

Дж. Верди
Отелло Тлесня об Уве
Atto Quarto. 28^н

La Camera di Desdemona.

Letto, inginocchiato, tavolo, specchio, sedie. Una lampada arde appesa davanti all'immagine della Madonna che sta al disopra dell'inginocchiato. Porta a destra. Un lume acceso sul tavolo. È notte.

Andante. ♩ = 72 *espress.*

Flauti I. II.

Flauto III. e Ottavino.

Un Oboe.

Corno Inglese.

I. Clarini in La

II.

I. II. Fagotti

III. IV.

I. II. Corni in Mi

III. IV.

Timpani.

Desdemona.

Emilia.

Violini.

Viole.

Violoncelli.

Contrabbassi.

Andante. ♩ = 72

P.R. 155

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 378259
ГОСТЕЛРАДИО

И 7808

Musical score for the first system, featuring I.II., Fl., III., C. Ingl., Clar. in La, and Cor. in Mi. The score includes dynamic markings such as *p* and *ten.*, and structural markers like *a 2*, *A*, and *I.Solo*. A handwritten *Coda* is present at the end of the system.

Musical score for the second system, featuring I.II., Fl., III., C. Ingl., Clar. in La, Fag., and Cor. I. in Mi. The score includes dynamic markings such as *p* and *legato*, and structural markers like *Solo*, *Fag. Solo*, and *III. Solo*. Handwritten annotations include *Il*, *d*, and *150*.

3 466

14

I. II. Fl. *cresc.* *a 2* *p*
 III. *p*
 Ob.
 C. Ingl. *cresc.* *dim.* *p*
 Clar. in La *p*
 Fag. *cresc.* *p*
 Cor. I. in Mi *cresc.* *p*

cl

I. II. **B** *a 2*
 Fl. *dolce* *f* *poco rall. morendo*
 III. *dolce* *f* *poco rall. morendo*
 C. Ingl. *p*
 Clar. in La *mf* *p* *morendo*
 V.le *p* *morendo* (s'alza la Tela)
 Vc. *ppp poco rall.*
 Cb. *ppp poco rall.* *ppp*

8

Recitativo.

3 C

Clar. in La

Desdemona

АА РАК БУД-ТО. Ве-ла, мне снать по-жиль-ся. Пис-ти в Э-мил-я-бу-ль-ю-

Emilia

Мн-я-бу-ль-ю-? Ми па-rea. M'ingiun-se di co-ri - carmi e dat-tenderlo VV Emilia, te ne

Era più calmo?

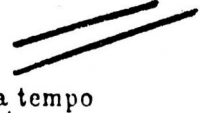
V.le

Vc.

Cb.

Recitativo.

C



legato

a tempo

I. II. Fl.

III.

Clar. in La

Fag.

Cor. in Mi

D.

Vc.

без-на ты вме сто пок-ра ба-ла на кро-вату по-ло-жи на-ва-лок - аль-ле. (Emilia) solo - le. (Un Solo) Vc

prego, distendi sul mio let-to la mia can-di-da veste nu-zi-a -

C

Con mot.

Fl

I.H. Fl. III. Fag. D. Viol. V.le Vc.

eseguisca Слушай, когда умру. Не полни просьбу: в гроб положи меня.

UV senti. Sepria di te morir do-ves-si mi sep-pe-li.

I.H. Fl. III. Engl. Clar. in La. Fag. D. Viol. V.le Vc. Cb.

C.I.

ня вот вэ-том на-ря-ае. / Душа полна пре-врат.

- sci con un di quei ve - Emilia. II. Го-ни-те-я-их. Son mesta tan-to,tan -

Scacciate quest i - dee.

Tutti

D Recitativo.

Clar. in La. *mf*

D. *mf* *вни.* *ЖИ-ЛА КОГ-ДА-ТО У МА-ТЕ-РИ ВАН-МЕ, В ЛЮБ-НА-Я СЛУ-ЖАН-КА, АЕ-ВУШ-КУ ЗВАЛИ*
 (sedendo machinalmente davanti allo specchio) *леч-на-я слу-жан-ка, ае-вущ-ку звали*

- to. Mia madre a-ve-va u-na po-ve-ra an-cel-la in-na-mo-ra-ta e bel-la; e-ra il suo no-me

Viol. *p*

V-le. *p*

Vc. *p*

Cb. *p*

D Recitativo.

