

И 3649

Basso

Глинка.

Руслан и Людмила

Акт I

ПРОВЕРЕНО
1956 г.

Музыкальная Библиотека

№ 153329

Вс. ... оркестра
Радио ... оркестра

М:2 Кабатина Людмилы

Andante capriccioso

ff pp ff pp

17

r.s.

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance markings.

The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

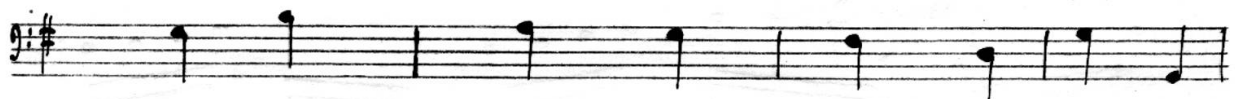
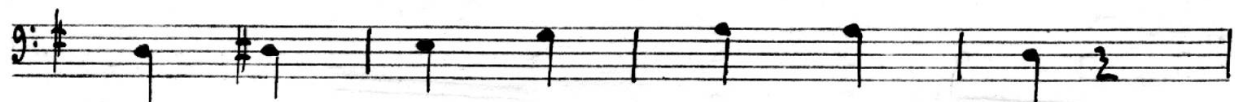
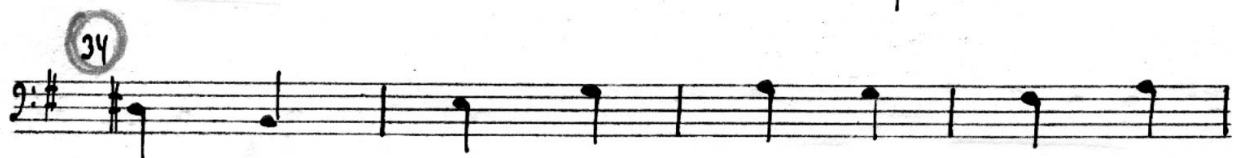
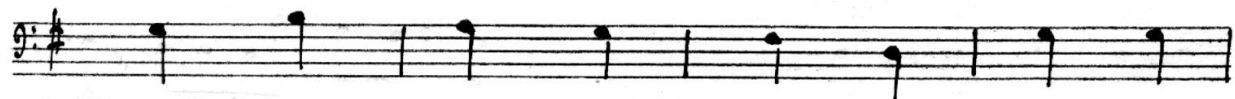
Key markings and dynamics include:

- arco** (arco) and **pp** (pianissimo) at the beginning of the first staff.
- sf** (sforzando) markings on the second and third staves.
- 32** (measure number) circled on the third staff, with **pp** below it.
- Pizz** (pizzicato) and **pp** on the fifth staff.
- arco** and **f** (forte) on the seventh staff.
- pp** on the seventh staff.
- 33** (measure number) circled on the eighth staff, with **Pizz** and **p** (piano) below it.
- sf** (sforzando) on the eighth staff.
- Allegretto** (tempo marking) on the tenth staff.
- arco** and **sf** (sforzando) on the tenth staff.
- mf** (mezzo-forte) on the tenth staff.

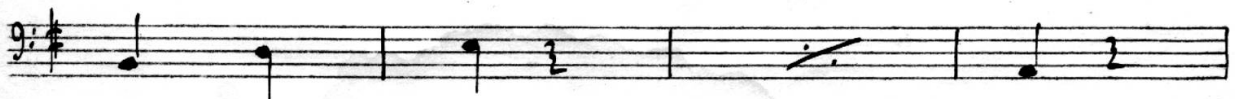
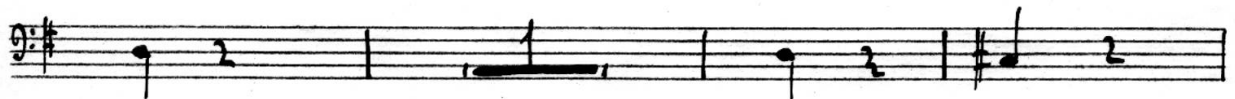
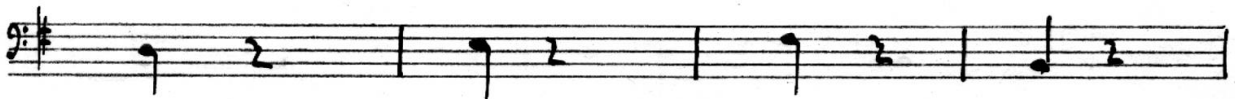
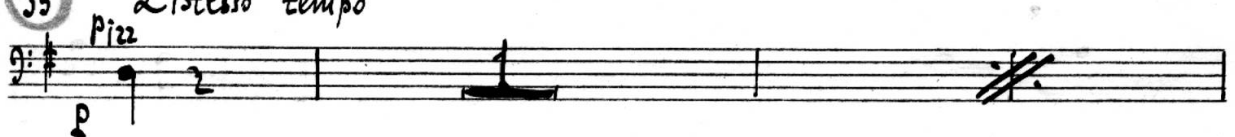
The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

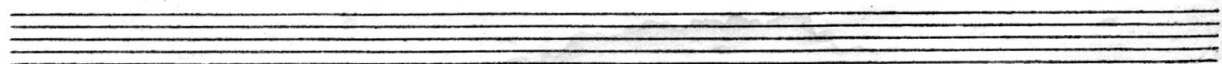
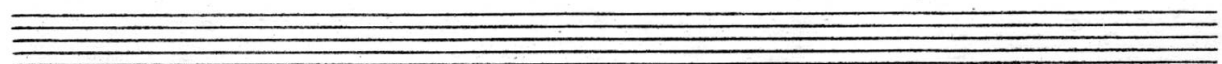
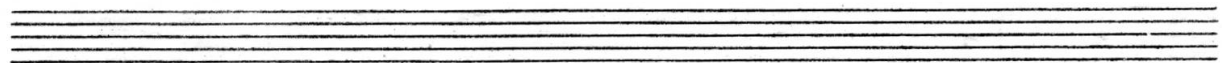
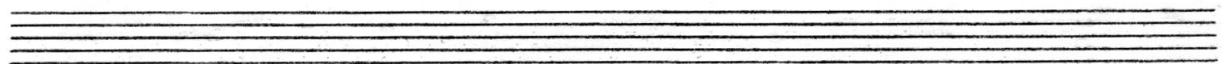
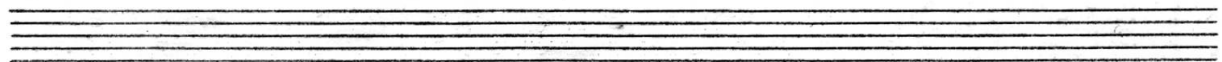
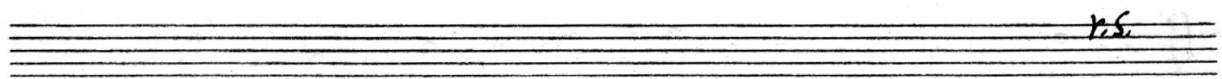
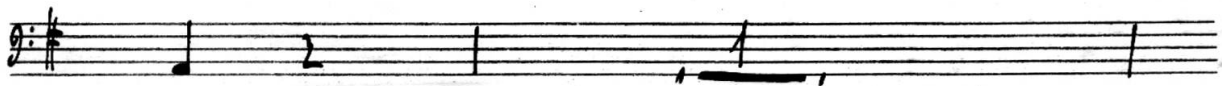
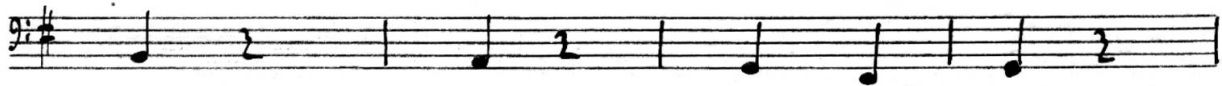
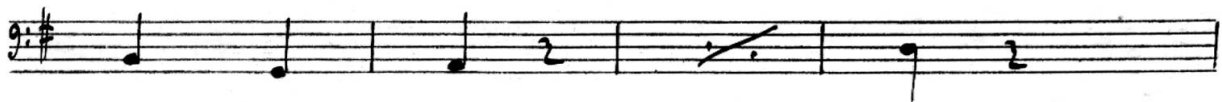
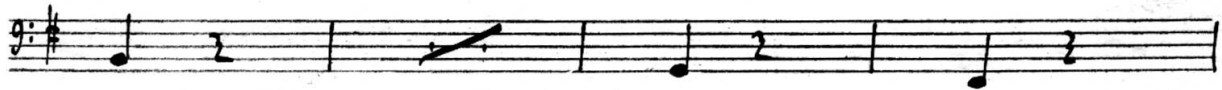
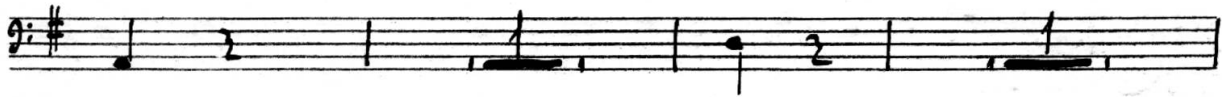
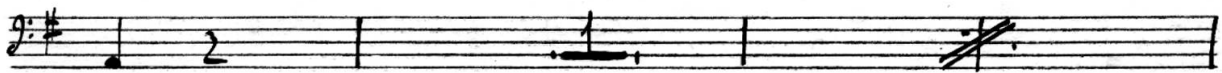
Handwritten musical score for a single melodic line in G major, 9/8 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) at the start of the second staff, *f* (forte) at the start of the fourth staff, *ff* (fortissimo) at the start of the fifth staff, *Allegro moderato* written across the eighth staff, *pizz* (pizzicato) above the eighth staff, and *pp* (pianissimo) below the ninth staff. The notation includes many slurs, ties, and accents. The piece concludes with a double bar line at the end of the tenth staff.

Two empty musical staves at the bottom of the page. The top staff has a handwritten *r.s.* (ritardando) written near its right end.



35 *L'istesso tempo*





Handwritten musical score for a string quartet, measures 36-49. The score is written on ten staves in G major (one sharp). Measures 36-41 show a sequence of notes with fingerings 1-5, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Measure 42 has a '12' written above it. Measure 43 starts with a circled '37' and a 'Pizz' instruction. Measures 44-49 show a sequence of notes with dynamics 'pp' and 'p'.

Handwritten musical score for guitar, measures 38-39. The score is written on ten staves, with measures 38 and 39 repeated on the first and last staves of the system. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 38 (first staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 39 (last staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 38 (second staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 39 (third staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 38 (fourth staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 39 (fifth staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 38 (sixth staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 39 (seventh staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 38 (eighth staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 39 (ninth staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

Measure 38 (tenth staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

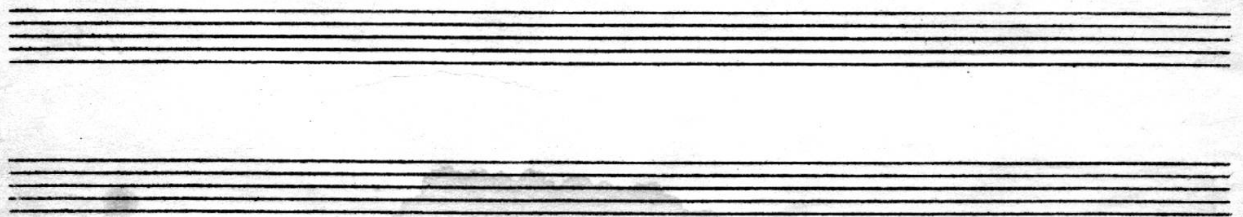
Measure 39 (eleventh staff): *arco* (above the staff), *mf* (below the staff), *f* (below the staff).

r.s.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

The score is written in G major (one sharp) and 9/8 time. The first staff begins with the instruction *pizz* (pizzicato) and *pp* (pianissimo). The second staff includes the instruction *arco* (arco) with a slur over the notes. The third staff contains a *sf* (sforzando) marking. The fourth staff features a *sf* marking and a slur. The fifth staff has a *sf* marking. The sixth staff contains a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking.

The notation includes quarter notes, eighth notes, and rests. There are also dynamic markings such as *pp*, *sf*, and *arco*. The score concludes with a double bar line on the tenth staff.



3-ИЗБ49

Cello

Галлики

Русские и Подмисла
АКТ I

ПРОБЕЖЕНО
1956 г.

Музыкальный фонд
№ 153329
Всесоюзного
Радио Комитета

№ 2 Каватина Подмислы

Andante capriccioso

ff

pp

sf

pp

arco

pp

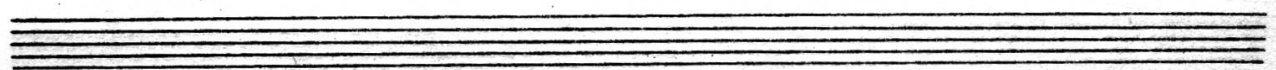
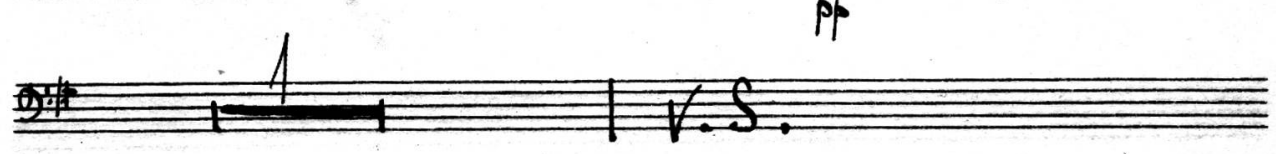
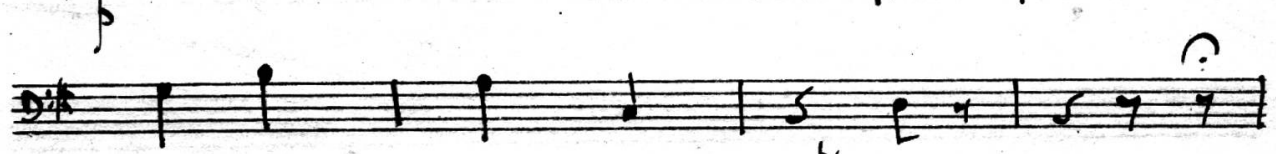
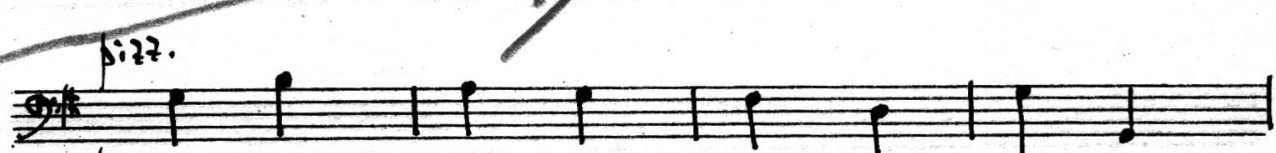
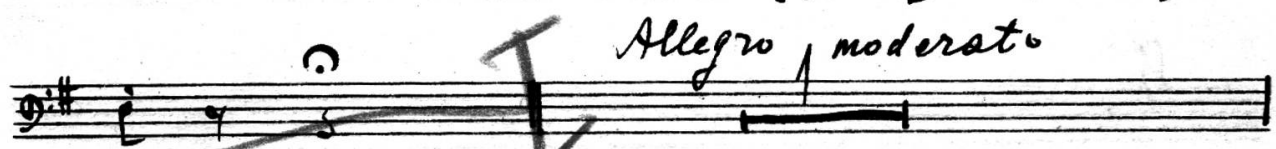
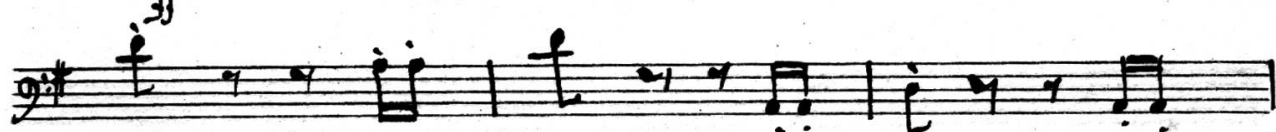
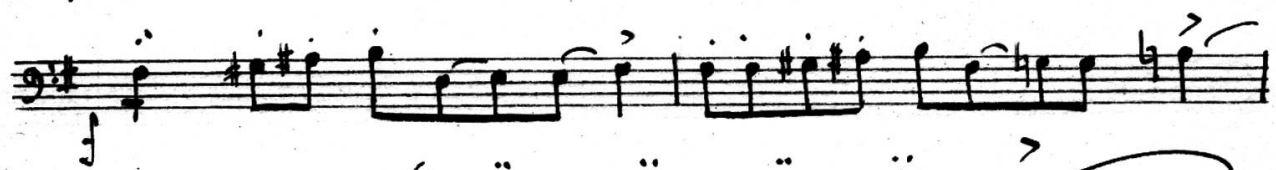
sf

V.S.

Handwritten musical score, page 2. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The time signature is 4/4.

Measure numbers 32 and 33 are circled. The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *f*, *pizz.*, *arco*, *Allegretto*). There are also handwritten annotations and corrections, including a large "X" over the bottom two staves and the word "arco" written above the bottom staff.

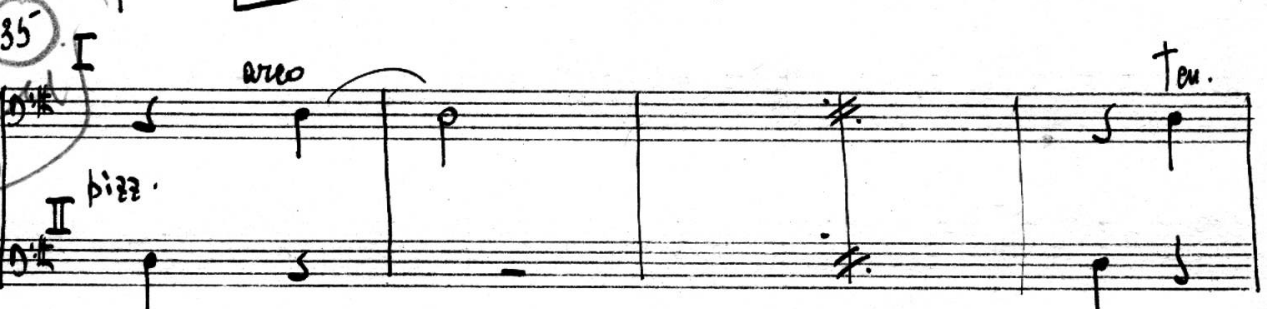
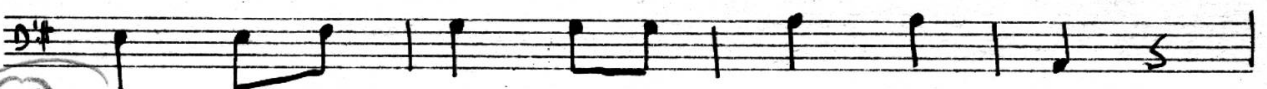
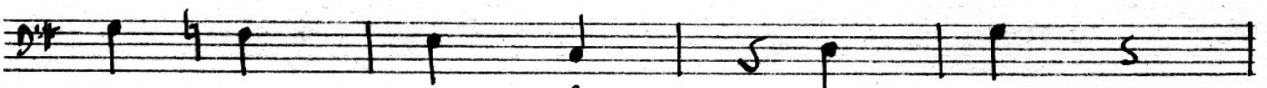
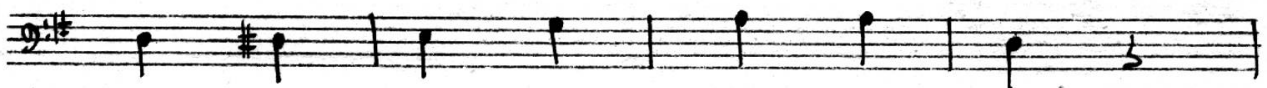
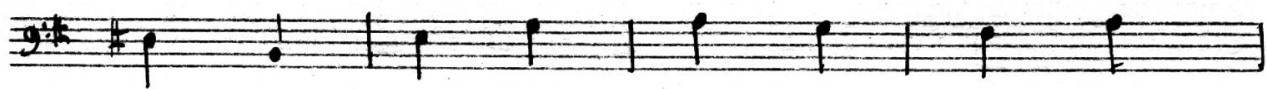
The score concludes with the number 3289 in the bottom right corner.



