

Музыкальная библиотека
№ 381507
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М. И. ГЛИНКА

~ ЖИЗНЬ ЗА ЦАРЯ ~

(ИВАН СУСАНКИН)

ОПЕРА

№ 26

Финал

~ ХОР „СЛАВЬСЯ“ ~

И 7275

393 Allegro maestoso $\text{♩} = 104$

Banda I

Banda II

Allegro maestoso $\text{♩} = 104$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I II in F
4 Corni

III IV in C

2 Trombe in C

Alto
Tenore
3 Tromboni

Barro

Timpani (C, G)

Корпус

Soprani

Alti

Tenori

Bassi

Soprani

Alti

Tenori

Bassi

Народные оркестры
и воины

Дзpa

Allegro maestoso $\text{♩} = 104$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

В. Сибиряк

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 38158
ГО - Р - И - О

Empty musical staves for the second system, including vocal line and piano accompaniment.

Гос - по - дом дан - ный нам Царь Го - су - дарь! Да бу - дет бес -
Гос - по - дом дан - ный нам Царь Го - су - дарь! Да бу - дет бес -

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

Empty musical staves for the fourth system, including vocal line and piano accompaniment.

Banda I

Banda II

2 Fl.

2 Ob.

2 Cl.

2 Fag.

1 Corni

2 Tri-be

Alto

3 Ten.

Bar.

Temp.

СОЛО

R. - смер - тен твой Цар - ский рог, га илм бла - го - ден - ству - ем

A. - смер - тен твой Цар - ский рог, га илм бла - го - ден - ству - ем

T. - смер - тен твой Цар - ский рог, га илм бла - го - ден - ству - ем

B. - смер - тен твой Цар - ский рог, га илм бла - го - ден - ству - ем

оркестр

Handwritten musical score for voice and piano. The score consists of multiple systems of staves. The top system shows vocal lines and piano accompaniment. The middle system features a grand staff with piano accompaniment and handwritten notes "H. Karalo" and "H. Karalo". The bottom system contains vocal lines with lyrics in Russian: "рус-ский на-род! слава-ся, слава-ся, наш рус-ский" and piano accompaniment with triplets and a "ritardando" marking.

3 7 10 12

The musical score is divided into several systems. The first system consists of two staves, likely for vocal parts, with a treble and bass clef. The second system is a large instrumental section with five staves, including a grand staff (treble and bass clefs) and three lower staves (likely for strings or piano). It features dynamic markings such as *ff* and *f*. The third system continues the instrumental arrangement with similar dynamics. The fourth system is a single staff with a treble clef, marked with a *tr* (trill) and *ff*. The fifth system contains two vocal staves with Russian lyrics: "Царь! Гос - по - дом дан - ный нам Царь Го - су - дарь! Да" and "Царь! Гос - по - дом дан - ный нам Царь Го - су - дарь! Да". The sixth system is a complex instrumental section with five staves, including a grand staff and three lower staves, featuring triplets and dynamic markings like *ff*.

The image shows a handwritten musical score for a song, consisting of six systems of music. The first system includes a vocal line with lyrics and piano accompaniment. The second system shows piano accompaniment with some handwritten annotations. The third system continues the piano accompaniment. The fourth system is a single bass line. The fifth system features a vocal line with lyrics and piano accompaniment. The sixth system shows piano accompaniment.

System 1: Vocal and Piano

Vocal line: *бу - дет бес - смер - тен твой Цар - ский род, да*

System 2: Piano Accompaniment

Handwritten annotations: *3/4*, *XV*

System 3: Piano Accompaniment

System 4: Bass Line

System 5: Vocal and Piano

Vocal line: *бу - дет бес - смер - тен твой Цар - ский род, да*

System 6: Piano Accompaniment

Handwritten musical score system 1, consisting of two staves (treble and bass clef) with notes and rests.

Handwritten musical score system 2, consisting of four staves (treble and bass clef) with notes and rests.

Handwritten musical score system 3, consisting of six staves (treble and bass clef) with notes and rests.

Handwritten musical score system 4, consisting of a single bass clef staff with notes and rests.

