

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
396743
ГОСТИНИЦА РАДИО

А. Рубинштейн

„НЕРОН“

~ ЭПИТАЛАМА ~

ПАРТИТУРА

И 7862

Arpa *ff*

Violini I

Violini II

Viola

Cello

Basso

Violini I

Violini II

Viola

Cello

Basso

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ГОРЬКОГО

The first system of the musical score consists of a grand staff (piano) and a violin part. The piano part is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a series of chords and a melodic line. The violin part is written in the same key signature and time signature, starting with a series of chords and a melodic line. The system concludes with a double bar line.

The second system of the musical score features a grand staff (piano) and a violin part. The piano part is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a series of chords and a melodic line. The violin part is written in the same key signature and time signature, starting with a series of chords and a melodic line. The system concludes with a double bar line.

gliss

Alpa

Recit.

Canto

Recit.

Archi

Recit.

Moderato

Fl.

Ob.

Cl.

Fag.

Cori

Tronbi

Troni

Drpa

Vindex (mit Leonie)

По-ю те-бе Бог Гу-ме -

Violini

Viola

Cello

Basso

-НЕ - Я, ТЫ КТО СОЗ-ДА-НЯ -ЕШЬ НЕ - ВЕС - ТУСЖЕ-НИ -

The musical score on page 8 consists of several systems of staves. The top two systems are empty. The third system contains a piano accompaniment for the first four measures, with a treble and bass clef and a key signature of two flats. The fourth system contains a vocal line with lyrics: -вля - ешь ты лю - совь бла - го - сло -. The fifth system contains a piano accompaniment for the next four measures. The sixth system is empty. The seventh system contains a piano accompaniment for the final four measures. The score is written in a standard musical notation style with various clefs and key signatures.

3

- В А Я - Е Ш Ь , П О - Ю Т Е - С Е Б О Г Н О - В О -

4

A musical score for a vocal piece with piano accompaniment. The score is written on ten systems of staves. The first system consists of five empty staves. The second system consists of five empty staves. The third system consists of five empty staves. The fourth system consists of five empty staves. The fifth system consists of a grand staff (treble and bass clefs) with musical notation. The sixth system consists of a single staff with lyrics in Russian: *-Брак - ных, Бог Ги - ме - ней* followed by *Бог Ги - ме -*. The seventh system consists of five empty staves. The eighth system consists of five empty staves. The ninth system consists of five empty staves. The tenth system consists of five empty staves.

-Брак - ных, Бог Ги - ме - ней Бог Ги - ме -

This musical score page, numbered 11, contains the following parts and measures:

- Flute (Fl.)**: Four measures of music, primarily consisting of sustained notes with slurs.
- Oboe (Ob.)**: Four measures of music, primarily consisting of sustained notes with slurs.
- Clarinet (Cl.)**: Four measures of music, primarily consisting of sustained notes with slurs.
- Bassoon (Fag.)**: Four measures of music, primarily consisting of sustained notes with slurs.
- Cornets (Corni)**: Four measures of music, primarily consisting of sustained notes with slurs.
- Trombones (Tr-bi)**: Four measures of music, primarily consisting of sustained notes with slurs.
- Tuba (Tr-ni)**: Four measures of music, primarily consisting of sustained notes with slurs.
- Timpani**: Four measures of music, consisting of rhythmic patterns.
- Piano (Arpa)**: Four measures of music, primarily consisting of sustained chords with slurs.
- Soprano Canto**: Four measures of music, with lyrics "- he - - - - 9." written below the notes.
- String Ensemble (Archi)**: Four measures of music, featuring complex rhythmic patterns and triplets.

Four empty musical staves, likely for vocal or instrumental parts, arranged in a system.

Four empty musical staves, likely for vocal or instrumental parts, arranged in a system.

A single empty musical staff.

Piano accompaniment consisting of two staves. The right hand features arpeggiated chords, and the left hand has a simple bass line.

Vocal line with lyrics: -ца - ет. Ве - не - - ра пред-ла-га - ет Чер -

Piano accompaniment consisting of four staves. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line.

Two empty musical staves at the bottom of the page.

5

то - - ги сво - и. Сла - - ба

5

и хва-ла Кри- -за и Ге-ро - - ну

сла-ва и хва-ла Кру- -го и Не -

6

Five staves of music, all containing rests. A box containing the number '6' is positioned above the first staff.

Five staves of music, all containing rests.

One staff of music containing a rest.

ritard.

Two staves of piano accompaniment. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with chords and eighth notes. The tempo marking *ritard.* is written above the staff.

f *f*

One staff of vocal melody. The notes are: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are: -ро - - ну, по - ю те - бе. Dynamics *f* are marked above the first and last notes.

6 *ritard.*

Five staves of music, all containing rests. A box containing the number '6' is positioned above the first staff. The tempo marking *ritard.* is written above the staff.

Five staves of music, all containing rhythmic accompaniment with eighth notes.

Five staves of music, all containing rests.

a tempo

f *f* *f* *f* *f* *f* *f* *f*

Бог Ги-ме-не - - я Бог Ги - ме -

МУС... Я
Б И 392743 А
ГО... ДНО

ritard.
-ней Бог Ги - ме - ней.

arco
f
fz
fz
f

Handwritten musical score for a string quartet, page 20. The score is divided into four systems. The first system has four staves with notes and rests. The second system has five staves, with the first four containing notes and rests, and the fifth being empty. The third system has five staves, with the first four containing notes and rests, and the fifth being empty. The fourth system has five staves with notes and rests. The score includes dynamic markings like 'f' and 'c' (crescendo), and various musical notations such as slurs, accents, and triplets. The page number '20' is in the top left corner.