4.



34



ten. ten. ten. ten. Cello 5

Handwritten musical notation for the first system, measures 1-5. Treble and bass staves in D major. Treble staff notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass staff notes: F#3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). All notes are marked 'ten.'.

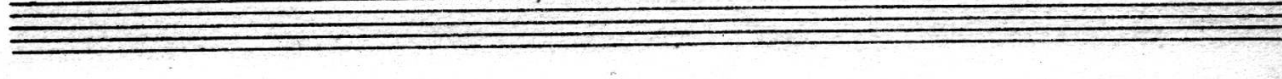
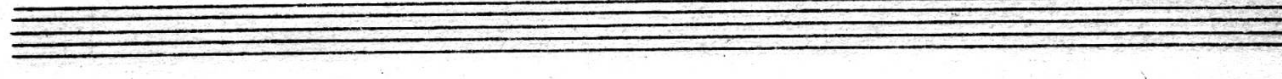
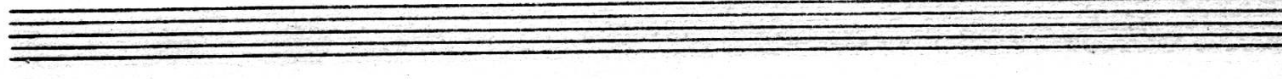
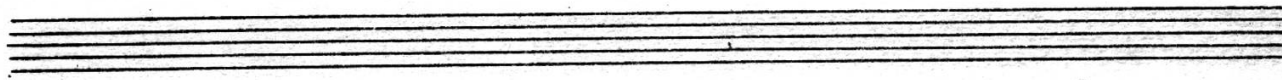
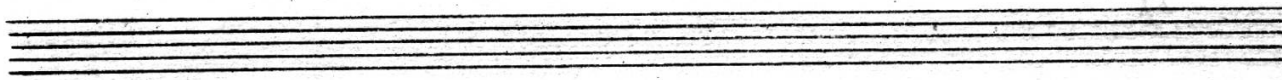
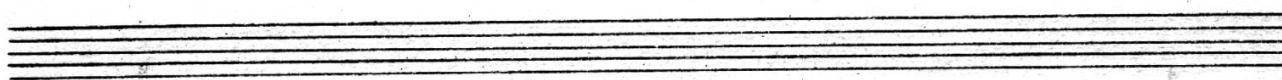
ten. ten. ten. ten. ten.

Handwritten musical notation for the second system, measures 6-10. Treble and bass staves in D major. Treble staff notes: E5 (half), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (half). Bass staff notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). All notes are marked 'ten.'.

ten. ten. ten.

Handwritten musical notation for the third system, measures 11-13. Treble and bass staves in D major. Treble staff notes: C5 (half), D5 (quarter), E5 (quarter). Bass staff notes: B3 (half), C4 (quarter), D4 (quarter). All notes are marked 'ten.'.

V.S.



Handwritten musical score for piano, consisting of six systems of staves. The key signature is one sharp (F#) and the time signature is 9/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- First System:** Four measures with the word "Ten." written above the treble staff. The melody is in the treble staff, and the bass staff provides accompaniment.
- Second System:** Four measures with the word "Ten." written above the treble staff. The melody continues in the treble staff.
- Third System:** Four measures with the word "Ten." written above the treble staff. A large slur covers the treble staff, and the word "Saltu" is written in the right margin. The bass staff has a long rest in the third measure.
- Fourth System:** Four measures with the word "Ten." written above the treble staff. A circled number "36" is written above the first measure. The treble staff has a long rest in the first measure.
- Fifth System:** Four measures with the word "Ten." written above the treble staff. The treble staff has a long rest in the first measure.
- Sixth System:** Four measures with the word "Ten." written above the treble staff. The treble staff has a long rest in the first measure.

The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *unis*, *arco*, *7* (circled), *p*.
- Staff 2: *12* (circled), *Pix* (circled), *p/b*.
- Staff 3: *37* (circled).
- Staff 4: *37* (circled).
- Staff 5: *arco*.
- Staff 6: *f*, *arco*.
- Staff 7: *32* (circled), *Salter* (handwritten).
- Staff 8: *3* (circled), *v.s.*, *Trump* (handwritten).

The score concludes with three empty staves at the bottom.

Handwritten: 4/4 20/16

pizz.

pp

arco

p

39

3

pizz.

pp

arco

f

f

Handwritten musical notation on a single staff. Above the staff are handwritten notes: π , ∇ , π , ∇ , π . The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

Handwritten musical notation on a single staff. Above the staff is a handwritten note: π . The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

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W3649

clarinetto I

ГЛЫНКА

"Руслан и Людмила"
Акт I

ПРОВЕРЕНО
1956 г.

Иванов Б. В. Золотка

No. 153329

Всего: 1000 шт.

N2 Каватина Любимцы

in B.

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (ff, p, pp, sf). It also contains performance instructions like "muto in A" and "in B." and includes circled numbers 32 and 4. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together in groups of three or four.

V.S

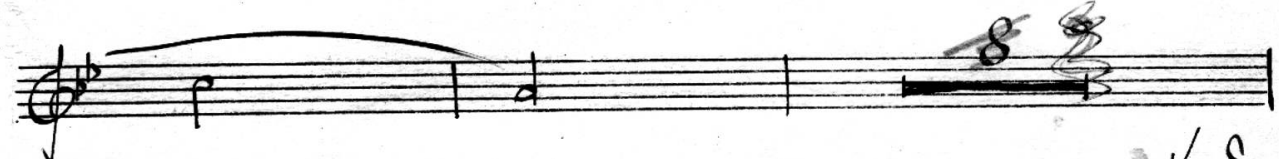
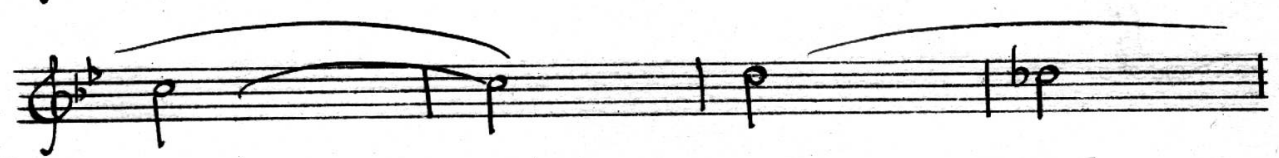
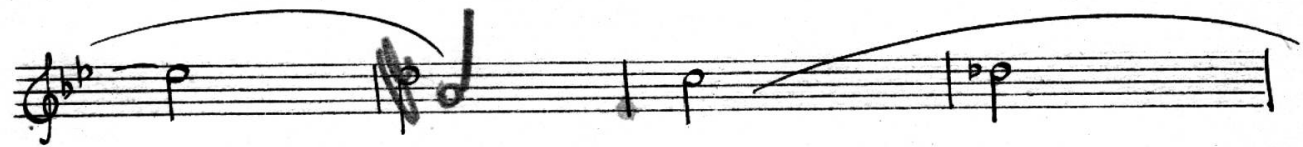
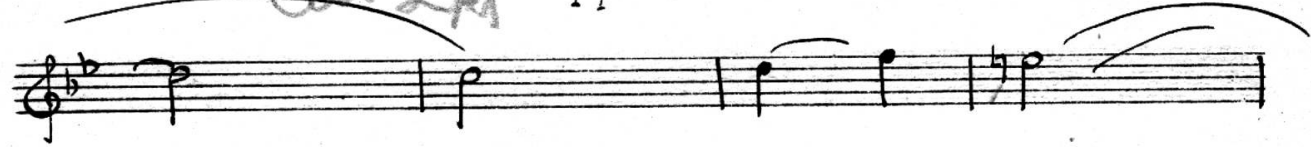
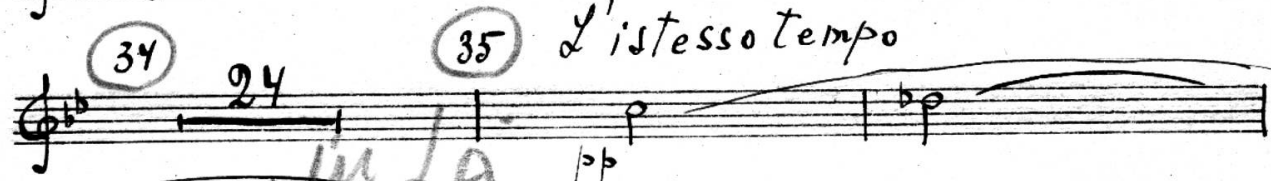
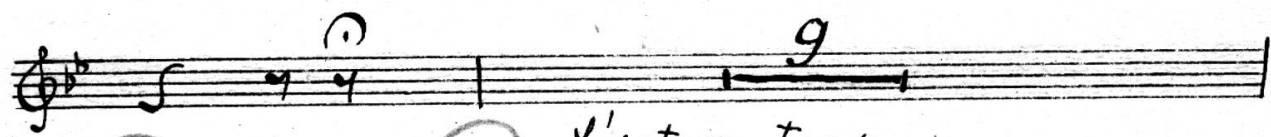
dolce

33

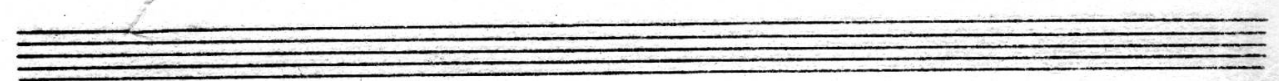
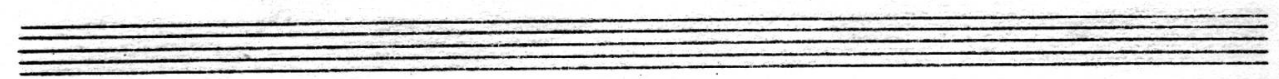
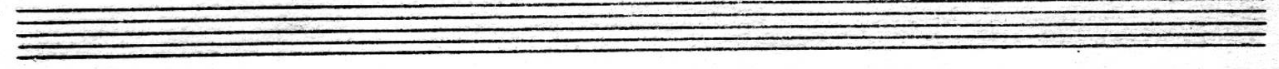
allegretto

dolce

Allegro moderato



V. S.



4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Circled numbers 36, 37, and 38 are present. Handwritten annotations include "3", "2", "1", "12", "10", "17", "11", "3", "6", "7", "11", "mf", "f", "pp", "guy.", and "XXXXXX". The score is written in a single system across the ten staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff contains the circled number 39 and a boxed-out section with four 'X' marks. The eighth staff features a measure with a fermata and the number 8. The score concludes with a double bar line on the tenth staff.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.

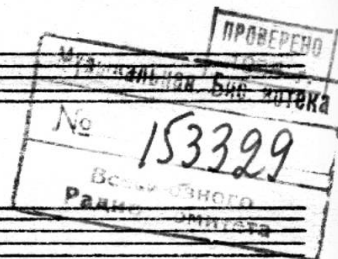
И 3649

Clarineto II

Глинка

"Русланы и Людмила"
Акт I

№2 Каватина Людмилы



Andante capriccioso

ff *muta in A*

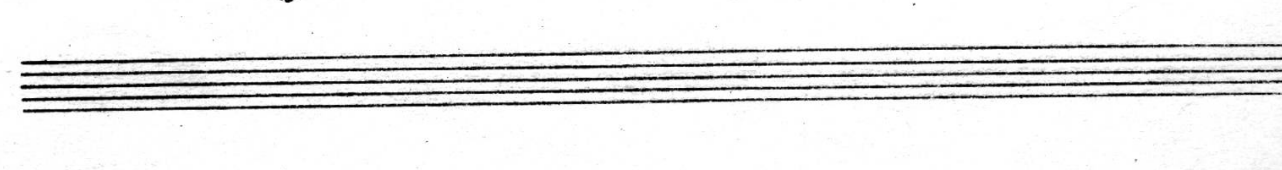
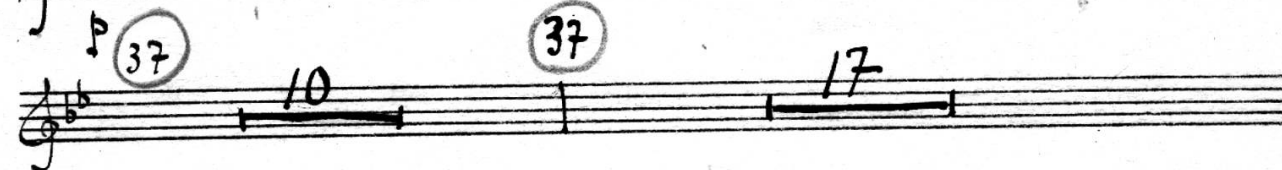
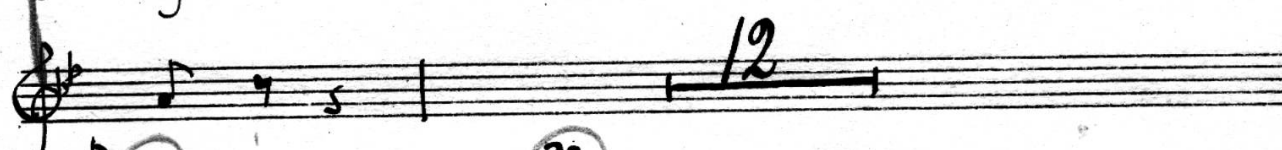
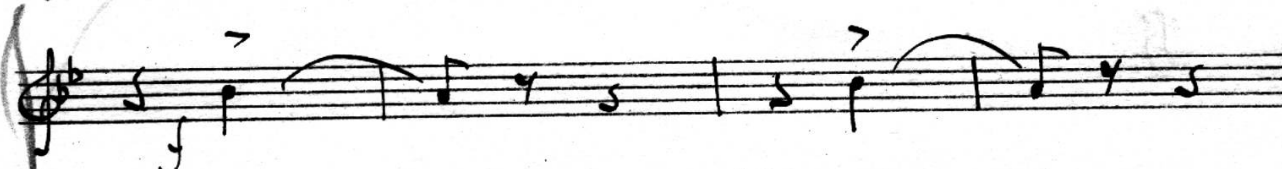
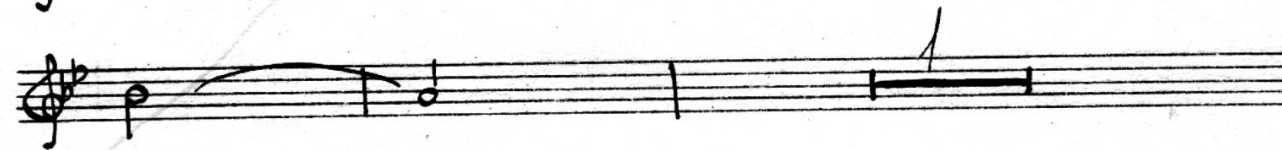
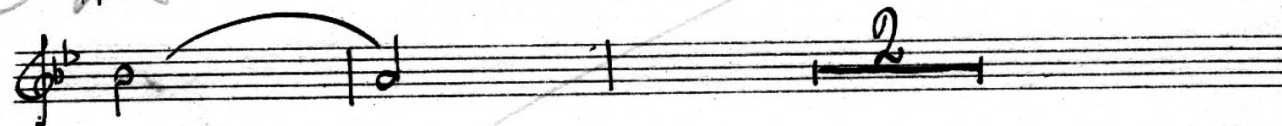
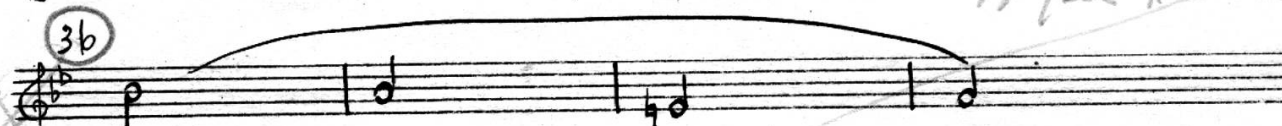
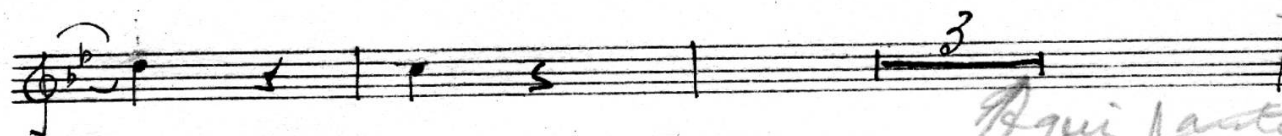
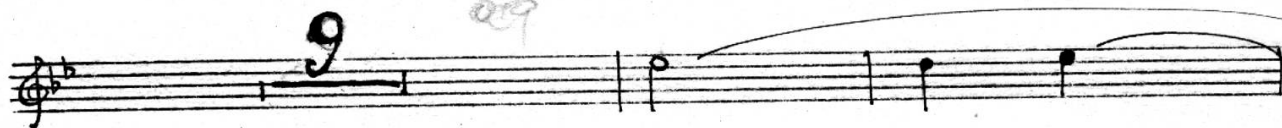
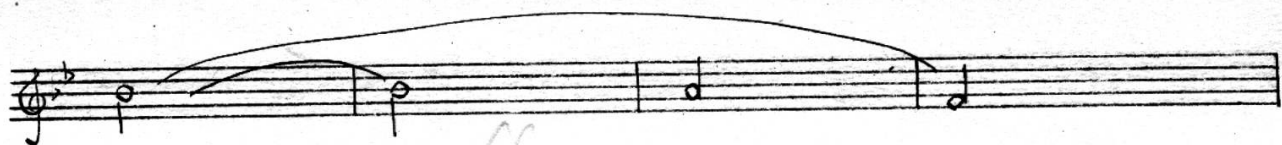
32 2 8 3 33 9 4

V.S.

Handwritten musical score, measures 1-4. The notation includes treble clef, key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. A large diagonal line is drawn across the first four staves.

