

M 7355

I

BASSO

у Vespri Siciliani

Bolezo

Allegro

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 349767
ГОСТЕЛЕРАДИО

Handwritten musical score for Bassoon (Basso) titled "Bolezo" from "у Vespri Siciliani". The tempo is "Allegro". The score is written on five systems of staves. The first system includes a key signature change to one sharp (F#) and a time signature change to 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz" and "arco".

Handwritten musical score, first system. The top staff contains a melodic line with various accidentals. The bottom staff contains a bass line with notes and rests. The word "ritard" is written above the bottom staff. The word "ugot" is written in the left margin.

Handwritten musical score, second system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical score, third system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical score, fourth system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "2d Bass" is written above the bottom staff.

Handwritten musical score, fifth system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "1." is written above the top staff. The word "a2" is written above the bottom staff. The word "f" is written above the bottom staff. The word "marc" is written below the bottom staff.

Handwritten musical score, sixth system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "1st Bass" is written above the bottom staff. The word "p legg." is written below the bottom staff.

Handwritten musical score for piano and voice. The score consists of four staves. The first three staves are for the piano, and the fourth is for the voice. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and several measures with rests. The voice part is written in a single line with a treble clef and a key signature of one sharp (F#). The lyrics "See mia" are written below the voice staff. The score is written on aged, slightly stained paper.

See mia

Five empty musical staves, each consisting of a single five-line staff, arranged vertically. They are intended for additional musical notation.

7355

I Cello

Ensemble

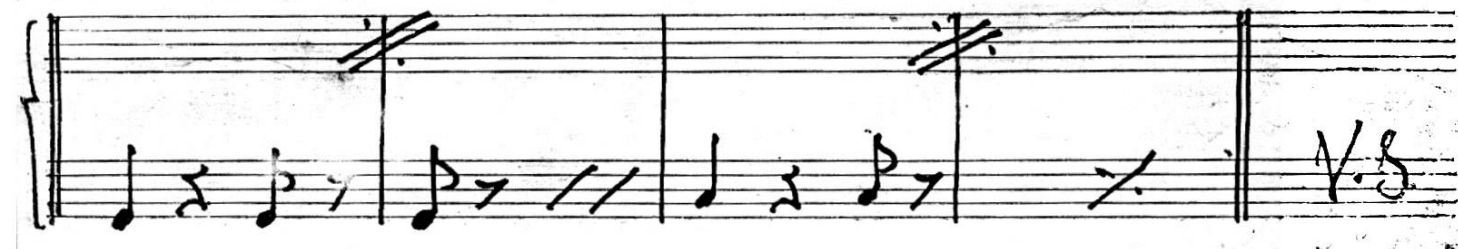
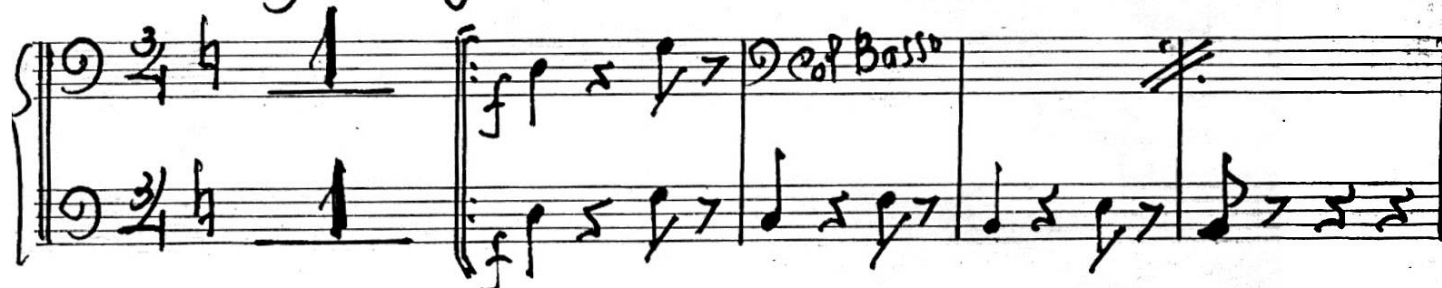
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 329/67
ГОСТЕЛРАДИО

Y Vespri Siciliani

Bohero

Allegro

#



This is a handwritten musical score for guitar and piano. The score is written on ten systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 9/8. The score includes several measures with double bar lines and repeat signs. A circled 'G' is present in the sixth system. The word 'zitarz' is written in the second system. The word 'p' is written in the tenth system. The score is written in ink on aged paper.

Handwritten musical score for guitar and piano. The score is written on ten systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 9/8. The score includes several measures with double bar lines and repeat signs. A circled 'G' is present in the sixth system. The word 'zitarz' is written in the second system. The word 'p' is written in the tenth system. The score is written in ink on aged paper.

