

И 7275

22 *

Ара

Ф И Н А А

БИБЛИОТЕКА

341880

ДОБРОУСЛУШАЮЩИЙ

РАЙОН

из оперы = Иван Сусанин =

Славься

М. Глинка

Allegro maestoso $\text{♩} = 92$

stringendo

Piu mosso $\text{♩} = 112$

Flauti



Oboe



Ара



Si b

(Ancora) piu mosso



И 7275

21

Campane

Ф И Н А Л

из оперы = Иван Суварин =

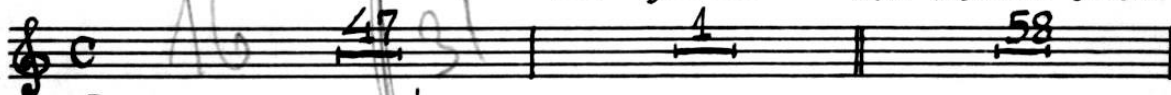
= Славься =

на том

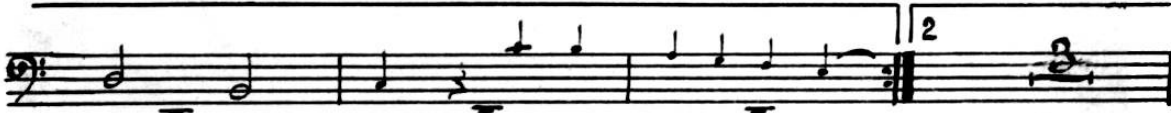
назад

М. Глинка

Allegro maestoso (♩=92) *stringendo* *Piu mosso* ♩=112



(Ancora) piu mosso ♩=139



Campane

2 *Campane*



Piu mosso



1a I ↓

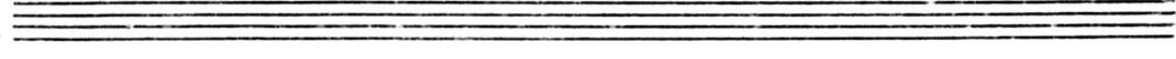
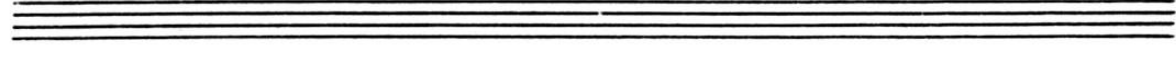
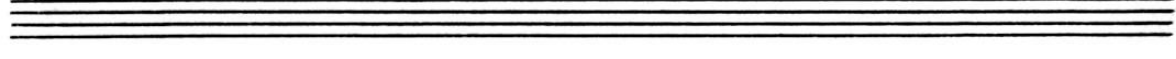
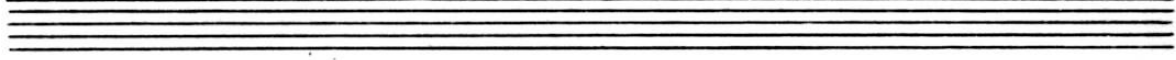
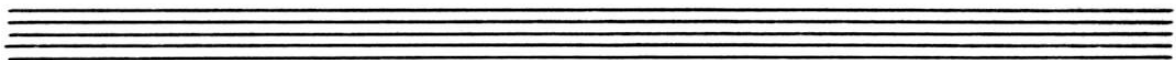
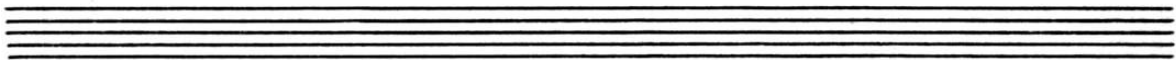
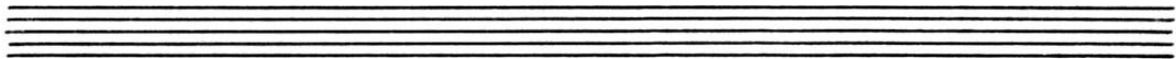
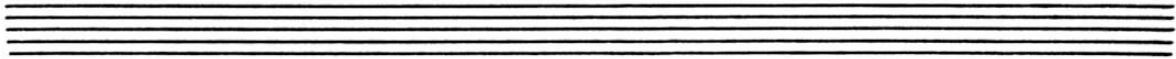


strepitosissimo



Campane

3



Д 7275

341880

Contrabassi

М. Глинка

Ф И Н А Л

из оперы "Иван Сусанин"

"Славься"

Contrabassi

Ф И Н А Л

из оперы = Иван Сусанин = = Славься =

М. Я. Тинка

Allegro maestoso $\text{♩} = 92$

16 18

f *p* *pizz.* *pp*

C-bassi

stringendo 3

Piu mosso (♩ = 112)
arco

ff *mf* *p* *pp* *cresc.* *p* *pp*

C- bassi

4

p
Ancora) più mosso *crise.* $\text{♩} = 138$

fff

strepitoso

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a half note, a whole note, and a half note. The second staff continues with a half note, a quarter note, and a half note. The third staff features a double bar line with repeat dots, followed by a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The fifth staff has a half note, a quarter note, and a half note. The sixth staff contains a half note, a quarter note, and a half note. The seventh staff features a half note, a quarter note, and a half note. The eighth staff contains a half note, a quarter note, and a half note. The ninth staff has a half note, a quarter note, and a half note. The tenth staff contains a half note, a quarter note, and a half note.

C- bassi

5

Strepitoso

Piu mosso

strepitosissimo

И 7275

(N 7)

Clarinetto I (B)

Ф И Н А Л

из оперы = Иван Суварин =

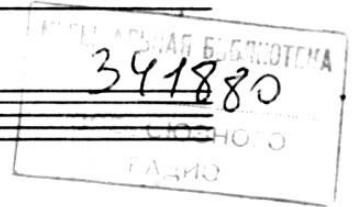
= С л а в ь а =

на 1-том мнѣ

М. Глинка

Allegro maestoso $\text{♩} = 92$

Handwritten musical score for Clarinet I (B). The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro maestoso* with a quarter note equal to 92 beats per minute. The first staff contains a measure with a handwritten "18" above it and a "16" below it, followed by a measure with a "2" below it. The second staff contains a measure with a "16" below it. The third staff contains a measure with a "16" below it. The fourth staff contains a measure with a "16" below it. The score ends with a double bar line and a handwritten "V.S." below it. There are also handwritten notes "3 раз на концы" and "7" near the end of the fourth staff.



Clarinetto I B

2

Piu mosso (d=112)

stringendo

p dolce

cresc.

ff

cresc.

p

5

(Ancora) più mosso (♩=138)

3

1. *staccato*

2. *strepitoso* *fff*

1.

2.

2.

4.

strepitoso

Handwritten musical score for four staves, marked *strepitoso*. Each staff contains a single half note with a slur above it, spanning the first four measures of the staff.

Piu mosso

Handwritten musical score for one staff, marked *Piu mosso*. The staff contains a sequence of eighth notes with slurs, spanning the first four measures.

Handwritten musical score for one staff, marked *Piu mosso*. The staff contains a sequence of eighth notes with slurs, spanning the first four measures.

strepitosissimo

Handwritten musical score for one staff, marked *strepitosissimo*. The staff contains a sequence of eighth notes with slurs, spanning the first four measures.

Handwritten musical score for one staff, marked *strepitosissimo*. The staff contains a sequence of eighth notes with slurs, spanning the first four measures.

Handwritten musical score for one staff, marked *strepitosissimo*. The staff contains a sequence of eighth notes with slurs, spanning the first four measures.

Handwritten musical score for one staff, marked *strepitosissimo*. The staff contains a sequence of eighth notes with slurs, spanning the first four measures.

08.05.04. Соловьев
К 34

10.4.

И 7275

8

Clarinetto II (B)

Ф И Н А Л

из оперы = Иван Сусанин =

= Славься =

М. Глинка

Allegro maestoso ♩ = 92

Handwritten musical score for Clarinet II (B) in G major, 2/4 time. The score includes six staves of music with various annotations and a final staff with figured bass.

Annotations and markings include:

- Handwritten numbers: 16, 18, 7, 3.
- Handwritten notes: "140", "2", "f", "17", "67", "17", "1-".
- Handwritten symbols: ⊕, ⊖.
- Handwritten text: "140", "2", "f", "17", "67", "17", "1-".

2

*stringendo**Piu mosso* $\text{♩} = 112$

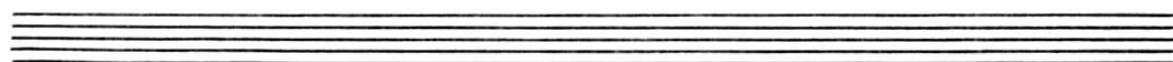
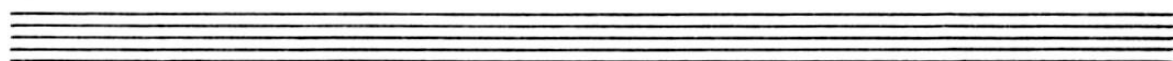
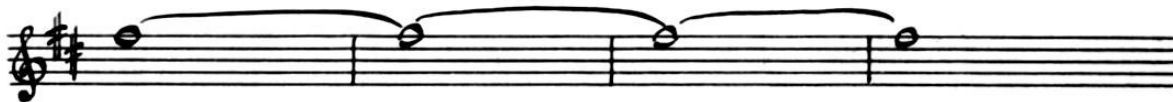
String ensemble score, page 2. The music is in G major (one sharp). The tempo is *Piu mosso* at 112 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *p*, *dolce*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes, with some staves ending in repeat signs. The final staff has a double bar line and a first ending bracket.

Clarinetto II B

3

Handwritten musical score for Clarinet II B, page 3. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various note values, rests, and articulations. The first staff has a first ending bracket. The fourth staff is marked *staccato*. The seventh staff has a first ending bracket and is marked *strepitoso* with a forte (fff) dynamic. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket and a second ending bracket. The tenth staff has a second ending bracket. The score ends with three empty staves.

