

Р. Гайковски

Съера в Сагу

Сцена и Ария Онегина

Из опери: „Евгений Онегин“

Музикална Библиотека

№ 136147

Радио Комитета

*Andante non tanto. (♩ = 80)*

ПРОБНО  
1956 г.

Orchestra score for the scene and aria from "Eugene Onegin". The score includes staves for Flauti I & II, Oboi, Clarineti, Fag., Cori I & II, Trombe, and Tromboni. The vocal line for Onegin is also present, featuring a melodic line with triplets and a piano accompaniment.

*Andante non tanto (♩ = 80)*

**И 3026**

**К**

И-3026

(С гостем и темпом, покойно и несколько солодно.)

Мечт.

Вы мне писали, не отны - рай-тесь, Я про-лет ду-ши го-вер-и-вой при-

Orchi.

Handwritten musical notation for the orchestra, including strings and woodwinds. Includes dynamic markings like *mf* and *p*.

Clarinet

Handwritten musical notation for the clarinet part, showing rests and notes.

Оперн.

Знаю я, люб-ви не - вин-ной из-ли-ань-я, мне ва-ша

Orchi.

Handwritten musical notation for the orchestra, including strings and woodwinds. Includes dynamic markings like *mf* and *p*.

3

Clarinet

Oboe

ис-пре-но-сто мила! а-на в вост-чен-стве при-ве-ла гав-но у-мил-но-сти-е

Archa

2

Музыкальная Библиотека  
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Clarinet

Oboe

уб-ства. Но вас ста-млю и не то-му и за не-е вам омма-ру при-ста-ном

Archa

2

Олеши

таеке без ис-кус-ства. При-ши-те-к ис-по-бед мо-ю, се-ба на

Archi.

Парьяна

о Бо-же! как е-сть-но, и как доб-ро!

Олеши

суд вам отдам!

Archi.

The image shows a handwritten musical score for voice and orchestra. It is divided into two systems. The first system features a vocal line for 'Олеши' and an orchestral section labeled 'Archi.'. The vocal line has lyrics in Russian: 'таеке без ис-кус-ства. При-ши-те-к ис-по-бед мо-ю, се-ба на'. The orchestral section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various musical notations including notes, rests, and dynamics like 'mf'. The second system features a vocal line for 'Парьяна' and another 'Archi.' section. The vocal line has lyrics: 'о Бо-же! как е-сть-но, и как доб-ро!'. Below it, another vocal line for 'Олеши' has the lyric 'суд вам отдам!'. The second 'Archi.' section consists of five staves with musical notation, including some dynamic markings like 'f' and 'p'.

Oboi: *mf* *riten.*

Clar.: *mf*

Fag. *mf*

Cor. I & II

Onerun?

Archiv. *mf* *riten.*

*Andante non troppo* (♩ = 80)

Fl. *ff*

Oboi: *pp*

Clar.: *pp*

Fag. I & II *pp*

Onerun

Archiv. *p*

*Ho' ga' du' zem'ko go' z'au'ko' z'au'ko' py' z'au' z'au' z'au' ol' po' ur' z'au' z'au' z'au' ten, Ho' ga' z'au' du' z'au' om' z'au' z'au' py' z'au'*

Flaut. I  
II

Oboe

Clar.

Fag. I  
II

Cob.

Директ.

Archi.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flutes I & II, Oboe, Clarinet, Bassoons I & II, Cymbals, and a vocal soloist. The vocal line has Russian lyrics. The orchestral parts include strings and woodwinds. The score is written in a single system with multiple staves.

Lyrics (Russian):  
 при-сти-гий пре-буй по-ве-ла: — То верно-о, кроме вас огня не-вес — — — Ты не искар и-ной.

