

И 6372

21

C-Bass.

Всрду

On ДОН ХАРЛОС

258237

ОТЕЧА

Ария Эболи

515 *Allo giusto*



519



523



524 *Piu mosso*



531



535



539



Pizz.



544 *Molto meno*

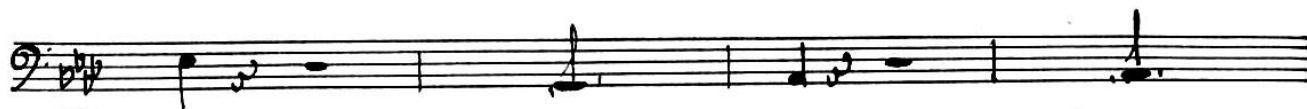
550



vs

551 pizz

556



562



568



573



577

All^o più mosso



581



Soli



586



592



595



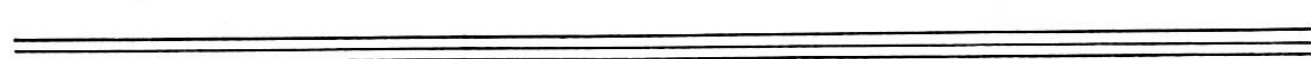
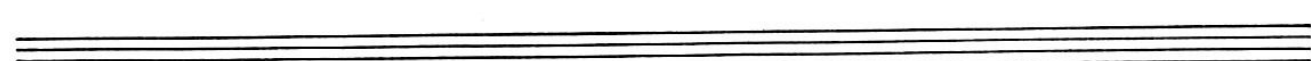
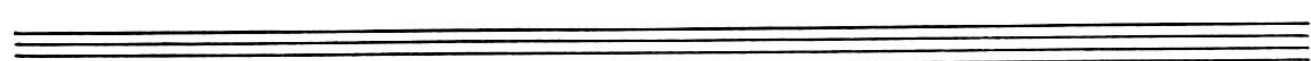
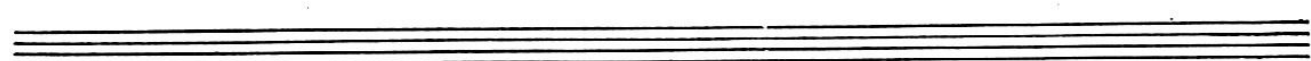
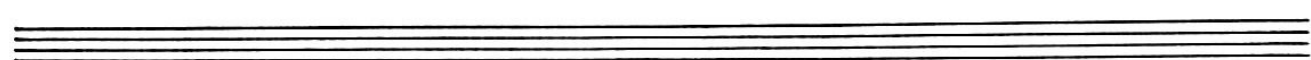
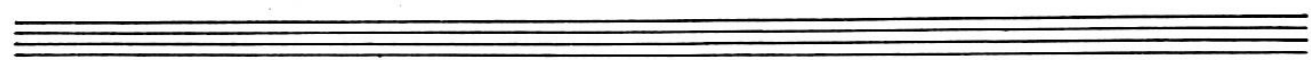
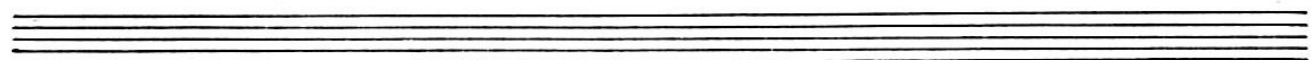
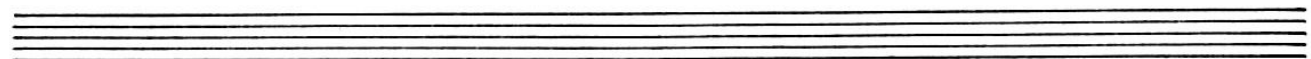
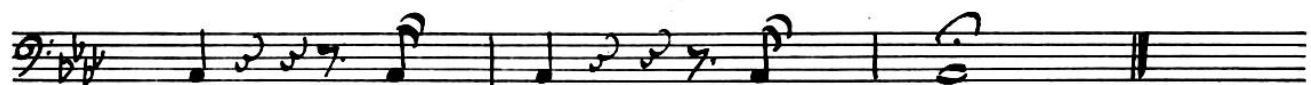
598

1

V



603



И 6372

Cello

Верди

3h

41

258237

оп ДОН КАРЛОС

АРИЯ ЭБОЛИ

515 Allegro



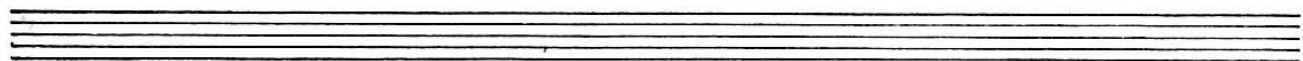
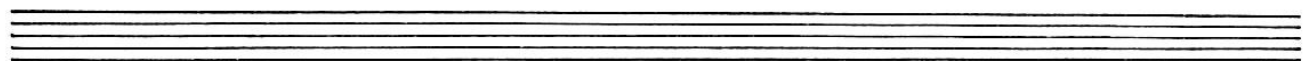
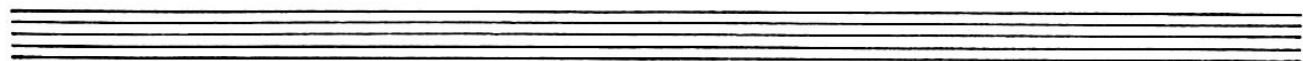
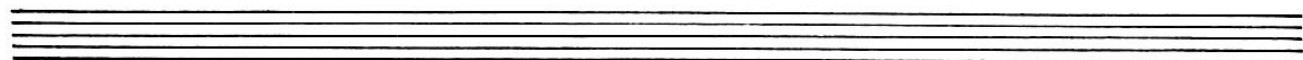
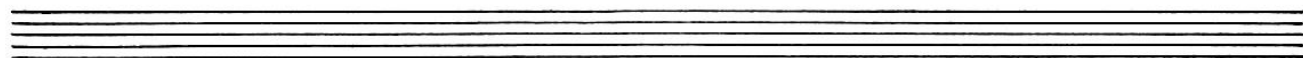
Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and annotations include:

- 550
- 556
- 562
- 568
- 573
- 577 *Allegro piu mosso*
- 581
- 586

Other markings include *et ringendo* and *pp* (pianissimo). The score concludes with a double bar line and a final note.

Handwritten musical score in bass clef, 2/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a forte (*f*) dynamic and a circled measure number 592. Above the staff, there are handwritten notes: *Vn*, *V*, *Vn*, and *V*. The second staff has a circled measure number 595. The third staff has a circled measure number 598 and a *P* (piano) dynamic marking. The fourth staff has a circled measure number 603. The fifth staff has a circled measure number 603. The sixth staff ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



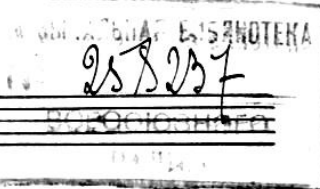
И 6372

6

Clarinetto I
in B.

Верги

Op. ДОН КАРЛОС



АРИЯ ЭБОЛИ.

515 Allegro giusto



524 Più mosso



544 Molto meno



556

562

568

573

577 *ff* *Allegro più mosso* *pp*

581

586

592

595 *ff*

598

603

И 6372

7

Clarinetto II in B

Верги

258237

Оп. ДОН КАРЛОС

АРИЯ ЭБОЛИ

Allegro giusto

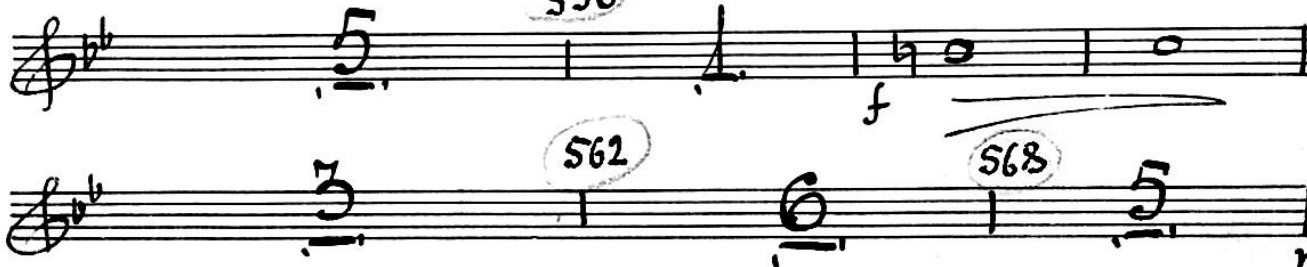
515



527 *Piu mosso*



556



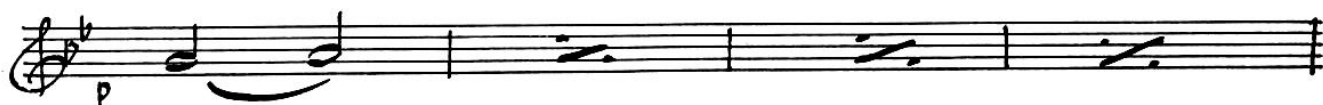
573



577 *Allo piu mosso*



586



592



595



598



603



603



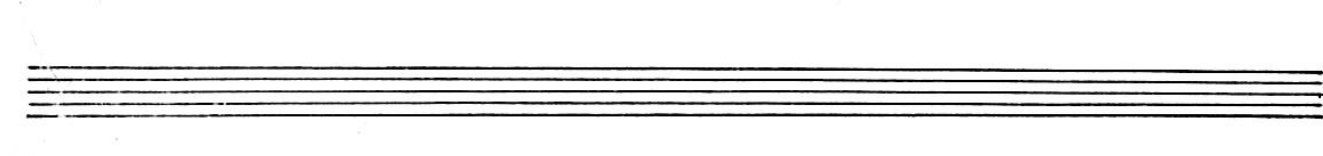
603



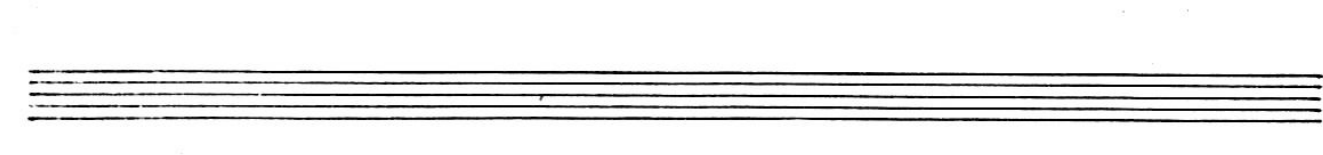
603



603



603



И 6372

18

Корнет I^и в Ас.