4

strepitoso*Piu mosso**strepitosissimo*

И 7275

1-1

Corno I (F)

Музыкальная библиотека
341880
Советского
радио

Ф И Н А Л

из оперы = Иван Суцанин =

«Славься»

М. Глинка

Allegro maestoso $\text{♩} = 92$

Handwritten notes: *in G*, *in G*, *Транзиция*, *3 фазы*

17

f

p

2 *stringendo Piu mosso* $\text{♩} = 112$

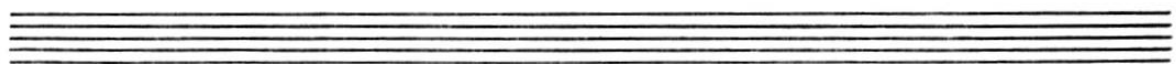
Musical score for string ensemble, measures 1-12. The score is written for five staves. The first staff begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and a *dolce* marking. The fifth staff has a piano (*p*) dynamic and a *dolce* marking. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic.

(Ancora) piu mosso $\text{♩} = 138$

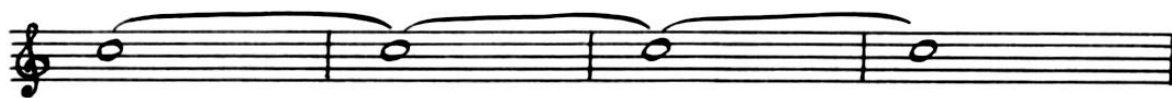
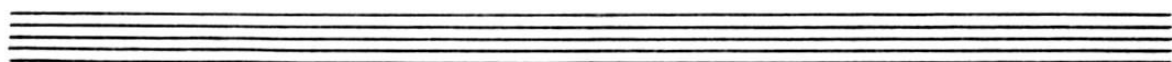
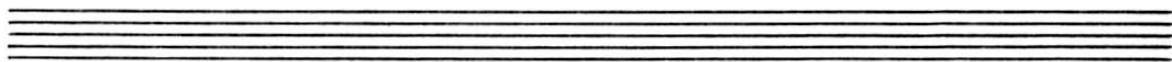
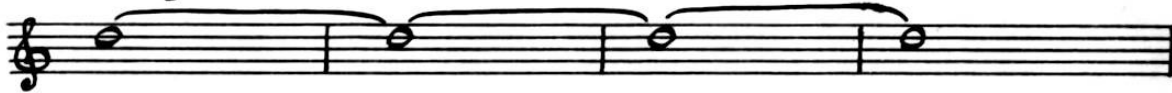
Musical score for string ensemble, measures 13-14. The score is written for five staves. The first staff has a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic.

Corno I F

3



4

Strepitoso*Piu mosso**strepitosissimo*

И 7275

12

Corno II (F)

Ф И Н А Л

34-1880

из оперы = Иван Суяткин =

= С л а в ь с я =

АККОРД G-dur

М. Глинка

Allegro maestoso $\text{♩} = 92$



Piu mosso $\text{♩} = 112$



2

p dolce

(Ancora) più mosso $\text{♩} = 138$

f

2

Corno $\overline{\Pi}$ $\overline{F}$

3

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line and a piano accompaniment. The melody is in G major, indicated by one sharp (F#) on the treble clef. The piano accompaniment is in 4/4 time, featuring a steady quarter-note bass line and a treble line with chords and arpeggiated figures. The tempo is marked "Allegretto" and the mood is "strepitoso" (noisy or lively). The score includes a key signature change to D major (two sharps) for the final section, which concludes with a double bar line and repeat signs. The lyrics "The Rose Tree" are written below the melody.

4

strepitoso

Handwritten musical score for the *strepitoso* section. It consists of four staves, each containing a single half note. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notes are G4, A4, B4, and C5, connected by a slur. The second staff contains notes D5, E5, F5, and G5, also connected by a slur. The third and fourth staves continue the sequence with A5, B5, C6, and D6, and E6, F6, G6, and A6 respectively, all connected by slurs.

Piu mosso

Handwritten musical score for the *Piu mosso* section. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5, connected by a slur. The second staff contains notes D5, E5, F5, and G5, also connected by a slur. There are handwritten annotations in the first staff, including a circled 'E' and a 'P' with an arrow pointing to a note.

strepitosissimo

Handwritten musical score for the *strepitosissimo* section. It consists of four staves, each containing a single half note. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5, connected by a slur. The second staff contains notes D5, E5, F5, and G5, also connected by a slur. The third and fourth staves continue the sequence with A5, B5, C6, and D6, and E6, F6, G6, and A6 respectively, all connected by slurs. There are handwritten annotations in the second staff, including a circled 'E' and a 'P' with an arrow pointing to a note.

Two empty musical staves at the bottom of the page, each consisting of five lines.

И 7275

(13)

Corno III (F)

ФИНАЛ

344890

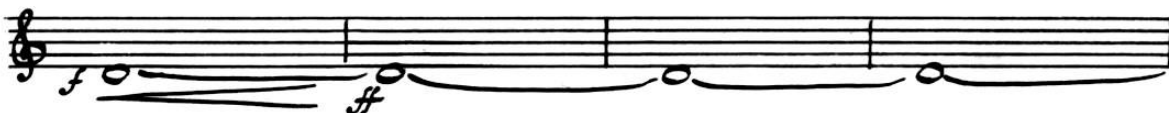
из оперы "Иван Суварин"

"Славься"

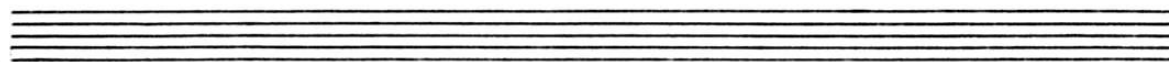
110 2

М. Глинка

Allegro maestoso $\text{♩} = 92$



305



p

stringendo Piu mosso ♩ = 112

f *ff*

pp *ppp*

perdendosi

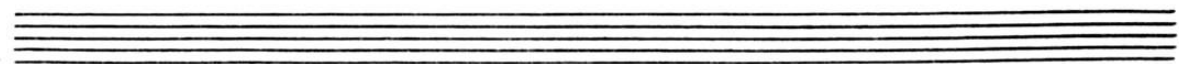
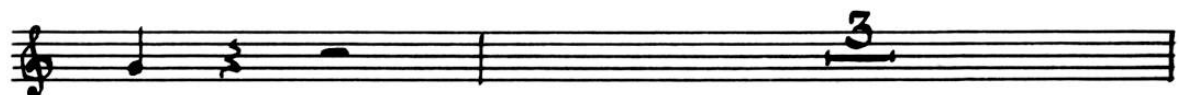
perdendosi

(Ancora) piu mosso ♩ = 138

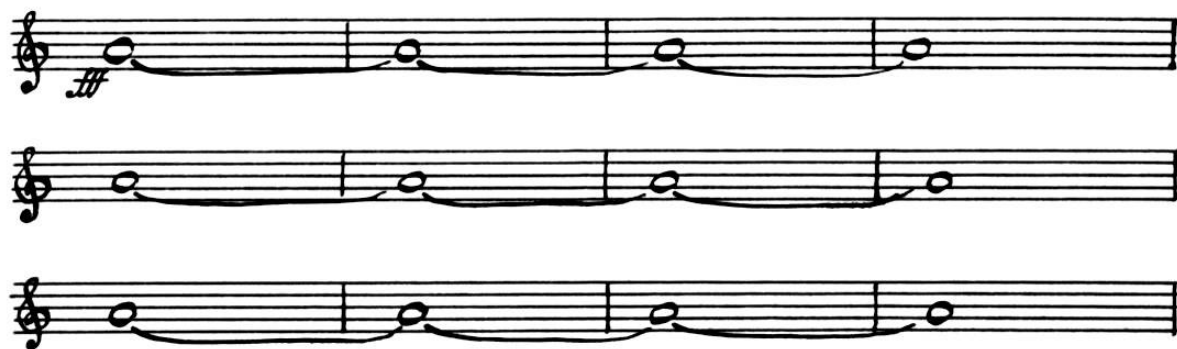
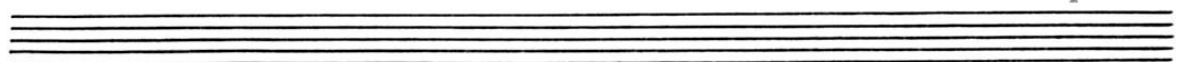
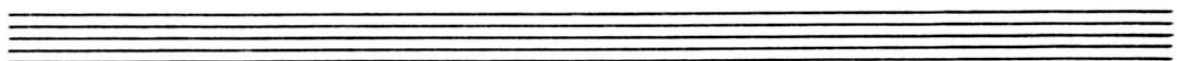
ff *marcato*

Corno III F

3



4

strepitoso*strepitosissimo*

И 727 5

14

Corno IV (F)

ФИНАЛ

341880

из оперы = Иван Сусанин =

= Славяна =

М. Глинка

Allegro maestoso $\text{♩} = 92$

17 394 f

2 15

Piu mosso $\text{♩} = 112$

1 16

p

Ancora più *molto* $\text{♩} = 138$
marcato

strepitoso

Corno IV F

1.

2.

strepitoso

3

Piu mosso

strepitosissimo

all

voll

И 7275

9

Fagotto I

Ф И Н А Л

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
341880

из оперы = Иван Сусанин =

= Славяея =

М. Глинка

Allegro maestoso $\text{♩} = 92$

Handwritten musical notation for Fagotto I, measures 17-18. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff shows a melodic line starting with a forte (f) dynamic. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff shows a rhythmic pattern with eighth notes. The fourth staff shows a melodic line with a forte (f) dynamic. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamics.

3P

2

p dolce

stringendo

Piu mosso $\text{♩} = 112$

ff

p *dolce*

p *cresc.* *f* *cresc.* *ff*

Fagotto I

p dolce

(Ancora) più mosso $\text{♩} = 138$ *ar. cresc.*

marcato

1.