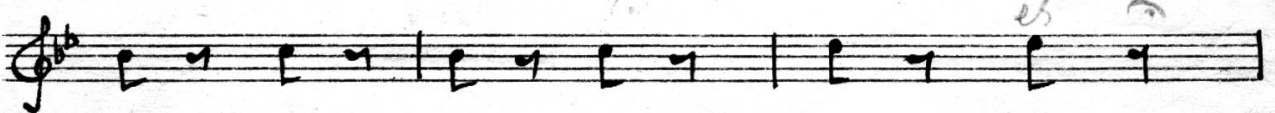
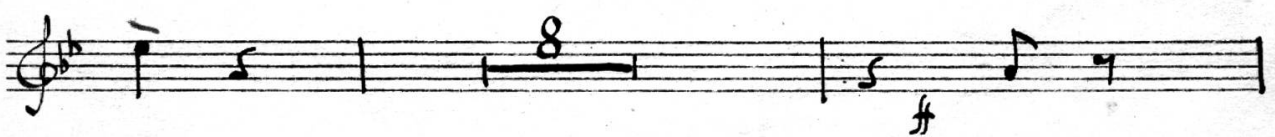
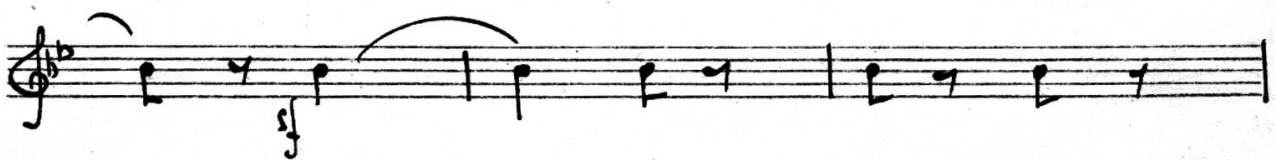
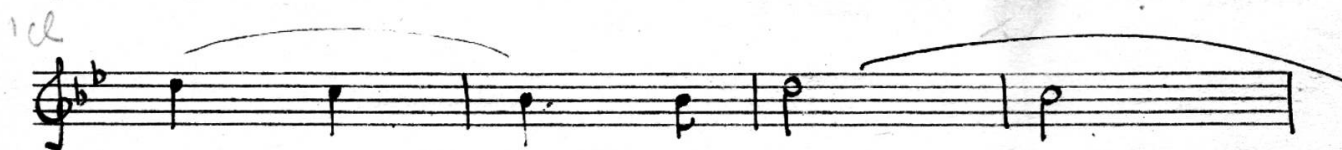
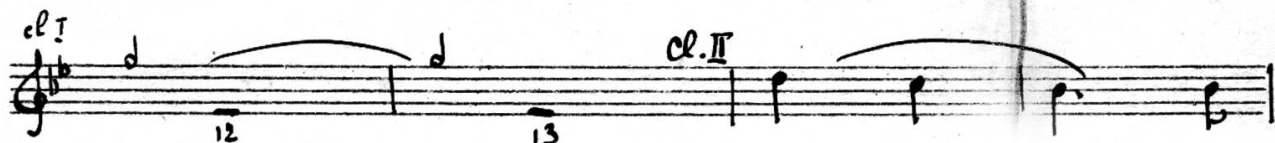
Handwritten musical score, measures 5-8. The notation includes treble clef, key signature of two flats, and various musical symbols. A large diagonal line is drawn across the fifth and sixth staves. A circled measure number **34** is present. A circled letter **A** is written above the eighth measure. The tempo marking *Allegro mod.* is written next to the eighth measure. A circled measure number **24** is written below the eighth measure.

Handwritten musical score, measures 9-12. The notation includes treble clef, key signature of two flats, and various musical symbols. A circled measure number **35** is present. The tempo marking *L'istesso Tempo* is written above the ninth measure. The notation includes notes, rests, and dynamic markings like *pp*.



4.

38



Керман

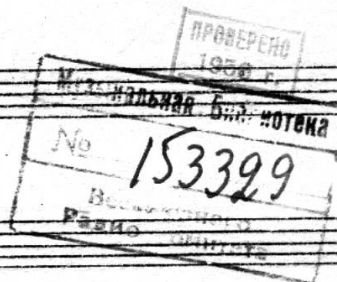
ИЗ 3649

Сочно I

Глинка

"Руслан и Людмила"
АКТ I

№ 2 Каватина Людмилы



Handwritten musical score for the Cavatina for Lyudmila from the opera "Ruslan and Lyudmila" by Mikhail Glinka. The score is written on five staves in treble clef.

Staff 1: *in B.* 3/4 time. Notes: *p.* (piano), *muta in G.* (change to G major), followed by a six-measure rest.

Staff 2: *in G* 4/4 time. Notes: *f* (forte), followed by a ten-measure rest.

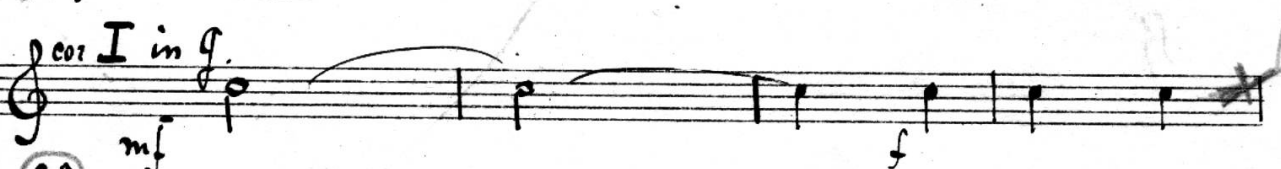
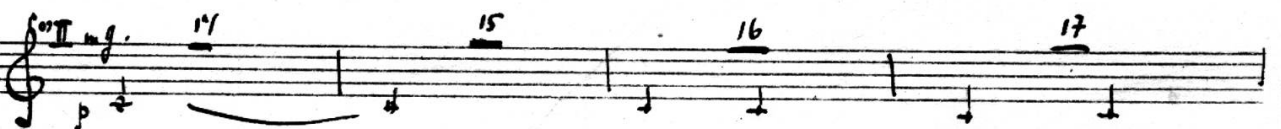
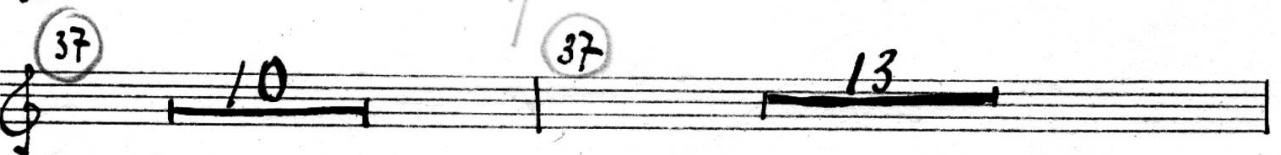
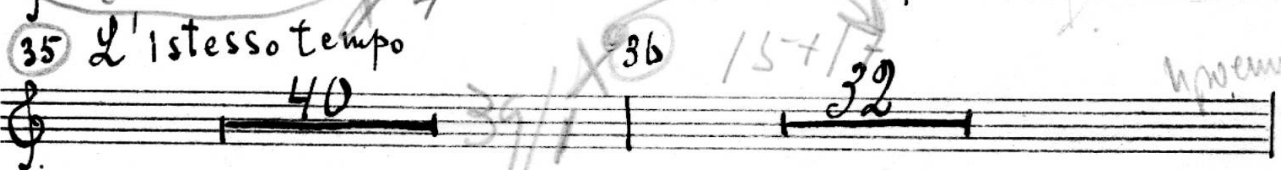
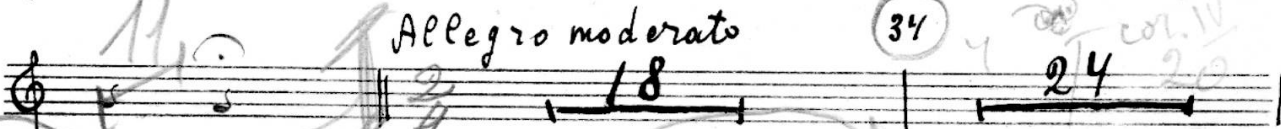
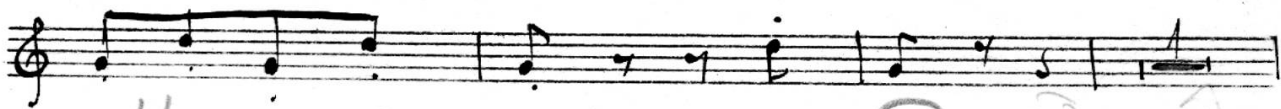
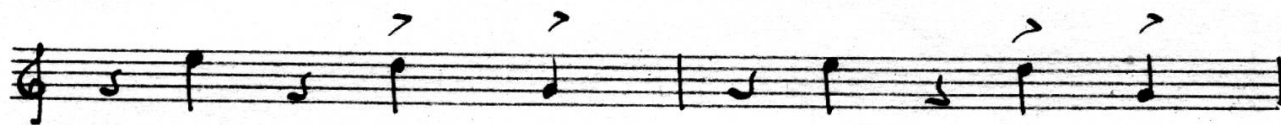
Staff 3: *in G* 4/4 time. Notes: *f*, measure 32, *16* (measure rest), *in G* 4/4 time, *f*, followed by a nine-measure rest.

Staff 4: *in G* 4/4 time. Notes: *f*, measure 33, *10* (measure rest), followed by a five-measure rest.

Staff 5: *Allegretto* 5/4 time. Notes: *f*, followed by a ten-measure rest.

The score concludes with a double bar line and a final note on the fifth staff.

V.S.



39

VVV in g
3 6

Handwritten musical score on ten staves. The first staff begins with a circled '39' and a handwritten 'VVV in g' with '3' and '6' below it. The notation includes various note values, rests, and dynamic markings such as 'f' and 'sf'. The piece concludes on the eighth staff with a double bar line. The remaining two staves are empty.

ИЗ 649

Сопро II

ГЛИНКА

"РУСЛАН И ЛЮДИЛА"
АКТ I

№ 2 Каватина Людмилы

ПРОВЕРено
1956 г.

Музыкальная Библ. ГИТОНА
№ 153329
Всесоюзного
Радио

in B. *andante capriccioso*

muta in g.

6

10

32

20

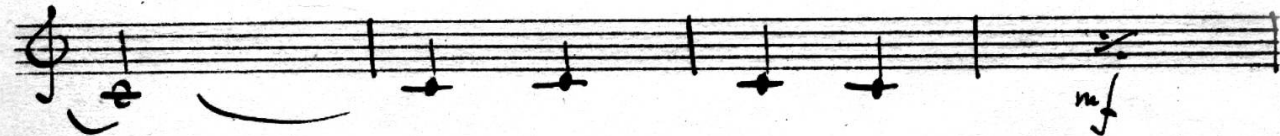
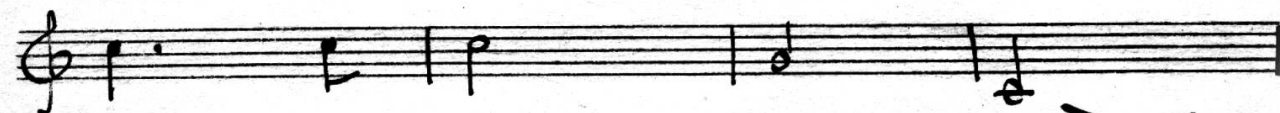
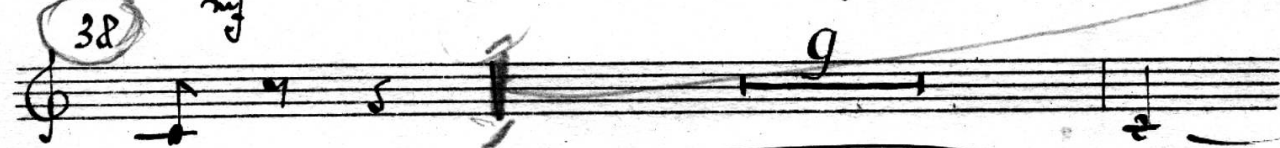
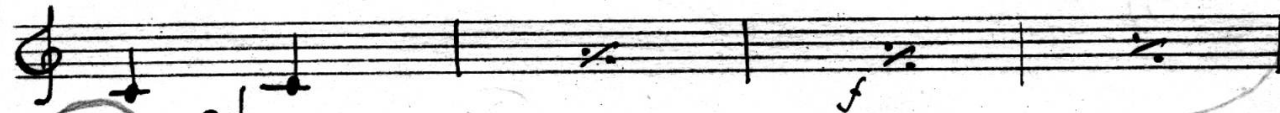
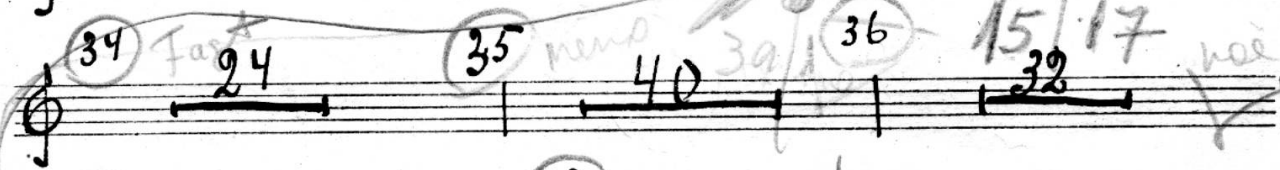
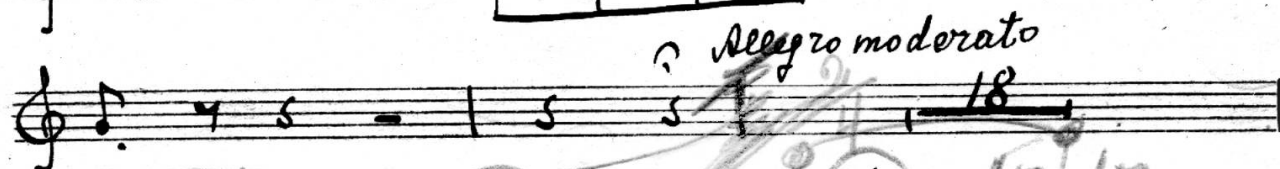
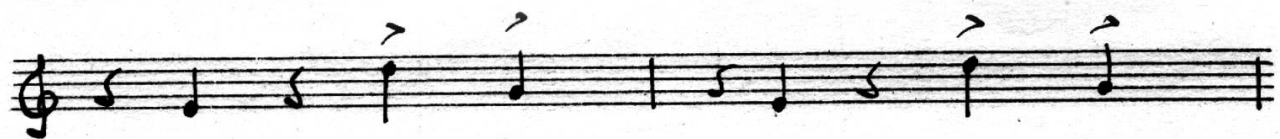
33

10

Allegretto

10

V.S.



Handwritten musical score on ten staves. The first staff has a treble clef and contains notes, rests, and a fermata. The second staff has a treble clef and contains notes, rests, and a fermata. The third staff has a treble clef and contains notes, rests, and a fermata. The fourth staff has a treble clef and contains notes, rests, and a fermata. The fifth staff has a treble clef and contains notes, rests, and a fermata. The sixth staff has a treble clef and contains notes, rests, and a fermata. The seventh staff has a treble clef and contains notes, rests, and a fermata. The eighth staff has a treble clef and contains notes, rests, and a fermata. The ninth staff has a treble clef and contains notes, rests, and a fermata. The tenth staff has a treble clef and contains notes, rests, and a fermata.



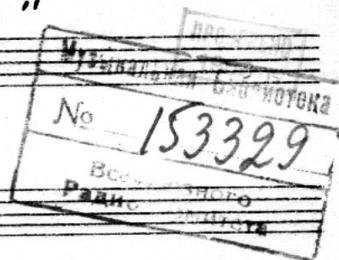
ИЗБ49

Созно III

ГЛЫНКА

"РУСЛАН И ЛЮДИЛА"
АКТ I

№ 2 Каватина Людмилы

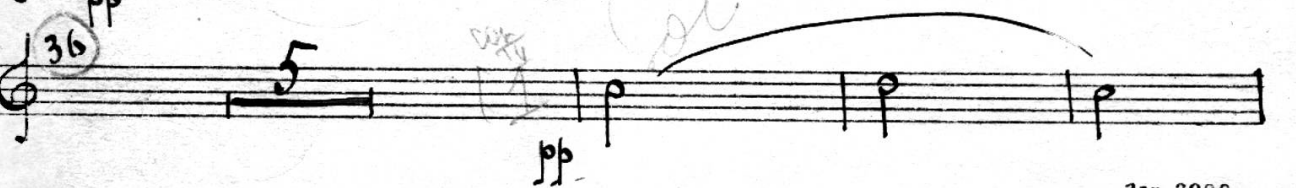
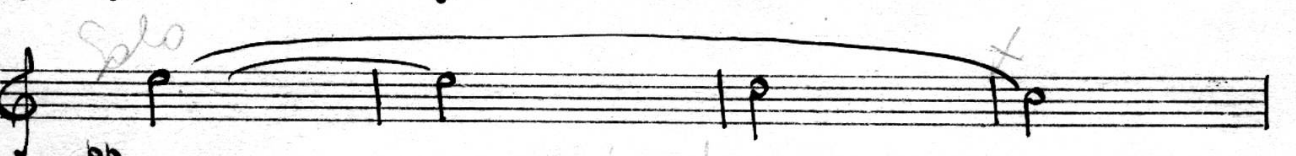
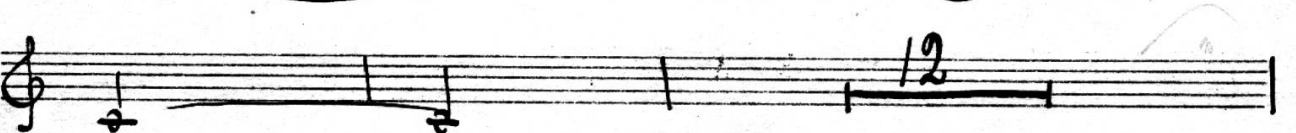
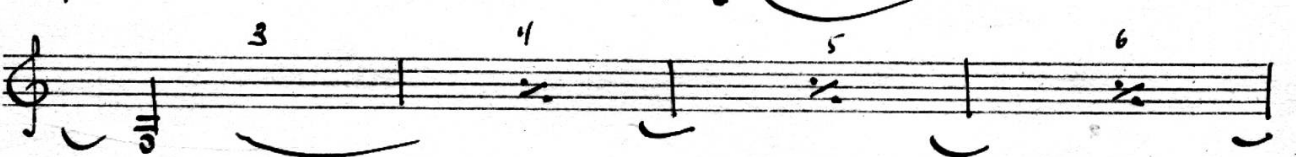
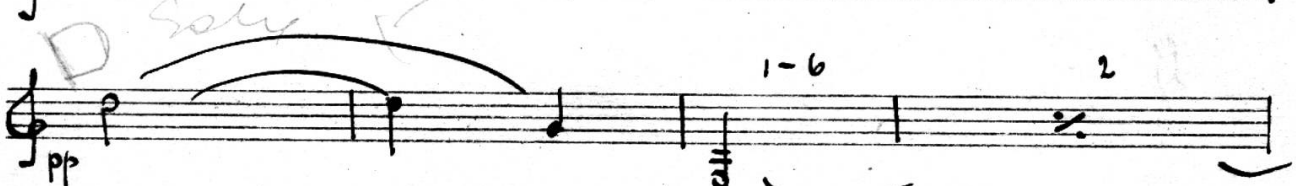
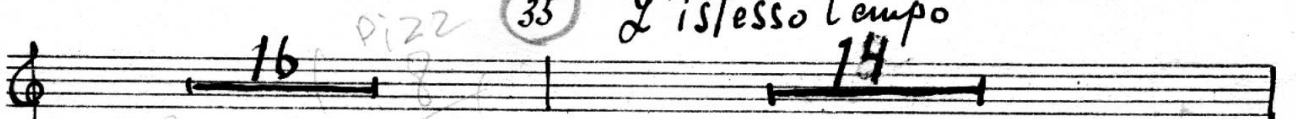
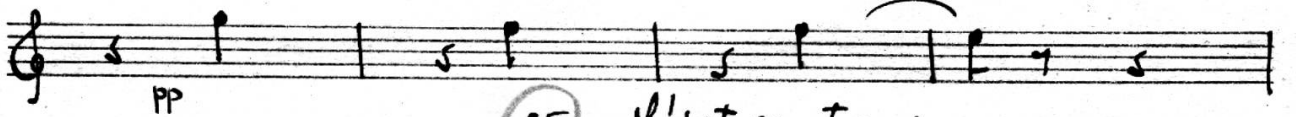
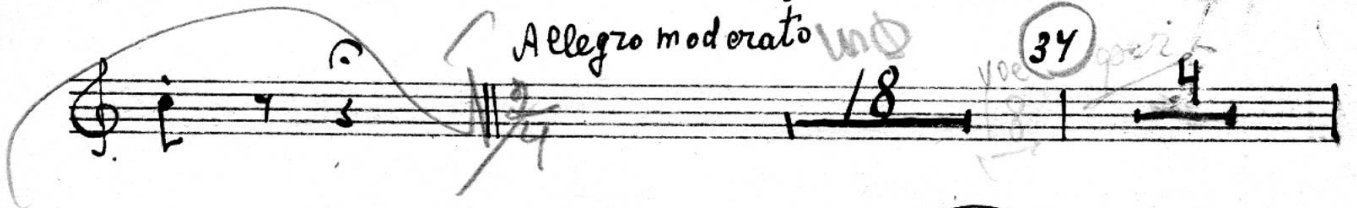
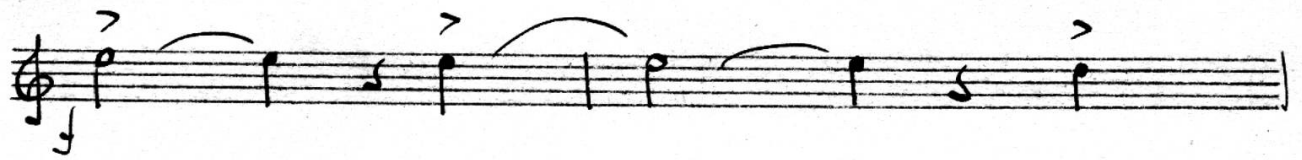


in Es. Andante Capriccioso

muta in D

Handwritten musical score for the Cavatina of Lyudmila. The score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked "Andante Capriccioso". The key signature is E major (Es). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. There are also handwritten annotations in Russian, including "мута в D" (change to D) and "Allegretto". The score is divided into measures, with some measures marked with numbers like 6, 10, 12, 16, 32, 33, and 10. The score ends with a double bar line and the initials "V.S."

