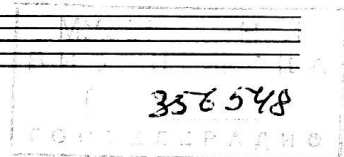


W 7684

C. bass



КОСА

М. Глинка

См. А. Я. Ринского - Корсаки

C. bassi

K O C A

M. T. MUKHA

Allegro

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line starting with a forte dynamic marking. The second staff contains a bass line with a forte dynamic marking.

Musical notation for the second system, continuing the bass line from the first system.

Musical notation for the third system, continuing the bass line from the second system.

Musical notation for the fourth system, featuring a first ending bracket labeled "Allegro" and a forte dynamic marking. The second staff includes a "Sim." marking.

Musical notation for the fifth system, continuing the melodic line from the fourth system.

Musical notation for the sixth system, including a forte dynamic marking and a "Coda parte" marking.

Musical notation for the seventh system, featuring a first ending bracket labeled "Moderato" and a forte dynamic marking.

Musical notation for the eighth system, continuing the bass line from the seventh system.

3) Allegro *ano* *dim* *Colla parte*



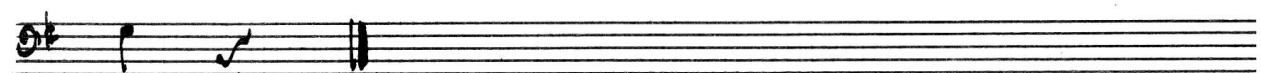
4) Moderato *ano* *Mod<sup>to</sup> assai* *ppm* *Colla parte*



5) Vivace *Colla parte*



*Vivace* *Mod<sup>to</sup> assai* *ppm*



M 7684

Celli

356548

Коса

А. Глинка

С. А. Я. Рудякова - Корсака



Celli

KOCA

M. TANNHAUSER

Allegro

Musical notation for the first system, including a double bar line and a 'Moderato' marking.

1) Allegro Sim.

Molto assai Pizz Colle parte

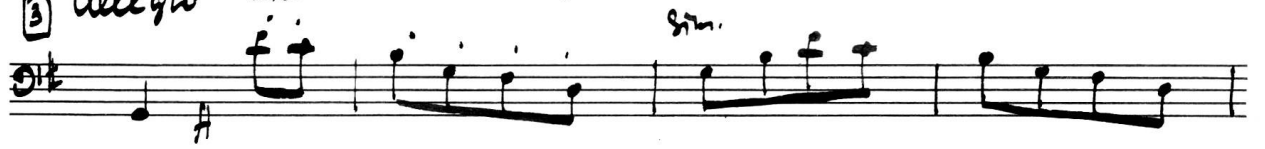
2) Molto rno

3) *Allegro* *arco* *pin* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

3) *Allegro* *arco* *pin* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of chords and moving lines.

4) *Modto* *arco* *Modto anai* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of quarter and eighth notes.

4) *Modto* *arco* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment includes chords and rests.

5) *Vivace* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is more rhythmic with eighth notes.

5) *Vivace* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of chords and moving lines.

5) *Vivace* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment includes chords and rests.

6) *Modto anai* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of quarter and eighth notes.

6) *Modto anai* *Colle parte*



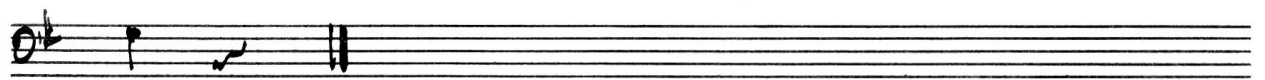
Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment includes chords and rests.

6) *Modto anai* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment includes chords and rests.

6) *Modto anai* *Colle parte*



Handwritten musical notation on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment includes chords and rests.

