

7840

381352

Агра

# Сегидилья

оп. "Кармен"

Ж. Бизе

Allegretto

ppp 1 2 3

4 5 6

Solo

4

8

Handwritten musical notation, first system. Treble and bass staves. Treble staff has a whole rest. Bass staff has a quarter note followed by two eighth notes. The word "sempre" is written above the first measure, and "pp" is written below it. Fingering numbers 1, 2, 3, 4, and 5 are written above the notes in measures 1 through 5 respectively.

Handwritten musical notation, second system. Treble and bass staves. Treble staff has a whole rest. Bass staff has a quarter note followed by two eighth notes. Fingering numbers 6, 7, 8, 2, and 3 are written above the notes in measures 1 through 5 respectively.

Handwritten musical notation, third system. Treble and bass staves. Treble staff has a whole rest. Bass staff has a quarter note followed by two eighth notes. Fingering numbers 4, 5, 6, 7, and 8 are written above the notes in measures 1 through 5 respectively.

Handwritten musical notation, fourth system. Treble and bass staves. Treble staff has a whole rest. Bass staff has a quarter note followed by two eighth notes. The notes are marked with accidentals: natural, flat, natural, flat, and natural in measures 1 through 5 respectively.

Handwritten musical notation, fifth system. Treble and bass staves. Treble staff has a whole rest. Bass staff has a quarter note followed by two eighth notes. A large number "6" is written above the notes in measures 4 and 5.

a tempo

Handwritten musical notation, sixth system. Treble and bass staves. Treble staff has a whole rest. Bass staff has a quarter note followed by two eighth notes. The notes are marked with accidentals: natural, sharp, flat, sharp, and natural in measures 1 through 5 respectively.



Handwritten musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes and rests across four measures.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes and rests across four measures. Handwritten annotations include "5" and "13" above the first measure, and "celli 5" above the second measure.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes and rests across four measures. Handwritten annotations include "Moderato" and "Allegretto" above the second measure, and "5" and "22" above the first and third measures respectively. A circled "5" is also present.

Harfe

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes and rests across five measures. Handwritten annotations include "p" (piano) above the first measure and "f" (forte) above the second measure.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes and rests across five measures. Handwritten annotations include "f" (forte) above the second measure and "mf" (mezzo-forte) above the fifth measure.

Empty musical staves for the sixth system.

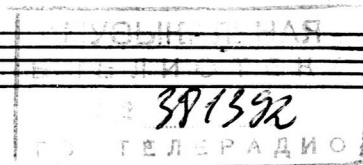
Empty musical staves for the seventh system.

7840

Basso

Сезицилья

оп. "КАРМЕН"



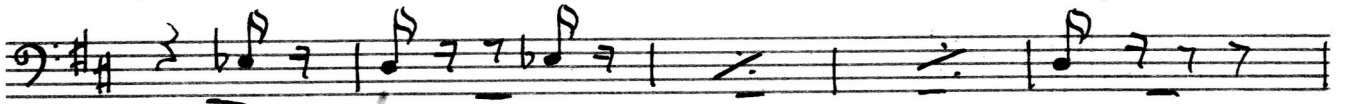
Ж. Бизе

Allegretto

Handwritten musical score for Bassoon (Basso) from Bizet's "Carmen" (Сезицилья).

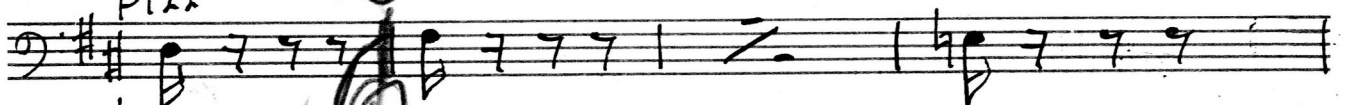
The score is written on five staves. The first staff includes the tempo marking "Allegretto" and the time signature "3/8". The first measure is marked with a Roman numeral "III" and the number "20". The second staff has the marking "pizz" (pizzicato) above the staff and "Cello" below it. The third staff has the marking "arco" (arco) above the staff and "Bassi" below it. The fourth staff has the marking "pizz" above the staff and "PPP" below it. The fifth staff has the marking "arco" above the staff and "8" below it. The sixth staff has the marking "arco" above the staff and "8" below it. The seventh staff has the marking "arco" above the staff and "8" below it. The eighth staff has the marking "arco" above the staff and "8" below it. The ninth staff has the marking "arco" above the staff and "8" below it. The tenth staff has the marking "arco" above the staff and "8" below it.

Celli



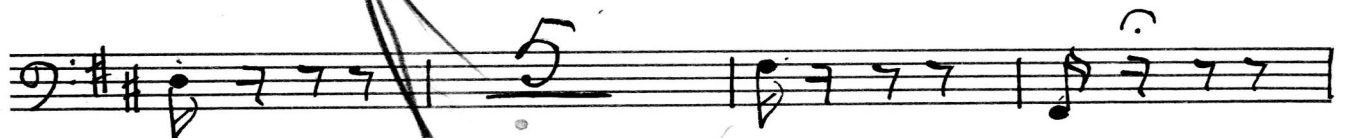
Bassi

pizz

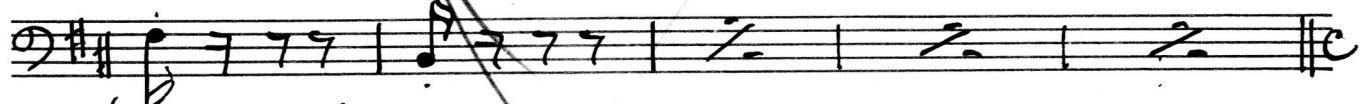


p

ppp



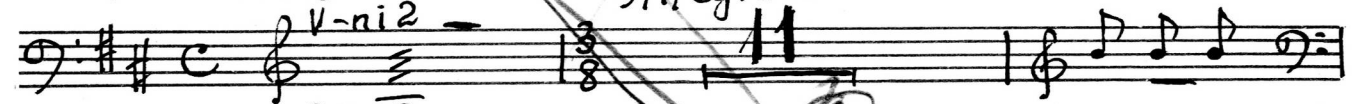
arco



f

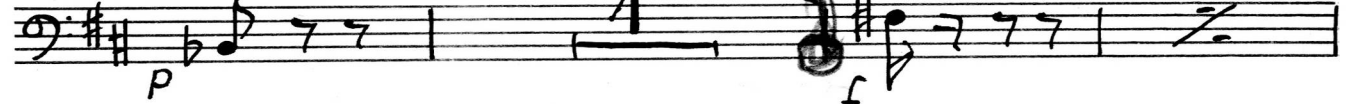
Mod to  
V-ni 2  
pp 0

Allegretto



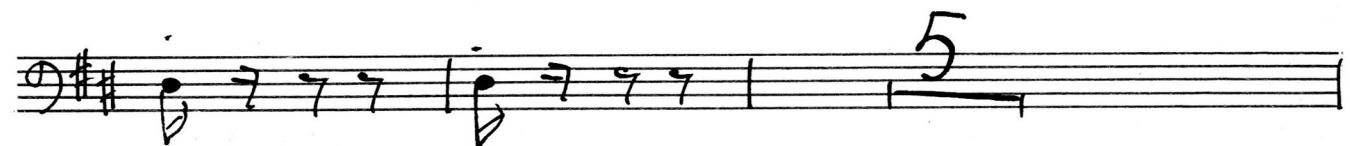
Basso

pizz

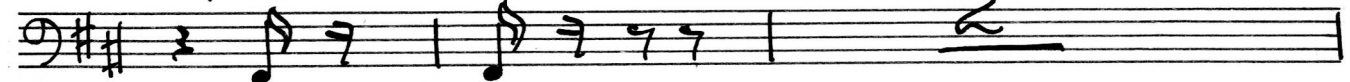


p

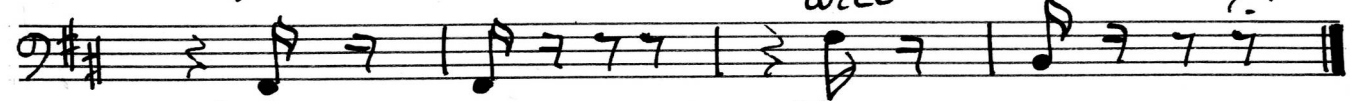
f



pizz



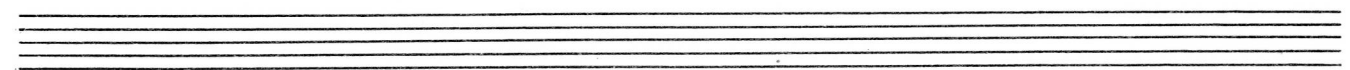
mf



mf

arco

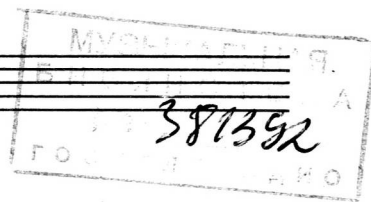
ff



**И 78'40**

Clarinello Lin, A'