Col Bass

The musical score is written on five systems of staves. The first system is in treble clef with a key signature of one sharp (F#). The second system is in bass clef with a key signature of one sharp (F#). The third system is in treble clef with a key signature of one sharp (F#). The fourth system is in treble clef with a key signature of one sharp (F#). The fifth system is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings (p, f). The score is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings (p, f).

Four empty musical staves, each consisting of five lines, arranged vertically.

7355

II Cello II

Vespi Siciliani

Bolero

МУСЫКАЛЬНАЯ
БИБЛИОТЕКА
349767
ГОСТЕЛЕР

Allegro



First system of musical notation. It consists of two staves. The top staff begins with a treble clef, a 3/4 time signature, and a first ending bracket labeled '1'. The bottom staff begins with a bass clef, a 3/4 time signature, and a first ending bracket labeled '1'. The music features eighth and sixteenth notes. A dynamic marking 'f' (forte) is present. The system concludes with a double bar line and the instruction 'Vol. Basso'.

Second system of musical notation, consisting of a single staff with a treble clef. It begins with a dynamic marking 'p' (piano). The music continues with eighth and sixteenth notes. A 'pizz' (pizzicato) marking is placed over a note, with a 'b' (basso) marking below it. The system ends with a double bar line.

Third system of musical notation, consisting of a single staff with a treble clef. It continues the melodic line with eighth and sixteenth notes. The system concludes with a double bar line.

Fourth system of musical notation, consisting of a single staff with a treble clef. It continues the melodic line. The system concludes with a double bar line and the instruction 'arco' (arco).

Fifth system of musical notation, consisting of a single staff with a treble clef. It continues the melodic line. The system concludes with a double bar line and the initials 'V.S'.

V.C.

Болезнь Неопри

стр. 2

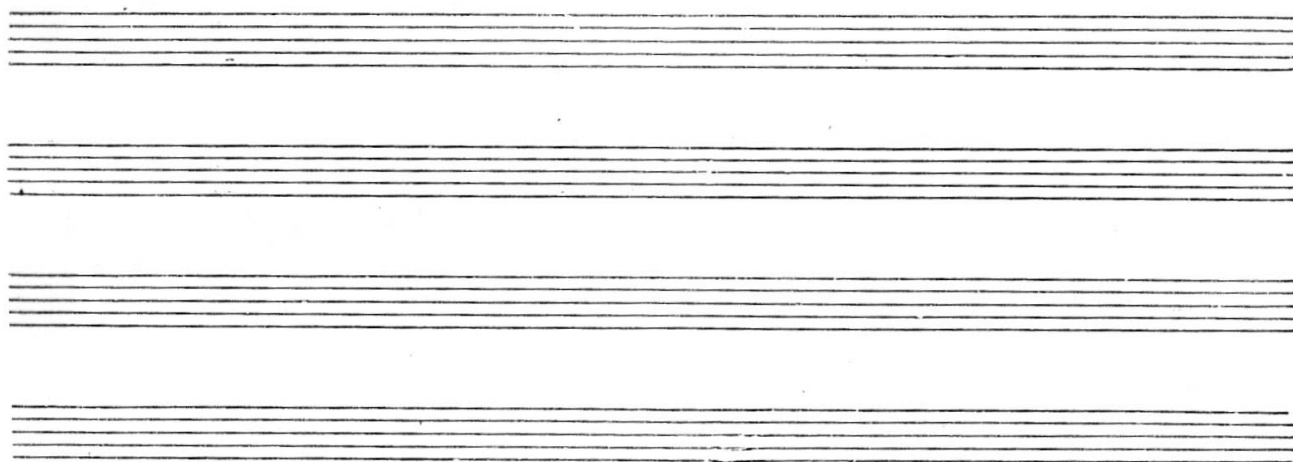
Handwritten musical score for Violoncello (V.C.) titled "Болезнь Неопри" (Str. 2). The score consists of seven systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of two sharps (D major). The fourth system has a bass clef and a key signature of two sharps. The fifth system has a treble clef and a key signature of two sharps. The sixth system has a bass clef and a key signature of two sharps. The seventh system has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "arco." and "arco" in circles, and "1a" and "2a" below the staves. There are also some crossed-out sections and a large "X" mark on the right side of the page.

V. Cello

Bolero Vespri

cap. 3

Handwritten musical score for Violoncello (V. Cello). The score is written on five systems of staves. The first system is labeled "Col Basso" and includes a key signature change to one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and erasures visible in the fourth system. The score concludes with a double bar line and repeat signs.



И 7355

4

Claxino 1^{mo} (F)

Bohero

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БИБЛИОТЕКА
№ 349729
ГОСТИНЕРАДИО

Vespi Siciliani

Allugzo $\text{F} \flat \flat \frac{3}{4}$

Handwritten musical score for Clarinet 1 in F major, 3/4 time. The score consists of 10 staves. The first staff is the title 'Allugzo' with the key signature 'F flat flat' and time signature '3/4'. The subsequent staves contain musical notation with various notes, rests, and dynamic markings like 'p' and 'pp'. The piece ends with a double bar line and the initials 'v.s.'.

