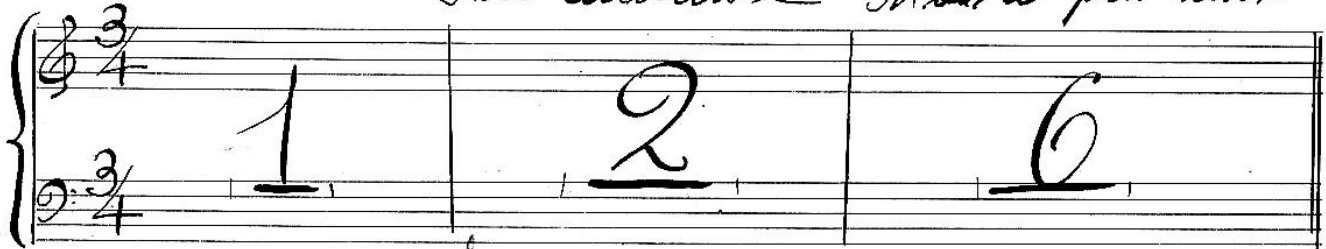
Дуэт Чоланты и Водянона

из. оп. "Чоланты"

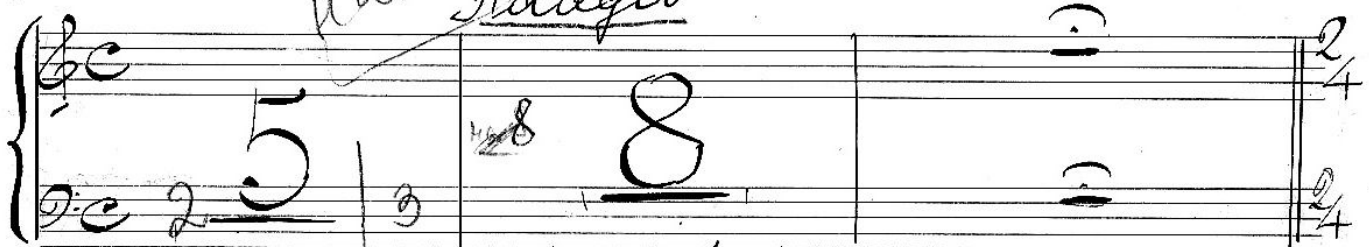
Муз. Т. Чайковского.

Andante

Piu andante Molto piu mosso

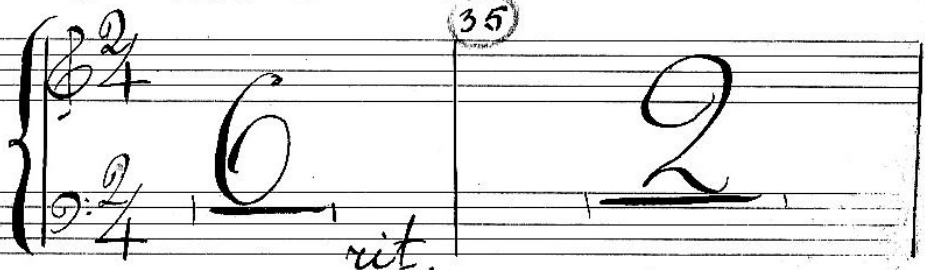


paran Adagio



Moderato con moto

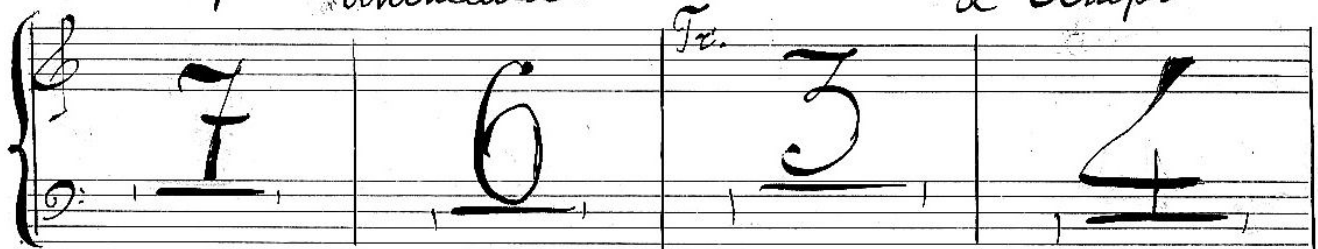
(35)



a tempo animando

rit.

a tempo



(36) Poco meno *7^{ba} corda puer* Poco animando (37) Tempo I

6 rit. 9 9 6 rit.

a tempo Quasi andante a tempo

10 16 10 10 16 10 10 16 10 10 10

Allegro molto (38) a tempo

12 12 5 12 12 5 12 12 5 12 12 5

Poco animando. Poco più vivo. (39)

4 10 10 4 10 10 4 10 10 4 10 10

(40) Trombe (41) agitato sf-dim

9 7 1 16 16 9 7 1 16 16 9 7 1 16 16

Moderato (42) Quasi andante Andante giusto

10 10 22 4 4 10 10 22 4 4 10 10 22 4 4

-3-

Handwritten musical score for a piece titled "Wibb" and "Hib". The score is written on two staves. The first staff has a treble clef and the second a bass clef. The key signature has one flat (B-flat). The tempo is marked "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "la b" and "2".

CES6

do by

TO ME

QaP

g-m

ka boyot

44 *Andante* B. *Menuetto a tempo* *6. tempo* *no. 24* *gymnasette a 800*

54 8

Un poco animando

6 4

sempre animando

3 4

1 2

44

1 2

Allegro moderata

1 2

arpa I

-5-

Moderato mosso. (♩=96) (♩=♩)

продолжайте!

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. Includes handwritten annotations: "mib" above the treble staff and "mf" below the bass staff.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. Includes handwritten annotations: "la" above the treble staff, "mf" below the bass staff, and "do" above the treble staff.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. Includes handwritten annotations: "mib" above the treble staff and "mf" below the bass staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. Includes handwritten annotations: "do" above the treble staff, "mf" below the bass staff, and "mf" below the bass staff.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. Includes handwritten annotations: "mf" below the bass staff, "mf" below the bass staff, and "Un poco animando" above the treble staff.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. Includes handwritten annotations: "p" below the bass staff and "p" below the bass staff.

Riten. C. dur

-6-

Fa

Handwritten musical score for piano, measures 1-4. The key signature is one sharp (F#). The tempo is 'Riten.' and the mode is 'C. dur'. The notation includes a grand staff with treble and bass clefs. The first measure has a 'cresc.' marking. The second measure has a 'mib' marking. The third measure has a 'mib' marking. The fourth measure has a 'Fa' marking circled in red.

Handwritten musical score for piano, measures 5-8. The key signature is one sharp (F#). The notation includes a grand staff with treble and bass clefs. The fifth measure has a 'mib' marking. The sixth measure has a 'mib' marking. The seventh measure has a 'La# do# 3 4 5 6' marking. The eighth measure has a 'La# do# 3 4 5 6' marking.

Handwritten musical score for piano, measures 9-12. The key signature is one sharp (F#). The notation includes a grand staff with treble and bass clefs. The ninth measure has a 'La# do# 3 4 5 6' marking. The tenth measure has a 'La# do# 3 4 5 6' marking. The eleventh measure has a 'La# do# 3 4 5 6' marking. The twelfth measure has a 'La# do# 3 4 5 6' marking.

Handwritten musical score for piano, measures 13-16. The key signature is one sharp (F#). The notation includes a grand staff with treble and bass clefs. The thirteenth measure has a 'cresc.' marking. The fourteenth measure has a 'cresc.' marking. The fifteenth measure has a 'cresc.' marking. The sixteenth measure has a 'cresc.' marking.

croquis ne perdon
V. S. V. S.

mf *Toco piu.* *- 7 -*

47 *solo*

solo

2bb u-tall *81b* *(b)* *duff* *tall*

2/4 *stringendo* *cre* - *do* *7* - *scen* *Sib*

4/4 *Tempo I* *Un poco animando.* *48*

riten.

Играет Tempo I
уникоп. Асб. Ппр

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Russian and musical shorthand are present throughout the score.

System 1: *mf* (mezzo-forte). Handwritten notes: *mi b*, *la b*.

System 2: *mi b*, *la #*, *do #*. Handwritten notes: *3*, *1*, *6*.

System 3: *f* (forte). Handwritten notes: *la b*, *do #*, *5*, *6*. A circled *la b* is present.

System 4: *mi b*, *la b*, *fa #*. Handwritten notes: *3*, *5*, *6*.

System 5: *cresc.* (crescendo). Handwritten notes: *3*, *5*, *6*.

System 6: *Animando.* (Accelerando). Handwritten notes: *3*, *5*, *6*.

На доске нарисовать

Allegro non tanto. Moderato. sol

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

System 1: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a large, stylized '5' and a 'B' marking. The second staff contains a large, stylized '5' and a 'B' marking. The third staff contains a large, stylized '5' and a 'B' marking. The fourth staff contains a large, stylized '5' and a 'B' marking.

System 2: Continues the musical notation with various note values and rests. The fifth staff contains a large, stylized '5' and a 'B' marking. The sixth staff contains a large, stylized '5' and a 'B' marking. The seventh staff contains a large, stylized '5' and a 'B' marking. The eighth staff contains a large, stylized '5' and a 'B' marking.

System 3: Includes the tempo change *Allegro* and the instruction *stringendo*. The ninth staff contains a large, stylized '5' and a 'B' marking. The tenth staff contains a large, stylized '5' and a 'B' marking. The eleventh staff contains a large, stylized '5' and a 'B' marking. The twelfth staff contains a large, stylized '5' and a 'B' marking.

System 4: Includes the instruction *ff dim.* and the instruction *sub*. The thirteenth staff contains a large, stylized '5' and a 'B' marking. The fourteenth staff contains a large, stylized '5' and a 'B' marking. The fifteenth staff contains a large, stylized '5' and a 'B' marking. The sixteenth staff contains a large, stylized '5' and a 'B' marking.

System 5: Includes the instruction *p* and the instruction *cresc.*. The seventeenth staff contains a large, stylized '5' and a 'B' marking. The eighteenth staff contains a large, stylized '5' and a 'B' marking. The nineteenth staff contains a large, stylized '5' and a 'B' marking. The twentieth staff contains a large, stylized '5' and a 'B' marking.

- 11 -

Handwritten musical notation for the first system. The staff is a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The notation includes a large '1' in the first measure, a whole note in the second measure, and a large '1' in the third measure. The fourth and fifth measures contain a whole note and a half note respectively.

Empty musical staff lines.

Handwritten musical notation for the second system. The staff is a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The notation includes a whole note in the first measure, a half note in the second measure, and a whole note in the third measure. The fourth and fifth measures contain a whole note and a half note respectively.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

И 5196

22

Апрел II

БИБЛИОТЕКА БИ
1882
ВСЕСОЮЗ
РАДИО

Дуэт Молодцы и Водички

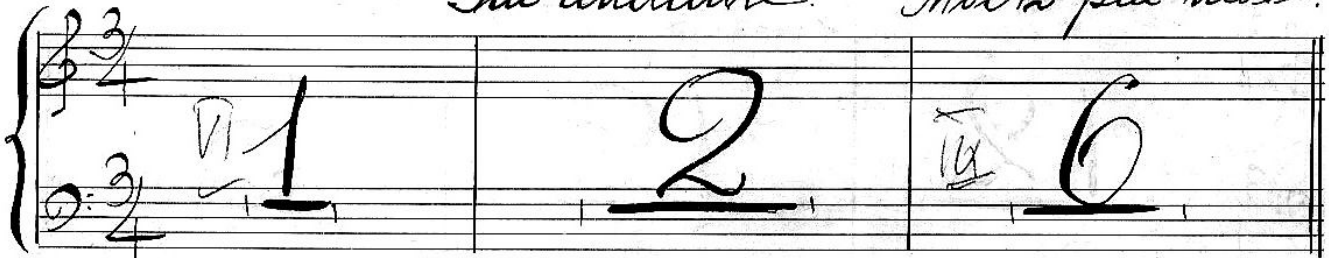
из оп. "Молодцы"

Муз. Т. Чайковского

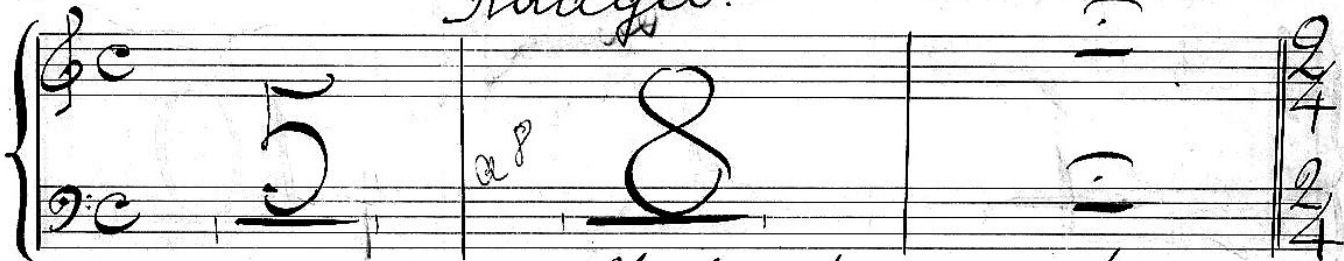
Andante

Piu andante

Molto piu mosso.

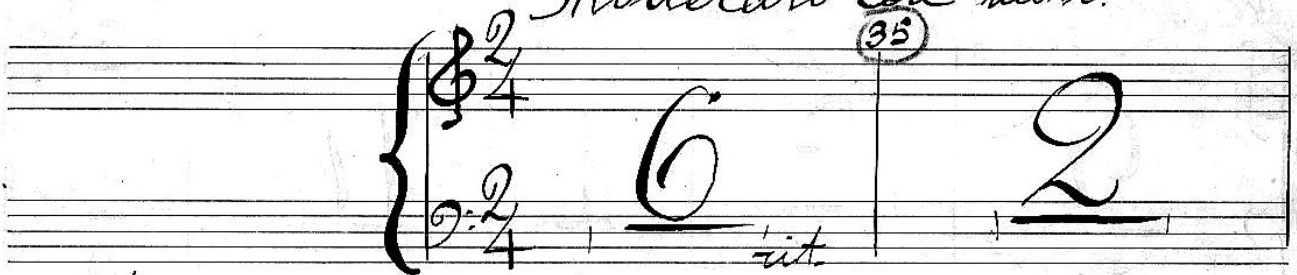


Adagio.



Moderato con moto.

(35)

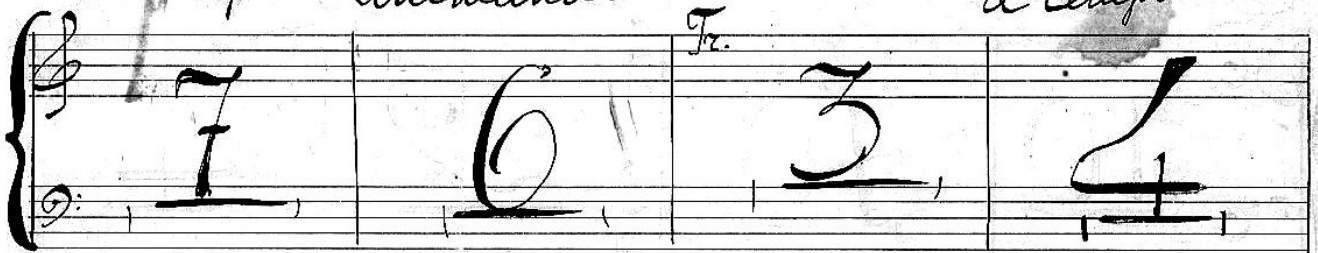


a tempo

animando

Tr.

a tempo



(36) *Poco meno* ⁻²⁻ *Poco animando.* (37) *Tempo!*

a tempo *Quasi andante* *a tempo*

All.^o molto (38) *poco sostenuto* *a tempo*

Poco animando. *Poco più vivo.* (39) *comp.*

(40) *Trombe* (41)

Moderato (42) *Quasi andante* *Andante giusto*

ARC. 1. 10. 11.

Moderato con moto.

Handwritten musical score for guitar, consisting of six systems of staves. The key signature is B-flat major (two flats). The tempo is Moderato con moto.

System 1: Treble clef, 3/4 time. Chords: *Acpa I* (circled), *b b b* (circled). A large number *2* is written in the bass staff. The melody starts with a half note *b* and a quarter note *b*, followed by a sixteenth-note scale: *b, b, b, b, b, b, b, b*. A *mf* dynamic marking is present.

System 2: Treble clef. Chords: *Sol b* (circled). The melody continues with a half note *b* and a quarter note *b*, followed by a sixteenth-note scale: *b, b, b, b, b, b, b, b*. A *6* fingering is indicated.

System 3: Treble clef. Chords: *dob* (circled), *mi b* (circled). The melody continues with a half note *b* and a quarter note *b*, followed by a sixteenth-note scale: *b, b, b, b, b, b, b, b*. A *6* fingering is indicated.

System 4: Treble clef. Chords: *1* (circled). The melody continues with a half note *b* and a quarter note *b*, followed by a sixteenth-note scale: *b, b, b, b, b, b, b, b*. A *6* fingering is indicated.

System 5: Treble clef. Chords: *1* (circled). The melody continues with a half note *b* and a quarter note *b*, followed by a sixteenth-note scale: *b, b, b, b, b, b, b, b*. A *6* fingering is indicated. A circled number *43* is above the first measure.

System 6: Treble clef. Chords: *1* (circled). The melody continues with a half note *b* and a quarter note *b*, followed by a sixteenth-note scale: *b, b, b, b, b, b, b, b*. A *6* fingering is indicated. A circled chord *Vel b* is written above the second measure.

Meno.

a tempo.

First system of musical notation, showing a treble and bass staff. The treble staff has a 4/4 time signature, and the bass staff has a common time signature. A large '8' is written in the treble staff, indicating a measure rest. The bass staff has a common time signature and a large '8' indicating a measure rest.

Un poco animando.

Second system of musical notation, showing a treble and bass staff. The treble staff has a common time signature and a large '8' indicating a measure rest. The bass staff has a common time signature and a large '8' indicating a measure rest.

Sempre animando.

Third system of musical notation, showing a treble and bass staff. The treble staff has a common time signature and a large '8' indicating a measure rest. The bass staff has a common time signature and a large '8' indicating a measure rest.

Fourth system of musical notation, showing a treble and bass staff. The treble staff has a common time signature and a large '8' indicating a measure rest. The bass staff has a common time signature and a large '8' indicating a measure rest.

Fifth system of musical notation, showing a treble and bass staff. The treble staff has a common time signature and a large '8' indicating a measure rest. The bass staff has a common time signature and a large '8' indicating a measure rest.

Sixth system of musical notation, showing a treble and bass staff. The treble staff has a common time signature and a large '8' indicating a measure rest. The bass staff has a common time signature and a large '8' indicating a measure rest.

in G Moderato mosso.

V
arpa II

f *mf*

mib *4*

la# *4*

mib *4*

la# *mi#* *4* *do#*

Un poco animando.

la *do*

p *mf*

Riten ^{6 -}

cresc.

mib *mib*

Tempo I

mf

mib *g* *la#* *la#*

f *mf* *f* *mf*

mib *fa#* *mib* *do#* *fa#*

46

cresc.

sib *g* *sol#* *dob*

2b + 7#

V.S.

Poco più (♩=112)

- 7 -

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/2. The tempo is marked 'Poco più' with a metronome indication of 112 quarter notes per minute. The first measure is marked 'mf' (mezzo-forte). The melody in the treble clef consists of a series of eighth notes, while the bass clef provides a harmonic accompaniment. The system ends with a repeat sign.

Handwritten musical score for the second system, continuing the piece. It maintains the same key signature and time signature. The notation follows the same pattern as the first system, with a melody in the treble and accompaniment in the bass. The system concludes with a repeat sign.

Handwritten musical score for the third system. This system includes vocal annotations: 'dob' (do) and 'solb' (sol) are circled and written above the staff. A measure number '47' is also circled. The musical notation continues with the same instrumental parts as the previous systems.

Handwritten musical score for the fourth system. It features further vocal annotations: 'sol' (sol) and 'dob' (do) are circled and written above the staff. The system ends with a final treble clef symbol, indicating the end of the piece.

stringendo.

Handwritten musical notation for a string section. The staff shows a sequence of chords and triplets. Above the staff, there are circled notes: *si b*, ~~*do f*~~, and *si b*. A circled *8* is also present. The lyrics below the staff are *ce - - - - - sen - -*.

Handwritten musical notation for a string section. The staff shows a sequence of chords and triplets. Above the staff, there is a circled *do f* and a circled *si b*. The lyrics below the staff are *- - - - - do f*.

Tempo I

Handwritten musical notation for a string section. The staff shows a sequence of chords and triplets. Above the staff, there is a circled *48* and a circled *ing*. The lyrics below the staff are *- - - - -*.

Un poco animando.

Handwritten musical notation for a string section. The staff shows a sequence of chords and triplets. Above the staff, there is a circled *mi b* and a circled *4*. The lyrics below the staff are *cresc.* and *riten.*

-9- Tempo!

Handwritten musical notation for the first system. The treble staff contains a series of eighth notes, with a *f* (forte) dynamic marking. The bass staff contains a series of eighth notes, with a *mf* (mezzo-forte) dynamic marking. Handwritten notes in circles above the treble staff include *mi b* and *mi b*.

Handwritten musical notation for the second system. The treble staff contains a series of eighth notes, with a *f* (forte) dynamic marking. The bass staff contains a series of eighth notes, with a *f* (forte) dynamic marking. Handwritten notes in circles above the treble staff include *la #*, *la b*, *si b*, *mi b*, and *fa b*.

Handwritten musical notation for the third system. The treble staff contains a series of eighth notes, with a *f* (forte) dynamic marking. The bass staff contains a series of eighth notes, with a *f* (forte) dynamic marking. Handwritten notes in circles above the treble staff include *si b*, *mi b*, *do #*, *fa #*, *si b*, *si b*, and *sol #*. The word *cresc.* (crescendo) is written below the bass staff.

Handwritten musical notation for the fourth system. The treble staff contains a series of eighth notes, with a *f* (forte) dynamic marking. The bass staff contains a series of eighth notes, with a *f* (forte) dynamic marking. Handwritten notes in circles above the treble staff include *do b*, *sol b*, and *re #*. The word *Andante* is written above the treble staff. The word *Andante* is also written below the bass staff.

9 + rett Allegro non tanto. -10-

Нобль реи

Moderato.

Handwritten musical notation on a grand staff. The left hand (treble clef) contains a circled "mib" and a large "1" with a "2" written above it. The right hand (bass clef) contains a "b" and a series of notes. A double bar line is present.

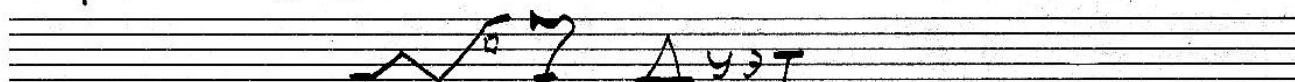
Handwritten musical notation on a grand staff. The left hand (treble clef) contains a series of notes. The right hand (bass clef) contains a series of notes. A double bar line is present.

Empty musical staves for further notation.