Сезицилья

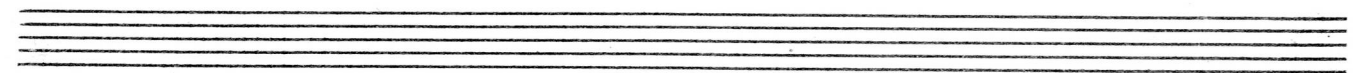
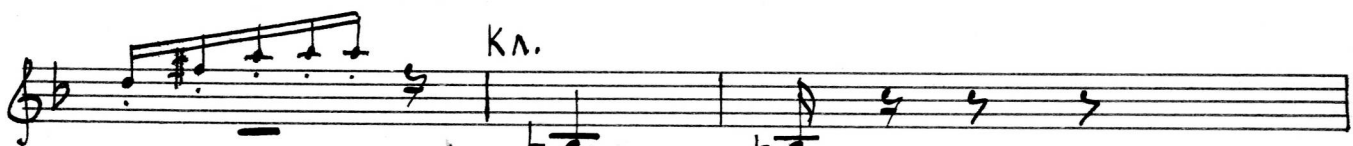
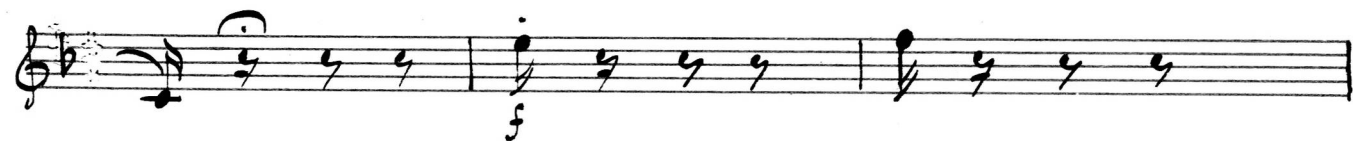
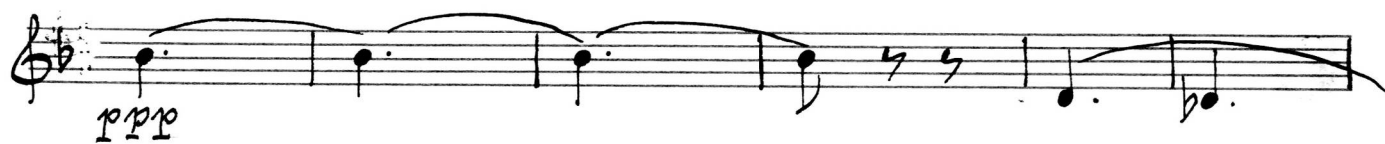


оп. „Кармен“

*Allegretto*

Ж. Бизе

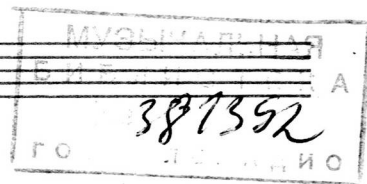
Handwritten musical score for Clarinet in A, Op. 4, "Carmen" by Bizet. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. Above the first staff, the number "29" is handwritten. The second staff has a "pp" (pianissimo) marking. The third staff has a "30" marking. The fourth staff has a "1FL." marking and a "p" (piano) marking. The fifth staff has a "CL." marking. The sixth staff has a "4" marking. The score includes various musical notations such as notes, rests, and dynamic markings.



И 7847

Clarineto II in A

# Сезицилья

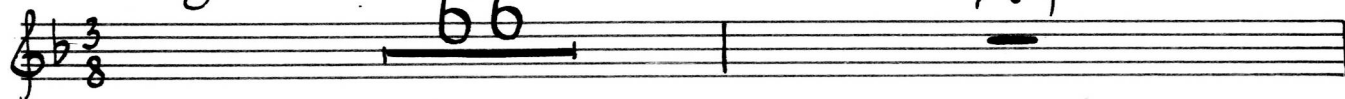


оп. „Кармен“

Ж. Бизе

*Allegretto* ♩=160

66



*atempo*

1. кл.

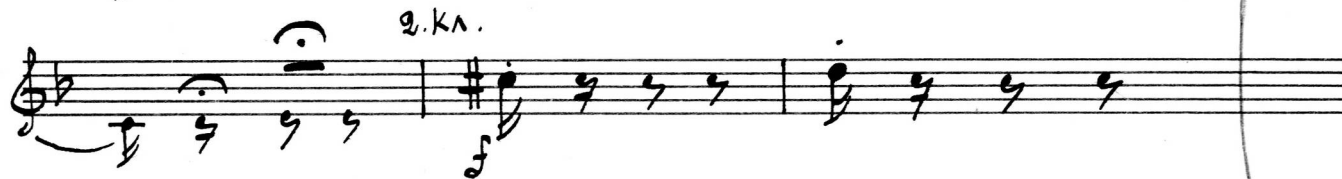


1 кл.

*ppp*

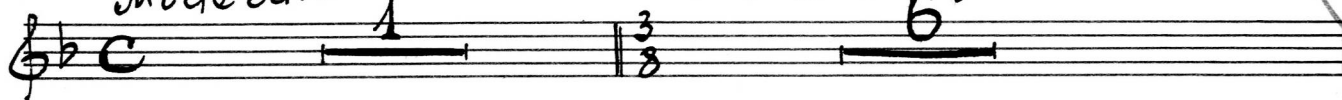


2. кл.

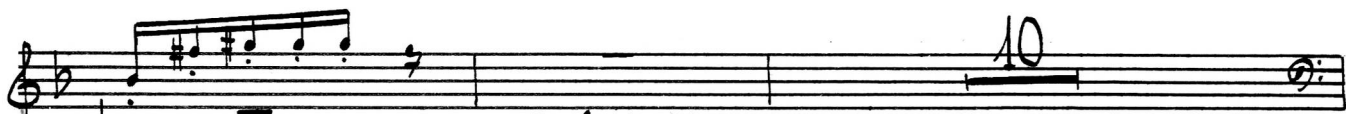


*Moderato*

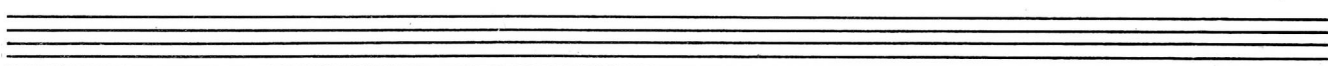
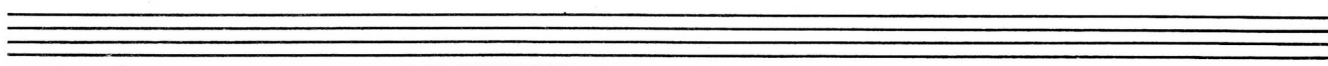
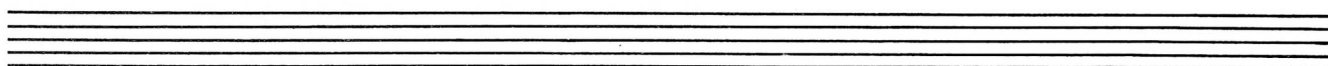
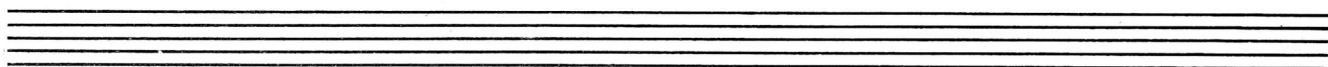
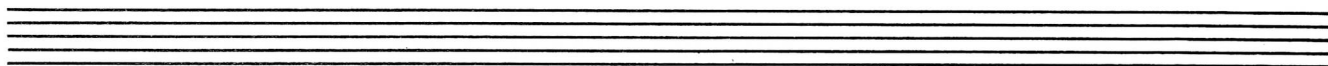
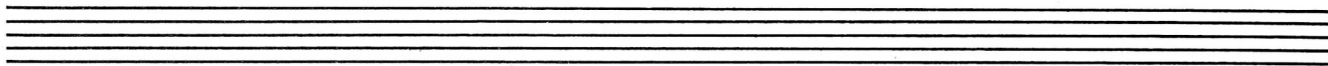
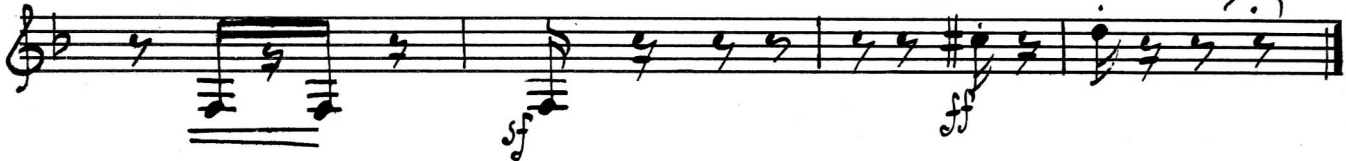
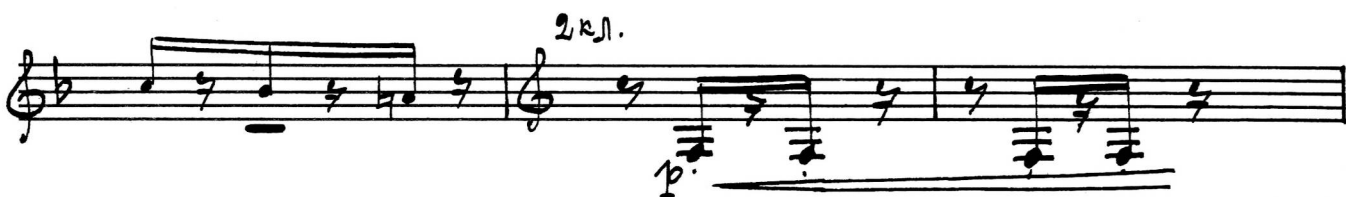
*Tempo I Allegretto*







10



**И 7840**

**Corno I**

**Сегидилья**

оп. "КАРМЕН"

МУЗ. РАД. СССР  
381392  
ГОСТИТЕЛЬНИЦА

**Allegretto**

**Ж. Бизе**

in D

29

Fl.

pp

pp

23

ppp

colla voce.

