

2'

(Такт)

On, Божество

Вальс Шопен

Музыкальная Библиотека
№ 166650
Всероссийского Радиокомитета

Литургия

ПРОВЕРЕНО
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Allegro

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Clarinet in A (Cl. in A), Trumpet (tr.), Violin (V-ni), Viola (Viola), Cello (Celi), and Double Bass (c-ba). The music is in 4/4 time and G major. Key markings include *Allegro*, *aff ritondo*, *ritardando*, *rall*, *Armonici*, *pp*, *piu f*, *cresc.*, *Subito sordina*, and *ppp*. There are also some handwritten annotations like "ce" and "scad" with arrows pointing to specific measures.

И 2935

И-2935 300.1578

Handwritten signature or mark.

Tempo di Valseo lento $\text{♩} = \text{104}$

Fl. I Solo *pp* *quasi rit.*
 Ob.
 Cl. in A I Solo *pp*
 Cl. in A II
 B. clar.

Corn

Trpa *pp* *Suoni armonici* *Suoni natural.*

Mus. *con staccato, diventando intensamente a Marce alla fine, in questo* *quasi rit.*
comincia ad agitarsi
con molta grazia ed eleganza.

Archi *pp* *div. arco* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
quasi rit. *piu unis.* *piu.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo markings are *al - quasi rit. a tempo* and *I Sola*. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, including a piano part with a *pp* dynamic marking and a section labeled *II*. The notation shows melodic and harmonic development.

Handwritten musical score for the third system, featuring a piano part with a *0* dynamic marking and the instruction *Armonici*. The notation includes chordal structures and melodic fragments.

Handwritten musical score for the fourth system, with tempo markings *a tempo* and *a tempo*. The notation includes melodic lines and some large, dark scribbles over the score.

Handwritten musical score for the fifth system, featuring a piano part with *arco* markings and a *Vf* dynamic marking. The notation includes complex rhythmic patterns and melodic lines.

This page of a handwritten musical score, numbered 4, features a variety of instruments and includes performance directions. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (B. cl.), Corni (Corns), Harp (Arpa), and Musicians (Mus.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Performance markings include *appena allarg.* (just beginning to slow down), *a tempo* (return to original tempo), *1 Solo* (first solo), and *rit.* (ritardando). The score consists of multiple staves for each instrument, with some staves for the strings and woodwinds containing rests. The Flute part has a melodic line with some slurs and accents. The Oboe part has a solo section. The Clarinet parts have harmonic accompaniment. The Bassoon part has a melodic line. The Harp part has a rhythmic accompaniment. The Musicians part has a melodic line with a large slur and a *rit.* marking. The score is written in black ink on aged paper.

Tutti

[3] *pp* *rit. molto*
 I Solo

fe.

e-Inf.

cl. I
 II

op. B.

Fag.

Cori in f.

I. Solo

Harp

Mus.

lento *molto* *rit. molto*

Marsello

Alcandro

7. Largo

Via sordina

f

pp *pizz.*

pp *pizz.*

pp *pizz.*

arco pp

pp *pizz.*

pp

Handwritten musical score for a symphony orchestra and strings. The score is divided into two systems.

System 1:

- Flutes (Fl.):** *a tempo*, *con la parte*, *rit.*
- Oboes (Ob.):**
- Clarinets in G (Cl. in G):**
- Clarinets in Bb (Cl. in Bb):**
- Bassoons (Cl. Bass.):**
- Double Basses (Baq.):**
- Cornets (Corn.):**
- Trumpets (Tpt.):**
- Drum Major (Maj. di Batt.):**
- Timpani (Tim.):**
- String Ensemble (Mus.):** *a tempo*, *molto rall.*, *stent.*, *rall.*

System 2:

- Violins I (Vln. I):** *a tempo*, *con la parte*, *pin.*
- Violins II (Vln. II):**
- Violas (Vcl.):**
- Cellos (Vcl. I):** *pin.*
- Double Basses (Vcl. II):** *alao*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections, including a large scribble over the string part in the first system.

4

a tempo *poco rit.* *rit.* *a tempo* *rit.*

a tempo *rit.* *alleg.* *rit.* *alleg.*

a tempo *poco rall.* *a tempo*

arco *sulla tastiera*

pp cresc. *arco* *tutta tastiera*

arco *cresc.*

pp *arco*

pp

5 *a tempo*

al. molto

Fe.
Ob.
C. In gl.
Cl.
Cl. Bass
Fag.

costa
costa
costa
costa
costa
costa

I. *costa sempre solo*

corni

costa
mf
mf

costa

trp a

f

mit. molto *costa* *a tempo* *espansivo*

Mus.

rit. molto *costa*

costa
costa
costa
costa
costa

f
f
f
f
f

dim.
dim.

f

Handwritten musical notation on five staves, including a circled number '6' and the tempo marking 'a tempo'.

Woodwind section score including Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Cl. Basso). Includes markings: *I Solo*, *morendo*, *p*, *pp*.

Arpa (Harp) part with markings: *arpeggiato*.

Musical score for *Meindoro* with tempo markings: *rall.*, *morendo*, *a tempo*. Includes time signature changes from 4/4 to 3/4.

String section score with markings: *rall. pian.*, *morendo*, *con. Bord.*, *arco*, *a tempo*, *pp*, *div. pp*.

quasi rit. a tempo quasi rit

tr. I.

ob. I.

cl. I. P

cl. 2.

cl. bass.

fag. PP P

I Solo P

III Solo P

quasi rit. a tempo quasi rit.

Mus. *Al. m.*

Alc.

quasi rit. a tempo quasi rit.

pizz. unti pizz. div.

u tempo



Je.
ob.
1
2
cl. bas
1
2
Fag.

Cori

Organo

Mus.

Vini

div.
arco unis.
arco

cresc. *al* *po eo allarg.* *a tempo*

Je.

ott.

ob

c. Trgc

cl.

cl. basso

bag.

Corn

trpa

Simp.

Mus

clini

Alcandro

cresc. *po eo allarg.* *a tempo*

piu. *piu.* *piu.* *piu.*

f *f* *f* *f*

P *P* *PP* *PP*