V.S.



Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first three staves containing the vocal melody and the remaining seven staves containing the piano accompaniment. The music is in G major and 3/4 time.

Vocal Part (Staves 1-3):

- Staff 1: Melody begins with a quarter note G, followed by a half note A, and a quarter note B. A fermata is placed over the B. A handwritten "5" is above the first measure, and a circled "37" is below the staff.
- Staff 2: Continuation of the melody. A handwritten "12" is above the staff, and a circled "37" is below the staff.
- Staff 3: Continuation of the melody. A handwritten "10" is above the staff, and a circled "37" is below the staff.

Piano Part (Staves 4-10):

- Staff 4: Bass line begins with a quarter note G, followed by a half note A, and a quarter note B. A fermata is placed over the B. A handwritten "12" is above the staff, and a circled "37" is below the staff.
- Staff 5: Continuation of the bass line. A handwritten "15" is above the staff, and a circled "38" is below the staff.
- Staff 6: Continuation of the bass line. A handwritten "13" is above the staff, and a circled "39" is below the staff.
- Staff 7: Continuation of the bass line. A handwritten "12" is above the staff, and a circled "39" is below the staff.
- Staff 8: Continuation of the bass line. A handwritten "12" is above the staff, and a circled "39" is below the staff.
- Staff 9: Continuation of the bass line. A handwritten "12" is above the staff, and a circled "39" is below the staff.
- Staff 10: Continuation of the bass line. A handwritten "12" is above the staff, and a circled "39" is below the staff.

Annotations and Corrections:

- Handwritten "5" above the first measure of the vocal part.
- Handwritten "12" above the second measure of the vocal part.
- Handwritten "10" above the third measure of the vocal part.
- Handwritten "15" above the fourth measure of the piano part.
- Handwritten "13" above the fifth measure of the piano part.
- Handwritten "12" above the sixth measure of the piano part.
- Handwritten "12" above the seventh measure of the piano part.
- Handwritten "12" above the eighth measure of the piano part.
- Handwritten "12" above the ninth measure of the piano part.
- Handwritten "12" above the tenth measure of the piano part.
- Handwritten "12" above the eleventh measure of the piano part.
- Handwritten "12" above the twelfth measure of the piano part.
- Handwritten "12" above the thirteenth measure of the piano part.
- Handwritten "12" above the fourteenth measure of the piano part.
- Handwritten "12" above the fifteenth measure of the piano part.
- Handwritten "12" above the sixteenth measure of the piano part.
- Handwritten "12" above the seventeenth measure of the piano part.
- Handwritten "12" above the eighteenth measure of the piano part.
- Handwritten "12" above the nineteenth measure of the piano part.
- Handwritten "12" above the twentieth measure of the piano part.
- Handwritten "12" above the twenty-first measure of the piano part.
- Handwritten "12" above the twenty-second measure of the piano part.
- Handwritten "12" above the twenty-third measure of the piano part.
- Handwritten "12" above the twenty-fourth measure of the piano part.
- Handwritten "12" above the twenty-fifth measure of the piano part.
- Handwritten "12" above the twenty-sixth measure of the piano part.
- Handwritten "12" above the twenty-seventh measure of the piano part.
- Handwritten "12" above the twenty-eighth measure of the piano part.
- Handwritten "12" above the twenty-ninth measure of the piano part.
- Handwritten "12" above the thirtieth measure of the piano part.
- Handwritten "12" above the thirty-first measure of the piano part.
- Handwritten "12" above the thirty-second measure of the piano part.
- Handwritten "12" above the thirty-third measure of the piano part.
- Handwritten "12" above the thirty-fourth measure of the piano part.
- Handwritten "12" above the thirty-fifth measure of the piano part.
- Handwritten "12" above the thirty-sixth measure of the piano part.
- Handwritten "12" above the thirty-seventh measure of the piano part.
- Handwritten "12" above the thirty-eighth measure of the piano part.
- Handwritten "12" above the thirty-ninth measure of the piano part.
- Handwritten "12" above the fortieth measure of the piano part.
- Handwritten "12" above the forty-first measure of the piano part.
- Handwritten "12" above the forty-second measure of the piano part.
- Handwritten "12" above the forty-third measure of the piano part.
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- Handwritten "12" above the forty-ninth measure of the piano part.
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- Handwritten "12" above the fifty-first measure of the piano part.
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- Handwritten "12" above the fifty-fifth measure of the piano part.
- Handwritten "12" above the fifty-sixth measure of the piano part.
- Handwritten "12" above the fifty-seventh measure of the piano part.
- Handwritten "12" above the fifty-eighth measure of the piano part.
- Handwritten "12" above the fifty-ninth measure of the piano part.
- Handwritten "12" above the sixtieth measure of the piano part.
- Handwritten "12" above the sixty-first measure of the piano part.
- Handwritten "12" above the sixty-second measure of the piano part.
- Handwritten "12" above the sixty-third measure of the piano part.
- Handwritten "12" above the sixty-fourth measure of the piano part.
- Handwritten "12" above the sixty-fifth measure of the piano part.
- Handwritten "12" above the sixty-sixth measure of the piano part.
- Handwritten "12" above the sixty-seventh measure of the piano part.
- Handwritten "12" above the sixty-eighth measure of the piano part.
- Handwritten "12" above the sixty-ninth measure of the piano part.
- Handwritten "12" above the seventieth measure of the piano part.
- Handwritten "12" above the seventy-first measure of the piano part.
- Handwritten "12" above the seventy-second measure of the piano part.
- Handwritten "12" above the seventy-third measure of the piano part.
- Handwritten "12" above the seventy-fourth measure of the piano part.
- Handwritten "12" above the seventy-fifth measure of the piano part.
- Handwritten "12" above the seventy-sixth measure of the piano part.
- Handwritten "12" above the seventy-seventh measure of the piano part.
- Handwritten "12" above the seventy-eighth measure of the piano part.
- Handwritten "12" above the seventy-ninth measure of the piano part.
- Handwritten "12" above the eightieth measure of the piano part.
- Handwritten "12" above the eighty-first measure of the piano part.
- Handwritten "12" above the eighty-second measure of the piano part.
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- Handwritten "12" above the eighty-ninth measure of the piano part.
- Handwritten "12" above the ninetieth measure of the piano part.
- Handwritten "12" above the ninety-first measure of the piano part.
- Handwritten "12" above the ninety-second measure of the piano part.
- Handwritten "12" above the ninety-third measure of the piano part.
- Handwritten "12" above the ninety-fourth measure of the piano part.
- Handwritten "12" above the ninety-fifth measure of the piano part.
- Handwritten "12" above the ninety-sixth measure of the piano part.
- Handwritten "12" above the ninety-seventh measure of the piano part.
- Handwritten "12" above the ninety-eighth measure of the piano part.
- Handwritten "12" above the ninety-ninth measure of the piano part.
- Handwritten "12" above the hundredth measure of the piano part.

4. ^{I cor.}
3

Handwritten musical score for a single melodic line, likely for a cornet (I cor.). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A handwritten '3' is above the first measure. The second staff has a handwritten 'sf' (sforzando) marking. The third staff has a handwritten 'f' (forte) marking. The fourth staff features a series of slurs and a handwritten '8' above a long note. The fifth staff has a handwritten 'ff' (fortissimo) marking. The sixth staff continues the melodic line. The seventh staff ends with a double bar line. Below the seventh staff are four empty staves.

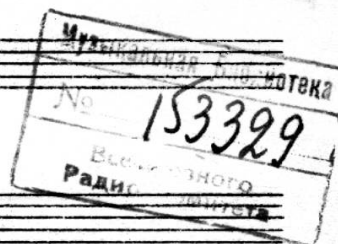
И 3649

Сорно IV

12 ✓

ГЛАНКА

"Руспан и Людмила"
АКТ I

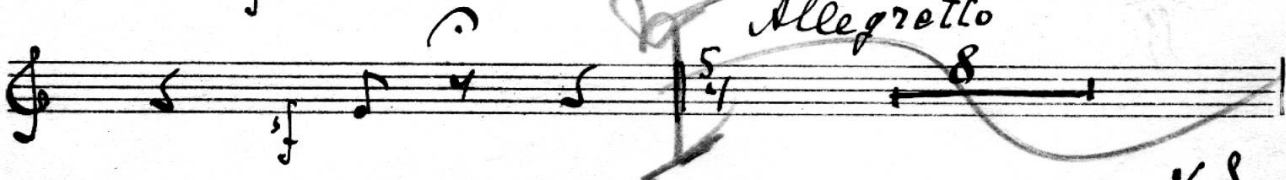
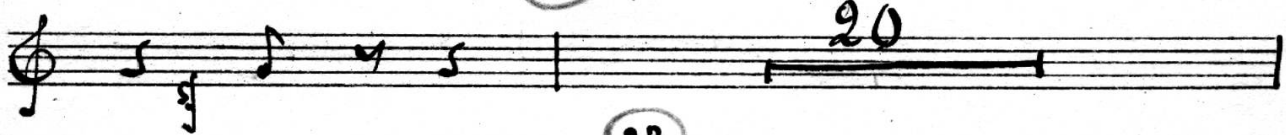
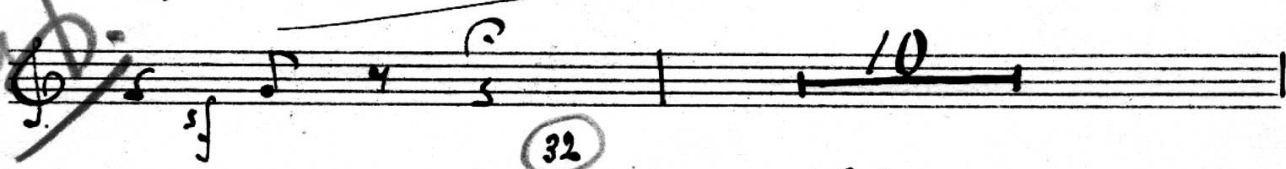
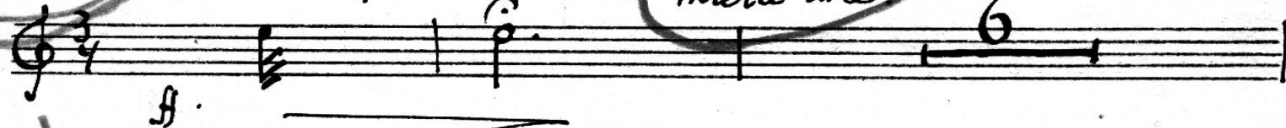


№ 2 Каватина Людмилы

in E♭.

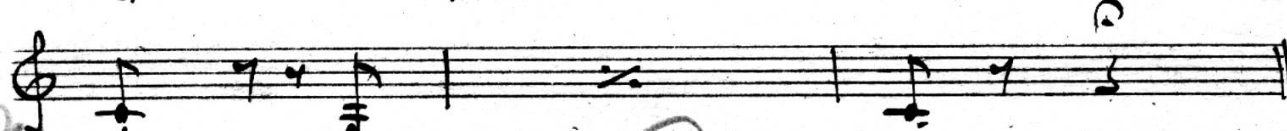
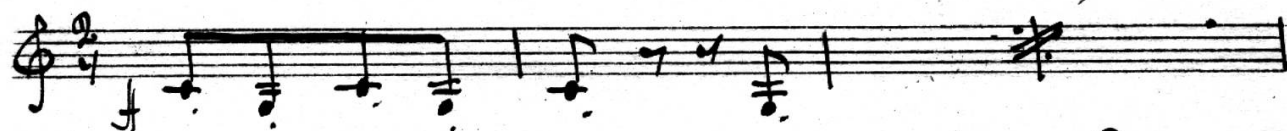
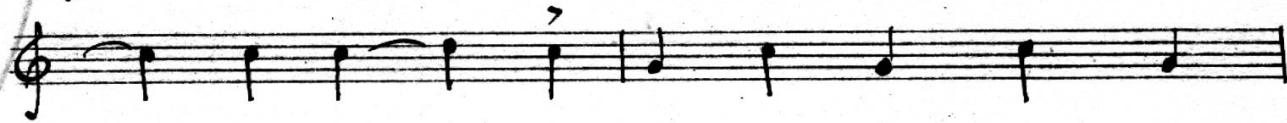
Andante capriccioso

muta in D



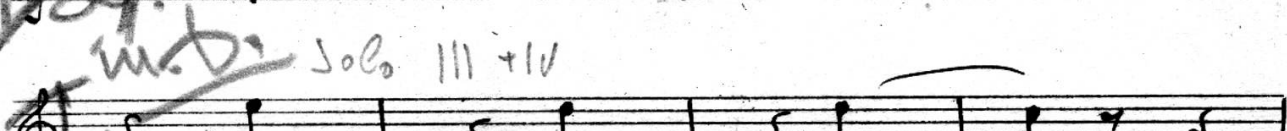
Allegretto

v.s.



Alegro moderato

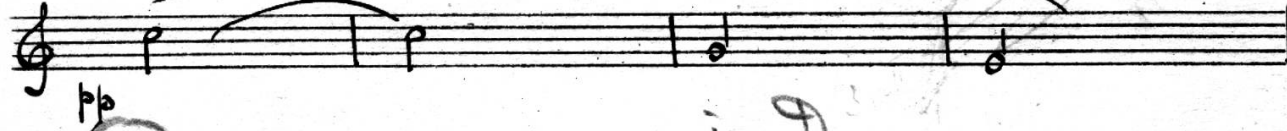
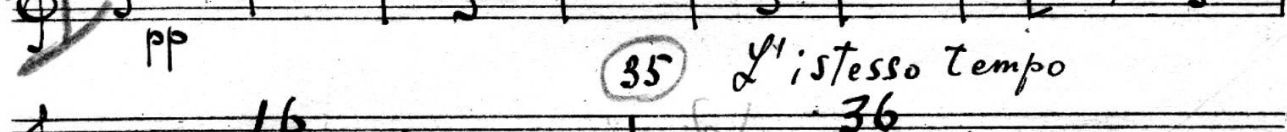
34



pp

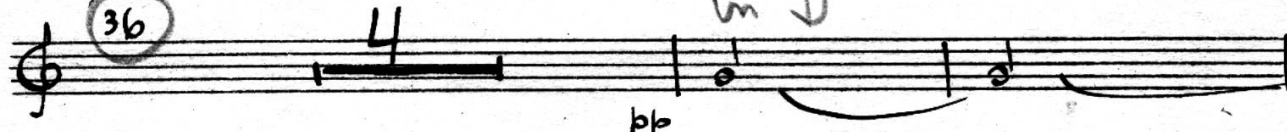
35

lo stesso tempo

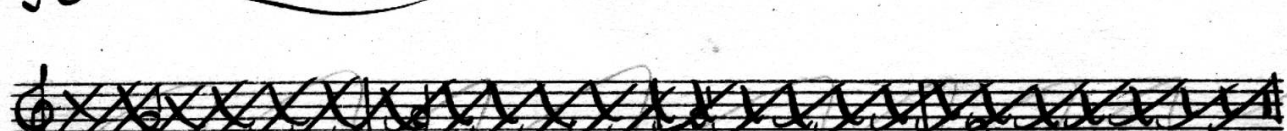
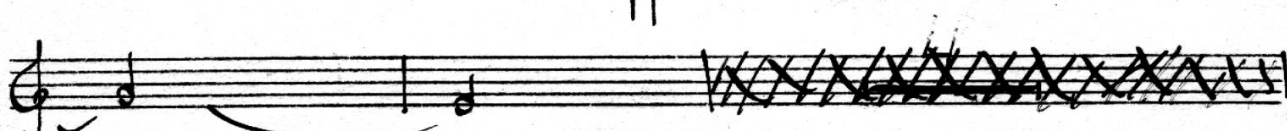


pp

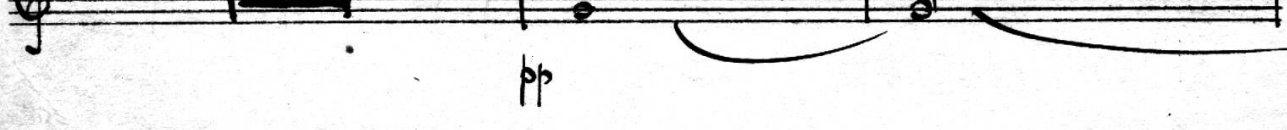
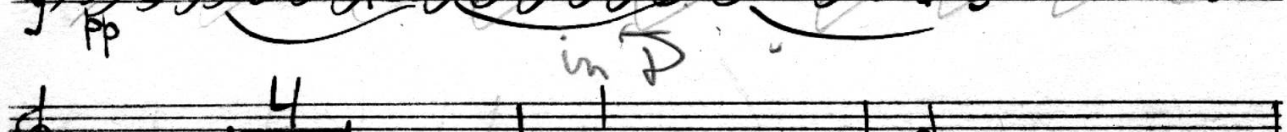
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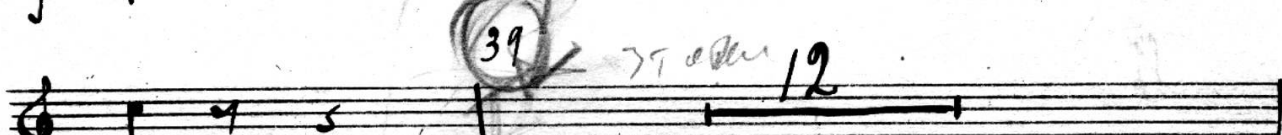
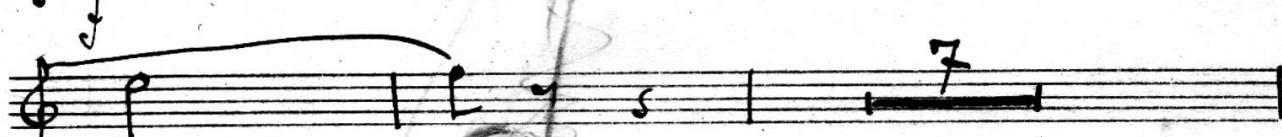
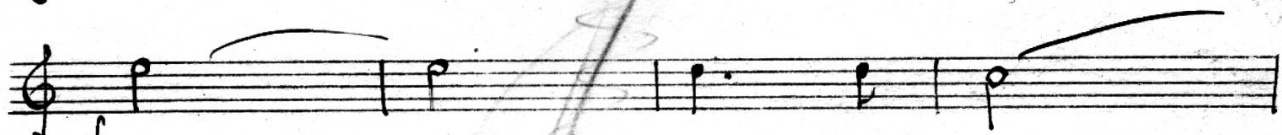
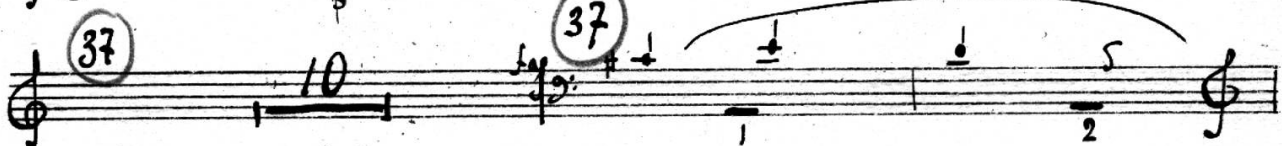
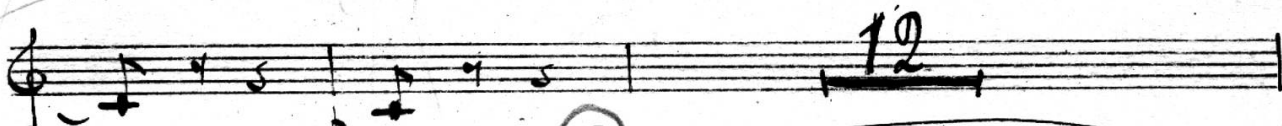
pp



