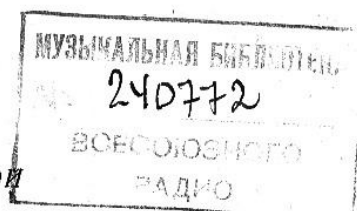


ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ МУЗЫКАЛЬНОЙ  
КУЛЬТУРЫ ИМЕНИ М. И. ГЛИНКИ  
PAŃSTWOWE CENTRALNE MUZEUM KULTURY MUZYCZNEJ IM. M. I. GLINKI



СТАНИСЛАВ МОНЮШКО  
STANISŁAW MONIUSZKO

# МАДОННА MADONNA

КАНТАТА  
ДЛЯ БАСА СОЛО, ХОРА И ОРКЕСТРА  
KANTATA  
NA SOLO BAS Z TOWARZYSZENIEM CHORU I ORKIESTRY

Слова ФРАНЧЕСКО ПЕТРАРКИ  
Słowa FRANCESCO PETRARCA

Партитура  
Partytura

Редакция И. ИОРДАН  
Redakcja I. JORDAN

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
PAŃSTWOWE WYDAWNICTWO MUZYCZNE  
Москва 1961 Moskwa

И 6081

## СОСТАВ ИСПОЛНИТЕЛЕЙ

2 Flauti  
Oboe  
Corno inglese  
2 Clarinetti (C)

\*

2 Corni (F, D, C)  
Tromba (B, C)  
Trombone

\*

Piano

\*

Basso solo  
Coro

\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi



# МАДОННА

# MADONNA

Слова Франческо ПЕТРАРКИ  
Słowa Francesco. PETRARKI

C. MONIUSKO  
S. MONIUSZKO  
1819-1872

# No 1

**Lento non troppo**

2 Flauti  
Oboe  
2 Clarinetti (C)  
2 Corni (F)  
Tromba (B)  
Trombone  
Piano  
Soprani  
Alti  
Tenori  
Bassi  
CORO  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

The first system of the musical score includes staves for woodwinds, brass, piano, choir, and strings. The woodwinds (Flutes, Oboe, Clarinets) and strings (Violins I and II, Violas, Violoncellos, Contrabasses) are mostly silent, with some woodwinds and strings playing sustained notes in the third measure. The piano part features a continuous triplet pattern in the left hand and a more active melody in the right hand, marked with *pp* and *sim.* The choir and vocal soloists are also silent.

Fl.

Ob.

Cl. *pp* II

Cor.

Tr-ba

Tr-ne

P-no *sim.*

Coro

Archi *sim.*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) with a *pp* (pianissimo) dynamic and a second ending (II). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ne). The keyboard section includes Piano (P-no) with a *sim.* (sostenuto) marking. The vocal section includes a Chorus (Coro). The string section (Archi) includes Violins I and II, Viola, Violoncello, and Double Bass, with a *sim.* marking. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and slurs.

1

Fl.

Ob.

Cl. II I

Cor.

Tr-ba

Tr-ne

P-no

*sim.*

*pp*

Coro

Ver - gi - ne bel - la, che di sol ves -

Ver - gi - ne bel - la, che di sol ves -

Ver - gi - ne bel - la, che di sol ves -

Ver - gi - ne bel - la, che di sol ves -

Archi

10

Fl.

Ob.

Cl.

Cor. II

Tr-ba

Tr-ne

P-no

Coro

Archi

ti - ta, co - ro - na - ta di stel - le,

ti - ta, co - ro - na - ta di

ti - ta, co - ro - na - ta di

ti - ta, co - ro - na - ta di

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

P-no

Coro

Arch.

2

*mf*

*p*

*p dolce*

*f*

*pp*

al sommo so - le pia - ce - sti si che'n te sua lu - ce as -

stel - le, al sommo so - le pia - te - sti si che'n te sua lu - ce as -

stel - le, al sommo so - le pia - ce - sti si che'n te sua lu - ce as -

stel - le, al sommo so - le pia - ce - sti si che'n te sua lu - ce as -



Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* II

Cor. *mf* *pp*

Tr-ba *mf*

Tr-ne *mf* *p*

P-no *f*

Coro

- co - se; a - mor mi pre - mea dir di te pa -

- co - se; a - mor mi pre - mea dir di te pa -

- co - se; a - mor mi pre - mea dir di te pa -

- co - se; a - mor mi pre - mea dir di te pa -

Archi *f* *p*

20 *p*

Fl. 3

Ob.