# W 7684

5

Clarinete I/A)

KOCA

356548

M. ГАННА

С. А. Я. РИЧКОТО - КОРСАКА

*Allegro*

3 *Molto* 12

(1) *Allegro*

*Collo parte*

(2) *Molto*

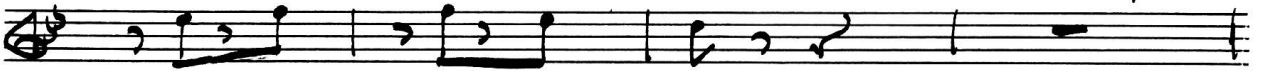
10

*Collo parte*

3 Allegro



*Mod<sup>to</sup> and<sup>i</sup> Collo parte*



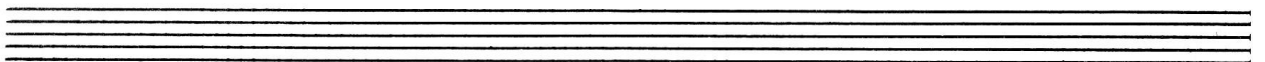
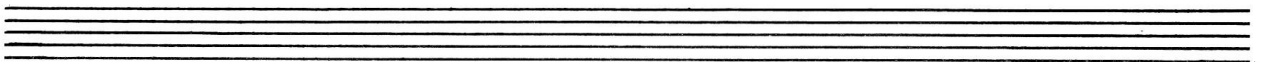
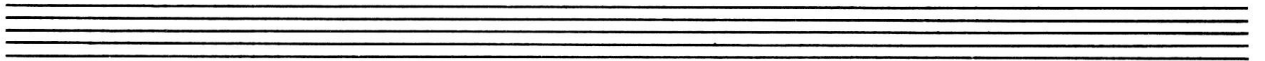
*Collo parte* 5 *Vivace*



*Mod<sup>to</sup> and<sup>i</sup>*



*Vivace*



# M 768 4

Clarinete II (A)

Ko ca

356548

M. Глинка


С. А. Рацкого - Копсана

*Allegro*

3 *Molto* 12



1) *Allegro* 10 *Molto assai* 2



2) *Molto* 11 3) *Allegro* 12 4) *Molto*



9 1



3) *Vivace* 10 *Molto assai* 2 *Vivace*



W 7684

9

Corno (E)

KOCA

356548

М. Глинка

С. А. Я. Франкони - Копеека

*Allegro*

Handwritten musical score for Corno (E) with various tempo markings and fingerings:

- Staff 1: *Allegro*, *Moderato*, 3, 12
- Staff 2: ① *Allegro* 10, *Moderato anzi* 9
- Staff 3: ② *Moderato* 3, *Solo*
- Staff 4: *Moderato* 9, ③ *Moderato* 9, 10
- Staff 5: 1, ④ *Vivace* 10, *Moderato* 2, *Vivace* 5



**M 7684**

2

Fagotto I

Koca

356548

M. ГАННКА

См. А. А. Римского-Корсака

*Allegro*

3 Moderato 19

① *Allegro*

Moderato assai *Colla parte*

② *Moderato* 10 *Colla parte*

③ Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The melody consists of eighth and quarter notes.

*Sim.*

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melody with various note values.

*Mod<sup>to</sup> assai*

*Colla parte*

Musical staff 3: Treble clef, key signature of one sharp (F#), ending with a fermata.

④

*Moderato*

Musical staff 4: Bass clef, key signature of one sharp (F#), featuring a large number '9' above a whole note.

*Colla parte*

⑤

*Vivace*

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic.

*Sim.*

Musical staff 6: Treble clef, key signature of one sharp (F#), continuing the melody.

*Mod<sup>to</sup> assai*

Musical staff 7: Treble clef, key signature of one sharp (F#), ending with a fermata.

*Vivace*

Musical staff 8: Treble clef, key signature of one sharp (F#), continuing the melody.

Musical staff 9: Treble clef, key signature of one sharp (F#), ending with a double bar line.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

W 7684

8

Fagotto II

Koca

356548

M. F. unvna

Co. A. S. P. unvna - Kopeano

Allegro

Mod<sup>to</sup>

3

19

① *allegro* *Sim.*

Mod<sup>to</sup> assai

Colle parte

② Moderato

10

Colle parte

3) Allegro

Sim.



