

Чайковский

Ильковская Анна

(опера)

Сцена и оркестр Лиза

(4 кантаты)

И 7889

И-7889

Moderato assai (♩ = 88)

Flauti $\text{B}^{\flat}$ C

Oboi $\text{B}^{\flat}$ C

(unA) Clarinetti $\text{B}^{\flat}$ C

Basso $\text{B}^{\flat}$ C

Fagotti $\text{B}^{\flat}$ C

Corni (F) $\text{B}^{\flat}$ C

trombe (in A) $\text{B}^{\flat}$ C

tromboni e tubi $\text{B}^{\flat}$ C

timp. e c. $\text{B}^{\flat}$ C

Moderato assai (♩ = 88)

Musica $\text{B}^{\flat}$ C

Moderato assai (♩ = 88)

Violini $\text{B}^{\flat}$ C

Viola $\text{B}^{\flat}$ C

V. Cello $\text{B}^{\flat}$ C

C. Basso $\text{B}^{\flat}$ C

Moderato assai (♩ = 88)

Handwritten musical score on page 3, featuring multiple staves and systems. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system shows a melodic line in the upper staves, marked with a2 and f . The lower staves contain a bass line with notes and rests.

The second system continues the melodic and bass lines, with a measure marked with a Roman numeral I .

The third system shows a continuation of the melodic and bass lines, with a measure marked with a Roman numeral I .

The fourth system shows a continuation of the melodic and bass lines, with a measure marked with a Roman numeral I .

The fifth system shows a continuation of the melodic and bass lines, with a measure marked with a Roman numeral I .

The sixth system shows a continuation of the melodic and bass lines, with a measure marked with a Roman numeral I .

The seventh system shows a continuation of the melodic and bass lines, with a measure marked with a Roman numeral I .

The eighth system shows a continuation of the melodic and bass lines, with a measure marked with a Roman numeral I .

The ninth system shows a continuation of the melodic and bass lines, with a measure marked with a Roman numeral I .

The tenth system shows a continuation of the melodic and bass lines, with a measure marked with a Roman numeral I .

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, ending with a fermata. The second staff is in treble clef with a key signature of one sharp, containing a similar melodic line. The third staff is in treble clef with a key signature of one sharp, containing a melodic line. The fourth staff is in treble clef with a key signature of one sharp, containing a melodic line. The fifth staff is in bass clef with a key signature of one sharp, containing a melodic line. A large horizontal brace spans across the bottom of the first four staves, indicating a common rhythmic or melodic structure.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with a fermata. The second staff is in treble clef with a key signature of one sharp, containing a melodic line. The third staff is in treble clef with a key signature of one sharp, containing a melodic line. The fourth staff is in treble clef with a key signature of one sharp, containing a melodic line. The fifth staff is in bass clef with a key signature of one sharp, containing a melodic line. A large horizontal brace spans across the bottom of the first four staves, indicating a common rhythmic or melodic structure.

The third system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line. The second staff is in treble clef with a key signature of one sharp, containing a melodic line. The third staff is in treble clef with a key signature of one sharp, containing a melodic line. The fourth staff is in treble clef with a key signature of one sharp, containing a melodic line. The fifth staff is in bass clef with a key signature of one sharp, containing a melodic line. A large horizontal brace spans across the bottom of the first four staves, indicating a common rhythmic or melodic structure.

The fourth system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line. The second staff is in treble clef with a key signature of one sharp, containing a melodic line. The third staff is in treble clef with a key signature of one sharp, containing a melodic line. The fourth staff is in treble clef with a key signature of one sharp, containing a melodic line. The fifth staff is in bass clef with a key signature of one sharp, containing a melodic line. A large horizontal brace spans across the bottom of the first four staves, indicating a common rhythmic or melodic structure.

This page contains a handwritten musical score, likely for a piano or organ. The notation is spread across several systems of staves. The first system includes a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melody in the upper staves and a bass line in the lower staves. Dynamic markings such as *f* (forte) and *p* (piano) are present. The second system continues the piece with similar notation. The third system shows a more complex texture with multiple voices. The fourth system features a dense, rapid passage in the upper staves, possibly a technical exercise or a virtuosic section. The notation is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections visible.