The musical score for Fagotto I consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of notes with slurs and a dynamic marking of *p dolce*. The second staff continues the melodic line with slurs. The third staff also continues the melodic line. The fourth staff introduces a new section with a key signature change to two flats and a tempo marking of *(Ancora) più mosso* with a tempo of $\text{♩} = 138$ and a dynamic marking of *ar. cresc.*. The fifth staff begins with a sharp sign and a *marcato* marking. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line and includes a first ending bracket marked *1.* and a final measure with a *4* marking. Below the tenth staff are three empty staves.

4. *strepitoso*

Piu mosso

strepitosissimo

W 7 275

10

Fagotto II

ФИНАЛ

341880

из оперы = Иван Сусанин =

= Славься =

М. Глинка

Allegro maestoso ♩ = 92



2 *stringendo* *Piu mosso* $\text{♩} = 112$

Musical score for the first section, measures 1-12. The score is written for a piano and consists of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *stringendo* and *Piu mosso* with a tempo of 112 beats per minute. The first staff begins with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. It features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes. The second staff begins with a piano (*p*) dynamic and a *dolce* marking. It features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The section concludes with a triplet of eighth notes in the final measure.

Musical score for the second section, measures 13-16. The score is written for a piano and consists of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *(Ancora) piu mosso* with a tempo of 138 beats per minute. The first staff begins with a forte (*ff*) dynamic and a *marcato* marking. It features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The second staff begins with a piano (*p*) dynamic and a *dolce* marking. It features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The section concludes with a triplet of eighth notes in the final measure.

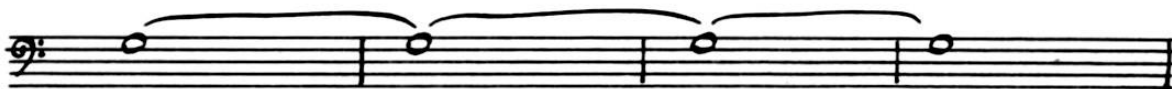
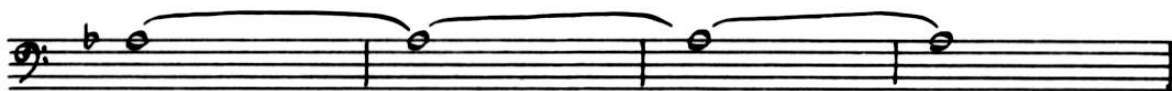
Fagotto II

3

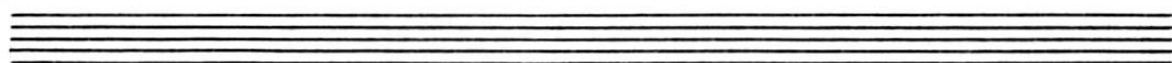
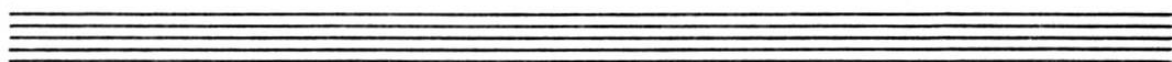
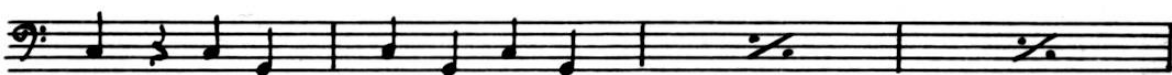
The musical score for Fagotto II consists of 12 measures across 12 staves. The notation is as follows:

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a triplet of eighth notes in measure 4. A fermata is placed over the final measure of the first system (measure 4).
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4).
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain half notes, with a fermata over the final measure of the first system (measure 4).
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain half notes, with a fermata over the final measure of the first system (measure 4). The word *staccato* is written below measure 3.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4).
- Staff 6: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4). The word *strepitoso* is written below measure 4.
- Staff 7: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4). The first ending bracket is marked with "1." and a repeat sign.
- Staff 8: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4).
- Staff 9: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4).
- Staff 10: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4).
- Staff 11: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4). The second ending bracket is marked with "2." and a repeat sign.
- Staff 12: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4 contain eighth notes, with a fermata over the final measure of the first system (measure 4). The word *staccato* is written below measure 3.

4

strepitoso*Piu mosso*

395

*strepitosissimo*

И 7275

① - 22*

Flauto I

<i>ФИНАЛ</i>	Б. П. ПИКАР
	341880
	ВСЕЛЕННАЯ
	ПАРИЖ

из оперы - Иван Суварин - Слабься

М. Плинка

Allegro maestoso ♩ = 92

16 13 19 3

НАФ

И 7275

2

u
v

p dolcissimo

stringendo

Piu mosso $\text{♩} = 112.$

ff

3

f

dolce

ff

3

2

f

dolce

15

(Ancora) piu mosso $(\text{♩} = 138)$

cresc. ff

Flauto I

This musical score for Flauto I consists of 12 staves. The notation is highly complex, featuring numerous triplets, slurs, and dynamic markings. The score is divided into two main sections, labeled 1. and 2. at the bottom. The first section (staves 1-11) includes a *staccato* marking on staff 5 and a *strepitoso* marking on staff 10. The second section (staves 12-13) includes a *3* marking on staff 13. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes many triplets, slurs, and dynamic markings, suggesting a highly technical and expressive piece.

3

staccato

strepitoso

1.

2.

3

2

strepitoso

Musical score for five staves, measures 1-4. The first staff is marked *strepitoso*. The second staff is marked *Più mosso*. The third staff is marked *strepitosissimo*. The fourth and fifth staves are also marked *strepitosissimo*. The notation consists of vertical strokes grouped by horizontal lines, indicating a specific rhythmic pattern. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The notation is written in a style that suggests a specific rhythmic pattern, possibly a type of tremolo or rapid sixteenth-note figure.

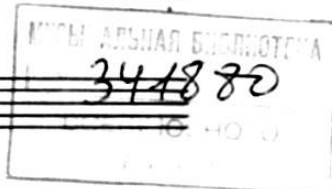
Two empty musical staves at the bottom of the page, each consisting of five lines. The first staff has a treble clef. The second staff has a treble clef. There is a handwritten signature "A.Y." in the bottom right corner of the page.

И 7275

2

Flauto II

ФИНАЛ



из оперы = Иван Сусанин =

= Славься =

М. Глинка

Allegro maestoso $\text{♩} = 92$

Handwritten musical score for Flauto II, Op. 12, No. 1, "Finale" from "Ivan Susanin" by M. Glinka. The tempo is marked *Allegro maestoso* with a quarter note equal to 92 beats per minute. The score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The music features various dynamics, including *f* (forte) and *p dolcissimo* (pianissimo). There are several handwritten annotations: "16" and "19" above the first staff, "3" above the second staff, and "4" above the fifth staff. A large handwritten "X" is drawn over the middle of the score. The score concludes with a final measure marked with a "3" above it.

2

*stringendo**Piu mosso* ($\text{♩} = 112$)

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note chords, followed by a measure with a fermata and a repeat sign. The second staff continues with similar sixteenth-note chords. The third staff has a treble clef and a key signature of one sharp, with a measure containing a fermata and a repeat sign. The fourth staff has a treble clef and a key signature of one sharp, with a measure containing a fermata and a repeat sign. The fifth staff has a treble clef and a key signature of one sharp, with a measure containing a fermata and a repeat sign. The sixth staff has a treble clef and a key signature of one sharp, with a measure containing a fermata and a repeat sign. The seventh staff has a treble clef and a key signature of one sharp, with a measure containing a fermata and a repeat sign. The eighth staff has a treble clef and a key signature of one sharp, with a measure containing a fermata and a repeat sign. The ninth staff has a treble clef and a key signature of one sharp, with a measure containing a fermata and a repeat sign. The tenth staff has a treble clef and a key signature of one sharp, with a measure containing a fermata and a repeat sign.

dolce

f cresc. *ff*

p *dolce*

cresc. *(Ancona)* *Piu mosso* ($\text{♩} = 138$)

Flauto II

3

staccato

strepitoso

1.

2.

3.

strepitoso

Piu mosso

strepitososissimo

И 7275

3

Обое I

Ф И Н А Л

из оперы = Иван Сусанин =

= С л а в ь с я =

М. Глинка

Allegro maestoso ♩ = 92

6 Вдур



2

pp

stringendo

Piu mosso (♩ = 112)

ff

dolce

p

f

cresc.

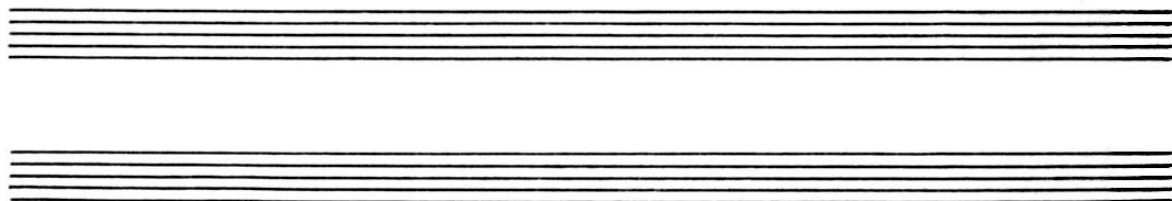
ff

p dolce

4

strepitoso

musical score for a string ensemble, measures 4 through 11. The score is written for eight staves in treble clef. The key signature has two sharps (F# and C#). The tempo/mood is *strepitoso* (marked at the beginning) and *Piu mosso* (marked at measure 7). The dynamics include *strepitosissimo* (marked at measure 7). The notation consists of half notes and quarter notes, mostly beamed together in groups of four. There is a handwritten 'x' over the first staff in measure 5.