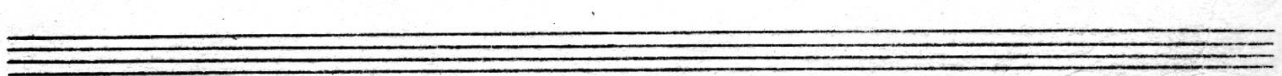
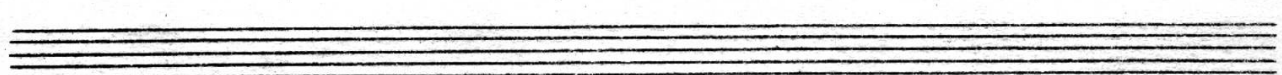
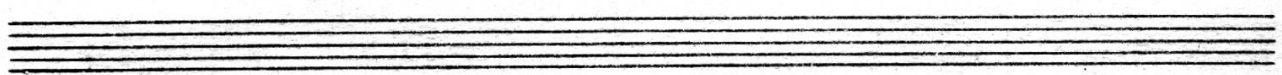
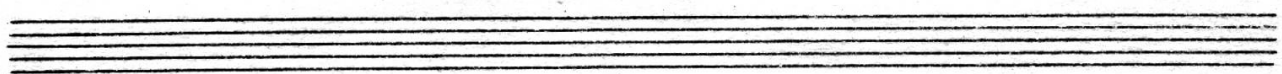
pp



pp



V.S.



7.

Handwritten musical notation on seven staves. The notation includes various musical symbols such as treble clefs, notes, rests, and slurs. The first staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Five empty musical staves, each consisting of five lines.

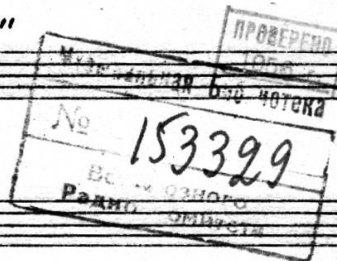
ИЗ 649

Fagotto I

ГЛИНКА

"Руссая и Людмила"
Акт I

№ 2 Каватина Людмилы



Andante capriccioso

V.S.

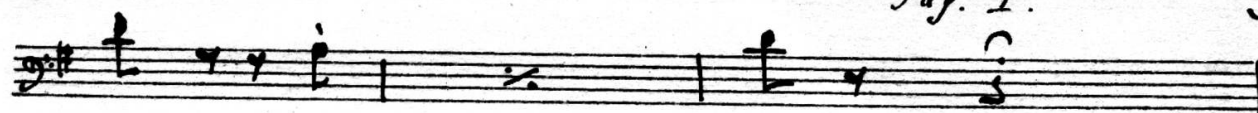
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1:** Bass clef, key signature of one sharp (F#). Dynamic markings: *pp*, *pp*. A fermata is present over the first measure.
- Staff 2:** Bass clef, key signature of one sharp. Dynamic marking: *pp*.
- Staff 3:** Treble clef, key signature of one sharp. Dynamic marking: *sf*. A circled number "33" is written above the staff.
- Staff 4:** Treble clef, key signature of one sharp. Dynamic marking: *sf*. A handwritten "3" is above the first measure. A handwritten "dolce" is written below the staff.
- Staff 5:** Treble clef, key signature of one sharp. A handwritten "5" is above the last measure.
- Staff 6:** Bass clef, key signature of one sharp. Dynamic marking: *sf*. A handwritten "Allegretto" is written above the staff. A handwritten "4" is above the first measure.
- Staff 7:** Treble clef, key signature of one sharp. Dynamic marking: *mf*.
- Staff 8:** Treble clef, key signature of one sharp. A handwritten "5" is above the last measure.
- Staff 9:** Treble clef, key signature of one sharp. A handwritten "4" is below the first measure.
- Staff 10:** Bass clef, key signature of one sharp. A handwritten "4" is below the first measure.

Handwritten annotations include "Salto" written diagonally across the middle of the page and a circled "5" above the last measure of the fifth staff.

fag. I.

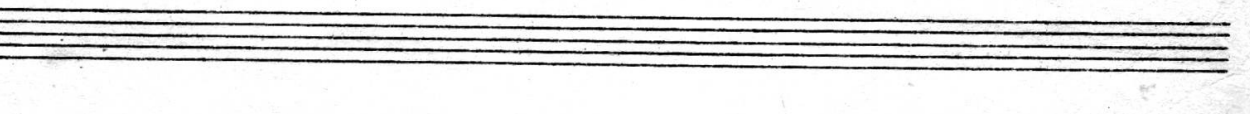
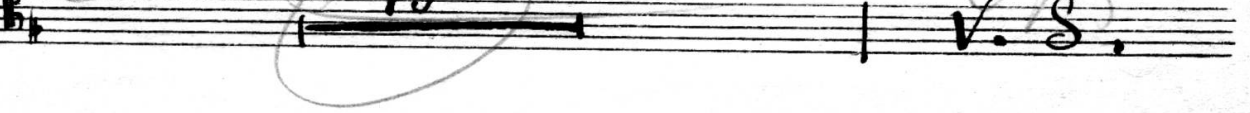
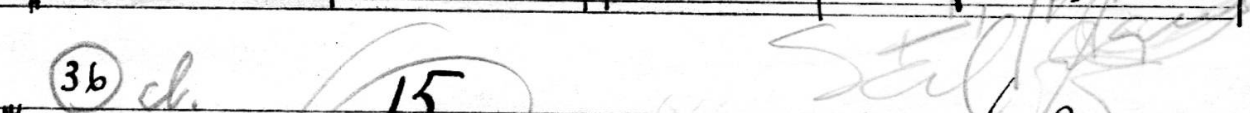
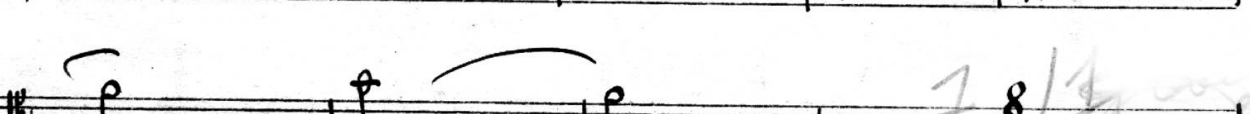
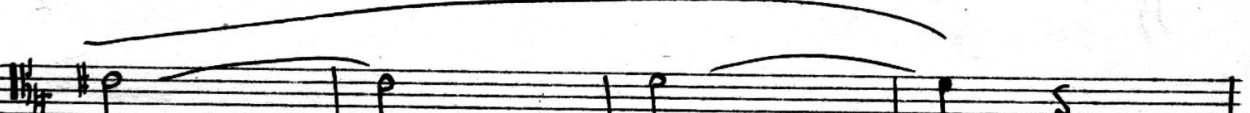
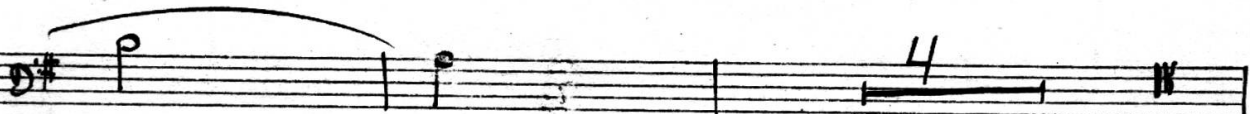
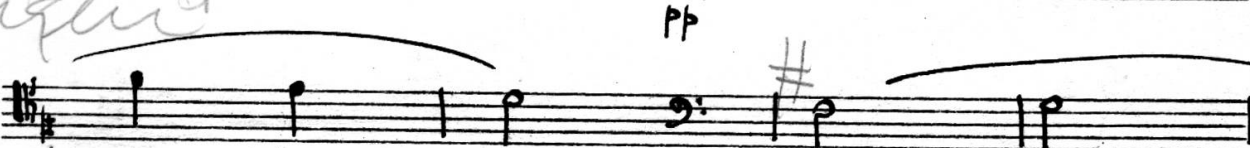
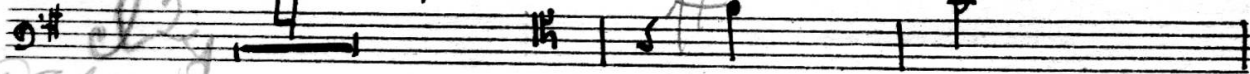
3



Allegro moderato



35 *L'istesso Tempo*



Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves, with the top two staves likely representing vocal parts and the remaining staves representing piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'con' (conductor), 'Si' (Soprano), '12', '37', '13', '11', 'Stacc.' (Staccato), and '39'. The score is written in a cursive, handwritten style.

Handwritten musical score on six staves. The first five staves contain musical notation in G major (one sharp). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A slur is present over the first two measures of the first staff. The fourth staff features a whole rest followed by an 8-measure rest. The sixth staff concludes with a double bar line. The bottom three staves of the page are empty.

ИЗ 3649

Fagotto II 8 V

ГЛИНКА

«РУСЛАН И ЛЮДИЛА»
АКТ I

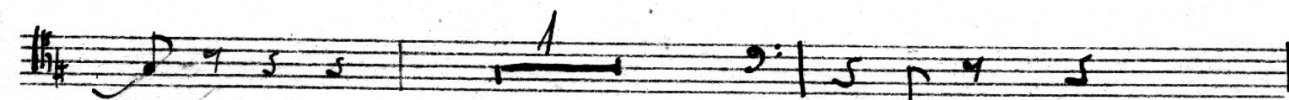
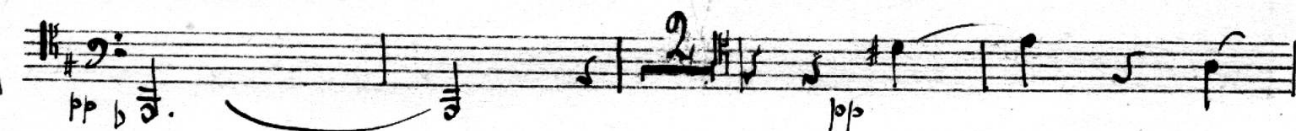
№ 2 Каватина Людмилы

Andante capriccioso

Музыкальная партитура для флюгельгорна II (Fagotto II) к опере «Руслан и Людмила» А. С. Глинки, Акт I, № 2 Каватина Людмилы. Темп: *Andante capriccioso*.

Партитура состоит из 10 тактов. В 5-м такте отмечено «Тенуе» (Tenue) и номер 32 в круге. В 10-м такте указано «V.S.» (Vincenzo).

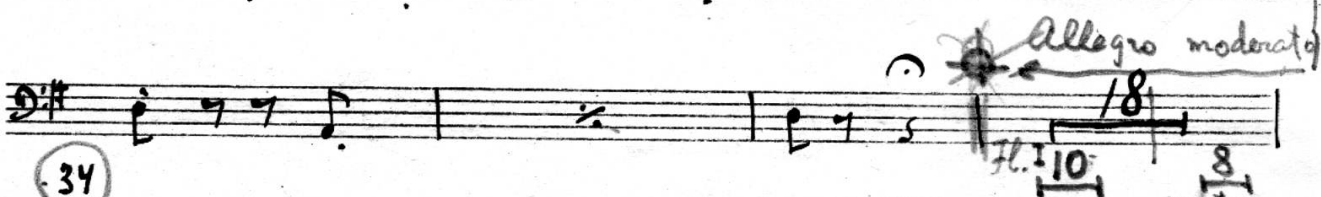
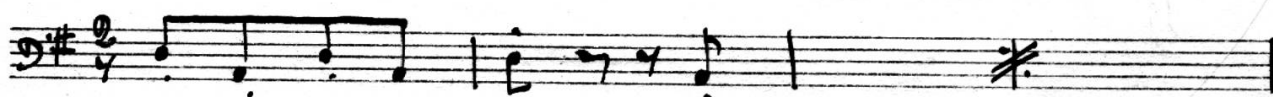
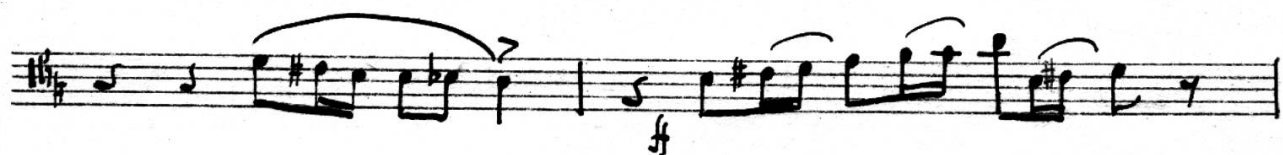
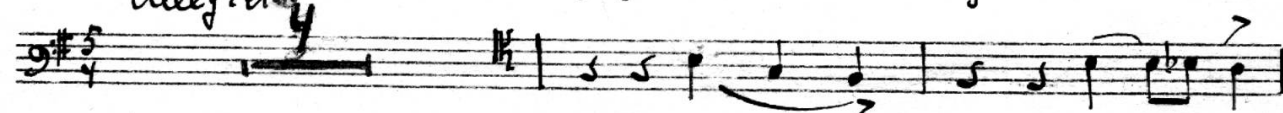
13



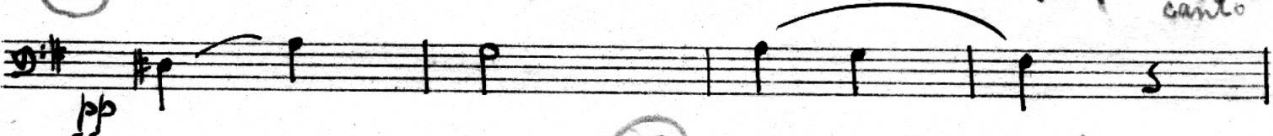
33



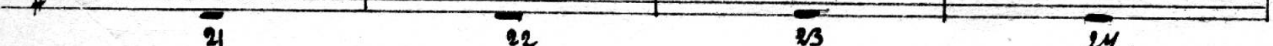
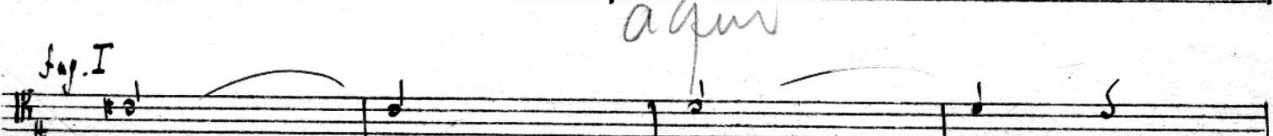
Allegretto



34

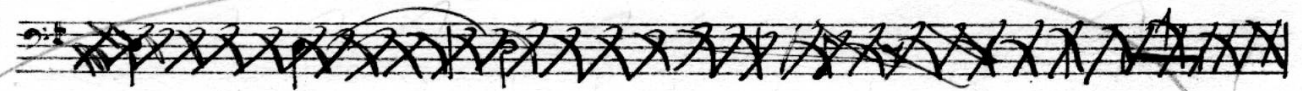


35 ce.



Gay II

Handwritten musical score for "Gay II". The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Handwritten annotations include measure numbers 8, 12, 13, 15, 36, 37, 38, 41, and 113. Performance instructions such as "gus.", "Kymup", and "V.S." are present. A large bracket on the right side groups staves 4 through 10.