-5-

Handwritten musical score system 1. It consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The system is divided into two measures by a double bar line. Above the first measure, there is a boxed number '10'. Above the first staff of the first measure, there is a handwritten 'a2'. Above the first staff of the second measure, there is a handwritten '7'. Below the first staff of the second measure, there is a handwritten 'cresc.'. Below the second staff of the second measure, there is a handwritten 'cresc.'. Below the third staff of the second measure, there is a handwritten 'cresc.'. Below the fourth staff of the second measure, there is a handwritten 'cresc.'. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score system 2. It consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef. The system is divided into two measures by a double bar line. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score system 3. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The system is divided into two measures by a double bar line. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score system 4. It consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The system is divided into two measures by a double bar line. The notation includes various notes, rests, and dynamic markings. To the right of the staves, there are four handwritten 'cresc.' markings, each followed by a diagonal line.

Handwritten musical score system 5. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The system is divided into two measures by a double bar line. Above the first measure, there is a boxed number '10'. The notation includes various notes, rests, and dynamic markings.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
ГОСТИТЕРАДИО

Handwritten musical score on a page with a purple library stamp. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings. The score is divided into systems, with some staves showing a double bar line and a repeat sign. The bottom section of the page features a dense, fast-paced melodic line in the piano part, followed by a section with diagonal lines indicating a continuation or a specific musical effect.

7-

The image shows a handwritten musical score on page 8. The page is divided into two main systems of staves. The first system consists of five staves, and the second system consists of four staves. The notation is handwritten and includes various musical symbols such as notes, rests, bar lines, and key signatures. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the first system. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a small orchestra. The handwriting is clear and legible, and the overall layout is well-organized.

Harano

9.

- 8 -

Муза

{

(Заканес.) Корь

- 9 -

Handwritten musical score system 1, featuring five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The system contains two measures of music, with various notes, rests, and dynamic markings such as a^2 , a^2 , 7 , 7 , 2 , and 7 .

Handwritten musical score system 2, featuring five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The system contains two measures of music, with various notes, rests, and dynamic markings such as p , p , and p .

Handwritten musical score system 3, featuring five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The system contains two measures of music, with various notes, rests, and dynamic markings such as p , p , and p .

Handwritten musical score system 4, featuring five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The system contains two measures of music, with various notes, rests, and dynamic markings such as p , p , and p .

Handwritten musical score system 5, featuring five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The system contains two measures of music, with various notes, rests, and dynamic markings such as p , p , and p .

20

20

20

Handwritten musical score on page 12. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A blue bracket is visible at the top of the page. The lyrics are written below the staves, indicating a vocal line. The score is divided into measures by vertical bar lines.

Lyrics: *Леп. На - ха Осе кем, Осе кем.*

Dynamic markings: *p*, *mf*, *f*, *cresc.*

Handwritten musical score for a piano piece, measures 1-2. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests and slurs.

Handwritten musical score for a piano piece, measures 3-4. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests and slurs.

Handwritten musical score for a piano piece, measure 5. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests and slurs.

Handwritten musical score for a piano piece, measure 6. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests and slurs.

Handwritten musical score for a piano piece, measures 7-8. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests and slurs.

Handwritten musical score for a choir, measures 1-2. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with a series of eighth and quarter notes, some beamed together. The other five staves are empty.

Handwritten musical score for a choir, measures 3-4. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with a series of eighth and quarter notes, some beamed together. The other five staves are empty.

Handwritten musical score for a choir, measures 5-6. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with a series of eighth and quarter notes, some beamed together. The other five staves are empty.

Handwritten musical score for a choir, measures 7-8. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with a series of eighth and quarter notes, some beamed together. The other five staves are empty.

а ша-ло он ну-

Handwritten musical score for a choir, measures 9-10. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with a series of eighth and quarter notes, some beamed together. The other five staves are empty.