И 7275

6

Обое II

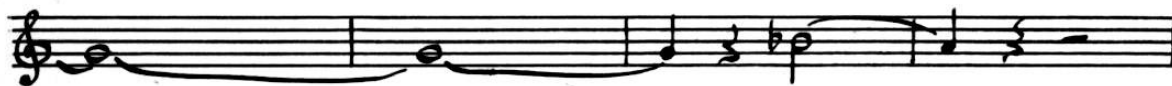
Ф И Н А Л

из оперы "Иван Сусанин"

"Славься"

М. Фомина

Allegro maestoso $\text{♩} = 92$



p dolce

f cresc.

ff

1

p dolce

p cresc.
(Ancora) più mosso (♩ = 138)

ff

1

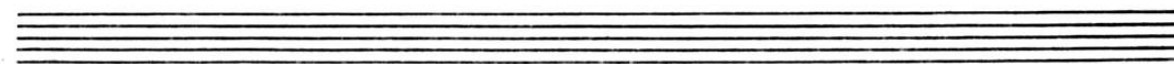
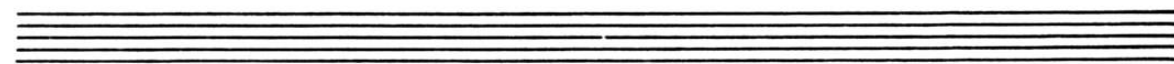
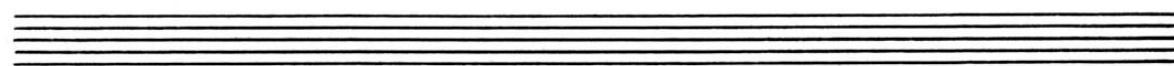
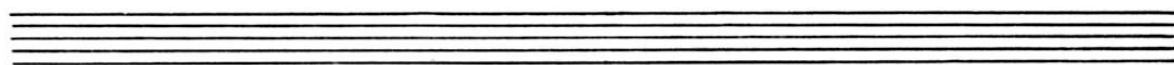
1

p

p

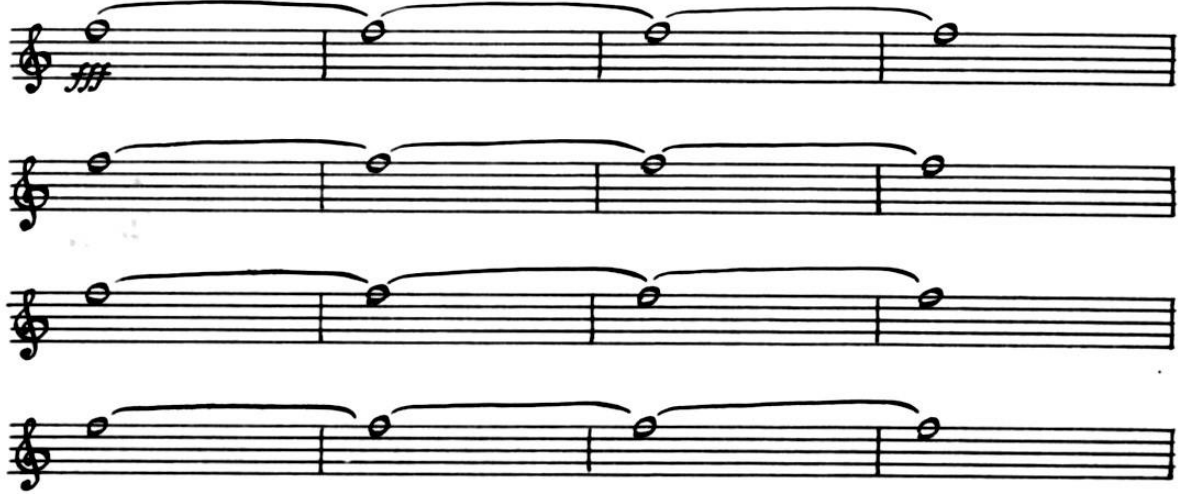
Oboe II

3



4.

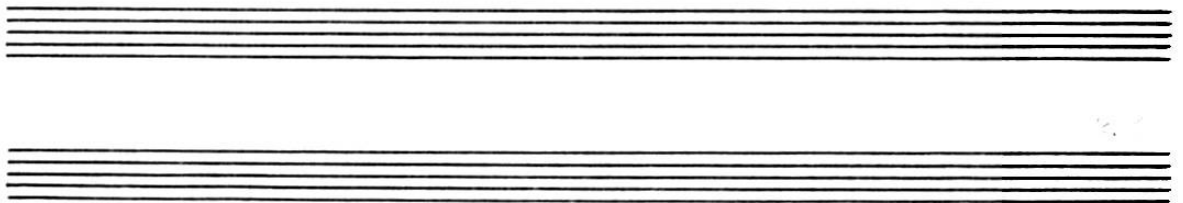
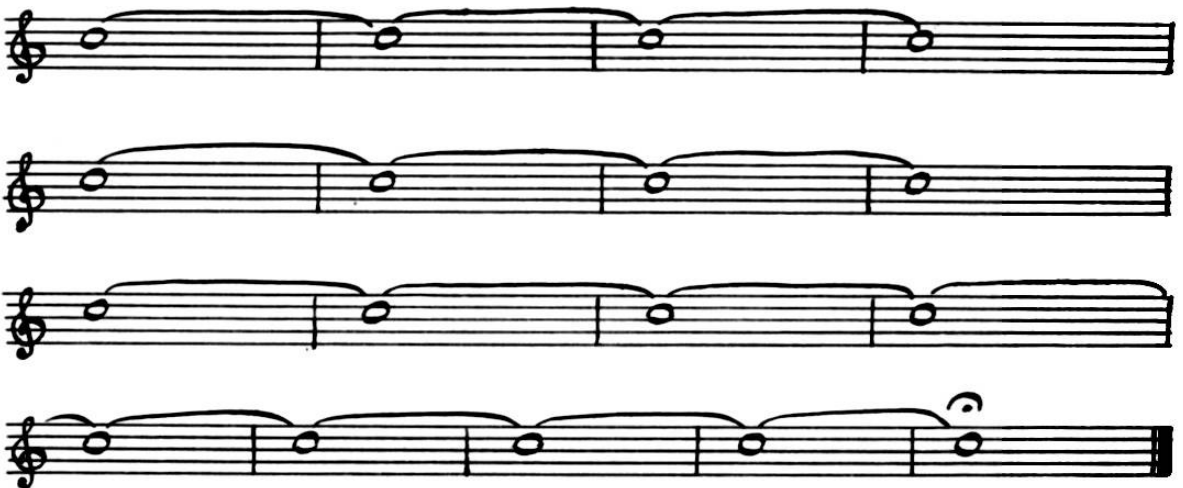
strepitoso



Piu mosso



strepitosissimo



И 727 5

20

Титрани (с.г.)

341880

ФИНАЛ

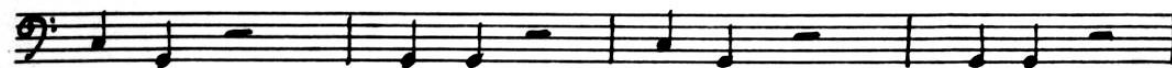
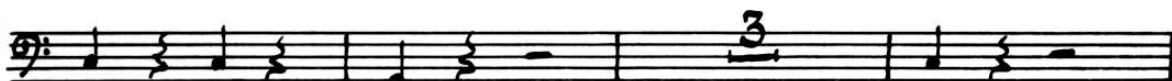
из оперы = Иван Сусанин =

= Славься =

М. Глинка

Allegro maestoso ♩ = 92

Начало 3-го

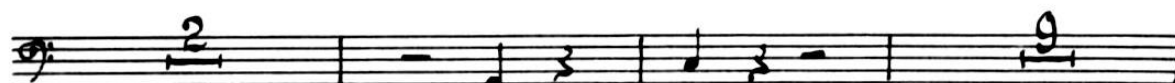
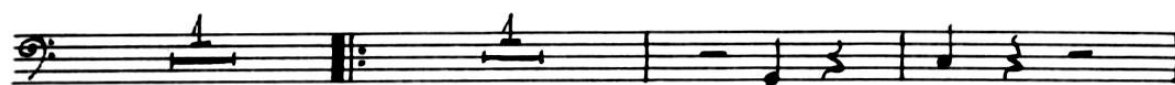
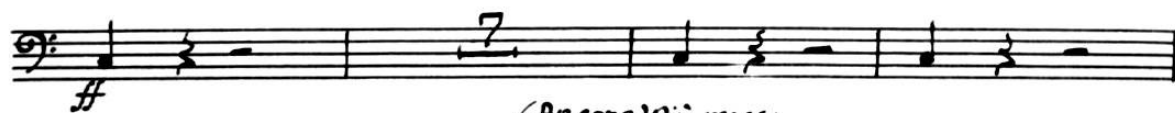


stringendo *Piu mosso* ♩ = 112

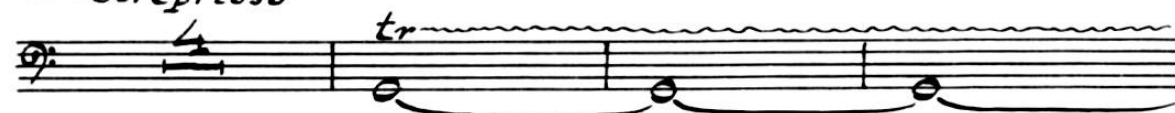


Timpani (C, G)

77²

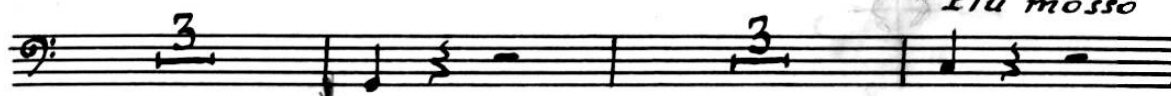


—strepitoso—

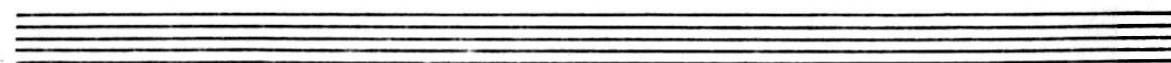
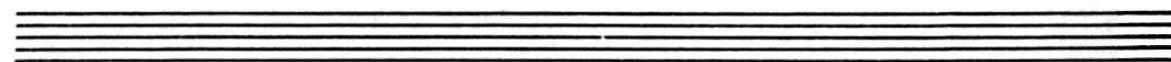
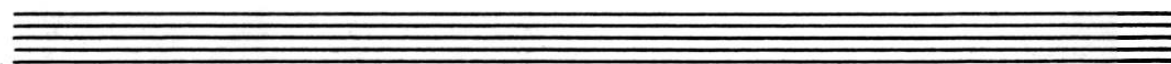
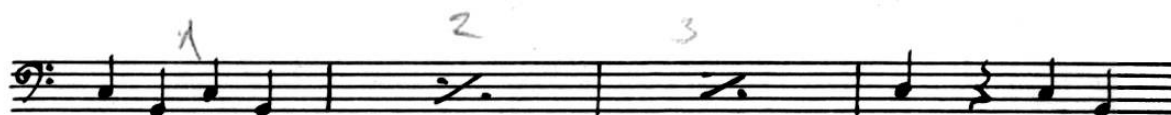
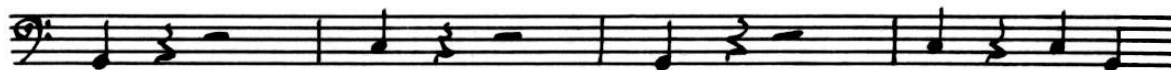


Timpani

strepitoso



strepitosissimo



to. v.