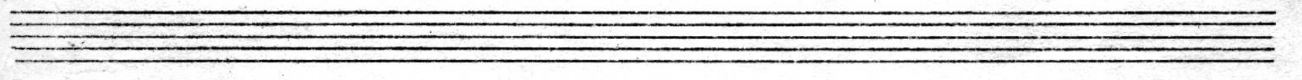
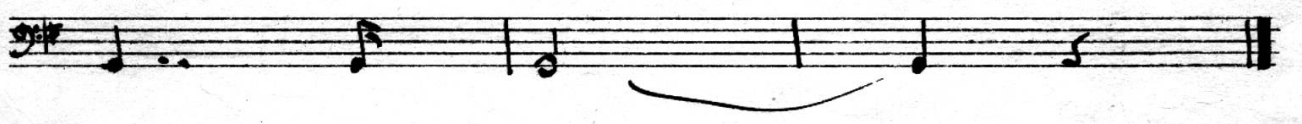
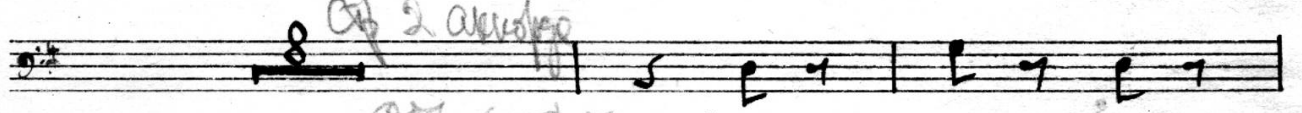
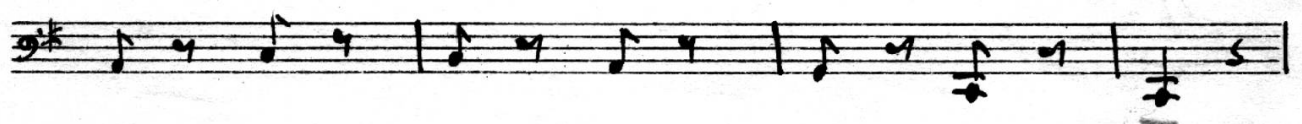
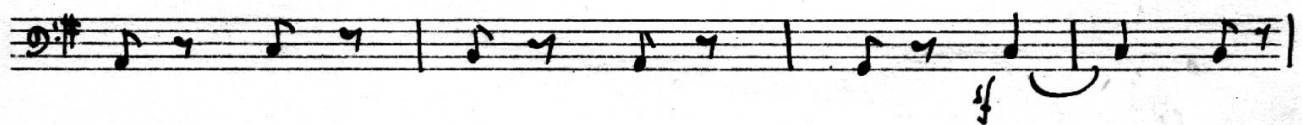
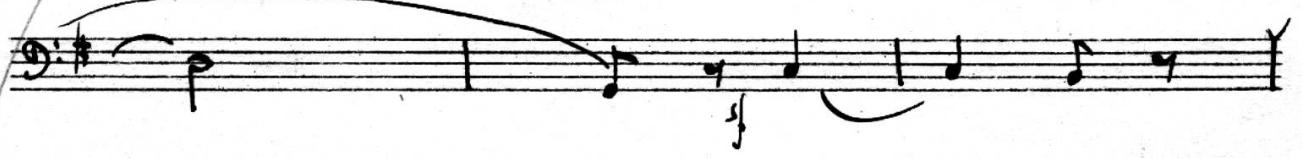
stacc.



39

xxx

11



И 3649

1-17

Flauto I

ГЛИНКА

"Руслан и Людмила"

АКТ I

ПРОСЕРЕНО
1956 г.

Музыкальная Библиотека

№ 153229

Всесоюзного
Радио Комитета

№2

Каватина Людмилы

Andante capriccioso

ff p pp f

1 3 4 9

32

V. S.

Handwritten musical score for a string ensemble, featuring 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- A circled number **33** on the second staff.
- pp* (pianissimo) on the second staff.
- pp* (pianissimo) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- pp* (pianissimo) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- pp* (pianissimo) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- pp* (pianissimo) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- pp* (pianissimo) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- pp* (pianissimo) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- pp* (pianissimo) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- pp* (pianissimo) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- pp* (pianissimo) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- pp* (pianissimo) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- pp* (pianissimo) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- pp* (pianissimo) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- pp* (pianissimo) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- pp* (pianissimo) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- pp* (pianissimo) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- pp* (pianissimo) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- pp* (pianissimo) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- pp* (pianissimo) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- pp* (pianissimo) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- pp* (pianissimo) on the fiftieth staff.
- pp* (pianissimo) on the fifty-first staff.
- pp* (pianissimo) on the fifty-second staff.
- pp* (pianissimo) on the fifty-third staff.
- pp* (pianissimo) on the fifty-fourth staff.
- pp* (pianissimo) on the fifty-fifth staff.
- pp* (pianissimo) on the fifty-sixth staff.
- pp* (pianissimo) on the fifty-seventh staff.
- pp* (pianissimo) on the fifty-eighth staff.
- pp* (pianissimo) on the fifty-ninth staff.
- pp* (pianissimo) on the sixtieth staff.
- pp* (pianissimo) on the sixty-first staff.
- pp* (pianissimo) on the sixty-second staff.
- pp* (pianissimo) on the sixty-third staff.
- pp* (pianissimo) on the sixty-fourth staff.
- pp* (pianissimo) on the sixty-fifth staff.
- pp* (pianissimo) on the sixty-sixth staff.
- pp* (pianissimo) on the sixty-seventh staff.
- pp* (pianissimo) on the sixty-eighth staff.
- pp* (pianissimo) on the sixty-ninth staff.
- pp* (pianissimo) on the seventieth staff.
- pp* (pianissimo) on the seventy-first staff.
- pp* (pianissimo) on the seventy-second staff.
- pp* (pianissimo) on the seventy-third staff.
- pp* (pianissimo) on the seventy-fourth staff.
- pp* (pianissimo) on the seventy-fifth staff.
- pp* (pianissimo) on the seventy-sixth staff.
- pp* (pianissimo) on the seventy-seventh staff.
- pp* (pianissimo) on the seventy-eighth staff.
- pp* (pianissimo) on the seventy-ninth staff.
- pp* (pianissimo) on the eightieth staff.
- pp* (pianissimo) on the eighty-first staff.
- pp* (pianissimo) on the eighty-second staff.
- pp* (pianissimo) on the eighty-third staff.
- pp* (pianissimo) on the eighty-fourth staff.
- pp* (pianissimo) on the eighty-fifth staff.
- pp* (pianissimo) on the eighty-sixth staff.
- pp* (pianissimo) on the eighty-seventh staff.
- pp* (pianissimo) on the eighty-eighth staff.
- pp* (pianissimo) on the eighty-ninth staff.
- pp* (pianissimo) on the ninetieth staff.
- pp* (pianissimo) on the ninety-first staff.
- pp* (pianissimo) on the ninety-second staff.
- pp* (pianissimo) on the ninety-third staff.
- pp* (pianissimo) on the ninety-fourth staff.
- pp* (pianissimo) on the ninety-fifth staff.
- pp* (pianissimo) on the ninety-sixth staff.
- pp* (pianissimo) on the ninety-seventh staff.
- pp* (pianissimo) on the ninety-eighth staff.
- pp* (pianissimo) on the ninety-ninth staff.
- pp* (pianissimo) on the hundredth staff.

Solo *Allegro moderato*

1

p

5

37

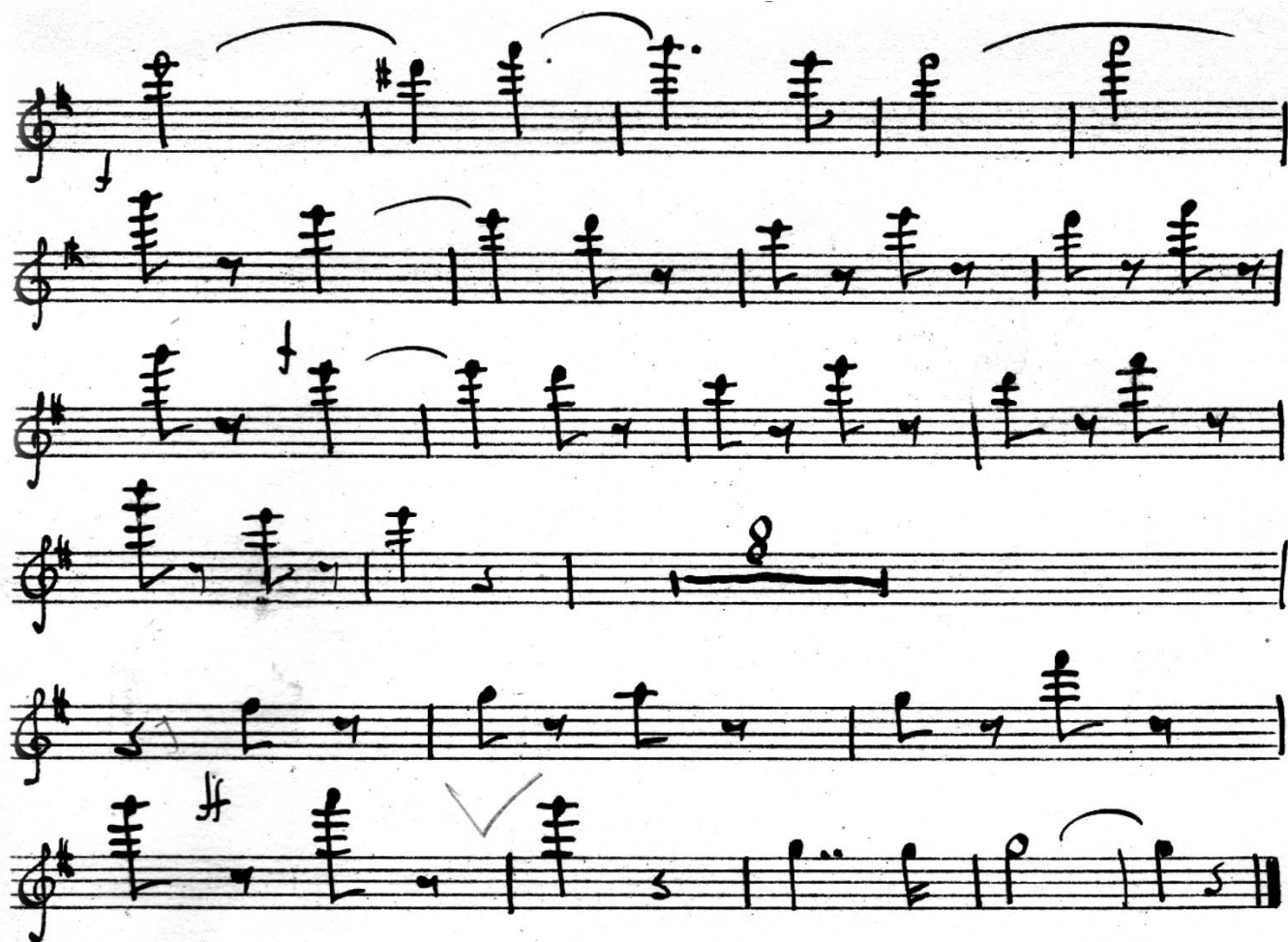
24

v.s.

35 *Lo stesso tempo*

24

Handwritten musical score for piano, measures 35-39. The score is written on ten staves in G major (one sharp). Measures 35 and 36 feature a melody in the right hand with a *pp* dynamic and a 12-measure rest in the left hand. Measures 37 and 38 contain dense chordal textures with various fingerings (16, 17, 18, 19) and dynamics (*f*, *sf*). Measure 39 includes a 12-measure rest in the left hand and a melodic line in the right hand. The score is heavily annotated with handwritten numbers (32, 37, 38, 39, 12, 14, 16, 17, 18, 19, 3, 9, 10, 8, 2, 4, 3) and markings (*pp*, *f*, *sf*, *gus*). A large '3' is written over measure 38.



W 3649

Plauto II

ГЛЫКА

„Руспан и Людмила“

AKT I

ПРОВЕРЕНО
1956 г.

Музыкальная Библиотека

153329

Радн. 1940

N 2

Каватина Людмилы

Andante Capriccioso III

Andante Capriccioso III

ff

pp

32

V.S.

4.
131

Handwritten musical score on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The second staff has a handwritten '4' above a note. The third staff has a handwritten '5' above a note. The fourth staff has a handwritten '85' above a measure. The fifth staff has a handwritten 'Cresc.' above a measure. The sixth staff has a handwritten 'ff' above a measure. The seventh staff ends with a double bar line. Below the seventh staff are four empty staves.

И 3649

овое I

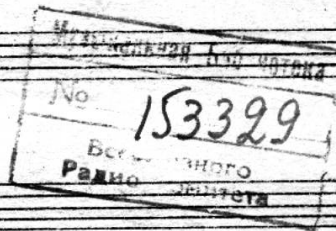
ГЛИНКА

"Руслан и Людмила"

Акт I

№2 Каватина Людмилы

ПРОВЕРЕНО
1956 г.



Andante capriccioso

V.S.

Handwritten musical score for a piece titled "Allegro moderato". The score is written on ten staves, with various annotations and corrections in pencil and ink. The tempo is marked "Allegro moderato" and "L'istesso tempo". The score includes measures numbered 18, 20, 24, 25, 26, 27, 34, 35, 36, and 37. The key signature is one sharp (F#). The score is heavily annotated with corrections, including crossed-out measures and measures with new notes written over them. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The score is written on a single page, with the page number "34" visible in the bottom right corner.

cadence

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A slur covers the first two measures, with the number "12" written above it. The third measure contains a circled measure number "37". A final slur covers the last two measures, with the number "8" written above it.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a piano dynamic "pp". A long slur covers the first five measures. The sixth measure contains a circled measure number "37". The staff ends with a whole rest.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). A slur covers the first two measures, with the number "15" written below it. The third measure is marked with a mezzo-forte dynamic "mf".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a circled measure number "38". The staff is crossed out with a large, diagonal "X". The word "upatz" is written in Cyrillic script above the staff. A final measure contains the number "11".

V.S.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

4.

успаш

Handwritten musical score for a piece titled "успаш" (Uspash). The score is written on 12 staves in G major (one sharp). It includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also handwritten annotations: "39" in a circle on the fourth staff, "11" above a double bar line on the fourth staff, and "8" above a double bar line on the eighth staff. The piece concludes with a double bar line on the twelfth staff.

И 3649

Овое II

Глинка

"Руслан и Людмила"
Акт I

N2 Каватина Людмилы

ПРОСЕРЕНО
1956 г.

Музыкальная Библиотечка
№ 153329
Всероссийский центр
РЭИО УНТЭТА

Andante capriccioso

6

10

12

6

32

33

9

8

Allegretto

v.s.

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4, 2/4), and dynamic markings (f, p). It features several measures with handwritten numbers (34, 35, 36, 37, 40, 41) and tempo markings ('Allegro moderato', 'L'istesso tempo'). There are also handwritten annotations like 'dep' and 'Opus 100'.

Annotations and markings include:

- Allegro moderato* (circled)
- L'istesso tempo* (circled)
- dep* (handwritten)
- Opus 100* (handwritten)
- Measure numbers: 34, 35, 36, 37, 40, 41
- Tempo markings: *Allegro moderato*, *L'istesso tempo*
- Dynamic markings: *f*, *p*
- Handwritten numbers: 18, 24, 15, 12, 10, 17, 12, 11, 12
- Handwritten letters: *ob I*, *ob II*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

Key features and annotations:

- Staff 1:** Contains a measure with a circled "39" and a slur over a group of notes.
- Staff 2:** Ends with a measure containing the number "11".
- Staff 3:** Includes the marking "ab I" and a measure with the number "12" below it.
- Staff 4:** Features a measure with the number "4" below it.
- Staff 5:** Includes a measure with the marking "sf" below it.
- Staff 6:** Contains a measure with the marking "ff" below it.
- Staff 7:** Includes a measure with the number "8" below it and two checkmarks (✓) to its right.
- Staff 8:** Includes a checkmark (✓) above a measure.
- Staff 9:** Ends with a double bar line.
- Staff 10:** An empty staff.
- Staff 11:** An empty staff.

И 3649

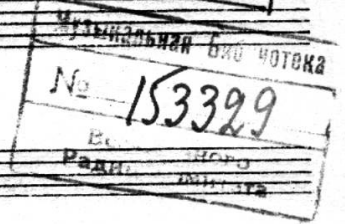
Тромба I 13

Галкина

"Руслан и Людмила"
Акт I

ПРОВЕРЕНО
1956 г.

№ 2 Каватина Людмилы



inc.

6

10

32

12

20

33

10

12

34

18

24

35 *Listesso tempo*

40

V.S.

Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key features include:

- Staff 1:** Circled measure numbers 36, 37, and 37. Handwritten numbers 32, 10, 2, and 17. A "Tempo" marking is present.
- Staff 2:** "Cor. I" and "Tromba I" markings. Measure numbers 18, 19, 20, and 21.
- Staff 3:** Circled measure number 38. Handwritten number 16.
- Staff 4:** Handwritten number 6.
- Staff 5:** Circled measure number 39. Handwritten number 12. A "f" dynamic marking is present.
- Staff 6:** "Cor. III" marking. Measure numbers 13, 14, 15, and 16.
- Staff 7:** A "f" dynamic marking.
- Staff 8:** A "f" dynamic marking.
- Staff 9:** A "f" dynamic marking.
- Staff 10:** A "f" dynamic marking.

There are several handwritten annotations and arrows, including a large arrow pointing from the circled measure 38 on Staff 3 to the circled measure 39 on Staff 5.

И 3649

Третья II

Глинка

"Руслан и Людмила"
АКТ I

№2 Каватина Людмилы

ПРОВЕРЕНО
1956 г.

Музыкальная библиотека
№ 153329
Всего листов
Радио Омск

in C

32 20 33 10 12 34 18 24 35 L'istesso tempo 40

fl. pl. v.s.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Circled numbers 36, 37, 37, and 38 are present at the top. A handwritten note "Handwritten Solo" is written across the first staff. Other markings include "Cor!", "9-2 II", "3P X X", "f", "XXX", and "8". The score is written in a single system, with the final staff ending with a double bar line and a repeat sign.

