

173

оп. "Кармен."

Бизе.

Аллегро 2. 160. Сегидилья

Flauti I II

Oboe

Clarinato in B

Fagotto

Музыкальный № 167013 Всесоюзного Радио Комитета

Corni

Tronbi

Trambone

Timpani

Arpa

Violini I II

Viola

Carinan

Viol. Celli

C-Basso

И 1830

И - 1830

San. 1578

K

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like "ppp" and "ppp possib.".

Handwritten musical score for piano, consisting of 18 measures across 10 systems. The score is in G major (one sharp) and 3/4 time. The first five systems (measures 1-10) are mostly rests, with some eighth-note patterns in the bass line of the fifth system. The sixth system (measures 11-15) features a more active melody in the right hand with eighth-note runs. The seventh system (measures 16-18) includes the instruction *pp leggiero* and shows a change in the right-hand melody. The bottom two systems (measures 19-24) continue the bass line patterns.

A handwritten musical score on a page numbered 4. The score is written on a grand staff with five systems of staves. The first four systems consist of empty staves with a key signature of two sharps (F# and C#). The fifth system contains musical notation for the first two staves, featuring eighth and sixteenth notes. The sixth system contains notation for the third and fourth staves, including a slur over a group of notes and a fermata. The seventh system contains notation for the fifth and sixth staves, also featuring eighth and sixteenth notes. The notation is written in a fluid, handwritten style.

181

- 5 -

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *an* and *v*. The score is organized into systems of five staves each. The first two systems are mostly empty, while the third system contains a melodic line in the first staff and a rhythmic accompaniment in the second. The fourth system contains a complex rhythmic pattern in the first staff and a melodic line in the second. The fifth system contains a melodic line in the first staff and a rhythmic accompaniment in the second. The sixth system contains a melodic line in the first staff and a rhythmic accompaniment in the second. The seventh system contains a melodic line in the first staff and a rhythmic accompaniment in the second. The eighth system contains a melodic line in the first staff and a rhythmic accompaniment in the second. The ninth system contains a melodic line in the first staff and a rhythmic accompaniment in the second. The tenth system contains a melodic line in the first staff and a rhythmic accompaniment in the second.

Handwritten musical score for a string quartet, numbered 182 in a circle at the top right. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *sempre ppp* and *arco*. The score is handwritten and appears to be a draft or a personal manuscript.

Handwritten "V3" above the system.

pp ob pp ppp

pp ob pp ppp

pp ob pp ppp

pp ob pp ppp

Handwritten "avec" above the system.

pp ob pp ppp

Handwritten musical score system 1, measures 1-4. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score system 2, measures 5-8. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score system 3, measures 9-12. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The word "sempre p" is written below the fifth staff in measure 10.

Handwritten musical score system 4, measures 13-16. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score system 5, measures 17-20. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The word "pizz." is written above the fifth staff in measure 18.

This page contains a handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a large handwritten 'V' above the first staff and a large 'fl.' with an exclamation mark on the right. The second system is mostly empty. The third system shows a rhythmic pattern of eighth notes in the bass staff. The fourth system features a complex melodic line in the treble staff with many beamed notes, and a large 'fl.' with a flourish below it. The fifth system shows a melodic line in the treble staff and a rhythmic pattern in the bass staff. The score is written in a fluid, handwritten style.

Handwritten musical score for piano, featuring multiple staves and dynamic markings.

The score is written on a grand staff (treble and bass clefs) and includes several systems of staves. The key signature is one sharp (F#), and the time signature is 4/4.

Dynamic markings include *pp* (pianissimo) and *ten.* (tension or tenuto).

The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations, including a circled number "184" and a checkmark.

The score is divided into sections by double bar lines. The first system shows a melodic line in the right hand with a *pp* marking, followed by a section with *ten.* markings. The second system shows a similar melodic line. The third system shows a more complex rhythmic pattern. The fourth system shows a melodic line with a *ten.* marking. The fifth system shows a melodic line with a *ten.* marking. The sixth system shows a melodic line with a *ten.* marking. The seventh system shows a melodic line with a *ten.* marking. The eighth system shows a melodic line with a *ten.* marking. The ninth system shows a melodic line with a *ten.* marking. The tenth system shows a melodic line with a *ten.* marking.

- 11 -

185

11.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes a *ten* marking above the first staff. The second system is mostly empty. The third system shows a melodic line in the right hand. The fourth system features a complex, fast-moving passage in the right hand. The fifth system includes a *arco* marking above the right hand staff. The sixth system shows a melodic line in the right hand.