И 5196

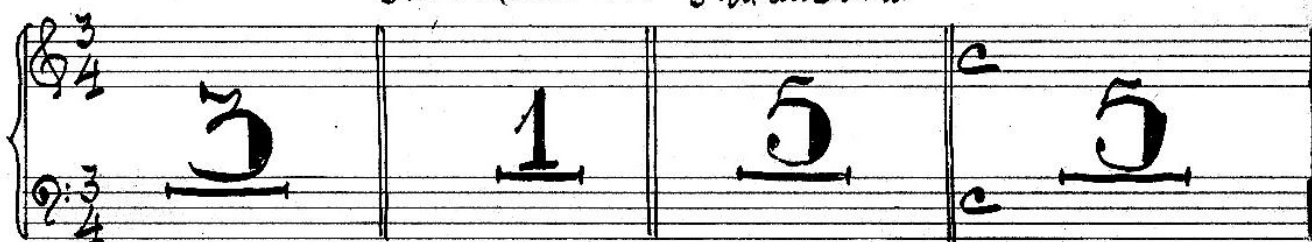
23A *

Арр



Иоланты и Водемона из оп. „Иоланта“

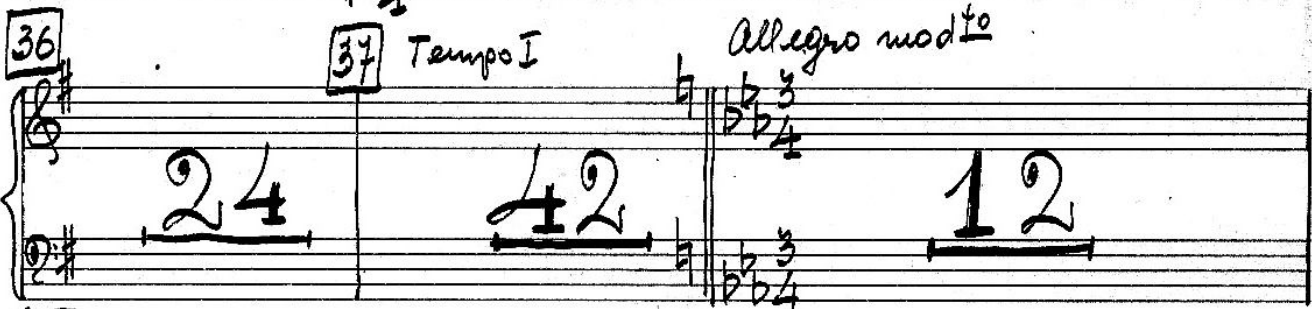
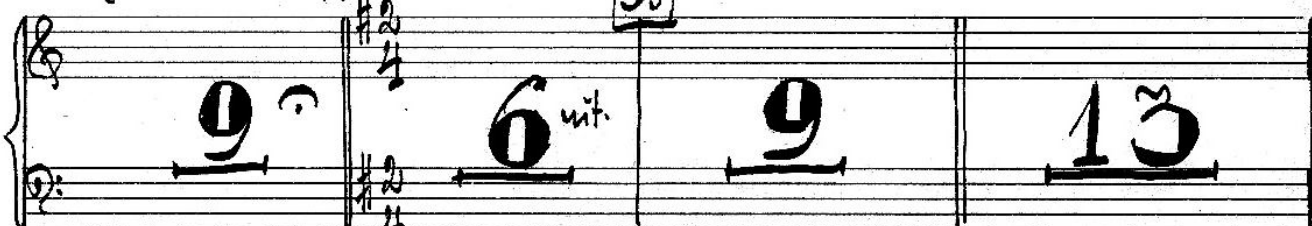
Molto più mosso fin Andante



Adagio

Moderato

animando



Poco più vivo



41

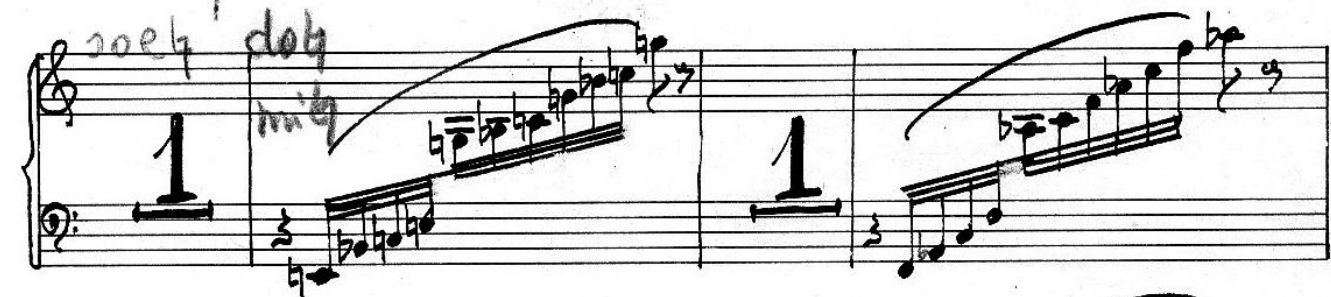
Moderato

42

Quasi andante

Andante quasi
cor. ingl.

Slodto con moto

in *leg*

Meno

in *g*

Un poco animando

Handwritten musical score for piano, measures 1-2. The first system shows a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature is common time (C). The first measure contains a large handwritten number '16'. The second measure contains a piano (pp) dynamic marking and a sixteenth-note scale starting on G4, marked with a '6' above it.

Handwritten musical score for piano, measures 3-4. The second system shows a grand staff. The first measure contains a sixteenth-note scale starting on G4, marked with a '6' above it. The second measure contains a sixteenth-note scale starting on G4, marked with a '6' above it, and a handwritten 'zef' above it.

Handwritten musical score for piano, measures 5-6. The third system shows a grand staff. The first measure contains a sixteenth-note scale starting on G4, marked with a '6' above it. The second measure contains a sixteenth-note scale starting on G4, marked with a '6' above it, and a handwritten 'zef' above it.

Handwritten musical score for piano, measures 7-8. The fourth system shows a grand staff. The first measure contains a sixteenth-note scale starting on G4, marked with a '6' above it. The second measure contains a sixteenth-note scale starting on G4, marked with a '6' above it, and a handwritten 'zef' above it.

Handwritten musical score for piano, measures 9-10. The fifth system shows a grand staff. The first measure contains a sixteenth-note scale starting on G4, marked with a '6' above it. The second measure contains a sixteenth-note scale starting on G4, marked with a '6' above it, and a handwritten 'zef' above it.

Handwritten musical score for piano, measures 11-12. The sixth system shows a grand staff. The first measure contains a sixteenth-note scale starting on G4, marked with a '6' above it. The second measure contains a sixteenth-note scale starting on G4, marked with a '6' above it, and a handwritten 'zef' above it.

Moderato mosso

Handwritten musical score for piano, featuring six systems of staves. The tempo is marked *Moderato mosso*. The key signature is one sharp (F#).

The score includes various musical notations and handwritten annotations:

- System 1:** Treble and bass staves. Handwritten note *mib* above the treble staff.
- System 2:** Treble and bass staves. Handwritten notes *sib* and *sib* above the treble staff.
- System 3:** Treble and bass staves. Handwritten note *mib* above the treble staff.
- System 4:** Treble and bass staves. Handwritten notes *sib*, *sib*, *la*, and *la* above the treble staff. A box containing the number *45* is present.
- System 5:** Treble and bass staves. Handwritten notes *la* and *la* above the treble staff. The tempo marking *Un poco animando* appears above the treble staff.
- System 6:** Treble and bass staves. The tempo marking *Un poco animando* continues above the treble staff.

The score concludes with a final system of staves.

[illegible]

V.I.

[illegible]

Handwritten musical score for "Un poco animando" in G major, measures 48-52. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "in G", "48", "Un poco animando", "mib", "cresc.", "Tempo I", "mib", "sib", "sib", "mib", "sib", "fat", "mib", "sib", "fat", "49", and "All: non to".

Handwritten musical score for piano, page 8. The score consists of six systems of staves. The first five systems are in treble and bass clef, with a key signature of one sharp (F#). The sixth system is in treble and bass clef, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also handwritten annotations like 'ref', 'dim.', 'cresc.', 'p', 'f', '1', and '2'.

System 1: Treble and Bass clef, key signature of one sharp (F#). The music features eighth notes and sixteenth notes. Handwritten 'ref' is above the first staff.

System 2: Treble and Bass clef, key signature of one sharp (F#). The music features eighth notes and sixteenth notes. Handwritten 'ref' is above the first staff.

System 3: Treble and Bass clef, key signature of one sharp (F#). The music features eighth notes and sixteenth notes. Handwritten 'f' is above the first staff.

System 4: Treble and Bass clef, key signature of one sharp (F#). The music features eighth notes and sixteenth notes. Handwritten 'dim.' is above the first staff, and 'cresc.' is above the second staff. A box containing '50' is above the first staff.

System 5: Treble and Bass clef, key signature of one sharp (F#). The music features eighth notes and sixteenth notes. Handwritten 'p' is above the first staff, and 'cresc.' is above the second staff. A box containing '50' is above the first staff.

System 6: Treble and Bass clef, key signature of one sharp (F#). The music features eighth notes and sixteenth notes. Handwritten '1' is above the first staff, and '2' is above the second staff. A box containing '50' is above the first staff.

И 5196

МУЗЫКАЛЬН

188

ВСЕСС

РА

Contrabassi

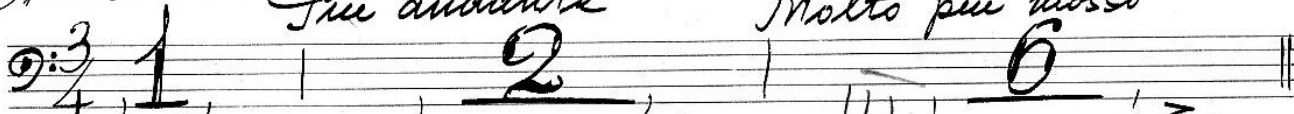
Духи Иакинты и Водяника

из оп. "Иакинты"

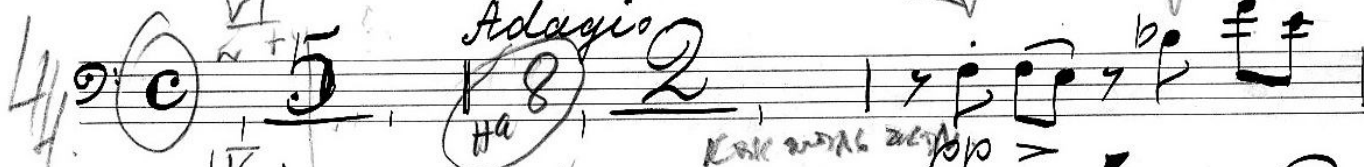
Муз. П. Чайковского.

Andante. Più andante

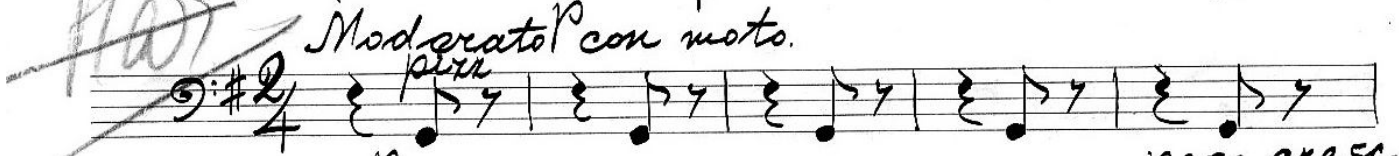
Molto più mosso



Adagio



Moderato con moto.



poco cresc.

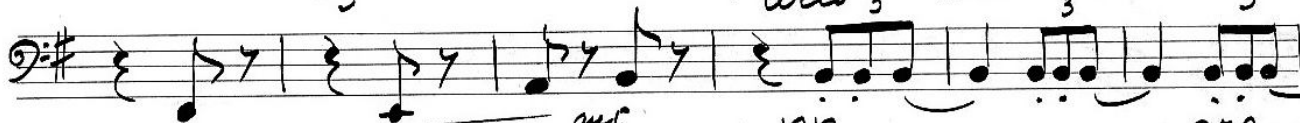


mf

p

arco 3 animando 3

3



mf

3 pp

3

3



3

3

a tempo 3

mf

3



dim.

3

36

f

p

n



riten. 2 *Poco meno* 9 *Poco animando* 9

(37) *Tempo I*
pizz
pp
rit. *-scen - - - do* *rit. mp*
mf arco *Quasi andante* *mf*
p *sf* *mp*

a tempo 9 *rit.* 1 *Allegro moderato* 4

pizz 3

(38) *mp* 3 1

mp 1 *poco sostenuto* 3

a tempo *arco* *f* *mf* *p*

Handwritten musical score for "The Rose Tree" in bass clef. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "rit."

Handwritten musical notation for the first system of the piece. It features a bass clef, a common time signature (C), and a key signature of one sharp (F#). The tempo/mood is indicated as "Moderato con moto." The notation includes a whole note chord (F# and C), followed by a half note (F#), and then a half note (C). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody, featuring a key signature change to one flat (Bb) in the final measure. The third staff continues the melody, with a key signature change to two flats (Bb, Eb) in the final measure. The fourth staff contains the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "mf" and "p".

Un poco animando. sempre animando

The image shows a handwritten musical score for a bass clef. The time signature is 3/4, and the tempo/mood is marked 'Un poco animando. sempre animando'. The notation consists of a single measure with a 3/4 time signature, followed by a double bar line, and then another measure with a 3/4 time signature. The notes are not clearly visible, but the structure suggests a simple rhythmic exercise.

44. *Allegro moderato*

mp cre - - scen - do ff

e-b

Moderato mosso

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions.

Key markings and instructions include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- Un poco animando*
- Ritenu.* (Ritardando)
- cresc.* (crescendo)
- Tempo I*
- Poco più.* (Poco più mosso)
- arco* (arco)
- stringendo*
- pizz* (pizzicato)

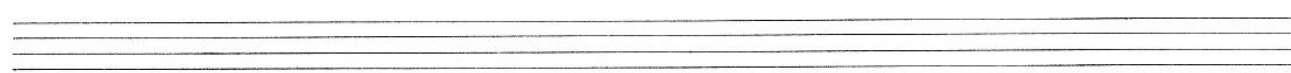
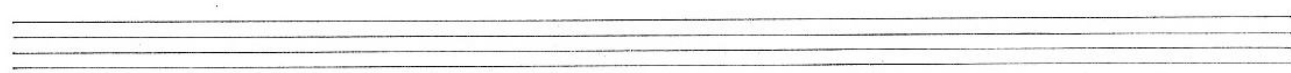
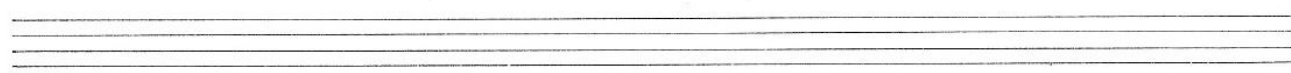
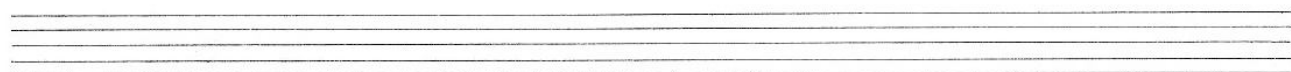
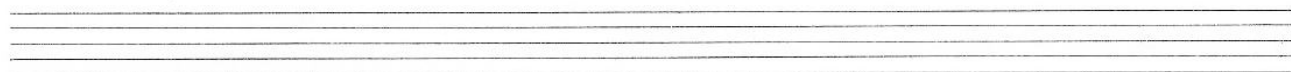
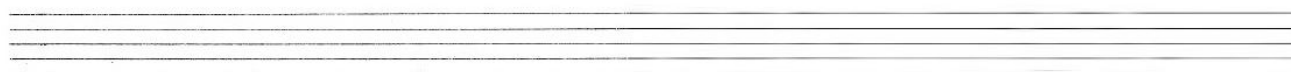
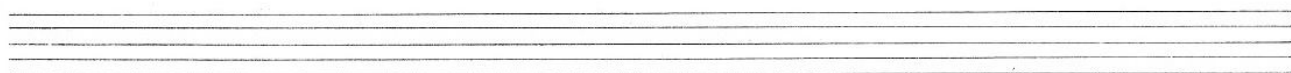
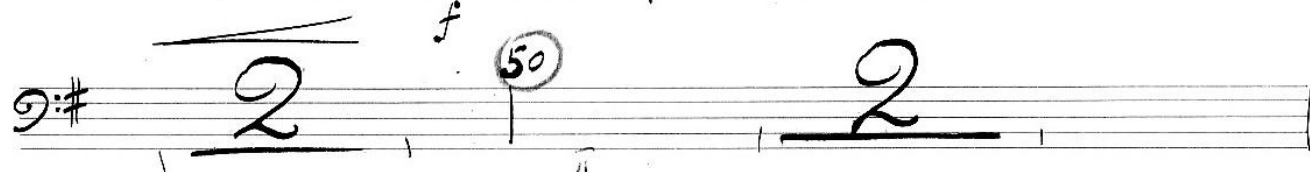
Measure numbers 45, 46, and 47 are circled. The score concludes with a large number 2, indicating a repeat or a second ending.

Tempo I

pizz.
p
f
mf
f
un poco ff
pizz. animando
mf
f
ff
mf
p
rit.
Tempo I
mf
rit.
f
mf
f
mf
arco
mf
V
f
mf
Allegro non tanto.
ff
pp
sempre pp
Moderato
mf

48

49

stringendo Allegro

И5196

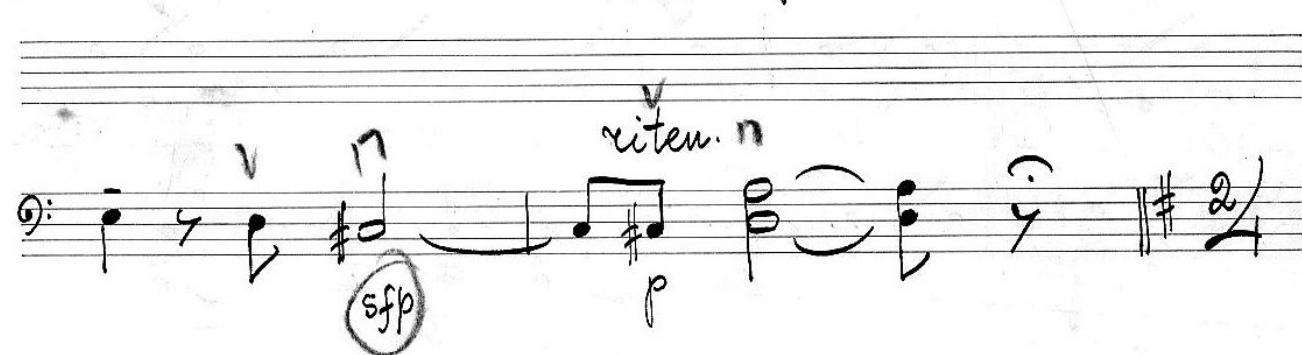
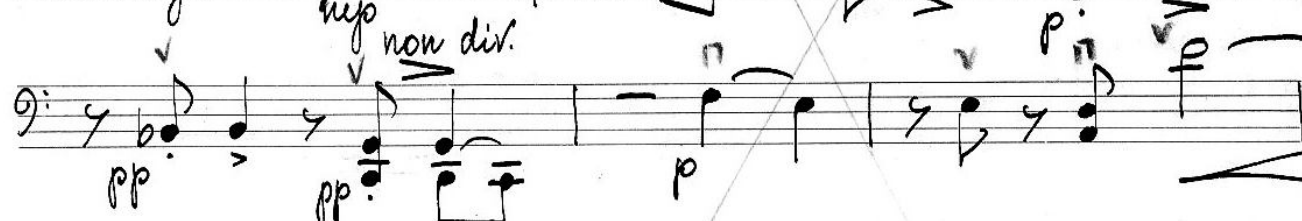
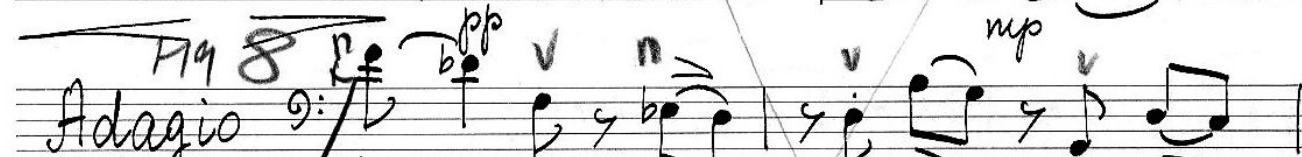
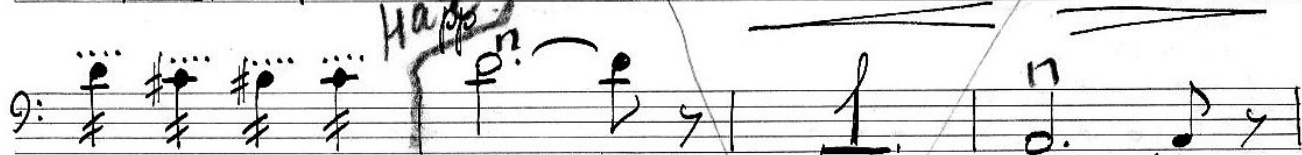
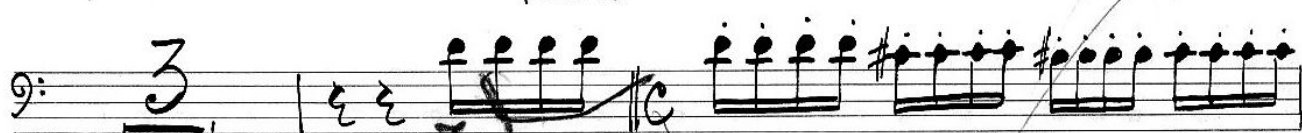
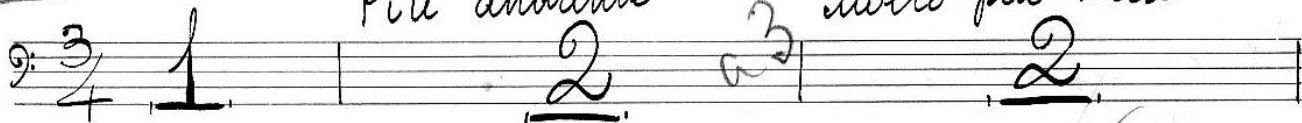
I p

Celli

МУЗЫКАЛЬНАЯ БИБЛ
1882
ВСЕСОЮЗНО
РАДИО

Дым Черныш и Водяной
Начало из оп. "Меланхолия"
Муз. П. Чайковского

VI Andante. piu andante molto piu mosso



22910

Moderato con moto.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Staff 1: *pizz* *p*

Staff 2: *poco cresc.* *rit.* *mf* *a tempo* *p*

Staff 3: *arco* *animando* *mf*

Staff 4: *pp* *cre - - - scen - - - do* *mf*

Staff 5: *a tempo* *mf* *dim.* *36* *f*

Staff 6: *Poco meno* *Poco animando* *rit. n* *mf*

Staff 7: *mf* *37* *pizz* *Tempo I* *pp* *a tempo* *po - co cre - -*

Staff 8: *riten.* *- scen - - - do* *mf* *arco* *f* *mf*

Quasi andante

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- p* (piano) and *sf* (sforzando) markings.
- A circled *sf* marking on the second staff.
- rit.* (ritardando) marking on the third staff.
- a tempo* marking on the fourth staff.
- colla* marking on the fifth staff.
- parte* marking on the fifth staff.
- riten.* (ritardando) marking on the fifth staff.

3/4

Handwritten musical score for the second system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- All. mod. to* (Allegretto molto to) marking on the first staff.
- mp* (mezzo-piano) marking on the first staff.
- 3* (triple) marking on the second staff.

38

Handwritten musical score for the third system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pizz* (pizzicato) marking on the first staff.
- mp* (mezzo-piano) marking on the first staff.
- 1* (first ending) marking on the first staff.

Handwritten musical score for the fourth system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- poco sostenuto* (poco sostenuto) marking on the first staff.
- arco* (arco) marking on the first staff.
- a tempo* marking on the first staff.
- mp* (mezzo-piano) marking on the first staff.
- mf* (mezzo-forte) marking on the first staff.

Handwritten musical score for the fifth system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- f* (forte) marking on the first staff.
- pp* (pianissimo) marking on the first staff.
- cresc.* (crescendo) marking on the first staff.
- mf* (mezzo-forte) marking on the first staff.
- f* (forte) marking on the first staff.

Poco animando.

11

poco più vivo

1-12

Handwritten musical score for a piece in G major, marked *poco più vivo*. The score consists of 12 measures, with measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 numbered. The tempo is marked *poco più vivo*. The score includes various dynamics and articulations:

- Measure 10: *p* (piano), *cresc.* (crescendo).
- Measure 11: *p* (piano), *cresc.* (crescendo).
- Measure 12: *p* (piano), *cresc.* (crescendo).
- Measure 13: *p* (piano), *cresc.* (crescendo).
- Measure 14: *p* (piano), *cresc.* (crescendo).
- Measure 15: *f* (forte), *poco* (poco).
- Measure 16: *f* (forte), *poco* (poco).
- Measure 17: *f* (forte), *poco* (poco).
- Measure 18: *f* (forte), *poco* (poco).
- Measure 19: *f* (forte), *poco* (poco).
- Measure 20: *f* (forte), *poco* (poco).
- Measure 21: *f* (forte), *poco* (poco).

The score also includes a section marked *HA* (Hallelujah) in measure 18, and a section marked *sempre ff* (sempre fortissimo) in measure 19. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *poco più vivo*. The score includes various dynamics and articulations: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *a* (accelerando), *poco* (poco), *sempre ff* (sempre fortissimo).

Handwritten musical score for a string ensemble, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *V*, *p*, *pp*, *A IV*, *Moderato*, *V*.
- Staff 2:** *f*, *dim.*, *pp*, *pp*.
- Staff 3:** *pp*, *p*.
- Staff 4:** *mf*, *mf*, *mf* (circled), *#*.
- Staff 5:** *mf*, *mp*, *arco*, *p*, *cresc.*.
- Staff 6:** *f*.

The score concludes with a double bar line and a final measure on the sixth staff.

V.S.

6.

V-ni

Quasi andante

f *p* *pp* *v* *n*

rit. mf *p* *rit. mf* *p* *a tempo*

Andante giusto *p* *mf* *p* *Moderato con moto* *3*

pizz *p* *mf* *p*

43 *mf* *mp* *p*

mf *p* *arco*

Meno *rit.* *a tempo*

Un poco animando *Un poco animando* *sempre animando.*

cap *pp* *poco a poco* *cre - -*

Ve

44

Allegro moderato.