Cl. II

Cor. *p marcato*

Tr-ba

Tr-ne

P-no

Coro

- ro - le, ma non so 'nco - min - ciar sen - za

- ro - le, ma non so 'nco - min - ciar sen -

- ro - le, ma non so 'nco - min - ciar sen -

- ro - le,

Archi

*p*

*p*

*p*

*pp*

*pp*

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

P-no

Coro

tu a - i - ta, ma non so 'nco\_minciar senza

- za tu'a\_i - ta, ma non so 'nco\_minciar senza

- za tu'a\_i - ta,

sen - za tu'a\_i - ta, ma non so, ma non so 'nco\_minciar

Archi

30



4

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

P-no

Coro

Archi

*pp*

*II*

*p*

*p legato*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

tu' a - i - ta e di co - lui ch'a - man - do in

tu' a - i - ta e di

sen - za tu'a - i - ta e - di co - lui ch'a -

sen - za tu'a - i - ta

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Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

P-no

Coro

te si po - se, e di co - lui ch'a - man - do in

co - lui ch'a - man - do, e di

- man - do inte si po - se, e di co - lui ch'a -

*p* e di co - lui ch'a - man - do in

Archi

The musical score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet), brass (Cor Anglais, Trumpet, Trombone), and Piano. The second system features the Piano and a four-part vocal choir. The third system continues the vocal choir and includes the String section. The lyrics are in Italian, and the music is in a minor key with a 4/4 time signature.

Fl. *p* *solo*

Ob.

Cl. *p*

Cor.

Tr-ba

Tr-ne *pp*

P-no

Coro

te si po - se. In - vo - co lei, in -

co - lui ch'a - man - do in te si po - se, in -

- man - do in te si po - se, in -

te, in te si po - se. In - vo - co

Archi

40

Fl. I  
 Ob.  
 Cl. I II  
 Cor.  
 Tr-ba  
 Tr-ne  
 P-no  
 Coro  
 Archi

- vo - co lei che ben sem - pre ri - spo -  
 - vo - co lei che ben sem - pre ri - spo -  
 - vo - co lei che ben sem - pre ri - spo -  
 lei, in - vo - co lei che ben sem - pre ri -

Musical score for page 16, featuring woodwinds (Flute I, Oboe, Clarinet I and II, Cor Anglais, Trumpet, Trombone), Piano, Choir, and Strings. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are in Italian, with the choir singing: "vo - co lei che ben sem - pre ri - spo -".

Fl. I 6  
 Ob.  
 Cl. I II  
 Cor.  
 Tr-ba  
 Tr-ne  
 P-no  
 Coro  
 Archi

- se, in - vo - co lei che ben sem - pre,  
 - se, chi la chia - mò, chi la chia -  
 - se, in - vo - co lei, in - vo - co lei  
 - spo - se,

50

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

P-no

Coro

Archi

*pp*

*p*

*ppp*

sem - pre ri - spo - se chi la chia - mò

- mò, chi la chia - mò con fe - de, la chia - mò con

chi la chia - mò, la chia - mò con

chi la chia - mò con fe - de, chi la chia -



7

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

P-no

Coro

con fe - de. Jn - vo - co leil!

fe - de. Jn - vo - co leil

fe - de. Jn - vo - co

mò con fe - de. Jn - vo - co

Archi

Fl.

Ob.

Cl. *pp* II

Cor.

Tr-ba

Tr-no

P-no *pp*

Coro

leil!

leil!

Archi

60

Detailed description: This is a page of a musical score, page 20. It features a variety of instruments and a vocal choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-no), Piano (P-no), Choir (Coro), and Strings (Archi). The Flute, Oboe, and Clarinet parts have a half rest in the first measure. The Clarinet part has a *pp* (pianissimo) dynamic marking and a second ending bracket. The Cor Anglais part has a half rest. The Trumpet and Trombone parts have a half rest. The Piano part has a *pp* dynamic marking and a melodic line with a slur. The Choir part has a half rest and the word "leil!" written below the staff. The Strings part has a half rest. The page number 60 is at the bottom left.

molto [rallent.] 8 <sup>a</sup> tempo

Fl. *pp*

Ob.

Cl. *pp* II

Cor.

Tr-ba *ppp*

Tr-ne *ppp*

P-no *ppp*

molto [rallent.]