Clarinet in A

Bolevo

Cl. in A

Allegro

pp

mf

rit.

1

12

10 Tant

88

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БИБЛИОТЕКА
№ 349789
ГОСТЕЛРАДИО

5
Clazino $\text{F} 2^{\text{do}}$

Vespi Siciliari

Bolero Eritu

Allegro $\text{F} \sharp \text{B} \frac{3}{4}$

VS

Cl. 2

Bolero Vespri

cap. 2

This is a handwritten musical score for Clarinet 2, titled "Bolero Vespri". The score is written on ten staves, with the first eight staves grouped together and the last two staves separated by a double bar line. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures, and notes. There are several annotations and corrections throughout the score, including a large "X" over the first staff, a "3" written above the second staff, and a "12" written above the third staff. The handwriting is in black ink on a white background.

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8

Corno 1^{mo} in C.

Bolezo

КАЛЬНАЯ
БИБЛИОТЕКА
349789
ГОСТ. РАДИО

Vesperi Siciliani

Allegro $\frac{2}{4}$ -

Corno I

Bohéro Vespi

op. 2

in C

Handwritten musical score for Corno I, Bohéro Vespi, op. 2. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '43' marking, possibly indicating a measure number or a specific rhythmic value. The score ends with a double bar line and a final note.

Allegro
Corni in C

Bohemo

Corno II

Handwritten musical score for Corno II, Bohemo, Allegro. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a handwritten style with various notes, rests, and dynamic markings. The eighth staff has a large 'X' drawn over it with the word 'stop!' written next to it. The ninth and tenth staves are empty.

7355

10

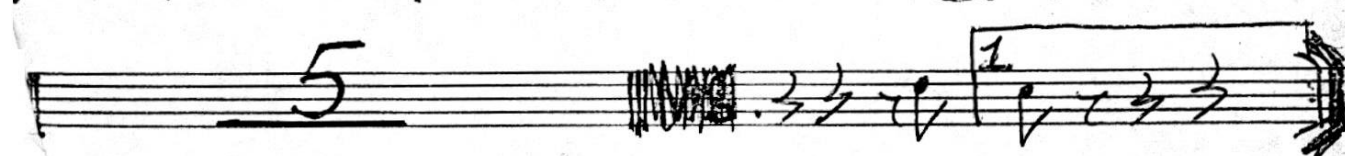
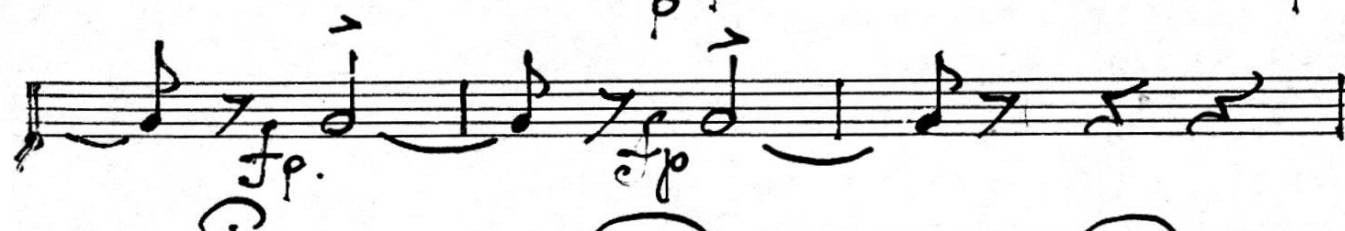
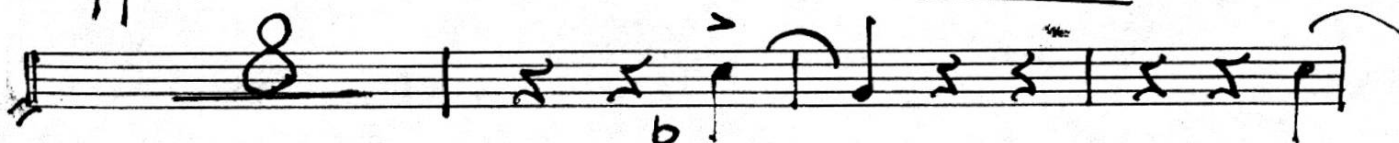
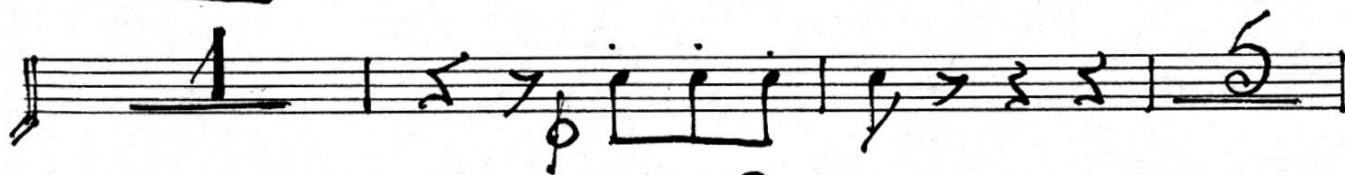
Corno III A-Bass