8

10b.

ppp

3

ppp

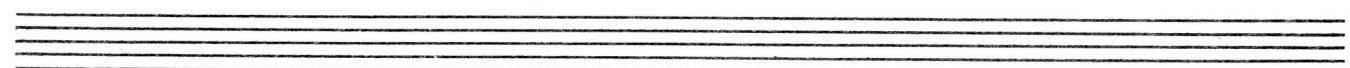
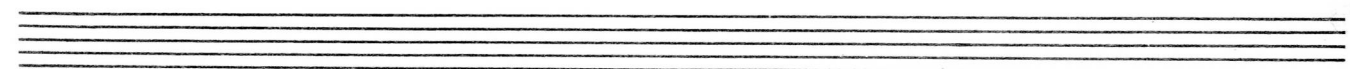
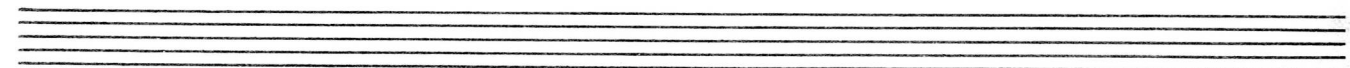
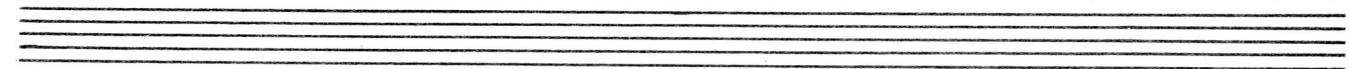
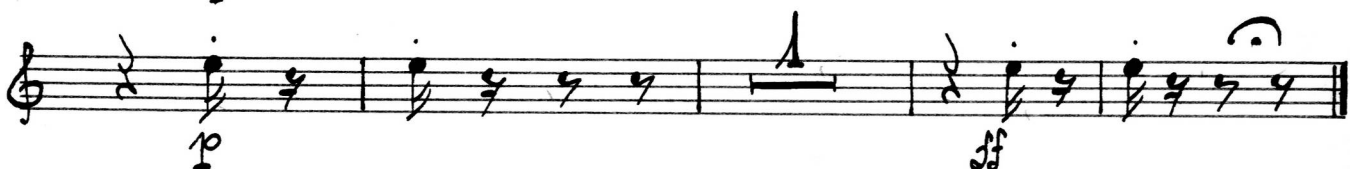
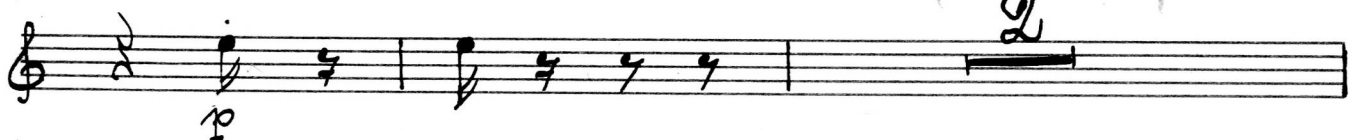
6



*Moderato*



*Tempo I Allegretto*



**И 7840**

**Corno II**

# Сегидилья

оп. „Кармен“

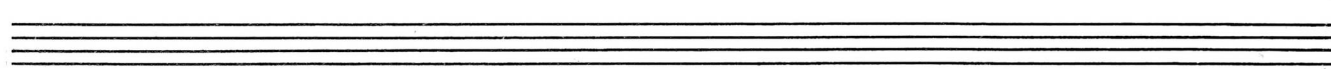
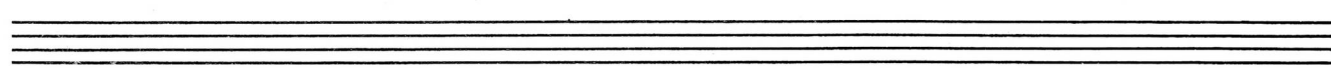
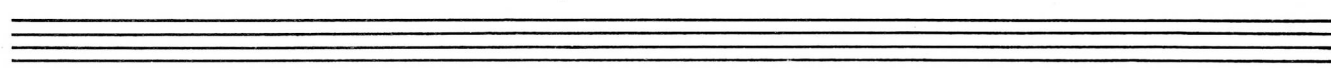
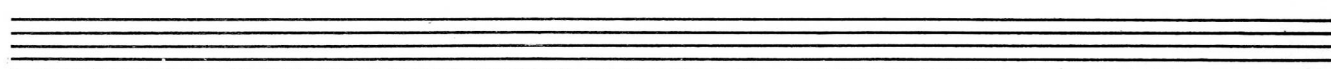
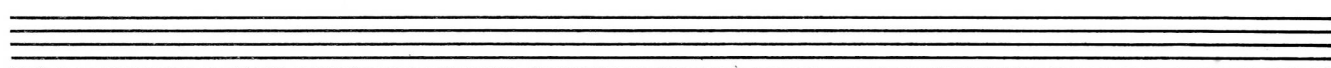
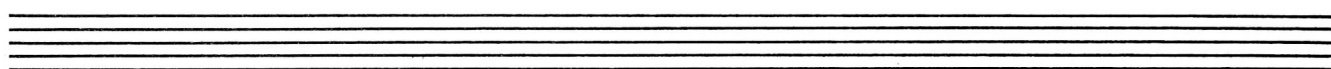
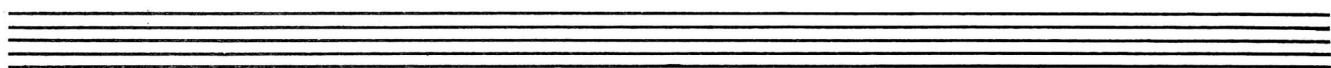
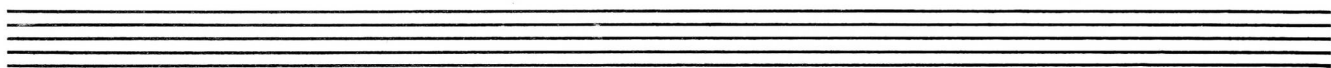
381352