Coro

Ver - gi - ne, s'a mer - ce - de

Ver - gi - ne, s'a mer - ce - de

Ver - gi - ne, s'a mer - ce - de

Ver - gi - ne, s'a mer - ce - de

molto [rallent.]

Archi *ppp*

*pp*

*pp*

*pp*



Fl. *a2*  
 Ob.  
 Cl.  
 Cor.  
 Tr-ba  
 Tr-ne  
 P-no  
 Coro  
 Archi

dell' u - ma - ne co - se giam - mai ti volse, al mio pre - go t'in -  
 dell' u - ma - ne co - se giam - mai ti volse, al mio pre - go t'in -  
 dell' u - ma - ne co - se giam - mai ti volse, al mio pre - go t'in -  
 dell' u - ma - ne co - se giam - mai ti volse, al mio pre - go t'in -

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Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Cor. *ff*  
 Tr-ba *ff*  
 Tr-ne *ff*  
 P-no *ff* *p*  
 Coro  
 chi na; soc\_cor ri al\_la mia  
 chi na; soc\_cor ri al\_la mia  
 chi na; soc\_cor ri al\_la mia  
 chi na; soc\_cor ri al\_la mia  
 Archi *ff* *p* *pp*

The musical score is written for a full orchestra and choir. The woodwind section (Flute, Oboe, Clarinet) and brass section (Coronet, Trumpet, Trombone) are marked *ff* (fortissimo). The piano part has a *ff* marking followed by a *p* (piano) marking. The choir part has lyrics: "chi na; soc\_cor ri al\_la mia". The string section (Archi) has a *ff* marking followed by *p* and *pp* (pianissimo) markings. The score is in 4/4 time and features a key signature of one flat (B-flat).



10

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

P-no

Coro

Archi

80

I

*pp*

guer - ra, ben - chi' sia ter - ra, e tu del

guer - ra, ben - chi' sia ter - ra, e tu,

guer - ra, ben - chi' sia ter - ra, e

guer - ra, ben - chi' sia ter - ra, e

*pp*

Fl. *I*

Ob.

Cl. *I* *pp*

Cor.

Tr-ba

Tr-ne

P-no

Coro

tu del ciel re - gi - na, del ciel re - gi - na, del  
e tu del ciel re - gi - na, e tu del ciel  
tu del ciel re - gi - na, e tu del ciel  
tu del ciel re - gi - na, e tu del ciel

Archi *pp*

Detailed description: This is a page of a musical score, page 26. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with the Flute and Clarinet parts marked with a first finger (I) and piano (pp). The string section (Archi) is also marked with piano (pp). The piano (P-no) part is a continuous, flowing melody. The choir (Coro) part consists of four staves with lyrics in Italian. The lyrics are: 'tu del ciel re - gi - na, del ciel re - gi - na, del e tu del ciel re - gi - na, e tu del ciel tu del ciel re - gi - na, e tu del ciel tu del ciel re - gi - na, e tu del ciel'. The score is written in a single system with multiple staves.

11

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

P-no

Soprano solo

ciel, e tu (altri) del ciel re - gi -

Coro

- gi - na, del ciel re - gi -

re - gi - na, del ciel re - gi -

- gi - na, del ciel re - gi -

Archi

90

Fl.  
Ob.  
Cl.  
Cor.  
Tr-ba  
Tr-ne  
P-no  
Coro  
Archi

*pp*  
*f*  
*p*  
*fpp*  
*p*  
*fpp*  
*p*  
*8*  
*na.*  
*na.*  
*na.*  
*na.*  
*na.*  
*p*  
*p*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*  
*fpp*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ne). The second system features the Piano (P-no). The third system is for the Choir (Coro) with five staves, each with the vocal line "- na.". The fourth system is for the String ensemble (Archi) with five staves. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *fpp* (fortissimissimo). The piano part includes a section marked with an 8-measure rest. The string parts show a crescendo leading to *fpp* dynamics.

## № 2

Andante

2 Clarinetti (C)

Corno-inglese

2 Corni (F)

Basso solo

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

solo

p

Corni F muta in D

pp

pp

pp

pp

pp

The image shows a musical score for a vocal and instrumental ensemble. The vocal part is for a soprano, indicated by the 'Cinghiale' (Soprano) label. The instrumental parts are for strings, indicated by the 'Archi' label. The score is in 4/4 time and G major. The vocal line begins with a melodic phrase, followed by the lyrics 'Ver - gi - ne sag - gia, e'. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The score is written on five staves: two for the vocal part and three for the string ensemble.

del bel nu - mero u - na del - le bea - te ver - gi - ni pru - den - ti;

Archi

10

Cingl.