D. *Бар-ба-ра, уи-ая кару-гом по-ки нуларг е е и вот а-на все пе-ла пе-сем ку об*
Bar-ba-ra; a-ma-va un uom che poi l'ab-ban-do-no, can-ta-va u-na can-zo-ne: la can-zon del

Viol. *p*

V-le. *p*

Vc. *p*

Cb. *p*

и
C.I
7

470

C. i.
dolce -tempo

C. Ingl. *rit.* *molto* *ne.* *partante* *ad Emilia* *ti. ka mne ko cy.* *marcato* *veco* *Э-тот ве-зеп* *я вспо-ми-на-ю*

D. *Sa-li-co.* *-Mi di-scio-gli le chio-me.* *Io que-sta se-ra ho la me-mo-ria*

Viol.

V-le.

Vc.

Cb.

14 $1=76$
E Andante mosso. ♩ = 84

Fl.

Ob.

Clar. in La.

Fag.

D. *morendo* *pi - na di quel-la can-ti - le - na:*

Viol.

V-le.

Vc.

p *cresc. e string.* *dim. ed allarg.* *pp* *E Andante mosso. ♩ = 84*

6 C. C. 1

Fl. *pp*

Ott. *pp*

Ob. *pp*

Ingl. *pp*

Clar. in La. *pp*

Fag. *pp*

Cor. in Mi. *pp*

D. *pp*

Viol. *ppp*

V-le. *ppp*

rit.

И ПЛА-ЧА ГОРЬ-КО О-МАТИ-ХОНЬ-КО
 „Pian-gea can-tan-do nel-ler-ma lan-da,—

Il *morendo* *ppp* *F*

Fl. *ppp*

Ott. *pp*

C. Ingl. *pp*

Fag. *F* *Solo* *morendo* *ppp*

D. *ppp* *come una voce lontana*
 все пре-мь пе-ла О, и-ва! и-ва! и-ва!
 —pian-gea la me-sia O Sal-ce! Sal-ce! Sal-ce! пе- Sr.

Viol. *F*

V-le. *F*

P. R. 155 *F*

9

Fl. *pp*

Ott.

Ob.

C. Ingl. *pp* *come un'eco*

Clar. in La. *pp*

Fag. *Solo pp*

Cor. I.II. in Mi. *I. Solo pp*

D. *pp* *portando la voce* И-ва! И-ва! И-ва!
 ЧАЛЪ - но го - ЛОВУ НА ГРУДЬ СЛО - НИ. *f* *p dim. ppp* ЛА *dolce* Спо ем
 - dea - chi - nan - do sul sen la te - sta! Sal-ce! Sal-ce! Sal - ce! Can - tia -

Viol. *pp* *dolce*

V-le. *pp*

Vc. *pp*

Cb. *V.C. pp*

G pp

7

1/2 = 1/6

Fl. dolce

Ob. dolce

C. Ingl. dolce

Clar. in La. dolce

Fag. Solo morendo I. Solo dolce I. Solo dolce

Cor. I. II. in Mi. 3 2

D. *piu piano* *con accento* *temp.* *rit.*
 - mo! can - tia - - mo! il Sal - ce fu - ne - bre - sa - ra la mia ghi - lan - - da.

Viol. *col canto* *A tempo*

V-le. *morendo* *p*

Vc. *morendo* *p*

Cb. *morendo* *pp* *col canto*

Fl. Ott. Ob. C. Ingl. Clar. in La. Fag. Cor. I. II. in Mi. D. Viol. II. V-le.

(ad Emilia) *parlante* *pp* *H* *pp* *ci.* *H* *H* *Hpp* *ben legato*

сей час при-дет в-тел-ло!
 Af-fret-ta-ti; Сту-пан мой друг
 fra po-co giunge O-tel-lo.

Fl. Ott. C. Ingl. D. Viol. V-le. Vc.

H *pp* *pp* *pp* *pp* *pizz.* *pp* *sempre piano*

Сре-ди цве-тов жур-ча-ет ручей-ки то сер-ца
 „Scor-re-a-no i ri-vi fra le zol-le in fior, ge-mea quel

Fl. *pp*

Ob. *ppressivo*

C. Ingl.

Clar. in La. *pp*

Fag. I. Solo *pp*

Cor. in Mi. *pp*

D. *pp*

Viol. *ppressivo*

V-le.

