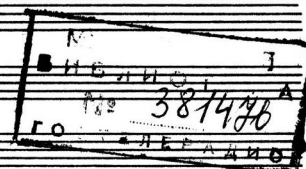


Дж. Верди



БАЛЛАДА ГЕРЦОГА

/ «Ма или эта» /

из оперы «Риголетто»

И 7844

И - ЧЯУУ

СОСТАВ оркестра:

Piccolo

Flauto

2 Oboi

2 Clarinetti in Do

2 Fagotti

2 Corni Mi \flat

2 Corni A \flat

Violini I

Violini II

Viola

Celli

C. Bassi

Л. М. Берди

БАЛЛАДА ГЕРЦОГА

1. та или 2. та

Allarghetto

Piccolo

Flauto

Oboi 1. 2.

Clari inc. 1. 2.

Fagotti 1. 2.

in Cmb 1. 2.

Corni 1. 2.

in La 1. 2.

Труба

Allarghetto

Archi

Tappor

Con eleganza

questa o quel- la per me pa-zi

Sempre stacc.

Archi

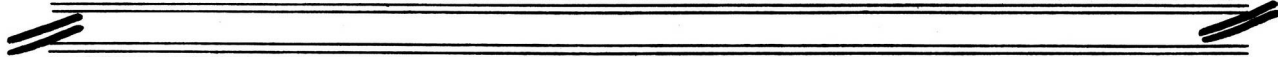
pp

pp

pp

pp

pp



so- no a quan- tal tre d'in- tar- no, d'in- tor- no- mi

Archi accompaniment for the second system, consisting of five staves with rhythmic patterns.

ve- do, del mio co- ze l'im-pe-ro non

ce- - do me-glio ad u- - na che ad altre sel-

Corno
in Mib

1^o Solo

Fagotto

-ta.

La co- sto - ro av - ve - nen - za e' qual

Archi

1.
Clarinetti
in Do

2.
Fagotto

Coz. Mib

Con Brio.

- do - - - - - ho di che il fa - to ne in - fio - za la

Archi

ob. 1.

Cl. 1

Cl. 2

Fg 1.

Fg 2.

Como sub

Tapchor

vi - ta -

s'og - gi

pp

pp

pp

OB 1

Cl. 1

Cl. 2

Fg 1.

Fg 2.

Tapchor

Archi

Picc.

Fl.

Ob. 1.

2.

Cl. 1.

inc 2.

Fg. 1.

2.

Cor. in Mib 1.

2.

Cor. in A 1.

2.

Тарчор

Archi

This page of a handwritten musical score, numbered 8, contains the following parts and notation:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) with first and second parts, Clarinet in C (Cl. inc), and Bassoon (Fg.) with first and second parts. The woodwinds are active in the first system, with various notes and rests.
- Brass:** Horns in E-flat (Cor. in Mib) and Horns in A (Cor. in A), each with first and second parts. These parts are mostly blank in this system.
- Soloist:** A single staff labeled "Тарчор" (Tarchor) with a melodic line featuring slurs and accents.
- Strings:** A section of four staves labeled "Archi" (Archi) with rhythmic patterns and dynamic markings like *p*.
- Empty Staves:** There are several sets of empty five-line staves at the top and bottom of the page, indicating parts that are not written on this page.

Empty musical staves at the top of the page.

2



Musical score system 1, featuring a grand staff with piano (p) and forte (f) dynamics. The system includes a vocal line and piano accompaniment.



Musical score system 2, featuring a grand staff with piano (p) and forte (f) dynamics. The system includes a vocal line and piano accompaniment.



Musical score system 3, featuring a grand staff with piano (p) and forte (f) dynamics. The system includes a vocal line and piano accompaniment.

2



Musical score system 4, featuring a grand staff with piano (p) and forte (f) dynamics. The system includes a vocal line and piano accompaniment.

Empty musical staves at the bottom of the page.

Four empty musical staves at the top of the page, consisting of two grand staves (treble and bass clef).

The first system of musical notation, consisting of seven staves. The top two staves are a grand staff. The next three staves are in treble clef, and the bottom two are in bass clef. The notation includes various rhythmic patterns and dynamic markings.

The second system of musical notation, consisting of four staves in treble clef. The notation continues with rhythmic patterns and dynamic markings.

The third system of musical notation, consisting of a single grand staff (treble and bass clef). The notation includes a melodic line with a fermata.