*p*

an - zi la pri - ma, e con più chia - ra lam - pa; o

Archi

Cingl.

2

*p* *pp*

Cor.(D)

*pp*

sal - do scu - do dell' af - flit - te gen - ti contr' a'

Archi



Cl. *p dolce* 3

Cingl. *p*

Cor. *I*

col - pi di Mor - te e di For - tu - na,

Archi

20

Cl.

Cingl. *p*

Cor.

sotto'l qual si tri - on - fa, non pur scam - pa; o re - fri - ge - rio al cie - co ar -

Archi

Cl. 4

Cingl. *pp*

*pp*

-dor ch'avvam.pa qui fra mor.ta - li sciocchi; o Ver - gi.ne que' be-gli

Archi *pp*

30

Cl.

Cingl. *ffp cresc.*

Cor. *ffp cresc.*

oc - chi, che vi-der tri - sti la spie.ta - ta stam - pa ne' dol-ci

Archi *ffp cresc.*

*mf marcato cresc.*

pizz. arco

pizz. *mf marcato cresc.*

Cl. *rall.* 5 *[a tempo]*

C.ingl.

Cor.

mem - bri del tuo ca-ro fi - glio, vol - gi al mio dub - bio

Archi *arco* *cresc.* *ff* *pp*

Cl. *pp*

Cor. *pp*

sta - to, che scon - si-glia - to, a te vien per con - si -

Archi *pp* *pp* *pp* *pp*

40

Cl. Cingl. Cor. Archi

-glio, che sconsiglia - to, vièn per con si - glio, che sconsigliato, a te vièn per con - si -

*fp*

Cl. Cingl. Cor. Archi

- glio.

*pp* *ppp*

50

# № 3. Coro

**Andantino**

2 Flauti *pp*

Oboe *pp*

2 Clarinetti (C) *pp*

2 Corni (C) *pp* I

Piano

**CORO**

Soprani I

Soprani II

Alti

Tenori

Bassi

**Andantino**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. 1 *pp*

Ob. *pp*

Cl.

Cor. I

CORO

Ver - gi - ne pu - ra, d'og - ni par - te in.

*pp* 0 Ver - gi - ne

*pp* 0 Ver -

Archi



Fl. *pp* *pp*

Ob.

Cl. *pp*

Cor. *pp*

CORO

- te - ra, del tuo par - to gen - til figliuo - la e ma - dre, ch'al - lu - mi que - sta vi -

pu - ra, del tuo par - to gen - til figliuo - la e ma - dre, ch'al - - - -

- gi - ne del tu - o par - to gen - til figliuo - la e ma - dre, ch'al - lu - mi que - sta

Archi

The musical score is for page 87. It features a full orchestral and vocal arrangement. The woodwinds (Flute, Oboe, Clarinet) and Cor Anglais are marked *pp* (pianissimo). The Chorus has three vocal parts with Italian lyrics. The string section (Archi) is shown with five staves but contains no notes. The score includes first and second endings for the woodwinds and Cor Anglais. The lyrics are: "- te - ra, del tuo par - to gen - til figliuo - la e ma - dre, ch'al - lu - mi que - sta vi -", "pu - ra, del tuo par - to gen - til figliuo - la e ma - dre, ch'al - - - -", and "- gi - ne del tu - o par - to gen - til figliuo - la e ma - dre, ch'al - lu - mi que - sta".

I

Fl.

Ob.

Cl.

Cor.

*pp*

ta e l'al-tra a - dor - ni; per te il tuo fi - glio e quel del som - mo

*pp*

- lu - mi que - sta vi - ta, per te il tuo fi - glio e quel del som - mo

*pp*

CORO

vi - ta e l'al-tra a - dor - ni; per te il tu - o fi - glio e

Archi

*pp*

20

Fl. I 3 II *pp*

Ob. *f*

Cl. *f* *ppp*

Cor.

pa - dre, o fe - ne - stra del ciel lu - cen - te,

pa - dre, lu - cen - te,

quell del som - mo pa - dre, o fe - ne - stra del ciel, del ciel

Archi *f* *pp*

Fl. II

Ob.

Cl.

Cor.

*dolcissimo ppp*

*pp*

*ppp*

*pp*

al - te - ra, o ven - ne a sal - var - ne in su gli estre - mi

al - te - ra, o ven - ne a sal - var - ne in su gli estre - mi

CORO

lu - cen - te, al - te - ra, ven - ne a sal - var - ne, ven - ne a sal - var - ne in

Archi

*p*

30

Fl.