Handwritten signature

7

Handwritten musical notation for measures 44-45. The first staff has lyrics: "scen - - - do n n". The second staff has dynamics: *ff*, *f*, *pizz*, *Moderato ff*, *mosso*. The key signature is one sharp (F#).

Handwritten musical notation for measures 46-47. The key signature is one sharp (F#). The time signature is 3/2.

Handwritten musical notation for measures 48-49. The first staff has dynamics: *f*, *mf*, *f*, *mf*. The second staff has dynamics: *p*, *mf*, *p*, *mf*. The third staff has dynamics: *rit.*, *crese.*, *mf*, *f*, *mf*. The key signature is one sharp (F#).

Handwritten musical notation for measures 50-51. The first staff has dynamics: *f*, *mf*, *f*, *mf*. The second staff has dynamics: *f*, *mf*. The key signature is one sharp (F#). The time signature is 3/2.

Handwritten musical notation for measures 52-53. The first staff has dynamics: *f*, *mf*. The second staff has dynamics: *f*, *mf*. The key signature is one sharp (F#). The time signature is 3/2.

Handwritten musical notation for measures 54-55. The first staff has dynamics: *f*, *mf*. The second staff has dynamics: *f*, *mf*. The key signature is one sharp (F#). The time signature is 3/2.

Tempo I

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and tempo markings.

Tempo I

48

49

50

51

52

53

54

55

56

57

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61

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361

Moderato *stringendo.*

mf Allegro *a II* *50 pizz*

arco *fff* *cresc.*

The musical score is written on four staves. The first staff is in G major (one sharp) and 3/4 time, marked 'Moderato'. The second staff is in G major and 3/4 time, marked 'mf Allegro'. The third staff is in G major and 3/4 time, marked 'arco' and 'fff'. The fourth staff is in G major and 3/4 time, marked 'fff'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like 'a II', '50 pizz', and 'cresc.'.

И 5196

7
Clarinetto I in A.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 18829
ВСЕСОЮЗНОЕ
РАДИО

Дуэт Маланты и Багемона,

из оп. "Маланта"

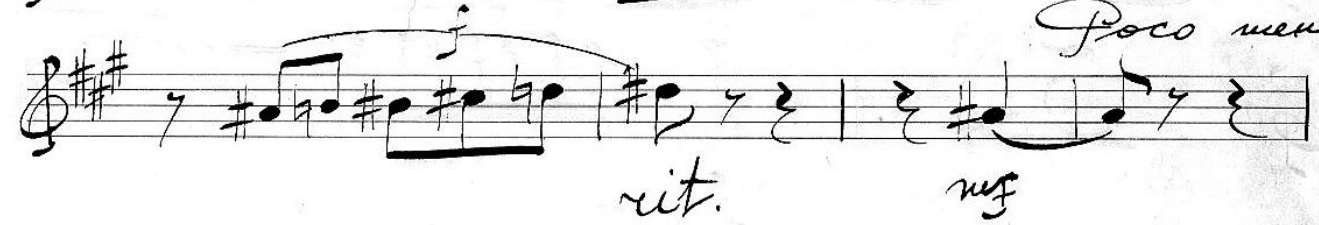
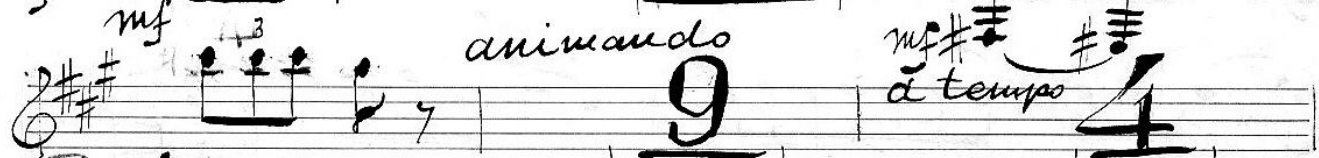
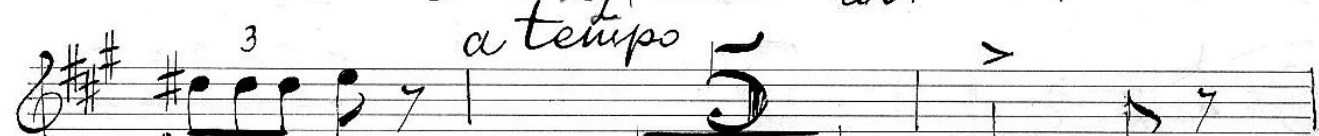
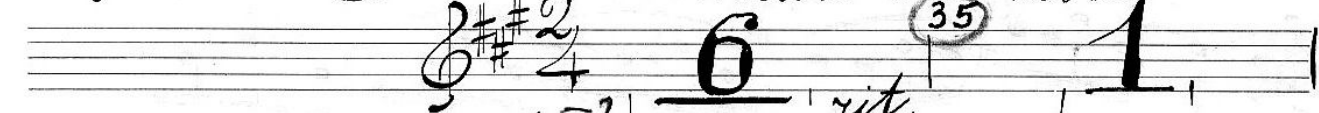
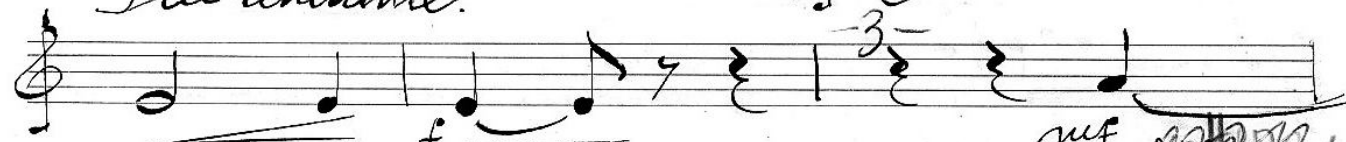
Муз. П. Чайковского.

Andante.

Più andante.



Più andante.



Poco animando. Tempo I

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains the number "8" and the second staff contains the number "9". The third staff has a circled number "37" and the word "sempre" above it. The fourth staff has "pp" and "3" above it. The fifth staff has "riten." and "co" above it. The sixth staff has "a tempo" and "cre" above it. The seventh staff has "rit." and "3" above it. The eighth staff has "Quasi andante" and "rit." above it. The ninth staff has "Allegro moderato" and "rit." above it. The tenth staff has "mf" and "7" above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is in G major, 3/4 time, and consists of 41 measures. It features a piano introduction, a first theme, a second theme, and a concluding section. The tempo markings are "poco sostenuto", "a tempo", "Poco animando", and "Poco più vivo". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf", "f", "dim.", and "sf".

Handwritten musical score for "Morceaux de Concert" by Chopin, Op. 10, No. 3. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings include "Moderato con moto", "Allegro moderato", and "Moderato mos". The score is numbered 42, 43, 44, and 45.

Handwritten musical score for a piece in D major (two sharps). The score consists of eight staves. The first four staves contain the main melody and accompaniment. The fifth staff has a measure rest marked with a circled 46. The sixth staff continues the melody, marked with a circled 47. The seventh staff includes the instruction "string." and a measure rest marked with a circled 48. The eighth staff continues the accompaniment. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features tempo markings: *Tempo I*, *cresc.* (crescendo), and *Poco più.* (Poco più mosso). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score ends with a double bar line and a circled 48.

Measures 46, 47, and 48 are circled.

Tempo markings: *Tempo I*, *cresc.*, *Poco più.*

Dynamic markings: *p*, *mf*, *f*, *ff*.

Other markings: *rit.*, *string.*

V. S.

Handwritten musical score for a piece in D major (two sharps). The score consists of ten staves of music.

Staff 1: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *f* (first measure), *mf* (second measure), *ff* (third measure), *mf* (fourth measure).

Staff 2: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *f* (first measure), *mf* (second measure), *ff* (third measure), *mf* (fourth measure).

Staff 3: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *p* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure).

Staff 4: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *mf* (first measure), *f* (second measure), *mf* (third measure), *f* (fourth measure).

Staff 5: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *mf* (first measure), *f* (second measure), *mf* (third measure), *f* (fourth measure).

Staff 6: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *ff* (first measure), *f* (second measure), *ff* (third measure), *f* (fourth measure).

Staff 7: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *ff* (first measure), *f* (second measure), *ff* (third measure), *f* (fourth measure).

Staff 8: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *pp* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure).

Staff 9: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *pp* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure).

Staff 10: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Dynamics: *pp* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure).

Performance Markings:

- Un poco animando.* (Staff 2)
- rit.* (Staff 3)
- cresc. Tempo!* (Staff 4)
- 3 Animando* (Staff 7)
- Allegro non tanto. Moderato.* (Staff 8)
- Allegro* (Staff 9)
- string.* (Staff 10)
- p cresc.* (Staff 10)

Measure Numbers: 49 (circled) and 50 (circled).

И5196

8

Clarineto II in A.

Дуэт Ламанты и Водяного

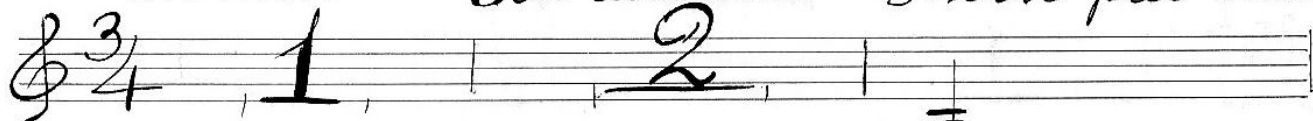
из оп. "Ламанта"

Муз. П. Чайковского.

Andante

Piu andante.

Molto piu mosso.



mf



(muta in B)

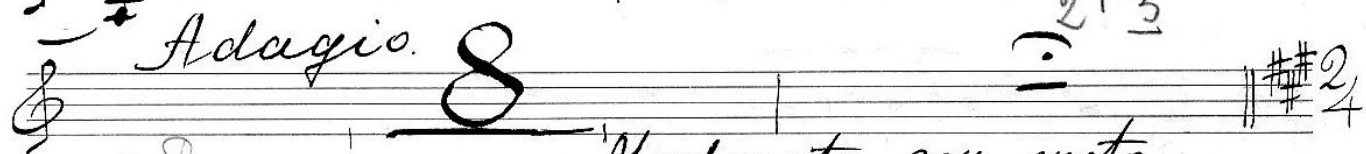
mf

Variaz



Adagio.

8



Moderato con moto.

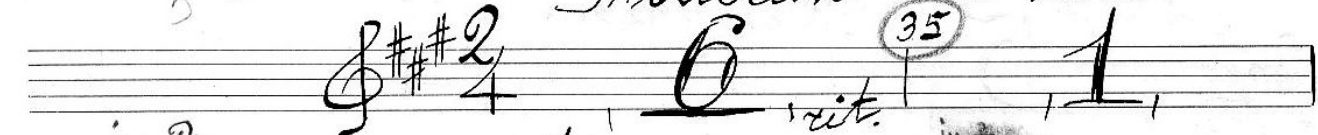
in B

6

rit.

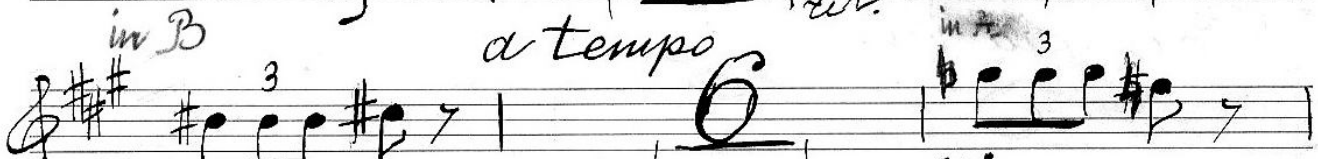
35

1



in B

a tempo



mf animando. a tempo

9

4

mf

36

1



in B



Poco meno



rit.

mf



Poco animando Tempo I

Handwritten musical score for a piece titled "Poco animando Tempo I". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The time signature changes throughout the piece.

System 1: The first staff has a 9-measure rest, followed by a 4-measure rest, and then a 2-measure rest marked "rit.". The second staff begins with a 3-measure rest, followed by musical notation including eighth and sixteenth notes, and a triplet of eighth notes. The tempo marking "a tempo" is written above the first staff.

System 2: The first staff has a 2-measure rest marked "rit.", followed by a 5-measure rest, and then a 12-measure rest. The tempo marking "a tempo" is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Quasi andante".

System 3: The first staff has a 4-measure rest marked "rit.", followed by a 9-measure rest, and then a 1-measure rest marked "rit.". The tempo marking "a tempo" is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Allegro moderato. I".

System 4: The first staff has a 5-measure rest marked "a tempo", followed by a 4-measure rest, and then a double bar line. The tempo marking "Poco animando." is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Poco sostenuto".

System 5: The first staff has an 8-measure rest, followed by musical notation, and then an 8-measure rest. The tempo marking "Poco più vivo." is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Poco animando.".

System 6: The first staff has a 6-measure rest, followed by musical notation, and then a 6-measure rest. The tempo marking "Poco più vivo." is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Poco animando.".

System 7: The first staff has a 6-measure rest, followed by musical notation, and then a 6-measure rest. The tempo marking "Poco più vivo." is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Poco animando.".

System 8: The first staff has a 6-measure rest, followed by musical notation, and then a 6-measure rest. The tempo marking "Poco più vivo." is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Poco animando.".

System 9: The first staff has a 6-measure rest, followed by musical notation, and then a 6-measure rest. The tempo marking "Poco più vivo." is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Poco animando.".

System 10: The first staff has a 6-measure rest, followed by musical notation, and then a 6-measure rest. The tempo marking "Poco più vivo." is written above the first staff. The second staff begins with musical notation, including a triplet of eighth notes, and is marked "Poco animando.".

Handwritten musical score for guitar, featuring measures 41 through 43. The score includes various musical notations, dynamics, and tempo markings.

Measure 41: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*. Bass clef: *6*, *Moderato*, *10*.

Measure 42: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *f*. Bass clef: *3*, *4*, *12*, *rit.*, *4*, *a tempo*, *5*, *rit.*, *3*, *Moderato con moto.*, *4*, *5*, *rit.*, *4*, *Arpa*.

Measure 43: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *Meno.*, *rit.*, *p*, *sf*. Bass clef: *6*, *a tempo*, *7*, *Un poco animando*, *3*, *Sempre animando*, *3*, *Arpa*.

44.

Allegro moderato. ~~Allegro~~ 22

En P

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rit.", "Moderato mosso.", "Un poco animando", "Tempo I", "ff", "f", "mf", "p", "string.", and "tempo I". Measure numbers 45, 46, 47, and 48 are circled. The score ends with a double bar line and a "2" indicating a repeat or a second ending.

Handwritten musical score for a piece in D major (two sharps). The score is written on ten staves. The tempo and dynamic markings are as follows:

- Staff 1:** *Un poco animando* (with *ff* and *mf* dynamics).
- Staff 2:** *Tempo* (with a first ending bracket and *rit.* marking), followed by *mf* and *f* dynamics.
- Staff 3:** *mf* and *f* dynamics.
- Staff 4:** *f* and *pp* dynamics.
- Staff 5:** *Animando* (starting at measure 49, marked with a circled 49), with *f* and *pp* dynamics.
- Staff 6:** *Allegro non tanto* (starting at measure 50, marked with a circled 50), with *pp* and *f* dynamics.
- Staff 7:** *Moderato* (with a 5-measure rest), *string.*, and *Allegro!* (starting at measure 51).
- Staff 8:** *f* and *p-cresc.* dynamics.
- Staff 9:** *f* and *p-cresc.* dynamics.
- Staff 10:** *f* and *p-cresc.* dynamics, ending with a double bar line and a repeat sign.

И 5196

6

МУЗЫКАЛЬНАЯ Б.
№ 18829
ВСЕОБЩЕЕ
РАДИО

Corno inglese.

Духи Иоланта и Водяная

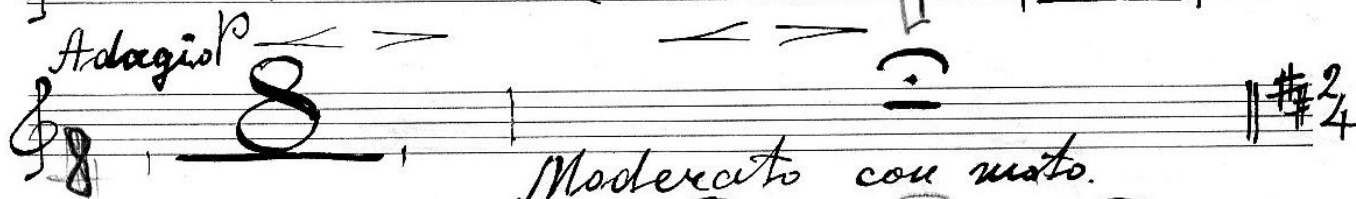
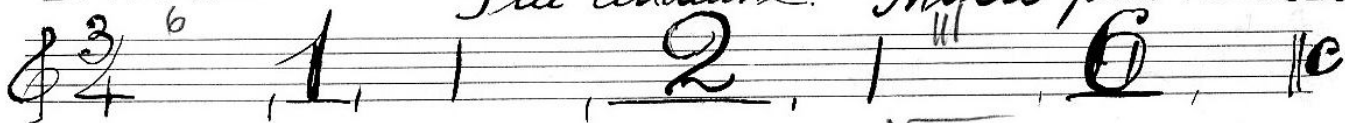
из оп. "Иоланта"

Муз. П. Чайковского.

Andante

Più andante.

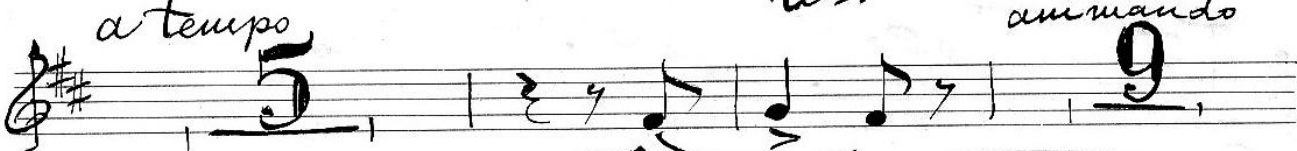
Molto più mosso.



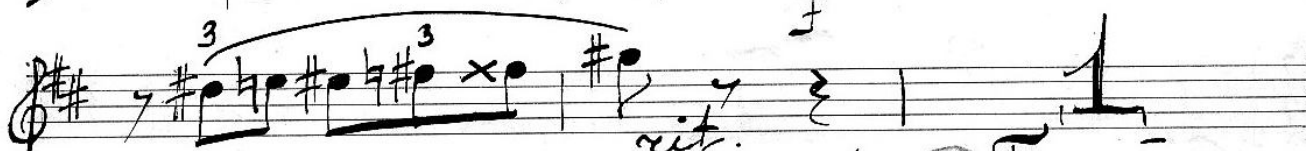
Moderato con moto.



a tempo



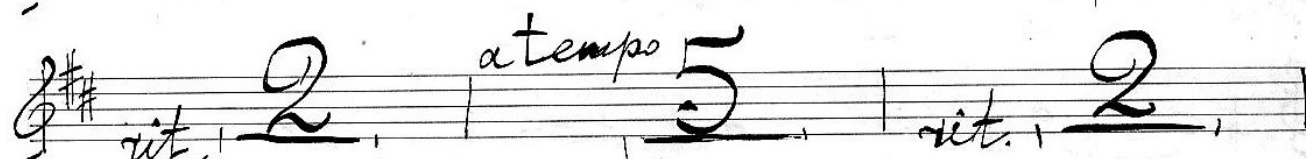
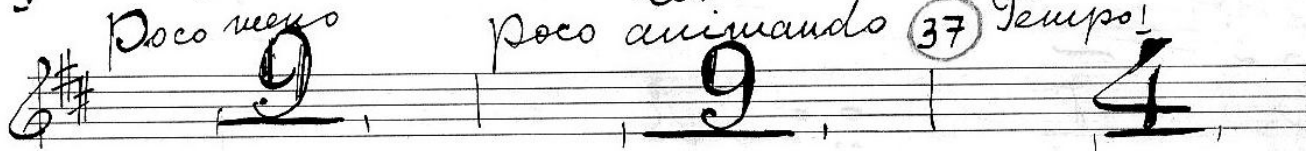
a tempo



Poco meno

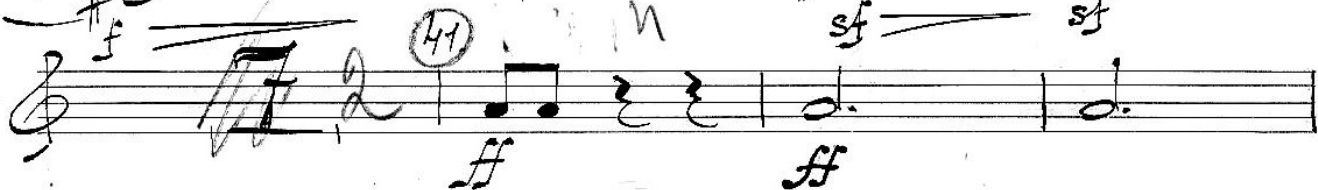
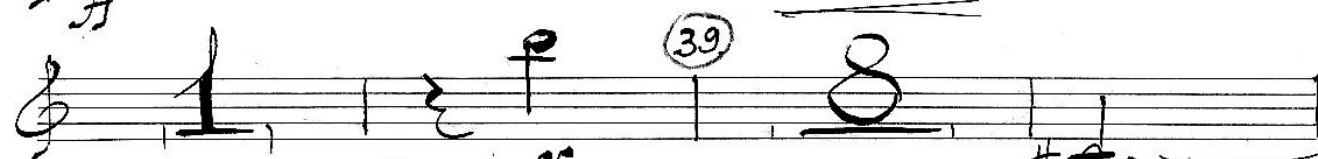
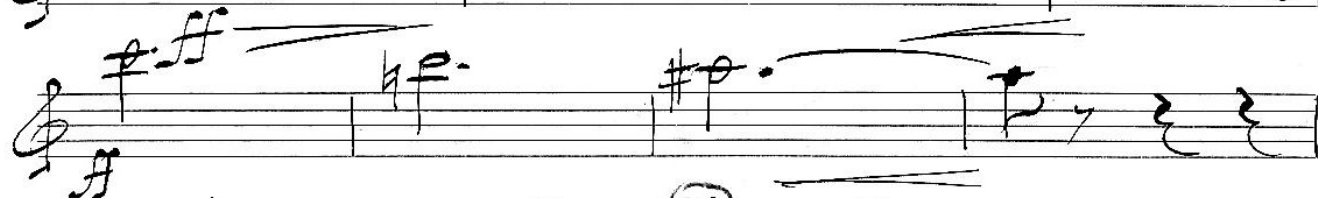
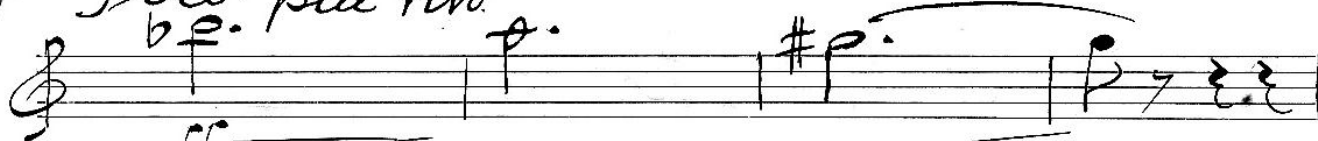
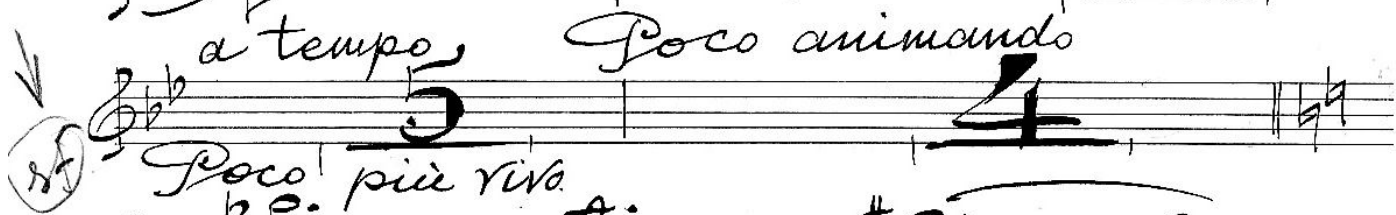
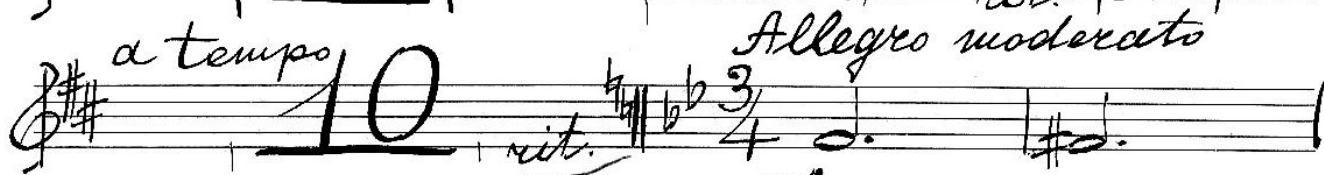
Poco animando

