

Ж. Массне

Ария Вертера
из оперы "Вертер"

Партитура

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336

190 (60 = ♩)

Fl. *ff*

Hautb.

C. Ang. *ff*

Sax. *f* *dim.*

B^{ass}. *f* *dim.*

Cor-
Cor. *ff* *dim.*

Tromb. *f* *dim.*

Timb. *f* *dim.* *pp tr.*

très marqué

Harpe Solo *f* *sans dim.*

190

dim. *pp* *dim.* *pp* *dim.* *pp*

(avec une tristesse inspirée) *p* *3* *pp*

Toute mon âme est là!

Unis. *p* *< dim. >*

Unis. *bien chanté et expressif*

Soli *pp* *< poco >* *< dim. >*

pp

Orchestre

3^e et 4^e
Corns

Corn
3/4

Tromb.

Tromb

Timb.

pppp

pppp

3^e

pppp

pppp

pp

pppp

Solo. //

Pourquoi me ré-veil-ler, Ô souffle du prin-temps? Pour -

pp

Unis

pp

191

Tromb. *ppp*
 Timb. *ppp* **Tuba**
ppp
dim.
dim.
tr
dim.

191
Tuba
Div.
ppp
dim.
dol.
 - quoi me réveil-ler? Sur mon front je sens tes ca-res - ses; Et pour.

pizz.
arco
ppp
ppp

Hautb. *f*
 Solo
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.

- tant, bien proche est le temps Des o - ra - ges et des tris.

192

rall.

très rall.

Fl.

Hautb.

Cor Ang.

Cl.

Sax.

Bous

Cors

Tromb.

Timb.

Handwritten: Core 3/4, cresc., ff, p, pp, dim., suivez

192

rall.

très rall.

Handwritten: I, sust.

Unis

rall. (avec désespérance)

- tes - ses!... Pourquoi me réveil - ler,

Unis

très rall. dim. p

ô souf - fle du prin -

Unis

arco

pp pizz. suivez

193

Cl. 1^{er} mouv!

Woodwind section score including:

- Bassoon (Bass):** Treble clef, playing a sustained note.
- 3rd and 4th Clarinet (Corns):** Treble clef, playing a sustained note with *ppp* dynamic.
- Trombone (Tromb.):** Bass clef, playing a sustained note with *ppp* dynamic.
- 3rd Trumpet:** Treble clef, playing a sustained note with *ppp* dynamic.
- Timpani (Timb.):** Bass clef, playing a sustained note with *ppp* dynamic.

Piano accompaniment (Grand Staff):

- Right Hand:** Rapid sixteenth-note arpeggiated pattern.
- Left Hand:** Sustained chords with some movement.

193

1^{er} mouv!

Vocal and string section score:

- Vocal (Soprano):** Treble clef, lyrics: "Demain, dans le val- lon, vien- dra le voy- a-". Includes *pp* and *dim.* markings.
- Vocal (Alto):** Treble clef, includes *pp* and *dim.* markings.
- Violin (V):** Treble clef, includes *pp* and *arco* markings.
- Viola (V):** Treble clef, includes *pp* and *arco* markings.
- Cello (C):** Bass clef, includes *pp* and *arco* markings.
- Double Bass (B):** Bass clef, includes *pp* and *arco* markings.

Handwritten notes: "Bets" in the Alto staff.

Fl.
Hautb.
Tromb.
Timb.

194

ppp *tr* *ppp* *pp* *dim.* *pp* *dim.* *dim.* *dim.*

tr *ppp*

194

v.
- geur Se sou - ve - nant de ma gloi - re pre - miè - re... Et ses

mf *dim.* *p* *mf*

pizz. *arco*

Fl.
Hautb.

dim. *dim.*

Div. *pp* *mf* *mf*

v.
yeux vai - nement cherche - ront ma splendeur, Ils ne trou - ve - ront plus que

Div. *pp* *pizz.*

195

Fl.

Hautb.

Bons

3^e et 4^e
Cors

Timb.

rall.

Cor 3/4

195

rall.

Unis.

rall.

(avec désespérance)

deuil et que mi sè re!.. Hé las!.. pourquoi me ré-veil

Unis.

più f

Ob

U. Coct...



Musical score for various instruments including Flute, Oboe, Horns, Trumpets, and Timpani, with a vocal line at the bottom. The score includes dynamic markings like 'cresc.', 'f', and 'p', and performance instructions such as 'rall.' and 'Unis.'. There are handwritten annotations in ink, including 'Ob', 'Cor 3/4', and 'U. Coct...'. The page number '195' is printed in a box at the top right and bottom center.

très rall.

1^{er} mouv! (un peu moins lent, à mesure)

Musical score for the first system, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Horn (Hautb.), English Horn (Cor Ang.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bass.), Trumpet (Corns), Trombone (Tromb.), and Timpani (Timb.). The score includes dynamic markings such as *ff*, *pp*, and *p*, and performance instructions like "suivez". A handwritten note "Coe 3/4" is present in the Trombone part.

très rall.

1^{er} mouv! (un peu moins lent, à mesure)

Musical score for the second system, including vocal parts and piano accompaniment. The instruments listed are Violin (v.), Viola (v.), and Piano (p.). The score includes dynamic markings such as *ff*, *pp*, and *dim.*, and performance instructions like "suivez", "pizz.", and "arco". The vocal line includes the lyrics: "ler souf - fle du prin - temps!". A handwritten note "Coe 3/4" is present in the Piano part.