7275

15

Tromba I(B)

Ф Н Н А А

341880

из оперы = Иван Сусанин =

= Слабѣся =

M. FURUKA

Allegro maestoso ♩ = 92

2 раз

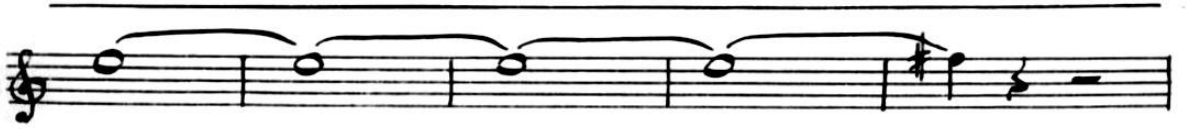
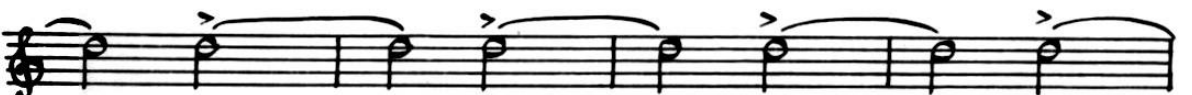
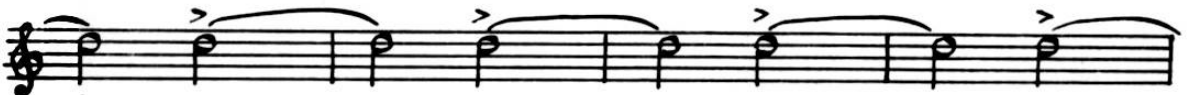
stringendo

Piu mosso $\text{♩} = 112$

48

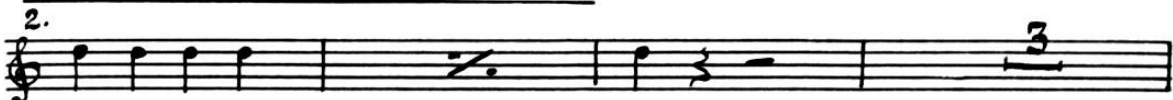
Tromba I B

2

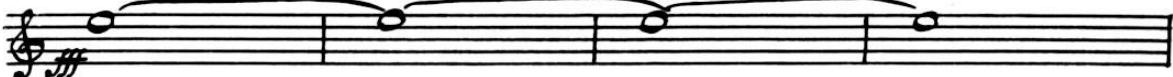


strepitoso

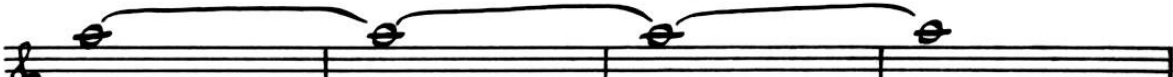
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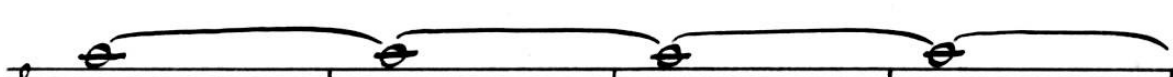
2. 

strepitoso



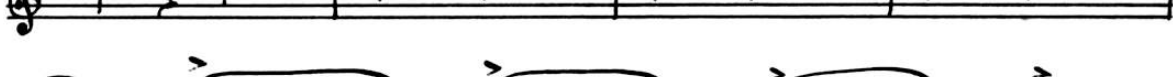




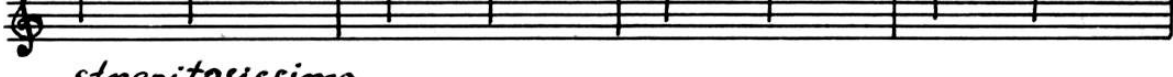


Piu mosso



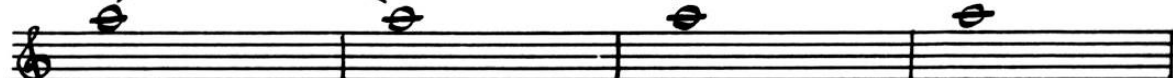


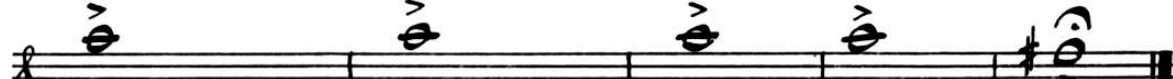
strepitosissimo











И 7275

16

Тромба II (В)

ФИНАЛ

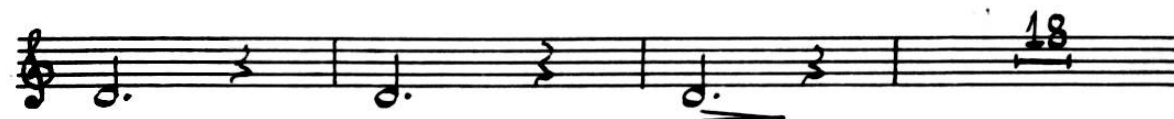
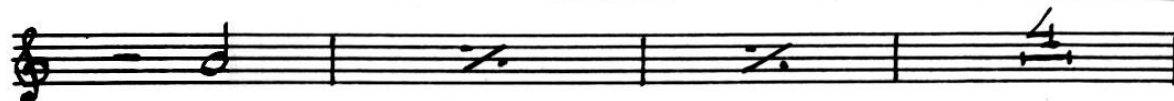
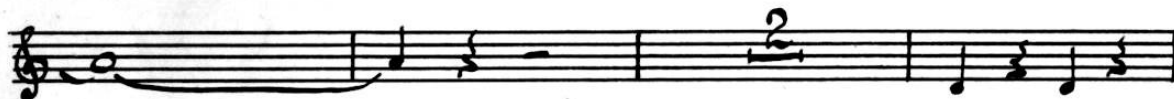
344880

из оперы = Иван Суятин =

= Славься =

М. Глинка

Allegro ³⁹⁴ *maestoso* $\text{♩} = 92$



Tromba II B

2

(Ancora) piu mosso $\text{♩} = 138$

18

1

2

1.

strepitoso

4

DE

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on ten staves, alternating between piano (P) and violin (V) parts. The key signature is one sharp (F#), and the time signature is 3/4.

Staff 1 (P): First measure, first ending (1.) with a fermata. Second measure, second ending (2.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 2 (V): First measure, second ending (2.) with a fermata. Second measure, second ending (2.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 3 (P): First measure, first ending (1.) with a fermata. Second measure, first ending (1.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 4 (V): First measure, first ending (1.) with a fermata. Second measure, first ending (1.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 5 (P): First measure, first ending (1.) with a fermata. Second measure, first ending (1.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 6 (V): First measure, first ending (1.) with a fermata. Second measure, first ending (1.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 7 (P): First measure, first ending (1.) with a fermata. Second measure, first ending (1.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 8 (V): First measure, first ending (1.) with a fermata. Second measure, first ending (1.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 9 (P): First measure, first ending (1.) with a fermata. Second measure, first ending (1.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Staff 10 (V): First measure, first ending (1.) with a fermata. Second measure, first ending (1.) with a fermata. Third measure, first ending (1.) with a fermata. Fourth measure, first ending (1.) with a fermata. The staff ends with a double bar line and a repeat sign.

Performance Instructions:

- strepitoso* (written above the first staff)
- Piu mosso* (written above the fifth staff, with an arrow pointing to the first measure)
- strepitissimo* (written above the seventh staff)

№ 7275

17

Trombone I

ФИНАЛ

344880

из оперы = Иван Сусанин =

= Славяна =

М. Фоменко

Allegro maestoso $\text{♩} = 92$

Handwritten musical score for Trombone I, measures 16-18. The score is written on three staves. Measure 16 starts with a *sf* dynamic and a *stringendo* marking. Measure 17 includes a *Piu mosso* marking with a tempo change to $\text{♩} = 112$. Measure 18 ends with a *p* dynamic. The score includes various musical notations such as notes, rests, and slurs.