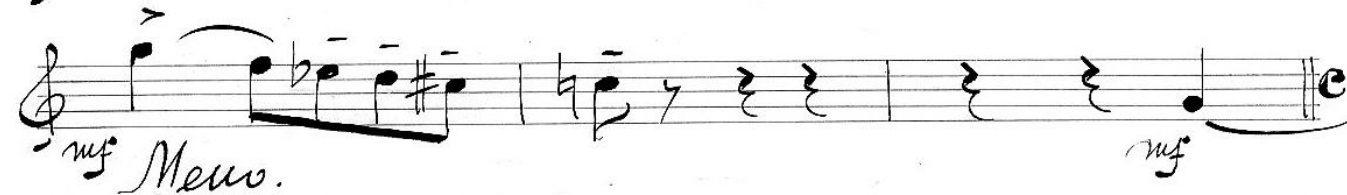
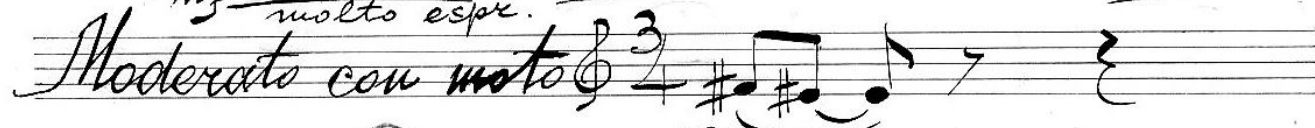
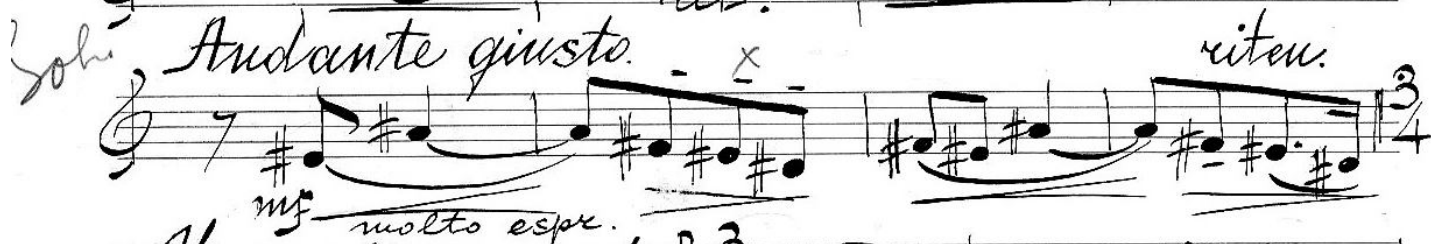
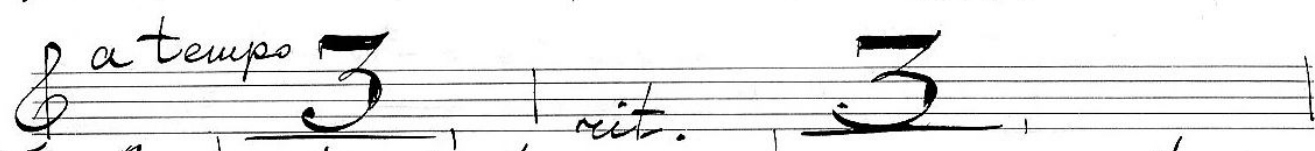
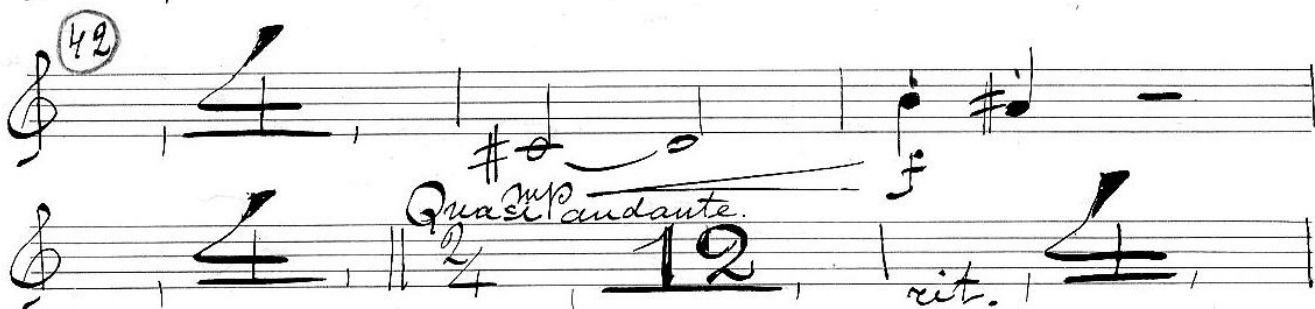
Tempo!



a tempo ... *непоро* *уно*

Quasi andante





V.S.

C. ingl.

rit. *a tempo*

mf

un poco animato

mf *Sempre* *3 animando* (44) *p*

Allegro moderato. *ff* *Moderato mosso.*

(45)

Un poco animando.

mf *Tempo!* *rit.*

mf *f* *ff* *mf* *f* *ff* *poco più* *f*

(46) *f* *mf* (47) *mf*

string. *Tempo I*

p — *f* (48)

f *Un poco animando* *mf* *ff* *mf*

mf *Tempo I* *rit.* 1

mf *f* *ff* *mf* (49) *Ani-~~ta~~ando* *mf*

pp

Allegro non tanto. Moderato.

Allegro. 1 Fl. ob. cl. 1 (50) 2 string.

f — *p*

ff

И 5196

11

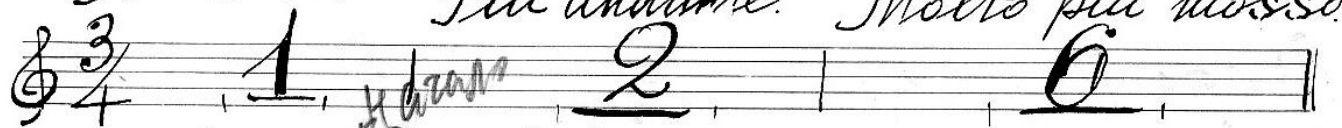
Corno I in F

Душм Харамма и Богемона из op. "Харамма"

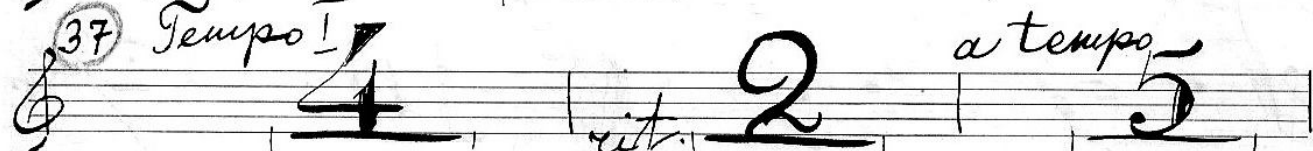
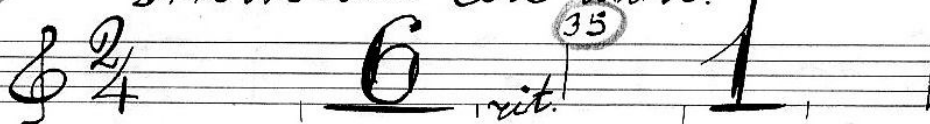
МУЗ. БИБЛИОТ.
№ 188

Мюз. Т. Харамма

Andante. Più andante. Molto più mosso.



Moderato con moto.



V. S.

a tempo

rit. *f* Quasi andante. *mf* *a tempo* *p* *rit.*

Allegro moderato (38) *Fag.* *p*

mf poco sostenuto. *p* *mf* *p* a tempo *f*

mf *p* Poco animando *p* *#p* *p* *Poco più vivo.* *p* cresc. *mf* *f*

f (39) *1* *10*

(40) *7* *1* *6*

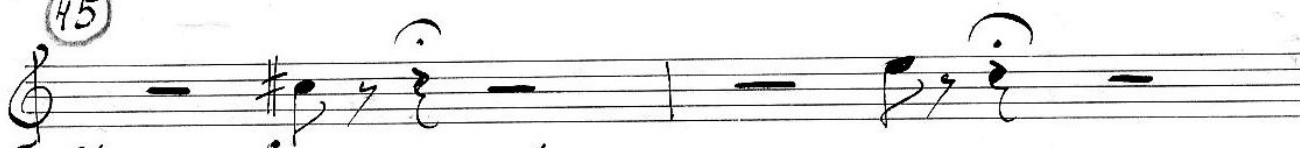
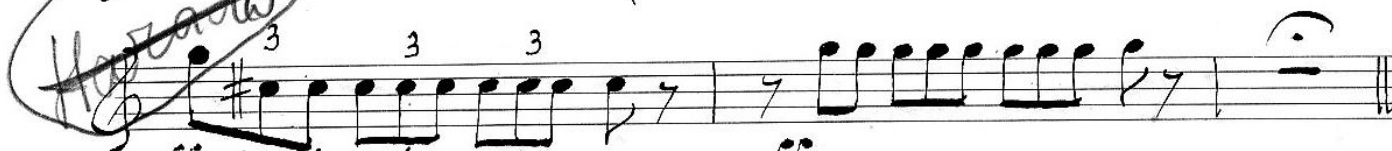
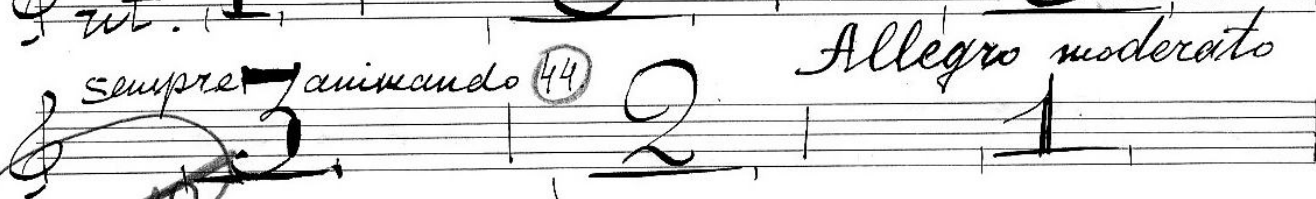
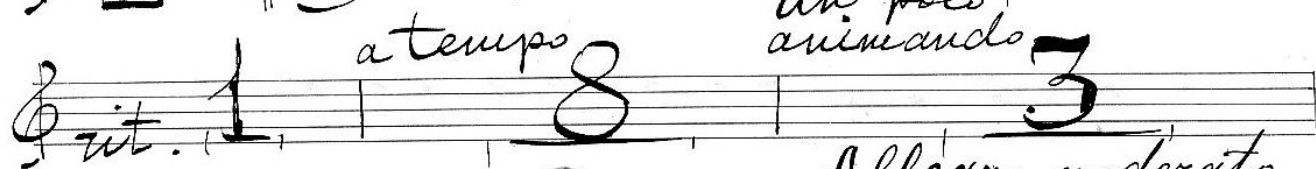
(41) *16*

Moderato *f* *pp* *ff*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with tempo and performance instructions. Key markings include:

- Staff 1-4:** Dynamics *p*, *mf*, *mp*. Measure 42 is circled.
- Staff 5:** Dynamics *f*, *p*. Includes the instruction *Quasi andante*.
- Staff 6:** Dynamics *f*, *p*. Includes the instruction *a tempo*.
- Staff 7:** Dynamics *rit.*, *Andante giusto*, *rit.*, *Moderato con moto*. Includes the instruction *solo*.
- Staff 8:** Dynamics *mf*, *p*.
- Staff 9:** Dynamics *mf*, *p*. Measure 43 is circled.
- Staff 10:** Dynamics *p*. Ends with *v.s.*

Cor I



Tempo!

(48)

Un poco animando

rit. *p cresc. mf* *f* *mf* *Tempo!*

Animando *mf*

Allegro non tanto *Moderato*

Allegro. *string.*

(49)

(50)

f *f* *ff* *fff* *cresc.*

И 5196

12 + 12 А. III СОЗМО

Corno II in F

Душман Наманна и Богемона

из оп. "Наманна"

Муз. П. Чайковского

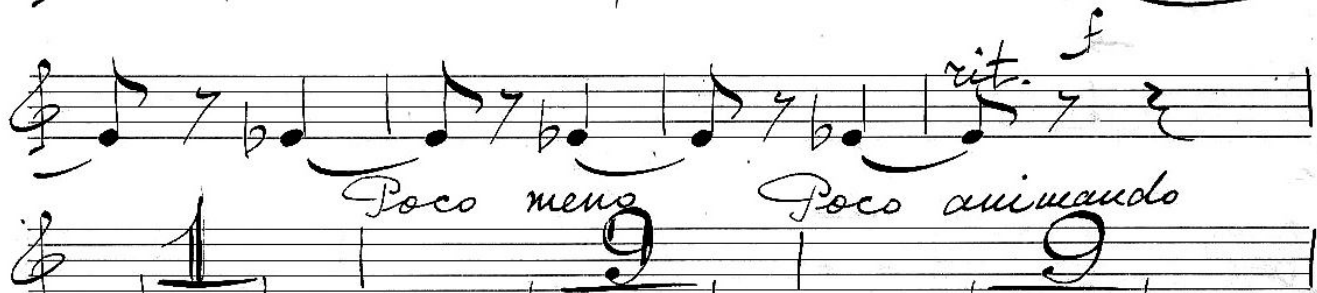
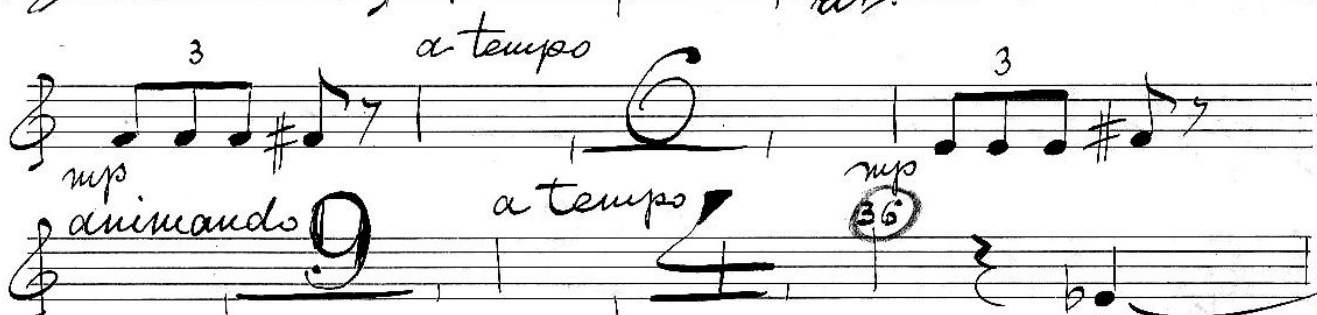
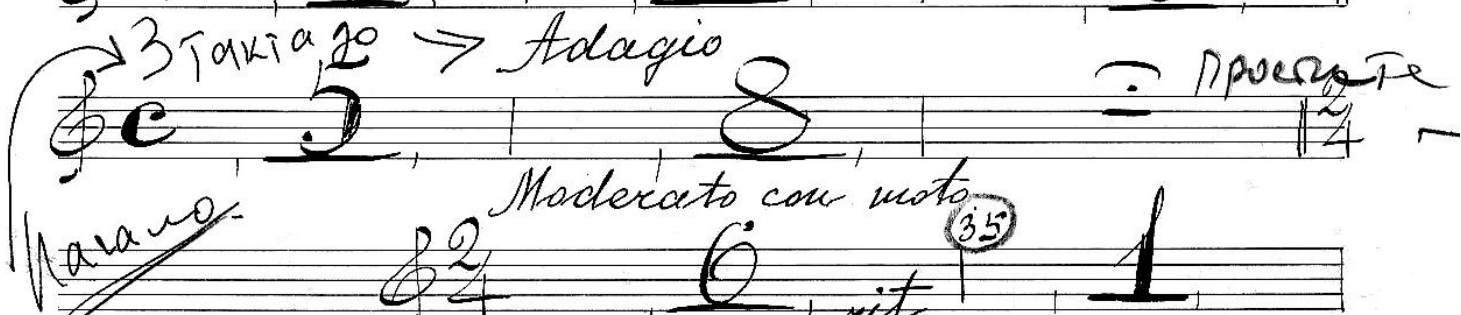
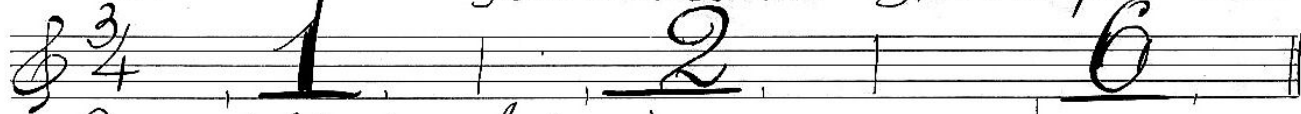
АЛЬНАЯ БИБЛ
18829

ССОЮЗНС
РАДИО

Audante.

Piu andante.

Molto piu mosso



Cello Pizzicato

V. S.

a tempo

rit. *Quasi andante.* *mf*

Allegro moderato *rit.* *Poco sostenuto.* *a tempo*

Poco animando *p cresc.* *mf* *f* *Poco più vivo.* *p cresc.*

f *39* *f* *40* *41* *f* *mf*

Moderato.

3

Handwritten musical score for "Quasi andante" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by flowing, melodic lines with various dynamics and articulations.

Staff 1: Treble clef, C-clef. Dynamics: *pp* (pianissimo). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 2: Treble clef, C-clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 3: Treble clef, C-clef. Dynamics: *mf* (mezzo-forte). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 4: Treble clef, C-clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 5: Treble clef, C-clef. Dynamics: *mp* (mezzo-piano) and *mp b* (mezzo-piano, bass). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 6: Treble clef, C-clef. Dynamics: *f* (forte). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 7: Treble clef, C-clef. Dynamics: *pp* (pianissimo). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 8: Treble clef, C-clef. Dynamics: *a tempo* (allegretto). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 9: Treble clef, C-clef. Dynamics: *rit.* (ritardando). Notes: A series of eighth and sixteenth notes, mostly ascending.

Staff 10: Treble clef, C-clef. Dynamics: *rit.* (ritardando). Notes: A series of eighth and sixteenth notes, mostly ascending.

Tempo and Performance Markings:

- Quasi andante.* (written above the staff)
- Andante giusto.* (written below the staff)
- Moderato con moto.* (written below the staff)

Other Markings:

- Dynamic markings: *pp*, *p*, *mf*, *mp*, *mp b*, *f*, *rit.*
- Tempo markings: *a tempo*, *Andante giusto*, *Moderato con moto*
- Rehearsal marks: 1, 2, 3, 4

V.S.

cor. II *Moderato con moto.*

Handwritten musical score for Cor Anglais II, *Moderato con moto.*

The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are several tempo and performance markings such as *Meno. op. rit.*, *Un poco animando.*, *Allegro moderato*, *sempre animando*, *Moderato mosso*, and *Un poco animando*.

Measure 43 is marked *mf*. Measure 44 is marked *rit.* and *sempre animando*. Measure 45 is marked *Un poco animando*.

The score also features a large *V* marking and a *ff* marking.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: *rit.* *Tempo I* *p cresc.* *mf* *f*

Staff 2: *mf* *f* *b* *f* *mf*

Staff 3: *f* *ff* *mf* *f* *Poco più* *ff* *mf*

Staff 4: *1* *2* *Tempo I*

Staff 5: *47* *2* *1* *string.* *p*

Staff 6: *48* *f* *p*

Staff 7: *f* *ff* *Un poco animando* *p* *mf*

Staff 8: *p* *mf* *p* *Tempo I* *rit.* *p cresc.*

Staff 9: *mf* *f* *mf* *f* *mf* *f* *mf*

Staff 10: *f* *ff* *mf* *f* *mf*

(49) Animando.

All^o non tanto *Moderato*

100

4

5

string.

Allegro

1

50

string.

f

p

cresc.

[Faint handwritten notes on lined paper]

И 5196

12^А

Сорно III in F

Душман Голанты и Воевода

из оп. "Голанты"

Муз. Н. Чайковского

МУЗЫКАЛЬНАЯ

№ 1882

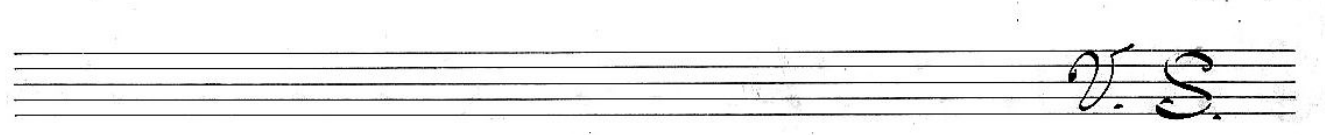
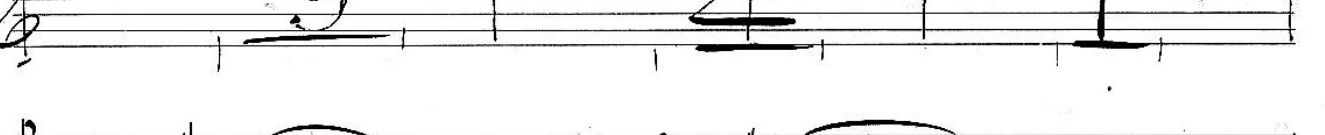
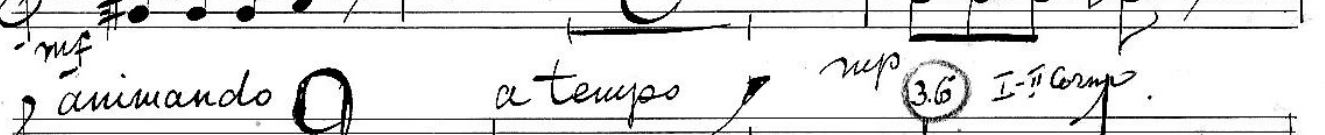
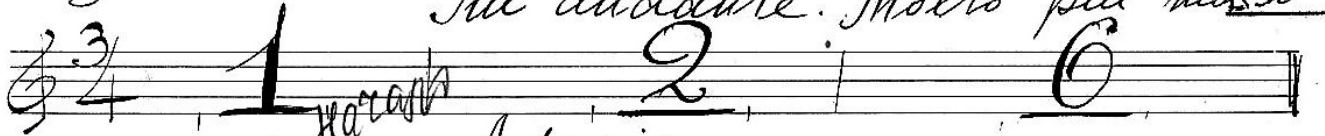
ВСЕСОЮЗ

РАД

Andante.

Три andante.

Molto più mosso



V. S.

*Quasi andante.*

Handwritten musical score for a single melodic line, featuring various tempo and dynamic markings.

Tempo and Performance Markings:

- rit.* (ritardando)
- a tempo*
- All.^o mod^{to}* (Allegro molto)
- poco sostenuto*
- Poco più vib.* (Poco più vibrato)
- Moderato*

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- pp* (pianissimo)

Measure Numbers and Rehearsal Marks:

- Measure numbers: 2, 3, 12, 4, 10, 12, 38, 5, 2, 3, 2, 1, 8, 11, 5, 6.
- Rehearsal marks: 38, 39, 40, 41.
- Section marker: II

Other Notation:

- Key signature: One sharp (F#).
- Time signature: 3/4.
- Final measure: C-clef, common time signature (C).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with tempo and mood changes indicated by text and time signatures.

Staff 1: *mp* (mezzo-piano)

Staff 2: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Measure 42 is circled.

Staff 3: *mp* (mezzo-piano), *p cresc.* (piano crescendo)

Staff 4: *f* (forte), *Quasi andante*, *Andante giusto*. Time signatures: 4/4, 2/4, 12/4.

Staff 5: *rit.* (ritardando), *Moderato con moto.*, *rit.* (ritardando), *cor. inf.* (contrabasso), *rit.* (ritardando). Time signatures: 4/4, 3/4, 3/4, 4/4.

Staff 6: *p* (piano)

Staff 7: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Measure 43 is circled.

Staff 8: *mf* (mezzo-forte), *p* (piano)

Staff 9: *mf* (mezzo-forte), *Meno*

Staff 10: *a tempo*, *Un poco animando.*, *sempre animando*. Time signatures: 8/8, 3/4, 3/4. Measure 8 is circled.

44. cor III

Allegro moderato. Havana

1-5 cor II

3 3 3

Moderato *ff* mosso.

45

Un poco animando

p *mf*

p *mf* *Tempo I* *rit. p cresc.*

46

Poco più

Tempo I

47

string.

48

Un poco animando

f *p* *mf*

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, showing various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), *p cresc.* (piano crescendo). Tempo marking: *rit.* (ritardando).

Staff 2: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Tempo marking: *Tempo I*.

Staff 3: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte). Tempo marking: *Animando*.

Staff 4: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* (mezzo-forte). Tempo marking: *Allegro non tanto*.

Staff 5: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *Moderato*, *Allegro*. Tempo marking: *Moderato*, *Allegro*.