А. М. Верги.

М. ПОН НАРЛОС

258237

530 ПРИЯ ЭБОЛИ

515 Allegro giusto



519

523

527

Piu mosso



531

544

550



539

con As

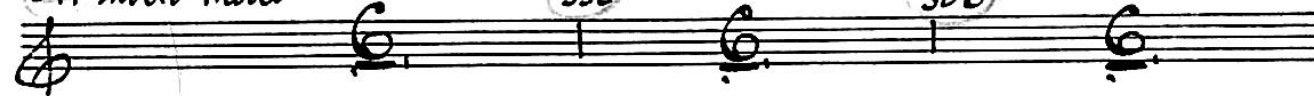


544

Molto meno

550

556



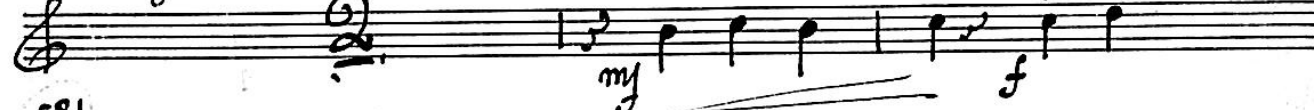
562

568

573



577 Allegro piu mosso



581



586



592



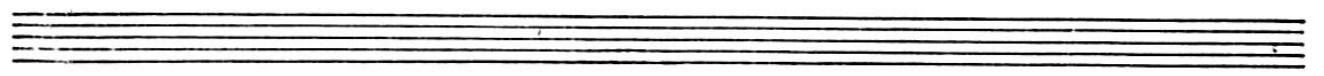
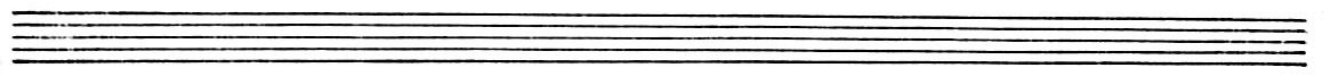
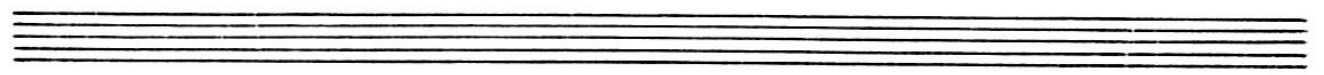
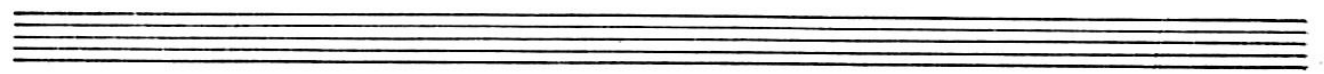
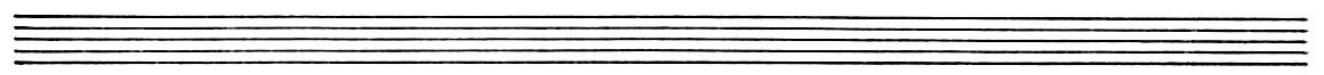
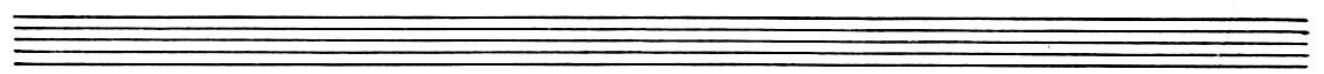
595



598



603

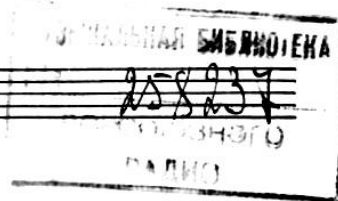


И 6372

19

Норнет 2^а in As Дж. Верди

Оп. ДОН КАРЛОС



АРИЯ ЭБОЛИ.

515 *Allegro giusto*

519

523

527 *Piu mosso*

531

Gr. Acc.



535

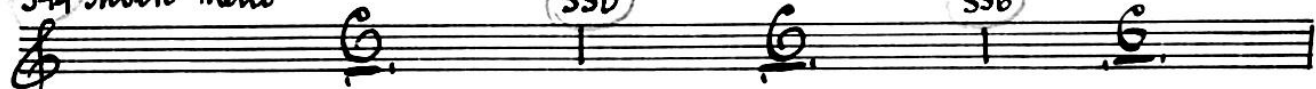


539

544 *Molto meno*

550

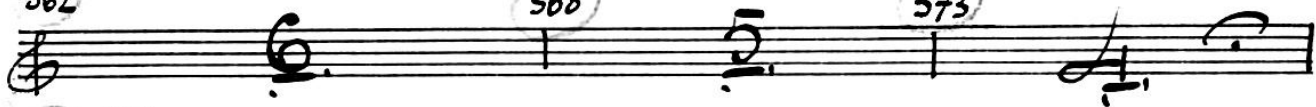
556



562

568

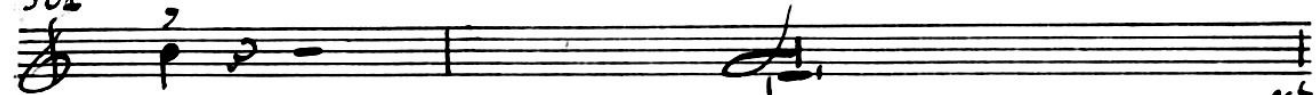
573

577 *Allegro piu mosso*

Timp



581



v.b

586



592



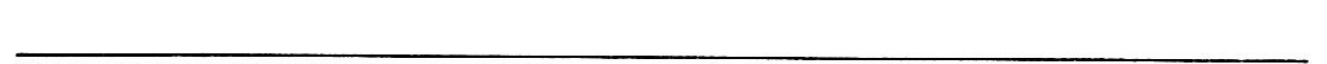
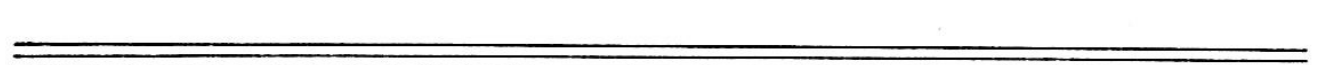
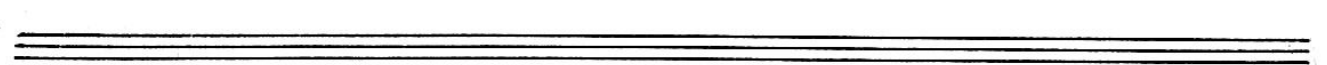
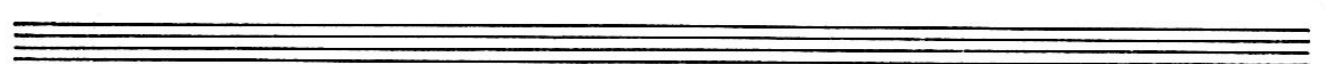
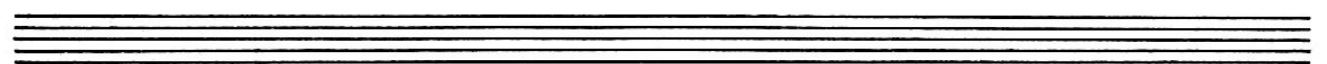
595



598



603



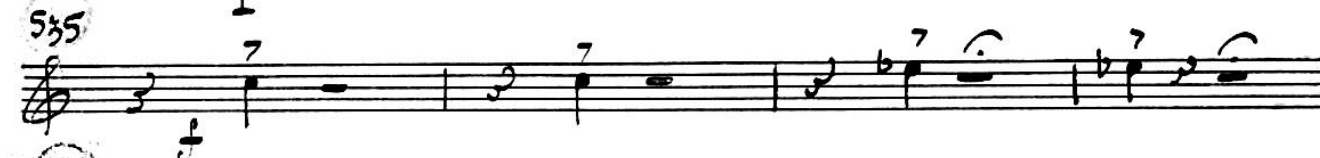
12

Am. Bergu.