Trombone I

2

mf *(Ancora) piu mosso (♩=138)*

ff ben marcato

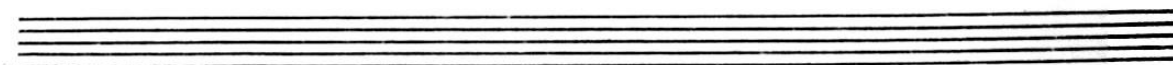
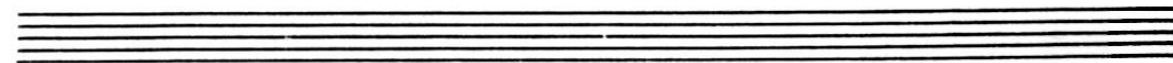
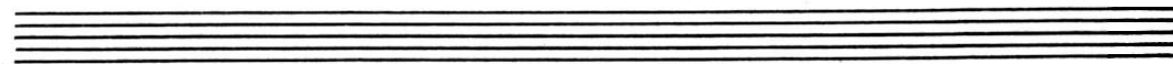
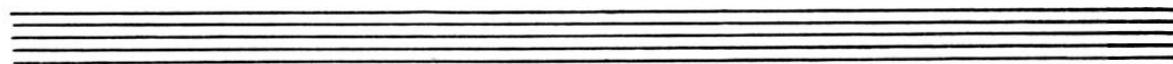
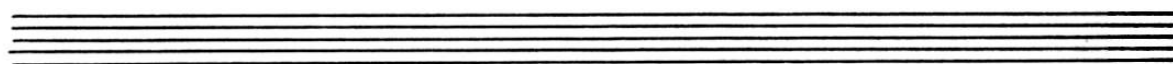
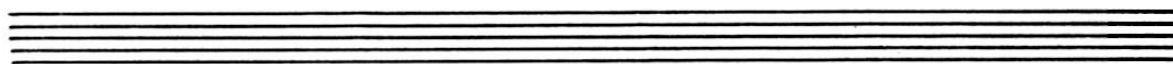
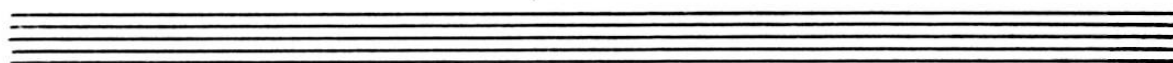
18

1.

1

1. *strepitoso* 3

Staff 1: Treble clef, key of D major (F#), 4/4 time. Measure 1: D4 (whole). Measure 2: E4 (whole). Measure 3: F#4 (whole). Measure 4: G4 (whole).
Staff 2: Treble clef, key of D major (F#), 4/4 time. Measure 1: A4 (whole). Measure 2: B4 (whole). Measure 3: C5 (whole). Measure 4: D5 (whole).
Staff 3: Treble clef, key of D major (F#), 4/4 time. Measure 1: D4 (quarter), quarter rest. Measure 2: quarter rest, D4 (quarter). Measure 3: E4 (quarter), F#4 (quarter). Measure 4: G4 (quarter), A4 (quarter).
Staff 4: Treble clef, key of D major (F#), 4/4 time. Measure 1: D4 (quarter), quarter rest. Measure 2: quarter rest, D4 (quarter). Measure 3: E4 (quarter), F#4 (quarter). Measure 4: G4 (quarter), A4 (quarter).
First ending bracket (measures 3-4) leads to a second ending bracket (measures 3-4).
Third ending bracket (measure 4) leads to a final measure with a triplet of D4.



4

strepitoso

Four staves of music for the *strepitoso* section. The first staff begins with a fortissimo (*fff*) dynamic marking. Each staff contains four measures of music, with each measure featuring a single half note. The notes are connected by horizontal beams across the measures.

Piu mosso

Two staves of music for the *Piu mosso* section. Each staff contains four measures of music, with each measure featuring a single eighth note followed by a quarter rest. The notes are marked with accents (>). A downward-pointing checkmark is positioned above the third measure of the first staff.

strepitosissimo

Four staves of music for the *strepitosissimo* section. The first three staves each contain four measures of music, with each measure featuring a single half note. The notes are connected by horizontal beams across the measures. The fourth staff contains five measures of music, with each measure featuring a single half note. The notes are marked with accents (>). The final measure of the fourth staff is marked with a crescendo hairpin (<=) and a fermata.

Two empty musical staves, each consisting of five horizontal lines.

И 7275

18

Trombone II

ФИНАЛ

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

344848

ТЕОРЕТИЧЕСКОЕ И

ПРАКТИЧЕСКОЕ

из оперы = *Иван Суварин* =

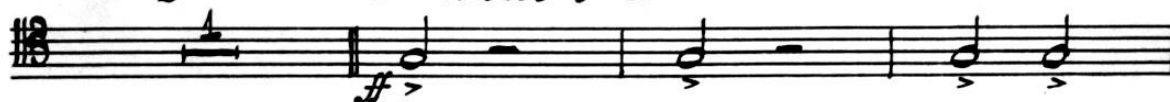
= *Славя* =

М. Глинка

Allegro maestoso $\text{♩} = 92$



stringendo *Piu mosso* $\text{♩} = 112$



Trombone II

2

Handwritten musical score for Trombone II, measures 1 through 17. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations.

Measure 1: *ff* (fortissimo)

Measure 2: *mf* (mezzo-forte)

Measure 3: *(Ancora) piu mosso* (Again, more motion), *p* (piano), $\text{♩} = 138$

Measure 4: *ben marcato* (well marked), *ff* (fortissimo)

Measure 5: *ff* (fortissimo)

Measure 6: *ff* (fortissimo)

Measure 7: *ff* (fortissimo)

Measure 8: *ff* (fortissimo)

Measure 9: *ff* (fortissimo)

Measure 10: *ff* (fortissimo)

Measure 11: *ff* (fortissimo)

Measure 12: *ff* (fortissimo)

Measure 13: *ff* (fortissimo)

Measure 14: *ff* (fortissimo)

Measure 15: *ff* (fortissimo)

Measure 16: *ff* (fortissimo)

Measure 17: *ff* (fortissimo)

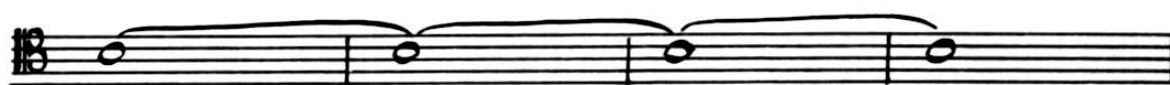
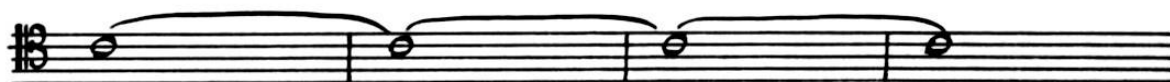
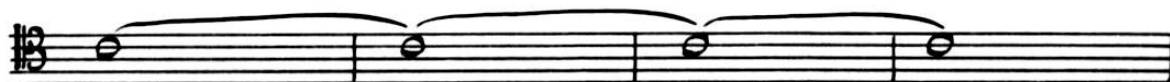
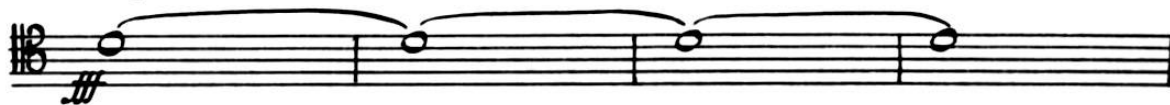
1. *Strepitoso*

3

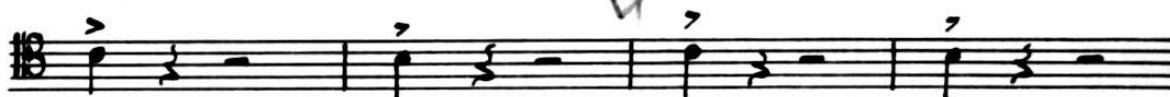
The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains four measures of music, each with a half note. The second staff contains four measures, each with a half note, all connected by a single slur. The third staff contains eight measures of music, each with a quarter note. The fourth staff contains eight measures; the first four have quarter notes, and the last four have eighth notes. A repeat sign is placed after the fourth measure, with a '2.' marking the start of the second ending. The fifth staff contains eight measures; the first four have quarter notes, and the last four have eighth notes. A '3' marking is placed above the eighth measure.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

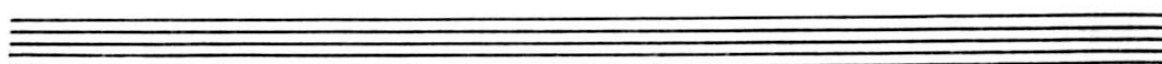
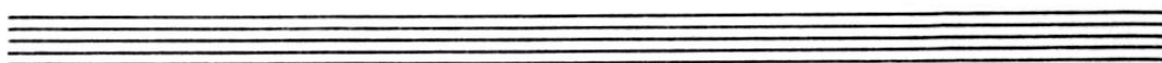
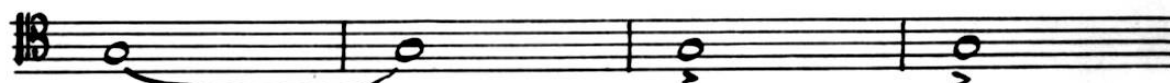
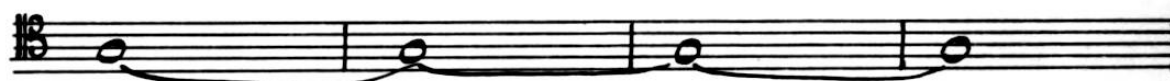
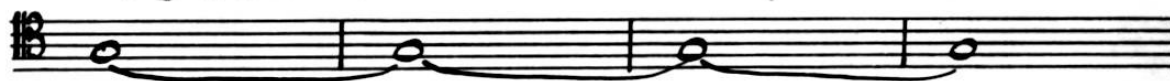
4 *strepitoso*



Piu mosso



strepitosissimo



И 7275

(19)

Trombone III

Ф И Н А Л

из оперы "Иван Суворов"

«Славься»