Molto anzi Collo parte



4) Moderato



Collo parte 5

Vivace

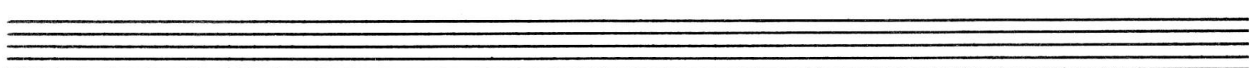
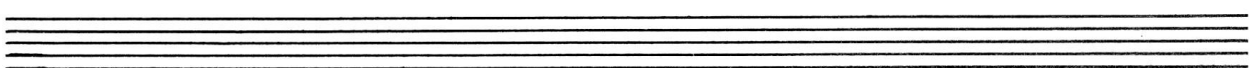
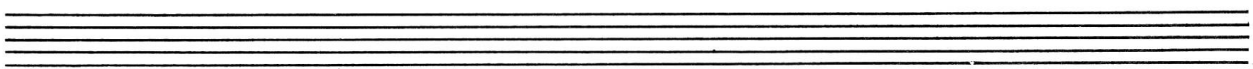
Sim.



Molto anzi



Vivace



M 7684

3-11

Flauto I

Koca

356548

M. Ганька

С. А. Я. Римского-Корсака

*Allegro*

*Moderato*

3 12

*allegro*

*Modto- assai* *Colla parte*

*Modto* *Colla parte*

1 1

10

3 Allegro

Handwritten musical notation for measures 3 and 4. The top staff contains a series of chords with stems pointing upwards, while the bottom staff contains chords with stems pointing downwards. The notation is dense and complex.

Molto assai

Colle parte

Handwritten musical notation for measure 5, continuing the complex chordal texture from the previous measures.

Handwritten musical notation for measure 6, featuring a large, sustained chord in the top staff and a single note in the bottom staff.

Molto

Colle parte

Handwritten musical notation for measures 7 and 8, marked 'Vivace'. The notation is complex and dense, with many notes and stems.

Handwritten musical notation for measure 9, marked 'Molto assai'. The notation is complex and dense, with many notes and stems.

Molto assai

Handwritten musical notation for measure 10, marked 'Vivace'. The notation is complex and dense, with many notes and stems.

Vivace

Handwritten musical notation for measure 11, marked 'Vivace'. The notation is complex and dense, with many notes and stems.

Empty musical staff.

Empty musical staff.

Empty musical staff.



M 7634

Flauto II

K O C A

356548

М. Глинка

С. А. Я. Румяного - Корсака

*Allegro*

*Moderato*

*Molto assai*

*Colla parte*

*Moderato*

*Colla parte*

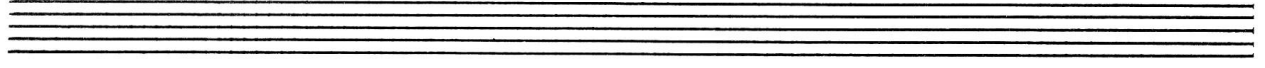
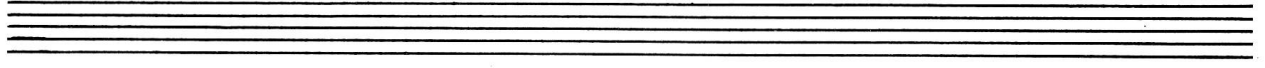
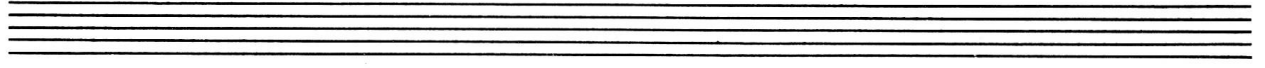
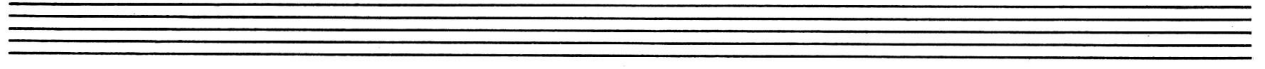
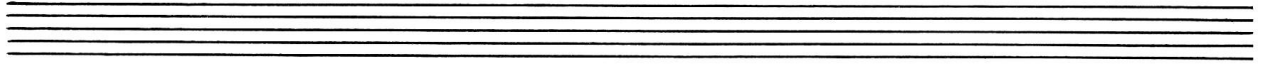
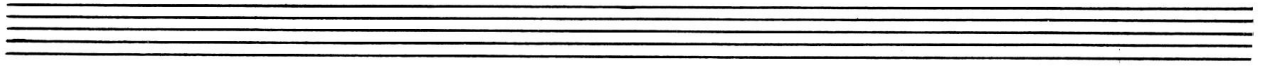
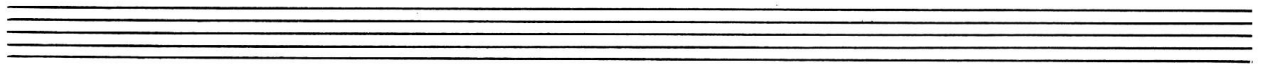
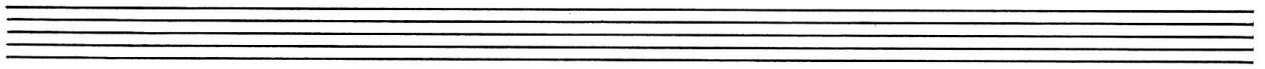
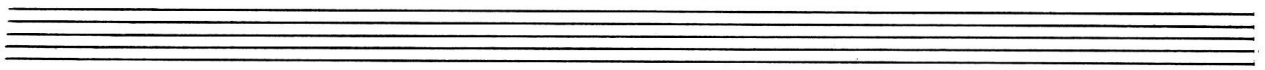
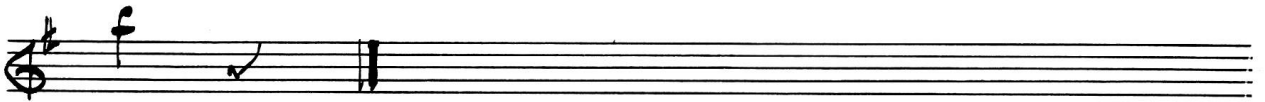
*Allegro*