**Allegretto**

**Ж. Бизе**

in D 29 Fl. *pp* 2 Horn. *pp* 23 *Imo* *pp* 18 6 I. 2 Horn. in D *pp* Moderato

Tempo I Allegretto

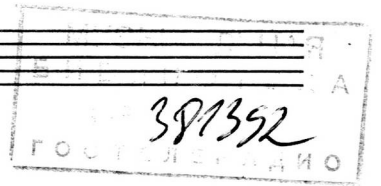


M 7840

Corno III

Сезицилья

оп. „Кармен“



Allegretto

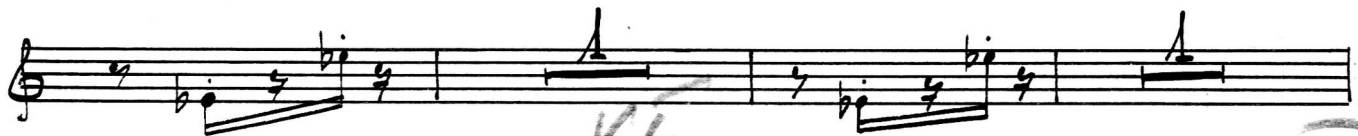
Ж. Бизе

in H

1 Horn.



pp



ppp



Horn-III in H



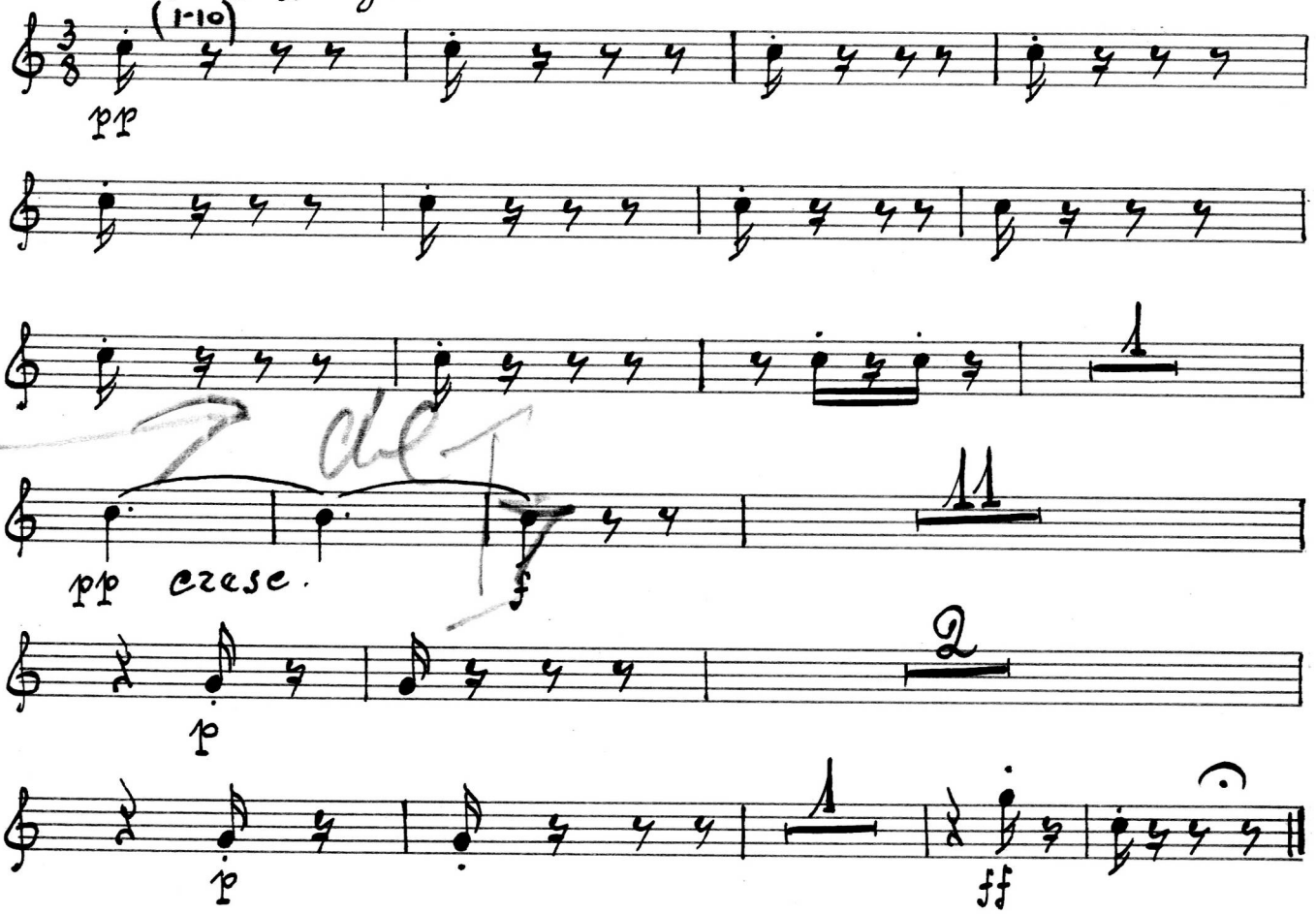
Moderato



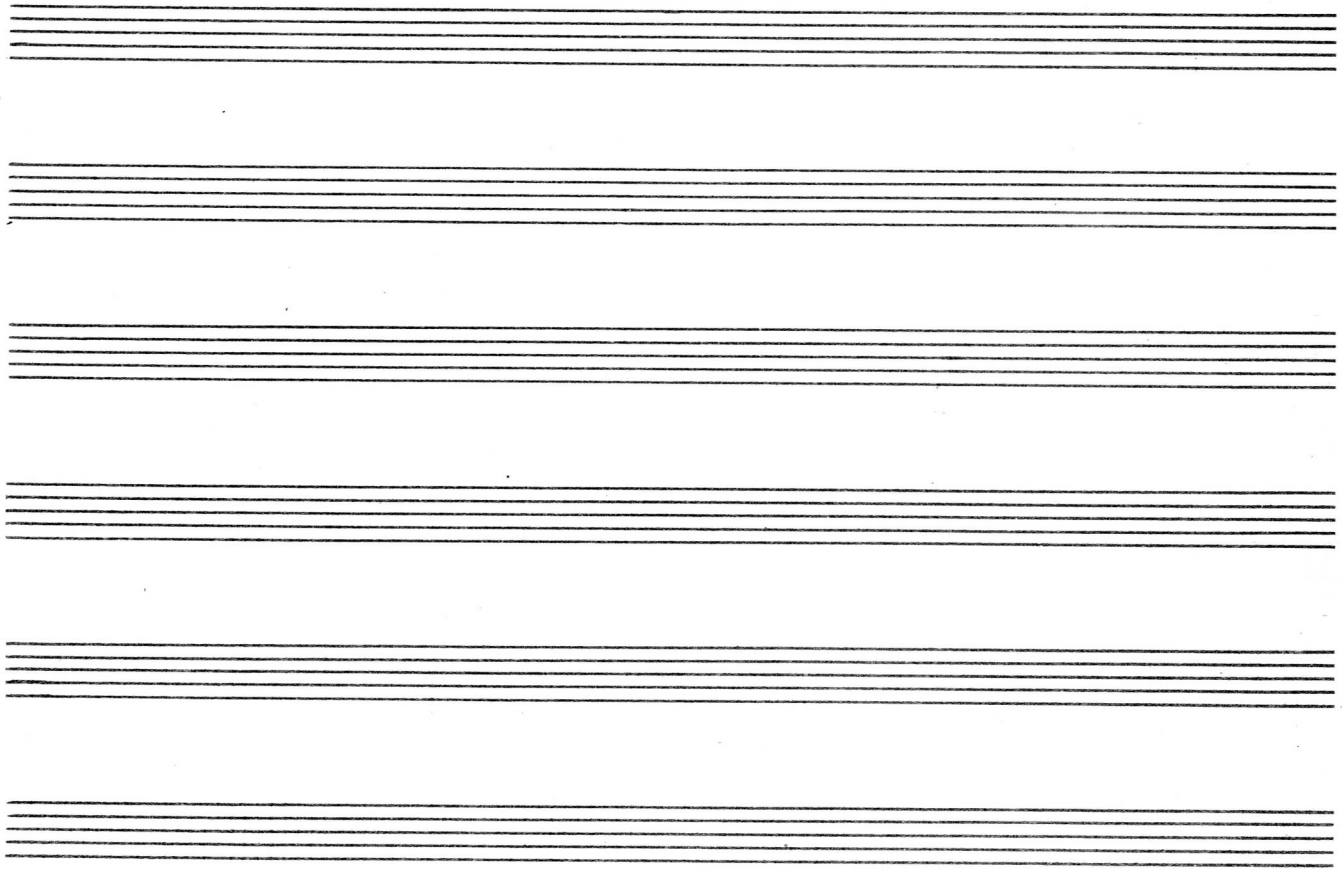


Tempo I Allegretto

Handwritten musical score in 3/8 time, featuring five staves with various notes, rests, and dynamic markings. The score includes a crescendo and a decrescendo section, with a handwritten 'del' marking a decrescendo. The first staff begins with a *pp* marking and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket. The fourth staff begins with a *pp* marking and a crescendo marking, followed by a decrescendo section marked 'del'. The fifth staff begins with a *p* marking and a first ending bracket, followed by a *ff* marking and a first ending bracket.



Five empty musical staves for additional notation.



M 7840

Corno IV

# Сегидилья

391392  
ГОС. Л. А. Д. И.

оп. "Кармен"

*Allegretto*

Ж. Бизе

in D

33

I Horn.

pp

23

I.

14 18 4

I II

pp

6

IV in H

Moderato

1

3/8

*Tempo: Allegretto*

Handwritten musical score in treble clef, 3/8 time signature. The score consists of six staves of music. The first staff begins with a triple bar line and the tempo marking *Tempo: Allegretto*. The music is written in a simple, rhythmic style, featuring eighth and sixteenth notes. The first staff includes a *pp* (pianissimo) dynamic marking. The second staff continues the melody. The third staff features a *pp* marking and a measure with a single eighth note. The fourth staff has a *pp* marking and a measure with a single eighth note. The fifth staff has a *p* (piano) marking and a measure with a single eighth note. The sixth staff has a *p* marking and a measure with a single eighth note. The score ends with a double bar line.

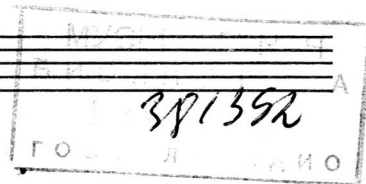
Five empty musical staves, each consisting of five lines, provided for additional notation.

M 7340

Fagotto I

Сегидилья

оп. "Кармен"



Ж. Бизе

*Allegretto*

29

ppp

30

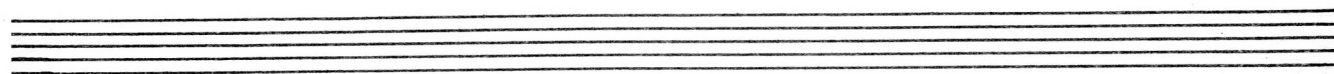
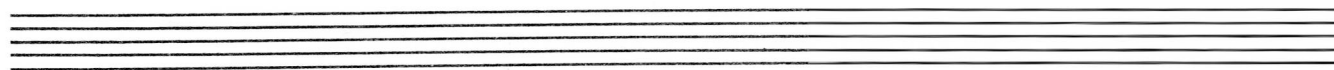
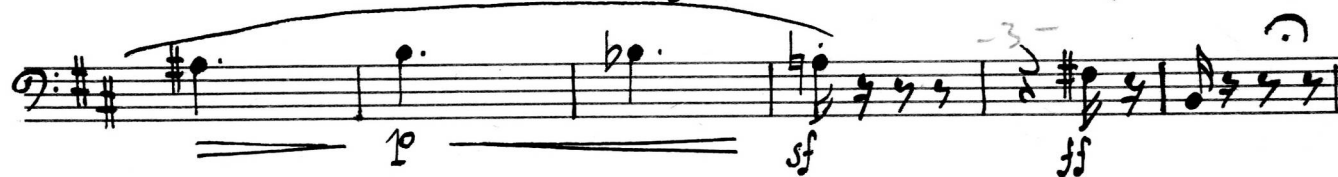
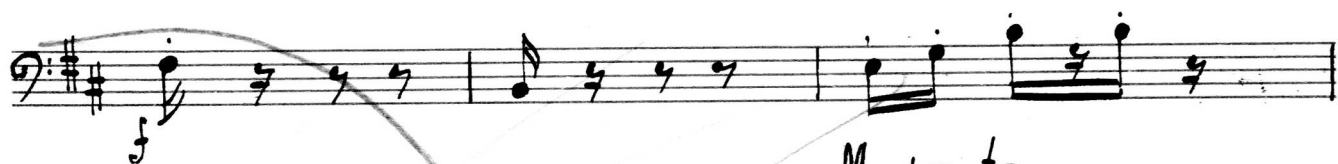
atempo

1.кл.

Fag.

ppp

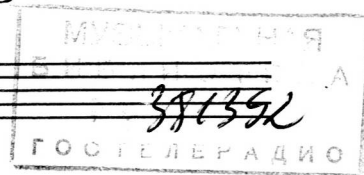
15



78 10

Fagotto II

Сезицилья



оп. „Кармен“

Ж. Бизе

Allegretto

Handwritten musical score for Fagotto II, Op. 4, "Carmina" by Bizet. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegretto".

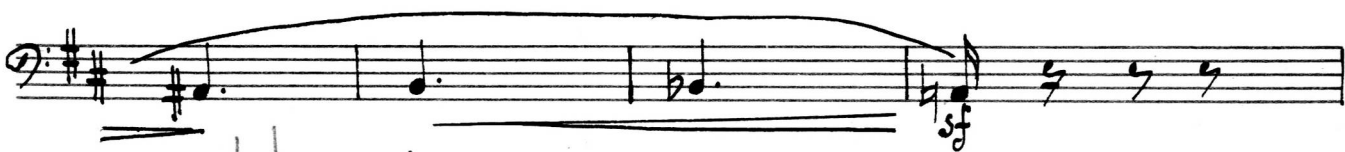
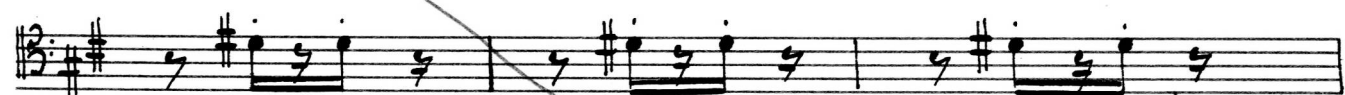
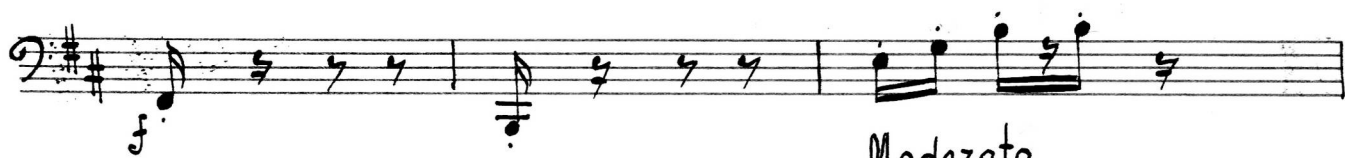
Measure numbers and markings:

- Measure 29:  $ppp$
- Measure 30:  $ppp$
- Measure 31:  $ppp$
- Measure 32:  $ppp$
- Measure 33:  $ppp$
- Measure 34:  $ppp$
- Measure 35:  $ppp$
- Measure 36:  $ppp$
- Measure 37:  $ppp$
- Measure 38:  $ppp$
- Measure 39:  $ppp$
- Measure 40:  $ppp$
- Measure 41:  $ppp$
- Measure 42:  $ppp$
- Measure 43:  $ppp$
- Measure 44:  $ppp$
- Measure 45:  $ppp$
- Measure 46:  $ppp$
- Measure 47:  $ppp$
- Measure 48:  $ppp$
- Measure 49:  $ppp$
- Measure 50:  $ppp$
- Measure 51:  $ppp$
- Measure 52:  $ppp$
- Measure 53:  $ppp$
- Measure 54:  $ppp$
- Measure 55:  $ppp$
- Measure 56:  $ppp$
- Measure 57:  $ppp$
- Measure 58:  $ppp$
- Measure 59:  $ppp$
- Measure 60:  $ppp$
- Measure 61:  $ppp$
- Measure 62:  $ppp$
- Measure 63:  $ppp$
- Measure 64:  $ppp$
- Measure 65:  $ppp$
- Measure 66:  $ppp$
- Measure 67:  $ppp$
- Measure 68:  $ppp$
- Measure 69:  $ppp$
- Measure 70:  $ppp$
- Measure 71:  $ppp$
- Measure 72:  $ppp$
- Measure 73:  $ppp$
- Measure 74:  $ppp$
- Measure 75:  $ppp$
- Measure 76:  $ppp$
- Measure 77:  $ppp$
- Measure 78:  $ppp$
- Measure 79:  $ppp$
- Measure 80:  $ppp$
- Measure 81:  $ppp$
- Measure 82:  $ppp$
- Measure 83:  $ppp$
- Measure 84:  $ppp$
- Measure 85:  $ppp$
- Measure 86:  $ppp$
- Measure 87:  $ppp$
- Measure 88:  $ppp$
- Measure 89:  $ppp$
- Measure 90:  $ppp$
- Measure 91:  $ppp$
- Measure 92:  $ppp$
- Measure 93:  $ppp$
- Measure 94:  $ppp$
- Measure 95:  $ppp$
- Measure 96:  $ppp$
- Measure 97:  $ppp$
- Measure 98:  $ppp$
- Measure 99:  $ppp$
- Measure 100:  $ppp$

Handwritten annotations:

- Measure 29:  $1$
- Measure 30:  $29$
- Measure 31:  $30$
- Measure 32:  $31$
- Measure 33:  $32$
- Measure 34:  $33$
- Measure 35:  $34$
- Measure 36:  $35$
- Measure 37:  $36$
- Measure 38:  $37$
- Measure 39:  $38$
- Measure 40:  $39$
- Measure 41:  $40$
- Measure 42:  $41$
- Measure 43:  $42$
- Measure 44:  $43$
- Measure 45:  $44$
- Measure 46:  $45$
- Measure 47:  $46$
- Measure 48:  $47$
- Measure 49:  $48$
- Measure 50:  $49$
- Measure 51:  $50$
- Measure 52:  $51$
- Measure 53:  $52$
- Measure 54:  $53$
- Measure 55:  $54$
- Measure 56:  $55$
- Measure 57:  $56$
- Measure 58:  $57$
- Measure 59:  $58$
- Measure 60:  $59$
- Measure 61:  $60$
- Measure 62:  $61$
- Measure 63:  $62$
- Measure 64:  $63$
- Measure 65:  $64$
- Measure 66:  $65$
- Measure 67:  $66$
- Measure 68:  $67$
- Measure 69:  $68$
- Measure 70:  $69$
- Measure 71:  $70$
- Measure 72:  $71$
- Measure 73:  $72$
- Measure 74:  $73$
- Measure 75:  $74$
- Measure 76:  $75$
- Measure 77:  $76$
- Measure 78:  $77$
- Measure 79:  $78$
- Measure 80:  $79$
- Measure 81:  $80$
- Measure 82:  $81$
- Measure 83:  $82$
- Measure 84:  $83$
- Measure 85:  $84$
- Measure 86:  $85$
- Measure 87:  $86$
- Measure 88:  $87$
- Measure 89:  $88$
- Measure 90:  $89$
- Measure 91:  $90$
- Measure 92:  $91$
- Measure 93:  $92$
- Measure 94:  $93$
- Measure 95:  $94$
- Measure 96:  $95$
- Measure 97:  $96$
- Measure 98:  $97$
- Measure 99:  $98$
- Measure 100:  $99$





-3-

И 7840

Flauto I

Сезицилья

381352

ГОСТЕЛЕРАДИО

оп. "Кармен"

Ж. Бизе

Allegretto

pp

ppp

21

pp

8

ten.

pp

ten.

ten.

16

*atempo*

*p*

*ppp*

*sempre ppp*

*Moderato*

*Tanto. Allegretto*

*ten.*

*pp*

*ten.*

*ten.*

9

1

2

20

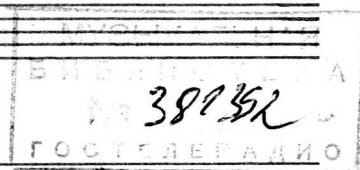


**И** 7841

Flauto II

Сезицилья

оп. "Кармен"



Ж. Бизе

Allegretto

29

I

pp

8

I

zcn.

zcn.

pp

16

8

1. Oboe

ppp

1

Fl. II

ppp

sempre ppp

ye

f

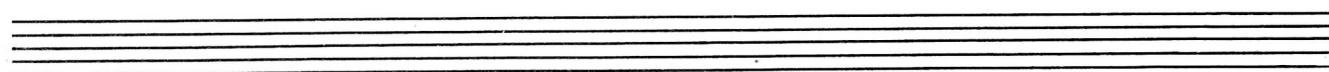
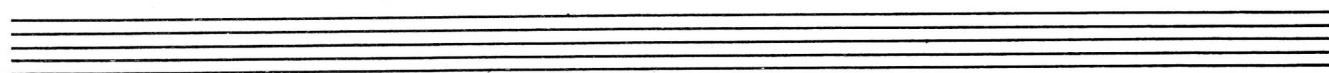
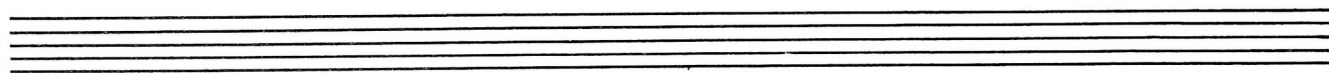
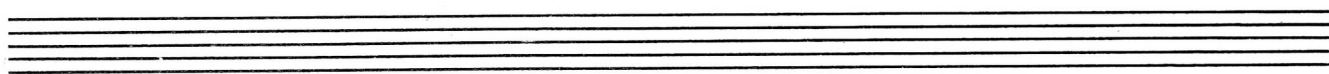
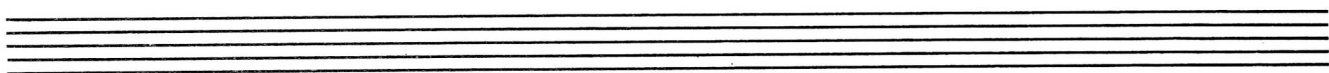
Modrato

Tempo I Allegretto

11

20

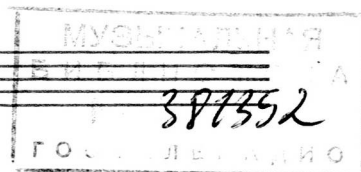
ff



**M 7840**

Обое I

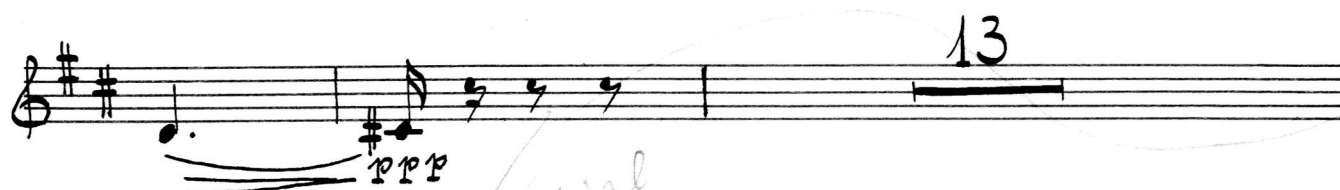
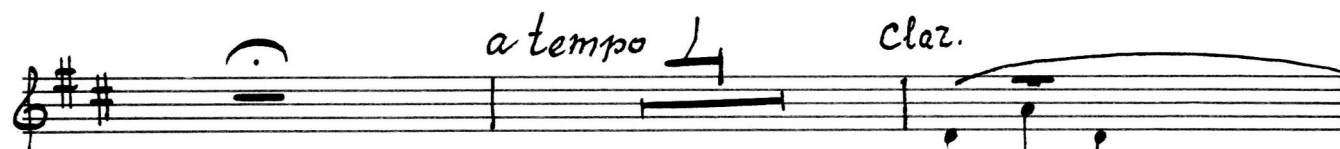
*Сезицилья*