М. Глинка

Allegro maestoso $\text{♩} = 92$

16

f

3 p

ff

sf

15

Piu mosso $\text{♩} = 112$

string. 1

ff

18

p

ОБЩЕОБРАЗОВАТЕЛЬНАЯ БИБЛИОТЕКА
341880
ВООРУЖЕННЫЕ СИЛЫ
РАДИО

Trombone III

2

ff

mf

(Ancora) piu mosso $\text{♩} = 138$

ff *ben marcato*

17

1

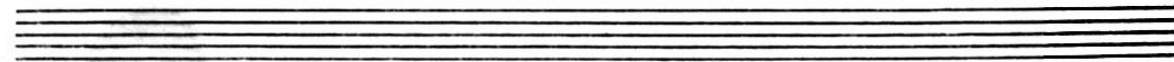
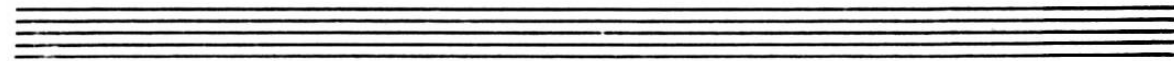
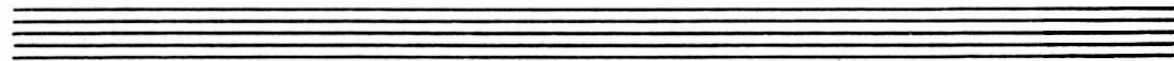
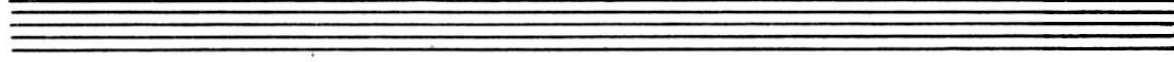
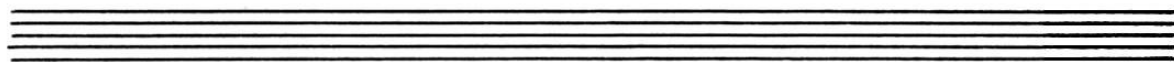
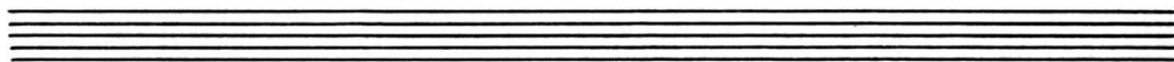
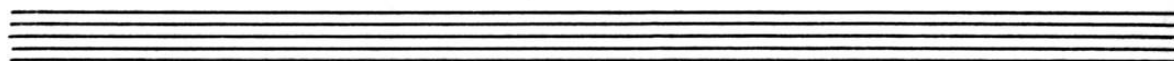
1

strepitoso 3

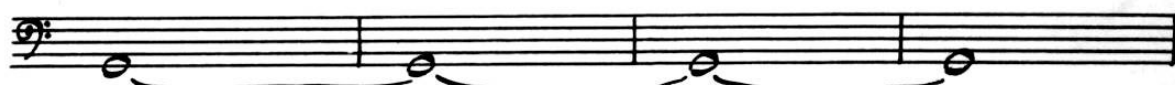
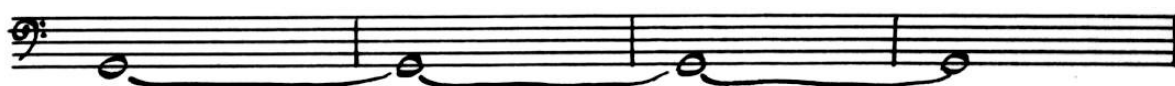
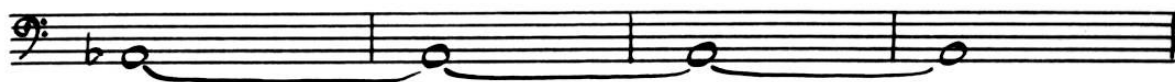
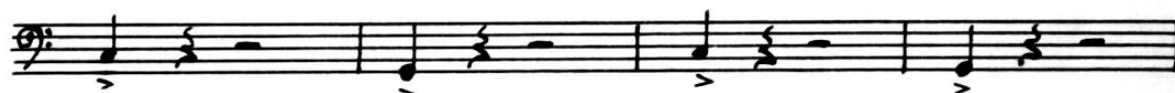
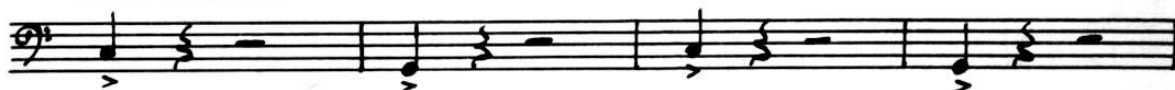
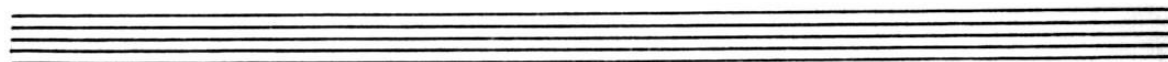
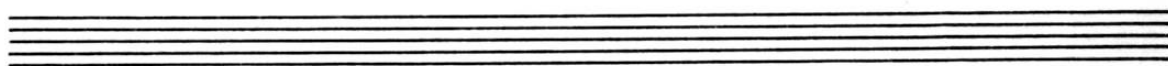
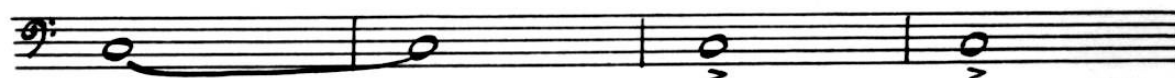
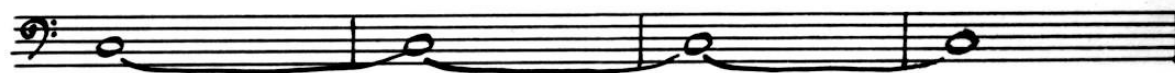
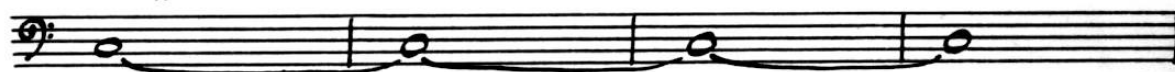
1.

2.

3



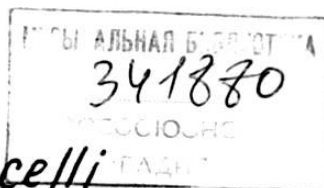
4

strepitoso*Piu mosso**strepitosissimo*

10. v.

И 7275

2



Violoncelli

М. Тинка

ФИНАЛ

из оперы «Иван Сусанин»

«Славься»

Violoncelli

Ф И Н А Л

из оперы = Иван Сусанин = Слабься =

394 НАЧАЛО

М. Глинка

Allegro maestoso $\text{♩} = 92$

из 1-го

Handwritten musical score for Violoncelli, starting at measure 394. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro maestoso* with a quarter note equal to 92 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *pp*. There are handwritten annotations in the score, including "из 1-го" and "code". The score ends with a double bar line.

V - celli

stringendo

3

Piu mosso $\text{♩} = 112$
arco

ff *mf* *p*
pp *ppp* (*sons étouffés*) *p*

V-celli

4

crese.
ff
p *pp*
pp
(son etouffe)
p
crese.
(Ancora) piu mosso (♩ = 138)

The musical score is written for Violoncelli (V-celli) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *crese.* marking. The second staff starts with a forte (*ff*) dynamic and features a triplet of eighth notes. The third and fourth staves continue the melodic line with slurs and accents. The fifth staff introduces a piano (*p*) and pianissimo (*pp*) dynamic range. The sixth staff includes a triplet of eighth notes and a *pp* marking. The seventh staff features a *(son etouffe)* marking and a piano (*p*) dynamic. The eighth staff begins with a *crese.* marking and a tempo change instruction: *(Ancora) piu mosso (♩ = 138)*. The ninth and tenth staves continue the melodic line with slurs and accents.

V-celli

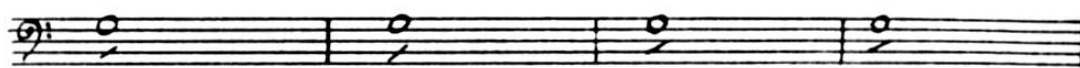
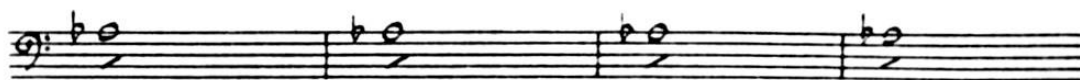
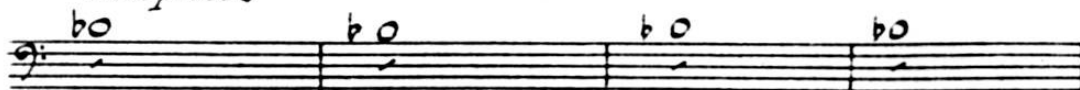
5

Violoncelli (V-celli) musical score, page 5. The score is written for four staves. The first staff features a melodic line with a long note and a slur. The second and third staves are marked *fff* and contain rhythmic patterns. The fourth staff contains a melodic line with a first ending bracket. The fifth staff is marked *strepitosa* and contains a melodic line. The sixth staff contains a melodic line. The seventh staff contains a melodic line with a first ending bracket. The eighth staff contains a melodic line with a first ending bracket. The ninth staff contains a melodic line with a first ending bracket. The tenth staff contains a melodic line with a first ending bracket. The eleventh staff contains a melodic line with a first ending bracket. The twelfth staff contains a melodic line with a first ending bracket. The thirteenth staff contains a melodic line with a first ending bracket. The fourteenth staff contains a melodic line with a first ending bracket. The fifteenth staff contains a melodic line with a first ending bracket. The sixteenth staff contains a melodic line with a first ending bracket. The seventeenth staff contains a melodic line with a first ending bracket. The eighteenth staff contains a melodic line with a first ending bracket. The nineteenth staff contains a melodic line with a first ending bracket. The twentieth staff contains a melodic line with a first ending bracket.