*Molto assai*

*Colla parte*

*Colla parte* *Vivace*

*Molto assai*



W 7 6 8 4

3

Oboe I

K O C A

358548

M. F. M. H. G.

G. A. R. P. U. S. K. O. R. O. - K. U. P. S. A. K. A.

*Allegro*

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first measure contains a quarter note F#4, a quarter note G4, and a half note A4. The second measure contains a triplet of eighth notes: G4, F#4, E4. The third measure contains a quarter note D4, a quarter note C4, and a half note B3. The tempo marking *Moderato* is written above the second measure.

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first measure contains a quarter note F#4, a quarter note G4, and a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a half note D5. The third measure contains a quarter note E5, a quarter note F#5, and a half note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a half note C6. The tempo marking *Allegro* is written above the first measure.

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first measure contains a quarter note D5, a quarter note E5, and a half note F#5. The second measure contains a quarter note G5, a quarter note A5, and a half note B5. The third measure contains a quarter note C6, a quarter note B5, and a half note A5. The fourth measure contains a quarter note G5, a quarter note F#5, and a half note E5.

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first measure contains a quarter note D5, a quarter note E5, and a half note F#5. The second measure contains a quarter note G5, a quarter note A5, and a half note B5. The third measure contains a quarter note C6, a quarter note B5, and a half note A5. The fourth measure contains a quarter note G5, a quarter note F#5, and a half note E5. The tempo marking *Molto assai* is written above the second measure.

Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. The first measure contains a quarter note D5, a quarter note E5, and a half note F#5. The second measure contains a quarter note G5, a quarter note A5, and a half note B5. The third measure contains a quarter note C6, a quarter note B5, and a half note A5. The fourth measure contains a quarter note G5, a quarter note F#5, and a half note E5. The tempo marking *Molto* is written above the first measure. The number 10 is written below the second measure. The marking *Colle parte* is written above the fourth measure.

Two empty musical staves.

