

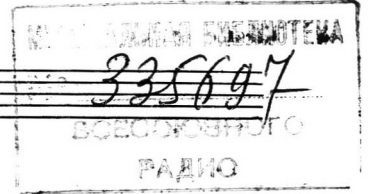
К 7210

C. Bassi

оп. Раусс

Речитатив Валентина

№ 6



Шарль Турко

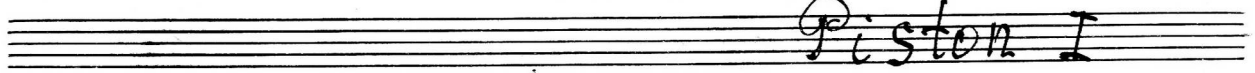
Moderato

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a common time signature (C), and a fermata over a whole note. The second staff continues with a treble clef, a key signature of one sharp (F#), and a series of notes with a crescendo marking. The third staff continues with notes and a decrescendo marking (dim.).

И 72110

350.г.

1-5

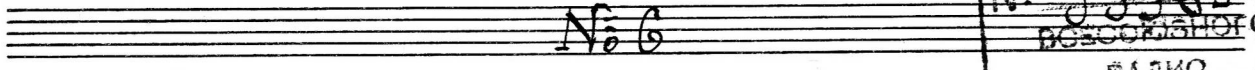


Piston I

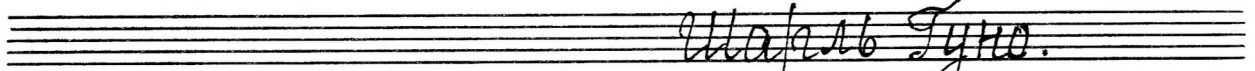
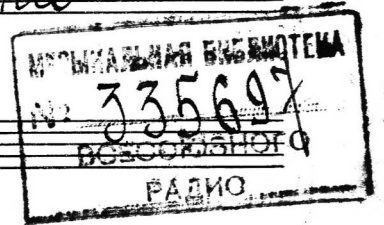
оп. Фауер.



Речитатив Валентина

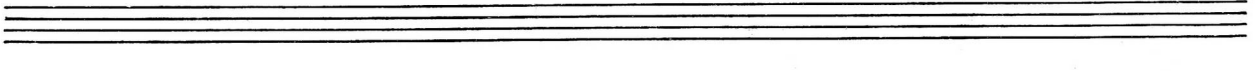
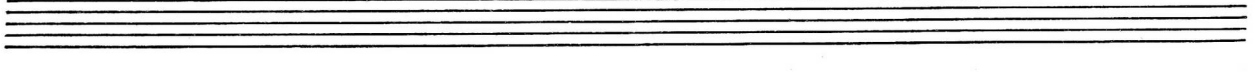
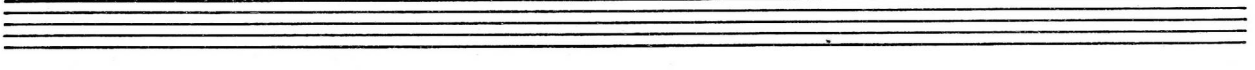
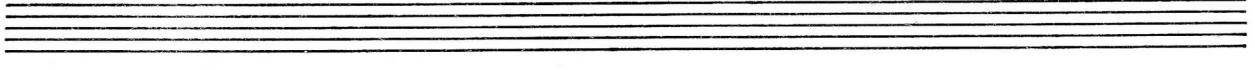
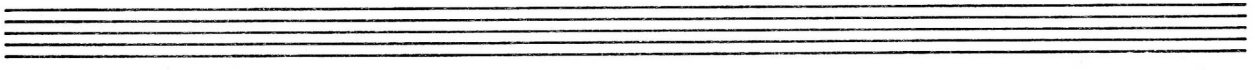
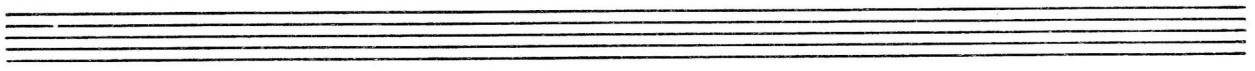
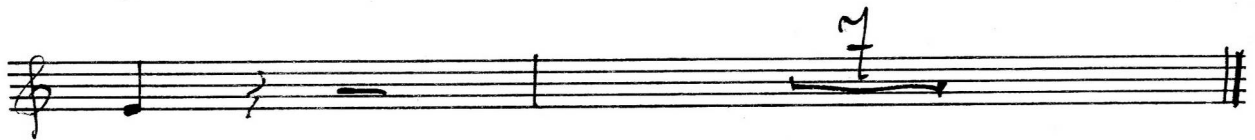


№ 6



Шафаль Тучо.

Moderato



И 72110

И 7210

(2)

Piston II

оп. Рауер

Речитатив Валентина

№ 6

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№: 335697
ВСЕСОЮЗНОГО
РАДИО

Шафль Гучо

Moderato

И 7210

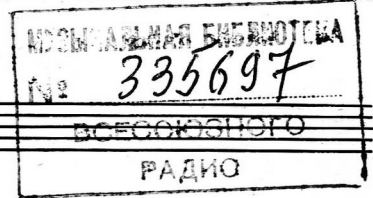
3

Trombone I

оп. Фауст

Результатив Валентина

№ 0



Moderato Шарль Гуно.