Bohéro

Vesperi Siciliani

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
349789
ГОСТИНЕРАДИО

Allegro



M 7355

11

Corno IV in A

Bolero

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БИБЛИОТЕКА
№ 349789
ГОСТИНИЦА РАДИО

Vesperi Siciliani

Allegro $\frac{3}{4}$

Handwritten musical score for Corno IV in A, Bolero, Vesperi Siciliani. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p.' (piano) and 'fp.' (fortissimo). The score ends with a double bar line and a final chord.

Cox IV

Bolero Vespi

стр. 2

Handwritten musical score for Cor IV, Bolero Vespi, page 2. The score consists of eight staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a transcription or a sketch, with some notes and rests being crossed out or heavily scribbled over. The notation includes various note values, rests, and dynamic markings like 'f' (forte). There are also some handwritten annotations, such as 'V' and 'W', and a large 'X' mark over the sixth staff. The overall appearance is that of a working draft or a composer's sketch.

Копия
последняя

17355

6

Fagotto 1^{mo}

Bohéro

МУЗЫКАЛЬНАЯ
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№ 349789
ГОТТЕЛЕРАД

Vesperi Siciliani

Allegro 3/4

♯ 4/4

Handwritten musical score for Fagotto 1, featuring the pieces Bohéro and Vesperi Siciliani. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The notation is written on ten staves, with the first two staves containing the titles and the tempo. The subsequent staves contain the musical notation, including notes, rests, and dynamic markings like 'f' and 'p'.

Fg I

Bohéro Vespri Siciliani cap. 1

Handwritten musical score for 'Bohéro Vespri Siciliani cap. 1'. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several annotations in Italian: 'ritard.' (ritardando) and 'molto illeggi' (very illegible) are written above the third staff. 'pp' (pianissimo) is written below the third staff. 'cresc' (crescendo) is written below the tenth staff. The score is signed 'Fg I' at the top left.

M 73 55

7

Fagotto 2^{do}

Bolero

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БИБЛИОТЕКА
№ 349789
ГОСТИНИЦА

Vespi Siciliani

44h

Allegro 9:24 - ff



Fig II

Bolero Vespri

стр. 2

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff has a handwritten note "qu. long" above it. The third staff has a handwritten note "ritard" above it. The fourth staff has a handwritten note "pp" below it. The fifth staff has a handwritten note "f" below it. The sixth staff has a handwritten note "f" below it. The seventh staff has a handwritten note "f" below it. The eighth staff has a handwritten note "f" below it. The ninth staff has a handwritten note "f" below it. The tenth staff has a handwritten note "f" below it. The score includes various musical notations such as notes, rests, and dynamic markings.

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1-18* 170.2 (дошска стр.)

Flauto 1^{mo}

Bolero

Vespi Siciliani

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
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ГОСТИНЕРАДИО

Allegro 2/4

8^a

mf

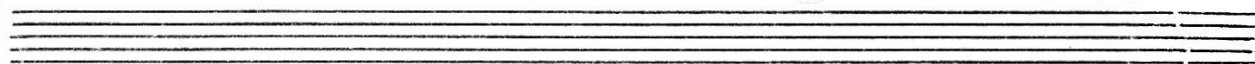
ritard

7355

41

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, beams, and slurs. There are several annotations and markings throughout the piece:

- Staff 1: A circled '41' at the beginning, followed by a whole note rest, a quarter note, and a half note.
- Staff 2: A slur over a group of notes, with a sharp sign (#) above it.
- Staff 3: A flat sign (b) below a note, and a flat sign (b) below a group of notes.
- Staff 4: A flat sign (b) below a note, and a sharp sign (#) above a note.
- Staff 5: A slur over a group of notes, with a sharp sign (#) above it.
- Staff 6: A flat sign (b) below a note, and a flat sign (b) below a group of notes.
- Staff 7: A flat sign (b) below a note, and a flat sign (b) below a group of notes.
- Staff 8: A flat sign (b) below a note, and a flat sign (b) below a group of notes.
- Staff 9: A flat sign (b) below a note, and a flat sign (b) below a group of notes.
- Staff 10: A flat sign (b) below a note, and a flat sign (b) below a group of notes.
- Staff 11: A flat sign (b) below a note, and a flat sign (b) below a group of notes.
- Staff 12: A flat sign (b) below a note, and a flat sign (b) below a group of notes.