ОН. ДОН КАРЛОС

АРИЯ ЭБОЛИ

515 Allegro giusto / $\text{V}^{\text{ce}} \text{E-S}$



556



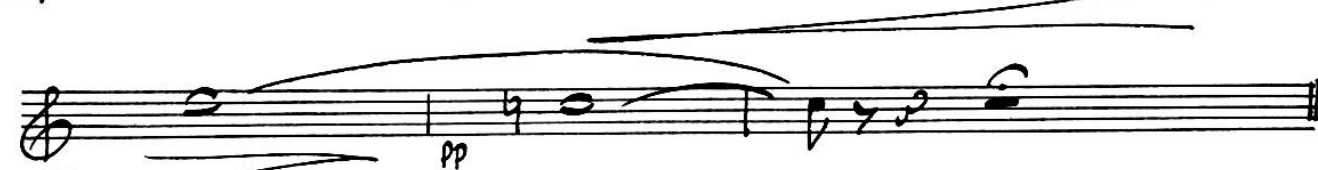
562



568



573



577

*Allegro piu mosso*

581

586



592



595



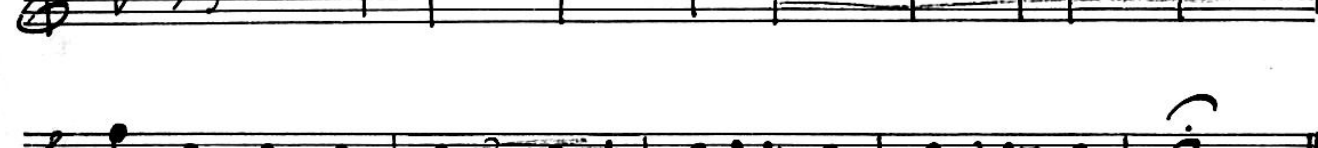
598



p



603



И 6372

13

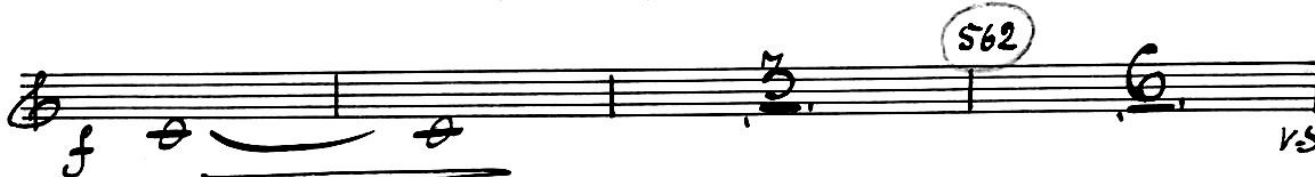
Coro 2 in Es

Фм. Верди

ОН. ДОН КАРЛОС

АРИЯ ЭБОЛЛИ

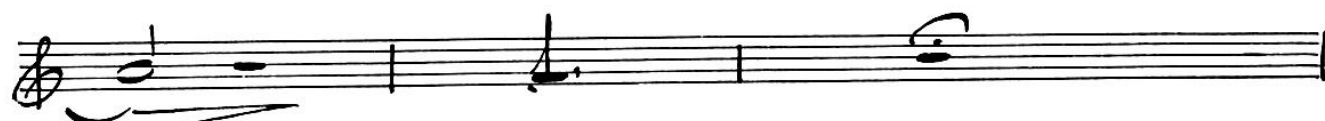
515 *Allegro giusto*



568



573



577 Allegro piu mosso.



581



586



592



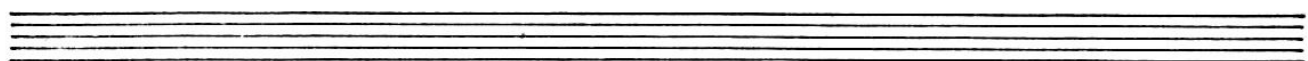
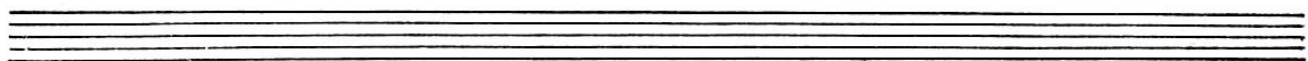
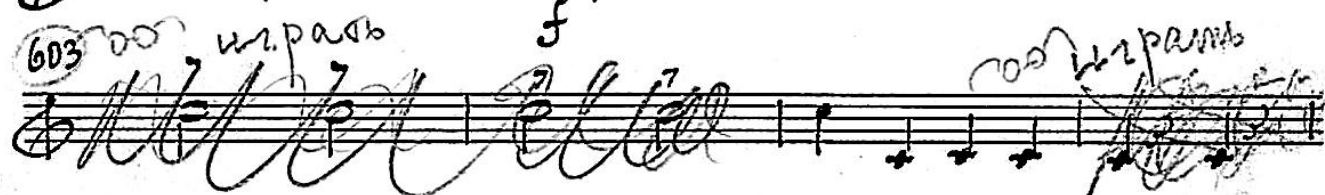
595



598



603



Handwritten musical score in treble clef, featuring various musical notations and performance markings.

Key markings and measures include:

- Measure 573: *Allegro più mosso.*
- Measure 577: *mf*
- Measure 581: *f*
- Measure 586: *f*
- Measure 592: *ff*
- Measure 595: *ff*
- Measure 598: *mf*
- Measure 603: *f*

The score consists of ten staves of music, with the final staff ending in a double bar line. The notation includes various note values, rests, and dynamic markings.

И 6372

15

Corno II in Es

Ж. Верди

258234

оп. ДОН КАРЛОС

АРИЯ ЭБОЛИ

515 Allegro giusto



519



523

524 Più mosso

531



535



539



544 Molto meno

550

556



562

568

corni 1-"



573



15

577 Allegro più mosso.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A circled measure number "581" is present. A slur covers a series of notes, with a circled measure number "586" underneath it.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and various note values and rests. A circled measure number "592" is visible at the beginning.

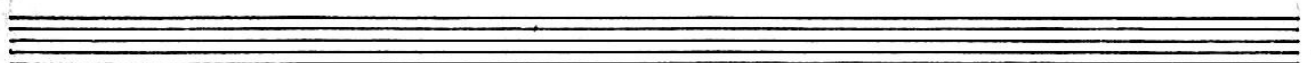
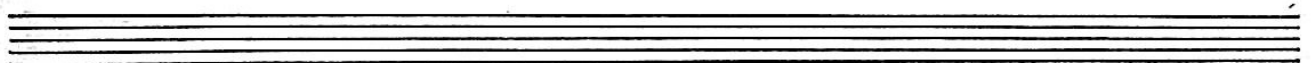
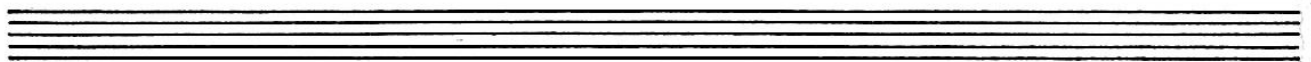
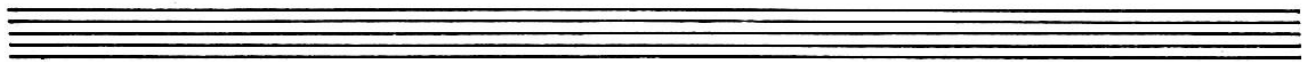
Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings like *ff*. A circled measure number "595" is present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. A circled measure number "598" is visible.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings like *mf* and *f*. A circled measure number "603" is present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. A circled measure number "603" is visible.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. A circled measure number "603" is present.



И 6372

8

Fagotto I

Бергу

ON. DON HARLDC

Ариг Эболи

515 Allegro giusto

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody begins with a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a half note D2 and a quarter note C2. The final measure consists of a half note B1 and a quarter note A1. The notation is written in a simple, handwritten style.

525

Handwritten musical notation for exercise 525. It is a single staff in bass clef with a key signature of two flats (Bb and Eb). The notation consists of two measures. The first measure contains a half note Bb, a quarter note Gb, and a quarter note F. The second measure contains a half note Eb, a quarter note D, and a quarter note C. The piece ends with a double bar line and a repeat sign.

527 *piu mosso*

p

S31

P

pp

535

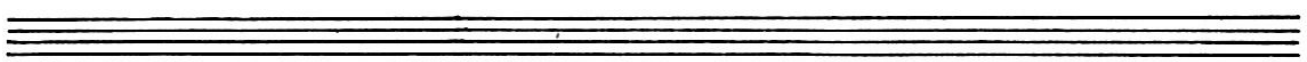
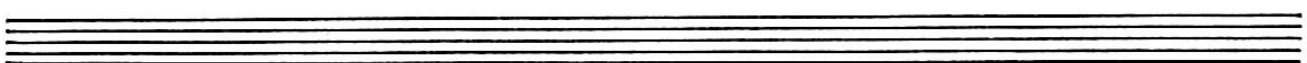
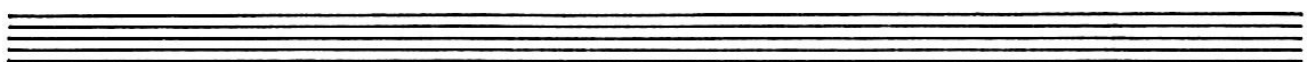
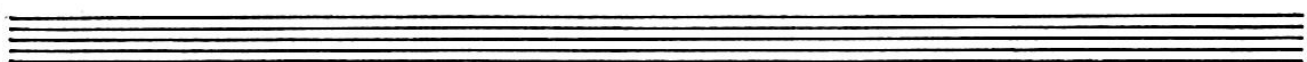
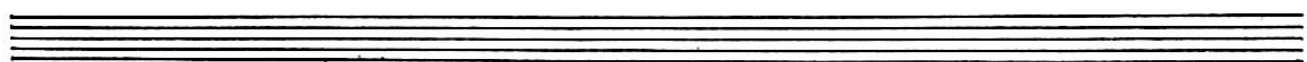
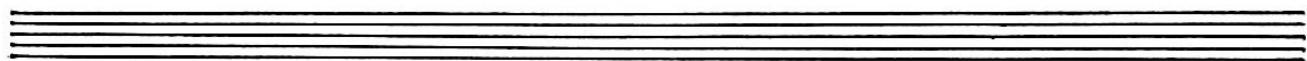
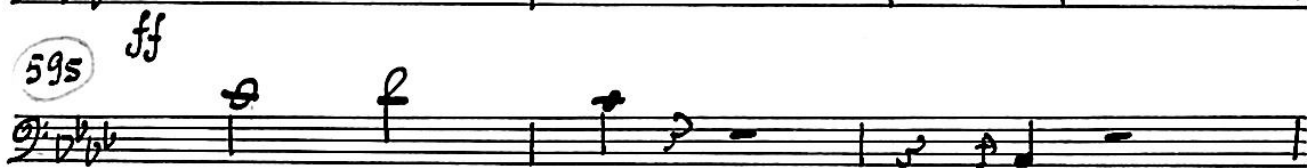
[illegible]

544 *Molto meno*

Handwritten musical score for measures 544-573. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). Measure numbers 550, 556, 562, 568, and 573 are circled. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or beamed sixteenth notes. The tempo is marked *Molto meno*.