Staff 6: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo). Tempo marking: *string.* (string).

Staff 7: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo). Tempo marking: *Allegro*.

Staff 8: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo). Tempo marking: *Allegro*.

Staff 9: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo). Tempo marking: *Allegro*.

Staff 10: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo). Tempo marking: *Allegro*.

И 5196

13

Corno IV in F

Душман Йоланты и Водяника

из оп. "Йоланта"

Andante

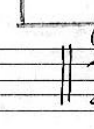
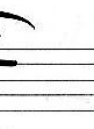
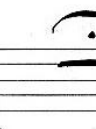
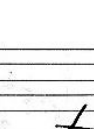
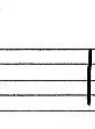
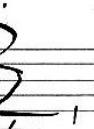
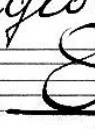
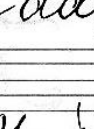
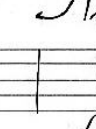
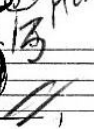
Муз. П. Чайковского

Più andante.

Molto più mosso

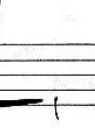
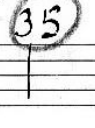
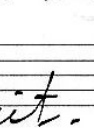
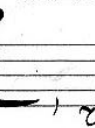
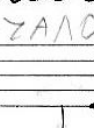
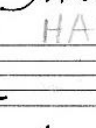


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1882
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РАДИ

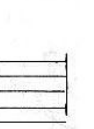
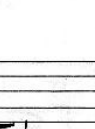
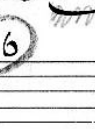
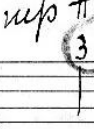
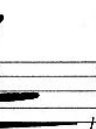
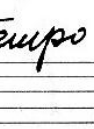
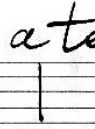
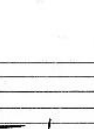
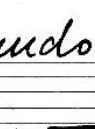
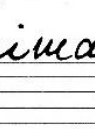
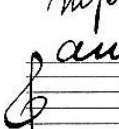
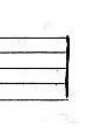
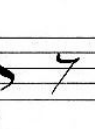
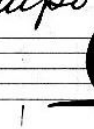
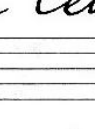
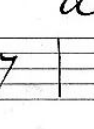
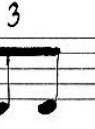
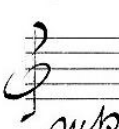


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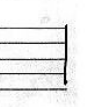
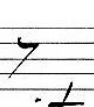
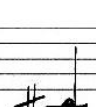
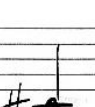
Moderato con moto



a tempo

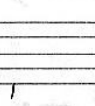
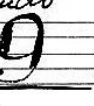
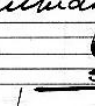
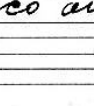
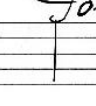
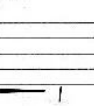
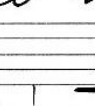
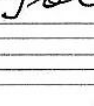
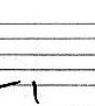
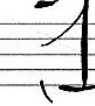


a tempo

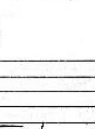
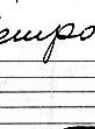
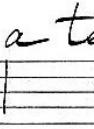
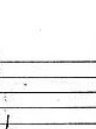
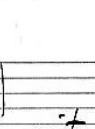
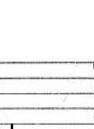
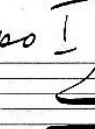
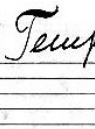


Poco meno

Poco animando



Tempo I



rit.

a tempo



V. S.

Quasi andante

rit. 5, 12, rit. 4

a tempo 10 Allegro moderato 38 12 5

III 4 Poco sostenuto a tempo 3 COR f

p POCO animando 2

mf f POCO più vivo. 3

2

39 1 8 f III IV mf f

40 11

41 mf f

f

f

6 Moderato 6

Handwritten musical score for a piece, featuring multiple staves and tempo markings.

Tempo and Performance Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- rit.* (ritardando)
- Andante giusto.*
- Quasi andante*
- a tempo*
- Moderato con mor.* (Moderato con movimento)
- Meno.* (Meno)
- rit.* (ritardando)

Measure Numbers:

- 42
- 43

Time Signatures and Rehearsal Marks:

- 2/4
- 3/4
- 4/4
- 3/4
- 2/4
- 8/8

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex piece of music.

a tempo *Cor IV* *Un poco animando.* *sempre animando*

Handwritten musical score for Cor IV, measures 44-48. The score includes tempo markings like *Allegro moderato*, *Moderato mosso*, and *Un poco animando*, as well as dynamic markings like *mf*, *f*, and *ff*. It features various musical notations including rests, notes, and accidentals.

Measures 44-48 are shown. Measure 44 starts with a *2* time signature. Measure 45 has a *1* time signature and a *6* time signature. Measure 46 has a *1* time signature and a *2* time signature. Measure 47 has a *3* time signature. Measure 48 has a *2* time signature.

Tempo markings include *a tempo*, *Un poco animando*, *Allegro moderato*, *Moderato mosso*, *Un poco animando*, *Tempo I*, *Poco più*, and *Un poco animando*.

Dynamic markings include *mf*, *f*, *ff*, *p*, *cresc.*, and *string.*

И 5196

9

Fagotto I.

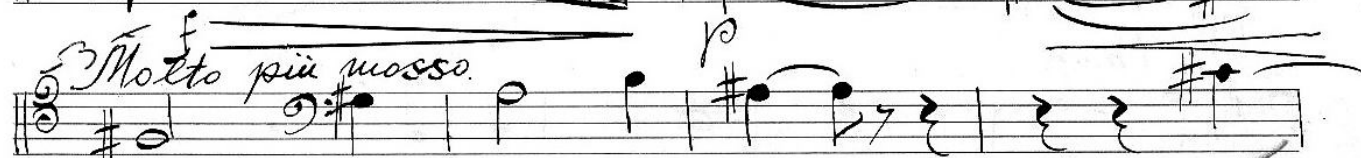
МУЗЫКАЛЬНАЯ
188
ВСЕСОЮЗНОЕ
РА.

Дуэт Маланьи и Богемона из оп. "Норанна"

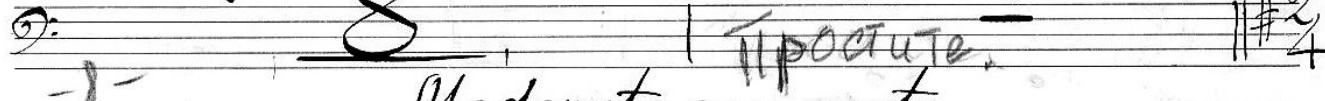
Муз. А. Чайковского.

Andante

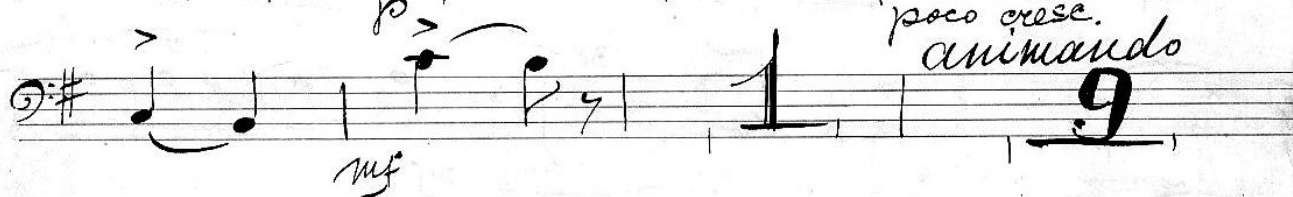
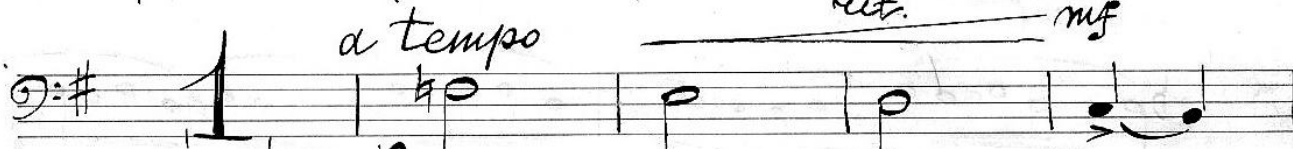
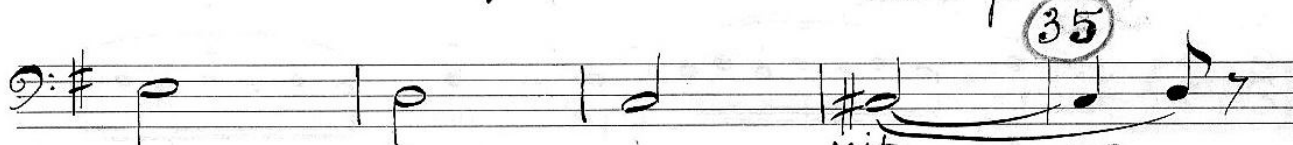
Più andante.



Adagio.



Moderato. con moto.



V. S.

a tempo

36

Poco meno.

rit. Poco animando

37 *Tempo* *mf*

pp a tempo

po - co cre - - scen - - do

rit. f

Quasi andante

a tempo p

10

rit. Allegro moderato.

11

Solo

mf

38

mf

Handwritten musical score for a piece in 3/4 time. The score consists of multiple staves, likely for a piano and a vocal line. The key signature is one flat (B-flat). The tempo is marked *a tempo*. The score includes various dynamic markings such as *mf* (mezzo-forte), *Poco sostenuto*, *Poco animando*, *Poco più vivo.*, *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), *sf* (sforzando), and *pp* (pianissimo). The score is divided into sections by large numbers 3, 4, 5, 6, and 1. The first section (3) is marked *a tempo*. The second section (4) is marked *Poco animando*. The third section (5) is marked *Poco più vivo.*. The fourth section (6) is marked *dim.*. The fifth section (1) is marked *pp*. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes like *Moderato*, *Quasi andante*, *Andante giusto*, *Moderato con mor*, and *Un poco animando*. It also features dynamic markings such as *f*, *dim.*, *pp*, *mf*, *p*, *cresc.*, *rit.*, *Cor. ing.*, and *Meno*. The score is written in various time signatures including 2/4, 3/4, 4/4, and 3/8.

Key markings and tempo changes include:

- Moderato* (initial tempo)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- Quasi andante* (tempo change)
- Andante giusto* (tempo change)
- Moderato con mor* (tempo change)
- Un poco animando* (tempo change)
- rit.* (ritardando)
- Cor. ing.* (Coro ingenuo)
- Meno* (diminuendo)

The score is written in various time signatures including 2/4, 3/4, 4/4, and 3/8. It includes measures numbered 42 and 43.

sgt sempre animando

(44)

Allegro moderato

Harmonica *3* *3* *3* *Reverberation*

ff *Moderato mosso* *3* *6* *ff* (45)

Un poco animando.

mf *rit. cresc.* *Tempo I* *2*

(46) *f* *ff* *mf* *f* *Poco ff* *mf*

(47) *f* *mf*

string. *Tempo I* *3*

f (48) *2*

p *f*

V. S.

Handwritten musical score for a string ensemble, featuring various dynamics, tempo markings, and time signatures.

Measures 1-4: Bass clef, key of D major. Dynamics: *f*, *Un poco animando*, *mf*, *f*, *ff*. Time signature: 3/4.

Measures 5-8: Bass clef, key of D major. Dynamics: *mf*, *rit. cresc.*, *Tempo!*. Time signature: 2/4.

Measures 9-12: Bass clef, key of D major. Dynamics: *mf*, *f*, *ff*, *mf*, *f* (49), *ff*, *Animando*, *mf*. Time signature: 3/4.

Measures 13-16: Bass clef, key of D major. Dynamics: *f*, *pp*. Time signature: 3/4.

Measures 17-20: Bass clef, key of D major. Dynamics: *Allegro un tanto*. Time signature: 4/4.

Measures 21-24: Bass clef, key of D major. Dynamics: *Moderato*, *5*, *string.*, *Allegro*, *1*, *Allegro*, *1*. Time signature: 5/4.

Measures 25-28: Bass clef, key of D major. Dynamics: *f*, *pp*, *ff*. Time signature: 4/4.

Measures 29-32: Bass clef, key of D major. Dynamics: *f*. Time signature: 3/4.

И 5196

10

Fagotto II

МУЗЫКАЛЬНАЯ Б

№ 1882

ВСЕСОЮЗ

РАДИО

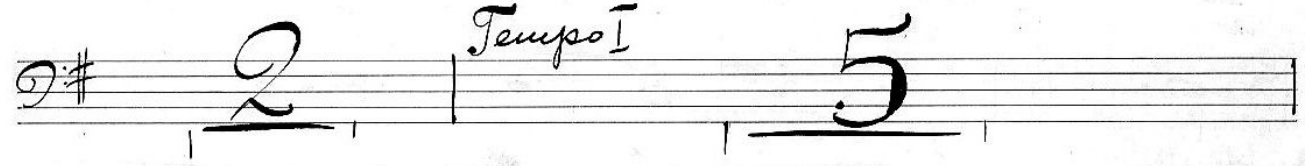
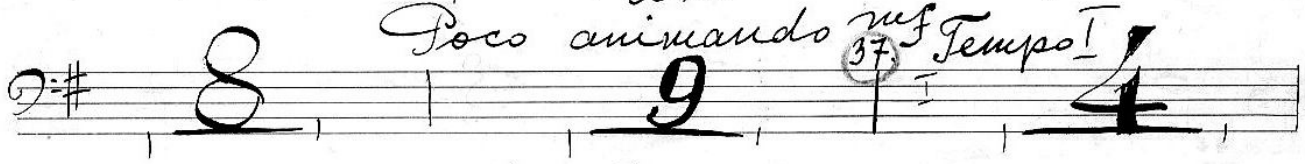
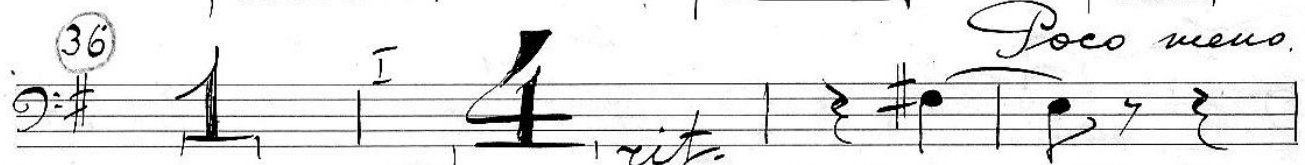
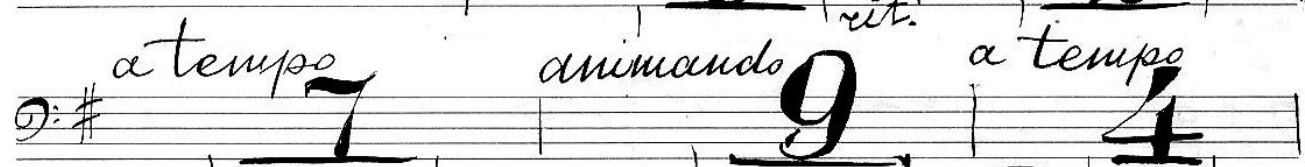
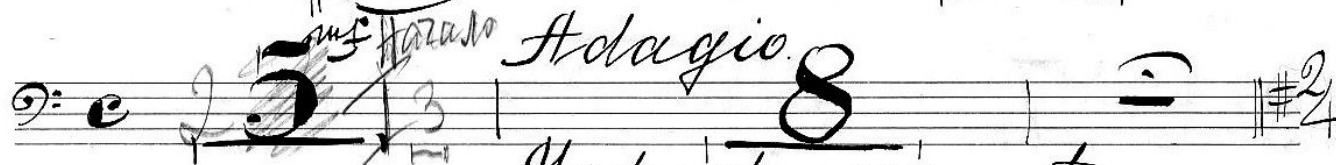
Дуэт Уланты и Вадимона

из оп. "Уланты"

Муз. П. Чайковского

Andante.

Più andante.



rit. a 2

a tempo

f *Quasi andante.* *mf* *a tempo* *11*

rit. *Allegro moderato.* *1* *8* *38* *9*

poco sostenuto. a tempo *3* *5* *Poco animando* *4*

Poco più vivo. *I Fg.* *9* *1* *39*

mf *f* *mf* *40*

f *dim.* *p*

mf *p* *sf* *41*

ff *sf*

f *ff* *f*

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes like *Moderato*, *Quasi andante*, *Andante giusto*, *Meno*, and *Un poco animando*. It also features large numbers (1, 2, 3, 4, 5, 7, 10) and a *Corn* section. The notation is in treble and bass clefs with various time signatures and key signatures.

Key markings and tempo changes include:

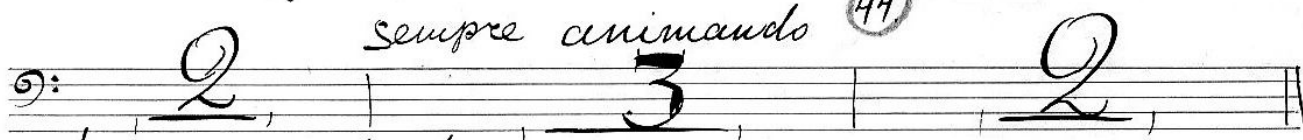
- Moderato*
- f dim.*
- pp*
- mf*
- mp*
- p cresc.*
- Quasi andante*
- f*
- rit.*
- Andante giusto*
- Corn*
- Moderato con moto*
- Meno*
- mf*
- rit.*
- a tempo*
- Un poco animando*

Large numbers indicating measures or sections: 1, 2, 3, 4, 5, 7, 10.

fg II

sempre animando

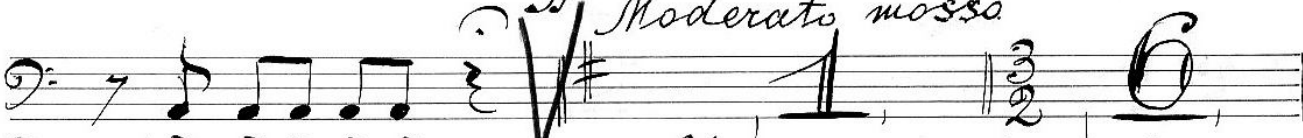
44



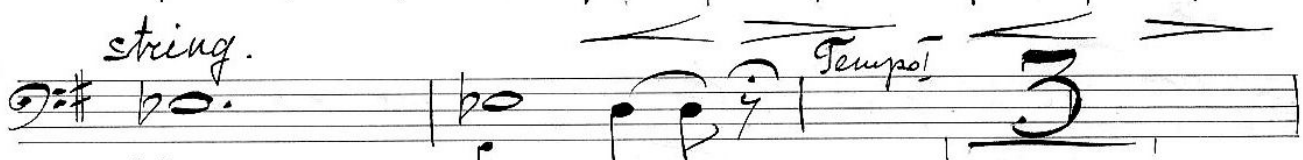
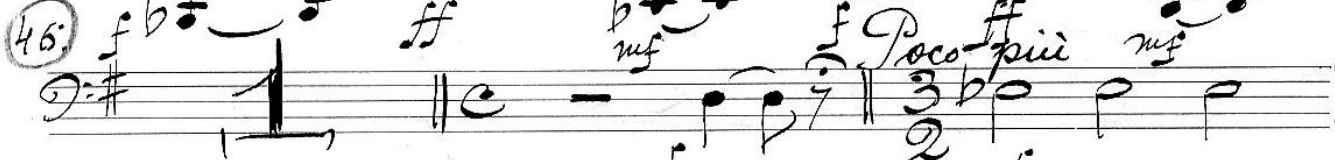
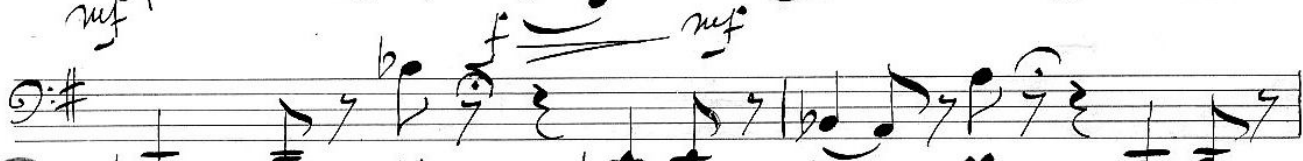
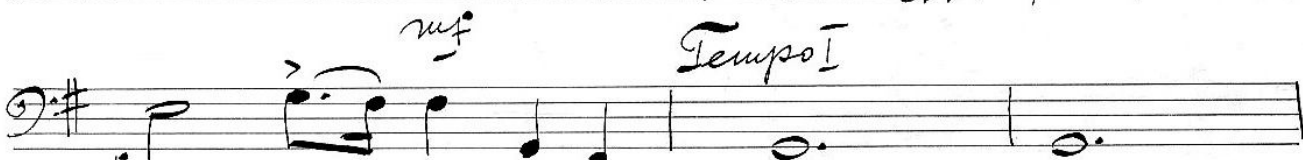
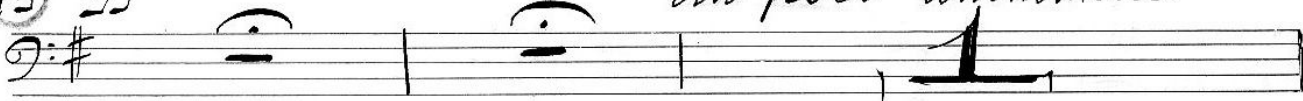
Allegro moderato.



Moderato mosso

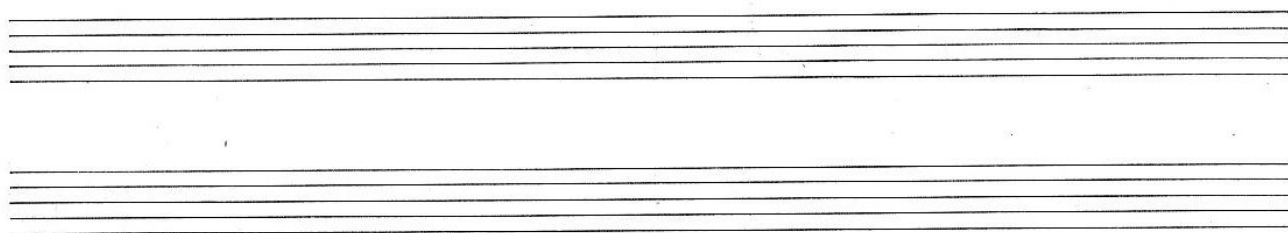


Un poco animando.



Un poco animando.

Handwritten musical score for a piece titled "Allegro non tanto. Moderato." The score is written on ten staves, with the key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, pp, f, p). The score is divided into two sections by a double bar line. The first section is marked "Allegro non tanto. Moderato." and the second section is marked "Allegro". The score includes a tempo change from "Allegro non tanto. Moderato." to "Allegro" and a dynamic change from "pp" to "f". The score is written in a cursive, handwritten style.



И 5196

1-23A *

Flauto I

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
18829
ВСЕСОЮЗНОГО
РАДИО

Дуэт Иоланты и Водяника

из оп. Иоланта

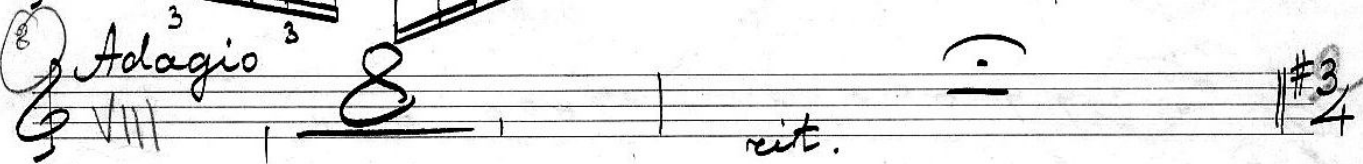
Мюз. П. Чайковского.

Andante

Piu andante

Molto più mosso

$\frac{3}{4}$ VI 1 2 ce. I 1



Начало с 4² такта [44]

Moderato con moto.

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, with measures grouped by time signatures and dynamic markings.

Measures 1-6: 2/4 time signature. Measure 6 is marked with a circled 35. The tempo is *Moderato con moto*.

Measures 7-12: 6/4 time signature. Measure 12 is marked with a circled 36. The tempo is *a tempo*. Dynamic markings include *rit.*, *mf*, and *p*.

Measures 13-18: 9/4 time signature. Measure 18 is marked with a circled 36. The tempo is *animando*. Dynamic markings include *poco cresc.* and *a tempo*.

Measures 19-24: 4/4 time signature. Measure 24 is marked with a circled 36. The tempo is *a tempo*. Dynamic markings include *mf* and *rit.*.

Measures 25-30: 1/4 time signature. Measure 30 is marked with a circled 36. The tempo is *Poco meno*. Dynamic markings include *rit.* and *rit.*.

Measures 31-36: 2/4 time signature. Measure 36 is marked with a circled 36. The tempo is *Poco meno*. Dynamic markings include *rit.* and *rit.*.