Handwritten musical score system 5, consisting of four staves (treble and bass clef) with notes and rests. Includes Russian lyrics: *и м бла - го - ден - ству - ет Рус - ский ка - рог!*

Handwritten musical score system 6, consisting of four staves (treble and bass clef) with notes and rests.

и на fine mosso



395

9

Fl.

Ob.

Cl.

Fag.

Corn

C

Tz-be

Tz-m

Timpani

Корчугей

Sopr.

Alt.

Ten.

Bass.

Хоро

Choro

395

Асби

VI = III -

Fl.
Ob.
Cl.
Fag.

F.
Corno
C.
Tuba
Tromb.
Tromb.

Temp.

Корифей

S.
A.
T.
B.

Хор

S.
A.
T.
B.

дан - ный наш Царь Го - су - дарь! Да бу - дет бес - смер - ть твои

Артисты

stringendo

The first system of the score consists of two systems of staves. The upper system includes a piano part with a treble clef and a bass part with a bass clef. The piano part features a melodic line with slurs and a dynamic marking of *p*. The string part consists of four staves (violin I, violin II, viola, and cello/double bass) with rhythmic accompaniment. The lower system shows the continuation of the piano and string parts.

The second system continues the musical score. It features the piano part in the upper system and the string part in the lower system. The piano part has a melodic line with slurs and a dynamic marking of *p*. The string part provides a rhythmic accompaniment.

A single staff of music, likely a continuation of the piano or string part from the previous system.

The third system features two vocal lines with Russian lyrics. The lyrics are: "Сла - ва на - ше - му Ца - рю!" (Glory to our Tsar!). The vocal parts are written in a treble clef with a dynamic marking of *p*. The lyrics are written below the notes.

The fourth system features piano and string parts with Russian lyrics. The lyrics are: "Цар - ский род, да им бла - го - ден - ству - ет Рус - ский ка - род!" (Royal lineage, may it prosper the Russian people!). The piano part is in a treble clef with a dynamic marking of *p*. The string part is in a bass clef.

stringendo

The fifth system continues the musical score. It features the piano part in the upper system and the string part in the lower system. The piano part has a melodic line with slurs and a dynamic marking of *p*. The string part provides a rhythmic accompaniment.

Banda I

Banda II

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Coroni

C.

Trombe

Trombe

Tromboni

Timp.

S.

A.

T.

B.

S.

A.

T.

B.

396 Più mosso $d=112$

сво ес

де сше

Musical score for the first system, featuring piano accompaniment with chords and arpeggios.

Musical score for the second system, including vocal lines and piano accompaniment.

Musical score for the third system, including vocal lines and piano accompaniment.

Musical score for the fourth system, including vocal lines and piano accompaniment.

Musical score for the fifth system, including vocal lines and piano accompaniment.

Наз. отн.
и бояна

Musical score for the sixth system, including vocal lines and piano accompaniment.

Banda I

Banda II

Fl.

Ob.

Cl.

Fag.

Corni

Tz-be

Tz-ri

Timp.

Нас. стр. и бонн

Дре

Дрчи

Царь ка-пра-гут и на-род воз-зла-сит.

B.II

Handwritten musical score for a string quartet, page 15. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves have a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are handwritten annotations 'na', 'M ATb', 'BO', and 'Be2' in the second staff. The third staff has '6' and 'simile' markings. The fourth staff has '6' and 'sim.' markings. The score is divided into five measures.

Vin

This page contains a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system shows a grand staff with two treble clefs and two bass clefs. It features several measures of music with notes and rests. The second measure of the second staff has a handwritten *sc. sc.* marking.
- System 2:** The second system continues the musical notation. The second measure of the second staff has a handwritten *sc. sc.* marking.
- System 3:** The third system shows a grand staff with two treble clefs and two bass clefs. The second measure of the second staff has a handwritten *sc. sc.* marking.
- System 4:** The fourth system shows a grand staff with two treble clefs and two bass clefs. The second measure of the second staff has a handwritten *sc. sc.* marking.