Ob.

Cl.

Cor. *pp* I

gior - ni; e fra tut - ti ter - re - ni al - tri sog - gior - ni tu

gior - ni; e fra tut - ti ter - re - ni al - tri sog - gior - ni tu

CORO su gli estre - mi gior - ni; e fra tut - ti ter - re - ni sog - gior - ni - tu

Archi

4

Fl.

Ob.

Cl.

Cor.

I

so - la fo - stie - let - ta, Ver - gi - ne be - ne - det - ta, che'l pian - to d'E - va in

so - la fo - stie - let - ta, o be - ne - det - ta, che'l

CORO

so - la fo - stie - let - ta, o be - ne - det - ta, che'l pian - to d'E - va in

Archi

pp

40



Fl.

Ob.

Cl.

Cor.

I

al - le-grez-za tor - ni, che'l pian-to d'E - vain al - le-grez-za tor -

pian-to d'E - va, che'l pian-to d'E - vain al - le-grez-za tor -

CORO

al - le-grez-za tor - ni, che'l pian-to d'E - vain al - le-grez-za tor -

Archi

50

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Fl. <sup>I</sup>

Ob.

Cl.

Cor. *pp*

CORO

*pp* *pp* *pp*

- ni. o Ver - gi - ne!

- ni. o Ver - gi - ne!

- ni. o Ver - gi - ne!

Archi

This musical score page, numbered 44, contains staves for Flute I, Oboe, Clarinet, Cor Anglais, a four-part choir (CORO), and a string ensemble (Archi). The woodwinds and Cor Anglais play melodic lines with various ornaments and slurs. The choir parts enter with the lyrics '- ni. o Ver - gi - ne!' in a piano (pp) dynamic. The strings provide a harmonic accompaniment with sustained notes and moving lines.

5

Fl. *I*

Ob.

Cl.

Cor.

*solo*

Ver - gi - ne san - ta, san - ta Ver -

O Ver - gi - ne san - ta, o Ver - gi - ne san - ta. Ver -

CORO

O Ver - gi - ne san - ta, o Ver - gi - ne san - ta. O

Archi

60

Fl. *I* *rallentando*  
 Ob.  
 Cl. *I*  
 Cor. *I*  
 CORO  
 Ver. gi. nel  
 Archi *rallentando* *marcato*  
*fp* *fp* 70

The musical score is written for a full orchestra and chorus. The key signature is one sharp (F#). The tempo marking *rallentando* is present at the beginning of measure 68 and again at the beginning of measure 70. The string section (Archi) has a *marcato* marking in measure 70. Dynamics include *fp* (fortissimo piano) at the end of measure 69 and the start of measure 70. The Chorus part has lyrics "Ver. gi. nel".

**6 Lento**

B. solo

CORO Fam-mi, ch  puoi, del-la sua gra-zia de - gno, sen - za fi - ne, be - a - ta, gi  co-ro.

Archi

*p*

**7**

colla parte

Tempo I

P-no

*ppp*

CORO

S.I.

B.

Lento assai

tutti *ppp*

Ver - gi - ne san - ta'

- na - ta nel su-per-no re-gno. Ver-gi-ne san - ta!

colla parte

Tempo I

Archi

*fp*

*ppp*

P.no

CORO S.I.  
d'ò - gni gra - zia pie - na, che per ve - ra ed al -

Archi *ppp* *ppp* *ppp*

80

Fl. *pp*

Ob. *pp*

Cl. *pp* *pp*

Cor. *pp*

P.no

CORO S.I.  
- tis - si - ma u - mil - ta - te sa - li - sti al ciel, on -

Archi



Fl. *I*  
 Cl.  
 P-no  
 CORO *S.I*  
 Archi

. de miei pre . gha . scol ti; tu par . to . ri sti il

90

Fl. *I*  
 Cl.  
 P-no  
 CORO *S.I*  
 Archi

fon . te di pie . ta te, e di giusti . zia il sol, che ras . se .

