

Op. 111 - 1 - О. Верди

Аида
Романс Аиды
(из 1^{го} акта оп. Аида)

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Вагнер III + dp
Allegro agitato ♩ = 138

Аида *sp* 1-35 7-04 1- 11 35 7
Ai-tor-na vin-ci-tor!... E dal mio lab-bros-ci l'empia pa...

Violino I, II, Viola, Cello, C-bas.
Allegro agitato ♩ = 138

Аида *sp* 1- 1- 1+ -5 37
-ro-ia! Vin-ci-tor del pad-re mi-o... ai mi che im-

V-no I, II, Viola, Cello, C-b.
Allegro agitato

И - 3637

И 3637

Ob. I

Fg. I

Anga

- pug - na l'ar - mi per me... per rido - nar - mi una patria, una reggia, e il nome il -

I V-no

II V-no

Viola

V.-C.

C.-B.

Detailed description: This system contains the first five staves of a musical score. The vocal line (Anga) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "- pug - na l'ar - mi per me... per rido - nar - mi una patria, una reggia, e il nome il -". The accompaniment consists of two violin parts (I and II), viola, violin (V.-C.), and cello/bass (C.-B.). The strings play a rhythmic pattern of eighth notes.

1'35+

Ob. I

Fg. I

Anga

- lustre che qui ce-lar m'è for-za! Vin-ci-tor de miei fra-

I V-no

II V-no

Viola

V.-C.

C.-B.

Detailed description: This system contains the next five staves of the musical score. The vocal line (Anga) continues with the lyrics: "- lustre che qui ce-lar m'è for-za! Vin-ci-tor de miei fra-". There are handwritten performance markings: "p p 35" above the vocal line, "oc | ||" below it, and "f" circled in the string parts. The string parts include dynamic markings like "f" and "p".

Al
Fg

Ob.I *pp*

Fg.I *pp*

Anga

- tel - - - - - 12... onal'zo lo veg - - gra, tin-to del san-gue d-

I *pp*

V-no *pp*

II *pp*

Viola *pp*

V-C. *pp*

C-b. *pp*

Ob.I *cresc.*

Fg. *cresc.*

Anga

-- ma - - to, trionfar nel plan - - - - so dell'Egi - - zie co..

I *cresc....*

V-no *cresc.*

II *cresc.*

Viola *cresc.*

V-C. *cresc.*

C-b. *cresc.*

pp 7/04

Ob. I

Fg. I

Anga
or-ti... E diet-ro il car-co, un Re... mio padre... di ca-te - ne av - rin-to!

I V-no
II

Viola

V-C.

C-b.

mp mf f

097 33

3' 01"

A Più mosso $\text{♩} = 100$

Ob.

Fg. I
1^a solo
pp

Anga
L'in - sa - na pa - ro - ia o Nu - mi, sper -

I V-no
II

V-la

V-C.

C-b.

pp

A Più mosso $\text{♩} = 100$

Fl.
Ott.
Ob.
Cl.
Fg. *me*
dim....

I-II
Cor. *mib*
III-IV
Tr-be
in D
Tr-ni
e
Tuba
Timp

Anga
dim.
- de - tel al se - no d'un pa - dre la fi - glia ren.

I
V-no
II
V-la
V.c.
dim.
C.b.

Detailed description: This is a page of a musical score, page 5, featuring a variety of instruments and a vocal line. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I-II, III-IV), Trumpet (Tr-be in D), Trombone (Tr-ni e), Tuba, and Timpani (Timp). The vocal line is for an Anga (soprano) with the lyrics: "de - tel al se - no d'un pa - dre la fi - glia ren." The score is written in a key with one sharp (F#) and a common time signature. The vocal line starts with a *dim.* marking. The woodwind and string parts have various dynamics and articulations, including *me* and *dim....* for the Bassoon and *dim.* for the Violoncello (V.c.). The strings (V-no, V-la, V.c., C.b.) play a rhythmic accompaniment.

F1.
Ott.
Ob.
Cl. sib.
Fg. I

This page of a handwritten musical score features several staves. At the top, there are five empty staves. Below them are five staves for woodwinds: Flute 1 (F1.), Oboe (Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. sib.), and Bassoon I (Fg. I). The woodwind parts are written in treble clef with a key signature of one sharp (F#). The Flute 1 part has a melodic line with slurs and accents. The Oboe parts have sustained notes with slurs. The Clarinet and Bassoon parts have rhythmic patterns with slurs. Below the woodwinds are five staves for strings, with some notes and slurs. At the bottom of the page, there are two staves for vocal parts. The first vocal staff has lyrics: "de... te; strug... ge - - - - te, strug... ge". The second vocal staff has a melodic line with slurs and accents. The bottom of the page shows several empty staves.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Ott. (Oboe), Ob. (Oboe), Cl. sib. (Clarinet in B-flat), Fg. I (Fagotto), I-II (Cor Anglais), Cor. mib (Cornet in B-flat), III-IV (Cornet in B-flat), Trbo. in Do (Trumpet in D), Trni. e (Trombone), Tuba, Timp. (Timpani), Anga. (Soprano), I Vno. (Violin I), II Vno. (Violin II), Viola, V.c. (Viola), and C-b. (Cello). The music is in 2/4 time and features a key signature of one sharp (F#). The vocal line (Anga.) has lyrics: "te, strug-ge-te le qua-dre dei no-stri op-pres-". The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl. in Bb