Additional markings and notes include:

- sc. sc.* (scissors) markings in the second measure of the second staff of each system.
- sc. sc.* markings in the second measure of the second staff of the fourth system.
- sc. sc.* markings in the second measure of the second staff of the fifth system.
- sc. sc.* markings in the second measure of the second staff of the sixth system.
- sc. sc.* markings in the second measure of the second staff of the seventh system.
- sc. sc.* markings in the second measure of the second staff of the eighth system.
- sc. sc.* markings in the second measure of the second staff of the ninth system.
- sc. sc.* markings in the second measure of the second staff of the tenth system.
- sc. sc.* markings in the second measure of the second staff of the eleventh system.
- sc. sc.* markings in the second measure of the second staff of the twelfth system.
- sc. sc.* markings in the second measure of the second staff of the thirteenth system.
- sc. sc.* markings in the second measure of the second staff of the fourteenth system.
- sc. sc.* markings in the second measure of the second staff of the fifteenth system.
- sc. sc.* markings in the second measure of the second staff of the sixteenth system.
- sc. sc.* markings in the second measure of the second staff of the seventeenth system.
- sc. sc.* markings in the second measure of the second staff of the eighteenth system.
- sc. sc.* markings in the second measure of the second staff of the nineteenth system.
- sc. sc.* markings in the second measure of the second staff of the twentieth system.
- sc. sc.* markings in the second measure of the second staff of the twenty-first system.
- sc. sc.* markings in the second measure of the second staff of the twenty-second system.
- sc. sc.* markings in the second measure of the second staff of the twenty-third system.
- sc. sc.* markings in the second measure of the second staff of the twenty-fourth system.
- sc. sc.* markings in the second measure of the second staff of the twenty-fifth system.
- sc. sc.* markings in the second measure of the second staff of the twenty-sixth system.
- sc. sc.* markings in the second measure of the second staff of the twenty-seventh system.
- sc. sc.* markings in the second measure of the second staff of the twenty-eighth system.
- sc. sc.* markings in the second measure of the second staff of the twenty-ninth system.
- sc. sc.* markings in the second measure of the second staff of the thirtieth system.
- sc. sc.* markings in the second measure of the second staff of the thirty-first system.
- sc. sc.* markings in the second measure of the second staff of the thirty-second system.
- sc. sc.* markings in the second measure of the second staff of the thirty-third system.
- sc. sc.* markings in the second measure of the second staff of the thirty-fourth system.
- sc. sc.* markings in the second measure of the second staff of the thirty-fifth system.
- sc. sc.* markings in the second measure of the second staff of the thirty-sixth system.
- sc. sc.* markings in the second measure of the second staff of the thirty-seventh system.
- sc. sc.* markings in the second measure of the second staff of the thirty-eighth system.
- sc. sc.* markings in the second measure of the second staff of the thirty-ninth system.
- sc. sc.* markings in the second measure of the second staff of the fortieth system.
- sc. sc.* markings in the second measure of the second staff of the forty-first system.
- sc. sc.* markings in the second measure of the second staff of the forty-second system.
- sc. sc.* markings in the second measure of the second staff of the forty-third system.
- sc. sc.* markings in the second measure of the second staff of the forty-fourth system.
- sc. sc.* markings in the second measure of the second staff of the forty-fifth system.
- sc. sc.* markings in the second measure of the second staff of the forty-sixth system.
- sc. sc.* markings in the second measure of the second staff of the forty-seventh system.
- sc. sc.* markings in the second measure of the second staff of the forty-eighth system.
- sc. sc.* markings in the second measure of the second staff of the forty-ninth system.
- sc. sc.* markings in the second measure of the second staff of the fiftieth system.

♩ = 112

Музыкальная
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Гос. филармония

398

B. I

B. II

Fl.

Ob.

Ce.

Fg.

Cl.

Tr-ct

Tr-tn

Tr-mp

S.

A.

T.

B.

Choro

S.

A.

T.

B.

Har. ор. убойки

Archi

398

Музыкальная Библиотека 381584 Гос. филармония

♩ = 112

398

17

Сла -

Слабб - ся, слабб - ся, как Рус - ский

Слабб - ся, слабб - ся, как Рус - ский

The musical score is arranged in a system of staves. At the top, there are two staves for vocal parts, likely soprano and alto, with lyrics in Russian. Below these are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. A section of the score is marked with a '2' above it, indicating a second ending or a specific measure. The lyrics are:
ва, сла ва,
Царь! Гос - по - дом дан - ный нам Царь Го - су - дарь!
Гос - по - дом дан - ный нам Царь Го - су - дарь!