И 7355

2

Oboe 4^{me}

Bolezo

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№ 349789
ГОСТЕЛРАДИО

Vespi Siciliani

Allegro 3/4

4

Y.S

Oboe I

Bolero Vespri

op 2

Handwritten musical score for Oboe I, Bolero Vespri, op 2. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/2 time signature. The music is written in a handwritten style with various musical notations including notes, rests, accidentals, and dynamic markings like 'pp'. The score includes a repeat sign and a double bar line. The final staff ends with a double bar line and a key signature change to one sharp (F#).

Two empty musical staves at the bottom of the page.

711000

Oboe 2nd

Bolero

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ГОСТЕЛЕРАДИО

Vesperi Siciliani

Allegro $\frac{3}{4}$ f

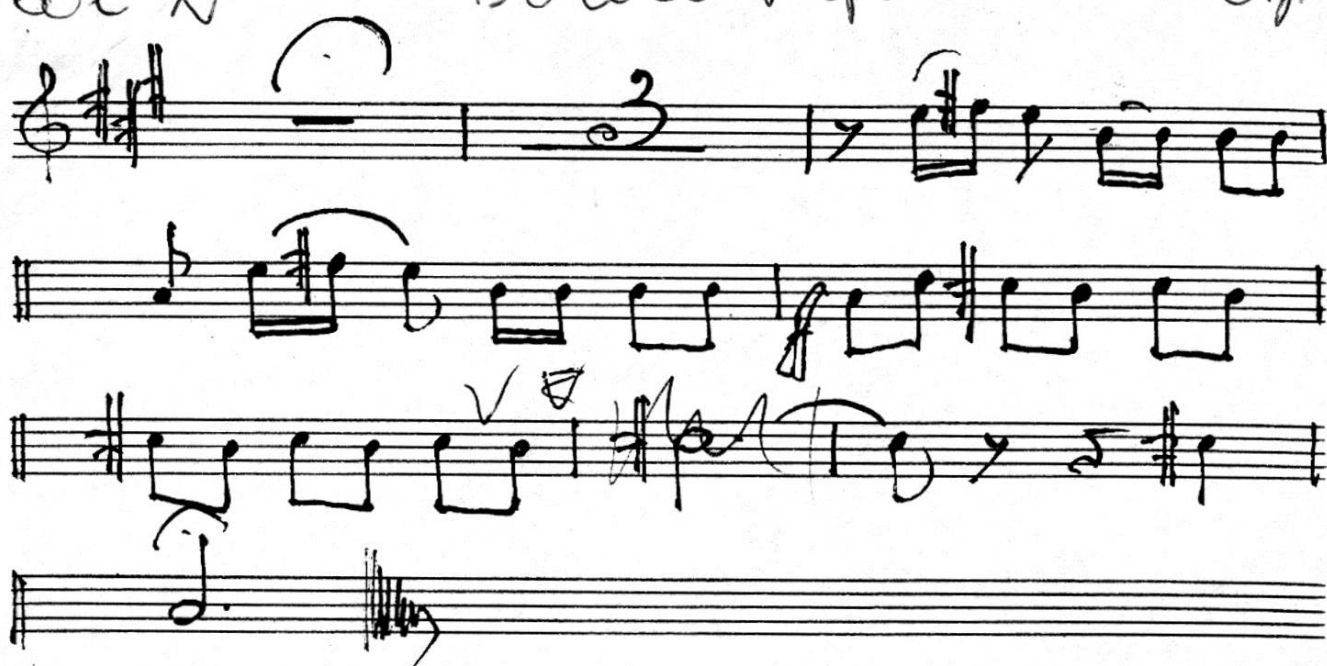
25 13 12

V.S.

Oboe 2

Bolero Vespri

cap. 2



И 7355

18*

Timpani A. E.

Bolero

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
349789
ГОСТЕЛРАДИО

Vesperi Siciliani

Allegro 9/4

1

29

13

29

13

12

18*

W 7355

12

Tromba 1^{ma} (D)

Bohéro

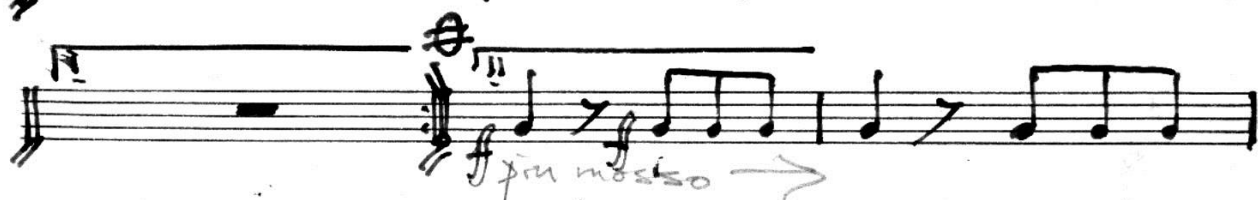
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
349789
ГОСТИНИЦА