оп. „Кармен“

*Allegretto*

Ж. Бизе



*fine*

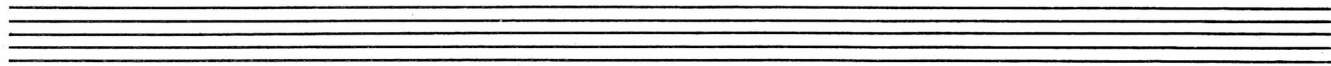
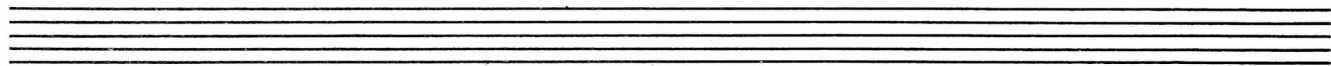
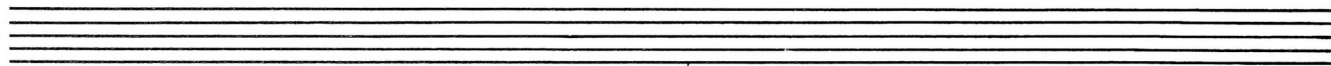
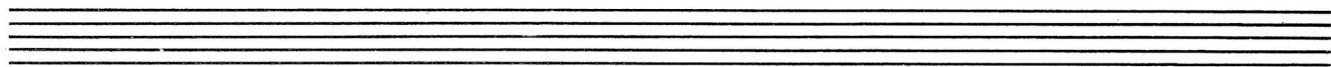
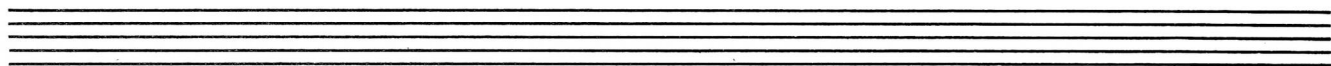
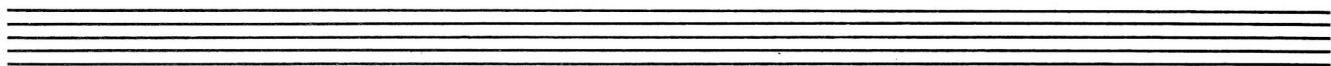




*Moderato quasi rezit.*



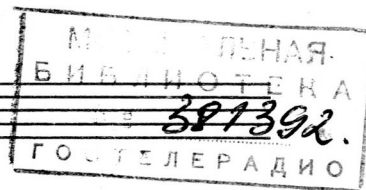
*Tempo I Allegretto*



И 7840

Piano-Direction

Сезицилья



оп. "Кармен"

Ж. Бизе

*Allegretto*

Fl. *pp*  
Str. ohne Bass *ppp*

viol. Viola *ppp possibile*  
Cello, Harfe

Carmen *pp*  
Frau - ssen am Wall von Se -

Handwritten musical score, first system. The vocal line (treble clef) includes the lyrics "rie - la" and features triplet markings (3) over the notes. The piano accompaniment (grand staff) consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Handwritten musical score, second system. The vocal line continues with eighth-note and quarter-note patterns. The piano accompaniment maintains the arpeggiated texture in the right hand and the eighth-note bass line in the left hand.

Handwritten musical score, third system. The vocal line features a melodic phrase with a slur. The piano accompaniment includes a long, sustained chord in the right hand and a moving bass line in the left hand.

Handwritten musical score, fourth system. The vocal line concludes with a final note. The piano accompaniment features a long, sustained chord in the right hand and a moving bass line in the left hand. Handwritten annotations include "Holtz" above the right hand and "sempre pp Str." below the left hand.

Handwritten musical score for piano, page 3. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music is organized into five systems, each consisting of a single staff and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a melodic line in the treble staff and a complex accompaniment in the grand staff. The second system continues the melodic line and accompaniment. The third system features a more active melodic line with many sixteenth notes. The fourth system shows a melodic line with a long note and a complex accompaniment. The fifth system includes dynamic markings: *Fe* (forte), *pp* (pianissimo), and *ten.* (tension). The score is written in a clear, legible hand.

meno *p*

ten.

ten.

*pp*

Cor.

Vce.

This is a handwritten musical score for piano and voice. The score is written on six systems of staves. The first system consists of a single treble staff with a key signature of two sharps (F# and C#) and a time signature of 4/4. The second system consists of a grand staff (treble and bass) with a key signature of two sharps and a time signature of 4/4. The third system consists of a single treble staff with a key signature of two sharps and a time signature of 4/4. The fourth system consists of a grand staff with a key signature of two sharps and a time signature of 4/4. The fifth system consists of a single treble staff with a key signature of two sharps and a time signature of 4/4. The sixth system consists of a grand staff with a key signature of two sharps and a time signature of 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings are *meno p*, *ten.*, *pp*, *Cor.*, and *Vce.*. The score is written in ink on a white background.



*ra llentando*

5

Cor. Colla Voce

Vel.

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the upper staff is for Cor Anglais (labeled 'Cor.') and the lower staff is for Violoncello (labeled 'Vel.'). The Cor Anglais part has a melodic line with some grace notes. The Violoncello part provides a rhythmic accompaniment with eighth and sixteenth notes.

*pp* *a tempo*

FL.

This system contains measures 5 through 8. The tempo marking changes from 'ra llentando' to '*a tempo*'. The piano part now includes a Flute (labeled 'FL.') in the upper staff, which plays a melodic line. The Violoncello part continues with its rhythmic accompaniment. The vocal line continues with its melodic progression.

Re

This system contains measures 9 through 12. The piano part continues with the Flute and Violoncello. The vocal line has a melodic phrase that ends with a whole note. The piano accompaniment provides a steady rhythmic base.

Ob. Fag.

This system contains measures 13 through 16. The piano part continues with the Flute and Violoncello. The vocal line continues with its melodic progression. The piano accompaniment provides a steady rhythmic base.



Handwritten musical score for page 6, featuring multiple staves with various instruments and dynamics. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) and *ppp* (pianissimissimo) are indicated. Instrument abbreviations include *Fl.* (Flute), *cor.* (Cor Anglais), *FL. Ob. Klar.* (Flute Oboe Clarinet), *streich.* (strings), and *KL. Vcl.* (Klavier Violoncello). The score is organized into systems, with some staves having multiple lines of music. The page number '6' is in the top left corner.

*pp*

*Fl.*

*ppp*

*cor.*

*FL. Ob. Klar.*

*streich.*

*KL. Vcl.*

*f risoluto*

*f Tutti ohne Pos.*

*Moderato*

*Viol.*

*pp*

*Tempo I*

*sotto voce*

*Allegretto*

*FL.*

*ten.*

*Fag.*

*Coz. p.*

*ten.*

*ten.*

The musical score is written for a vocal part and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into several systems. The first system shows the vocal line with a forte (*f*) dynamic and the tempo marking *risoluto*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal line with a forte (*f*) dynamic and the tempo marking *Moderato*. The piano accompaniment includes a section for the Violoncello (*Viol.*) and a section for the Piano (*pp*). The third system marks the beginning of *Tempo I* and *Allegretto*. The vocal line is marked *sotto voce*. The piano accompaniment includes parts for Flute (*FL.*), Bassoon (*Fag.*), and Cor Anglais (*Coz. p.*). The score concludes with a section marked *ten.* (tenu) for the vocal line and a section marked *ten.* (tenu) for the piano accompaniment.

Handwritten musical score for a piece in D major (two sharps). The score is arranged in systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The second system continues the piano part and introduces a string section (Str.) and a woodwind section (Cor). The woodwind part has a melodic line with slurs. The string part has a rhythmic accompaniment. The third system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The fourth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The fifth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The sixth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The seventh system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The eighth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The ninth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The tenth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs.

Handwritten musical score for a piece in D major (two sharps). The score is arranged in systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The second system continues the piano part and introduces a string section (Str.) and a woodwind section (Cor). The woodwind part has a melodic line with slurs. The string part has a rhythmic accompaniment. The third system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The fourth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The fifth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The sixth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The seventh system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The eighth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The ninth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs. The tenth system continues the piano part and the woodwind part. The piano part has a right-hand melody with eighth notes and a left-hand accompaniment with chords and eighth notes. The woodwind part has a melodic line with slurs.

Annotations and markings include:

- zit.* (written above the piano part in the second system)
- p* (piano, written below the piano part in the second system)
- f e con molto ritmo* (written above the piano part in the third system)
- Cor* (Cornet, written above the woodwind part in the third system)
- Str.* (String, written above the string part in the third system)
- pizz.* (pizzicato, written below the piano part in the third system)
- rel. Fag.* (relative Fagotto, written below the piano part in the eighth system)

Handwritten musical score for a symphony, page 9. The score is in D major (two sharps) and 4/4 time. It features a first violin part, a piano accompaniment, and various orchestral instruments including woodwinds, strings, timpani, and brass. The score is divided into three systems. The first system includes a first violin part and piano accompaniment. The second system includes a first violin part, piano accompaniment, and woodwinds (Kl. Coz., Str., Fag. Harfe). The third system includes a first violin part, piano accompaniment, and woodwinds (Kl. Coz., Str., Fag. Harfe). The score ends with a double bar line and a repeat sign.

**System 1:**

- First Violin: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Piano: Treble and Bass clefs. Treble: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half).

**System 2:**

- First Violin: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Piano: Treble and Bass clefs. Treble: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half).
- KL. Coz.: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Str.: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Fag. Harfe.: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

**System 3:**

- First Violin: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Piano: Treble and Bass clefs. Treble: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half).
- Tutti: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

И 7840

*Timpani*

*Сезицилья*

оп. „Кармен“

387352

*Allergretto*

Ж. Бизе

Handwritten musical score for Timpani, Cello, and Fag.

Handwritten numbers: 66, 15, 28, 13, 5, 1, 44, 9, 2.

Tempo markings: *Allergretto*, *Moderato*, *Tempo I Allegretto*.

Instrument markings: *Cello*, *Fag*, *Рке (Timp)*, *Timp*.

Dynamic markings: *ff*, *p*.

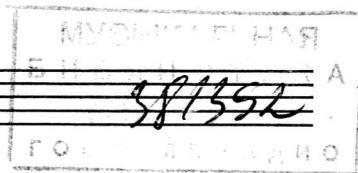
The score consists of seven staves. The first three staves are for Timpani (Timp) and include handwritten numbers (66, 15, 28, 13, 5, 1, 44, 9) and tempo markings. The fourth staff is for Cello (Cello) and Fag (Fag). The fifth and sixth staves are for Timpani (Timp) and include the marking *Рке (Timp)*. The seventh staff is for Timpani (Timp) and includes the marking *ff*.



