

Beethoven

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EGMONT

„Эгмонт“
(2^e песни Клеркен)

Partitur

И 7874

партия

Nº 1. LIED.

Vivace.

Flauto piccolo.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in F.

Timpani in F. C.

p *sempre p*

Vivace.

Violino I.

Violino II.

Viola.

Clärchen.

Violoncello e Basso.

Die Trommel ge-rühret, das Pfeifchen ge-spielt! Mein

This system contains the first 10 staves of the musical score. It includes parts for woodwinds (flute piccolo, oboes, clarinets in B, bassoons, horns in F, trumpets in F, and timpani in F. C.), strings (Violino I, Violino II, Viola, Violoncello e Basso), and a solo part for Clärchen. The tempo is marked 'Vivace'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Clärchen part has lyrics: 'Die Trommel ge-rühret, das Pfeifchen ge-spielt! Mein'. Dynamics include 'p' and 'sempre p'.

Liebster ge-waffnet dem Haufen be-fiehlt, die Lanze hoch führet, die Leu-te re-gieret. Wie klopft mir das Herz, wie wallt mir das

This system contains the second 10 staves of the musical score, continuing the instrumental and vocal parts from the first system. It includes parts for woodwinds, strings, and the solo part for Clärchen. The tempo remains 'Vivace'. The key signature and time signature are consistent. Dynamics include 'p' and 'f'. The Clärchen part continues the lyrics: 'Liebster ge-waffnet dem Haufen be-fiehlt, die Lanze hoch führet, die Leu-te re-gieret. Wie klopft mir das Herz, wie wallt mir das'.

Blut! O hätt' ich ein Wälslein, und Ho-sen und Hut, o hätt' ich ein Wälslein, und Ho-sen und Hut!

Musical score for "Ich folge dir" by Franz Schubert, Op. 102, No. 1. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a steady eighth-note bass line. Dynamics include "cresc.", "ff", and "p". The lyrics "Ich folge dir" are written below the vocal line.

Thor 'naus mit mu - thigem Schritt, ging' durch die Pro - vin - zen, ging' ü - ber - all mit.

Die Fein-de schon weichen, wir schiessen da drein.

Welch Glück sondergleichen, ein Mannsbild zu

pizz.

colla voce 1.^a tempo

sein, welch Glück sonder- gleichen, ein Mannsbild zu sein,
Vcello. arco ein Mannsbild zu sein!

Basso. *arco*

2.^a tempo

a tempo

sein, ja, ein

dim. 6515

[illegible]

Nº 4. LIED.

Andante con moto.

Flauto. *p dolce* *p*

Oboi. *p dolce* *p*

Clarinetti in A. *p dolce* *p*

Fagotti. *p*

Corni in A. *f* *p* *f* *p*

Violino I. *f* *p* *f* *p* *pizz.* *arco*

Violino II. *p* *f* *p*

Viola. *f* *p* *f* *p*

Clärchen. *f* *p* *f* *p*

Violoncello e Basso. *f* *p* *f* *p*

Freud-voll und leidvoll, ge-dankenvoll sein;

p *f*

pizz. *arco* *p* *cresc.* *arco* *f*

pizz. *arco* *p* *cresc.* *arco* *f*

pizz. *arco* *p* *cresc.* *arco* *f*

lan-gen und bangen in schwebender Pein; himmelhoch

pizz. *arco* *f*

Allegro assai vivace.

First system of the musical score. It begins with a piano introduction in the right hand, marked *cresc.* and *f*. The left hand has a similar pattern, also marked *cresc.* and *f*. The tempo is *Allegro assai vivace*.

Allegro assai vivace.

Second system of the musical score. It begins with a piano introduction in the right hand, marked *p* and *cresc.*. The left hand has a similar pattern, also marked *p* and *cresc.*. The tempo is *Allegro assai vivace*. The section ends with a forte section marked *f*.

janchzend, zum To-de be-trübt; glück-lich allein ist die See-le, die liebt, glücklich al-lein ist die Seele, die Seele, die

pizz.

arco

ritard.

a tempo

Third system of the musical score. It begins with a piano introduction in the right hand, marked *p* and *ritard.*. The left hand has a similar pattern, also marked *p* and *ritard.*. The section ends with a dolce section marked *dolce*.

ritard.

a tempo

Fourth system of the musical score. It begins with a piano introduction in the right hand, marked *p* and *ritard.*. The left hand has a similar pattern, also marked *p* and *ritard.*. The section ends with a dolce section marked *dolce*.

liebt! Freud-voll und leid-voll, ge-dan-ken-voll sein, lan-gen und ban-gen in schwebender Pein,

— glücklich al - lein ist die See - le, die liebt, glücklich al - lein ist die Seele, die Seele, die liebt, die See - le, die See - le, die

liebt, die See - le, die See - le, die See - le, die liebt!