in A⁺ Vespi Siciliani

Allegro 3/4 — 

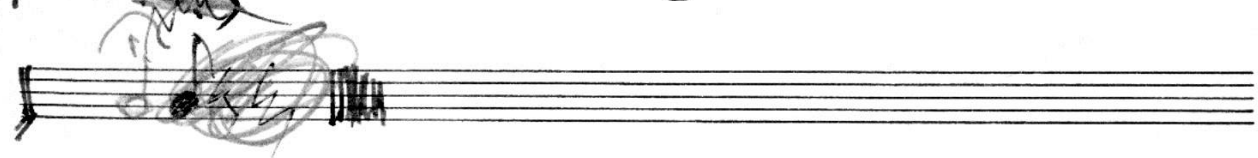












f f

M 7355

2 13

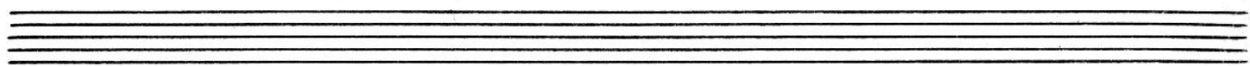
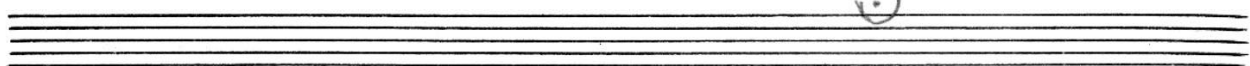
Tromba 2^{da} D

Bolero

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 349789
ГОСТИНИЦА РАДИО

Vesperi Siciliani

Allegro 6/8



W

7355

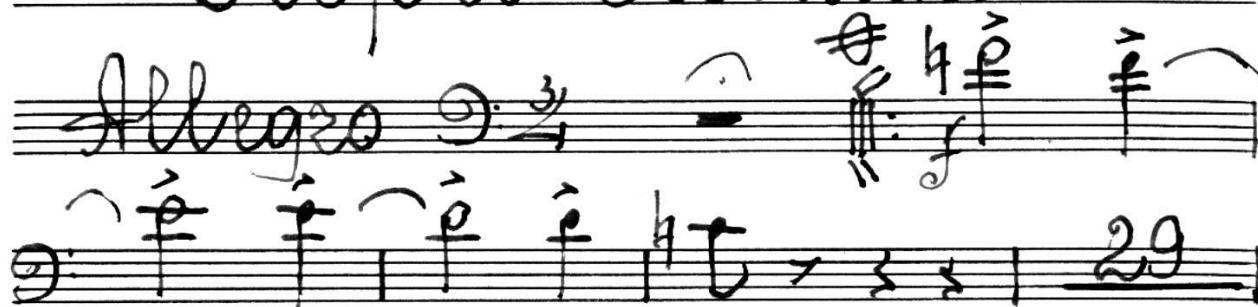
15

Trombone 1^{mo}

Bolero

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349789
ГОСТЕРАДИО

Vesperi Siciliani



И 7355

16

Trombone 2nd

Bohéro

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БИБЛИОТЕКА
349789
ГОСТИНИЦА РАДИО

Vesperi Siciliani

Allegro 3/4

Handwritten musical score for Trombone 2nd part. The score is written on ten staves. The first staff is a blank five-line staff. The second staff contains the title "Bohéro" in large, stylized letters. The third staff contains the title "Vesperi Siciliani" in large, stylized letters. The fourth staff begins with the tempo marking "Allegro 3/4" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also handwritten numbers "13", "12", and "4" indicating measures or sections. The score concludes with a double bar line and a final flourish.

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17

Trombone 2 Bass

Bolero

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
349789
ГОСТИНЕРАДИО

Vespi Siciliani

Allegro 3/4

The musical score is written on ten staves. The first staff is a blank line. The second staff contains the title 'Bolero'. The third staff contains the title 'Vespi Siciliani'. The fourth staff begins with the tempo marking 'Allegro 3/4' and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten numbers '29', '13', '12', and '4' on the staves. The score ends with a double bar line and a final note on the tenth staff.

1355

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 349767
ГОСТИНЕРАДИО

lola

У Vespi Siciliani

Bolero Eleni

а 3 mezzo

♯ 4

Handwritten musical score for Bolero Eleni. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'а 3 mezzo' and the meter is '♯ 4'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'pp'. The score ends with a double bar line and a key signature change to two sharps (F# and C#). There are some handwritten annotations and corrections throughout the score, including a 'V' at the bottom left and a 'u' above a note in the eighth staff.