Fg.

I-II Cor. mib

III-IV Cor. mib

Tuba in Bb

Tr-ni e

Tuba

Timp

Anga

I V-no

II V-no

Viola

V-c.

C-b.

esor!

Ah!

sren tu - ra - ta! che

swane!

Op 301

15X

p - 531

3'01 f

Detailed description of the musical score: This is a handwritten musical score for page 8. It features multiple staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), Cor Anglais I-II (Cor. mib), Cor Anglais III-IV (Cor. mib), Tuba in Bb, Trumpet in E (Tr-ni e), Tuba, Timpani (Timp), and Anga. The vocal line includes lyrics: "esor!", "Ah!", and "sren tu - ra - ta! che". There are several performance markings, including dynamic markings like "p" and "f", and tempo markings like "Op 301". A large handwritten "15X" is written over the Tuba and Timp staves. The score is written in a single system with multiple staves per instrument.

Al 5/33+ -9- Fa

B Andante poco piu lento della 1^a volta

Cl. sib. *p cantabile*

Fag.

Ango. *dis-si?* e la-mor mi-o? D'un - que scordar pos-

I V-no

II *pp*

V-la *pp*

V.c. *pp*

C-b. *pp*

508 x 157

B Andante poco piu lento della 1^a volta

Cl. sib.

Fag.

Ango. *dolce* *ten*
- si - o questo fer - rido a - ma - re che oppressa e schiava, Co-me rag-gio di sol qui mi be-

I V-no

II *pppp*

V-la *pppp*

V.c. *pppp*

C-b. *pppp*

041 / 041 / 041 /

Cl. sib

Anga - a - va! Impre che rò la mor-te a Ra-dè-mès... a l'ni ch'amo pur tan-to

I V-no
II V-la
V-C.
C-b.

rit. f
rall.
33+
17

cresc.

Cl. sib

Anga Ah!... non fu in-ter-ra mai da più crù-de - li an-go-sie un ta-re af-

I V-no
II V-la
V-C.
C-b.

quasi m. 20

Anga
-fran-to!

Op 326 5'33

Op 326 5'33-

I V-no
II V-no
V-la
V-C.
C-b.

morendo

morendo

1 *All^{ro} giusto poco agitato* ♩ = 100

ob.
Cl. sib
Fg.
Cor. (mib)
Anga
I V-no
II V-no
V-la
V-C.
C-b.

con espressione

3'26+

triste e dolce

I sa - eri no - mi di pa - dre... da - man - te ne pre - fer - ir pas...

ppp

ppp

ppp

ppp

ppp

ppp

2 *All^{ro} giusto poco agitato* ♩ = 100

Fl. I-II
 Ott.
 Ob.
 Cl. sib.
 Fg.
 I-II
 Cor. mi b III-IV
 Tr. ba.
 Tr. ni e
 Tuba
 Timp

Anga
 - si - o, ne ri - - cor - da ri... Per l'un... per l'altro... Confu - sa tre.

I
 V-no
 II
 V-la
 V-C
 C-b.

Il

solo

Musical score for the first system. It includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by notes in the second and third measures. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *pp* and *p*. There are some handwritten annotations like *12* and *10* in the piano part.

Musical score for the second system. It consists of several empty staves, indicating a section where the instruments are silent or the music is not written on this page.

con piu forza

- mante... lo piange-re vor-rei... vor-rei. pre-gar. Ma la mia

Musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with some slurs and accents. The piano accompaniment is more active, with many notes. Dynamics include *pp* and *ppp*. There are some handwritten annotations like *5'37* and *#*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into three measures across the page.