577 *Allo più mosso*

Handwritten musical score for measures 577-586. The score is written on five staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Measure numbers 581 and 586 are circled. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or beamed sixteenth notes. The tempo is marked *Allo più mosso*.



И 6372

9

Fagotto 2. Am. Bergr

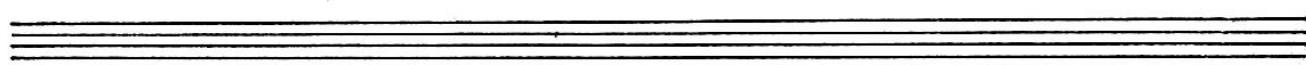
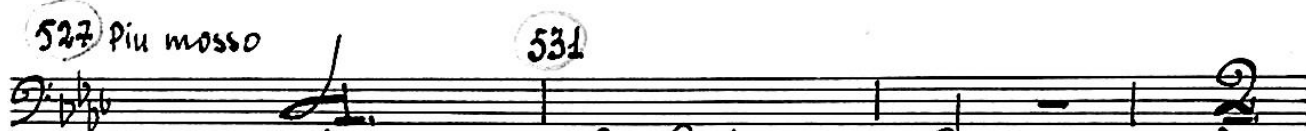
Он Дон Карлос.

258 237

Ария Эбана

515 Allegro giusto

1102
519



573

pp

pp

577 *Allegro più mosso*

mf

581

586

f

ff

592

ff

595

ff

598

mf

f

603

f

f

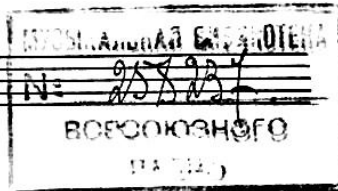
И 6372

10

Fagotto 3.

Am. Bergu

оп. ДОН КАРЛОС



Ария Эболи

515 Allegro giusto

519



523



527 Più mosso

531



535



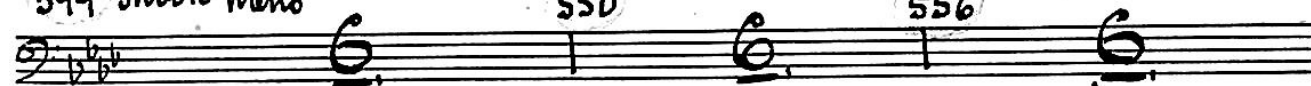
539



544 Molto meno

550

556



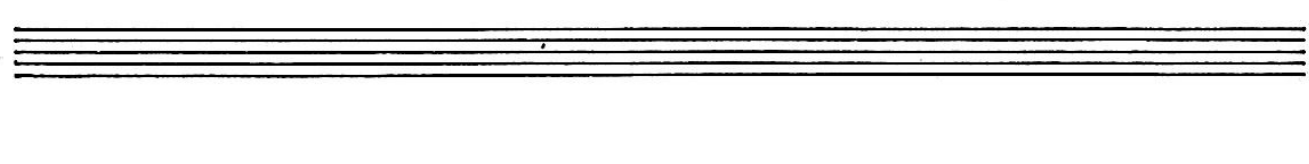
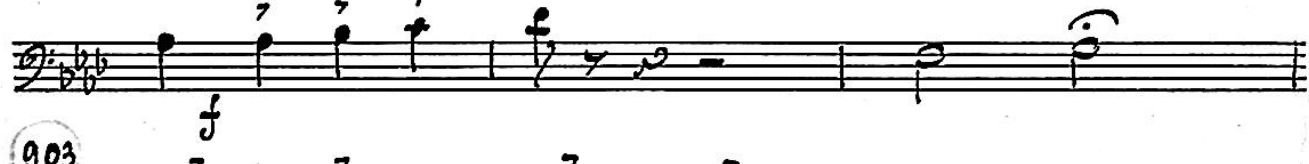
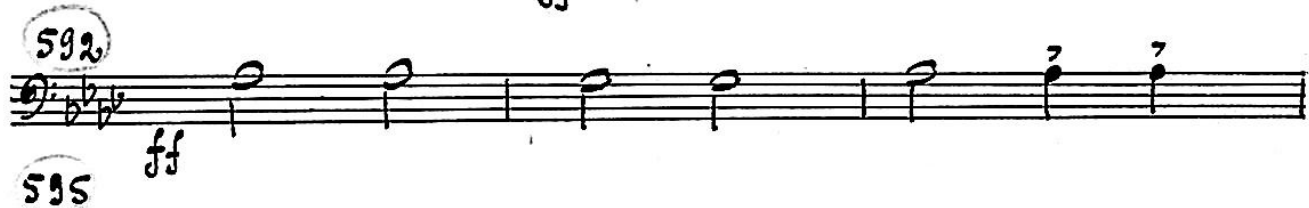
562

568

Fg. II



15



И 6372

11

Fagotto IV

Ан. Верди

От ДОН КАРЛОС

Ария Эболи

515 Allegro giusto

519



523



527 Più mosso

531



535



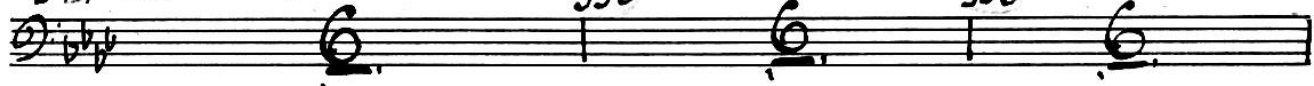
539



541 molto meno

550

556



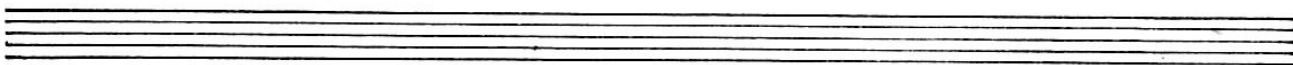
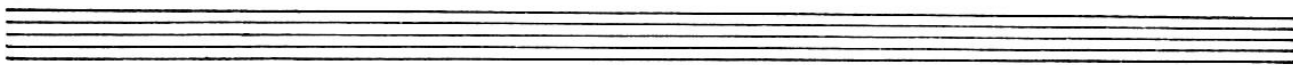
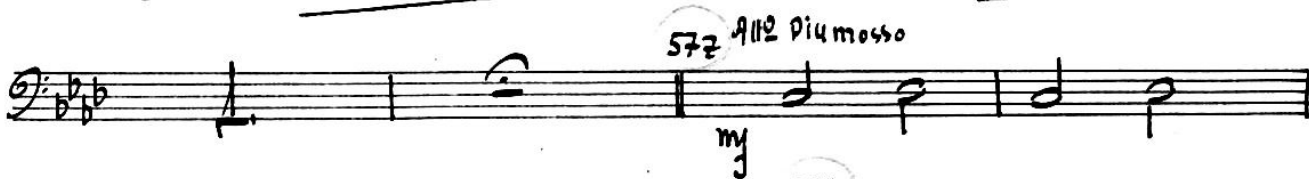
562

568

Fag II



v.s.



И 6372

1 - 24 *

Flauto I

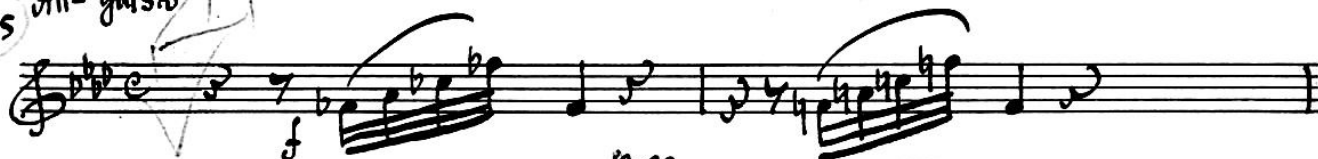
Л.м. Верди

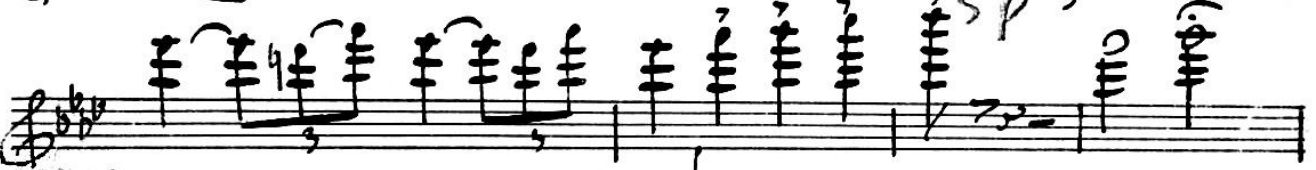
258231

ОН. ДОН КАРЛОС.

ПРИЗЫ БОЛИ.

515 *All. giusto*





И 6372

2

Flauto 2.

Вержи

258224

оп. ДОН КАРЛОС.

АРИА ЭБОЛИ.