3) Allegro

Molto assai Colle parte

4) Moderato

Colle parte

5) Vivace

Colle parte

Molto assai Vivace

**M 7684**

4

Oboe II

Koca

356548

M. Глинка

С. А. Р. Ринского - Корсака

*Allegro*

*Moderato*

① *Allegro*

② *Moderato*

*Molto anni*

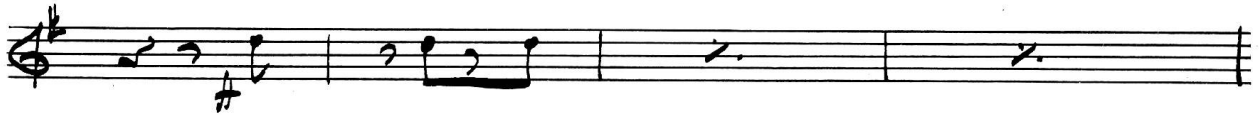
*Colle parte*

③ *Moderato*

*Colle parte*

3 10 19

13) *allegro*



*Colle parte*



14) *Mod<sup>to</sup>*



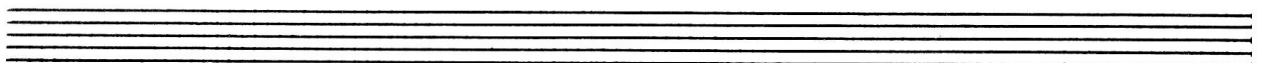
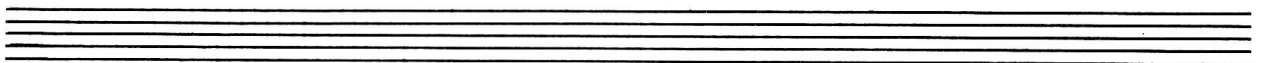
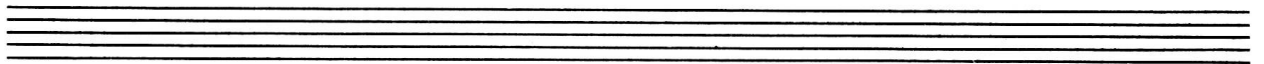
*Colle parte* 15) *Vivace*



*Mod<sup>to</sup> assai*



*Vuol*





**M 7 684**

114

Tamburino

Koca

356548

M. Гумилев

С. А. Я. Румского - Копеева

*Allegro*

4 *Molto* 12 *Allegro*

*Modto-assei*

*Moderato* 10 *Allo parte*

③

Handwritten musical notation for system 3, consisting of two staves with notes and rests.

*Mod<sup>to</sup> crisi* *Collo parte*

④ *Mod<sup>to</sup>*

Handwritten musical notation for system 4, consisting of two staves with notes and rests.

*Collo parte*

⑤ *Vivace*

Handwritten musical notation for system 5, consisting of two staves with notes and rests.

*Mod<sup>to</sup>.*

*Vivace*

Handwritten musical notation for system 6, consisting of two staves with notes and rests.

5

Four empty musical staves at the bottom of the page.

# M 7684

10

Trombone Bass

Koca

358548

M. FENKHA

G. A. P. Pionera - Kocak

*Allegro*

*Moderato*

3 12

① *Allegro* sim.

*Mod<sup>o</sup> assai* *Collo parte*

② *Moderato*

10

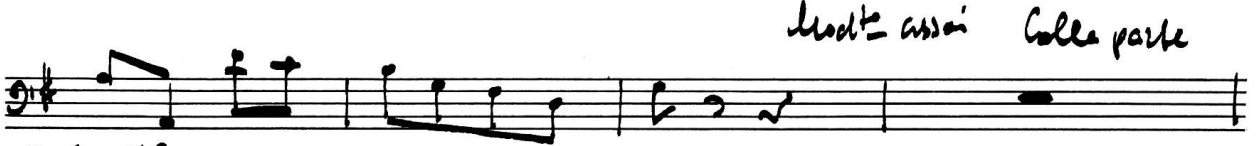
*Collo parte*

② Allegro

Sim.