*pp*  
*sf*  
*f*  
*fp*

Fl. *pp*

Cl. *pp*

P-no

S.I. re na il se col plen d'er ro ri o scu rie fol ti: tre

S.II *p*

CORO A. Ver gi ne san tal tre

Ver gi ne san tal tre

Archi

Fl. *I*

Cl. *I* *pp*

P-no

S.I. *ppp*

S.II *ppp* dol cie ca ri no mi ha' in te rac col ti,

CORO A. *ppp* dol cie ca ri no mi ha' in te rac col ti,

dol cie ca ri no mi ha' in te, in te rac col ti,

Archi

FL. *I*

P.no

CORO

S.I  
Ma - dre, figli.uo.la e spo - sa; Ver - gi - ne glo - rio - sa,

S.II  
Ma - dre, figli.uo.la e spo - sa; Ver - gi - ne glo - rio - sa,

A.  
Ma - dre, figli.uo.la e spo - sa; Ver - gi - ne glo - rio - sa,

Archi

FL. *I*

Cl. *I*

Cor. *I* *pp*

P.no

S.I  
don - na del re che no - stri lac.ci ha sciol - ti

S.II  
don - na del re che no - stri lac - ci ha sciol - ti

A.  
don - na del re che no - stri lac - ci ha sciol - ti

Archi

11

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *I*

P-no

S.I. *pp*  
e fat - to'l mon - do li - be-ro e fe - li - ce,

S.II *pp*  
fat - to'l mon - do

A. *pp*  
e fat - to'l mon - do

T. *pp*  
e fat - to'l mon - do li - be - ro il mon - do, il

B. *pp*

Archi *pp*

The musical score is for page 52 of a larger work. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The string section (Archi) is represented by five staves. A piano (P-no) part is also present. The vocal section includes five soloists (S.I, S.II, A., T., B.) and a chorus (CORO). The lyrics are in Italian and appear to be a religious or dramatic text. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not indicated. The score is marked with 'pp' (pianissimo) for the woodwinds, strings, and piano. The vocal parts are marked with 'I' for the first vocal line. The lyrics are: 'e fat - to'l mon - do li - be-ro e fe - li - ce, fat - to'l mon - do e fat - to'l mon - do li - be - ro il mon - do, il'. The score is numbered 11 in a box at the top left.

Fl. *sf* *sf* *f* *I*

Ob. *sf* *sf* *f*

Cl. *I* *sf* *sf* *f*

Cor. *I* *sf* *f*

P-no *f*

CORO

e fat - tol' mon - do li - bero e fe - li -

li - be - ro e fe - li -

mon - do, li - be - ro e fe - li -

*pp*

Tre

Archi *sf* *sf* *f* *pp* *pp*



12 I

Fl. *pp*

Ob.

Cl. *pp*

Cor. *pp*

P-no *pp*

8-----

*dolcissimo*

- ce, tre dol - cie ca - ri no - mi:

*dolcissimo*

- ce, tre dol - cie ca - ri no - mi:

CORO

- ce,

dol - cie ca - ri no - mi ha' in te rac - col - ti,

*pp*

Tre ca - ri no - mi ha' in te rac -

Archi *p*

120



Fl.

Ob.

Cl. I

Cor. I

P-no

S. I. II unis.

A. Ma - dre, fi - glia, spo - sa, Ver - gi - ne glori - o - sa,

Coro tre dol - ci no - mi ha' in te rac - col - ti.

T. Ma - dre, fi - glia, spo - sa, o Ver - gi - ne glori - o - sa,

B. - col - ti.

Archi

The musical score is written for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, with parts for the first and second players. The string section (Archi) includes Violins I and II, and Cellos/Double Basses. The piano (P-no) part is in the right hand. The vocal soloists (S. I. II unis.) consist of a Soprano (A.), Tenor (T.), and Bass (B.). The choir (Coro) part is also present. The lyrics are in Italian and appear to be a religious or dramatic text, possibly a Mass or a scene from an opera. The music is in G major and 4/4 time. The tempo is marked 'Allegro'.

18

Fl.

Ob.

Cl.

Cor.

P-no

CORO

don - na del re che no - stri lac - ci ha sciol - ti

don - na del re

Che fat - to'l mon - do,

Archi

*fp*

130

*fp*

*fp*

Fl. *pp*

Ob.

Cl. *pp*

Cor. *pp* I

P-no

CORO

e fat - to'l mon - do li - be-ro e fe - li - ce,

fat - - - to'l mon - do,

fat - - - to'l mon - - - do

li - - - be - ro e fe - li - - - ce,

Archi *pp*

14

Fl. *f*

Ob. *f*

Cl. *f* 7

Cor. *f* I.