Allegro giusto

515

519

523

527 *Piu mosso*

531

535

539

544 *Molto meno*

550

556

562

568

573

577 *Allegro Piu mosso*

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various melodic lines, chords, and dynamic markings. The second staff includes a piano (pp) marking and a crescendo hairpin. The third staff includes a forte (f) marking. The fourth staff includes a mezzo-forte (mf) marking. The fifth staff includes a mezzo-forte (mf) marking. The sixth staff includes a mezzo-forte (mf) marking. The seventh staff includes a mezzo-forte (mf) marking. The eighth staff includes a mezzo-forte (mf) marking. The score is marked with measure numbers 581, 586, 592, 595, 598, and 603. The notation includes eighth notes, quarter notes, half notes, and chords. The piece concludes with a double bar line and repeat dots.

581 *pp* *f* *mf* *mf* *mf*

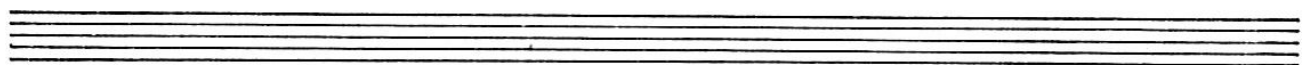
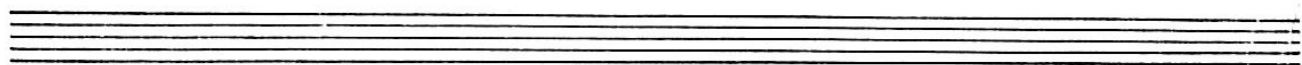
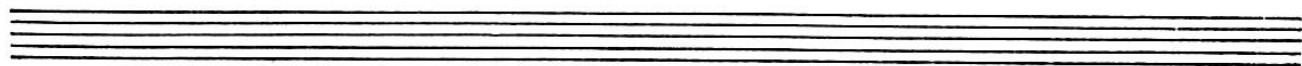
586

592

595

598

603



W 6372

3

Flauto 3

Верги

258934

ОН. ДОН КАРЛОС

АРИЯ ЭБОЛИ

515 *Allegro giusto*

519

523

527 *Piu mosso*

531 *corni II*

tromp. 535

539

544 *f*

550

556

562

568

573

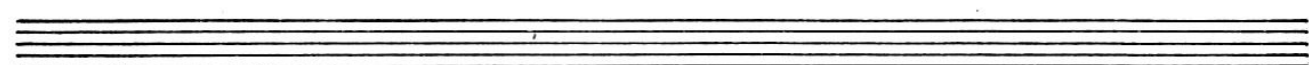
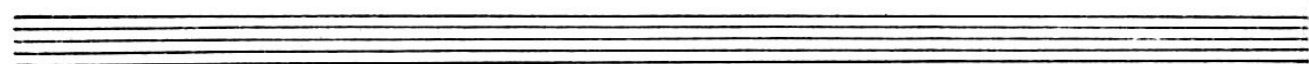
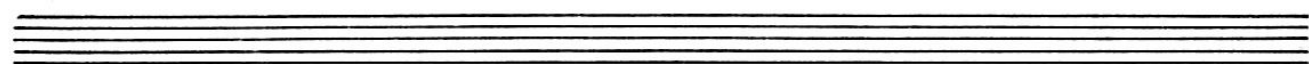
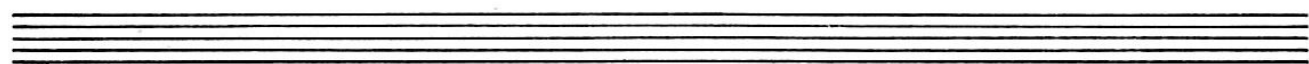
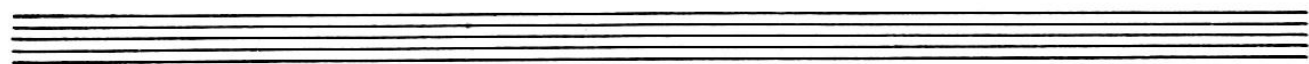
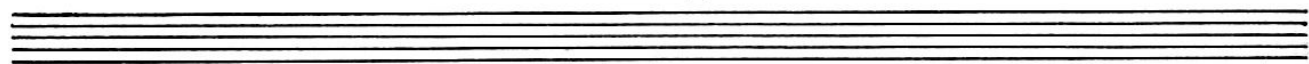
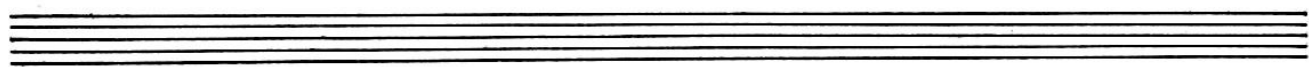
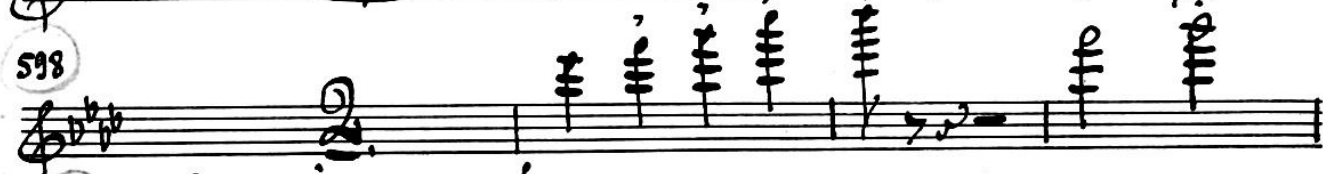
572 *Allegro piu mosso*

Trombone

Fl.

581

586



И 6372

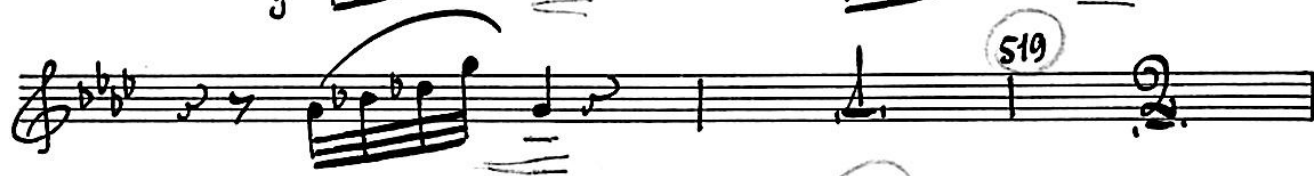
4

Оле I Верги 258 259

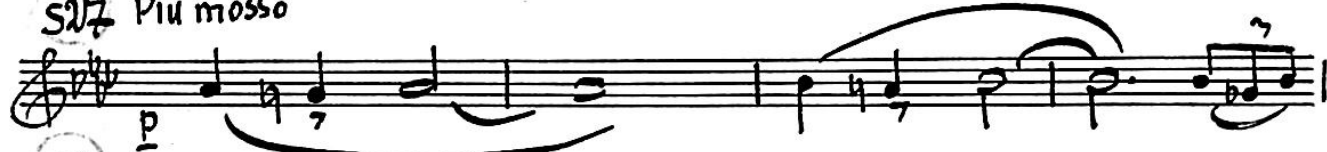
ОП. ДОН КАРЛОС

АРИЯ ЭБОЛИ

515 Allegro giusto



527 Più mosso



Molto meno



pp

r-7

6

Handwritten musical score for a piano piece, measures 562-603. The score is written on ten staves, with the key signature changing from B-flat major to D-flat major (two flats) at measure 581. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- Measure 562: *pp* (pianissimo), *f* (forte)
- Measure 568: *pp* (pianissimo)
- Measure 573: *ff* (fortissimo)
- Measure 577: *mf* (mezzo-forte)
- Measure 581: *p* (piano)
- Measure 586: *f* (forte), *ff* (fortissimo)
- Measure 592: *ff* (fortissimo)
- Measure 595: *f* (forte)
- Measure 598: *mf* (mezzo-forte), *f* (forte)
- Measure 603: *f* (forte)

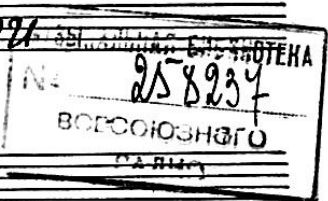
The score concludes with a double bar line at the end of measure 603.

И 6372

5

Обое 2

Верди



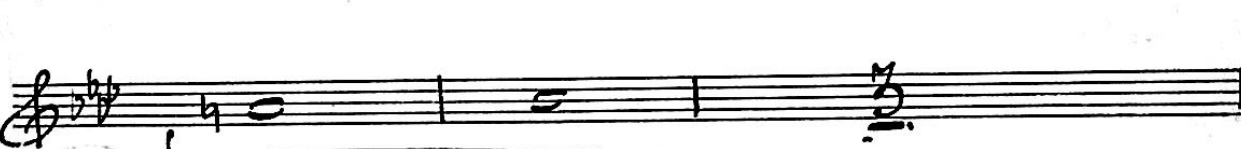
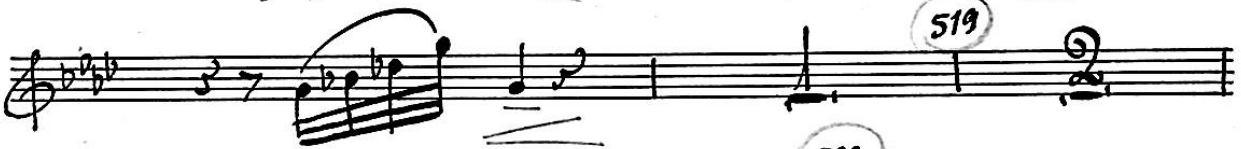
оп. ДОН КАРЛОС

Ария Эболи.

Kar.

515

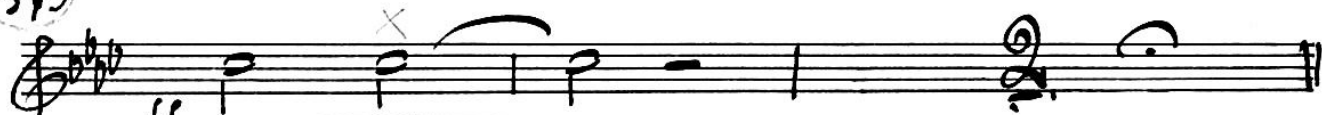
Allegro giusto



string.

vs

573

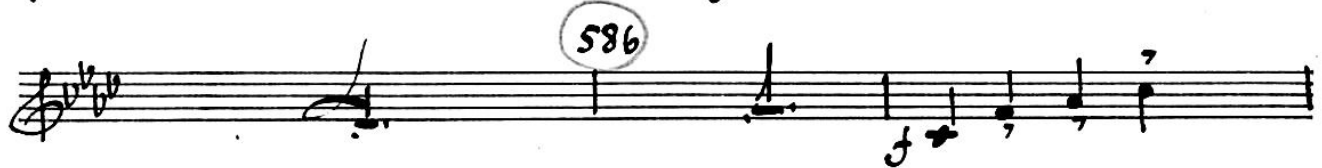


572

ff
Allegro più mosso



581



586



592



595

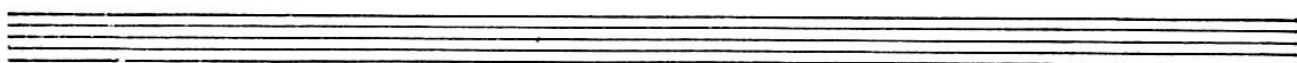
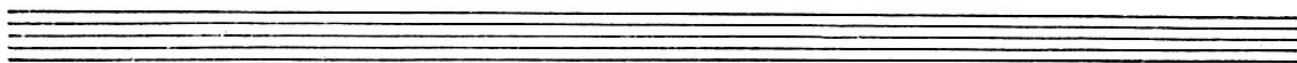
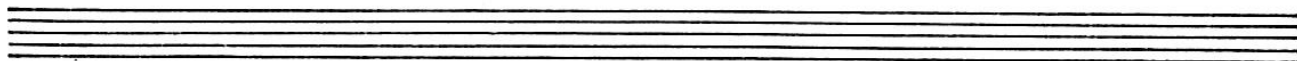
ff



598



603



И 372

24 #

Timpani

А. В. Берг.

ОН ДОН КАРЛОС

БАС БИБЛИОТЕКА

25823

АРИЯ ЭБОЛИ

515 *Allegro giusto* миб

519

ff solo

pp

p

523

ff

527 *Piu mosso*

531

p

535

solo

539

f миб

544

molto meno

550

556

562

64т. об.

568

573

f А-н-н

15

577 *Allegro piu mosso.*

581 586 592 595 598 603

И 6372

16

Tromba I in Es

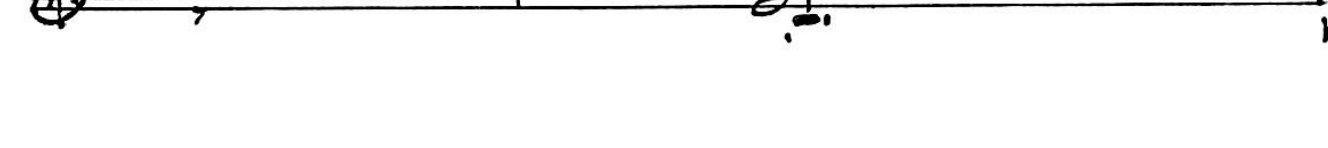
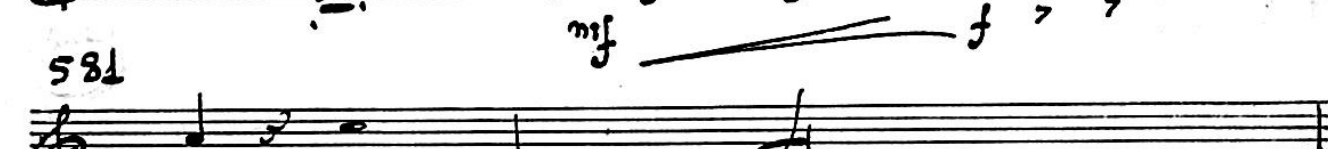
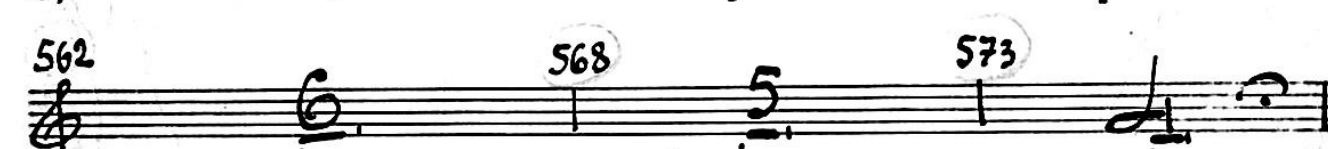
Фм. Вергу

258237

ОН. ДОН КАРЛОС

АРИЯ ЭБОЛИ

515 Allegro giusto



586



592



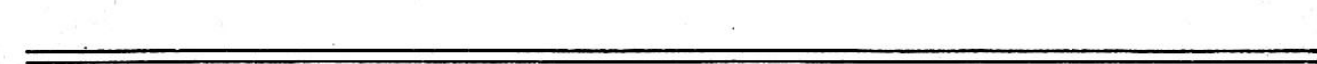
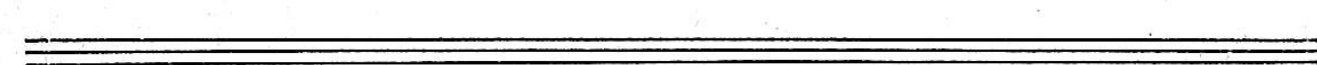
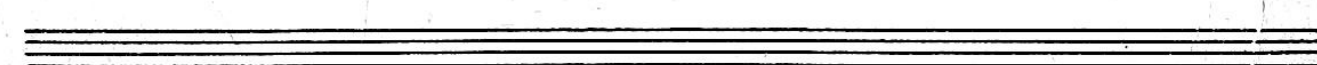
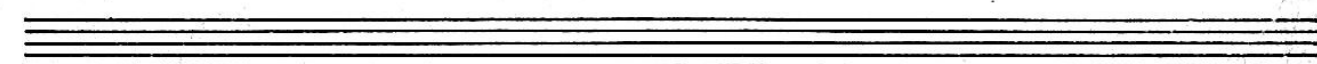
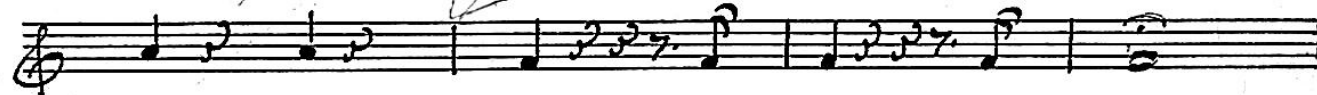
595



598



603



И 6372

17

Громба 2^{da} m Es

А.м. Вергу

ГОРЬКАЯ БИБЛИОТЕКА

258237

ГОРЬКАЯ БИБЛИОТЕКА

ГОРЬКАЯ

ОП. ДОН КАРЛОС

АРИЯ ЭБОЛИ

515 Allegro giusto



519

523

527 Più mosso



531 corno III



535



539



544 Molto meno

550



556

562

568



573

577 Ten.

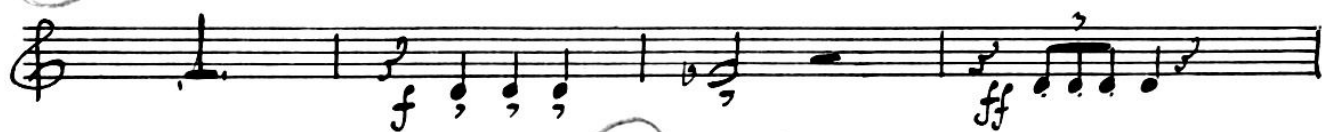


581



v.s.

586



592



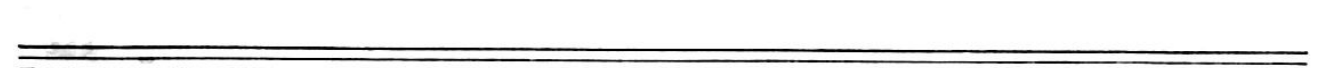
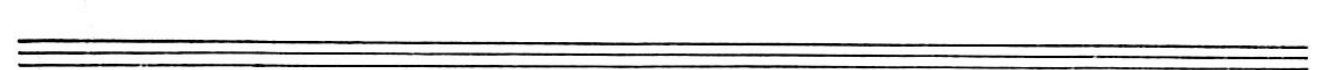
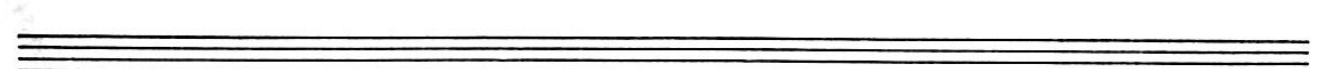
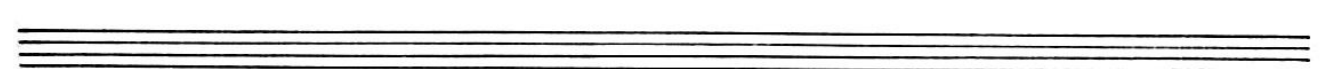
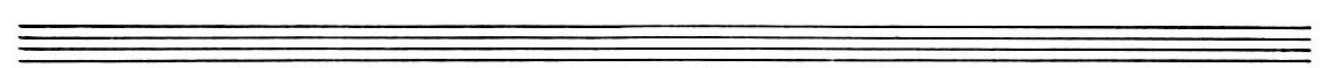
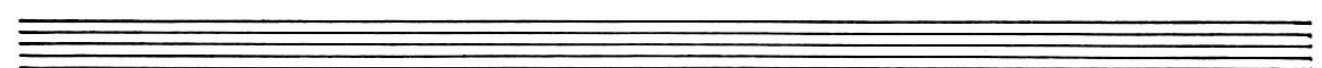
595



598



603



И 6372

20

Trumpet I

Am. Bergr.