Measures 37-42: 4/4 time signature. Measure 42 is marked with a circled 37. The tempo is *Tempo I*. Dynamic markings include *f*, *dim.*, and *p*.

Measures 43-48: 2/4 time signature. Measure 48 is marked with a circled 37. The tempo is *a tempo*. Dynamic markings include *mf* and *p*.

Measures 49-54: 5/4 time signature. Measure 54 is marked with a circled 37. The tempo is *Quasi andante*. Dynamic markings include *f* and *rit.*.

Allegro moderato.
rit. 4 *a tempo* 10 *Allegro moderato.* 12

38 *Poco Sostenuito* 9 1 *a tempo* 1 5

Poco animando 4 *Poco più vivo.* *ff*

ff

ff

39 10 40 16 41 *ff*

16 *ff Moderato* 10

42 1 2 *p cresc.*

p cresc. 4

Quasi andante 19 *f* *Andante giusto.* 3 4 rit. 3/4

Moderato con moto 10 43 5

V. S.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto" and the mood is "Meno." The score includes various dynamics such as "mf", "p", "f", "ff", "rit.", "tempo", "mod.to", "Moderato mosso", and "Un poco animando". It also features tempo changes like "All.o" and "Sempre animando". The piece concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for a piece in D major, 3/2 time. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The first staff has a measure rest, followed by a double bar line and a 3/2 time signature. The second staff has a measure rest, followed by a double bar line and a 3/2 time signature. The third staff has a measure rest, followed by a double bar line and a 3/2 time signature. The fourth staff has a measure rest, followed by a double bar line and a 3/2 time signature. The fifth staff has a measure rest, followed by a double bar line and a 3/2 time signature. The sixth staff has a measure rest, followed by a double bar line and a 3/2 time signature. The seventh staff has a measure rest, followed by a double bar line and a 3/2 time signature. The eighth staff has a measure rest, followed by a double bar line and a 3/2 time signature. The ninth staff has a measure rest, followed by a double bar line and a 3/2 time signature. The tenth staff has a measure rest, followed by a double bar line and a 3/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "poco più", "Tempo", "rit.", "p cresc.", "ff", "pp", and "Allegro non tanto". The piece concludes with a final measure rest and a double bar line.

Moderato. *string.* *Allegro*

Handwritten musical score for strings, page 6. The score is in G major (one sharp) and consists of five staves. The first staff shows tempo markings *Moderato.*, *string.*, and *Allegro* with time signatures 4, 1, and 1 respectively. The second staff has a circled "50" above a measure. The third staff has a *ff* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff ends with a double bar line. Below the first staff are four empty staves.

И 5190

2

Flauto II

Дуэт Царя и Богемки.

из оп. "Царь и Богемка"

Муз. П. Чайковского.

Andante
3/4 1

Piu andante 2

Molto piu mosso. 1

Fl. I 5

2

Andante 3

Adagio 8

Moderato con moto.

5

rit. 1

35 I 2 *a tempo*

poco cresc. 2

animando 9 *mf a tempo*

36 1

3 *ritenuto*

Poco meno 1 *Poco animando* 9 8

rit.

[illegible]

Handwritten musical score for "L'Espresso" by V. S. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a melodic line with triplets and a "p cresc." marking. The second staff has a "f" marking and a "4" measure. The third staff has a "rit." marking, a "4" measure, an "a tempo" marking, a "3" measure, and another "rit." marking with a "3" measure. The fourth staff has "Andante giusto." and "Moderato con moto." markings, with a "4" measure and a "10" measure. The fifth staff has a circled "43", a "5" measure, an "I" marking, a "4" measure, and a "Meno." marking with an "8" measure. The sixth staff has an "a tempo" marking, an "8" measure, "Un poco animando." marking, a "5" measure, "Sempre animando." marking, and a "3" measure. The seventh staff has a circled "44", an "Allegro moderato." marking, a "2" measure, and a "1" measure. The eighth staff is crossed out with a large "X" and contains a treble clef, a key signature of one sharp, and a common time signature. The ninth staff has a "ff Moderato mosso." marking, a "1" measure, a "3" measure, a "6" measure, and a circled "45". The tenth staff has a "V" marking, a "1" measure, an "I" marking, a "f" marking, a "mf" marking, and a "1" measure. The score ends with a "V.S." signature.

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4.

Performance Instructions:

- rit.** (ritardando) at the beginning of the vocal line.
- cresc.** (crescendo) and **Tempo I** at the beginning of the piano accompaniment.
- mf** (mezzo-forte) and **f** (forte) dynamic markings throughout.
- Poco f più.** (Poco più forte) at the beginning of the second system.
- string.** (string) at the beginning of the third system.
- Tempo I** at the beginning of the fourth system.
- Un poco animando** at the beginning of the fifth system.
- ritenu.** (ritardando) at the beginning of the sixth system.
- cresc.** (crescendo) and **Tempo I** at the beginning of the seventh system.

Measure Numbers: 46, 47, and 48 are marked at the beginning of their respective systems.

Rehearsal Marks: Large numbers 1, 2, and 3 are used to mark specific sections of the music.

49 *Animando.*

Handwritten musical score for measures 49-50. The score is written on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. It begins with a large '1' indicating a first ending. The second staff continues the melody with various note values and rests. The third staff has a treble clef, a key signature of one sharp, and a common time signature. It includes the tempo marking 'Moderato' and a large '4' indicating a fourth ending. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature. It includes the tempo marking 'Allegro' and a large '1' indicating a first ending. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature. It includes the tempo marking 'Allegro non tanto' and a large '4' indicating a fourth ending. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature. It includes the tempo marking 'Allegro' and a large '1' indicating a first ending. The score concludes with a double bar line and a repeat sign.

Five empty musical staves for notation.

3

1882
ВЕСОЮ
РАД

из оп. "Галактика"

Муз. П. Чайковского.

Fin andante

Molto più mosso

Handwritten musical notation on a single staff with a treble clef and a 3/4 time signature. The notation consists of three measures, each containing a single note on the first line (G4). The notes are labeled with the numbers 1, 2, and 1 respectively. Above the staff, the words "The answer" are written in cursive.

Fl. I

5 | c | ~~2~~ | ~~2~~ |

Adagio 8 Moderato con moto

Moderato con moto.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation consists of three measures: the first measure contains a whole note '2', the second measure contains a whole note '5' with the tempo marking 'a tempo' written above it, and the third measure contains a whole note '2'.

animando 9 a tempo 36

Handwritten musical notation for the second staff. It continues the melody from the first staff. The notation includes a triplet of eighth notes (F#, G#, A#), followed by a quarter note (B), and then a triplet of eighth notes (C#, D#, E#). This is followed by a quarter note (F#) and a half note (G#). The staff concludes with a fermata over a half note (A#). The word "Zweiter Teil" is written below the staff.

[illegible]

Poco meno

ritorno

rit. Poco animando 37 Tempo! 4 rit. 2

(37) Tempo!

rit.

a tempo 5 *rit.* 2 *a tempo* 3

Quasi andante. 12 *rit.* 4 *a tempo* 10 *rit.*

Allegro moderato. 3/4 12 9 (38)

Poco sostenuto 1 *I* 1 1 *a tempo* 5

Poco animando 4 *Poco più vivo.* *ff* *p.* *p.*

ff *p.* *p.*

ff 1 *ff*

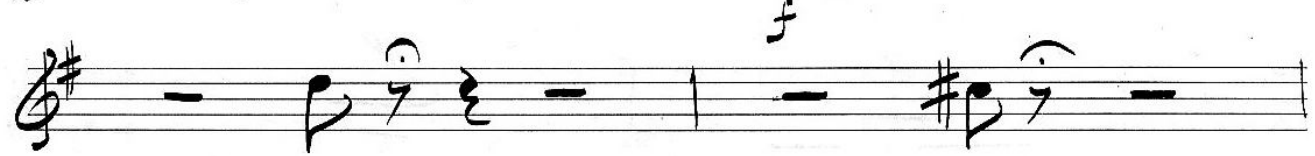
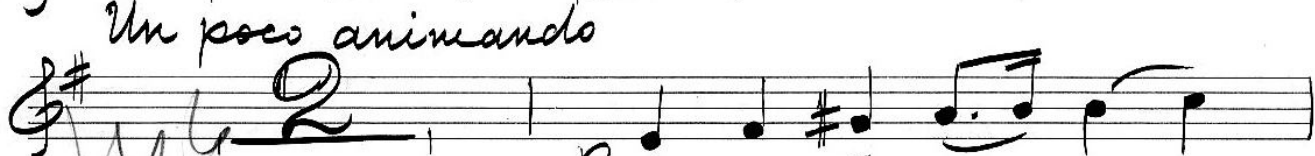
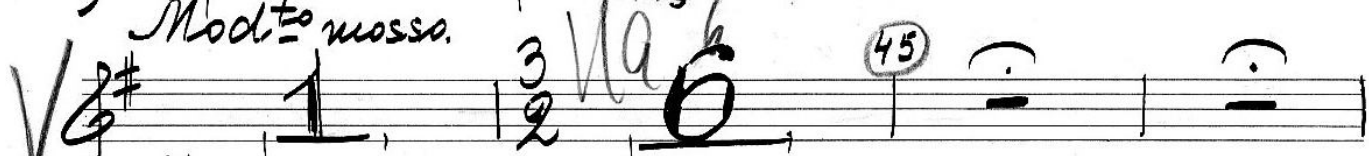
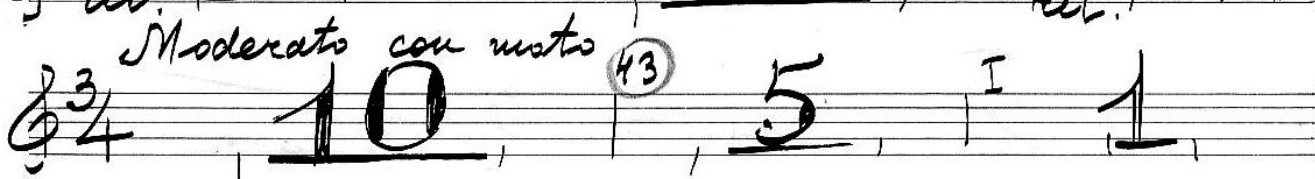
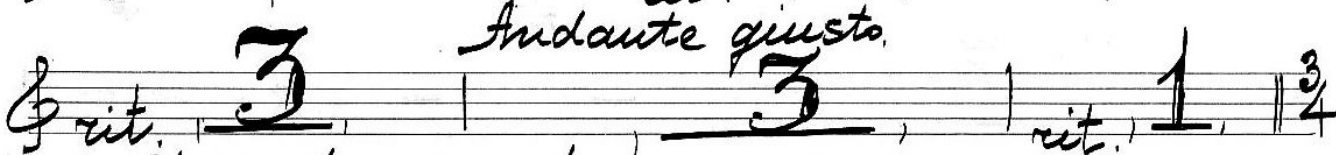
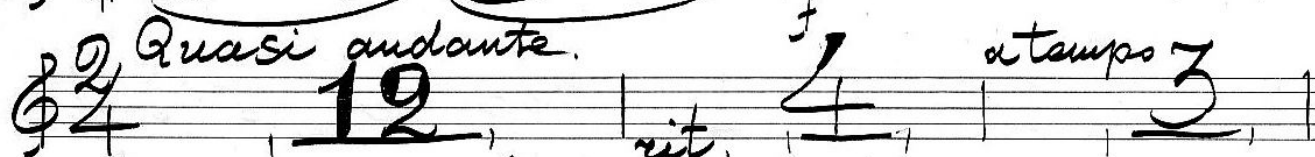
(39) 8 *f* *mf* (40)

f *dim.* *p.* (41)

mf 16 *Moderato* 10

(42) 1 *mf* *mf* *p.* *cresc.*

fl III



ff ff

46 *Poco più*

47 *string. f*

Tempo!

48 *ff poco animando*

f ff mf rit.

cresc. Tempo!

mf f

49 *pp*

Allegro non tanto. Moderato

string.

Allegro.

I-II

50

Handwritten musical score for a piece in G major, marked *Allegro.* and numbered 50. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a large, bold '2' indicating a second ending. The second staff continues the melody with a series of eighth notes and a final quarter note. The third staff features a series of chords, including a triad of F#, A, and C, and a dyad of F# and A. The fourth staff concludes the piece with a final chord of F#, A, and C, followed by a double bar line. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings like *ff* (fortissimo).

И 5196

4

Обое I

МУЗЫКАЛЬНАЯ
188
ВСЕСОЮЗ
РАД

Дуэт Царя и Богемки

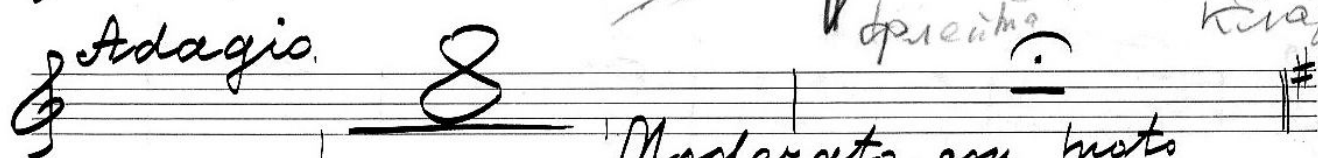
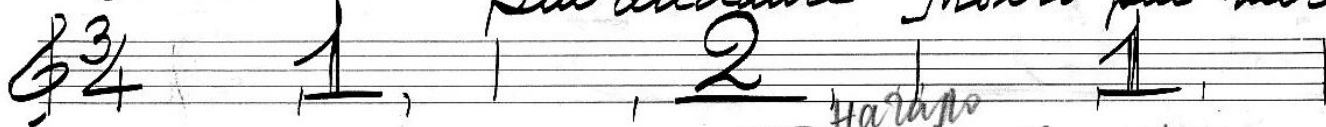
из оп. "Царитрица"

Муз. П. Чайковского.

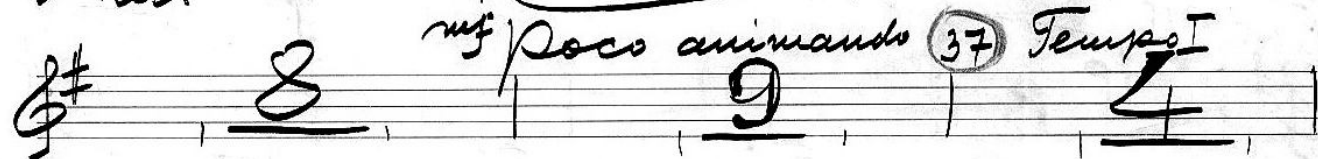
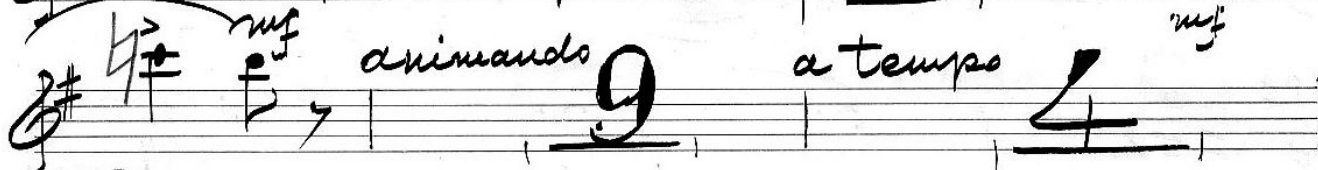
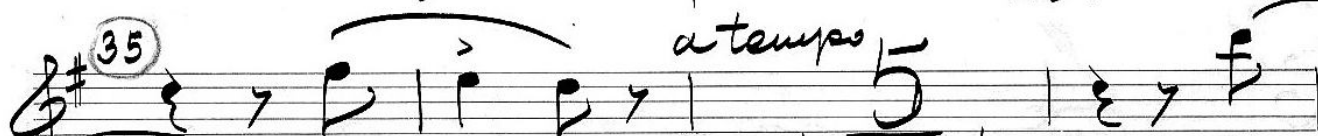
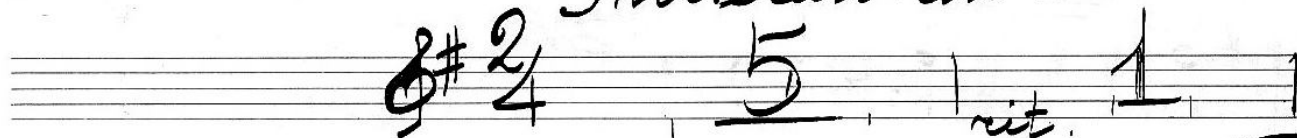
Andante

Piu andante

Molto piu mosso



Moderato con moto



Tempo I

Handwritten musical score on ten staves, featuring various time signatures, dynamics, and tempo markings.

Staff 1: Treble clef, key of D major (F#). Time signature 2. *rit.* 2. *a tempo* 5. *rit.* 2.

Staff 2: Treble clef, key of D major (F#). Time signature 3. *a tempo* 3. *Quasi andante* 12. *rit.* 4.

Staff 3: Treble clef, key of D major (F#). Time signature 10. *a tempo* 10. *Allegro moderato* 12. *rit.* 12.

Staff 4: Treble clef, key of B-flat major (Bb). Time signature 9. *poco sostenuto* 9. *a tempo* 5. *Poco animando* 4. *Poco più vivo.* 5.

Staff 5: Treble clef, key of B-flat major (Bb). Time signature 4. *ff* 4. *ff* 4. *ff* 4.

Staff 6: Treble clef, key of D major (F#). Time signature 4. *ff* 4. *ff* 4. *ff* 4.

Staff 7: Treble clef, key of D major (F#). Time signature 4. *mp* 4. *mf* 4. *p* 4.

Staff 8: Treble clef, key of D major (F#). Time signature 4. *mf* 4. *f* 4. *mf* 4.

Staff 9: Treble clef, key of D major (F#). Time signature 4. *f* 4. *dim.* 4. *f* 4.

Staff 10: Treble clef, key of D major (F#). Time signature 9. *mf* 9. *ff* 9. *ff* 9.

Staff 11: Treble clef, key of D major (F#). Time signature 9. *ff* 9. *ff* 9. *ff* 9.

Handwritten musical score for a piece, likely for orchestra. The score is written on ten staves. It includes various tempo markings such as *Moderato*, *Quasi andante*, *Andante giusto*, *Moderato con moto*, *Un poco animando*, *Allegro moderato*, and *sempre animando*. It also features dynamic markings like *sf*, *mf*, *p*, *f*, and *ff*. The score is divided into measures, with some measures containing large numbers (1, 2, 3, 4, 5, 8, 10, 12) indicating the number of measures. There are also circled measure numbers (42, 43, 44). The score includes various musical notations such as notes, rests, and accidentals.

Key markings and measures:

- Staff 1: *Moderato*, *sf*, measure 12.
- Staff 2: *Moderato*, measure 10, circled 42, measure 1.
- Staff 3: *mf*, *p cresc.*, *f*, measure 1.
- Staff 4: *f*, *Quasi andante*, measure 1.
- Staff 5: *p*, *a tempo*, measure 4, *rit.*, measure 3, *rit.*, measure 3.
- Staff 6: *Andante giusto*, *Moderato con moto*, measure 4, *rit.*, measure 3, measure 10.
- Staff 7: circled 43, measure 5, *Ob. II*, *Ob. I*, *mf*, measure 8, *rit.*.
- Staff 8: *a tempo*, measure 8, *Un poco animando*, measure 3, *rit.*.
- Staff 9: *sempre animando*, measure 3, circled 44, measure 2.
- Staff 10: *Allegro moderato*, measure 1, *ff*, measure 3, measure 3, measure 3, measure 7.

Handwritten musical score for Oboe I (obI), Moderato mosso.

Measures 45-48 are circled.

Tempo markings: *Un poco animando*, *Ritenu.*, *Tempo!*, *Un poco animando.*

Dynamic markings: *p*, *mf*, *f*, *ff*, *cresc.*, *string.*

Rehearsal marks: 1, 2, 3, 6, 1, 2, 3, 2, 1.

Measure 45: *Un poco animando*, *p*, *mf*.

Measure 46: *f*, *ff*, *mf*, *f*, *Poco più*, *mf*.

Measure 47: *string.*, *Tempo!*, *p*.

Measure 48: *f*, *mf*.

Final measure: *Un poco animando.*, *p*, *mf*.

riten.

cresc.
Tempo I

mf

f

ff

mf

f

49

ff

mf

pp

Allegro non tanto.

Moderato.

string.

Allegro.

50

f

f

f

p

cresc.

ff

(b)

И 5196

5

Обое II

МУЗЫКАЛЬНЫЙ ЦЕНТР
18820
ВСЕСОЮЗНЫЙ
РАДИО

Дуэт Чоланты и Вегемона

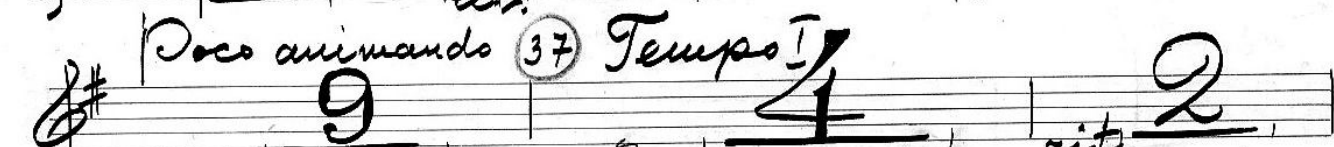
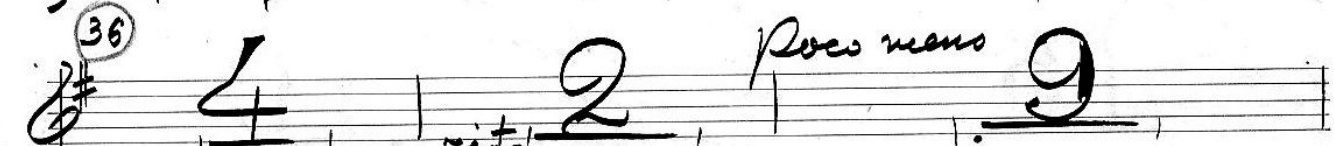
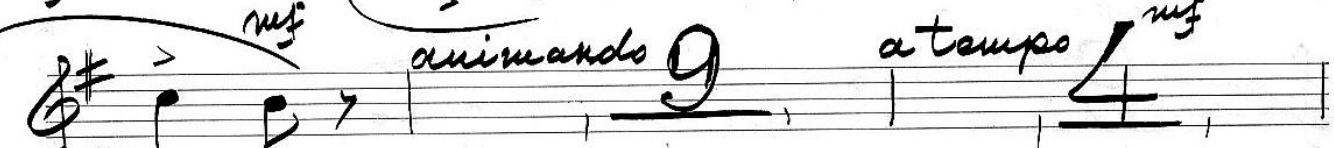
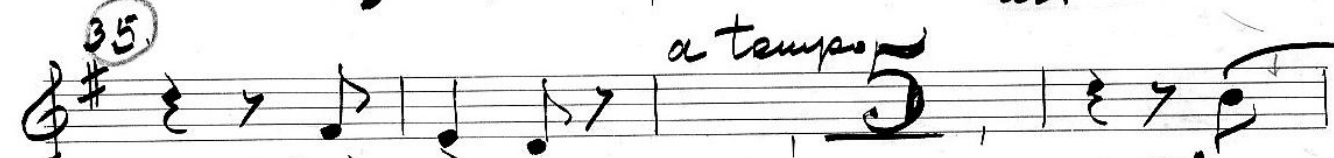
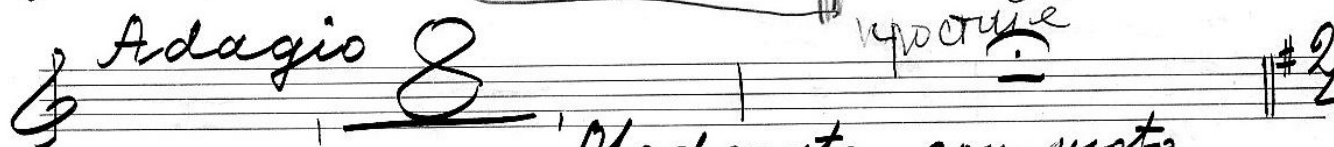
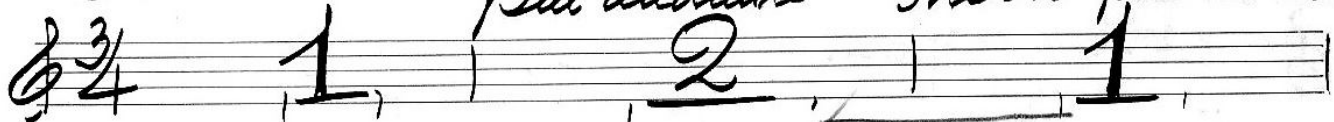
из. оп. "Чоланты"

Муз. П. Чайковского.