P-no

CORO

fat - to'l mon - do li - bero

fat - to'l mon - do li - bero

fat - to'l mon - do li - bero

fat - to'l mon - do li - bero

fat - to'l mon - do li - bero

Arch. *f*

140

15

Fl. *a2* *fpp*

Ob. *fpp* *p*

Cl. *fpp*

Cor. *I* *fpp*

P-no

CORO

e fe - li - ce.

e fe - li - ce.

e fe - li - ce.

e fe - li - ce.

Archi *f* *pp* *fpp* *fpp* *fpp*



Fl.

Ob.

Cl.

Cor.

P-no

CORO

Archi

pp

0 Ver - gi - nel 0

pp

0 Ver - gi - nel 0

pp

0 Ver - gi - nel 0

pp

0 Ver - gi - nel 0

150



16

I

Fl.

Ob.

Cl.

Cor.

P-no

Coro

Ver - gi - ne! O Ver - gi - ne! O Ver -

Ver - gi - ne! O Ver - gi - ne! O

Ver - gi - ne! O Ver - gi - ne! O

Ver - gi - ne! O Ver - gi - ne! O

Archi

*dolce*

*fp*

*fp*

*fp*

*fp*

II

*pp*

*pp*

*pp*

*pp*

II  
I

Fl.

Ob.

Cl.

Cor.

P-no

pp

Coro

gi - ne!

Ver - gi - ne!

Ver - gi - ne!

Ver - gi - ne!

Archi

Detailed description: This is a page of a musical score, page 62. It features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The fifth staff is for Piano (P-no), marked *pp*. The sixth staff is for Chorus (Coro), with four vocal parts (Soprano, Alto, Tenor, Bass) and lyrics: "gi - ne!", "Ver - gi - ne!", "Ver - gi - ne!", and "Ver - gi - ne!". The bottom two staves are for Archi (Archi), with Violin I and Violin II parts. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern. The chorus sings the lyrics.

Fl.

Ob.

Cl.

Cor.

P-no

Coro

Archi

160

161

162

163

*ppp*

*pizz.*

The musical score is for measures 160 through 163. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and a string section (Archi). The key signature has one sharp (F#). In measure 160, the Clarinet and Cor Anglais play a descending eighth-note scale, while the Piano plays a rhythmic pattern in the right hand and rests in the left. Measures 161 and 162 show the Flute and Oboe entering with a single note, and the Piano continuing its pattern. In measure 163, all instruments play a sustained chord. The string section (Archi) is marked with 'pizz.' (pizzicato) in measures 161, 162, and 163.

## №4 Aria

[Andante sostenuto]

2 Flauti *a2*  
*f*

Oboe  
*f*

2 Clarinetti(C)  
*f*

2 Corni (C)  
*f*

Tromba(C)  
*f*

Trombone  
*f*

[Basso] solo

[Andante sostenuto]

Violini I  
*ff*

Violini II  
*ff*

Viole  
*ff*

Violoncello solo  
*ff*

Violoncelli  
*ff*

Contrabassi  
*ff*

*I solo*

*p dolce*

*solo*

*p dolce*

**1**

Fl.

Ver - di - ne so - la al mon - do, sen - za e - sem - pio, che'l

*p*

*p*

*p*

*p*

*p*

*p*

*p*

10



Cl. *p*

Cor. *p* *pp*

ciel di tue bel-lez - ze in-na-mo-ra - sti,

I V-ni

II

V-le

V-cello solo

V-celli *pp*

C-bassi *pp*

Cl.

Cor. *pp*

I V-ni

II

V-le

V-cello solo

V-celli

C-bassi



2

cu - i nè pri - ma fu, si - mil, nè se - con - da,

I V-ni

II

V-le

V-cello solo

V-celli

C-bassi

I solo

solli

II

*fp*

si - mil, nè se - con - da;

I V-ni

II

V-le

V-cello solo

V-celli

C-bassi

*fp*

*fp*

*fp*

*fp*

3 I *tr*

Fl.

Ob. *solo*

Cl.

Cor. II

san - ti pen - sie - ri, at - ti pie - to - si e ca - sti al

I *div.* *unis.*

V-ni *pp* *div.* *unis.*

II *pp*

V-le *pp*

V-cello solo *tr*

V-celli *p*

C-bassi

30

Cl.

Cor.

ve - ro di - o sa - cra - to e vi - vo tem - pio fe -

I *f*

V-ni *f* *pp*

II *f* *pp*

V-le *f* *pp*

V-cello solo *f* *pp*

V-celli *f* *pp*

C-bassi *f* *pp*

4

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

ce ro in tu a vir gi ni tà fe con da.

V-ni I

V-ni II

V-le

V-cello solo

V-celli

C-bassi

pp

f

ff

40

This musical score page, numbered 70, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello solo (V-cello solo), Violoncello (V-celli), and Double Bass (C-bassi). The woodwind section (Fl., Ob., Cl.) features complex, rapid passages with many beamed sixteenth and thirty-second notes. The brass section (Cor., Tr-be, Tr-ne) plays more sustained, melodic lines. The string section (V-ni I, V-ni II, V-le, V-cello solo, V-celli, C-bassi) provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. A dynamic marking of *a2* is present at the beginning of the Flute staff. The score is written in a single system with five measures per staff.

Fl. 5

Ob.

Cl.

Cor. I

Cor. II

V-ni I

V-ni II

V-le

V-cello solo

V-celli

C-bassi

Per te pò la mia vi - ta es - ser gio -

pizz. *pp*

pizz. *p*

pizz. *p*

[*p*]

pizz. *p*

pizz. *p*

pizz. *p*

Cl.

Cor.

- con - da, sà tuoi pre - ghi, o Ma - ri - a,

V-ni I

V-ni II

V-le

V-cello solo

V-celli

C-bassi

50

6 II

Cor. *pp*

Ver - gi - ne dol - ce e pi - a, Ver -

I arco

V-ni

II

V-le arco

V-cello solo

V-cellì arco

C-bassi arco

Cor. *pp* I

gi - ne dol - ce e pi - a, o - ve'l fal - lo ab - bon - dō la

I

V-ni

II

V-le

V-cello solo

V-cellì

C-bassi

60



Ob. *solo*

*p*

gra - zi - a ab - bon - da.

I V-ni

II

*f*

V-le

*f*

V-cello solo

*f*

V-celli

*f*

C-bassi

*f*

7

Ob.

Ver - gi - ne so - la al mon - do sen - za e - sem - pi - o, che'l

I V-ni

II

*p*

V-le

*p*

V-cello solo

*p*

V-celli

*p*

C-bassi

*p*

Cl. *pp*

Cor. *pp*

cel di tue bel-lez - - ze in-na-mo-ra - sti,

I V-ni

II

V-le

V-cello solo

V-celli *pp*

C-bassi *pp*

Cl.

Cor. *pp*

I V-ni

II

V-le

V-cello solo

V-celli

C-bassi

8

cu - i nè pri - ma, fu, si - mil, nè se - con - da,

I  
V-ni

II

V-le

V-cello solo

V-celli

C-bassi

Fl.

Cl.

Cor.

I solo

soli

II

*fp*

si - mil, nè se - con - da;

I  
V-ni

II

V-le

V-cello solo

V-celli

C-bassi

*fp*

*fp*

*fp*

*fp*

9 I

Fl. *tr*

Ob. *solo*

Cl.

Cor. II

san - ti pen - sie - ri, at - ti pie - to - si e ca - sti al

I V-ni *div. pp* *unis.*

II V-ni *div. pp* *unis.*

V-le *pp*

V-cello solo *tr*

V-celli *p*

C-bassi

90

10

Cl.

Cor. *p* *f*

ve - ro di - o sa - cra - to e vi - vo tem - pio fe -

I V-ni *f*

II V-ni *f*

V-le *f*

V-cello solo *f*

V-celli *f*

C-bassi *f*

Cl.

Cor.

Tr-ne

*p*

*p*

*p*

ce - ro in tu - a vir - gi - ni - tà fe - con - da. Con

I V-ni

II V-ni

V-le

V-cello solo

V-celli

C-bassi

100

Cl.

Cor.

*fp*

I

le gi - noc - chia del - la men - te in - chi - ne pre - go che si - a

I V-ni

II V-ni

V-le

V-cello solo

V-celli

C-bassi



11

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

mi - a scor - ta, e la mia tor - ta vi - a driz - zi a

I V-ni

II V-ni

V-le

V-cello solo

V-celli

C-bassi



Fl. *a<sup>2</sup>* *f*

Ob. *f*

Cl. *f*

Cor. *f*

Fr-ba *f*

Tr-ne *f*

bu - on fi - - ne.

I *ff*

V-ni *ff*

II *ff*

V-le *ff*

V-cello solo *ff*

V-celli *ff*

C-bassi *f* *ff*

110

