

= Терми 260394 =

Радио Комитета

APR 1958

ФРАМПЛАСТРЕСТ
Фабрика звукозаписи
БИБЛИОТЕКА
Порядок № 291
Отдел

3 Flauto
2 Oboe
Cor. inglese
2 Clarinetto A.
Clarinetto Bass
2 Fagotto
Contra-Fagotto
4 Corni
3 Trombone
Timpanti
Gr. Casso
Tuba
Q.

fc

cl. I

cl. B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The top section includes staves for flutes (fc), clarinets (cl. I, cl. B), and other woodwinds. The bottom section includes staves for strings and a vocal soloist (labeled 'unio'). The music is in 4/4 time and features various dynamics (f, mf, f, mf) and articulations (acc, marc). The lyrics are in Russian and Italian. The score is heavily annotated with handwritten notes and markings, including large '3' and 'V' symbols, and a large 'B' symbol. The lyrics are: 'ПРИБЛИЖАЕТСЯ ВРЕМЯ e luce delle stelle' and 'когда кончится путь и ты ея co-tutta la terra, strada e cielo l'orto'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Flute (fl.), Clarinet (Clar.), Clarinet Bass (Clarr. Basso), Bassoon (Fag.), Cello (Cello), and Bass (Basso). The tempo is marked "Allegro" (Al.) and the dynamics are marked "p" (piano) and "f" (forte). The score includes a large handwritten "4" at the top right and a large handwritten "3" at the bottom right. The vocal soloist part is written on a staff with lyrics in Russian and Italian. The lyrics are: "Я слышала, как гласит - ни на, но мысль моя терза-ет. En-tra-vad-la-grande." The score is marked with various musical notations, including notes, rests, and dynamic markings. There is a large handwritten "B" in the middle of the page. A stamp is visible on the right side of the page, reading: "ГРАММЛАСТРЕСТ Фабрика звукозаписи БИБЛИОТЕКА Порядок Отдел".

4.

4
4

3
4

rit

rall.

Fl.

Ob.

Cl.

Basso

3g.

Corni

Trombi

Arpa

ab

Con Sord.

Ты оа-мь оста-еми-ся
mi ca-dea ta le prae-cia

ты доминируе-шь на-шем пер-вом
O do-i, ba-sha-nem pe-rvoh
lan-qi-de ca-rez-ze, men-ta-ke

rit

rall

mf

pp

pp

mf

pp

mf

arco

div.

rit

rit

corn

ГРАММПЛАСТРЕСТ
Фабрика звукозаписи
БИЛЬБОТЕН
Порядк. №
Отдел

ГО- АН ОМ- ЕН АН- ШЕ БУ- АН ЗН- РН НА- РЕЖИ- АН
men- ta- le- le- Por- me- dia- gli- ca- dai- ve- li

МЕДВЕНА ОЦЕНЬЕМ НЕЖИММ СОМ ЛУ-
svani per sempre i sogni mio dei

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in Russian and includes the following parts:

- 1-2** (First and Second Violins)
- 3p.** (Third Part Violins)
- 3** (Third Part Violins)
- Ob.** (Oboe)
- C. i.** (Clarinet in E-flat)
- Cl.** (Clarinet in B-flat)
- Al. B.** (Alto Saxophone)
- Fg.** (Flute)
- C. F.** (Cello/Fiddle)
- 1** (First Violoncello)
- 3. 4** (Third and Fourth Violoncellos)
- Tr. ni** (Trumpet in A)
- Timp.** (Timpani)
- Gr. Casso** (Grand Cassinetto)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Russian and Latin script:

БЫВШИ МОЙ ПУТЬ О- КОН- ЧЕН
 МО-Е, Co-rae fug gi-ta
 ПРЯМЫЙ МОЙ ДРУГ НА ВЕ-КИ
 O mne-to di-spe-ra-to!
 ПРЯМЫЙ МОЙ ДРУГ НА
 O mne-to di-spe-ra-to!

Additional markings include *lento and. I*, *mf*, *p*, *respiro*, *Unis.*, *Unis*, *Unis*, *pizz*, *f*, and *amano*.

Jr. iii

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rall" at the top, "a 2" in the middle, and "ppp" in two locations. There are also some scribbles and a large bracketed section at the bottom.