И 3649

Тромбоне I 15

Алто

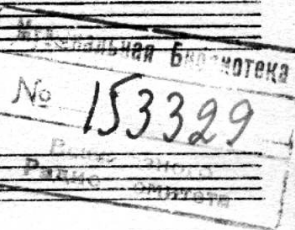
ГЛИНКА

"Русланы и Людмила"

Акт I

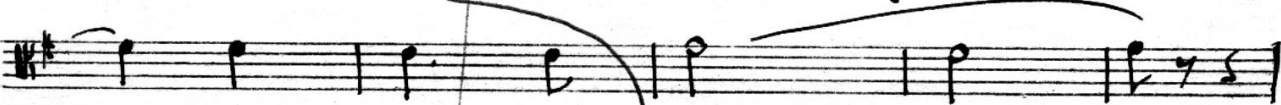
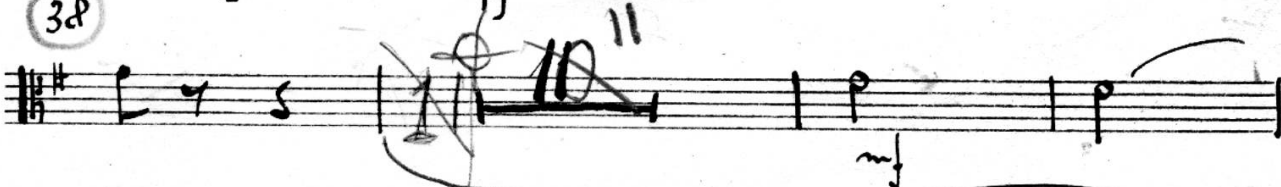
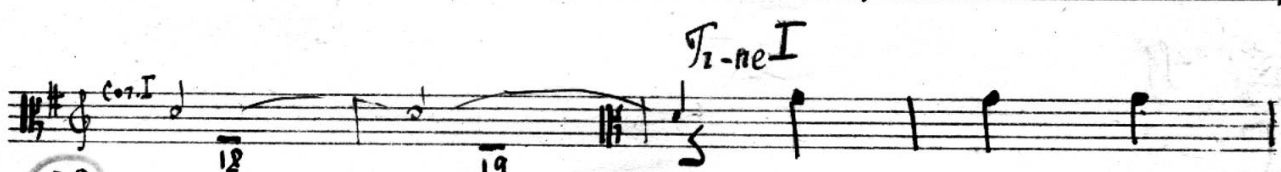
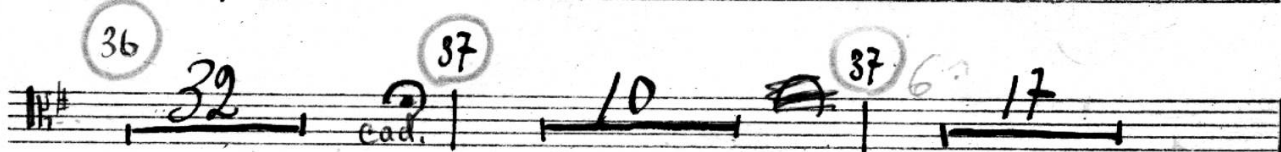
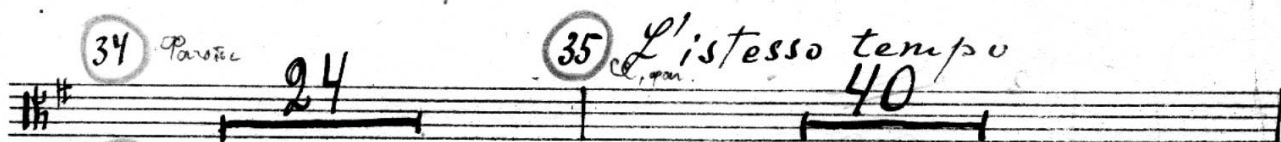
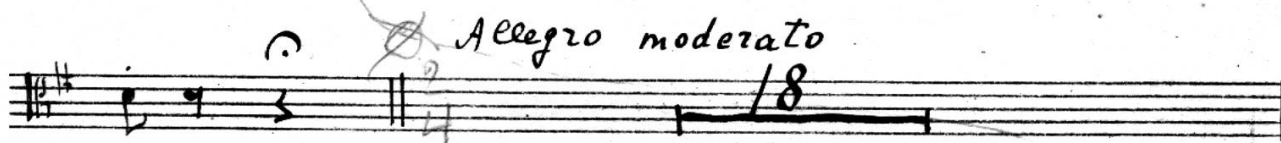
№2 Каватина Людмилы

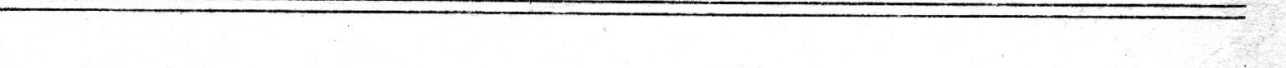
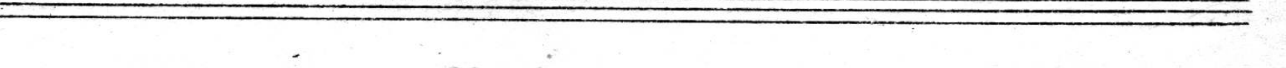
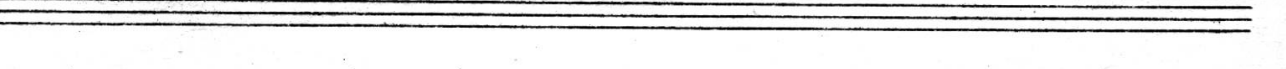
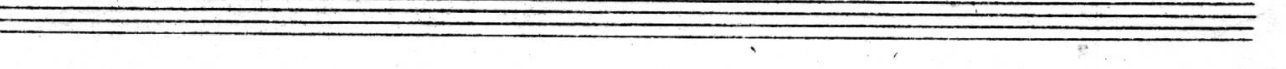
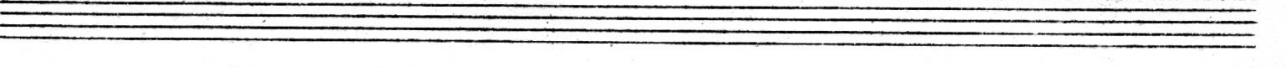
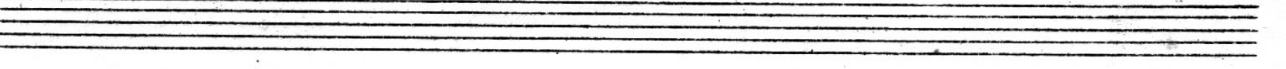
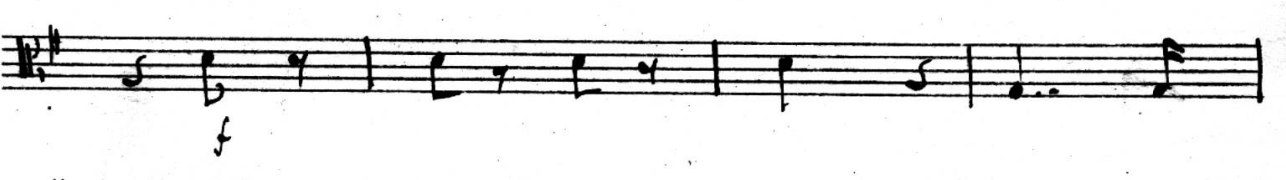
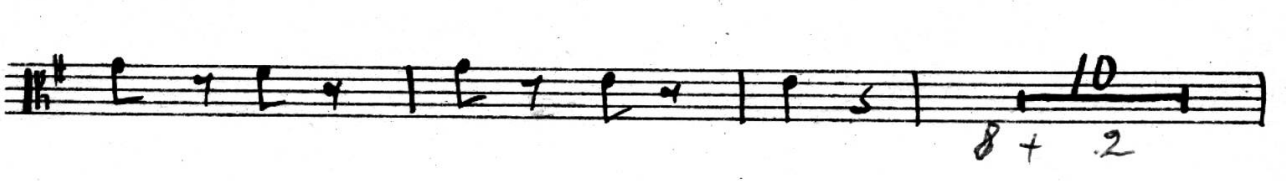
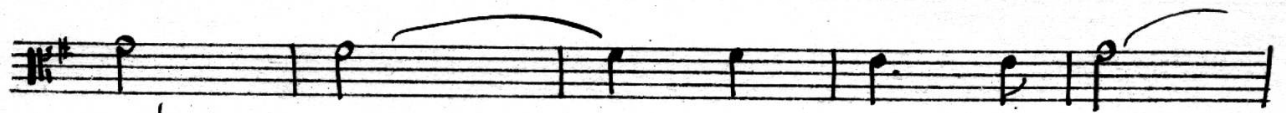
ПРОВЕРЕНО
1956 г.



Алто

Andante capriccioso





И 3649

Тромбоне II

Тенор

Г. ПИКА

46

"Русские и Лодыжиды"

АКТ I

ПРОСЛУШАНО
1956 г.

Музыкальная Библиотека
№ 153329
Российский Центр

№ 2 Ковачика Людмила

Andante capriccioso

Handwritten musical score for Trombone II, featuring six staves of music. The score includes various notes, rests, and performance markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante capriccioso*. The first staff has a measure with a half note, followed by a measure with a half note and a fermata. The second staff has a measure with a half note, followed by a measure with a half note and a fermata. The third staff has a measure with a half note, followed by a measure with a half note and a fermata. The fourth staff has a measure with a half note, followed by a measure with a half note and a fermata. The fifth staff has a measure with a half note, followed by a measure with a half note and a fermata. The sixth staff has a measure with a half note, followed by a measure with a half note and a fermata. The score includes various performance markings, including *Andante capriccioso*, *Allegretto*, and *V.S.*. There are also circled numbers 32 and 33, and a large number 10. The score is written on six staves, with the first five staves containing music and the sixth staff being empty.

Allegretto

V.S.

Handwritten musical score, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents.

Handwritten musical score, measures 5-6. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Handwritten musical score, measures 7-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Handwritten annotations include: *allegro moderato*, *l'istesso tempo*, and circled measure numbers 34, 35, 36, 37. Measure durations are written above the staves: 18, 24, 40, 32, 10, 17. A circled 39 is also present.

Handwritten musical score, measures 11-12. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Handwritten annotations include: *Cor. I*, *Tr. no II*, and circled measure numbers 38, 39. Measure durations are written below the staves: 18, 19.

Handwritten musical score, measures 13-14. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Handwritten annotations include: circled measure number 38, and a measure duration of 12 written above the staff.

Handwritten musical score, measures 15-16. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Handwritten musical score, measures 17-18. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Handwritten annotations include: a measure duration of 5 written above the staff.

Handwritten musical score, measures 19-20. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Handwritten annotations include: circled measure number 39, and a measure duration of 5 written above the staff.

Handwritten musical score on a page with six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a measure with a circled '12' and a circled '10' above it, followed by a measure with a circled '10' and a circled '10' below it. The second staff features a long slur over several measures, with a circled '4' below the final measure. The third staff contains a series of eighth notes. The fourth staff has a circled '1' below the first measure. The fifth staff contains a series of eighth notes. The sixth staff begins with a treble clef and a key signature of one sharp (F#), followed by a measure with a circled '10' above it, and then a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes.

Five empty musical staves at the bottom of the page, each consisting of five lines.

И 3649

Тромбоне III

Васно

ГЛИНКА

17

"РУССАЧ И ЛЮДИЛА"
АКТ I

№ 2 Каватина Людмила

Andante capriccioso

ПРОВЕРЕНО
1956 г.

Музыкальная библиотека
№ 153329
Всесоюзного
Радио

32

6

10

12

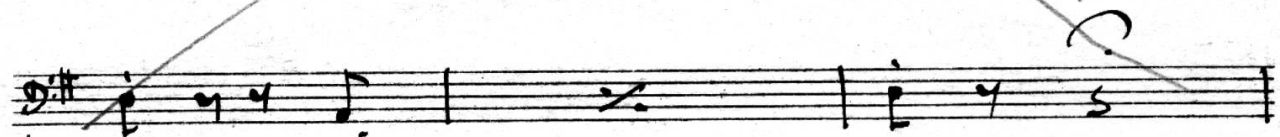
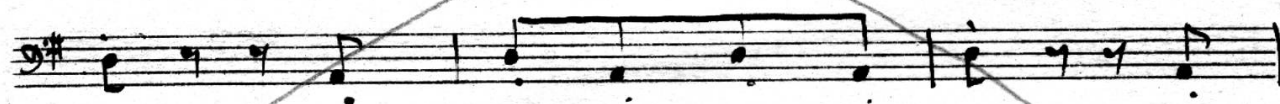
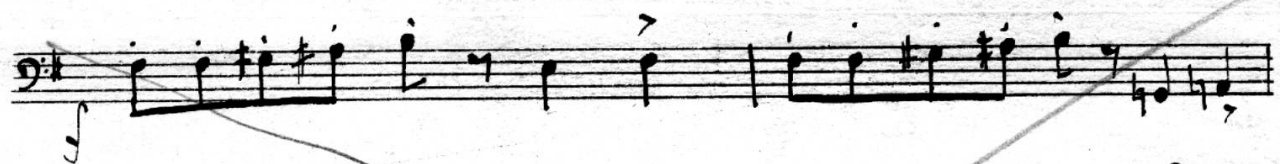
pp

33

10

8

V.S.



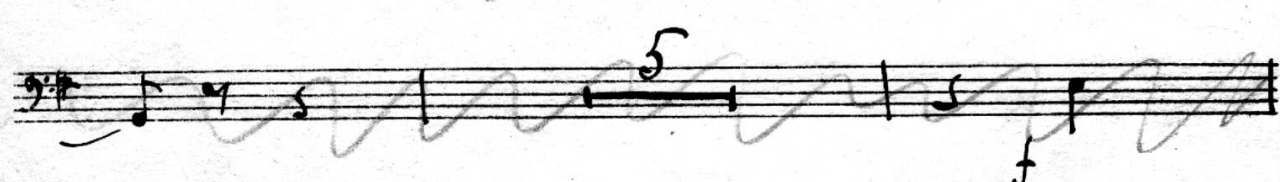
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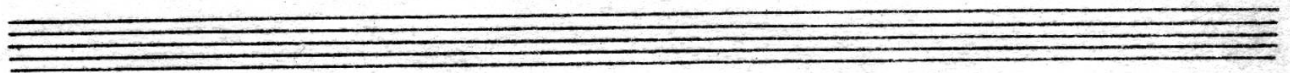
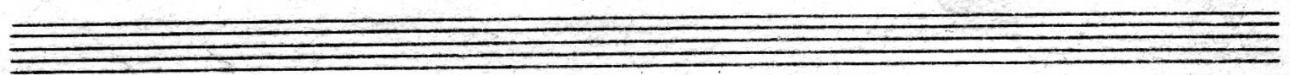
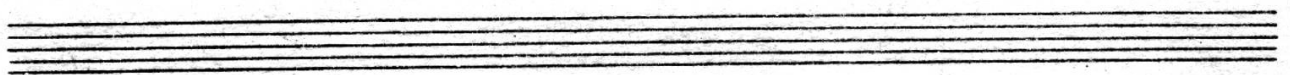
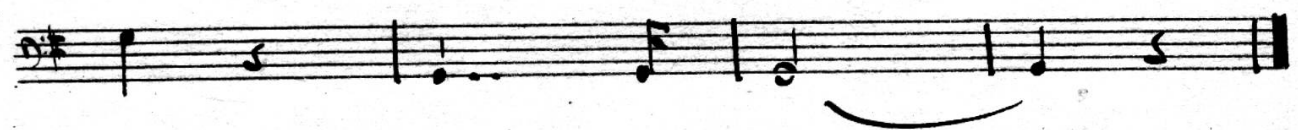
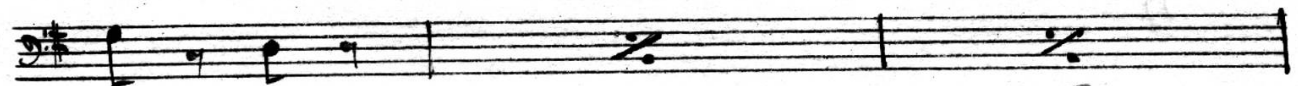
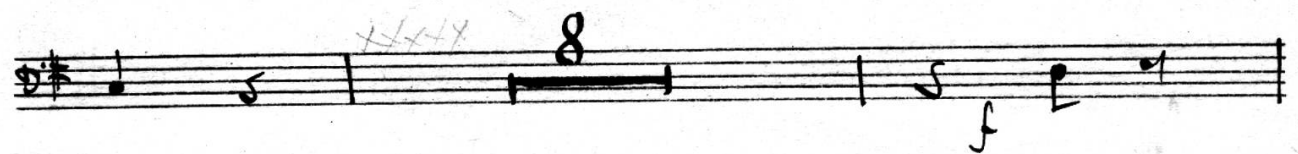
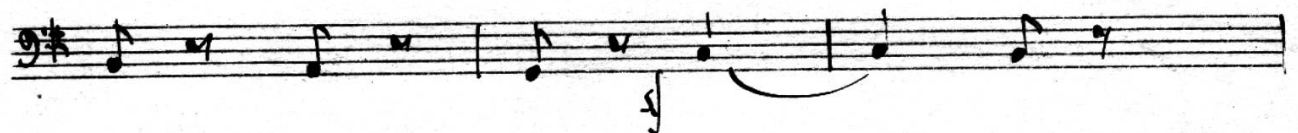
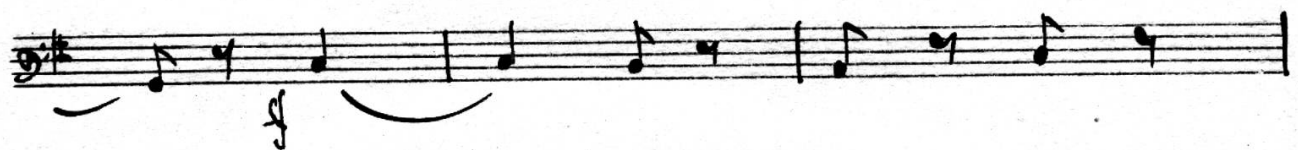
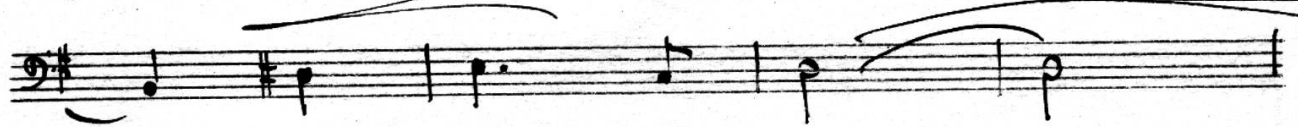
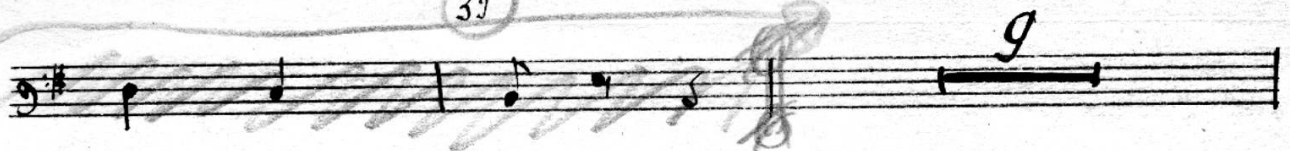
18 40

36 32 *Cadenza* 37 10 37 17

col. I 12 19 *7-nell*

38 9





ИЗ 3649

Viola.

Рысая и Могущая.
Трунка.

Art I

N 2 Кабарина Могущая.

Andante capriccioso.

pizz 3

3 arco

arco

arco

pizz 3

arco

pp

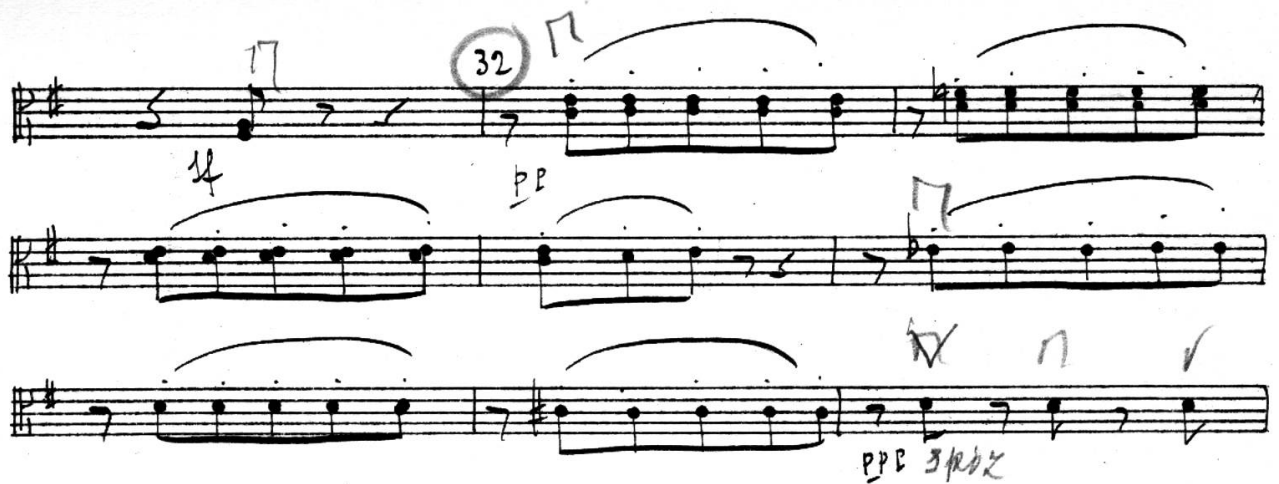
div. unis

pp

V-S.

ПРОСЛУШАНО
1956 г.

Музыкальная библиотека
№ 153329
Всего одного
Рано



p

pp

pizz

pp

Allegro moderato.

F.S.