Andante

Piu andante

Molto piu mosso



Handwritten musical score for a piece in 4/4 time. The score is written on ten staves, with the first two staves showing the tempo and time signature changes. The tempo markings are: *rit.*, *a tempo*, *Allegro moderato*, *rit.*, *Poco sostenuto*, *a tempo*, *poco animando*, *Poco più vivo*, *dim.*, *mod.*, *Modérato*, and *cresc.*. The time signature changes are: 4/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. The piece is marked with measures 38, 39, 40, 41, and 42.

ob II

Quasi andante

Handwritten musical score for Oboe II (ob II), featuring various tempo markings and measures.

Measures 1-4: *Quasi andante*. Measure 1: 1. Measure 2: *p* (piano), *a tempo*. Measure 3: *rit.* (ritardando), 3. Measure 4: *rit.*, 3.

Measures 5-8: *Andante giusto*. Measure 5: *cor. ing.* (corni inglesi), 3. Measure 6: *rit.*, 1. Measure 7: *Moderato con mov.* (Moderato con movimento), 10. Measure 8: *rit.*, 10.

Measures 9-12: *Solo*. Measure 9: *mf* (mezzo-forte), 5. Measure 10: *mf*, *sup.* (sopra), *Meno* (meno). Measure 11: *rit.*, 8. Measure 12: *rit.*, 8.

Measures 13-16: *a tempo*. Measure 13: 8. Measure 14: *Un poco animando* (Un poco animando), 3. Measure 15: *Sempre animando* (Sempre animando), 3. Measure 16: *Sempre animando*, 3.

Measures 17-20: *Allegro moderato*. Measure 17: 2. Measure 18: 1. Measure 19: *ff* (fortissimo), 3. Measure 20: *ff*, 3.

Measures 21-24: *Moderato*. Measure 21: 1. Measure 22: *ff*, *un y* (un y). Measure 23: *Moderato*, 1. Measure 24: *mosso* (mosso), 1.

Measures 25-28: *Un poco animando*. Measure 25: *ff*, 6. Measure 26: *ff*, *Un poco animando*. Measure 27: *ff*, *Un poco animando*, 3. Measure 28: *ff*, *Un poco animando*, 3.

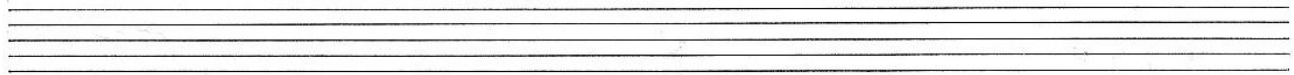
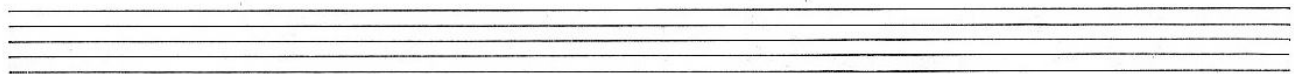
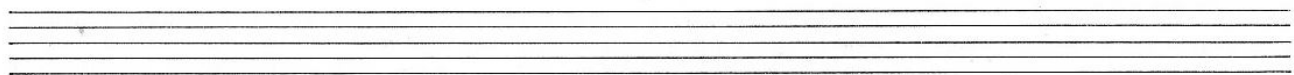
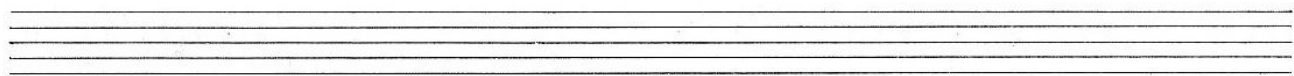
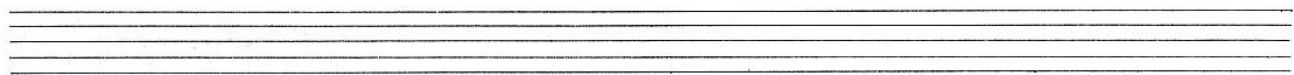
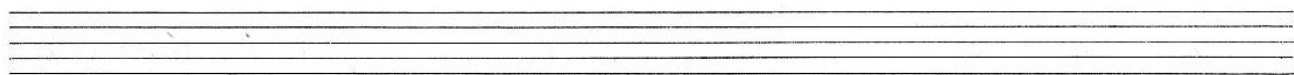
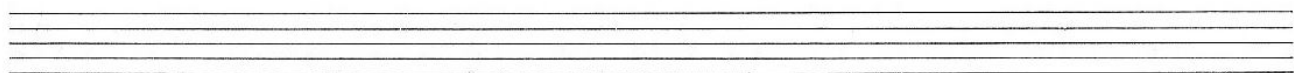
Measures 29-32: *Tempo I*. Measure 29: *rit.* (ritardando), 1. Measure 30: *mf* (mezzo-forte), 1. Measure 31: *Tempo I*, 2. Measure 32: *Tempo I*, 2.

V. S.

Handwritten musical score for "L'Allegretto" by Franz Schubert, measures 46-50. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, p, pp). Performance instructions like "Poco più", "stringendo", "Tempo I", "Un poco animando", and "Allegro non tanto" are written in Italian. Measure numbers 46, 47, 48, and 49 are circled. The piece concludes with a double bar line and a 4/4 time signature.

Moderato. *string.* *Alleg*

Handwritten musical score for strings, measures 1-5. The score is written on five staves in G major (one sharp). The first staff shows the tempo change from *Moderato.* to *Alleg* and the instrument *string.* The second staff begins with a fermata on a whole note, followed by a half note, and then a quarter note marked *50* *na* with a double bar line. The third staff contains a half note, a quarter note, and a half note, with a crescendo marking *cresc.* and a fermata over the final half note. The fourth staff contains a half note, a quarter note, and a half note, with a fermata over the final half note. The fifth staff contains a quarter note, a half note, and a whole note, with a fermata over the final whole note.



И 5196

20

Тимпани

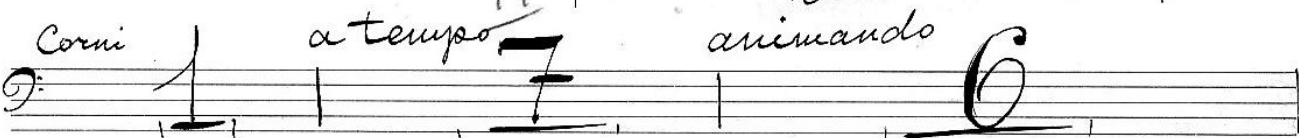
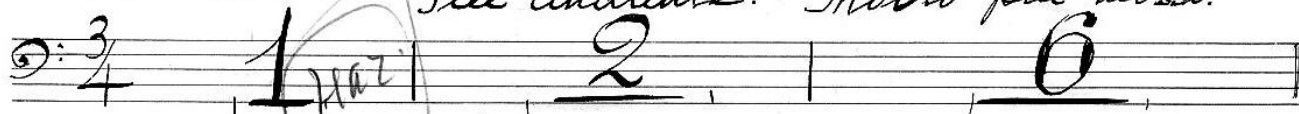


Душ Неланна и Богемона

из оп. "Неланна"

Муз. Н. Чайковского.

Andante. Più andante. Molto più mosso.



Allegro moderato



Timp *Cor. III* 2 40 8 tube 1
 7 41 17 o phugph phugph 2 se xe i
Tempo Moderato. 10 42 1 Fe-n III 4
 5 Quasi andante. Andante giusto.
Moderato con moto. 10 43 9 rit. Meno. 16
Un poco animando. 6 44 2 Allegro moderato 1
 B. Kory. *Tempo Moderato* CBET *Tempo Moderato* 40/10 bi 14 A P 6...
 # *Moderato mosso.* 1 3 6 45 1
Un poco animando. 7 46 1
Poco più 2 47 3
Tempo I 4 48 2 5 or
Un poco animando 7

49 *Animando.*

Pa-yap' mke ne nyxh efep.
All' non tanto *sempre pp*

Moderato. *Allegro.*

50

И5196

14

Тромба I in E

Дуэт Иоланты и Волшебника

из оп. "Иоланта"

Муз. П. Чайковского.

Andante. Più andante. Molto più mosso

Музыкальная Библ. 188
ВСЕСОЮЗНОЕ РАДИО

Adagio

Moderato con moto.

Cori

Tronbe

a tempo

rit.

animando

Tr-n

a tempo

Poco meno

Poco animando

Tempo!

a tempo

Quasi andante

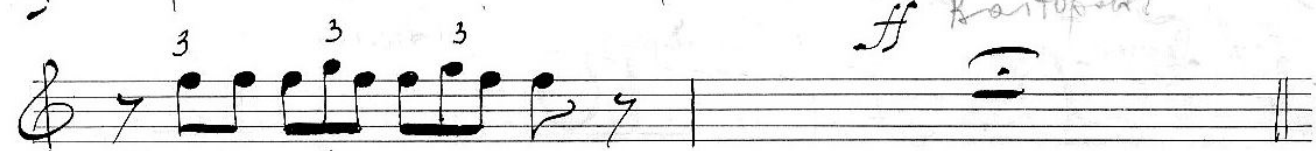
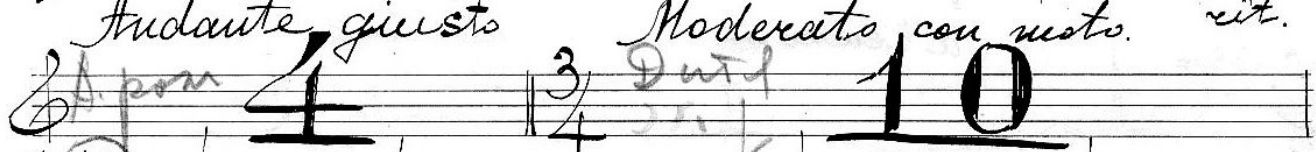
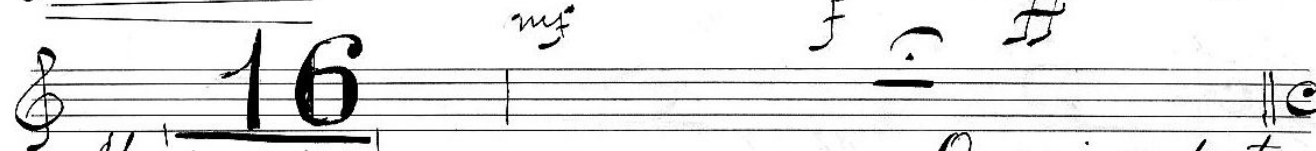
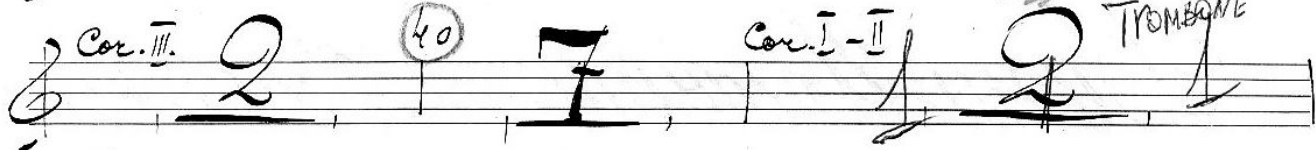
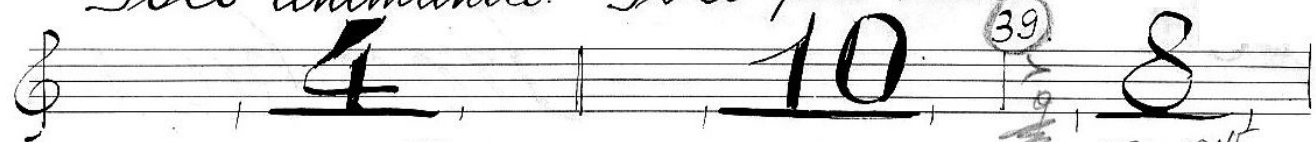
Allegro moderato.

a tempo

poco sostenuto

Karl August Seifert

Karl May

Poco animando. Poco più vivo.

46 *Poco più*

47 *string.*

Tempo I

48 *sf* *p* *mf*

Un poco animando. *f* *ff*

49 *Animando*

Allegro non tanto.

Moderato. pp *Allegro* *Cor.*

50 *string.*

The musical score consists of five systems of staves. The first system (measure 46) shows a rest followed by a 3/2 time signature change. The second system (measure 47) shows a rest followed by a 1/2 time signature change. The third system (measures 48-49) shows a series of eighth notes with dynamic markings *sf*, *p*, and *mf*. The fourth system (measures 49-50) shows a series of eighth notes with dynamic markings *f* and *ff*. The fifth system (measures 50-51) shows a series of eighth notes with dynamic markings *pp* and *Allegro*. The score concludes with a final measure (measure 51) showing a series of eighth notes and a double bar line.

И 5196

15

Тромба II in A

Духи Ночными и Воглавами

из оп. "Ночница"

Муз. И. Чайковского

Andante. Più andante. Molto più mosso

Музыкальная Библиотечка
88
Всесоюзное
Радио

3/4 1 2 6

5/4 5 3 8 2

Adagio.

Moderato con moto.

2/4 6 1

rit.

Corni 1 a tempo 7 animando Tre- 6

I 3 a tempo 4 6 rit.

Poco meno 9 Poco animando 9 Tempo 6 rit.

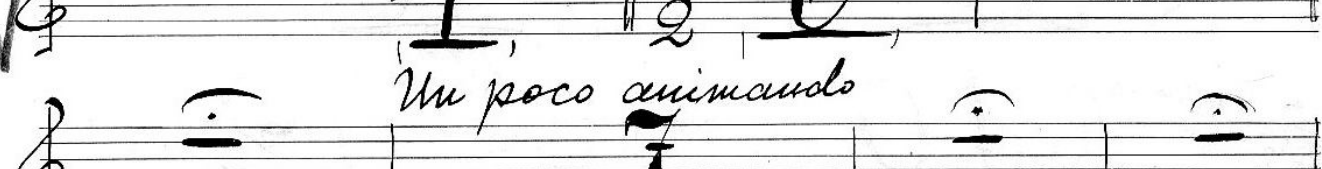
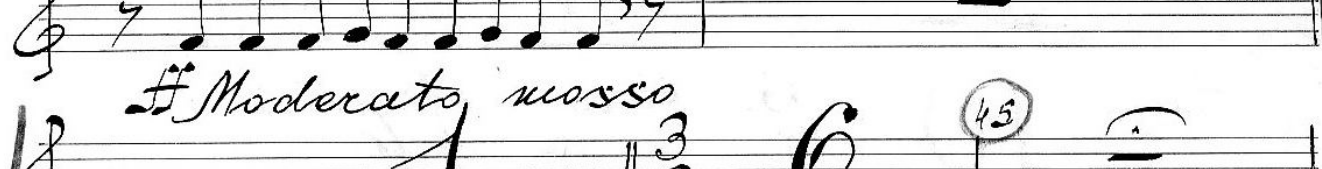
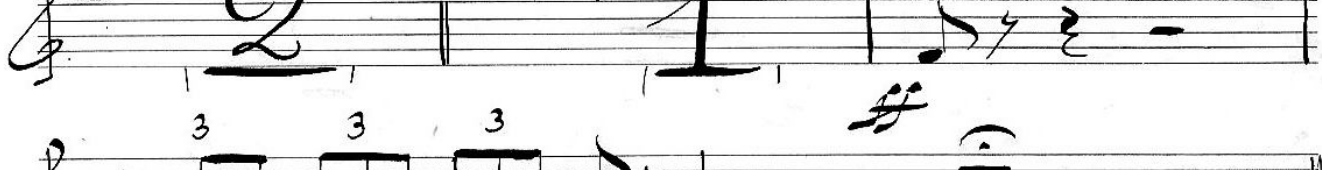
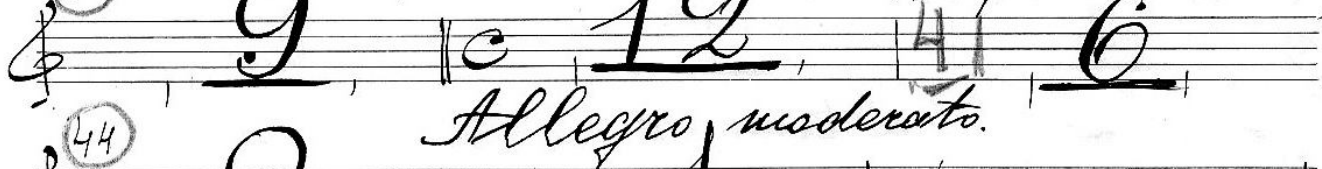
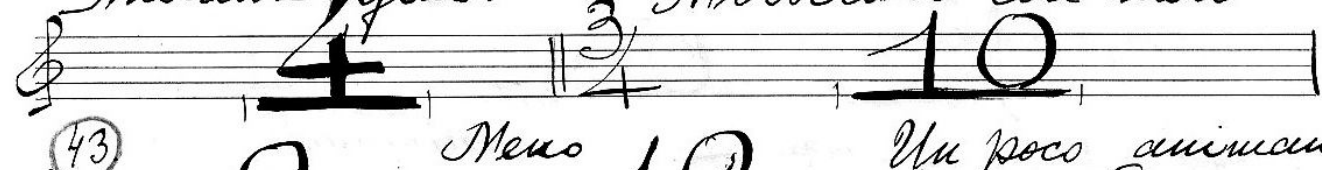
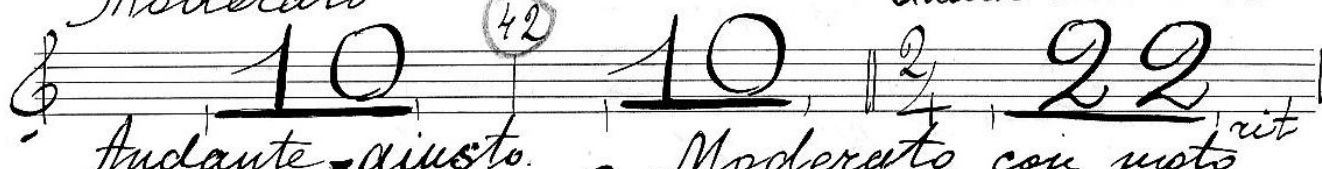
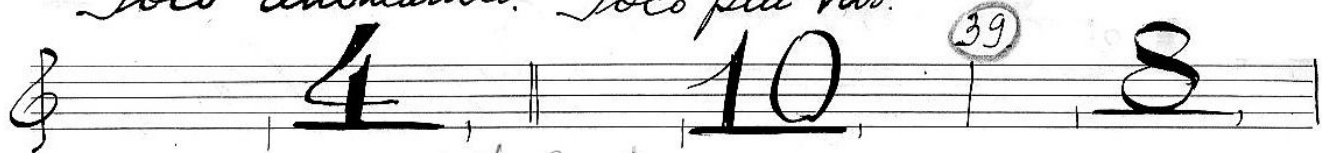
a tempo 10 Quasi andante 16 rit.

a tempo 10 rit. 3/4 All.^o mod.^{to} 12

38 12 a tempo 5

poco sostenuto

Tromba II, A

Poco animando. Poco più vib.

И5196

16

Tromboni

Духи Иеремии и Воеводы

из. оп. "Иеремия"

Муз. П. Чайковского.

Andante. Più andante. Molto più mosso.

3/4 1 2 1

Più andante.

5 2 5 8 8

Adagio

Музыкальный № 1

ВООСО Р.

Moderato con moto.

3/2 6 2

rit.

a tempo 6 Corni 1 Tr. animando

pp po - - -

co - cre - - - - - do

a tempo

mf

6

36

Poco meno 9 Poco animando 9 Tempo! 6

37

a tempo 5 rit. 5 Quasi andante. 12

rit.

4 a tempo. 10 rit.

3/4

2
Komb I

Allegro moderato.

Handwritten musical score for Trombone I (Komb I), page 2. The score is written on ten staves, showing measures 38 through 43. The tempo and mood markings are: *Allegro moderato.*, *a tempo*, *Poco animando.*, *Poco più vivo.*, *poco sosten.*, *Cor. I-II*, *Cor. III*, *Fr.*, *Moderato*, *Quasi andante*, *Andante giusto*, *Moderato con moto.*, and *rit.*. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 40, and back to 3/4 at measure 43. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*, *p*). Measure numbers 38, 39, 40, 41, 42, and 43 are circled. The score is written in a cursive, handwritten style.

38 12 12 *poco sosten.*

a tempo 5 4 10

39 1 8 2 40 ~~5ac TP-K~~ 7

Cor. I-II 1 *Fr.* 7 7 *mf* *p*

mf *f* *ff* 41

2 *mf* 42 1 4

Moderato 10 1 4

Quasi andante *Andante giusto* 5 2 2 4 *rit.* 3

Moderato con moto. 10 9 43

Meno *Tromb I* *Un poco animando.*

Allegro moderato.

ff Moderato mosso.

Un poco animando

Poco più

Tempo!

string.

f *P* *sf* *mf*

f *Un poco animando* *ff*

Animando *tub.*

Allegro non tanto. Moderato

Handwritten musical score for strings, measures 4 and 5. The score is written on four staves in G major (one sharp) and common time (C). The first staff is a grand staff with a treble and bass clef. The second staff is a grand staff with a treble and bass clef. The third staff is a grand staff with a treble and bass clef. The fourth staff is a grand staff with a treble and bass clef. The tempo markings *Allegro* and *Moderato* are written above the first staff. The measure numbers 4 and 5 are written above the first staff. The first staff contains the following notes: Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second staff contains the following notes: Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third staff contains the following notes: Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth staff contains the following notes: Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The dynamic marking *ff* is written below the first staff. The word *string.* is written to the right of the first staff.

И 5196

17

Тромбон II

Духи Коланты и Воямона

из оп. „Коланта“

Муз. П. Чайковского

Andante. Più andante Molto più mosso

3/4 1 2 1

Più andante Adagio

5 5 8

Музыкальная 688

Всесоюзный РАД

Moderato con moto.

3/4 2 6 2

a tempo 6

Corni 1

rit. Fr. animando.

pp po - -

co cre - - scen - - do

a tempo

36

Poco meno 9

Poco animando 37 Tempo!

6

a tempo 5

rit. 5

Quasi andante

12

4

a tempo 10

rit. 3/4

Allegro moderato.

3/4 *a tempo* 1 2 *Poco animando.* 38 1 2 *poco sostenuto*
 5 4 10
 39 8 *Cor. III* 2 40 7
Cor. I-II 1 *Tr.* *sf* *mf* *p*
mf *f* *ff*
 41 *mf* *f* *ff*
f *mf*
p *Moderato.* 4 10
 42 1 4 5
Quasi andante *Andante giusto*
 22 *rit.* *f. g.* 4 *rit.* 3/4

Tromb II Moderato con moto.

3 4 10 43 9

Meno. 12 Un poco animando. 6 2

Allegro moderato.

1

3 3 3

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Moderato mosso". The notes are written in a stylized, handwritten manner, with a large "1" and a "3" indicating measures. The notation is written on a single staff.

4/5 Un poco animando

Toco più 47 *string.*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests indicated by the number '7'. The piece ends with a double bar line and a final note marked with a forte 'f' dynamic.

Un poco *animando*.

Handwritten musical score for strings, measures 49-50.

Measure 49: *Allegro non tanto. Moderato.* *Animando*

Measure 50: *Allegro.* *string.*

The score is written for strings in G major (one sharp). Measure 49 features a first staff with a whole note G (labeled '1'), a second staff with a whole note G (labeled '3'), and a third staff with a whole note G (labeled '2'). Measure 50 features a first staff with a whole note G (labeled '4'), a second staff with a whole note G (labeled '5'), and a third staff with a whole note G (labeled '2').

Below the handwritten score are several empty staves for additional notation.

Allegro moderato.

K a o p o l m

38 *poco sosten.*

a tempo **5** *Poco animando. Poco più vivo* **4** **10**

39 **8** *Cor. III* **2** **40** **7**

Cor. I-II **1** *sf* *mf* *p*

41 *mf* *f* *ff* *mf* *ff* *mf*

Moderato **42** **10** **1** *Solo* *p* *pp*

p *pp* *poco cresc.* *p* *#* *#*

5 **2** *Quasi andante* **2** **2**

Tromb. by Andante giusto. Moderato con moto.

4 3/4 10

43

Meno 12 Un poco animando 6

44. *Allegro moderato*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a quarter rest. The piece ends with a double bar line and a sharp sign indicating the key signature.

Moderato mosso.



1 3 2 6 45

Un poco animando

46

Poco più

Handwritten musical notation for exercise 46. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of a whole note G2, followed by a double bar line, then a whole note G2, followed by a double bar line, then a triplet of eighth notes G2, A2, B2, followed by a double bar line, and finally a whole note G2.

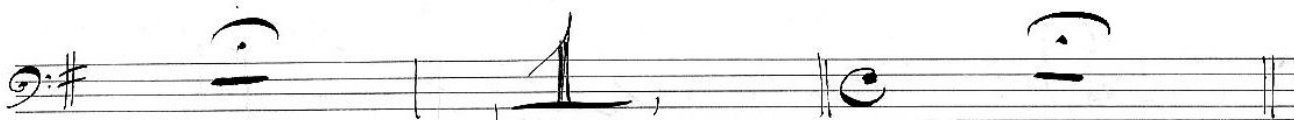
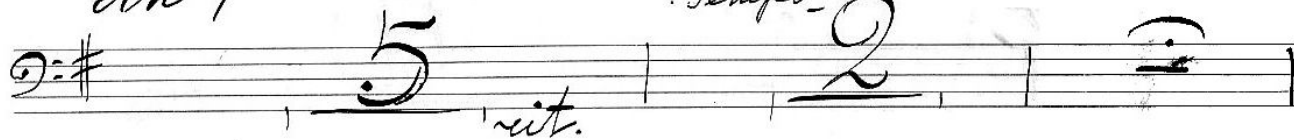
47 

Tempo!

