

Пиковая дама

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Al poco ritard., a vascello poco, molto allegro

Andante rit. a tempo

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Fg I
Fg II
1
2
3
4
Krn.
1.
2.
3.
4.
Tpt.
Tbn.
Cb

con grandezza

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rit. a tempo

Andante molto

Cl. in D
Fg.
Cor
1
2
3
4
Krn.
L.
Cl.

Andante molto

- duo, modus deq. mequo, deq. bac — ne subeimo d'na r'p'p'ant, —

pin

pin

Andante molto

Cl.
1
2
3
4
Krn.
Violoncello
L.
Cl.

ten. ten. ten. ten. ten. ten.

ten. ten. ten. ten. ten. ten.

ten. ten. ten. ten. ten. ten.

rod'na cu — ih deq'ra meq — non — zom'ob ce'rae — duo bac eby

mp

mp

10/20/21

Cl. *ten*

1 *ten*

2 *ten*

3 *ten*

4 *ten*

Kn. *p*

1. *p*

Cl. *p*

Имя, но, знаима; сръб - ца баше ро сво. до - бы *ку-риш* *и ке око-*

VII

Kor.

Kn. *mf*

1. *mf*

2. *mf*

Cl. *mf*

L. *mf* *pin.* *pin.* *mf*

Cl. *mf* *pin.* *pin.* *mf*

у емекши, зомб сръбамбу баше ро - бы *и нша* *пет-*

12

Animato *rit. poco*

Fe.

Ob.

Cl.

Fg. *how there free* *dim.* *p*

Cor. *dim.* *p*

Kn. *Animato*
- kurbax rybenb y-namb, na ke, na kee duw bac so-mot us! ke

1. *dim.* *p*

2. *dim.* *p*

Dr.

L.

Cb. *dim.* *p*

12

Animato *rit. poco*

piu animato

Fe.

Ob. *mf*

Cl. *mf* *pp*

Fg.

Cr.

Kn.

more - ko mo da igum cy - pry - rom, cy - rom no sel - tiam u - mor -

1.

2.

u.

L.

Cl.

mf *p*

piu animato

Handwritten annotations: *pl* (top right), *coll* (above Fl. staff), *Fl.* (above Fl. staff), *pp* (above Fl. staff), *mf* (above Fl. staff), *pp* (above Fg. staff), *mf* (above Fg. staff), *coll* (above Cu. staff), *pp* (above Cu. staff), *mf* (above Cu. staff), *mf* (above 1. staff), *mf* (above 2. staff), *mf* (above 3. staff), *mf* (above 4. staff), *mf* (above 5. staff), *mf* (above 6. staff), *mf* (above 7. staff).

Fl. I
ob.
cl.
Fg.
Cu.
Kn.
1.
2.
vi.
v.
Cb.
Cb.

- да,
же-сан-да и
двми басами
опы -- том

Fl.

Ob.

Cl.

Fg.

Cu.

Kn.

1.

2.

Vi.

C.

Fg.

мало в вас ко мне до-ве-рба, как згуд я вам и как да-

13

Fl.
ob.
cl.
Fg.
Cu.
Hm.
1.
2.
III.
II.
C.

affettuoso
p
dolcissimo
pp
mf
mp
cres.

rek! da, is me-ga - sob z-moi dachie, co - stupa - gody lam v klen dy - uon, (re - cye)

13



Poco più mosso

A tempo
a tempo

Fl.
Ob.
Cl.
Fg.
Cr.
Kb.
1.
2.
M.
L.
Cb.

-son, ax, a mep sa - web g - mon da - uho, co -

a tempo
A tempo

12.

riten.

a tempo

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Kn.
 1.
 2.
 Ch.
 L.
 Ch.

Compa-by-ban is been dy-usni d'vai mo-dimo modno by-uzhno, by

riten.
a tempo

Fe.

 Ob.

 Cl.

 Fg.

 Br.

 Kn.

 Kn. *Вас не уби-ели. Они погнали, а родина си - а мы безграниць-иер-ной*

 1.

 2.

 Ch.

 L.

 Eb.

Empty musical staves for woodwinds and strings.

Fl.
Ob.
Cl.
Fg.
C.

Musical notation for Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The Clarinet part includes a *pp* dynamic marking.

Kh.

mob eurae dum bac obrepunt! O, mi - na - a, so -

Vocal line for the Soprano with Russian lyrics.

1.
2.
Al.
B.

Musical notation for first and second violins, viola, and bass. The Viola and Bass parts include *pp* dynamic markings.

Empty musical staves for woodwinds and strings.

Musical score for measures 70-73. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (Cb.). The key signature is B-flat major. Measure 70 features a Clarinet part with a *pp* dynamic and a Flute part with a *p* dynamic. Measure 71 shows the Violin I part with a *pp* dynamic and the Viola part with a *p* dynamic. Measure 72 includes the Cello part with a *p* dynamic and the Double Bass part with a *pp* dynamic. Measure 73 features the Violin I part with a *pp* dynamic and the Viola part with a *pp* dynamic. The score is annotated with various dynamics and performance markings.

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