M 7840

Tromba I

Сезикулья



оп. "Кармен"

Ж. Бизе

in A Allegretto 66

22 кл. ppp

1. Tzp 3

f Moderato 1 Tempo I. Allegretto 11

2 13 11

1 кл. p sf Tzp ff



И 7841

Тромба II

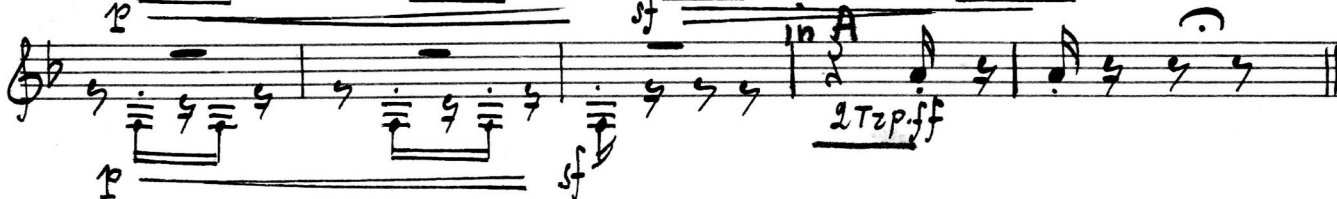
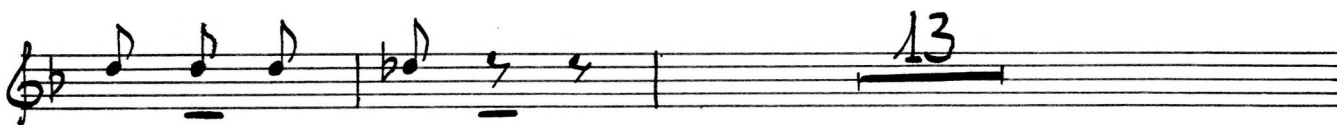
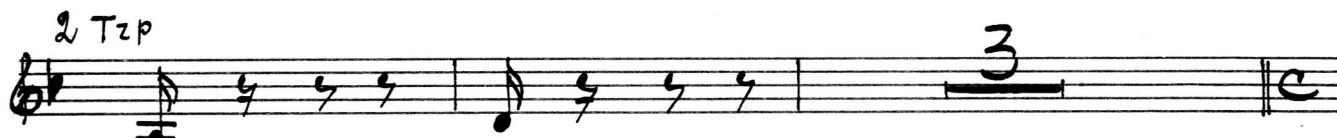
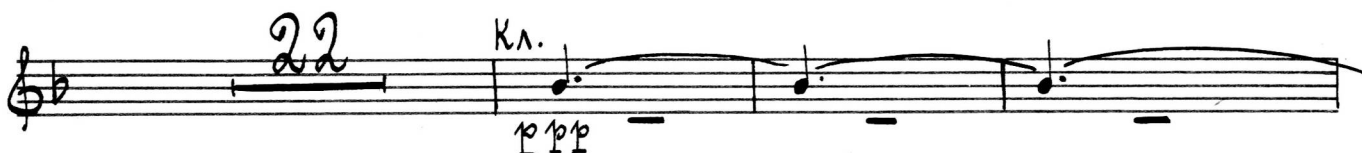
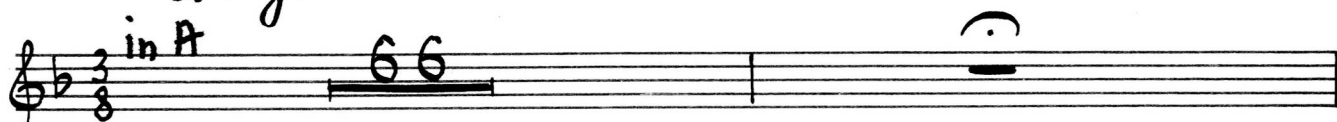
Сезуцилья

оп. "Кармен"

381392

Ж. Бизе

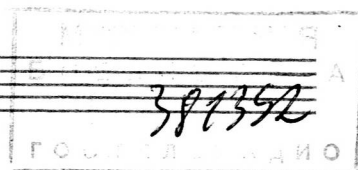
*Allegretto*



14740

Trombone I

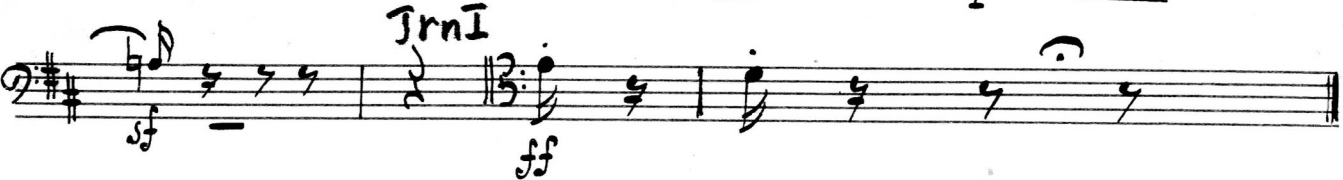
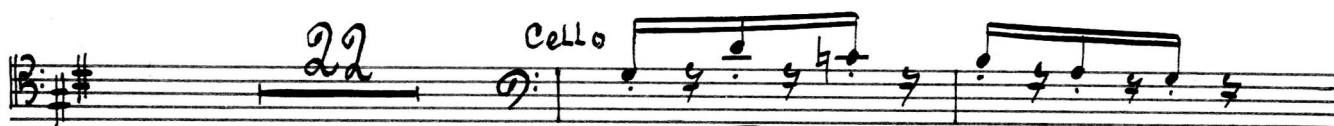
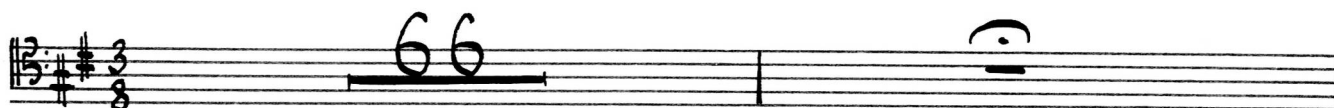
Сезицилья



оп. Кармен

Allegretto

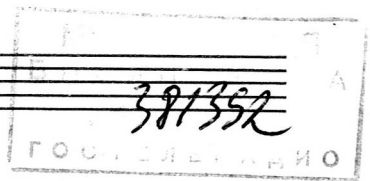
Ж. Бизе



7840

*Trombone II*

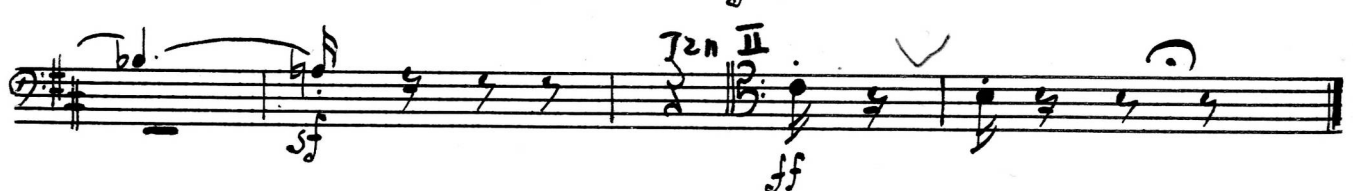
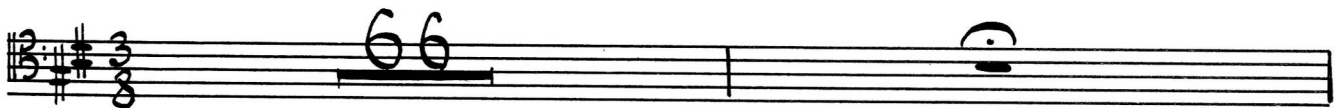
*Сезуиля*



оп. "Кармен"

*Allegretto*

*Ж. Бизе*



**I 7840**

*Trombone III*

*Сезицилья*

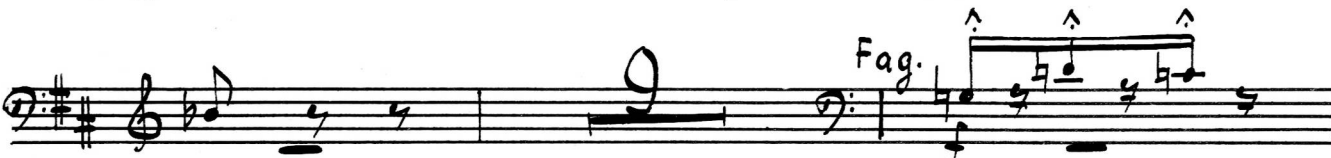
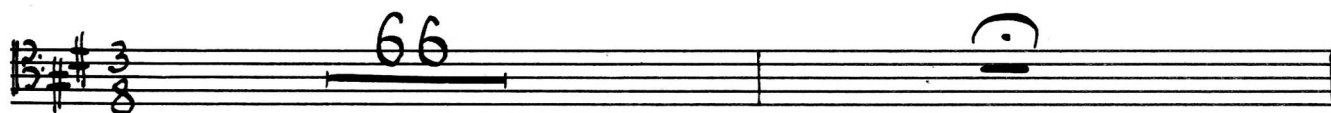
391352

ГО. Л. Д. И. О.

оп. "Кармен"

*Allegretto*

*Ж. Бизе*



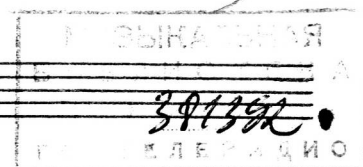
И

7-940

Celli

1

Ж. Бизе



Сезицилья

оп. "Кармен"

celli

*Сезицилья*

*Allegretto*

*pp*

*ppp*

*pizz*

*arco*

*sempre pp*

*pizz*

*arco*

*pizz*



arco

pizz

a tempo

arco

pizz

meno p

ppp

arco

arco

Moderato

V-ni 2

Tempo I Allegretto

pp

3/8

Handwritten musical score for a single staff, featuring various musical notations and performance instructions.