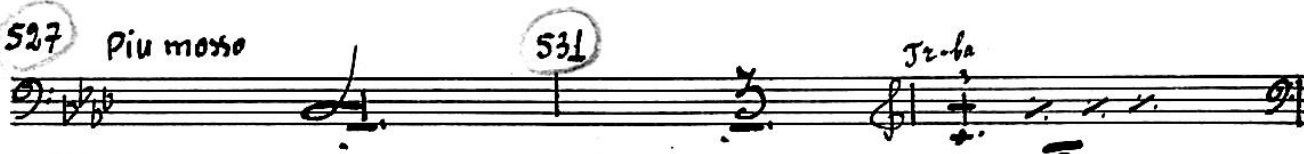
ОН. ДОН КАРЛОС

Ария Эболи.

515 *Allegro giusto*



527 *Piu mosso*



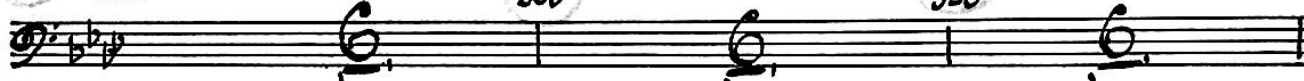
535



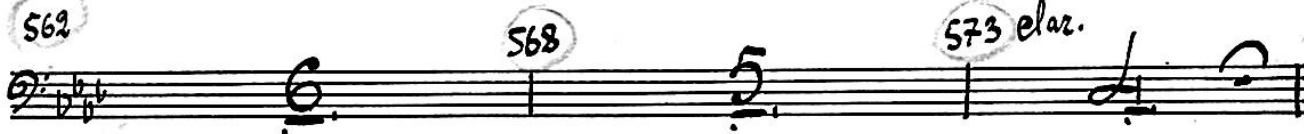
539



544 *Molto meno*



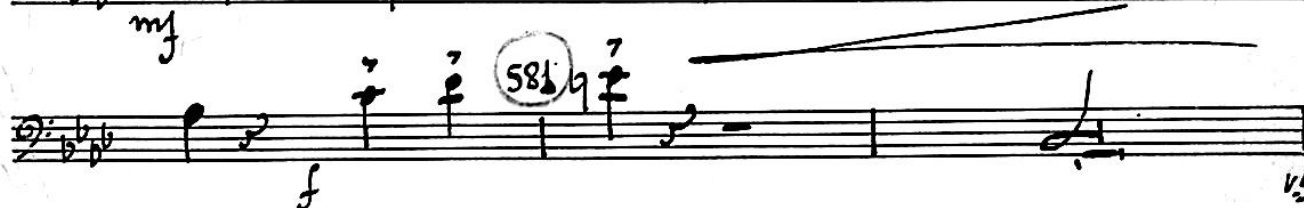
562



577



mf



f

1/5

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

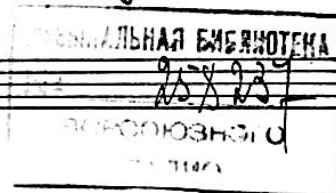
И 6372

21

Trombone II

А. М. Берг

ОН ДОН КАРЛОС



АРИЯ ЭБОЛИ

515 Allegro giusto



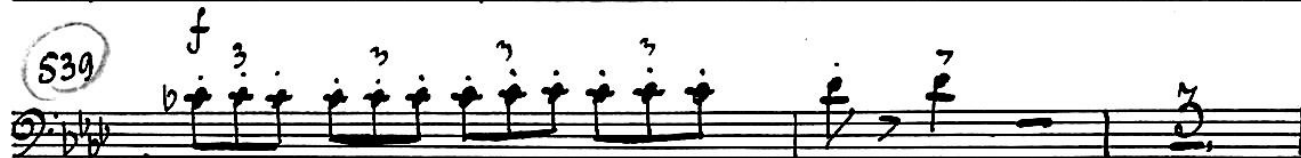
527 Piu mosso



535



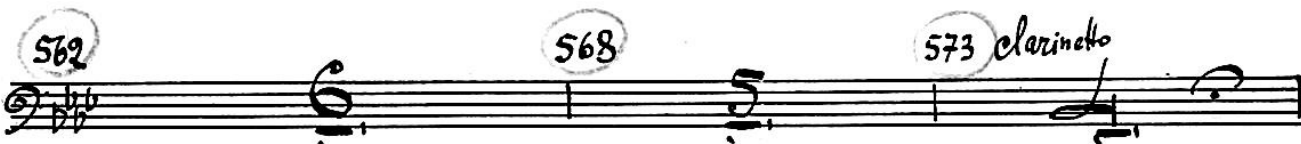
539



544 Molto meno



562



577 Allegro piu mosso



581



1.5

592

ff

595

598

603

И 6372

22

Trombone III

Дж. Верди

Оп. ДОН КАРЛОС

ПЕНАЛ БИБЛИОТЕКА

255237

МУЗЕИ И БИБЛИОТЕКИ

САН-ДМИТРИ

ПРИЗВОЛИ

515 Allegro giusto

519

523

527 più mosso

531

Tromba

535

539

544 Molto meno

550

556

562

568

573 clar.

577 Allegro più mosso

581

586

V.S.

592



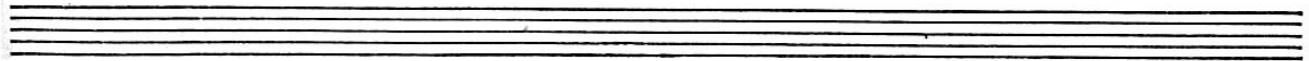
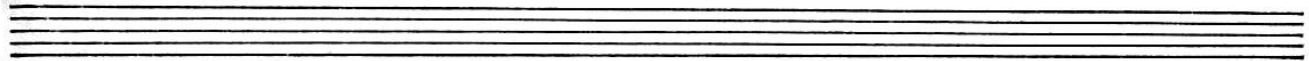
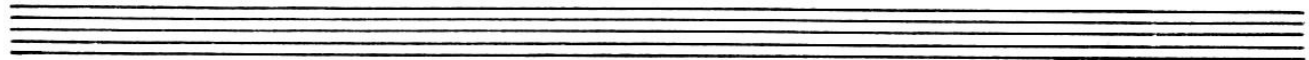
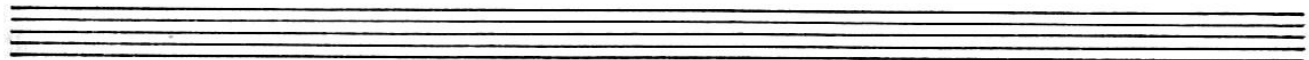
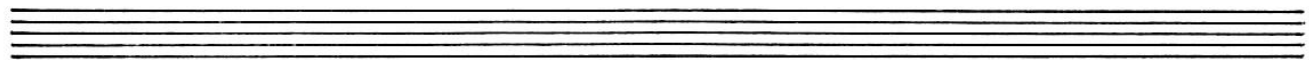
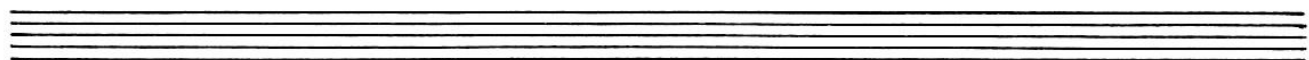
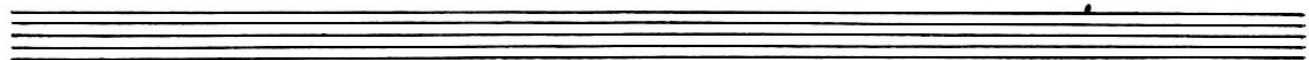
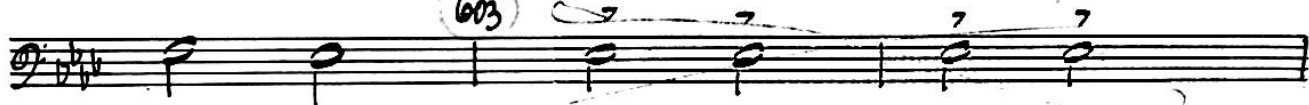
595