Instrumentation and Parts:

- Flutes (Fl.):** Part 1, playing a melodic line with slurs.
- Oboes (Ob.):** Part 1, playing a melodic line with slurs.
- Clarinets (Cl.):** Part 1, playing a melodic line with slurs.
- Bassoons (Fg.):** Playing a melodic line with slurs.
- Cor Anglais (Corm.):** Parts I and II, playing a melodic line with slurs.
- Trumpets (Tr.):** Parts I, II, III, and IV, mostly resting.
- Trombones (Tr.):** Parts I, II, and III, mostly resting.
- Tuba (Tuba):** Resting.
- Timpani (Timp):** Resting.
- Vocal Soloist (Anga):** Singing the lyrics: "pre-ce in bestemmia si mu-ta... delitto e il pianto ame... col-pa il sa...". There are handwritten annotations above the vocal line: "5. 3. 5." and "in cantata".
- Violins (V-no):** Parts I and II, playing a melodic line with slurs.
- Viola (Viola):** Playing a melodic line with slurs.
- Violoncello (V-C):** Playing a melodic line with slurs.
- Double Bass (C-b.):** Playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line includes the lyrics: "pre-ce in bestemmia si mu-ta... delitto e il pianto ame... col-pa il sa...".

Musical score for the first system, featuring vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for the second system, primarily piano accompaniment. It features a large fermata over the first measure, followed by sustained chords. Dynamics include *p* and *pp*. The system concludes with the handwritten number "3 26 +".

- spir... in not- te cu- pa la- mente e per- du- ta... e nell' an- sia cru-

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics and includes a triplet. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

D Cantabile

Fl. *cresc.*

Ob. *cresc.*

Cl. sib *cresc.*

Fg.

Cor. mib

Tr. ba

Tr. ni

Tuba

Anga

- del vor- rei... | mo- ri.

Nu- mi, pie- ta,

rit

con espressione

17

pp

x 326

dolc

mf

D Cantabile

Timp.

Anga *pu* *3*
sper - za - mi il cor, lam - mi mo - rir.

I V-no *ppp*
II V-la *ppp*
V-C *ppp*
C-b

Her *3* *poco string.*
Nu - mi) pie - ta. del mia so - frir,

poco string.

f imp

Musical score for the first system, including vocal line and piano accompaniment.

Vocal Line: ah... Pie-ta, Nu-mi pie-ta del mio sof-frir, Nu-mi pie-

Instrumental Parts: V-no I, V-no II, V-la, V-c, C-b.

The piano accompaniment features complex textures with triplets and sixteenth-note patterns.

Musical score for the second system, including vocal line and piano accompaniment.

Vocal Line: --ta del mio sof-frir, pie-ta! pie-ta del

Instrumental Parts: V-no I, V-no II, V-la, V-c, C-b.

This system includes dynamic markings such as *ppp* and *ppp* across various instruments. Handwritten annotations include *sfz*, *sfz '04''*, *sfz p*, and *pendendosi*.

Handwritten musical score for the first system, featuring various instruments and vocal lines. The score includes:

- C1. sib** (Corn 1, soprano B-flat): Melodic line with notes and rests.
- Fg.** (Fagotto): Bass line with notes and rests.
- Anga.** (Angelo): Vocal line with lyrics "mio", "sof - - firir!", and "(esce)".
- I V-no** (Violino I): Violin I part with notes and rests.
- II V-no** (Violino II): Violin II part with notes and rests.
- V-la** (Viola): Viola part with notes and rests.
- C-110** (Corno 110): Bass horn part with notes and rests.
- C-b.** (Corno basso): Bass horn part with notes and rests.

Handwritten annotations include:

- dolce* (sweetly) above the C1. sib staff.
- solo dim.* (solo, diminuendo) above the Fg. staff.
- fin* (finis) above the Anga. staff.
- morendo e pordendosi* (fading and dying away) above the V-no I and II staves.
- morendo* (fading) above the C-110 and C-b. staves.
- pizz.* (pizzicato) above the C-110 and C-b. staves.
- arco* (arco) above the C-110 staff.
- Handwritten numbers *5 3 3* and *5 1 3 3* with arrows pointing to specific notes in the C1. sib and Fg. staves.
- A circled *4* above the Anga. staff.
- A circled *4* above the V-no I staff.
- A circled *4* above the V-la staff.
- A circled *4* above the C-110 staff.
- A circled *4* above the C-b. staff.

Handwritten musical score for the second system, featuring various instruments and vocal lines. The score includes:

- C1. sib** (Corn 1, soprano B-flat): Melodic line with notes and rests.
- Fg.** (Fagotto): Bass line with notes and rests.
- Anga.** (Angelo): Vocal line with notes and rests.
- I V-no** (Violino I): Violin I part with notes and rests.
- II V-no** (Violino II): Violin II part with notes and rests.
- Viola** (Viola): Viola part with notes and rests.
- V-C.** (Violoncello): Cello part with notes and rests.
- C-b.** (Corno basso): Bass horn part with notes and rests.

Handwritten annotations include:

- a piacere* (at pleasure) below the V-C. staff.
- A circled *4* above the V-C. staff.