Viola

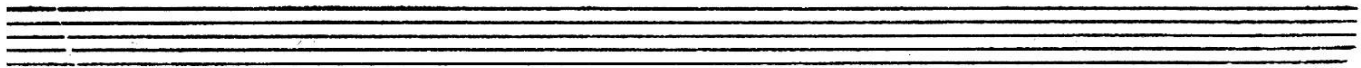
Bolezo Vespi

cr. 2

dolce

Handwritten musical score for Viola, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- dolce* (written above the first staff)
- VS* (written above the fourth staff)
- cresc* (written above the seventh staff)
- IV* (written above the eighth staff)
- pp* (written below the first staff)
- pp* (written below the fifth staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)
- pp* (written below the eleventh staff)
- pp* (written below the twelfth staff)
- pp* (written below the thirteenth staff)
- pp* (written below the fourteenth staff)
- pp* (written below the fifteenth staff)
- pp* (written below the sixteenth staff)
- pp* (written below the seventeenth staff)
- pp* (written below the eighteenth staff)
- pp* (written below the nineteenth staff)
- pp* (written below the twentieth staff)
- pp* (written below the twenty-first staff)
- pp* (written below the twenty-second staff)
- pp* (written below the twenty-third staff)
- pp* (written below the twenty-fourth staff)
- pp* (written below the twenty-fifth staff)
- pp* (written below the twenty-sixth staff)
- pp* (written below the twenty-seventh staff)
- pp* (written below the twenty-eighth staff)
- pp* (written below the twenty-ninth staff)
- pp* (written below the thirtieth staff)
- pp* (written below the thirty-first staff)
- pp* (written below the thirty-second staff)
- pp* (written below the thirty-third staff)
- pp* (written below the thirty-fourth staff)
- pp* (written below the thirty-fifth staff)
- pp* (written below the thirty-sixth staff)
- pp* (written below the thirty-seventh staff)
- pp* (written below the thirty-eighth staff)
- pp* (written below the thirty-ninth staff)
- pp* (written below the fortieth staff)
- pp* (written below the forty-first staff)
- pp* (written below the forty-second staff)
- pp* (written below the forty-third staff)
- pp* (written below the forty-fourth staff)
- pp* (written below the forty-fifth staff)
- pp* (written below the forty-sixth staff)
- pp* (written below the forty-seventh staff)
- pp* (written below the forty-eighth staff)
- pp* (written below the forty-ninth staff)
- pp* (written below the fiftieth staff)
- pp* (written below the fifty-first staff)
- pp* (written below the fifty-second staff)
- pp* (written below the fifty-third staff)
- pp* (written below the fifty-fourth staff)
- pp* (written below the fifty-fifth staff)
- pp* (written below the fifty-sixth staff)
- pp* (written below the fifty-seventh staff)
- pp* (written below the fifty-eighth staff)
- pp* (written below the fifty-ninth staff)
- pp* (written below the sixtieth staff)
- pp* (written below the sixty-first staff)
- pp* (written below the sixty-second staff)
- pp* (written below the sixty-third staff)
- pp* (written below the sixty-fourth staff)
- pp* (written below the sixty-fifth staff)
- pp* (written below the sixty-sixth staff)
- pp* (written below the sixty-seventh staff)
- pp* (written below the sixty-eighth staff)
- pp* (written below the sixty-ninth staff)
- pp* (written below the seventieth staff)
- pp* (written below the seventy-first staff)
- pp* (written below the seventy-second staff)
- pp* (written below the seventy-third staff)
- pp* (written below the seventy-fourth staff)
- pp* (written below the seventy-fifth staff)
- pp* (written below the seventy-sixth staff)
- pp* (written below the seventy-seventh staff)
- pp* (written below the seventy-eighth staff)
- pp* (written below the seventy-ninth staff)
- pp* (written below the eightieth staff)
- pp* (written below the eighty-first staff)
- pp* (written below the eighty-second staff)
- pp* (written below the eighty-third staff)
- pp* (written below the eighty-fourth staff)
- pp* (written below the eighty-fifth staff)
- pp* (written below the eighty-sixth staff)
- pp* (written below the eighty-seventh staff)
- pp* (written below the eighty-eighth staff)
- pp* (written below the eighty-ninth staff)
- pp* (written below the ninetieth staff)
- pp* (written below the ninety-first staff)
- pp* (written below the ninety-second staff)
- pp* (written below the ninety-third staff)
- pp* (written below the ninety-fourth staff)
- pp* (written below the ninety-fifth staff)
- pp* (written below the ninety-sixth staff)
- pp* (written below the ninety-seventh staff)
- pp* (written below the ninety-eighth staff)
- pp* (written below the ninety-ninth staff)
- pp* (written below the one hundredth staff)