The image displays a handwritten musical score on page 12. The page is organized into six systems of staves. The first two systems each consist of five staves, while the remaining four systems consist of three staves. The notation is written in ink and includes various musical symbols such as clefs, key signatures, and note values. The first system is mostly empty, with only a few notes visible in the bottom staff. The second system also contains minimal notation. The third system shows more activity, with notes appearing in the bottom two staves. The fourth system is more complex, featuring a variety of note values and rests across all three staves. The fifth system continues this complexity with more intricate notation. The sixth system concludes the page with a final line of notation, including a long horizontal line that spans across the staves, possibly indicating a continuation or a specific musical instruction.

-13-

186

Handwritten musical score on page 13, featuring multiple systems of staves with notes, rests, and various annotations.

Annotations include:

- Cr. in D.* (Crescendo in D)
- ppp* (pianissimo)
- call* (call)
- dec. piz.* (decrescendo pizzicato)

Large handwritten numbers **3** are present on the right margin, indicating measures or sections.

14

-14-

187

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- a tempo* (appearing twice)
- pizz.* (pizzicato, appearing three times)
- allargando* (appearing once)
- arco* (appearing once)

The score is marked with a large checkmark at the top left and a circled number 187 at the top right. There are also some handwritten scribbles and a large 'L' shape on the staves.

188 - 15 -

15

Handwritten musical score for the first system, measures 1-5. The system consists of five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody in the treble clef. The second staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The third staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fourth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fifth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. A handwritten 'Cl' and 'I.' are present above the third staff.

Handwritten musical score for the second system, measures 6-10. The system consists of five staves. The first staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, containing a melody in the treble clef. The second staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The third staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fourth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fifth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef.

Handwritten musical score for the third system, measures 11-15. The system consists of five staves. The first staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, containing a melody in the treble clef. The second staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The third staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fourth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fifth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef.

Handwritten musical score for the fourth system, measures 16-20. The system consists of five staves. The first staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, containing a melody in the treble clef. The second staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The third staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fourth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fifth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef.

Handwritten musical score for the fifth system, measures 21-25. The system consists of five staves. The first staff is a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, containing a melody in the treble clef. The second staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The third staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fourth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef. The fifth staff is a grand staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody in the bass clef.

Handwritten musical score on page 16, featuring multiple staves and a vertical line indicating a section change.

The score is divided into two main sections by a vertical line. The first section (left) contains staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *I* (first ending). The second section (right) contains staves with musical notation, including notes, rests, and a marking *pizz* (pizzicato) in the lower right.

The notation includes various musical symbols, such as clefs, key signatures, and note values, indicating a complex musical composition.

The image displays a handwritten musical score on page 18, which is numbered '18' in the top left corner and '- 18 -' at the top center. The score is organized into five systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a piano introduction with a key signature of two sharps (F# and C#) and a time signature of 2/4. The second system includes a piano introduction with a key signature of two sharps and a time signature of 2/4, featuring a 'ppp' (pianissimo) marking. The third system is a piano introduction with a key signature of two sharps and a time signature of 2/4. The fourth system is a piano introduction with a key signature of two sharps and a time signature of 2/4. The fifth system is a piano introduction with a key signature of two sharps and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp'.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The first two staves are marked with the instruction "sempre ppp". The third staff is marked with a Roman numeral "I" and "ppp". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The staves contain rests and some faint notation.

Handwritten musical score for the third system, featuring five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The staves contain rests and some faint notation.

Handwritten musical score for the fourth system, featuring five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The first three staves are marked with the instruction "pizz.". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "arco" is written above the fourth staff.

Handwritten musical score on page 20, featuring multiple systems of staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f*, *f marcato*, and *Ares.*. The score is organized into several systems, each containing multiple staves. The first system includes a grand staff (treble and bass clefs) and a single bass staff. The second system also includes a grand staff and a single bass staff. The third system consists of a single grand staff. The fourth system includes a grand staff and a single bass staff. The fifth system consists of a single grand staff. The sixth system includes a grand staff and a single bass staff. The seventh system consists of a single grand staff. The eighth system includes a grand staff and a single bass staff. The notation is handwritten and appears to be a draft or a personal score.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The key signature is D major (two sharps). The first system has five staves, with the first two staves of each grand staff containing melodic lines and the lower staves containing accompaniment. The second system has four staves, with the first two staves of each grand staff containing melodic lines and the lower staves containing accompaniment. The third system has two staves, both of which are empty. The fourth system has three staves, with the first two staves of each grand staff containing melodic lines and the lower staves containing accompaniment. The fifth system has two staves, both of which are empty. The sixth system has three staves, with the first two staves of each grand staff containing melodic lines and the lower staves containing accompaniment. The score is written in a clear, legible hand.

Tempo I Allegretto $\text{♩} = 160$

First system of musical notation, measures 1-5. The score is in 3/8 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains the melody, marked with *pp* (pianissimo) and *ten.* (tension). The second staff (bass clef) contains a bass line, also marked with *pp*. The third and fourth staves are empty. The fifth staff contains a bass line with *pp* marking.