Musical notation for the first system, including notes, rests, and dynamic markings (p, #p, q, †).

Empty musical staves for the remainder of the score.

И 7210



Trombone II

op. Рауст
Речитатив Валентина

№ 6

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 335697
ВСЕССОЮЗНОГО
РАДИО

Moderato
Шарль Луно.

И 7210

5*

Trombone III

оп. Рауст

Рецитатив Валентина

№ 6

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

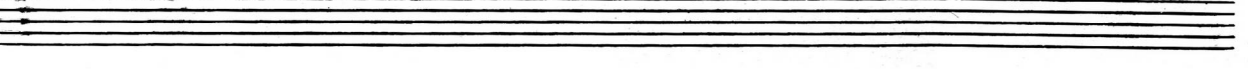
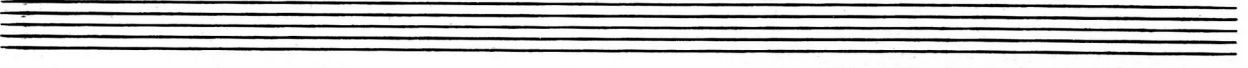
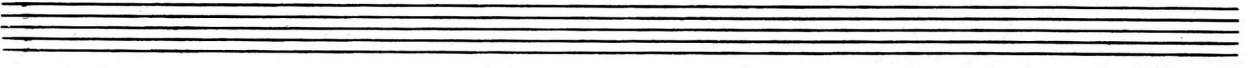
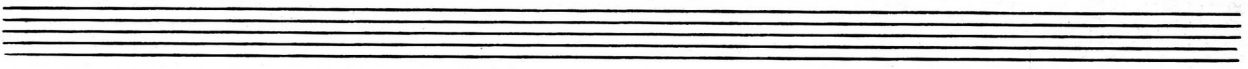
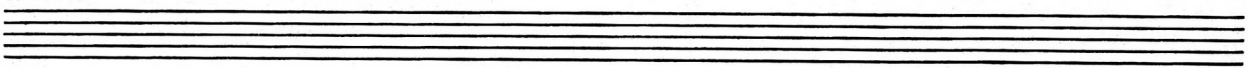
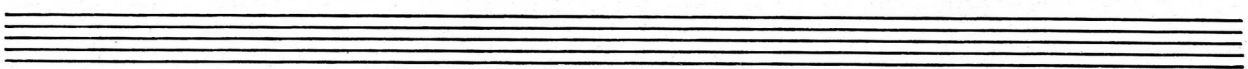
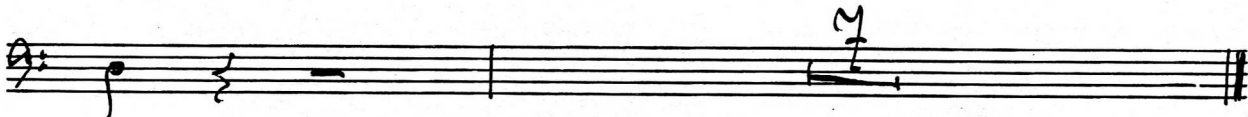
№: 335697

ВСЕСОЮЗНОГО

РАДИО

Moderato

Шлафль Гуго



И 7210

V-Celli

оп. Раулей

Речитатив Балеттина

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
335697
ВСЕСОЮЗНОГО
РАДИО

№ 6.

Шарль Гуна

Moderato



dim. и арию.

И 7210

Viole

оп. Рауси
Рецитатив Валентина

№ 6

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 335697
ВОЕОСЮЗНОГО
РАДИО

Moderato Шарль Гуно

p *cresc...* *dim.*

И 7210

Violini I

оп. Рауст

Речитатив Валентина

№ 6

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№: 335697
ВСЕСОЮЗНОГО
РАДИО

Moderato

Шарль Гуно

Handwritten musical notation for Violini I, Moderato, Op. Raust, Recitative of Valentin, No. 6, by Charles Gounod. The notation is in treble clef with a common time signature. It features a triplet of eighth notes, a crescendo marking, and a diminuendo marking.

№ 7210

Violini II

Ю. Ф. Рауш
Рецитатив Валентина

№ 6

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 325697
ВСЕСОЮЗНОГО
РАДИО

moderato

Шарль Гуно

Handwritten musical notation for Violini II, Op. 6, No. 6 by Charles Gounod. The score is in treble clef with a common time signature (C). It begins with a fermata over a whole note G4. The first staff contains a half note G4, a half note A4 with a sharp sign, and a quarter note B4. The second staff contains a half note C5 with a sharp sign, a half note D5, and a half note E5 with a sharp sign, marked 'cresc.'. The third staff contains a half note F5 with a sharp sign, a half note G5, and a quarter note A5, marked 'dim.'.