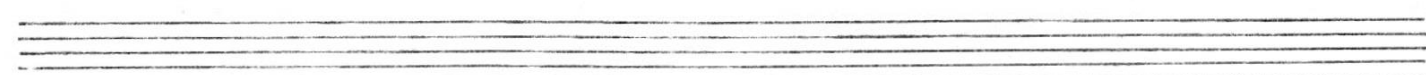
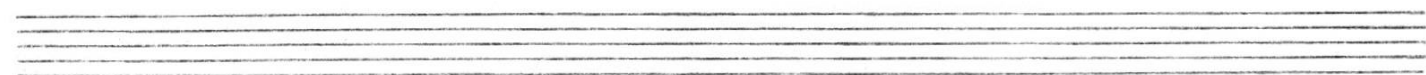
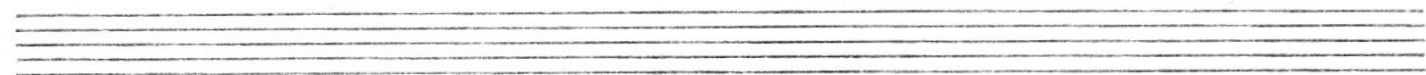
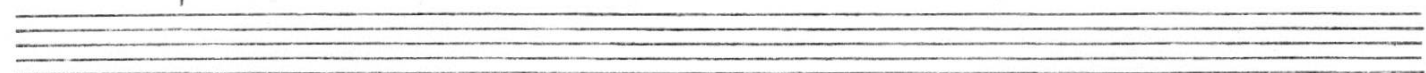
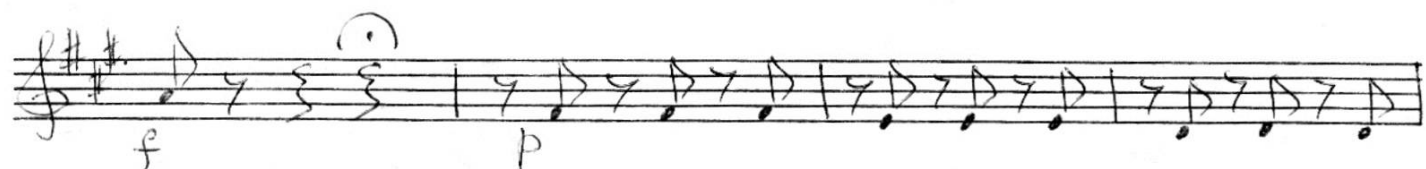
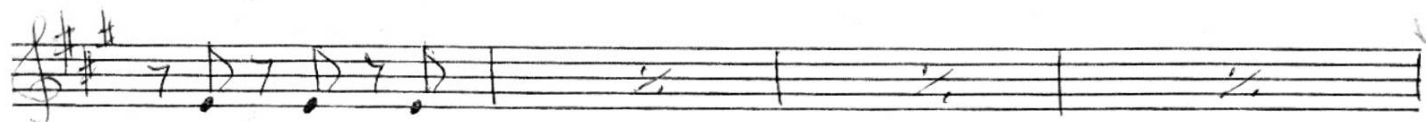
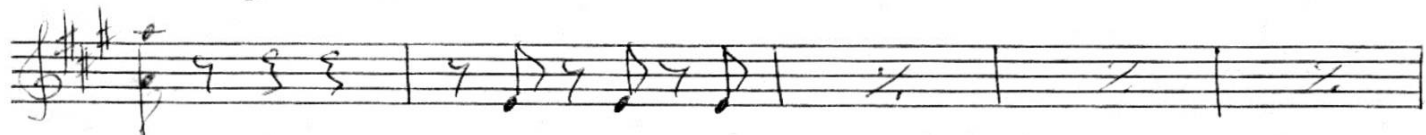


Y Vespri Siciliani V Violini II

Bolero

Allegro

Handwritten musical score for Violini II, Bolero, Allegro. The score consists of 11 staves of music in 3/4 time. The key signature changes from one flat to two sharps. Dynamics include *f*, *p*, *pp*, and a final *f*. Performance markings include *ritard.* and a first ending bracket.



Violino I

7 Vespri Siciliani

Bolezo

РУССКАЯ
БИБЛИОТЕКА
№ 349468
ГОСТИНИЦА

Allegro

Handwritten musical score for Violino I, titled "7 Vespri Siciliani" and "Bolezo". The tempo is marked "Allegro". The score consists of 10 staves of music in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "meno". The score is written in a clear, legible hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a flat (b) and a sharp (#) below the staff.
- Staff 2:** Continuation of the melody with various note values and rests.
- Staff 3:** Continuation of the melody, featuring a sharp (#) at the end of the staff.
- Staff 4:** Continuation of the melody, featuring a sharp (#) at the end of the staff.
- Staff 5:** Continuation of the melody, featuring a sharp (#) at the end of the staff.
- Staff 6:** Continuation of the melody, featuring a sharp (#) at the end of the staff.
- Staff 7:** Continuation of the melody, featuring a sharp (#) at the end of the staff.
- Staff 8:** Continuation of the melody, featuring a sharp (#) at the end of the staff.
- Staff 9:** Continuation of the melody, featuring a sharp (#) at the end of the staff.
- Staff 10:** Continuation of the melody, featuring a sharp (#) at the end of the staff.

The score is written in a fluid, handwritten style, with some corrections and markings visible throughout.