Molto assai Colle parte



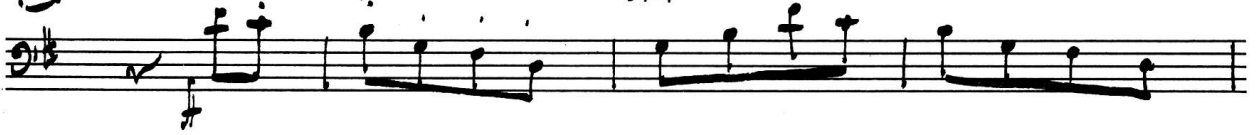
④ Molto

9 Colle parte



⑤ Vivace

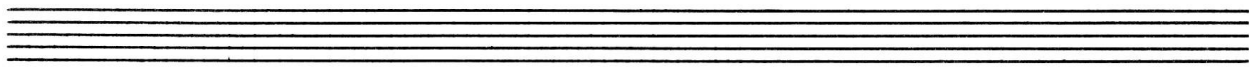
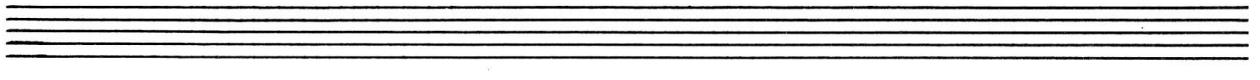
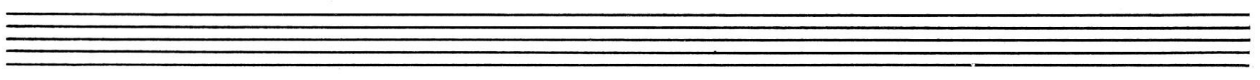
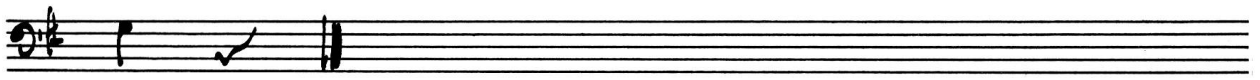
Sim.



Moderato assai



Vivace



И 7684

Viola



Коса

М. Глинка

С. А. А. Римского-Корсака

Violini I

KO CA

M. Fama

Allegro

Musical notation for the first system, including a 'Moderato' marking.

① Allegro

Musical notation for the sixth system, including 'Moderato assai' and 'Colla parte' markings.

Musical notation for the seventh system, including 'cres' and 'Moderato' markings.



3 *Allegro* *Pizz* *Colle parte*

4 *Moderato* *ano* *Mod<sup>to</sup> assai* *Pizz* *Colle parte*

5 *Vivace*

*Mod<sup>to</sup>* *Pizz* *Colle parte*

*ano*

W 7 6 8 4

4110.5 Б.С.О.

Violini I

МУЗ. И Д.  
БИБЛИОТЕКА  
№ 356548  
ГОСТИНЕРАДИО

Коса

М. Глинка

Сп. А. Я. Раденского - Корсака

W-7684

Violini I

K O C A

M. Глинка

Allegro

Musical notation for the first system of Violini I, measures 1-4. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked 'Moderato' with a hairpin crescendo. The music consists of eighth and sixteenth notes with stems pointing up and down.

Musical notation for the second system of Violini I, measures 5-8. The music continues with eighth and sixteenth notes, maintaining the 'Moderato' tempo marking.

Musical notation for the third system of Violini I, measures 9-12. The music continues with eighth and sixteenth notes.

1 Moderato

Musical notation for the fourth system of Violini I, measures 13-16. The music continues with eighth and sixteenth notes. The tempo marking 'Moderato' is present at the beginning of the system.

Musical notation for the fifth system of Violini I, measures 17-20. The music continues with eighth and sixteenth notes. The tempo marking 'Moderato' is present at the beginning of the system.

Molto assai

Colla parte

Pizz

R

arco 2

Musical notation for the sixth system of Violini I, measures 21-24. The music continues with eighth and sixteenth notes. The tempo marking 'Molto assai' is present at the beginning of the system.

Musical notation for the seventh system of Violini I, measures 25-28. The music continues with eighth and sixteenth notes.

*Colle parte*

*Pizz*

② *allegro vivo*  
*arco*

*Molto assai*

*Colle parte*

④ *arco* *Molto*

⑤ *Vivace*

*Colle parte*

⑥ *Vivace*

*Molto assai*

*Colle parte*

*arco* *Vivace*

*Pizz*

M 7 6 8 4

Violini II

356548

Koca

M. T. Miska

См. А. Я. Рунцова - Корсака

Violini I

Koca

M. Franca

Allegro

Musical notation for the first system, including a tempo change to Moderato.

1 Allegro

Molto assai

colle parte

Pizz.

2 Moderato

3 *Allegro*  
*ano*

*ppn* *Colle parte*

4 *Molto*  
*ano* *Molto*

*ppn* *Mod<sup>to</sup> assai* *Colle parte*

5 *Vivace*

*Colle parte*

*ano Vivace*

*ppn* *Mod<sup>to</sup> assai* *Colle parte*