Flaut. I  
Flaut. II  
Oboi.  
Clar.  
Fag. I  
Fag. II  
Corni  
Vocem  
Violini

Но я не создан для боязни - ства, а-му зырка гуща мо-я.

pp  
mf  
p

*Handwritten musical notation with various notes, rests, and dynamic markings.*

Flauti I  
Flauti II  
Oboi  
Clar.  
Fag. I  
Fag. II  
Cor.  
Onerun.  
Archi.

Направим вашу современность, их не гостю и вовсе я, но - верь - те, со-веть в том перунай, сун-



X (♩ = 124)

Clar. *p*

Fag. *p*

Cor.

Onenun.

бу-рает-ло Нам бу-рет му-рой. И Сромбо не мо-гут он бае, при-

Archi *p* *pizz.*

Clar.

Fag.

Cor.

Onenun.

бу-рыя па-ро-ши ТУ-тас. су-гу-те-к ба-ра-е по-са

Archi

v-2-

Flauti I  
Flauti II  
Oboi  
Clari  
Fag. I  
Fag. II

*riten.*

Cori I  
Cori II

*riten.*

Chorus

нам за-то-го-вот бу-ме-ней, и до-жет быть на-мно-го

*riten.*

Orchi.

*riten.*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*riten.*

*Piu mosso. (♩ = 100)*

Fl. I  
Fl. II  
Oboi  
Clar.  
Fag. I  
Fag. II  
Cor.  
Onerun.  
Archi

Силы врагов сокруши

гней

субретем.)  
местам и рогам нет боя-

*Piu mosso.*

*Piu mosso.*

**Сорни.** *mf*

**Оперн.** *f*   
 бра- ма, аз нем без- бра- ма, не об- мол- но гу-ши мо- ери!

**Арчи.**

**Фаг.** *mf*

**Сор. I, II** *mf*

**Оперн.** *f*   
 а вас многи мо- соби-ю спа- ма, мо- соби-ю спа- та, иш, мо- жет

**Арчи.**

Faq. *mf*

Co. I. II. *mf*

Orchest. *mf*

*rit.*

*flauto, e-we cun- nei! sub mo-rem flauto, sub mo-rem flauto,*

Clar. *mf*

Faq. *mf*

Orchest. *mf*

*Tempo I.*

*e-we, e-we cun- nei! Posly-shai-te-ya me- na det zhe-ba, sme-*

Orchest. *mf*

*arco.*

*Tempo I.*

*arco.*

*Tempo I.*

*molto riten.*

Fl. I  
Fl. II

Oboe

Clar.

Fag. I  
Fag. II

*molto riten.*

Cor. I  
Cor. II

*molto riten.*

Chorus

- ну-ж не раз на-га - а ге-ба мер - ма - ну, мер -

*molto riten.*

Orchestra

*molto riten.*

Detailed description of the musical score: The score is for page 14 and includes parts for Flutes I and II, Oboe, Clarinet, Bassoons I and II, Cor Anglais I and II, Chorus, and Orchestra. The woodwinds and strings play sustained chords, with some woodwinds having melodic lines. The chorus has a vocal line with Russian lyrics. The tempo is marked 'molto riten.' (molto ritenuto) in several places. Dynamic markings include 'p' (piano) and 'f' (forte). The score is written in a key with one flat and a 2/4 time signature. There are some handwritten annotations, including a large 'R' and 'ce' in the woodwind staves.

Andante non tanto.

Fl. I  
Fl. II  
Oboi  
Clari.  
Fag. I  
Fag. II

Andante non tanto.

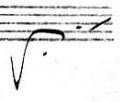
Coro.

Orchestra  
- mmi.  
ret-ku-e ne-tu

Andante non tanto.

Archi

Andante non tanto.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Flauti I & II
- Oboi
- Clar. (with *a2.* marking)
- Fag. I & II
- Cor.
- Oboen.
- Archi. (Violins I, Violins II, Violas, Cellos, and Double Basses)

The score consists of three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure features a series of vertical lines, possibly indicating a specific performance instruction or a section boundary. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The key signature is one flat (B-flat), and the time signature is 4/4.