48 *f*

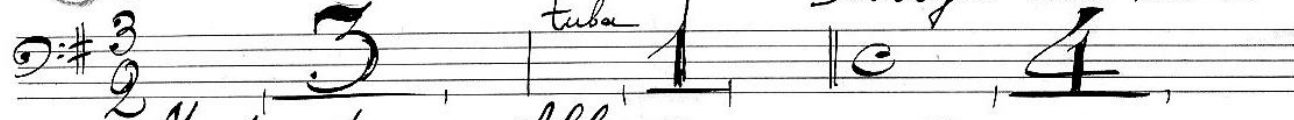
Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of two measures. The first measure starts with a quarter note on G2, followed by a quarter rest, a quarter note on A2, a quarter rest, and a half note on B2. The second measure starts with a quarter note on G2, followed by a quarter rest, a quarter note on A2, a quarter rest, and a half note on B2. The notation is written in a cursive style with some additional markings above and below the staff.

Un poco animando. Tempo!



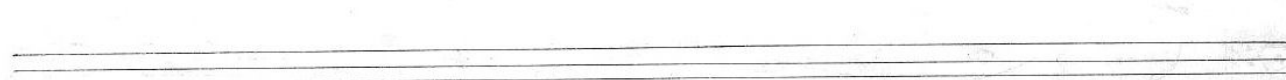
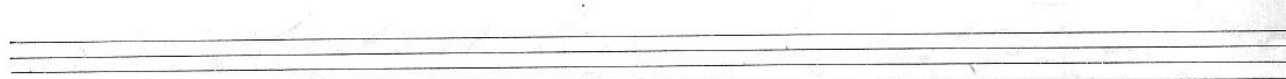
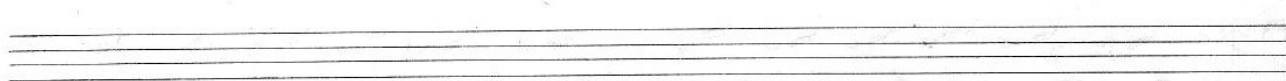
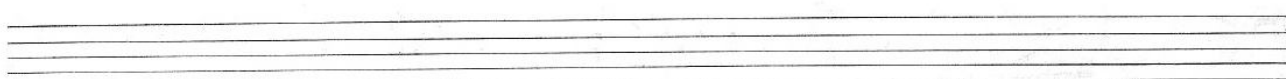
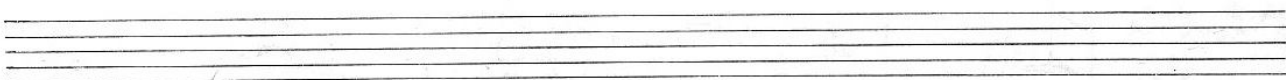
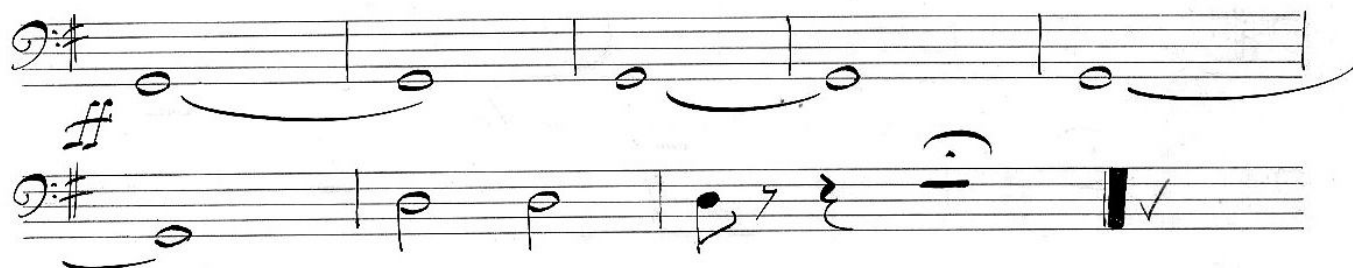
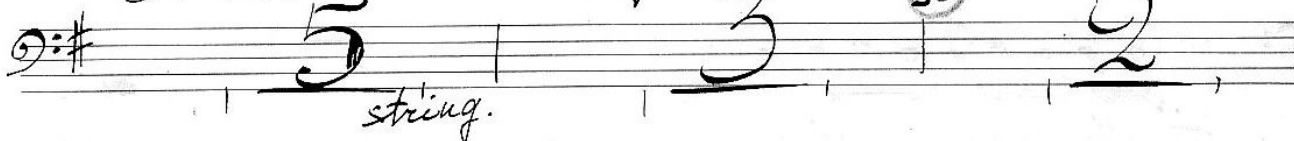
49 *Animando.*

Allegro non tanto



Moderato.

Allegro.



39 *Cor. III* 8 2 40 7

Cor. I - II 1 6

41 *sf* 16 *sf*

Moderato 42 10 1 4

Quasi andante. *Andante giusto* 2 2 4 $\frac{3}{4}$

Moderato con moto. 43 10 9 *Meno* 12

Un poco animando. 44 6 2 *All.^o mod.^{to}* 1

Moderato mosso. 45 1 3 6 1

Un poco animando 1 7 1

46 1 *Poco più* 3 2 2

47 *string.* 2 1

Tempo I

48 *Un poco animando*

49 *Animando* *All^o non tanto*

Moderato. *Allegro* 50

string.

45196

Viol



Дуэт Кланника и Водяного

из оп. "Кланника"

Муз. П. Чайковского.

Andante. Più andante. Molto più mosso
a 3 1 2 6 II сеп

Handwritten musical score for Violin, featuring various dynamics and tempo markings.

Tempo markings: *Andante*, *Più andante*, *Molto più mosso*, *Adagio*.

Dynamics: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando piano), *p* (piano), *rit.* (ritardando).

Other markings: *Harmon* (written vertically), *rit.* (ritardando), *sfp* (sforzando piano), *rit.* (ritardando).

V.S.

Moderato con moto.

Moderato con moto.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for voice and piano, featuring various performance markings and musical notations.

Key markings and instructions:

- Tempo/Character markings:** *rit.* (ritardando), *poco cresc.* (a little crescendo), *animando*, *a tempo*, *Poco meno*, *Poco animando.*
- Dynamic markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo).
- Other markings:** *cre* (crescendo), *scen* (scenico), *do* (do), *3* (triplets), *36* (measure number), *35* (measure number).

The score is written in 3/4 time, with a key signature of one sharp (F#). The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, and slurs, along with the handwritten performance instructions.

Handwritten musical score for a piece in 3/8 time, marked "Allegro moderato." The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff has a 3-measure rest followed by a quarter note. The second staff is marked "Tempo I" and "simile". The third staff has "pp" and "riten." markings. The fourth staff has "poco a tempo" and "cre - - - scen -". The fifth staff has "do up" and "riten.". The sixth staff has "f Quasi andante". The seventh staff has "mf" and "p". The eighth staff has "sf" and "p". The ninth staff has "p" and "riten.". The tenth staff has "a tempo" and "mf". The eleventh staff has "Colla parte" and "rit.". The twelfth staff has "p" and "up". The piece ends with a double bar line and a fermata. The tempo "Allegro moderato." is written at the bottom right.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and B-flat major. It features a piano introduction with various dynamics (mp, mf, sf, pp, cresc., p, mf, p) and tempo markings (a tempo, Poco animando, Poco piu vivo). The score includes measures 37-42, with measure 38 circled. The key signature changes to B major at the end. The score is written on ten staves with various musical notations including notes, rests, and slurs.

Handwritten musical score, measures 40 to 42, featuring multiple staves and dynamic markings.

Measure 40: *cresc.* (crescendo). Measures 10, 11, 12, 13, 14, 15 are indicated above the staff.

Measure 41: *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *Moderato* (moderate tempo), *f* (forte), *din.* (diminuendo).

Measure 42: *pizz* (pizzicato), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

Measure 43: *Varco* (varco), *f* (forte).

V.S.

sul C

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Quasi andante*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *pp*, *mf*, and *rit.*. The piece concludes with a *Moderato* section marked *con moto* and a final measure with a *rit.* marking.

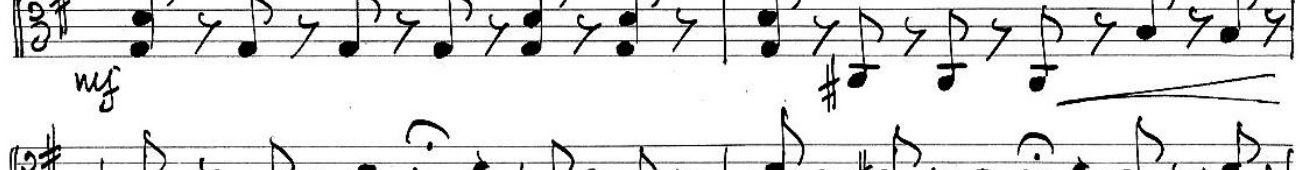
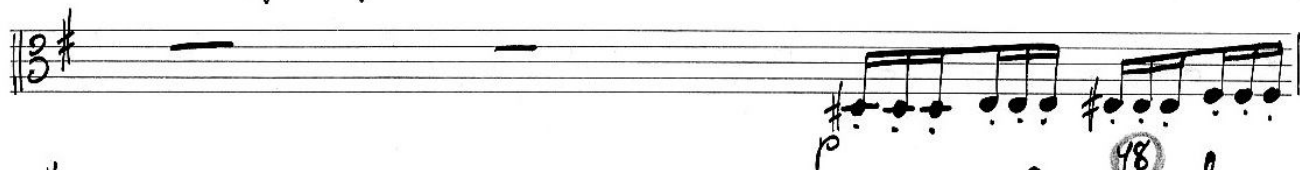
Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Moderato*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *pp*, *ff*, and *rit.*. The piece concludes with a *Moderato* section marked *con moto* and a final measure with a *rit.* marking.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes like *Un poco animando* and *stringendo*, and performance instructions like *arco* and *pizz*. Measure numbers 45, 46, and 47 are circled.

Key markings and instructions include:

- Un poco animando* (Un poco animando)
- arco* (arco)
- pizz* (pizzicato)
- rit. cresc.* (ritardando, crescendo)
- Poco più* (Poco più)
- stringendo.* (stringendo)

Measure numbers 45, 46, and 47 are circled.

Tempo I *pizz*

Handwritten musical score for a string ensemble, featuring various instruments and dynamic markings.

Top Staff (Violins): 3/4 time, key of D major. Includes markings: *arco*, *f*, and a repeat sign.

Second Staff (Violas): 3/4 time, key of D major. Includes marking: *Animando*.

Third Staff (Cellos): 3/4 time, key of D major. Includes marking: *sempre pp*.

Fourth Staff (Double Basses): 3/4 time, key of D major. Includes marking: *Allegro non tanto*.

Fifth Staff (Percussion): 3/4 time, key of D major. Includes marking: *Moderato*.

Sixth Staff (Percussion): 3/4 time, key of D major. Includes marking: *string.*.

Seventh Staff (Percussion): 3/4 time, key of D major. Includes marking: *Allegro*.

Eighth Staff (Percussion): 3/4 time, key of D major. Includes marking: *arco*.

Ninth Staff (Percussion): 3/4 time, key of D major. Includes marking: *dir. fff*.

Tenth Staff (Percussion): 3/4 time, key of D major. Includes marking: *arco*.

Eleventh Staff (Percussion): 3/4 time, key of D major. Includes marking: *unis.*.

Twelfth Staff (Percussion): 3/4 time, key of D major. Includes marking: *50*.

Thirteenth Staff (Percussion): 3/4 time, key of D major. Includes marking: *pizz a 2*.

Fourteenth Staff (Percussion): 3/4 time, key of D major. Includes marking: *cresc.*.

Fifteenth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Sixteenth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Seventeenth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Eighteenth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Nineteenth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twentieth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-first Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-second Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-third Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-fourth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-fifth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-sixth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-seventh Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-eighth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Twenty-ninth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirtieth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-first Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-second Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-third Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-fourth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-fifth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-sixth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-seventh Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-eighth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Thirty-ninth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Fortieth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-first Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-second Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-third Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-fourth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-fifth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-sixth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-seventh Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-eighth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Forty-ninth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

Fiftieth Staff (Percussion): 3/4 time, key of D major. Includes marking: *f*.

И 5196

Violini I

Дуэт Калиты и Водяного

из оп. "Шмакна"

Муз. Т. Чайковского

Музыкальная
№ 188
Всесоюзный
РАД

Andante. Più andante. Molto più mosso

Adagio

riten.

V.S.

Modificato con moto.

p *poco cresc.* *mf* *p* *a tempo* *poco cresc.* *mf* *pp* *poco cresc.* *mf* *a tempo* *dim.* *f* *poco cresc.* *mf* *Poco meno* *pp* *Poco animando* *poco cresc.* *mf* *pp* *simile* *po - - co cre - - - scen - - - riten.*

al tempo

do *mp*

riten. *mf*

f *Quasi andante* *p* *sf* *p*

riten. *mf*

a tempo *mf*

Colla parte *mf* *p*

rit. *mp* *All. moderato*

mp *simile*

simile

38

Handwritten musical score for a piece in B-flat major. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings include:

- poco sostenuto* (top staff)
- mp* (second staff)
- a tempo* (third staff)
- mf* (third staff)
- simile* (third staff)
- poco animando* (fourth staff)
- pp* (fourth staff)
- p* (fifth staff)
- poco più vivo* (fifth staff)
- f* (seventh staff)
- 39* (seventh staff)
- 1* (seventh staff)
- 1* (seventh staff)
- crese.* (eighth staff)
- dim.* (eighth staff)
- sf* (ninth staff)
- f* (ninth staff)
- p* (ninth staff)
- 40* (tenth staff)
- mf* (tenth staff)
- f* (tenth staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Handwritten musical score for the first system, measures 11-15. The music is in treble clef with a key signature of one sharp (F#). Measures 11-12 contain vocal lines with lyrics "cre - - -" and "scen - - -". Measure 13 has a vocal line with the lyric "do". Measure 14 features a piano accompaniment with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 15 shows a piano accompaniment with a fortissimo (*ff*) dynamic, a decrescendo (*dim.*) marking, and a piano (*pp*) dynamic.

Handwritten musical score for the second system, measures 16-25. The tempo is marked "Moderato." and the section is labeled "Sul tasto". The music is in treble clef with a key signature of one sharp (F#). Measures 16-17 show a piano accompaniment with a piano (*pp*) dynamic. Measures 18-19 feature a piano accompaniment with a piano (*p*) dynamic. Measures 20-21 show a piano accompaniment with a mezzo-forte (*mf*) dynamic and an expressive (*espress.*) marking. Measures 22-23 show a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measures 24-25 show a piano accompaniment with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a forte (*f*) dynamic and the initials "V. S."

Sul g

Quasi andante

a tempo

Andante giusto

Moderato

con moto

espress.

Un poco animando

sempre animando

poco a poco cresc.

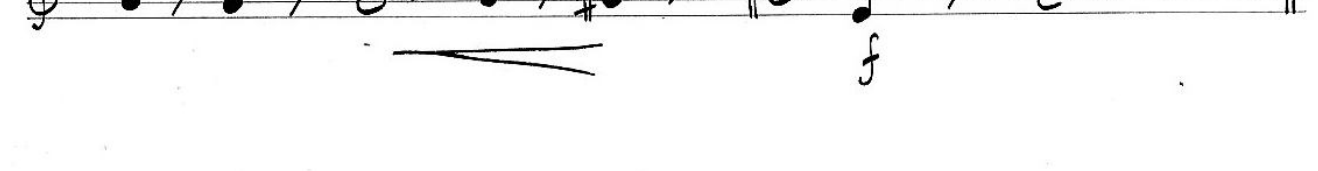
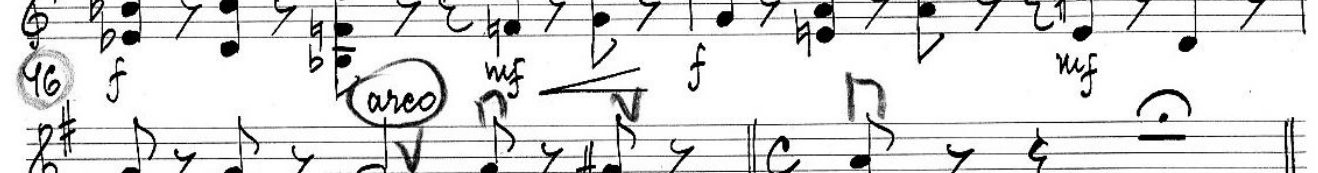
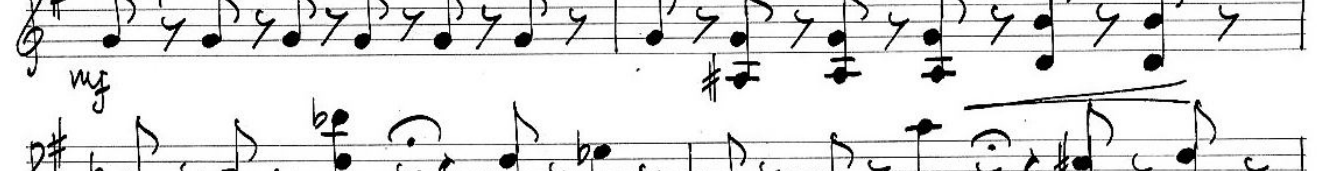
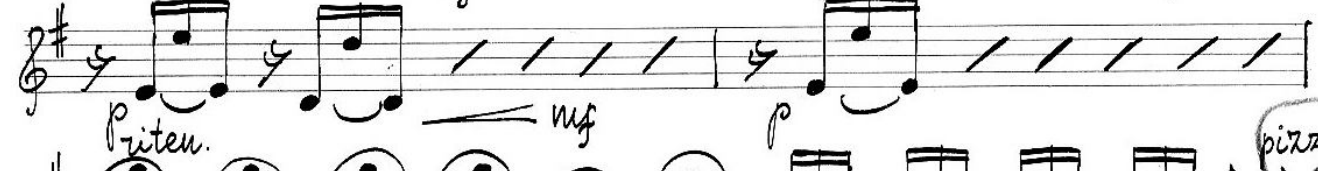
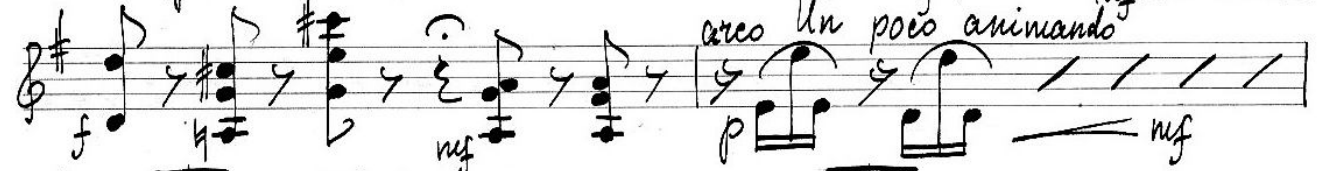
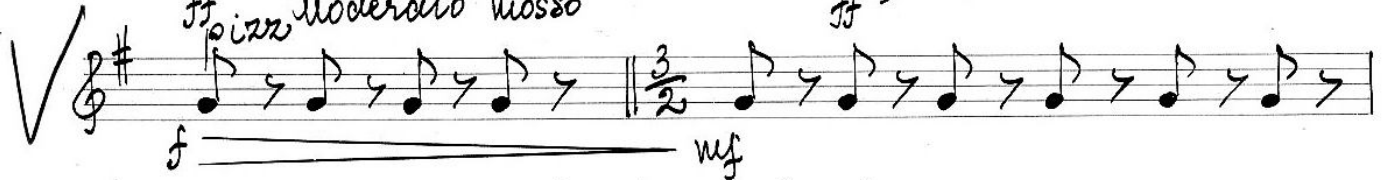
Allegro moderato

Harem

44

ff pizz Moderato mosso

ff



3
ra 6

Poco piu

44

string. *Tempo I*

mf

p a punta d'arco

simile

48

f

un poco animando

ff

mf

p

mf

p

mf

p

riten.

cresc.

mf *Tempo I*

f *pizz*

f *arco* *mf* *f* *mf*

49 *Animando*

pp

sempre pp *All.^o non tanto*

ff *Moderato*

arco *Allegro*

pizz *f* *string.*

50 *p* *cresc.*

fff

Л 5196

1882

Violin II

Дым Воланты и Богемона из оп. "Воланты"

Муз. П. Чайковского

Andante. *piu andante* *Molto piu mosso.*
3/4 1 a 6 2 a 3 5

pp

Adagio

mp

f

Moderato con moto

p

mf

poco cresc.

a tempo poco cresc.

riten.

poco cresc.

2

на обр. павла

Handwritten musical score for a piece in G major, featuring piano and vocal parts. The score includes various performance instructions and musical notations.

Key Performance Instructions:

- animando* (with a 3-measure triplet)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- a tempo*
- dim.* (diminuendo)
- cresc.* (crescendo)
- rit.* (ritardando)
- Poco meno* (Poco meno mosso)
- pp* (pianissimo)
- Poco animando*
- poco cresc.* (poco crescendo)
- mf* (mezzo-forte)
- Tempo I* (marked with a 6/8 time signature)
- pp* (pianissimo)
- simile*
- riten.* (ritardando)
- po - co cre - - - scen - - - do* (vocal line)
- up* (piano part)

Other Notations:

- Measure numbers: 36, 37
- Time signature: 6/8
- Key signature: G major (one sharp)
- Tempo markings: *Tempo I*

Handwritten musical score for a piece in G major. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a *riten.* marking and a *quasi andante* tempo indication. The second staff features a *p* dynamic and a *sf* (sforzando) marking. The third staff has a *p* dynamic and a *rit.* marking. The fourth staff includes a *rit.* marking and a *a tempo* marking. The fifth staff has a *p* dynamic and a *rit.* marking. The sixth staff features a *p* dynamic and a *rit.* marking. The seventh staff includes a *rit.* marking and a *spice* marking. The eighth staff has a *rit.* marking and a *simile* marking. The ninth staff includes a *rit.* marking and a *simile* marking. The tenth staff has a *rit.* marking and a *simile* marking. The eleventh staff includes a *rit.* marking and a *simile* marking. The score concludes with a *3* marking.

Handwritten musical score for a piece in G major. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a *riten.* marking and a *quasi andante* tempo indication. The second staff features a *p* dynamic and a *sf* (sforzando) marking. The third staff has a *p* dynamic and a *rit.* marking. The fourth staff includes a *rit.* marking and a *a tempo* marking. The fifth staff has a *p* dynamic and a *rit.* marking. The sixth staff features a *p* dynamic and a *rit.* marking. The seventh staff includes a *rit.* marking and a *spice* marking. The eighth staff has a *rit.* marking and a *simile* marking. The ninth staff includes a *rit.* marking and a *simile* marking. The tenth staff has a *rit.* marking and a *simile* marking. The eleventh staff includes a *rit.* marking and a *simile* marking. The score concludes with a *3* marking.

a tempo
Poco sostenuto $\text{b}\flat\text{b}\flat$ $\frac{3}{4}$ *a tempo*

mf *p* *poco animando.* *pp*

p *Poco piu vivo* $\frac{10}{8}$ *ff* *fff* *p* *cresc.* *dim.*

f *cre* *scen* *do* *mf* *cresc.* *f*

Handwritten musical score, measures 41 to 42. The score is written on six staves, with measures 41 and 42 circled. The key signature is one sharp (F#). The tempo is marked *Moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *f*, *mf*, *p*, *ppp*, *respr.*). Measure 41 features a double bar line and a repeat sign. Measure 42 includes a triplets marking and a final measure with a double bar line and a 2/4 time signature.

V.S.

Quasi andante.

Moderato con moto

Un poco animando

Sempre animando

V-11

Allegro ~~moderato~~

44

cre - scen - do

Moderato mosso.

pizz

ff

3/2

mf

3/2

mf

mf

45

f

pizz

mf

Un poco 3 animando Riten.

f

Tempo I

mf

46

f

mf

arco

3/2

Poco più

f

47

mf

2

stringendo.

Темро I

Handwritten musical score for Violin and Piano, Op. 10, No. 1 by Paganini. The score is in G major and 3/4 time. It features a violin part with many triplets and a piano part with arpeggiated chords. The score includes performance instructions such as "a punta d'arco simile", "Un poco animando", "Tempo I", and "sempre pp". Measure numbers 48 and 49 are circled.

Allegro non tanto

Moderato

string.

Allegro

f *50 pizz.*

arco *p* *V cresc.*

fff *arco* *p.*

unis.