Second system of musical notation, measures 6-10. The first staff (treble clef) contains the melody, marked with *pp* and *ten.*. The second staff (bass clef) contains a bass line, marked with *pp*. The third and fourth staves are empty. The fifth staff contains a bass line.

Third system of musical notation, measures 11-15. The first staff (treble clef) contains the melody. The second staff (bass clef) contains a bass line. The third and fourth staves are empty. The fifth staff contains a bass line.

Fourth system of musical notation, measures 16-20. The first staff (treble clef) contains the melody. The second staff (bass clef) contains a bass line. The third and fourth staves are empty. The fifth staff contains a bass line.

Fifth system of musical notation, measures 21-25. The first staff (treble clef) contains the melody, marked with *pp* and *ten.*. The second staff (bass clef) contains a bass line, marked with *pp*. The third and fourth staves are empty. The fifth staff contains a bass line. The sixth staff contains a bass line. The seventh staff contains a bass line. The eighth staff contains a bass line. The ninth staff contains a bass line. The tenth staff contains a bass line. The eleventh staff contains a bass line. The twelfth staff contains a bass line. The thirteenth staff contains a bass line. The fourteenth staff contains a bass line. The fifteenth staff contains a bass line. The sixteenth staff contains a bass line. The seventeenth staff contains a bass line. The eighteenth staff contains a bass line. The nineteenth staff contains a bass line. The twentieth staff contains a bass line. The twenty-first staff contains a bass line. The twenty-second staff contains a bass line. The twenty-third staff contains a bass line. The twenty-fourth staff contains a bass line. The twenty-fifth staff contains a bass line.

Handwritten musical score system 1. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with the annotation "ton." above it. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The second, third, and fourth staves are empty. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299,

Handwritten musical score on page 24, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- pp** (pianissimo) and **cresc.** (crescendo) in the second system.
- arco** (arco) in the third system.
- pin.** (pizzicato) and **p** (piano) in the fourth system.
- f** (forte) and **con moto ritmo** (con moto ritmo) in the fifth system.
- f** (forte) in the sixth system.

The score is divided into systems, with a large vertical line separating the first four systems from the last two. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 25, featuring five systems of staves. The first four systems are empty, while the fifth system contains musical notation.

The notation includes:

- Staff 1 (Treble Clef): A series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes.
- Staff 2 (Treble Clef): Similar to Staff 1, featuring beamed eighth notes and triplets.
- Staff 3 (Bass Clef): Continuation of the eighth-note pattern, often beamed in pairs.
- Staff 4 (Bass Clef): Continuation of the eighth-note pattern, often beamed in pairs.

The notation is written in a style typical of handwritten musical manuscripts, with some ink bleed-through visible from the reverse side of the page.

The image shows a handwritten musical score on page 16, which is numbered 26. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, and notes. A large, diagonal 'X' is drawn across the entire page, indicating that the score is crossed out or invalid. The notation is handwritten and appears to be a draft or a correction.

This page contains a handwritten musical score on ten staves. The notation is complex, featuring many chords, accidentals, and melodic lines. A large, dark, diagonal scribble is present across the first five staves. The score includes several dynamic and performance markings:

- Staff 3:** Accented notes (marked with ^) in the first measure.
- Staff 4:** Handwritten notes "in D." and "in H." above the first two measures.
- Staff 5:** A large, dark, diagonal scribble.
- Staff 6:** A large, dark, diagonal scribble.
- Staff 7:** A large, dark, diagonal scribble.
- Staff 8:** A large, dark, diagonal scribble.
- Staff 9:** A large, dark, diagonal scribble.
- Staff 10:** A large, dark, diagonal scribble.
- Staff 11:** A large, dark, diagonal scribble.
- Staff 12:** A large, dark, diagonal scribble.
- Staff 13:** A large, dark, diagonal scribble.
- Staff 14:** A large, dark, diagonal scribble.
- Staff 15:** A large, dark, diagonal scribble.
- Staff 16:** A large, dark, diagonal scribble.
- Staff 17:** A large, dark, diagonal scribble.
- Staff 18:** A large, dark, diagonal scribble.
- Staff 19:** A large, dark, diagonal scribble.
- Staff 20:** A large, dark, diagonal scribble.
- Staff 21:** A large, dark, diagonal scribble.
- Staff 22:** A large, dark, diagonal scribble.
- Staff 23:** A large, dark, diagonal scribble.
- Staff 24:** A large, dark, diagonal scribble.
- Staff 25:** A large, dark, diagonal scribble.
- Staff 26:** A large, dark, diagonal scribble.
- Staff 27:** A large, dark, diagonal scribble.
- Staff 28:** A large, dark, diagonal scribble.
- Staff 29:** A large, dark, diagonal scribble.
- Staff 30:** A large, dark, diagonal scribble.
- Staff 31:** A large, dark, diagonal scribble.
- Staff 32:** A large, dark, diagonal scribble.
- Staff 33:** A large, dark, diagonal scribble.
- Staff 34:** A large, dark, diagonal scribble.
- Staff 35:** A large, dark, diagonal scribble.
- Staff 36:** A large, dark, diagonal scribble.
- Staff 37:** A large, dark, diagonal scribble.
- Staff 38:** A large, dark, diagonal scribble.
- Staff 39:** A large, dark, diagonal scribble.
- Staff 40:** A large, dark, diagonal scribble.
- Staff 41:** A large, dark, diagonal scribble.
- Staff 42:** A large, dark, diagonal scribble.
- Staff 43:** A large, dark, diagonal scribble.
- Staff 44:** A large, dark, diagonal scribble.
- Staff 45:** A large, dark, diagonal scribble.
- Staff 46:** A large, dark, diagonal scribble.
- Staff 47:** A large, dark, diagonal scribble.
- Staff 48:** A large, dark, diagonal scribble.
- Staff 49:** A large, dark, diagonal scribble.
- Staff 50:** A large, dark, diagonal scribble.
- Staff 51:** A large, dark, diagonal scribble.
- Staff 52:** A large, dark, diagonal scribble.
- Staff 53:** A large, dark, diagonal scribble.
- Staff 54:** A large, dark, diagonal scribble.
- Staff 55:** A large, dark, diagonal scribble.
- Staff 56:** A large, dark, diagonal scribble.
- Staff 57:** A large, dark, diagonal scribble.
- Staff 58:** A large, dark, diagonal scribble.
- Staff 59:** A large, dark, diagonal scribble.
- Staff 60:** A large, dark, diagonal scribble.
- Staff 61:** A large, dark, diagonal scribble.
- Staff 62:** A large, dark, diagonal scribble.
- Staff 63:** A large, dark, diagonal scribble.
- Staff 64:** A large, dark, diagonal scribble.
- Staff 65:** A large, dark, diagonal scribble.
- Staff 66:** A large, dark, diagonal scribble.
- Staff 67:** A large, dark, diagonal scribble.
- Staff 68:** A large, dark, diagonal scribble.
- Staff 69:** A large, dark, diagonal scribble.
- Staff 70:** A large, dark, diagonal scribble.
- Staff 71:** A large, dark, diagonal scribble.
- Staff 72:** A large, dark, diagonal scribble.
- Staff 73:** A large, dark, diagonal scribble.
- Staff 74:** A large, dark, diagonal scribble.
- Staff 75:** A large, dark, diagonal scribble.
- Staff 76:** A large, dark, diagonal scribble.
- Staff 77:** A large, dark, diagonal scribble.
- Staff 78:** A large, dark, diagonal scribble.
- Staff 79:** A large, dark, diagonal scribble.
- Staff 80:** A large, dark, diagonal scribble.
- Staff 81:** A large, dark, diagonal scribble.
- Staff 82:** A large, dark, diagonal scribble.
- Staff 83:** A large, dark, diagonal scribble.
- Staff 84:** A large, dark, diagonal scribble.
- Staff 85:** A large, dark, diagonal scribble.
- Staff 86:** A large, dark, diagonal scribble.
- Staff 87:** A large, dark, diagonal scribble.
- Staff 88:** A large, dark, diagonal scribble.
- Staff 89:** A large, dark, diagonal scribble.
- Staff 90:** A large, dark, diagonal scribble.
- Staff 91:** A large, dark, diagonal scribble.
- Staff 92:** A large, dark, diagonal scribble.
- Staff 93:** A large, dark, diagonal scribble.
- Staff 94:** A large, dark, diagonal scribble.
- Staff 95:** A large, dark, diagonal scribble.
- Staff 96:** A large, dark, diagonal scribble.
- Staff 97:** A large, dark, diagonal scribble.
- Staff 98:** A large, dark, diagonal scribble.
- Staff 99:** A large, dark, diagonal scribble.
- Staff 100:** A large, dark, diagonal scribble.

Handwritten musical score on page 28, featuring multiple systems of staves with notes, rests, and dynamic markings.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *arco* (arco). There are also handwritten annotations like *cl*, *Cu*, *tu*, and *Pg*.

The score is organized into several systems, each consisting of multiple staves. The first system shows a complex arrangement of notes and rests. The second system includes a *p* marking and a *Cu* annotation. The third system features a *tu* annotation and a *Pg* marking. The fourth system shows a *p* marking and a *mf* marking. The fifth system includes a *mf* marking and a *arco* marking. The sixth system shows a *mf* marking and a *arco* marking.