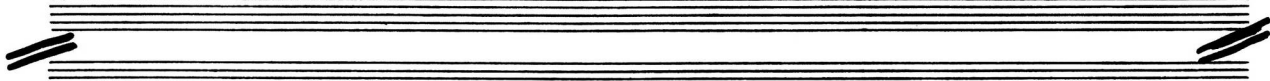
The fourth system of musical notation, consisting of five staves. The top two are a grand staff, and the bottom three are in bass clef. This system includes the dynamic marking *pp* (pianissimo) in several places.

Five empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clef).

Третья

The first system of the musical score consists of six staves. The top staff is a Treble clef staff containing a melodic line with various note values and rests. Below it are five staves for the string section, each containing rhythmic patterns of eighth and sixteenth notes with stems pointing to the right. The system concludes with a double bar line.

Арчи



The second system of the musical score is identical in structure to the first. It features a Treble clef staff with a melodic line and five staves for the string section with rhythmic accompaniment. The system concludes with a double bar line.

Трпчор

Musical staff for Trpчор (Trumpet) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure and a half note in the fourth measure.

Арчи

Musical staves for Арчи (Archi) in G major, 4/4 time. The section includes Violin I, Violin II, Viola, and Cello/Double Bass parts. The Violin parts play a rhythmic eighth-note pattern, while the Viola and Cello/Double Bass parts play a similar pattern with some variations in the final measure.

Cor. mib

Musical staff for Cor. mib (Cor Anglais) in G major, 4/4 time. The staff is mostly empty, with a single measure in the fourth measure containing a half note and a first solo marking above it.

Трпчор

Musical staff for Trpчор (Trumpet) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure and a half note in the fourth measure.

Арчи

Musical staves for Арчи (Archi) in G major, 4/4 time. The section includes Violin I, Violin II, Viola, and Cello/Double Bass parts. The Violin parts play a rhythmic eighth-note pattern, while the Viola and Cello/Double Bass parts play a similar pattern with some variations in the final measure.

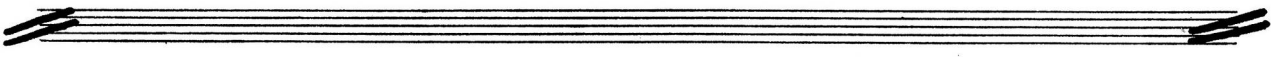
Cl. 1.
in Do 2.
Fg 1°
Cor. Mib
Tep 4 or
Archi

This system contains the first four staves of the score. The Clarinet 1 and 2 parts are in the treble clef with a key signature of two flats. The Bassoon 1st part is in the bass clef with a key signature of two flats. The Cor Anglais part is in the bass clef with a key signature of two flats. The Trumpet 4 or part is in the bass clef with a key signature of two flats. The Arches part consists of four staves in the bass clef with a key signature of two flats. The music features a melodic line in the Clarinet 1 and 2 parts, a bass line in the Bassoon 1st part, and a rhythmic accompaniment in the Cor Anglais and Trumpet 4 or parts. The Arches part provides a rhythmic accompaniment with eighth and sixteenth notes.

This system contains the next four staves of the score. The Clarinet 1 and 2 parts are in the treble clef with a key signature of two flats. The Bassoon 1st part is in the bass clef with a key signature of two flats. The Cor Anglais part is in the bass clef with a key signature of two flats. The Trumpet 4 or part is in the bass clef with a key signature of two flats. The Arches part consists of four staves in the bass clef with a key signature of two flats. The music continues with a melodic line in the Clarinet 1 and 2 parts, a bass line in the Bassoon 1st part, and a rhythmic accompaniment in the Cor Anglais and Trumpet 4 or parts. The Arches part provides a rhythmic accompaniment with eighth and sixteenth notes.

Ob 1^o
1
2
Cl. in D^o
1
2
Fg
1
2

Tromba
Archi



Ob 1^o
1
2
Cl. in D^o
1
2
Fg 1^o

Tromba
Archi

Picc.
Fe.
Ob. 1.
Ob. 2.
Cl. in 1.
Cl. in 2.
Fg. 1.
Fg. 2.

This section of the score covers the woodwind instruments. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon parts play a rhythmic pattern of eighth notes.

Cor. Mi b 1.
Cor. Mi b 2.
Cor. Ab 1.
Cor. Ab 2.

This section covers the Horns. The B-flat Horns (1 and 2) and A-flat Horns (1 and 2) play a rhythmic pattern of eighth notes, primarily in the lower register.

Труба

The Trumpet part is currently blank, showing only the staff and clef.

Арчи

This section covers the String instruments. The Violins, Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes, providing a steady accompaniment.