Vc. arco *pp*

Взахи, стоны, из глаз прек- рас. ных. как из сера- уа крабъ тек-ли ру-
 co - re af - fran - to, e dal - le ci - - glia le sgorga - va il cor l'a - ma - ra

20

Fl. *morendo*

Ob. *pp*

C. Ingl. *ppp* *pp dolce*

Clar. in La. *morendo* *pp dolce*

Fag. *Solo* *morendo* *pp dolce*

Or. I. II. n. Mi. *Solo* *morendo* *pp dolce*

D. *on - da del pian - to. Sal - ce! Sal - ce! Sal - ce!*
И - ба! И - ба! И - ба!
portato f p pp come un'eco
Ca - ria - mo! can -

Viol. *pp* *ppp* *morendo* *pp dolce*

Vla. *pp* *ppp* *morendo* *pp dolce*

Vc. *pp* *ppp* *morendo* *pp dolce*

Cb. *pp dolce*

C. I. come un'eco

1 2 3 4

maestro

7 1

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Clar. in La. *con espress. pp*

Fag. Solo *morendo* I. Solo *pp* III. Solo *pp*

Cor. I. II. in Mi. 3 2

D. *piano* *morendo* *con accento* *col canto*
 ВА! КОГДА УМРЬ ПУСТЬ МНЕ ПЛЕ-ТЯТЬ ВЕ-НОК ИЯ И. ВЪ!
 - tia - mo! il Sal-ce fu-ne-bre sa-rà la mia ghirlan- - da."

Viol. *morendo* *p*

V-le. *morendo* *p*

Vc. *morendo* *p*

Cb. *morendo* *pp* *col canto*

15

Y

Fl.

Ott.

Ob.

C. Ingl.

Clar. in La.

I. Fag.

III. Fag.

D.

Viol.

V-la.

Vc.

pica

Solo Fag

Con moto

Vle

ppp

V. C

Свет-вей сле-та-ла птн-ца слы-ша зву-ки
 Scen - - dean l'au-gel-li a vol dai ra-mi cu - - pi

con espress.

Fl. *a 2* *cresc.*

Ott.

Ob. *con espress.* *cresc.*

C. Ingl. *con espress.* *cresc.*

Clar. in La. *p* *con espress.* *cresc.*

Fag. I.

Cor. in Mi. *I. П.* *1/2* *p*

D. *Э. той пе.ляьной пес.ни. По-то.ки слез раз.жа.ло.би.ли ска.лы, А песня*
ver-so quel dol-ce can-to. Egli occhi suoi pian-ge-an tan-to, tan-to, — da im-pic-to.

con espress. *marcato*

Viol. *ppp* *poco a poco cresc.*

V. le. *ppp* *poco a poco cresc.*

Vc. *divisi pizz.*

Cb. *divisi pizz.* *ff*

13

Fl. *mf* *p* *mf*

Ott. *mf*

Ob. *mf* *p* *mf*

C. Ingl. *mf* *mf*

Clar. in La. *mf* *p* *mf*

Fag. *mf* Solo *p* *mf*

Cor. in Mi. *mf*

D. *bce zba - HA. (a milia, levandosi un anello dal dito)* *mi karb' do e - mi rab.* *(alzandosi)*
- sir lo ru - pi." Ri-po-ni quest'a nel-lo. *Po - ve - ra*
BEA - HA. A

Viol. *mf*

V.le. *mf*

Vc. arco *mf* arco *mf*

Cb. *mf*

M Fl Solo

Fl. *pp*

Ott. *dim.*

Ob. *dim.* *pp*

C. Ingl. *dim.* *pp* *c.i.*

Clar. in La. *dim.*

Fag. *p* *dim.* *pp* *Solo*

Cor. in Mi. III. *dim.* *pp*

D. *parlante* *ppp*

Bar - ba - ra! So - lea la sto - ria con que - sto sem - pli - ce suo - no fi - ni - to.
 Бар - да - ра! Звучала песнь безмязжки как серага разбитого стекла.

Viol. *dim.* *pp* *p* *cupo e p*

V-le. *dim.* *pp* *p* *cupo e p*

Vc. *p* *dim.* *pp* *pp* *cupo e p*

Cb. *p* *dim.* *pp* *pp* *M*

tempo

Fl. I.

C. Ingl.

Fag. I.

D. *marcato* *dolcissimo* *ppp* *morendo* *troncando* (ad Emilia) *parlante*

„E-gli e-ra na - to per la sua glo - ria, io per a - mar“
 E. му тво-реу даа изве-дать сла-ву. А мне любовь.