V - celli

6

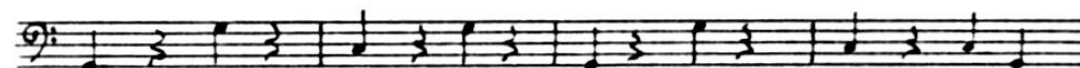
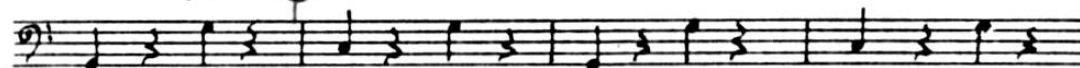
strepitoso



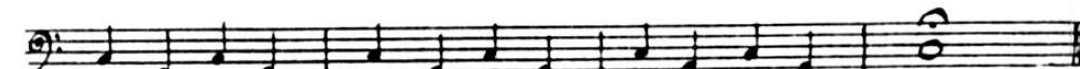
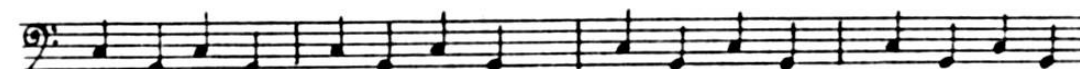
Più mosso



al



strepitosissimo



Отпечатано в нотном цехе Производственного Комбината Музыка СССР
лн. № 284 тир. 6 Москва, Свободная наб., 2. XII. 75

И 7275

341880

Viole

М. Глинка

Ф И Н А Л

из оперы «Иван Сусанин»

«Славься»

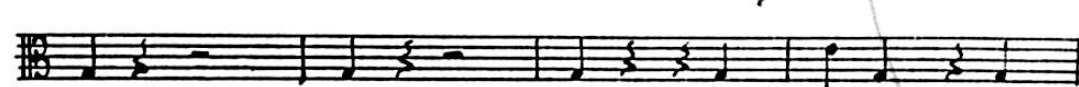
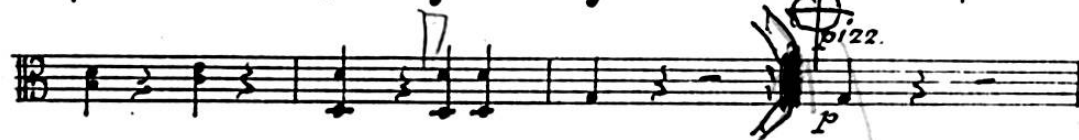
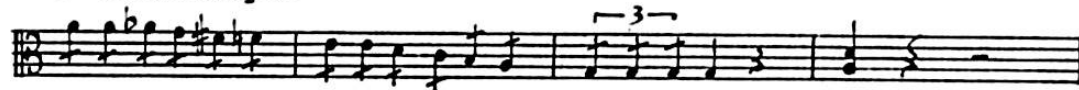
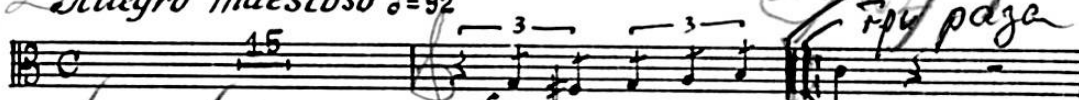
Viola

Ф И НА А

из оперы = Иван Сусанин = Славя =

М. Глинка

2 *Allegro maestoso* $\text{♩} = 92$



Viole

stringendo

3

Piu mosso (♩ = 112)

arco *ff*

pp *ppp* *perd.* *p* *mf* *p*

3 *3* *3*

Viole

4

ff

ppp

p

pp

f

cresc.

(Ancora) più mosso (♩ = 138)

Handwritten annotations: "4 4 7" and "7" with arrows pointing to specific notes in measures 1556 and 1557.

The musical score consists of ten staves. The first three staves are for the Violin I part, the next three for Violin II, and the last four for the Viola. The score begins with a fortissimo (ff) dynamic and a triplet of eighth notes. It features various dynamics including fortissimo (ff), pianissimo (ppp), piano (p), and pianissimo (pp), as well as a crescendo (cresc.) and a tempo change to '(Ancora) più mosso' with a tempo marking of quarter note = 138. The score includes a variety of note values, rests, and slurs. Handwritten annotations '4 4 7' and '7' with arrows are present in measures 1556 and 1557.

Viola

5

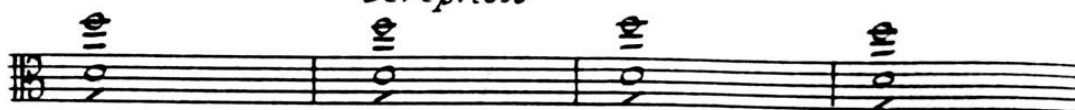
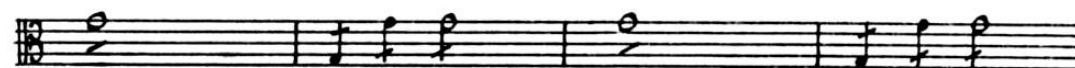
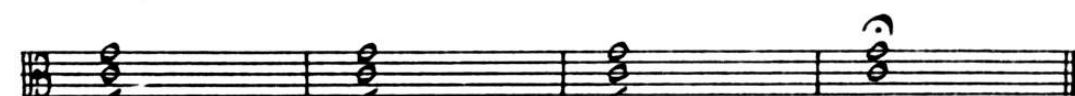
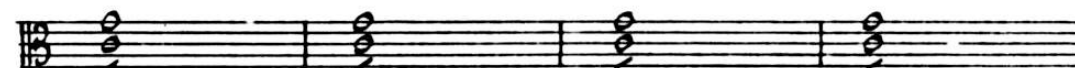
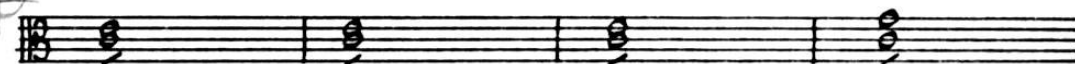
Musical score for Viola, measures 1-10. The score is written on ten staves. The first four staves contain a melodic line with various notes and rests, including a triplet in measure 4. The fifth staff is a whole rest. The sixth staff is marked *div. strepitoso* and contains a series of chords. The seventh staff is marked *unis.* and contains a single melodic line. The eighth staff contains a melodic line with a first ending bracket. The ninth staff contains a melodic line with a second ending bracket. The tenth staff contains a melodic line with a third ending bracket.

Three empty musical staves, each consisting of five lines.

6

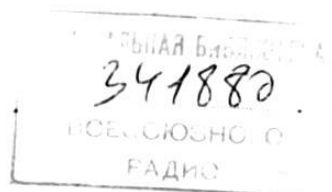
Viole

Strepitoso

*Piu mosso**strepitosissimo*

Опечатано в нотном зале Производственного Комбината Музфонда СССР
 изд. № 1289 гир. 2 Москва, Смоленская наб., 2. 11/15

И 7275



Violini I

М. Глинка

Ф И Н А Л

из оперы - Иван Суварин - Славянка

Violini I

Ф И Н А Л

из оперы - Иван Суварин - - Слава -

М. Гусак

Allegro maestoso $\text{♩} = 92$

Handwritten notes: 15, 394, 3 page, cresc. sempre, pizz., fin.

15

394

3 page

cresc. sempre

pizz.

fin.

Violini I

stringendo 3

Più mosso (♩=112)
arco

mf *p* 3

cresc.

p *pp* 5

1554

Violini I

4

Violini I

4

p

(Ancora) piu mosso (♩=138) cresc.

155 156 157 158

The musical score for Violini I consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with triplets and a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes the instruction *(Ancora) piu mosso (♩=138) cresc.* and features a melodic line with triplets. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff continues the melodic line. The fifteenth staff continues the melodic line.

strepitoso

Violini I

Handwritten musical score for Violini I, first system. The system consists of five staves. The first two staves are treble clef and contain whole notes with a sharp sign and a circle, indicating a specific pitch or fingering. The third and fourth staves are treble clef and contain eighth notes with a sharp sign and a circle, indicating a specific pitch or fingering. The fifth staff is treble clef and contains a whole note with a sharp sign and a circle, indicating a specific pitch or fingering. The system is marked with a first ending bracket and a second ending bracket.

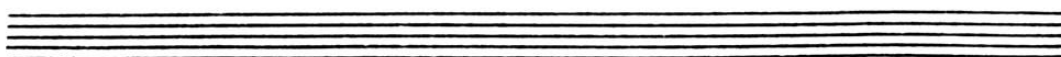
Handwritten musical score for Violini I, second system. The system consists of seven empty staves, indicating a continuation of the piece.

6 *strepitoso* Violini I

piu mosso

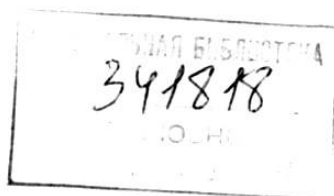
strepitosissimo

Отпечатано в нотном цехе Производственного Комбината Музфонда СССР
 экз. № 284 тир. 9 Москва, Смоленская наб., 2. XII. 75



И 72 75

Ч



Violini II

М. Глинка

Ф И НА Л

из оперы "Иван Сусанин"

"Славься"

Violini II

ФИНАЛ

из оперы = Иван Суванович = Славя =

М. Глинка

Allegro maestoso $\text{♩} = 92$

3 раз

16

f

crese. sempre

pizz.

p

Violini II

3

stringendo

Più mosso (♩=112)
arco

ff

fff

mf

P

5

P

cresc.

ff

b₂

6

P

Violini II

Handwritten: 6 4

(Ancora) più mosso (d=138) cresc.

Violini II

strepitoso

1. 5

Handwritten musical score for Violini II, first system. It consists of five staves. The first two staves contain whole notes with a 'p' dynamic marking. The third and fourth staves contain eighth notes. The fifth staff contains a triplet of eighth notes. A large 'X' is drawn over the fourth staff.

Seven empty musical staves.

Violini II

6 *strepitoso*

più mosso

strepitosissimo

Отпечатано в Ротном №7: Производственного Комбината Музыка СССР
 сан. №/2280 г.р. 8 Москва, Смоленская наб., 2. 24-75

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И 4275

55

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