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№
ГОСТИНЕРАДИО

Handwritten musical score system 1. It consists of five staves. The first four staves are empty. The fifth staff contains a single note with a sharp sign and the word "marcato" written below it. Above the first staff, there is a handwritten "a2" and a small musical notation.

Handwritten musical score system 2. It consists of five staves. The first two staves contain musical notation, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The remaining three staves are empty.

Handwritten musical score system 3. It consists of five staves. The first staff contains musical notation, including a treble clef, a key signature of one sharp, and a 4/4 time signature. Below the first staff, there is a line of text: "a2m ? Pac - ce - em no - do - ape - kge". The remaining four staves are empty.

Handwritten musical score system 4. It consists of five staves. The first four staves contain musical notation, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The fifth staff contains a single note with a sharp sign and the word "marcato" written below it. Above the first staff, there is a handwritten "a2" and a small musical notation.

Handwritten musical score for a system of staves. The system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with a box containing the number 30.

Handwritten musical score for a system of staves. The system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with a box containing the number 30.

Handwritten musical score for a system of staves. The system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with a box containing the number 30.

Handwritten musical score for a system of staves. The system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with a box containing the number 30.

Handwritten musical score for a system of staves. The system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with a box containing the number 30.

Handwritten musical score for a system of staves. The system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with a box containing the number 30.

Handwritten musical score for a 6-part setting of "Nun danket alle Gott". The score is written on six staves, each with a different clef and key signature. The first staff is Soprano (S) in G major, the second is Alto (A) in G major, the third is Tenor 1 (T1) in G major, the fourth is Tenor 2 (T2) in G major, the fifth is Bass (B) in G major, and the sixth is a basso continuo line in G major. The music is written in a simple, handwritten style. The lyrics are written below the staves. The score is divided into three measures by vertical bar lines.

Handwritten musical score for five staves. The staves are labeled on the left: Treble Clef, Bass Clef, Treble Clef, Bass Clef, and Treble Clef. The score is divided into three measures by vertical bar lines. Each measure contains a single note on each staff. The notes are: Measure 1 (C4, G2, C4, F2, C4), Measure 2 (C4, G2, C4, F2, C4), and Measure 3 (C4, G2, C4, F2, C4).

The first line of the handwritten musical score is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half),

Handwritten musical score for "The Rose Tree" on five staves. The score is divided into three measures. The first measure shows the initial melody and accompaniment. The second measure continues the melody and accompaniment. The third measure concludes the piece. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score is handwritten in ink on aged paper.

Handwritten musical score for a piano piece, measures 1-2. The score is written on a grand staff with five systems of staves. The first system (measures 1-2) shows a piano introduction with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords and melodic lines, with a piano (p) dynamic marking at the beginning of the first staff. The second system continues the piece with similar notation.

Handwritten musical score for a piano piece, measures 3-4. The score is written on a grand staff with five systems of staves. The third system (measures 3-4) shows a continuation of the piece, with a key signature change to one sharp (F#) and a time signature of 4/4. The notation includes various chords and melodic lines, with a piano (p) dynamic marking at the beginning of the first staff. The fourth system continues the piece with similar notation.

Handwritten musical score for a piano piece, measure 5. The score is written on a grand staff with five systems of staves. The fifth system (measure 5) shows a continuation of the piece, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords and melodic lines, with a piano (p) dynamic marking at the beginning of the first staff. The measure is marked with a fermata and the word "wumbo!" written below the first staff.

Handwritten musical score for a piano piece, measures 6-7. The score is written on a grand staff with five systems of staves. The sixth system (measures 6-7) shows a continuation of the piece, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords and melodic lines, with a piano (p) dynamic marking at the beginning of the first staff. The seventh system continues the piece with similar notation.

Handwritten musical score for five staves. The first four staves are treble clefs and the fifth is a bass clef. The notation is sparse, with mostly rests and a few notes in the final measure.

A handwritten musical score on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in Cyrillic: "Ах, счастье — это любовь, счастье — это любовь!".