Viol. *dim.* *ppp* *sol*

V-le. *dim.*

Vc. *dim.*

116

Ob. *ob* *come un lamento*

Clar. in La. *Cholo*

D. (Emilia fa qualche passo)

- scol-ta. O - do un la - men - to.
 - слу-шай. ТАМ КТО-ТО СТОИЕТ.

Viol. I.

Fl. *a 2* *f* *ff* *dim.*

Ott. *f* *ff*

Ob. *f* *ff*

Clar. *f* *ff*

Fag. I.II *a 2* *f* *ff*

Cor. I.II in Mi. *ff*

Timp. *f* *ff*

D. *Ta - ci. / Ти - ше.* *Chi bat - te a quella por - ta? / Кто в ату аверь стучит ся ?* Emilia. *E il / Та*

Viol. *f* *ff* *dim.*

V-le. *f* *ff* *dim.*

Vc. *f* *ff* *dim.*

Cb. *f* *ff*

A tempo

16 *Stringendo il tempo.*
con espress.

Fl. *marcato con espress.* *anim. e string. sempre*

Ob. *marcato*

C. Ingl.

Clar. *marcato*

Fag. *marcato* *anim. e string. sempre*

Cor. I. In Mi. *marcato* *Solo*

D. *abclayato a tempo*

Sal - ce! И - ва! Sal - ce! И - ва! **0** *Stringendo il tempo.* E - millia, ad - di - o. Прощай Э - милья...

Fl. *p*

Ob. *p*

Ingl.

Clar. *p*

I. *pp*

II. *pp*

III. *pp*

Cor. I. In Mi. *pp*

D. *pp*

Come ardono le ciglia! È pre - sagio di pianto.
Как горят мо-и щёки! Э - то слёз верный признак!

Flute I-II
 Flutes III
 Oboes
 Corneo Inglese
 1st Clarinets in LA
 2nd Clarinets
 Bass Clarinet
 Bassoons I-II
 Bassoons III-IV
 1st & 2nd Horns in MI
 3rd & 4th Horns
 1st Trumpets or Cornets
 2nd Trumpets or Cornets
 1st & 2nd Trombones
 3rd Trombone
 Tuba
 Timpani
 Piano or Harp
 1st Violin
 2nd Violin
 Viola
 Cello
 Bass

piu piano
Solo pp
tracet

Saxophone. tracet al Fine

LOUIS CLUPE (SYMPHONIC ORCHESTRA SCORE - 24 STAVES)

pp

pp

1-3-7 1-3-7

A-ve Ma-ria pi-e-na di gra-
tia e-leta fra le spo-se le van-gi-ni-sc

Ritardando

p

1-3-7

tu men-
o-ben-edicti-
o-ne ma-ter-ni-
e-ssu-
Pie-ga pro-chi-ro-
ran-dou-te-si

p

1-3-7

ma-stra pre-ga pro-
re-ca-to-
per lin-no-
cen-te,
e pro-de-bo-
te op-

p

1-3-7

res-so e pro-
pos-sen-te,
mi-se-
raan-ches-so
tua pie-ta-
de-mo-
stra.

(S)

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *pre-ga per chi sot-to lo-li-ta-ag-gio pre-ga la feon --- tee sot-to la noi-va-gra sor-te;*

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *per noi per noi tu pre --- ga, pre-ga sem-pre e nel-lo-ra del-la mor-te no-stra, pre-ga per noi pre-ga per noi, pre --- ga.*

Handwritten musical score for the third system. It features piano accompaniment and the text *Ave Maria*. The system includes a treble clef staff with a *pp* dynamic marking and a bass clef staff with a *3* triplet marking.

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "nell' ora del amor - te A - - - ve! A - - - men!". The piano accompaniment features a complex texture with many beamed notes and rests. The word "div" is written above the first few measures of the piano part.

Handwritten musical score for piano. This section contains several staves with chords and melodic fragments. The first staff has a dynamic marking of "pp" and includes notes with accidentals (sharps and flats). The second staff has a dynamic marking of "p".

Handwritten musical score for piano. This section consists of several empty staves, indicating a section of the score that has not been fully written or is a placeholder.

Handwritten musical score for piano. This section consists of several empty staves, similar to the previous section, likely representing a continuation of the unwritten portion of the score.