598



603



И 6372

23

Tuba

А. М. Верги

017. ДОН НАРЛОС

А РИЯ ЭБОЛИ

515 *Allegro giusto*



527 *Piu mosso*



535

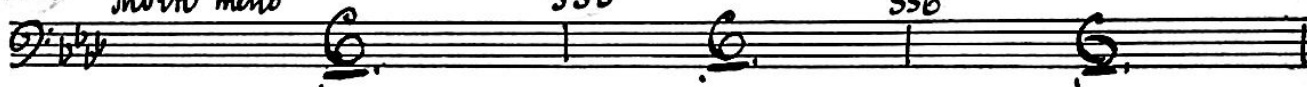


539

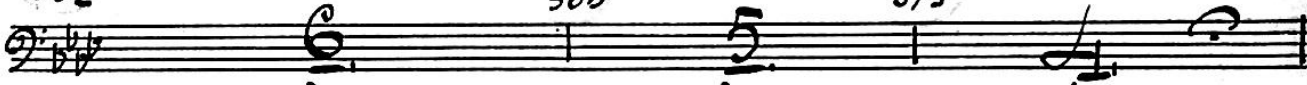


544

Molto meno



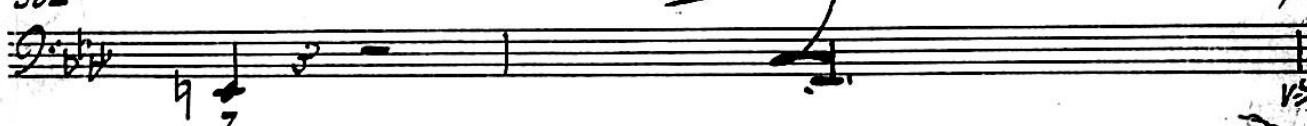
562



577 *Allegro piu mosso*



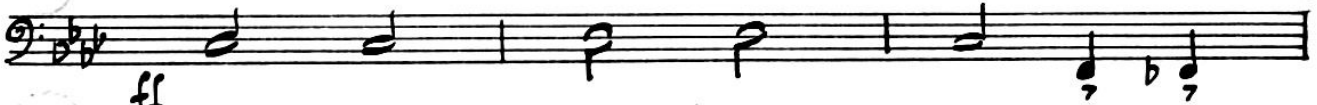
581



586



592



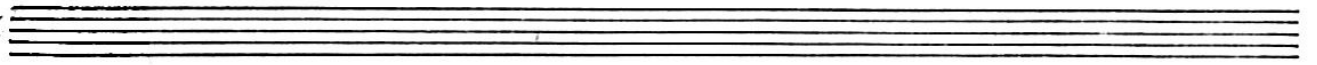
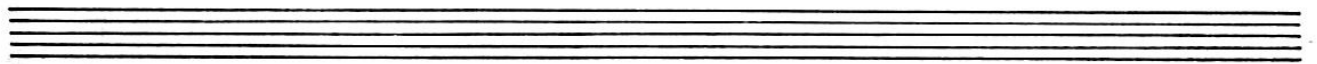
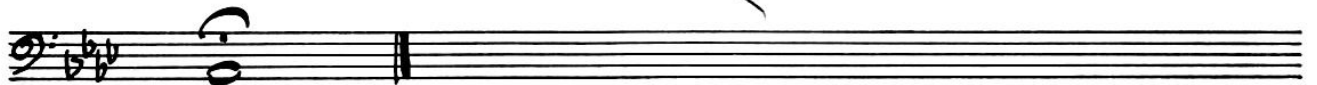
595



598



603

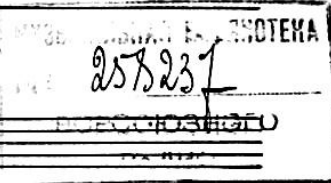


И 6372

Viola

Ант. Верди

Оп. Дон Карлос

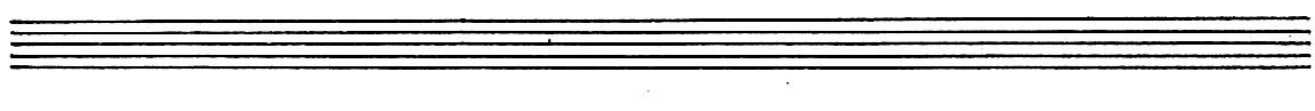
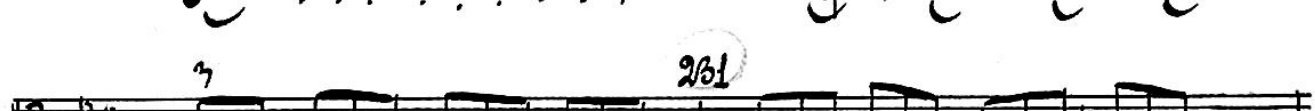
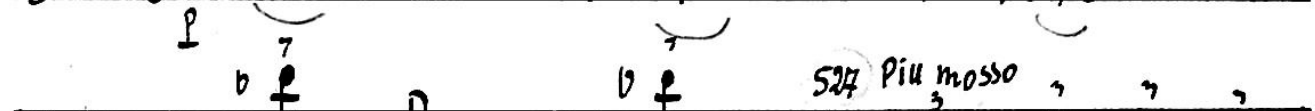


Ария Эболи

515 *Allegro giusto*



519



539



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* (forte) and *p* (piano). Fingerings 7 and 8 are indicated. A circled measure number 581 is present.

Staff 2: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. A circled measure number 586 is present.

Staff 3: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* (forte). A circled measure number 592 is present.

Staff 4: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *ff* (fortissimo). A circled measure number 595 is present.

Staff 5: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *mf* (mezzo-forte). A circled measure number 598 is present.

Staff 6: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* (forte). A circled measure number 603 is present.

Staff 7: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* (forte).

Staff 8: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* (forte).

Staff 9: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* (forte).

Staff 10: Treble clef, key signature of three flats. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* (forte).

Two empty musical staves at the bottom of the page.

И 6372

60

Violino I

Верги

258237

ОН ДОН НАРЛОС

АРИЯ ЭБОЛИ

Allegro giusto

Takt

Canto

515



519



523



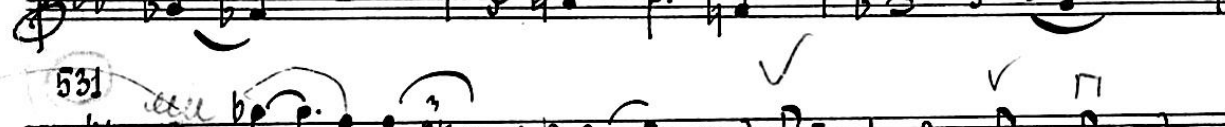
527 Più mosso



531



535



539



544 Meno mosso



pizz



75

21

Handwritten musical score for a string instrument, likely a violin or viola, in G major (one sharp). The score is written on ten staves, with measures numbered 550 through 586. The tempo is marked *All.^o più mosso* starting at measure 577. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- 550**: *arco* (arco), *pp* (pianissimo), *f* (forte).
- 556**: *pp* (pianissimo).
- 562**: *String* (string).
- 568**: *String* (string).
- 573**: *f* (forte).
- 577**: *All.^o più mosso* (Allegro più mosso), *my* (my).
- 581**: *pp* (pianissimo), *f* (forte).
- 586**: *f* (forte).

The score concludes with a double bar line and a repeat sign at the end of the final staff.

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a measure with a forte (*f*) dynamic, followed by a measure with a circled measure number 592 and a fortissimo (*ff*) dynamic. The second staff continues with a circled measure number 595 and features sixteenth-note patterns. The third staff has a circled measure number 598 and includes a piano (*p*) dynamic. The fourth staff contains a circled measure number 603 and a handwritten *a4*. The fifth staff concludes the written section. Below the fifth staff are five empty staves.

И 6372

1600 Трудов

17

Violino 2.

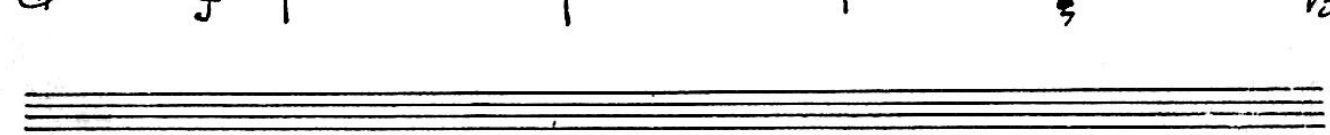
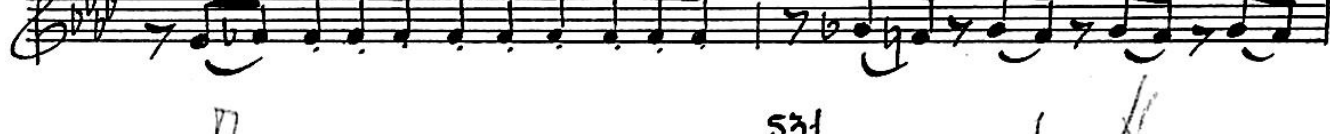
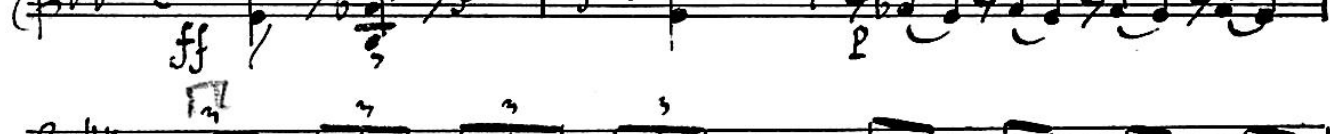
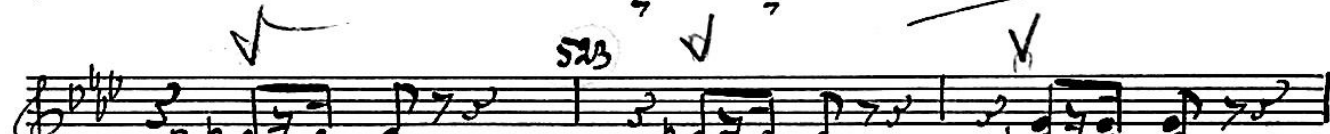
Всрду

ОН ДОН НАРЛОС

258 259

АРИЯ ЭБОЛИ

515 Allegro giusto



539





581



586



592



595



598



603 a' 2