399

399

Banda II

2 Fl.

2 Ob.

2 Cl.

2 Fg.

F

Corn

C

Tuba

Trom

Timp.

S.

A.

T.

B.

Kорупер

Hor. opr. u bassn.

- gut U ka - rog bog zha - cut ita

arpa

Archi

Detailed description of the musical score: The score is for page 20 and includes parts for a woodwind section (Banda II, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons), brass section (F Horns, Corns, Trumpets, Trombones, Timpani), vocal soloists (Soprano, Alto, Tenor, Bass), a vocal ensemble (Kорупер), a harp (arpa), and a string section (Archi). The vocal parts have lyrics in Russian: "- gut U ka - rog bog zha - cut ita". The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The harp part has a sixteenth-note figure in the final measure. The score is written in a standard musical notation with various clefs and time signatures.

8. 13

Handwritten musical score for a string quartet, page 21. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves have bass clefs and a key signature of one flat. The music features long, sustained notes with slurs and ties. There are some handwritten annotations in the lower staves, including "MATB", "60", "6em", and "sim."

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics in Cyrillic. The piano accompaniment includes dynamic markings and performance instructions.

Lyrics (Cyrillic):
 1. *Богъ*
 2. *Богъ - ще*
 3. *Богъ*
 4. *Богъ*
 5. *Богъ*
 6. *Богъ*
 7. *Богъ*
 8. *Богъ*
 9. *Богъ*
 10. *Богъ*
 11. *Богъ*
 12. *Богъ*
 13. *Богъ*
 14. *Богъ*
 15. *Богъ*
 16. *Богъ*
 17. *Богъ*
 18. *Богъ*
 19. *Богъ*
 20. *Богъ*
 21. *Богъ*
 22. *Богъ*
 23. *Богъ*
 24. *Богъ*
 25. *Богъ*
 26. *Богъ*
 27. *Богъ*
 28. *Богъ*
 29. *Богъ*
 30. *Богъ*
 31. *Богъ*
 32. *Богъ*
 33. *Богъ*
 34. *Богъ*
 35. *Богъ*
 36. *Богъ*
 37. *Богъ*
 38. *Богъ*
 39. *Богъ*
 40. *Богъ*
 41. *Богъ*
 42. *Богъ*
 43. *Богъ*
 44. *Богъ*
 45. *Богъ*
 46. *Богъ*
 47. *Богъ*
 48. *Богъ*
 49. *Богъ*
 50. *Богъ*
 51. *Богъ*
 52. *Богъ*
 53. *Богъ*
 54. *Богъ*
 55. *Богъ*
 56. *Богъ*
 57. *Богъ*
 58. *Богъ*
 59. *Богъ*
 60. *Богъ*
 61. *Богъ*
 62. *Богъ*
 63. *Богъ*
 64. *Богъ*
 65. *Богъ*
 66. *Богъ*
 67. *Богъ*
 68. *Богъ*
 69. *Богъ*
 70. *Богъ*
 71. *Богъ*
 72. *Богъ*
 73. *Богъ*
 74. *Богъ*
 75. *Богъ*
 76. *Богъ*
 77. *Богъ*
 78. *Богъ*
 79. *Богъ*
 80. *Богъ*
 81. *Богъ*
 82. *Богъ*
 83. *Богъ*
 84. *Богъ*
 85. *Богъ*
 86. *Богъ*
 87. *Богъ*
 88. *Богъ*
 89. *Богъ*
 90. *Богъ*
 91. *Богъ*
 92. *Богъ*
 93. *Богъ*
 94. *Богъ*
 95. *Богъ*
 96. *Богъ*
 97. *Богъ*
 98. *Богъ*
 99. *Богъ*
 100. *Богъ*

Dynamic Markings:
 - *cresc.* (crescendo)
 - *dim.* (diminuendo)
 - *f* (forte)
 - *p* (piano)

Performance Instructions:
 - *6* (sixteenth notes)
 - *sim.* (similiter)

Banda I, II

Fl.

Ob.

Cl.

Fg.

Comi

Tr. bc

Tr. ni

Timp.