The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes eighth notes, quarter notes, and rests. Performance instructions are written above and below the staff.

Instructions and dynamics include:

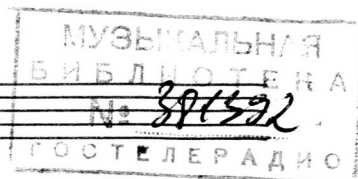
- colle pizz* (colle pizzicato) above the first measure.
- p* (piano) below the first measure.
- f* (forte) below the second measure.
- arco* (arco) above the third measure.
- pizz* (pizzicato) above the fourth measure.
- mf* (mezzo-forte) below the fourth measure.
- arco* (arco) above the fifth measure.
- ff* (fortissimo) below the fifth measure.
- A fermata is placed over the final measure of the first system.
- A second system of the staff is shown below the first, containing a measure with a fermata and a measure with a fermata and a second ending bracket labeled "2".

Four empty musical staves, each consisting of five lines, provided for additional notation.

И 7840

Viola

Ж. Бизе



Сегидилья

оп. „Кармен“

Viole

Allegretto

Сезицилья

✓

Handwritten musical score for Violin, titled "Сезицилья" (Sesizilya) in 3/8 time, marked "Allegretto". The score consists of 11 staves of music in D major. It includes dynamic markings (*pp*, *ppp*, *ppp possib*), articulation marks (accents, slurs), and a large checkmark at the top right. The notation features eighth and sixteenth notes, rests, and repeat signs.

Handwritten musical score for Violin 2, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4:** A large slur spanning measures 10-12, with the handwritten note "colle voce" above it.
- Staff 5:** The word "pizz" is circled, followed by "a tempo".
- Staff 6:** The word "arco" is circled.
- Staff 7:** A circled "V.S." (Violino Solo) is present, followed by the dynamic marking "ppp".
- Staff 8:** The word "pizz" is circled.
- Staff 9:** The word "arco" is circled.
- Staff 10:** The dynamic marking "f" (forte) is written.

Moderato

Tempo I. Allegretto

Handwritten musical staff for Violin 2, showing time signatures and a measure count:

- Time signature:  $\frac{3}{8}$
- Measure count: 12

Viol2

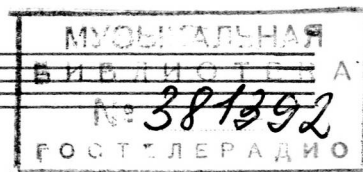
Handwritten musical score for a string quartet, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a circled "pizz" (pizzicato) marking, followed by a circled "arco" (arco) marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes various dynamic markings such as *p*, *f*, *sf*, and *ff*. There are also handwritten annotations like "arco" and "pizz" in circles, and a large "X" over the first staff. The score is written on a single page with a white background.



И 7840

Violini I

Ж. Бизе



Сезицилья

оп. "Кармен"

# Violini I

## Резицилья

*Allegretto*

pp

ppp

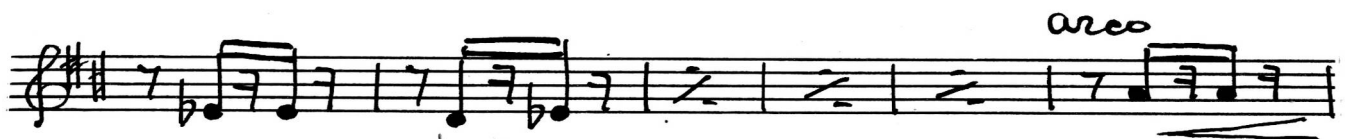
ppp possib

sempre pp



colla voce

pizz a tempo



arco



ppp



pizz



arco



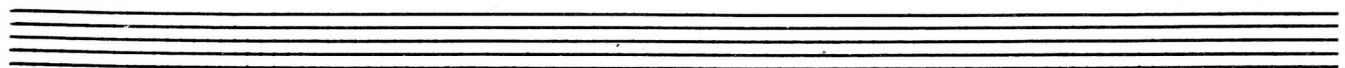
f



Moderato

Tempo I Allegretto

r-mi II



Handwritten musical score in treble clef, key of D major (two sharps), and 6/8 time signature. The score consists of eight staves of music, followed by four empty staves at the bottom of the page.

Annotations and markings include:

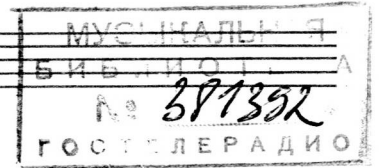
- Fe.** (Forte) written below the first staff.
- 6** (Time signature) written above the first staff.
- Pizz** (Pizzicato) written above the second staff.
- arco** (Arco) written above the third staff, with a circled 'arco' symbol above it.
- p** (piano) written below the second staff.
- f** (forte) written below the third staff.
- sf** (sforzando) written below the sixth staff.
- p** (piano) written below the seventh staff.
- if** (if) written below the eighth staff.
- ff** (fortissimo) written below the eighth staff.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the eighth staff.

M-7840

Violini II

Ж. Бизе



Сезицилья

оп. "Кармен"

# Violino II

## Сергунья

Allegretto

Var

pp

ppp

ppp possib

sim

sempre pp

rit

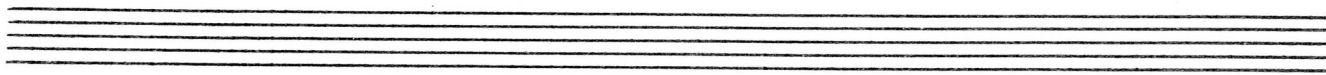
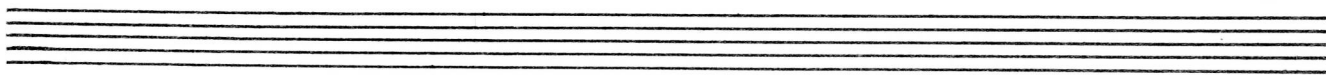
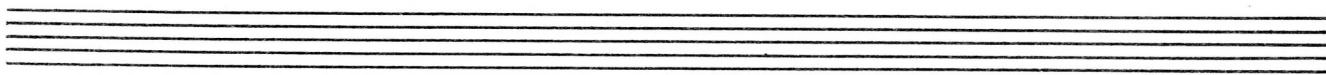
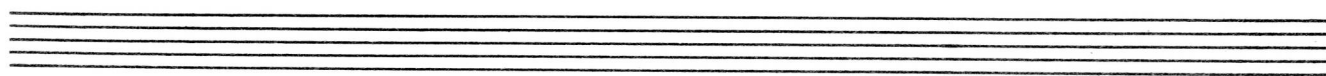
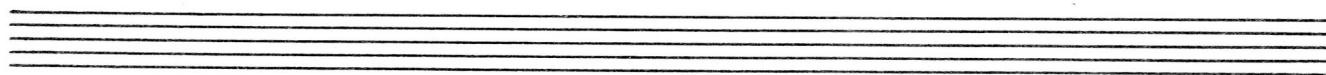
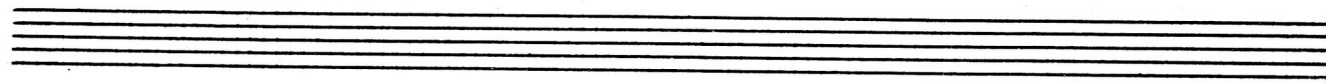


# Violini II

Handwritten musical score for Violini II, featuring 12 staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Musical notation in treble clef, key of D major (two sharps), 7/8 time signature.
- Staff 2:** Musical notation in treble clef, key of D major, 7/8 time signature.
- Staff 3:** Musical notation in treble clef, key of D major, 7/8 time signature. Annotations: *Colla voce* (above the staff), *a tempo* (above the staff), *pizz* (below the staff).
- Staff 4:** Musical notation in treble clef, key of D major, 7/8 time signature.
- Staff 5:** Musical notation in treble clef, key of D major, 7/8 time signature.
- Staff 6:** Musical notation in treble clef, key of D major, 7/8 time signature. Annotations: *arco* (above the staff), *PPP* (below the staff), a circled cross symbol, and a long arrow pointing right.
- Staff 7:** Musical notation in treble clef, key of D major, 7/8 time signature. Annotation: *sim* (below the staff).
- Staff 8:** Musical notation in treble clef, key of D major, 7/8 time signature. Annotation: *pizz* (above the staff).
- Staff 9:** Musical notation in treble clef, key of D major, 7/8 time signature. Annotation: *arco* (above the staff).
- Staff 10:** Musical notation in treble clef, key of D major, 7/8 time signature. Annotation: *f* (below the staff).
- Staff 11:** Musical notation in treble clef, key of D major, 7/8 time signature. Annotations: *Mod<sup>to</sup> quasi recit* (above the staff), *Tempo I* (above the staff), *Allegretto* (above the staff), *pp* (below the staff), and a large '6' (below the staff).
- Staff 12:** Musical notation in treble clef, key of D major, 7/8 time signature. Annotation: *Fe I* (below the staff).

Handwritten musical score in treble clef, key of D major (two sharps), and 7/8 time. The score consists of six staves. The first staff begins with a circled "arco" marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *p*. The piece concludes with a double bar line on the sixth staff.



Даме, м. „Селенский“ улан. Кармен

381392

|             |          |             |       |              |     |
|-------------|----------|-------------|-------|--------------|-----|
| Партия      |          | Флейта      | II    | Трубы        | II  |
| Скр. дир.   |          | » пикколо   |       | Корнет Пист  |     |
| Фортеп      | I        | Гобой       | II    | Тромбоны     | III |
| Гармонь     |          | Англ. рожок |       | Тубы         |     |
| Скр. I      | III III  | Кларнет     | II    | Тимпаны      | I   |
| » обл.      |          | » басс      |       | Б. Барабаны  |     |
| » II        | III IIII | Саксофон    |       | М. »         |     |
| Альт        | III III  | Фагот       | II    | Мелк. ударн. |     |
| Виолонч.    | II III   | Контрфаг    |       | Ксилофон     |     |
| Контр. басс | II II    | Валторна    | II II | Арфы         | II  |
|             |          | Гитара      |       | Челеста      |     |
|             |          | Аккордеон   |       | Банджо       |     |

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