Andante molto cantabile ($\text{♩} = 66$)

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for vocal parts, both in treble clef with a common time signature (C). The next three staves are for piano accompaniment. The piano part includes a bass line (bottom staff) and two treble staves. The melody is written in the upper treble staff of the piano part. The score is divided into measures by vertical bar lines. The first measure shows the vocal entry and the piano accompaniment. The second measure continues the melody and accompaniment. The third measure shows the vocal part ending with a fermata. The fourth and fifth measures show the piano accompaniment continuing. The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for five staves, each with a treble clef and a common time signature 'C'. The staves are labeled with handwritten notes: 'G', 'B', 'C', 'B', and 'D' from top to bottom. Each staff contains a single note on a whole line, indicating a whole note. The notes are: G (first line), B (third line), C (second line), B (third line), and D (first space). The staves are separated by vertical bar lines.

40

Anolante molto cantabile ($\Delta = 66$)

A-уc-то му-наго з во - рен... хо-зю и днем,

Handwritten musical score for five staves. The staves are labeled from top to bottom: BC, BC, BC, D.C, and D.C. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo). The score is divided into measures by vertical bar lines.

40

Andante molto cantabile ($\text{♩} = 66$)

Five empty musical staves, each with a clef (soprano, alto, tenor, and two piano staves) and a key signature of one flat.

Five empty musical staves, each with a clef (soprano, alto, tenor, and two piano staves) and a key signature of one flat.

One empty musical staff with a soprano clef and a key signature of one flat.

One musical staff with a soprano clef and a key signature of one flat. It contains a vocal melody with Russian lyrics: *тогда-то о нем ду-моу-се-ся ис-тер-за-ла а... где же ты ра-доу-сь вы-ба-ла-а?*

Piano accompaniment for the vocal melody. It consists of five staves (two grand staves and three single staves) with a key signature of one flat. The piano part includes dynamic markings: *pp* (pianissimo) and *p* (piano).

50

50

Ах, ис-то-му - ла-дь ис-та - - ла-дь!

Жизнь мне лишь радость су -

50

Five empty musical staves for piano accompaniment, including grand staves and individual staves for right and left hands.

Musical staves showing piano accompaniment notation. The right hand has a melodic line starting with a half note, and the left hand has a bass line with a half note. Dynamics include *pp* and *p*.

Musical staves showing piano accompaniment notation. The right hand has a melodic line with a half note, and the left hand has a bass line with a half note. Dynamics include *ppp*, *p*, and *ppp*.

Musical staves showing vocal melody with lyrics. The melody is written on a single staff with a treble clef. The lyrics are in Russian.

Му... ла ? Ты-та на-ша ? злом при-че-са ? все-го а-баш-ре-ло-бл-ла ?

Musical staves showing piano accompaniment notation. The right hand has a melodic line with a half note, and the left hand has a bass line with a half note. Dynamics include *pp*, *p*, and *ppp*.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first three staves are for the voices (Soprano, Alto, and Tenor/Bass), and the last seven staves are for the piano accompaniment. The music is in 4/4 time and G major. The lyrics are written below the vocal staves. The piano part includes various dynamics like pp, p, mp, and sf, and articulations like pizz and staccato.

- 24 -

Poco string. *rit.*

Poco string. *rit.*

Тула-ко о нем, ах, ах-мол се-ба и-теп-ба-ла-а... За-ме-ти-па-до-у-ги.

Poco string. *rit.*

- 25 -

70

Tempo I

70

Tempo I

- ба - ла - а ? ты - та приула и ро - за приула - ста сиб, каде - нды рас - бу -

70

Tempo I

- 26 -

Cantabile

Vocal line: *p* *mf* *p* *mf* *pp*
 Piano accompaniment: *p* *mf* *p* *mf* *pp*

Cantabile

Vocal line: *p* *mf* *p* *mf* *pp*
 Piano accompaniment: *p* *mf* *p* *mf* *pp*

Cantabile

24

27

rit. 80

pp

rit. 80

- 30m HE-HA U 200- mem.

pizz. pp

rit. 80