Корипеи

S. Наш Царь и - гёт, наш

A. - свия хог, бли - же цар - ский хог. сла - ва,

T. бли - же цар - ский хог всё бли - же сла - ва,

Хор

S. Наш Царь и - гёт, наш

A. сла - ва на - ше - му ца - рю, сла - ва!

Хор. ор. и воин

сла - ва на - ше - му ца - рю, сла - ва!

Ара

Racet ad fine

Анчога

400 Ancora più mosso $\text{♩} = 138$

Анчи

Banda 1

Banda 2

Fl.

Ob.

Ce.

Fg.

Ci.

Trbe

Tr-ii

Timp.

Choro + Kopoyacu

S.

A.

T.

B.

Царь и - гет, как Царь

сва - ба ру - су сба - рои, сва - ба на - ше - му ца - рю сва - ба,

Archi

a2

a2

in 8va alta ad libit

a3

и - гѣт! Гре - ну, ре - ну МОСК -

ца - ба, ца ба! МОСК -

на - ше - ны ца - ро

Handwritten musical score for a string quartet, page 26. The score is written on ten staves, with the first four staves representing the first violin, second violin, first viola, and second viola. The bottom four staves represent the first and second violas and cellos/double basses. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'p' and 'a2'. The lyrics "ба, гре - му, Моск - ба" are written under the first four staves in the lower section of the page.

401

Handwritten musical score for system 1, measures 1-4. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "прагг - нуд топ - жаст - бек - нуд".

Handwritten musical score for system 2, measures 5-8. It continues the vocal and piano parts from the previous system.

Handwritten musical score for system 3, measures 9-12. It continues the vocal and piano parts from the previous system.

Handwritten musical score for system 4, measures 13-16. It includes the vocal line with lyrics and piano accompaniment. The lyrics are: "прагг - нуд топ - жаст - бек - нуд".

402

Handwritten musical score for system 5, measures 17-20. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "прагг - нуд топ - жаст - бек - нуд".

The image shows a page of musical notation for a voice and piano piece. The score is written in Russian and consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment with sustained chords. The third system shows the vocal line with lyrics: "день Го - су - за - ря; Лу - ной, ве - се -". The fourth system continues the piano accompaniment. The fifth system shows the vocal line with lyrics: "день Го - су - за - ря; Лу - ной, ве - се -". The sixth system continues the piano accompaniment. The seventh system shows the vocal line with lyrics: "день Го - су - за - ря; Лу - ной, ве - се -". The eighth system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

29 →
no 2^o b.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a bass line with similar rhythmic patterns.

Second system of musical notation, consisting of two staves. The upper staff features a series of chords with slurs, and the lower staff continues the bass line.

Third system of musical notation, consisting of two staves. The upper staff has chords with slurs and accents, and the lower staff continues the bass line.

Fourth system of musical notation, consisting of two staves. The upper staff contains the vocal line with lyrics in Cyrillic: -и - ца, и - куи, бе - се - и - ца! и - гет нам шаго, и - гет нам шаго, и - . The lower staff contains the bass line.

Fifth system of musical notation, consisting of two staves. The upper staff features a series of chords with slurs, and the lower staff continues the bass line.



12

12

12

12

-get!

Kaw

12

This page of a handwritten musical score, page 34, contains five systems of music for a string quartet. Each system consists of four staves. The notation is dense and includes various musical symbols and markings:

- System 1:** Features a complex arrangement of notes and rests across all four staves, with some notes beamed together.
- System 2:** Similar to the first system, it shows intricate musical notation with many notes and rests.
- System 3:** This system is marked with *a2* above the first staff and *t2* below the fourth staff. It contains several measures of music with notes and rests.
- System 4:** This system includes the marking *Uap6* on the first staff and *Uap6* on the third staff. The notation continues with notes and rests.
- System 5:** The final system on the page, showing the concluding measures of the piece with notes and rests on all four staves.

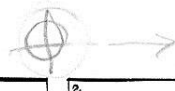
Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rhythmic patterns with eighth and sixteenth notes, and some chords. There are some markings above the notes, possibly indicating dynamics or articulation.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with rhythmic patterns and chords, similar to the first system.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with rhythmic patterns and chords.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. This system includes vocal lyrics in Russian. The lyrics are: "и - гет, наш Царь и - гет" on the top staff and "и - гет, сла - ва на - ше - му го - су - дарю" on the bottom staff.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with rhythmic patterns and chords.



Handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each containing five staves. The notation includes various rhythmic values, rests, and dynamic markings. A double bar line with a '2' above it indicates a second ending. The final measure of each system features a triplet of notes, marked with a '3' above the notes.

The lyrics, written in Cyrillic, are as follows:

Сла - ва, сла - ва
 -дет, зре - ны, Мос - уба, зре - ны, Мос - уба
 -дет, зре - ны, Мос - уба, зре - ны, Мос - уба

Two systems of musical notation. The first system consists of two staves with dense, overlapping notes and beams. The second system also consists of two staves with similar dense notation.

Two systems of musical notation. The first system has two staves with notes and beams. The second system has two staves with notes and beams.

Two systems of musical notation. The first system has two staves with notes and beams. The second system has two staves with notes and beams.

Two systems of musical notation. The first system has two staves with notes and beams. The second system has two staves with notes and beams.

Two systems of musical notation. The first system has two staves with notes and beams. The second system has two staves with notes and beams.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain dense, overlapping musical notation with many notes and beams, suggesting a complex texture or a specific performance technique.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The notation consists of long, horizontal lines with occasional notes, possibly representing sustained sounds or specific articulation marks.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The notation features long, horizontal lines with occasional notes, similar to the previous system. A dynamic marking 'ff' is visible in the bottom staff.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The notation consists of long, horizontal lines with occasional notes. The word 'HALT' is written in the top staff.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The notation consists of long, horizontal lines with occasional notes, similar to the previous systems.

The image shows a handwritten musical score for a string quartet, page 36. The score is organized into four systems. The first system consists of two staves. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Lap 6' and 'scr!'. The handwriting is in black ink on white paper.

The first system of the score consists of five staves. The top two staves are for piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom three staves are for strings, with the first two staves (Violins I and II) playing a melodic line with slurs and the third staff (Violas) playing a rhythmic accompaniment.

The second system of the score consists of five staves. The top two staves are for piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom three staves are for strings, with the first two staves (Violins I and II) playing a melodic line with slurs and the third staff (Violas) playing a rhythmic accompaniment.

The third system of the score consists of five staves. The top two staves are for vocal lines, with the first staff (Soprano) and the second staff (Alto) containing the lyrics: "Cue - ba ha - we - ny". The bottom three staves are for piano and strings, with the piano part providing accompaniment for the vocal lines.

The fourth system of the score consists of five staves. The top two staves are for piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom three staves are for strings, with the first two staves (Violins I and II) playing a melodic line with slurs and the third staff (Violas) playing a rhythmic accompaniment.

This page contains a handwritten musical score for a string quartet with vocal parts. The score is organized into several systems, each with five staves. The top two systems are for the string quartet, with the first two staves in each system representing the Violin I and Violin II parts, and the last three staves representing the Viola and Violoncello parts. The third system includes vocal parts, with the first two staves for the vocal line and the last three for the string accompaniment. The vocal line includes the lyrics "Уа - про! У - па! - - - - - У -" and a dynamic marking "a2". The bottom two systems continue the string quartet parts. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Two vocal staves with lyrics: "Thou art here". The music features long, sweeping melodic lines with many ties across measures.

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Two vocal staves with lyrics: "pa! y - pa!". The music features long, sweeping melodic lines with many ties across measures.

Two vocal staves with lyrics: "pa! y - pa!". The music features long, sweeping melodic lines with many ties across measures.

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Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with similar notation and structure.

Handwritten musical notation for the third system, showing a continuation of the musical themes.

Handwritten musical notation for the fourth system, including a section with a treble clef and a key signature change.

Handwritten musical notation for the fifth system, featuring a complex arrangement of staves.

Handwritten musical notation for the sixth system, showing a continuation of the musical themes.

Handwritten musical notation for the seventh system, including a section with a treble clef and a key signature change.

Handwritten musical notation for the eighth system, featuring a complex arrangement of staves.

Handwritten musical notation for the ninth system, showing a continuation of the musical themes.

Handwritten musical notation for the tenth system, including a section with a treble clef and a key signature change.