Handwritten musical score on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols and handwritten annotations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic marking. Above the staff, there are handwritten "V" marks and the word "arco" (arco). The staff contains eighth and quarter notes.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Continues the melodic line. A circled number "34" is written at the beginning of the staff.
- Staff 4:** Continues the melodic line with eighth and quarter notes.
- Staff 5:** Continues the melodic line. Above the staff, there are handwritten "V" marks.
- Staff 6:** Continues the melodic line. Above the staff, there is a handwritten "pizz" (pizzicato) marking and a double bar line symbol.
- Staff 7:** Continues the melodic line. A circled number "35" is written above the staff. The staff contains eighth notes and quarter notes, some with slurs.
- Staff 8:** Continues the melodic line with slurs over groups of notes.
- Staff 9:** Continues the melodic line with slurs over groups of notes.
- Staff 10:** Continues the melodic line with slurs over groups of notes. Above the staff, there is a handwritten "mu" (mu) marking.

38M. 2289

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features eighth and sixteenth notes, often beamed together in groups of three or four. Slurs are used to group phrases. A circled measure number '36' appears on the sixth staff. A double bar line with a sharp sign is on the seventh staff. Trill ornaments (marked '3') are present on the eighth, ninth, and tenth staves. The final staff includes a dynamic marking 'p' and a fermata over a measure. Below the staves are two empty staves.

r. s.

37

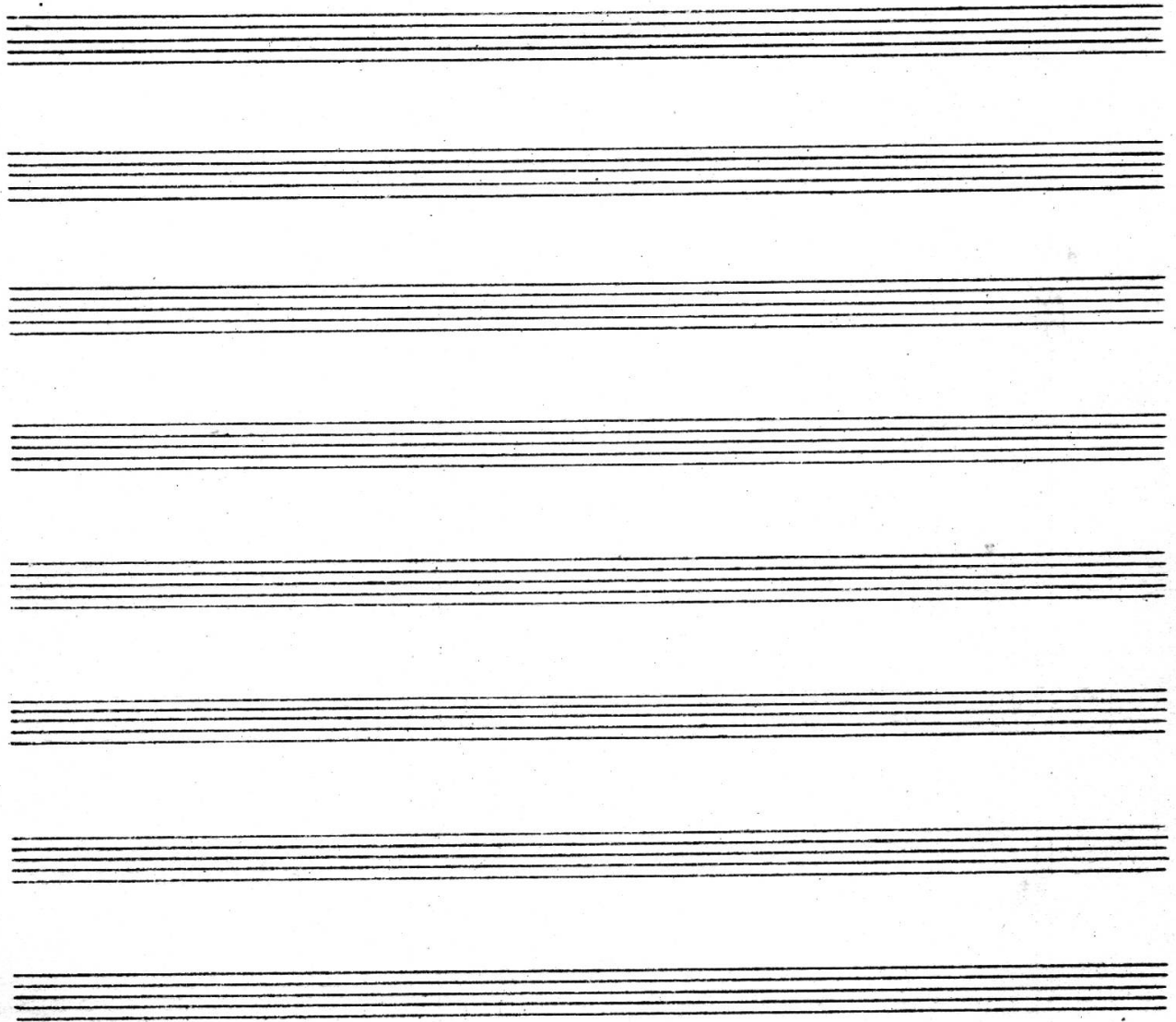
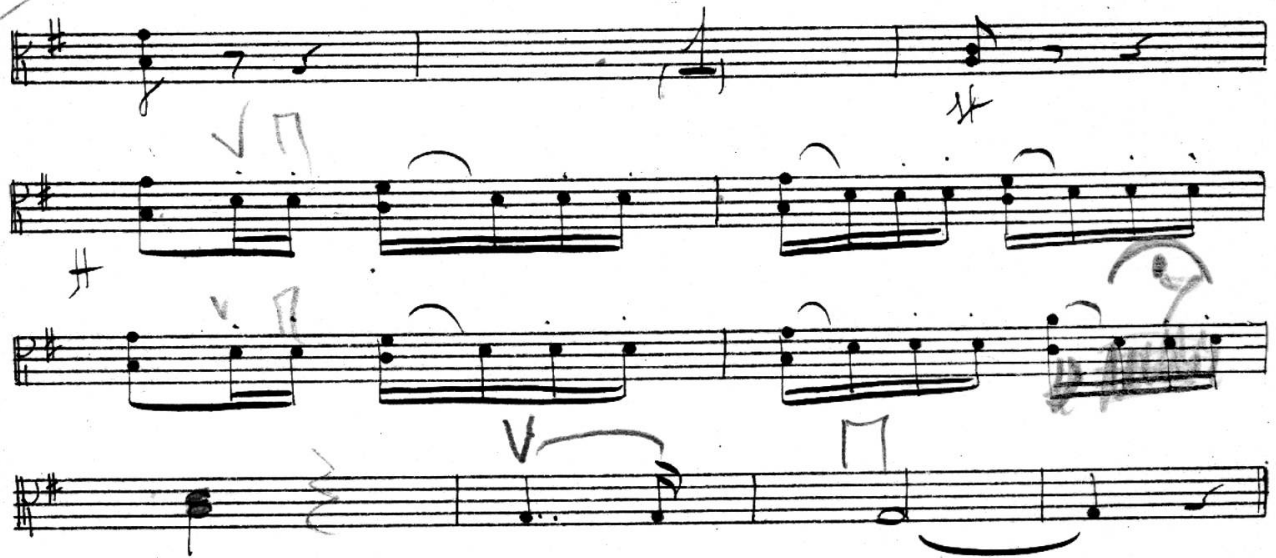
Handwritten musical score for measures 37-38. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure 37 is indicated by a circled '37' at the beginning of the first staff. Measure 38 is indicated by a circled '38' at the beginning of the fourth staff. The score includes various dynamic markings: *pp* (pianissimo) on the first staff, *p* (piano) on the eighth staff, and *mf* (mezzo-forte) on the ninth staff. There are also handwritten checkmarks above the first and second staves. The score concludes with a double bar line on the ninth staff.

38

Handwritten musical score for measures 39-40. The score is written on three staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure 39 is indicated by a circled '38' at the beginning of the first staff. Measure 40 is indicated by a circled '39' at the beginning of the second staff. The score includes various dynamic markings: *f* (forte) on the first staff, *pp* (pianissimo) on the second staff, and *mf* (mezzo-forte) on the third staff. The score concludes with a double bar line on the third staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'pp', and 'p'. A circled number '39' is visible in the fifth staff. The manuscript shows signs of being a working draft with some ink bleed-through and corrections.

5.1



И 3649

Violino I

Руслан и Людмила

Акт I

Танца.

№ 2. Вальс Людмилы.

Andante capriccioso.

V.S.

ПРОВЕРено
1956 г.

Музыкальная Библ. Москвы

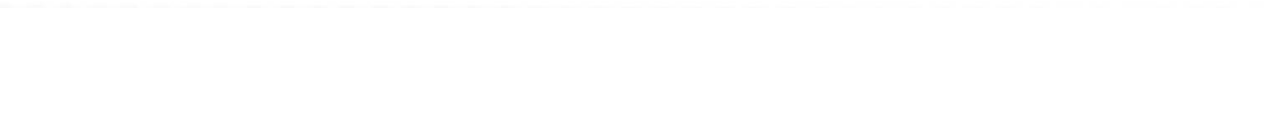
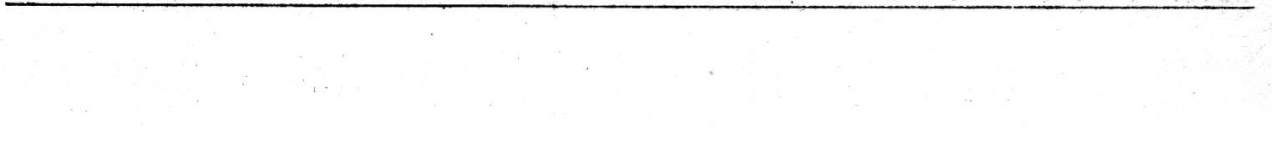
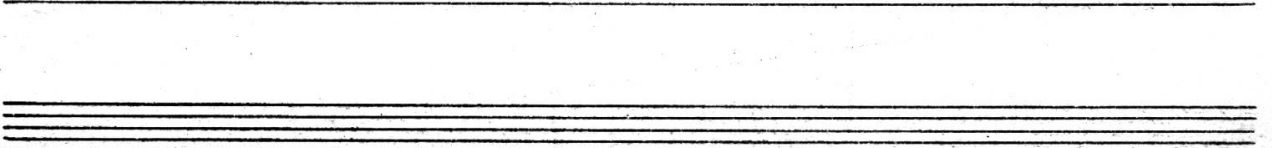
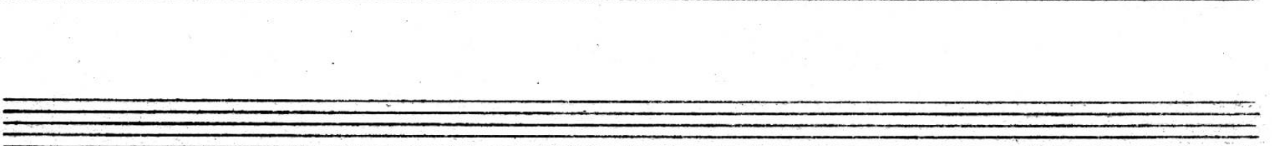
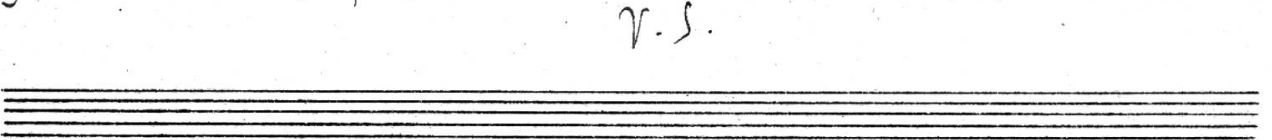
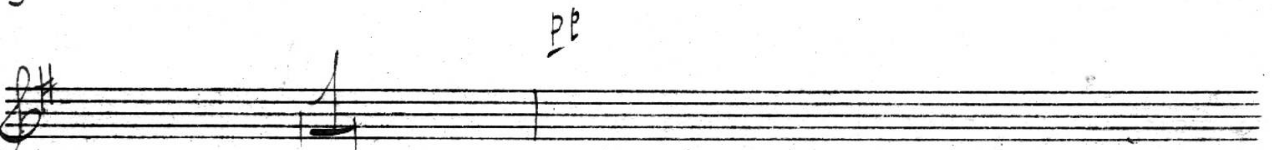
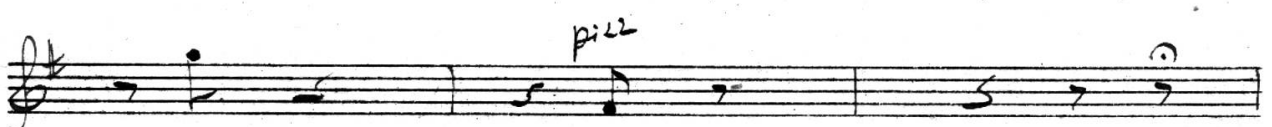
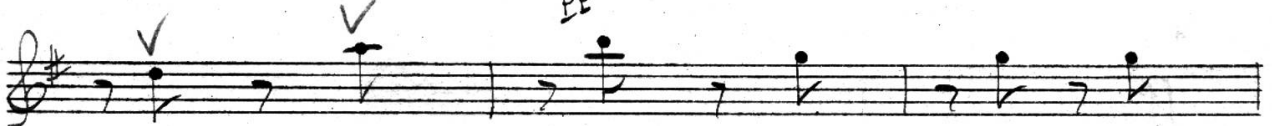
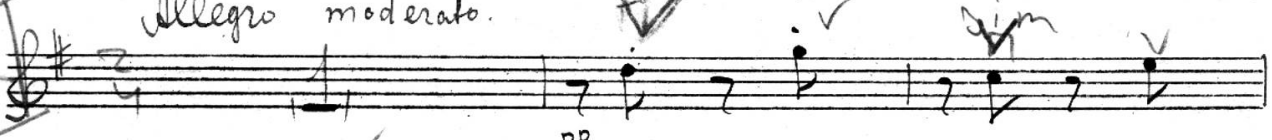
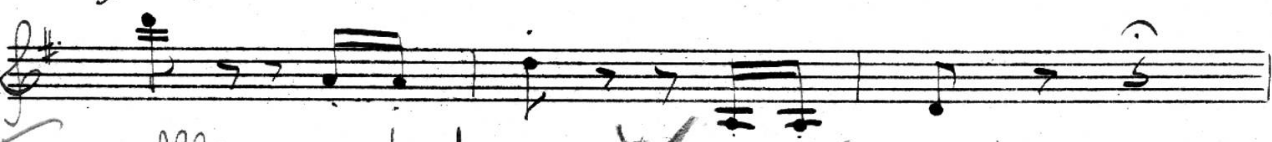
№ 153329

Всего листов
Рядом

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is heavily annotated with handwritten notes and markings:

- Staff 1:** Starts with a forte (**F**) dynamic. Above the staff are handwritten notes: "pizz" (pizzicato), "3", and "arco" (arco). Below the staff are "pp" (pianissimo) markings.
- Staff 2:** Features a checkmark (**✓**) above the staff and a forte (**F**) dynamic below.
- Staff 3:** Includes a circled number **33** with a checkmark (**✓**) and the word "tag" written above it. Dynamics include **mp** (mezzo-piano) and **pp**.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a section marked **Allegretto.** with a bracket above the staff.
- Staff 6:** Includes a mezzo-forte (**mf**) dynamic marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.

The score concludes with a final melodic phrase on the tenth staff.



Handwritten musical score for Violin and Viola. The Violin part is in G major, 4/4 time, with measures 33-36. It includes markings for "arco", "pizz", and "D:". The Viola part is in G major, 4/4 time, with measures 33-36, featuring triplets and fingerings 53, 54, and 55. Measure 35 is marked "Allegretto tempo".

Handwritten musical score for Violin No. 1, Op. 15, No. 5, by Pyotr Ilyich Tchaikovsky. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are handwritten annotations including 'V.no 1', 'Op. 15', 'No. 5', and 'Pyotr Ilyich Tchaikovsky'. The score ends with a double bar line and a fermata.

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint diagonal line is drawn across the page, possibly indicating a section break or a correction.

Key markings and dynamics include:

- pp** (pianissimo) on the fourth staff.
- p** (piano) on the first staff.
- mf** (mezzo-forte) on the eighth staff.
- f** (forte) on the sixth staff.
- F** (forte) on the ninth staff.

Measure numbers **38** and **39** are circled in the third and ninth staves, respectively. The score concludes with a double bar line on the tenth staff.

A handwritten musical score on ten staves. The first nine staves contain musical notation in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several handwritten annotations: a '7' in the top right corner, a '14' below the third staff, a '5' above the seventh staff, and various checkmarks and slurs throughout. The tenth staff is empty. The paper shows signs of age and wear.

И 3649

Violino II

Руслан и Людмила

ПРОВЕРЕНО
1956 г.

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Всесоюзного
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Оркестра

Акт I

Третья.

№ 2 Каватина Людмилы

Andante capriccioso.

Handwritten musical score for Violino II, Act I, Third Act, No. 2, "Kavatina Lyudmila". The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "pizz" (pizzicato), "arco" (arco), and "pp" (pianissimo). A circled "32" is present on the seventh staff. The piece concludes with a double bar line and a "2" below it.

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a forte (**f**) dynamic. Above the staff, there are handwritten notes: "pizz" (pizzicato) above a triplet of eighth notes, and "arco" (arco) above a later triplet. Dynamic markings **pp** (pianissimo) appear below the staff.
- Staff 2:** Continues the melodic line. A forte (**f**) dynamic is marked below the staff.
- Staff 3:** Contains a circled measure with the number **33** written inside. Above this measure is the handwritten word "pizz". Below the staff, there is a **pp** marking and a handwritten "14".
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a large handwritten checkmark and a circled measure. A **p** (piano) dynamic is marked below the staff.
- Staff 7:** Continues the melodic line. A **mf** (mezzo-forte) dynamic is marked below the staff.
- Staff 8:** Continues the melodic line. A **p** (piano) dynamic is marked below the staff.
- Staff 9:** Continues the melodic line. A **f** (forte) dynamic is marked below the staff.
- Staff 10:** Continues the melodic line.

The score is heavily annotated with handwritten corrections, including large checkmarks, circles, and lines crossing through measures, suggesting a revision or editing process.

Handwritten musical score on ten staves. The first nine staves contain musical notation in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, sweeping handwritten line connects the first staff to the sixth staff. The sixth staff has a double bar line and a "pp" marking. The seventh staff has a "pizz" marking. The eighth staff has a "pp" marking. The ninth staff has a "pp" marking. The tenth staff is empty.

v. s.

arco

pp

34

42

pizz

35 *L'istesso tempo* 36 *V-la*

V-no

f

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte). There are also performance instructions like 'acc' (accents) and 'rit' (ritardando). The score is marked with rehearsal numbers 37 and 38 in circles. The handwriting is in ink on aged paper.

38

Handwritten musical score for piano, measures 38-39. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 38 (circled in the first staff) begins with a *pp* (pianissimo) dynamic marking. The notation includes eighth notes, quarter notes, and rests. A *f* (forte) dynamic marking appears in the third staff. A *mf* (mezzo-forte) dynamic marking appears in the seventh staff. A *p* (piano) dynamic marking appears in the fourth staff. A *pp* (pianissimo) dynamic marking appears in the eighth staff.

Measure 39 (circled in the seventh staff) begins with a *f* (forte) dynamic marking. The notation includes eighth notes, quarter notes, and rests. A *pp* (pianissimo) dynamic marking appears in the eighth staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some handwritten annotations, including a '7' above the first staff and a '14' above the fifth staff. The score ends with a double bar line on the eighth staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation.