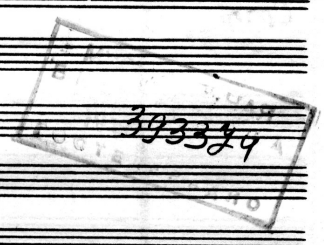
Д. Верди

Травиата

= опера =



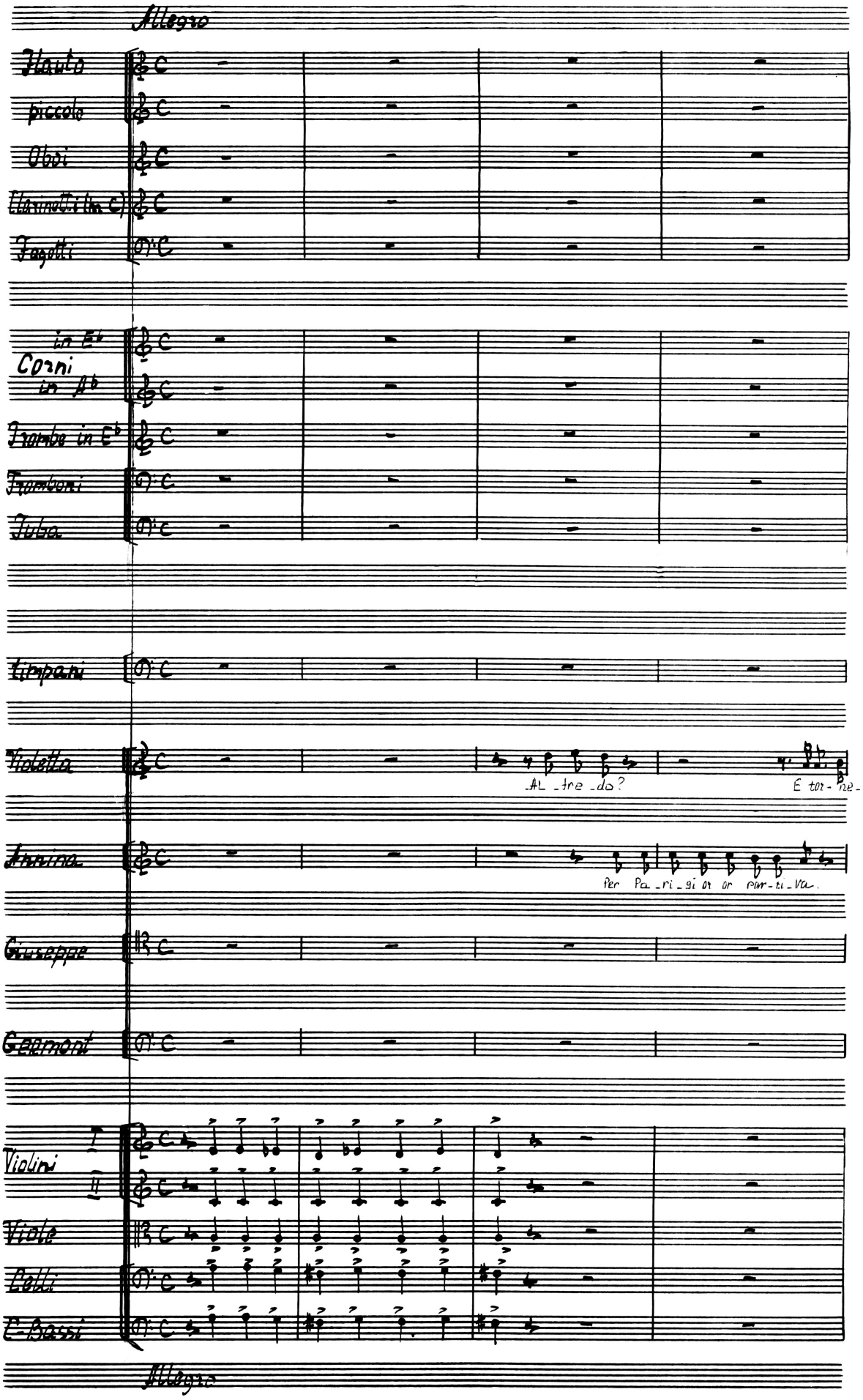
393374

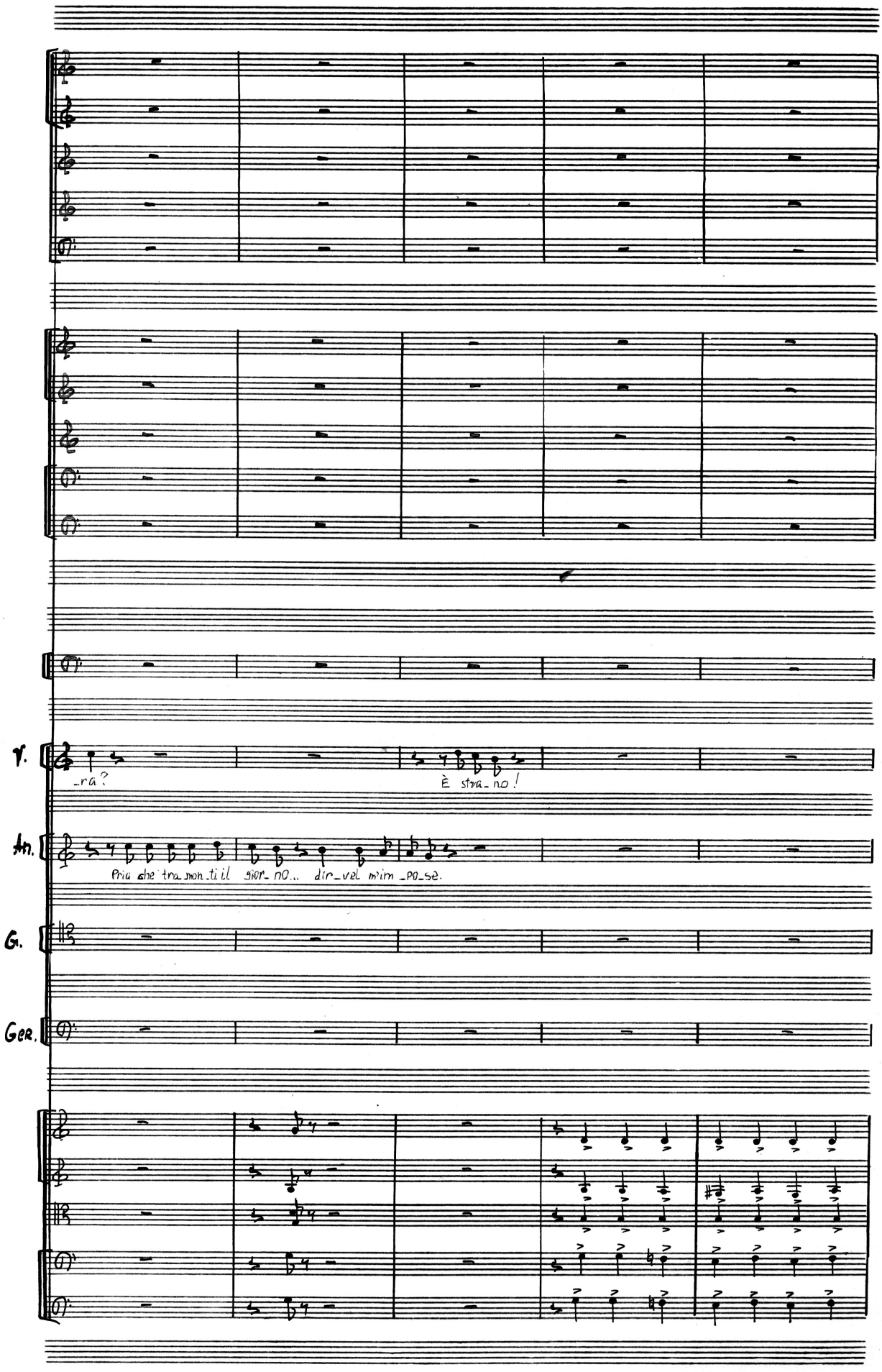
№ 5 Сцена и дуэт

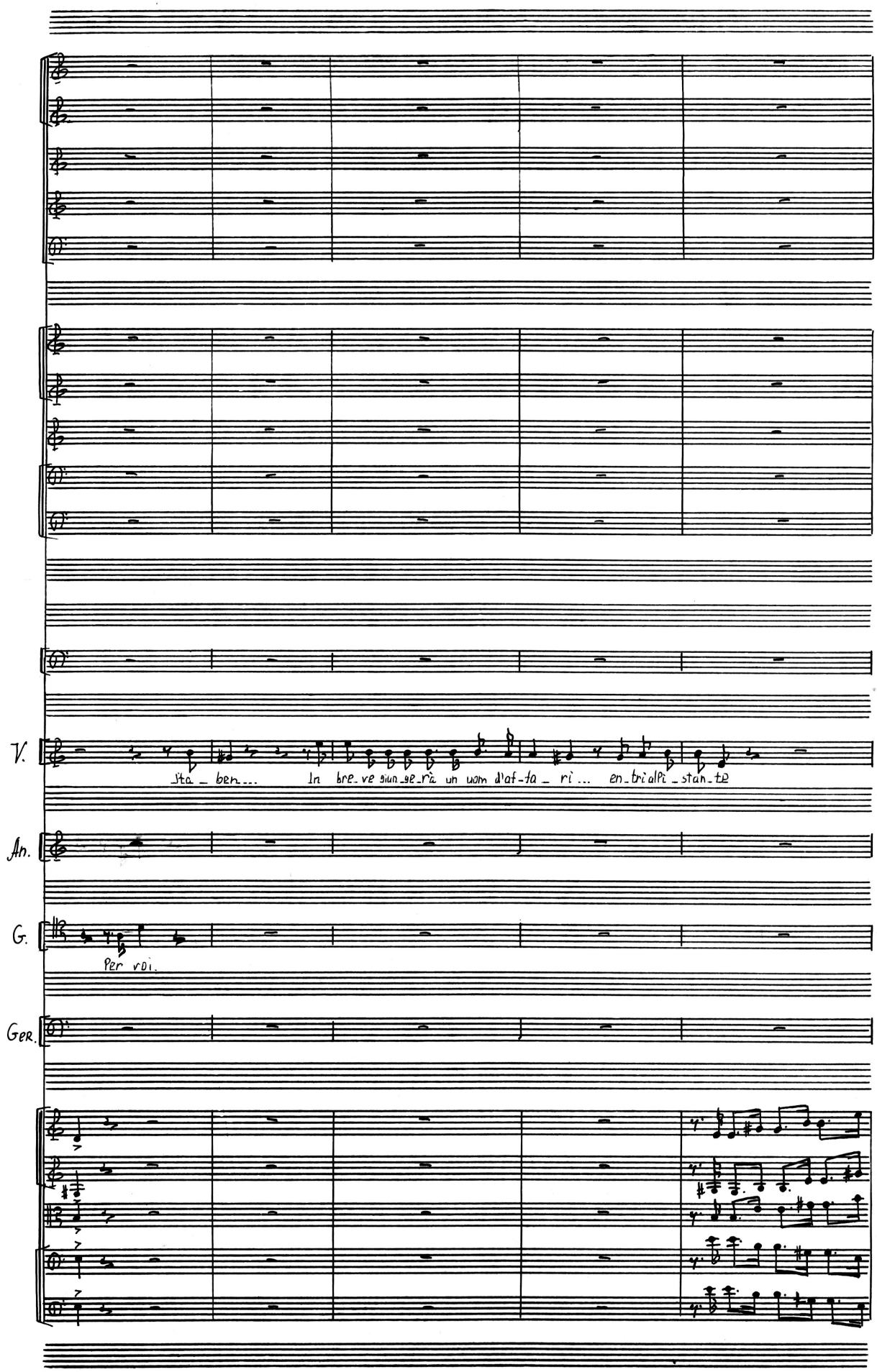
/ термы, виолетта /

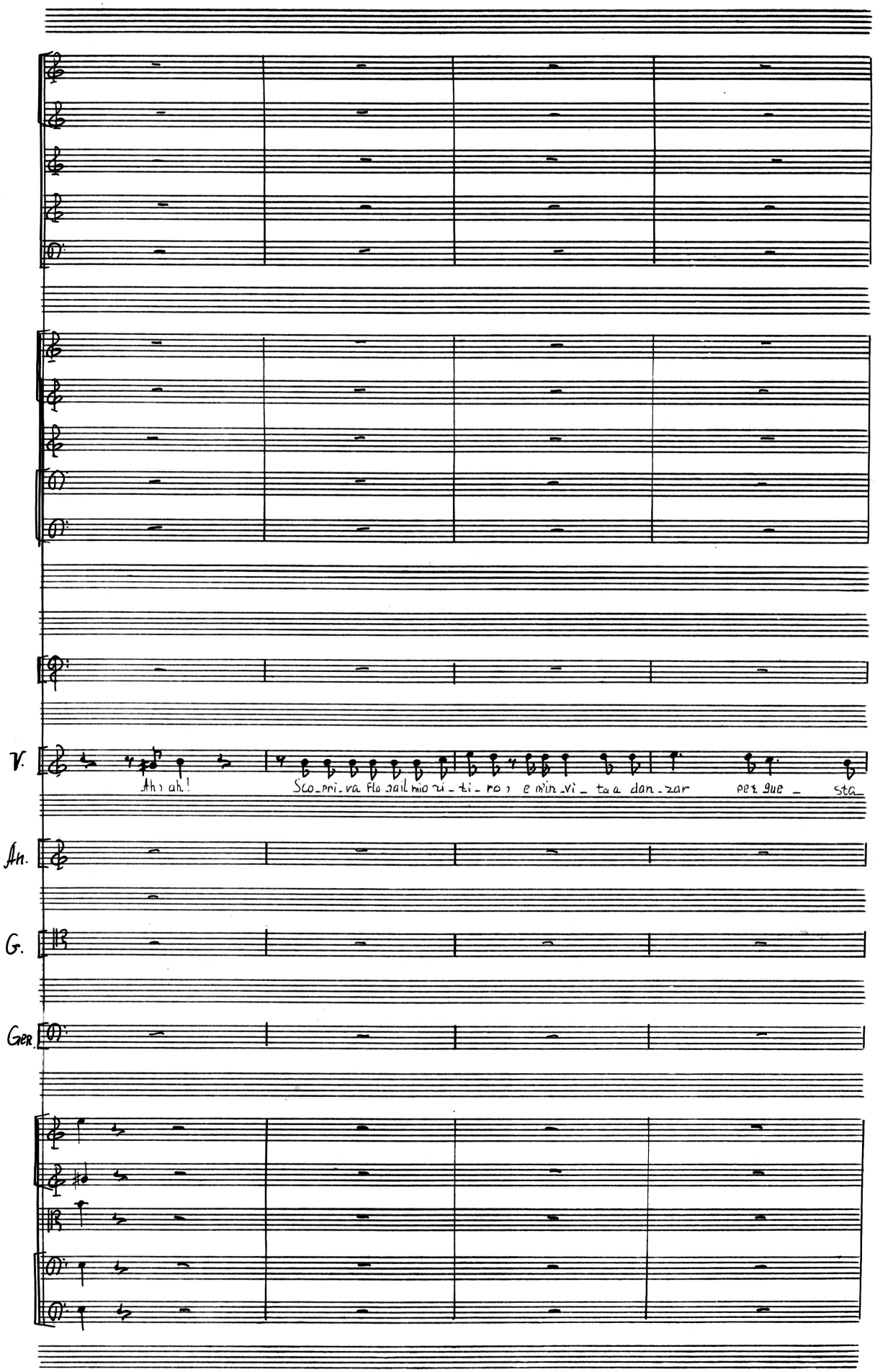
И 7895

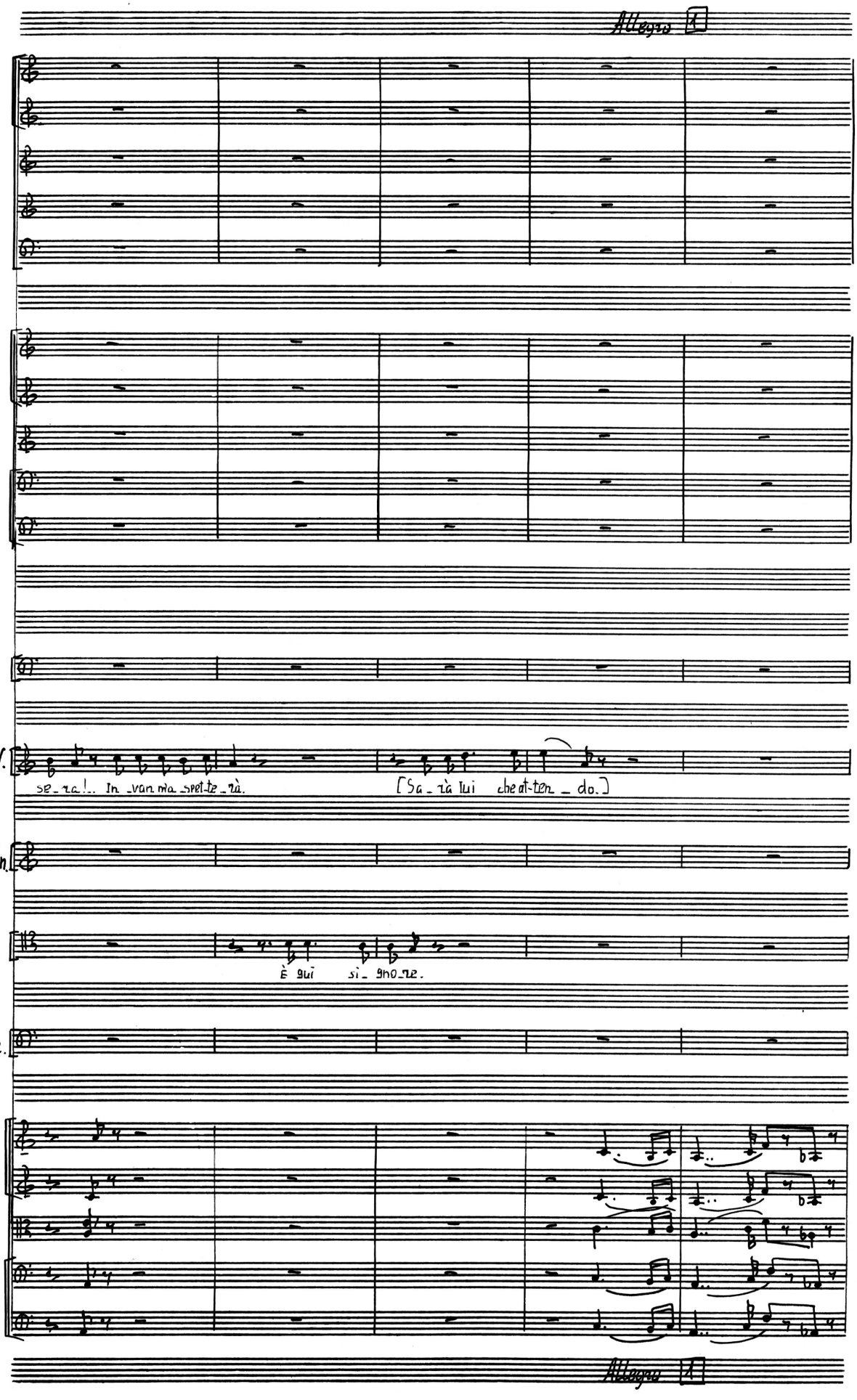
И-7895.

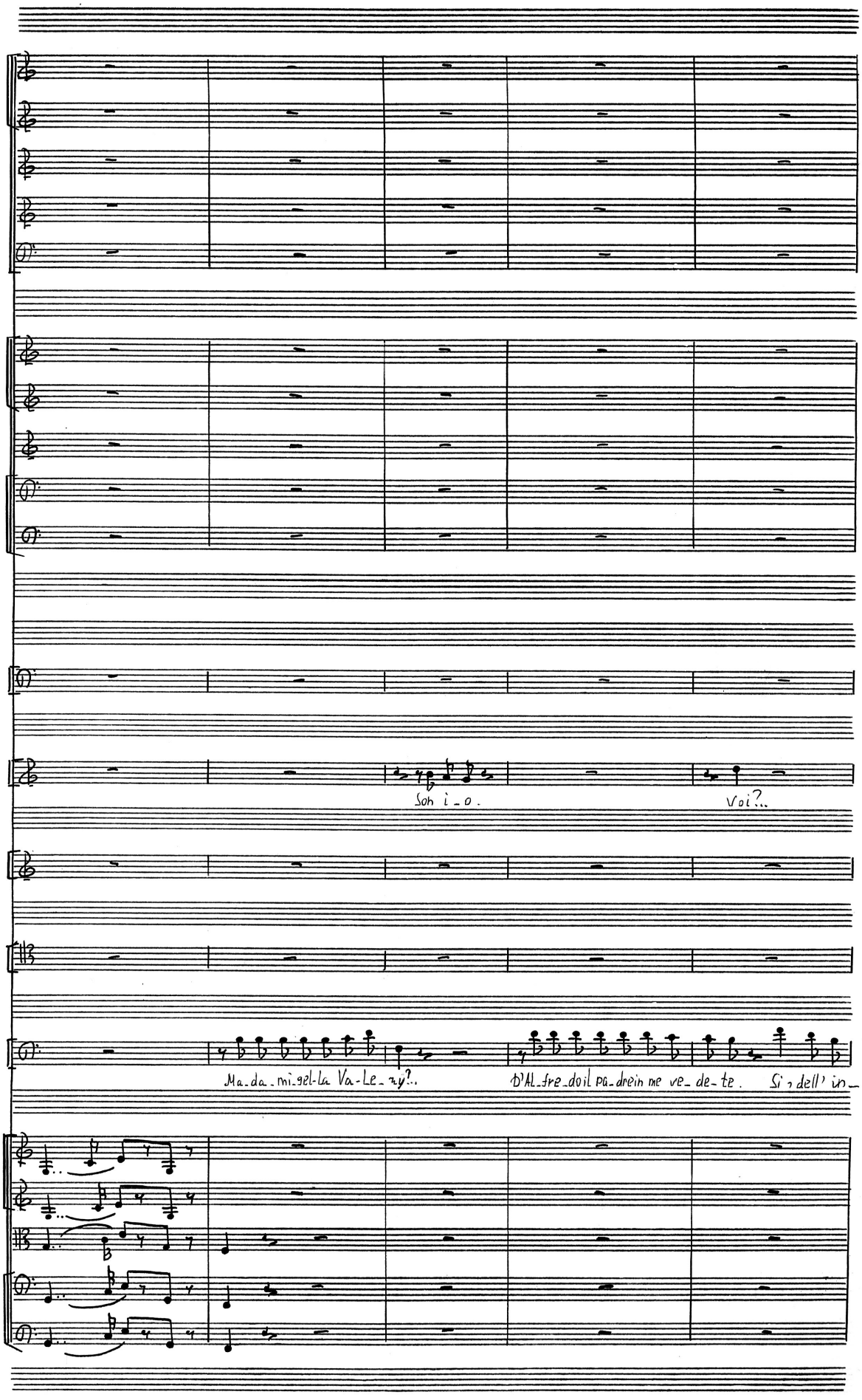

Allegro
Flauto
piccolo
Oboi
Clarinetti (in C)
Fagotti
Corni in E♭
in A♭
Trombe in E♭
Tromboni
Tuba
Timpani
Violetta
Al_tre_do?
E tor_ne_
Annina
Per Pa_ri_gi or or par_ti_va.
Giuseppe
Germont
Violini I
II
Viole
Celli
C-Bassi
Allegro

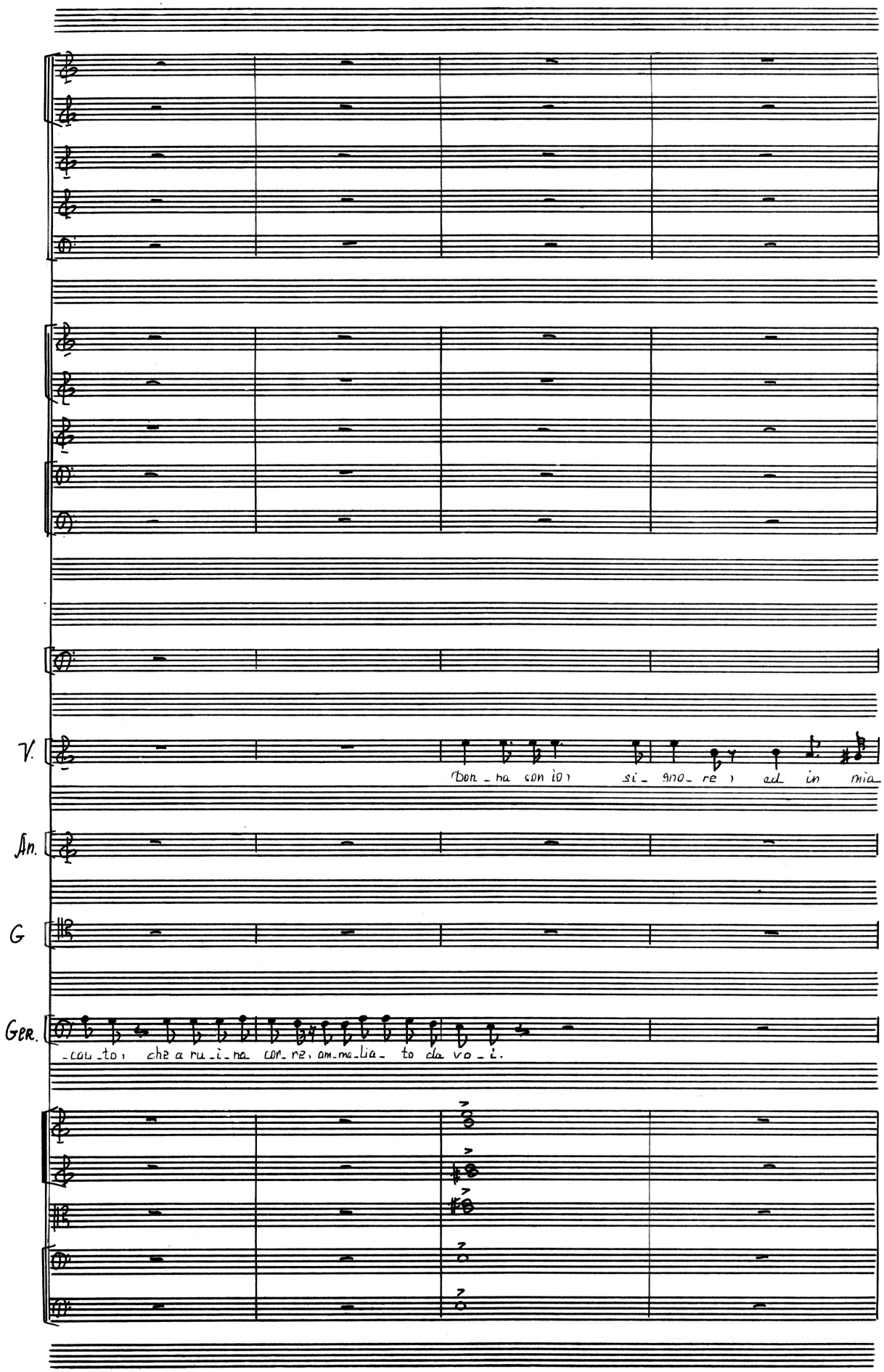

V.
_ra?
È stra_no!
Tn.
Pria che tra_mon_ti il gior_no... dir_vel mim_po_sè.
G.
Ger.

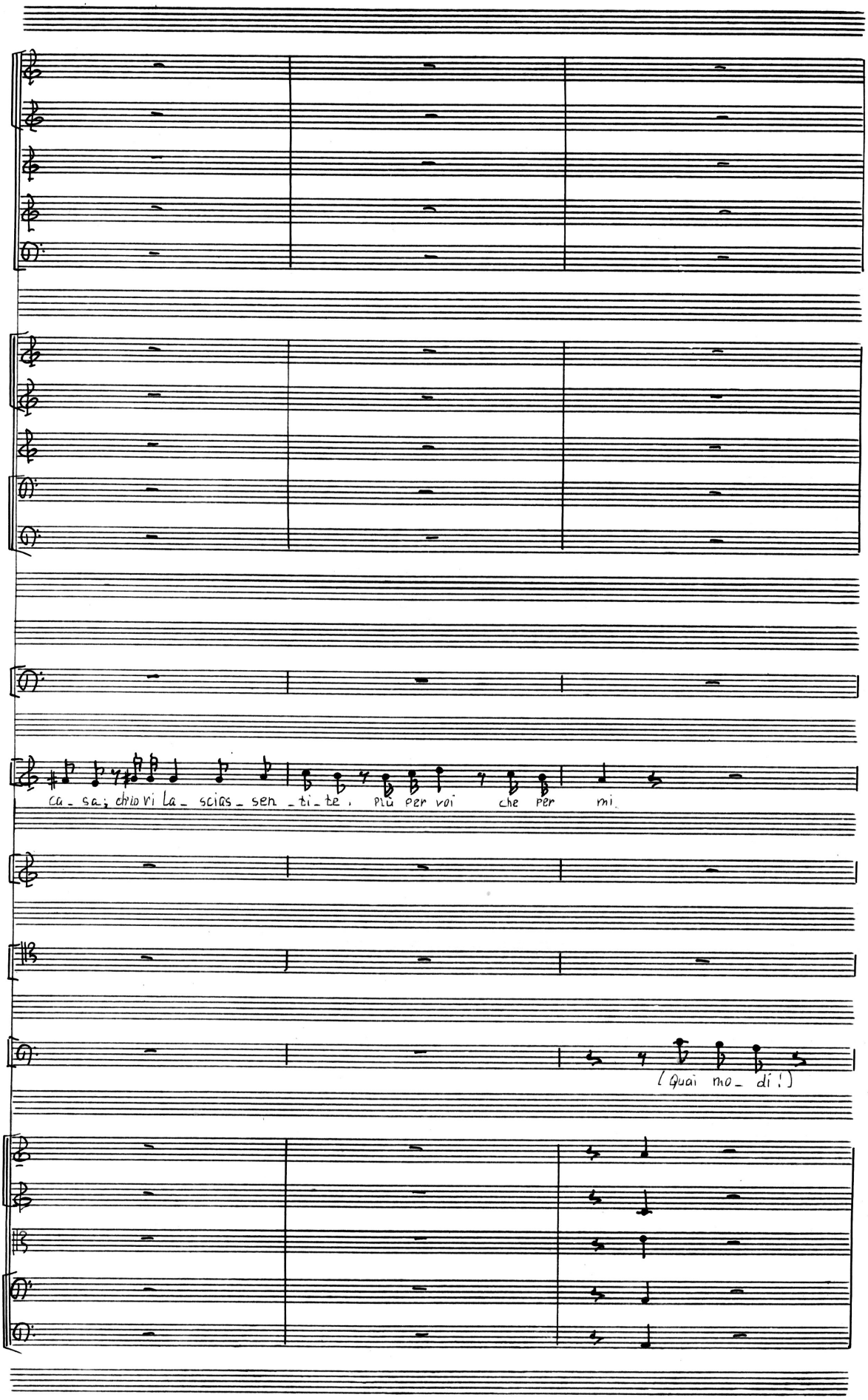

V.
sta_ben...
In bre_ve giun_ge_rà un uom d'af_fa_ri... en_tri'alPi_stan_te
An.
G.
Per voi.
Ger.

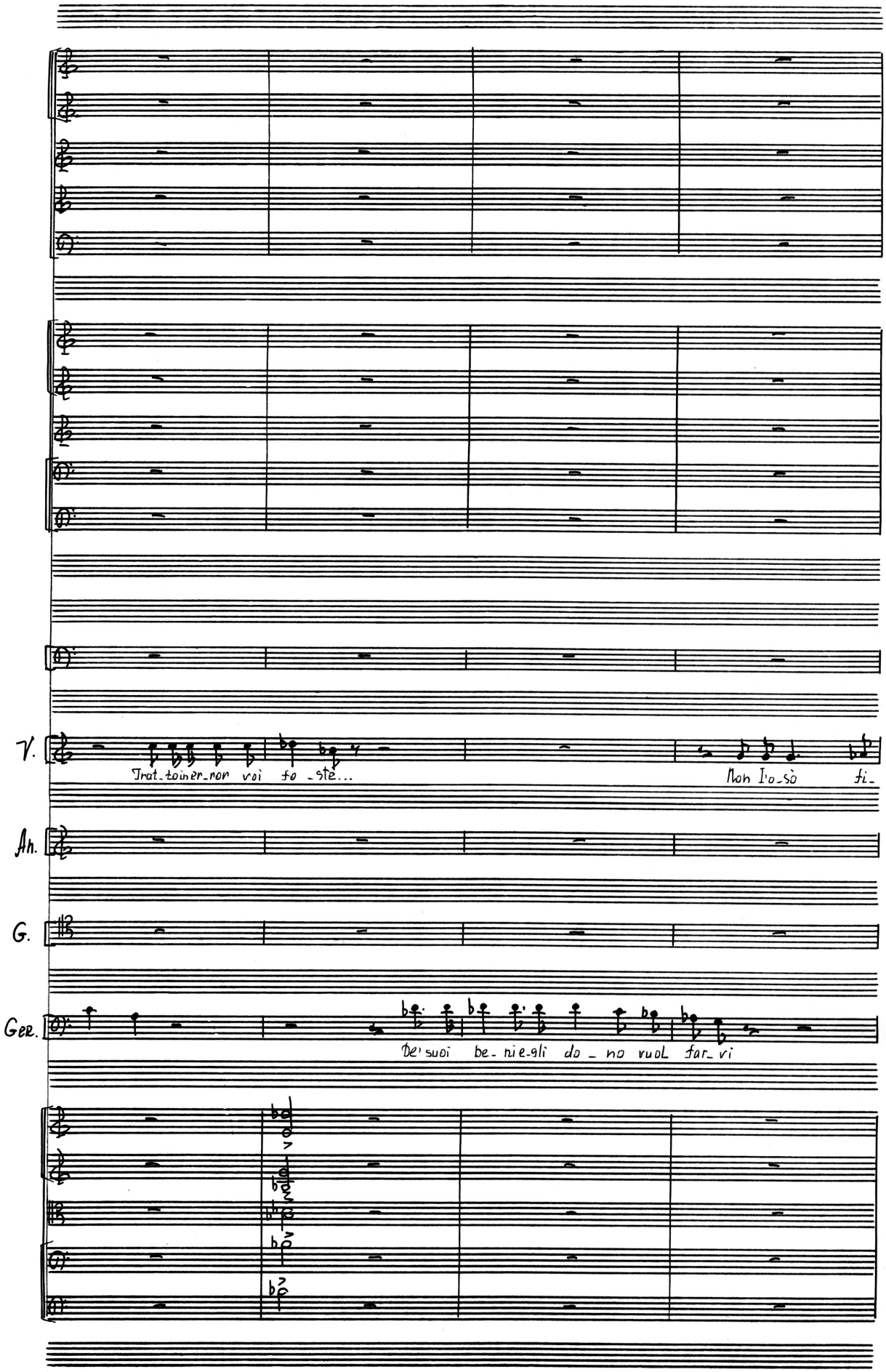

V.
Ah, ah!
Sco_pri_va Flo_ra il mio ri_ti_ro, e m'in_vi_ta a dan_zar per que_sta
An.
G.
Ger.

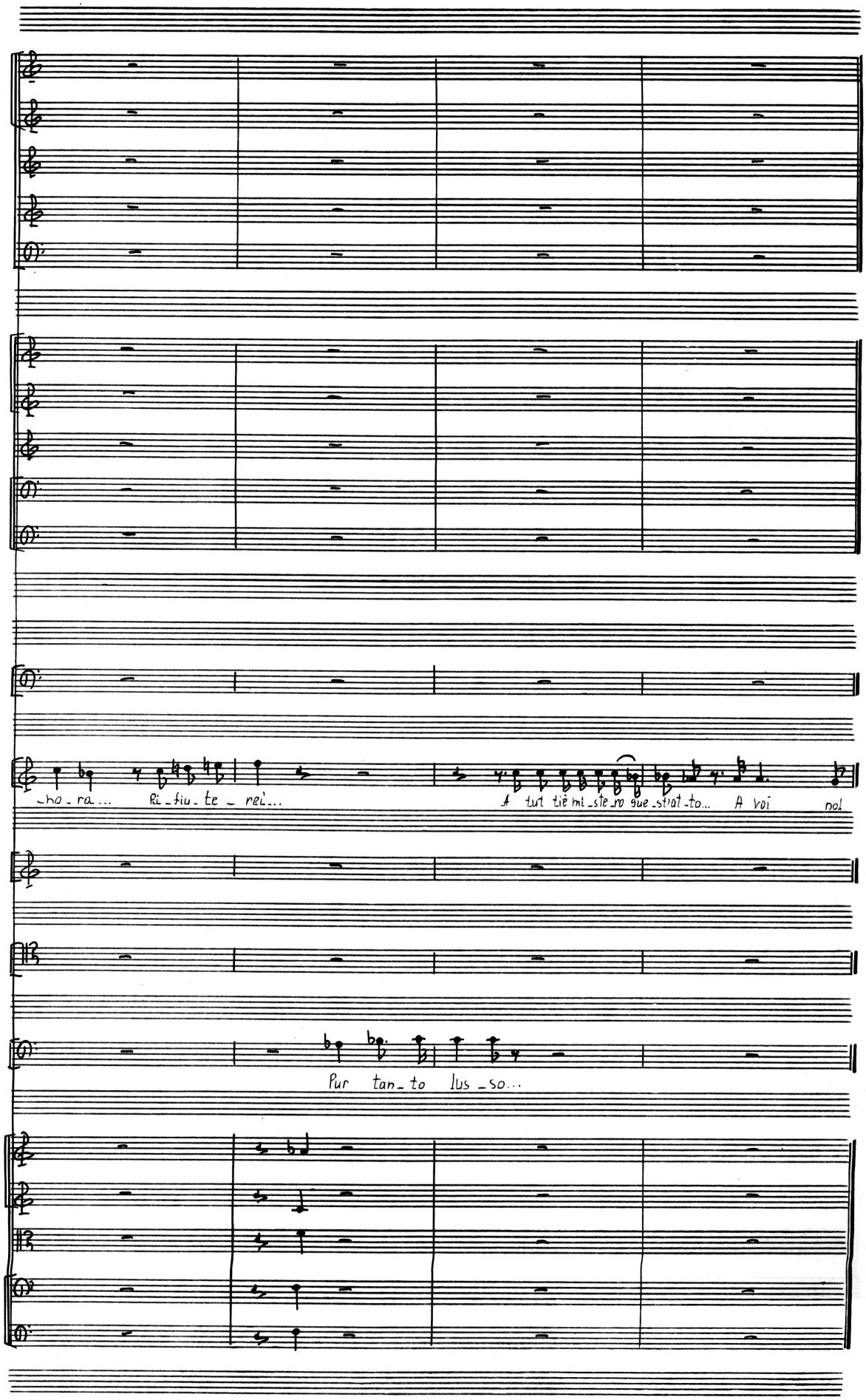

Allegro
V.
se_ra!.. In_van ma_spet-te_rà.
[Sa_tà lui che at-ten_do.]
An.
G.
È qui si_gno_re.
Ger.
Allegro

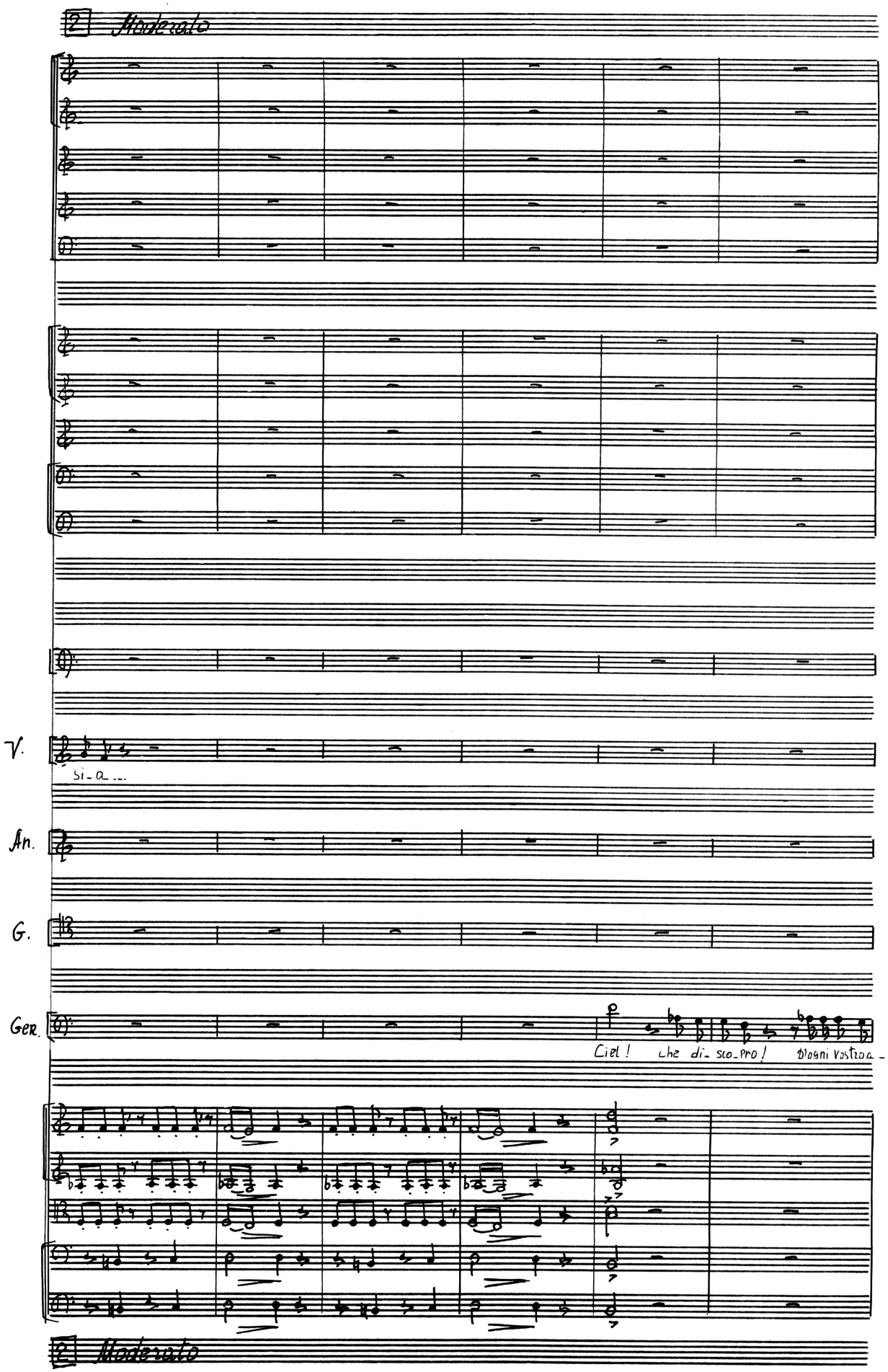

Son i_o.
Voi?..
Ma_da_mi_gel-la Va-Le_ry?..
D'Al_fre_doil pa_drein me ve_de_te.
Si, dell' in_

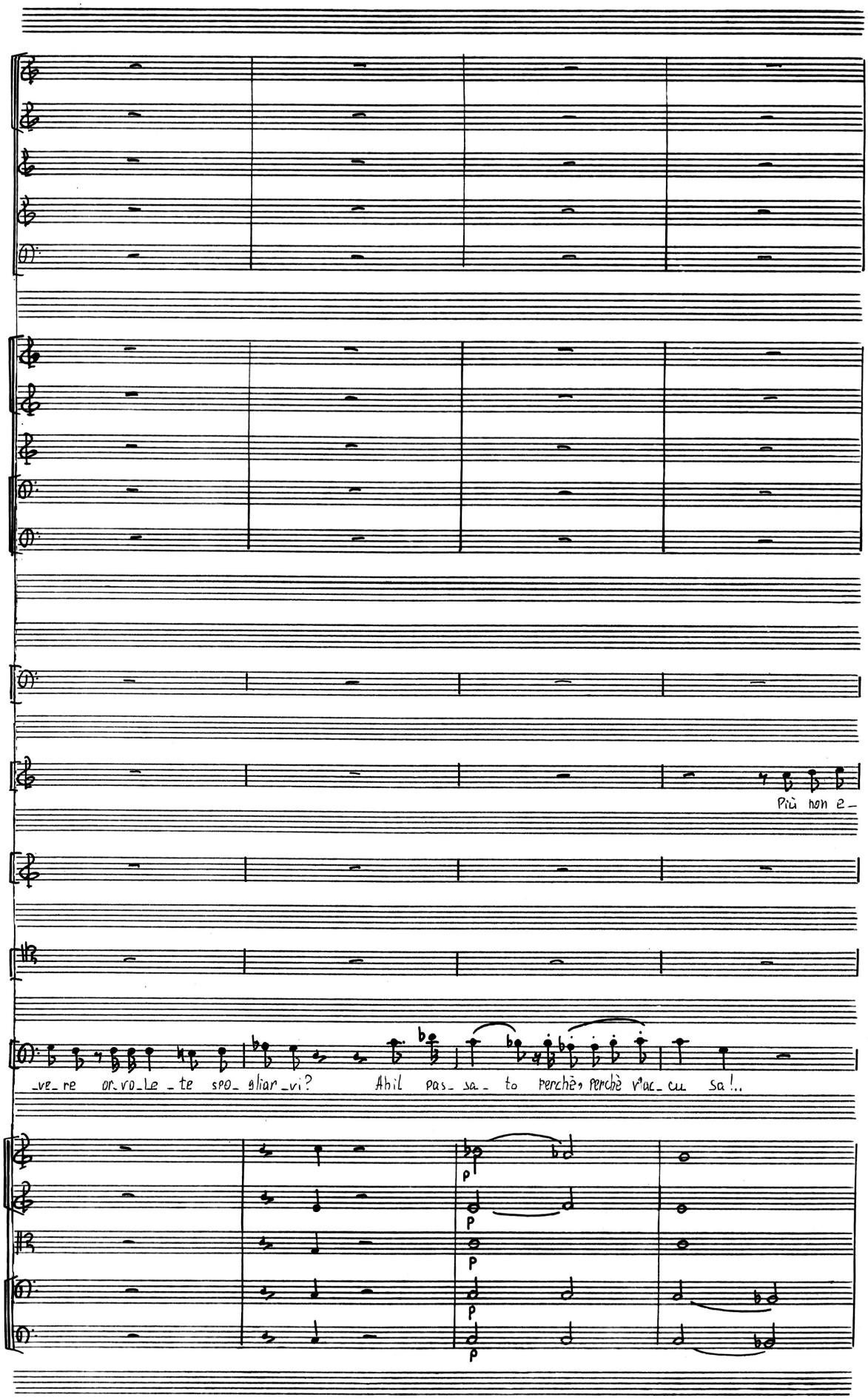

V.
Don_ na con io, si_ gno_ re, ed in mia
An.
G
Ger.
_cau_to, che a ru_i_na con_ re, am_ma_lia_ to da vo_ i.


ca_sa; chio vi la_ scias_ sen _ti_te. Più per voi che per mi
(Quai mo_ di!)


V.
Trat_to in er_ror voi fo_ste...
Non l'o_sò fi_
Ah.
G.
Ger.
De' suoi be_ni e_gli do_no vuol far_vi


-no-ra... Ri-fiu-te-rei...
A tut tiè mi-ste-ro gue-st'at-to... A voi nol
Pur tan-to lus-so...


Moderato
V.
Si - a ...
An.
G.
Ger.
Ciel ! che di - sco - pro ! Ogni vostra -
Moderato


Più non e-
_ve_re or vo_le _te spo_ gliar _vi?
Ahi! pas_sa_to perchè, perchè v'ac_cu sa!..

Allegro

a tempo

allarg.

a tempo

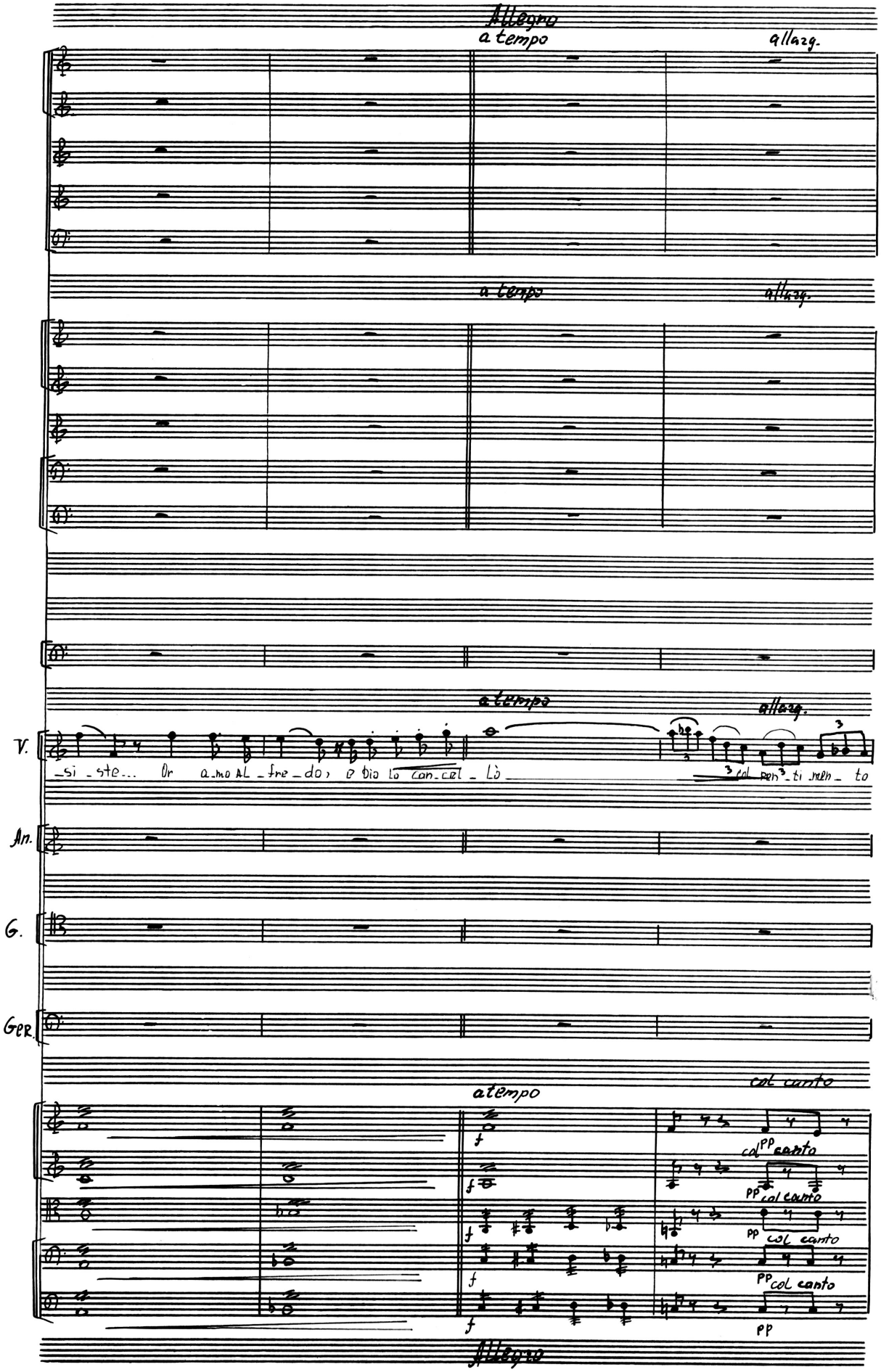
allarg.

a tempo

allarg.

V.

_si _ste... Or a_mo AL _fre _do, e Dio lo con_cel _ Lò _ col pen_ti men_ to



An.

G.

Ger.

a tempo

col canto

f

col pp canto

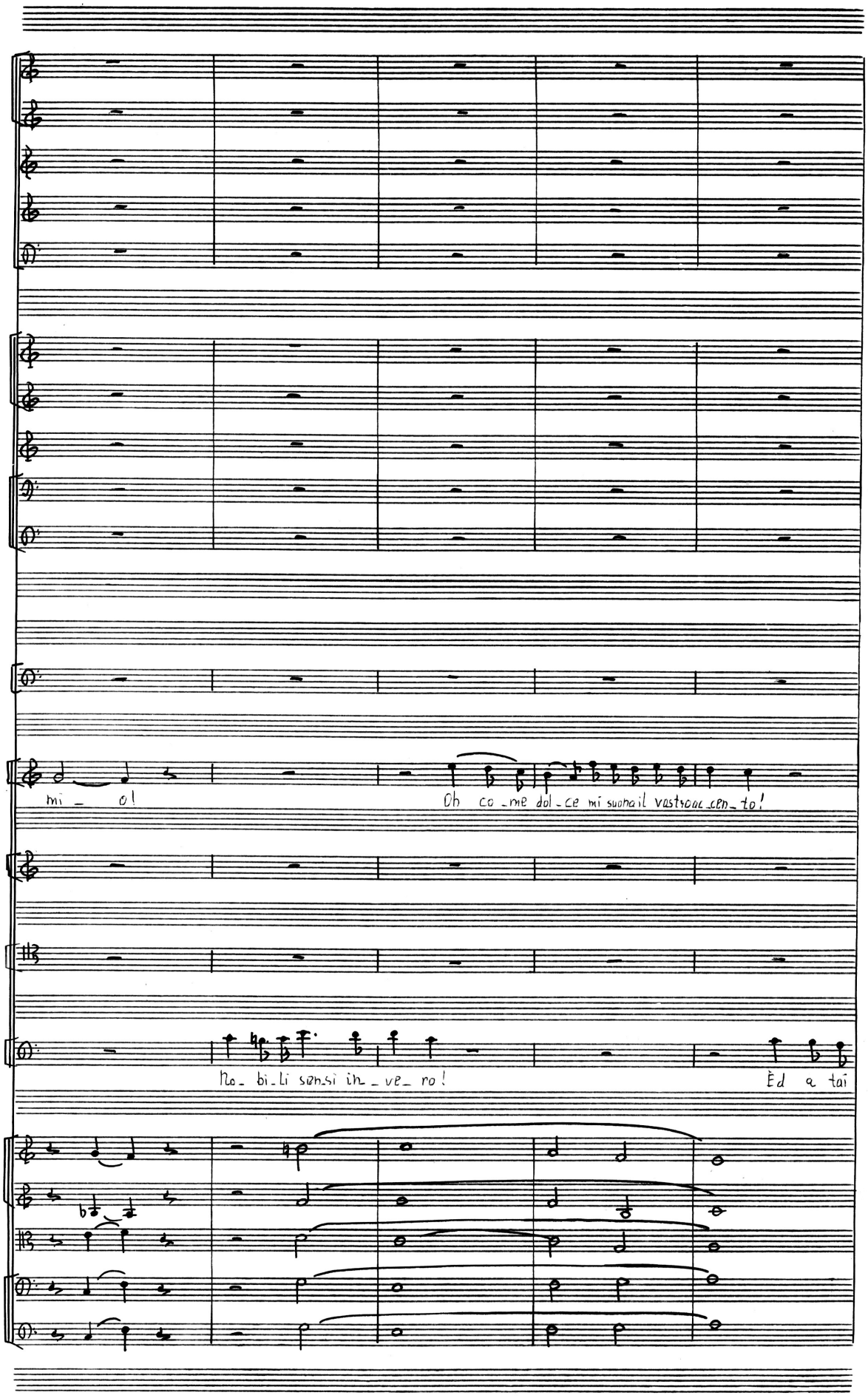
pp col canto

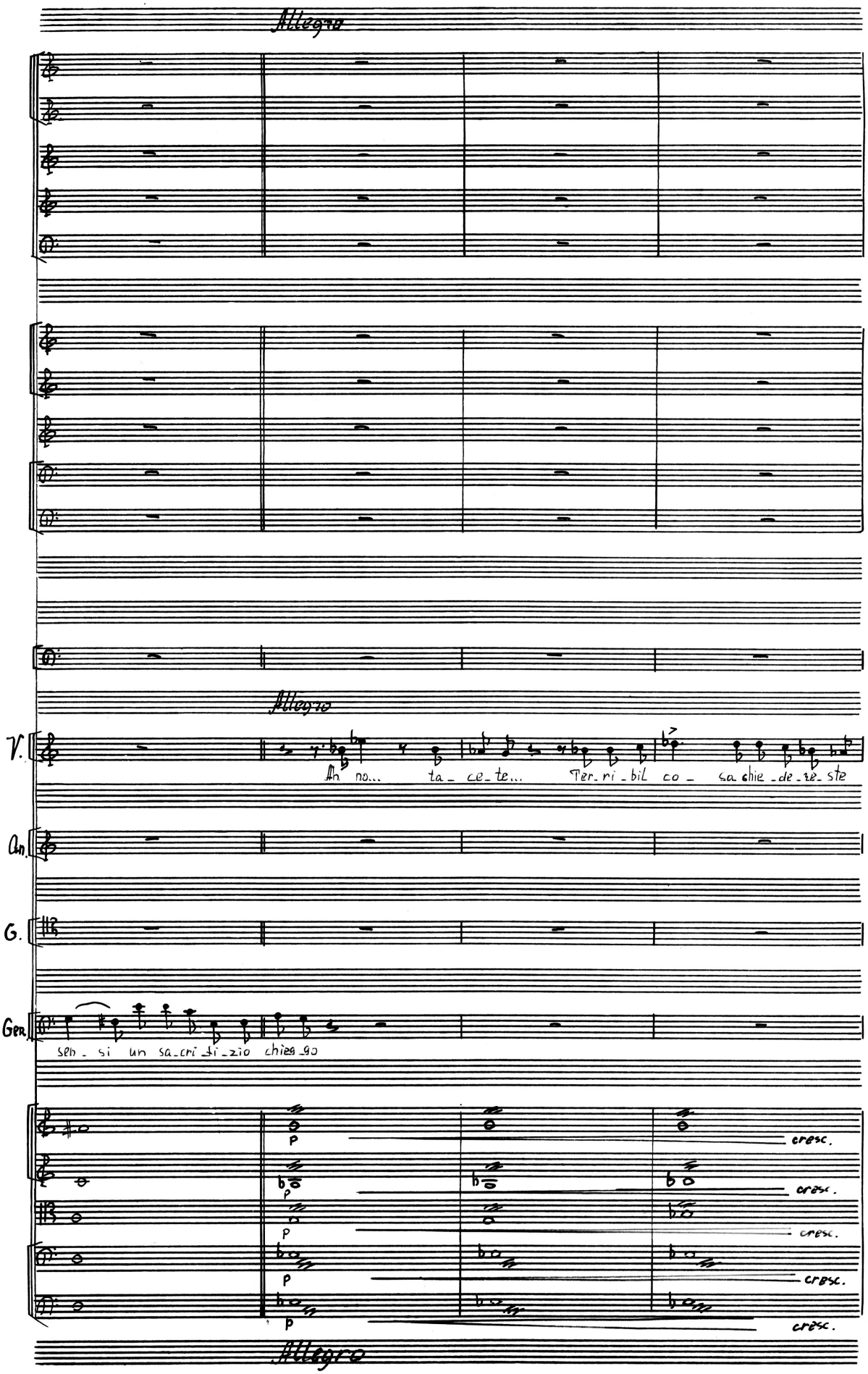
pp col canto

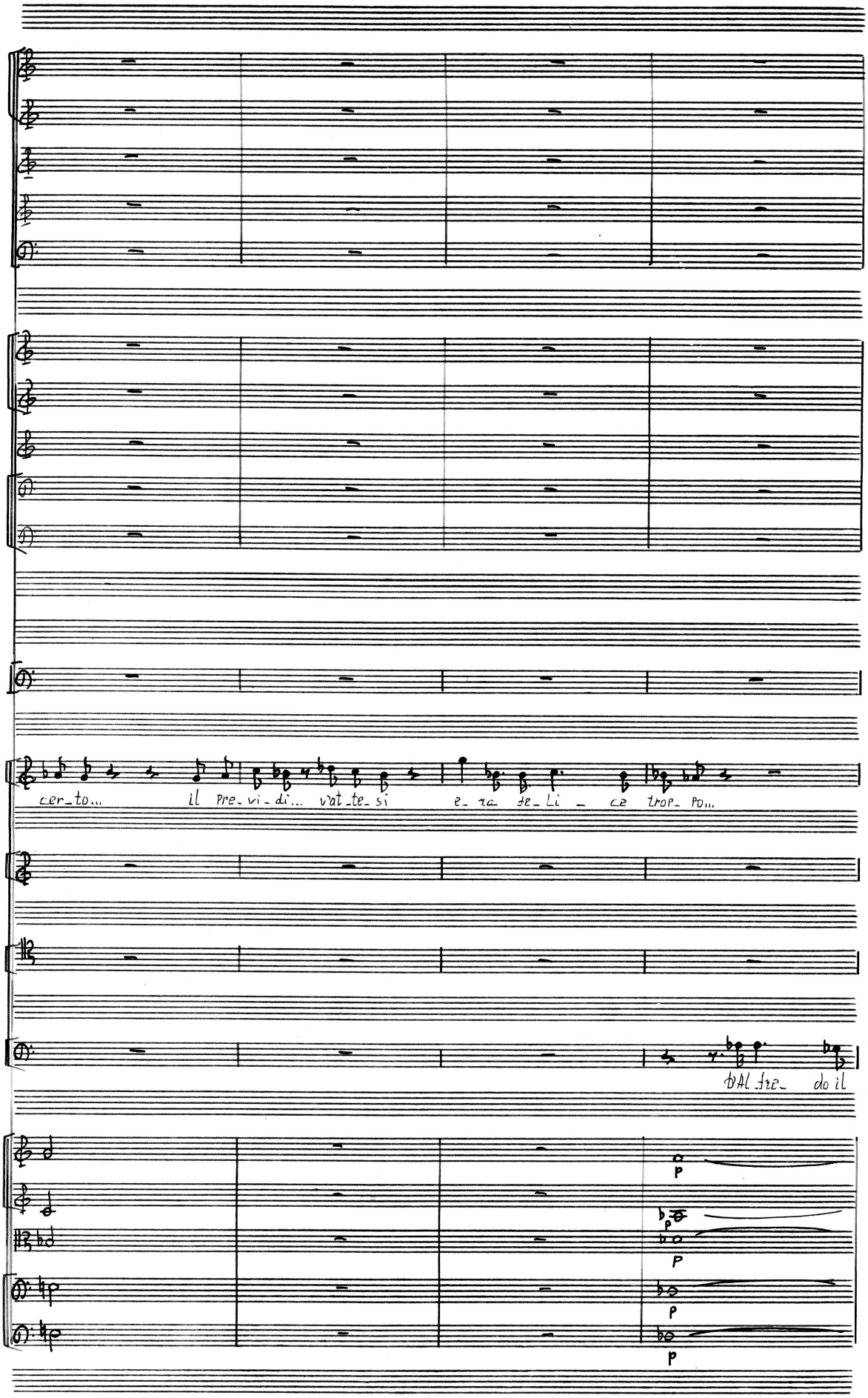
pp col canto

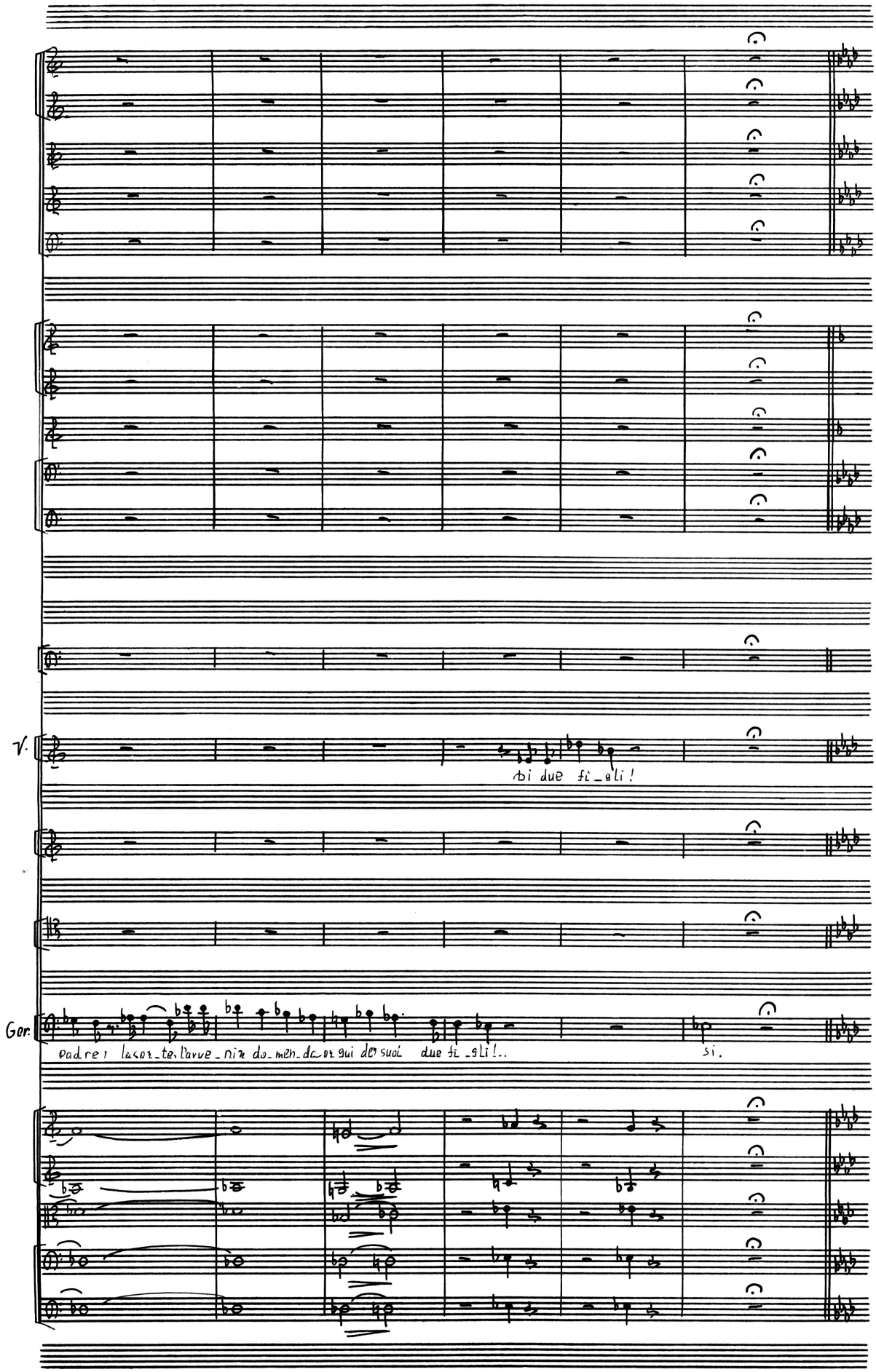
pp

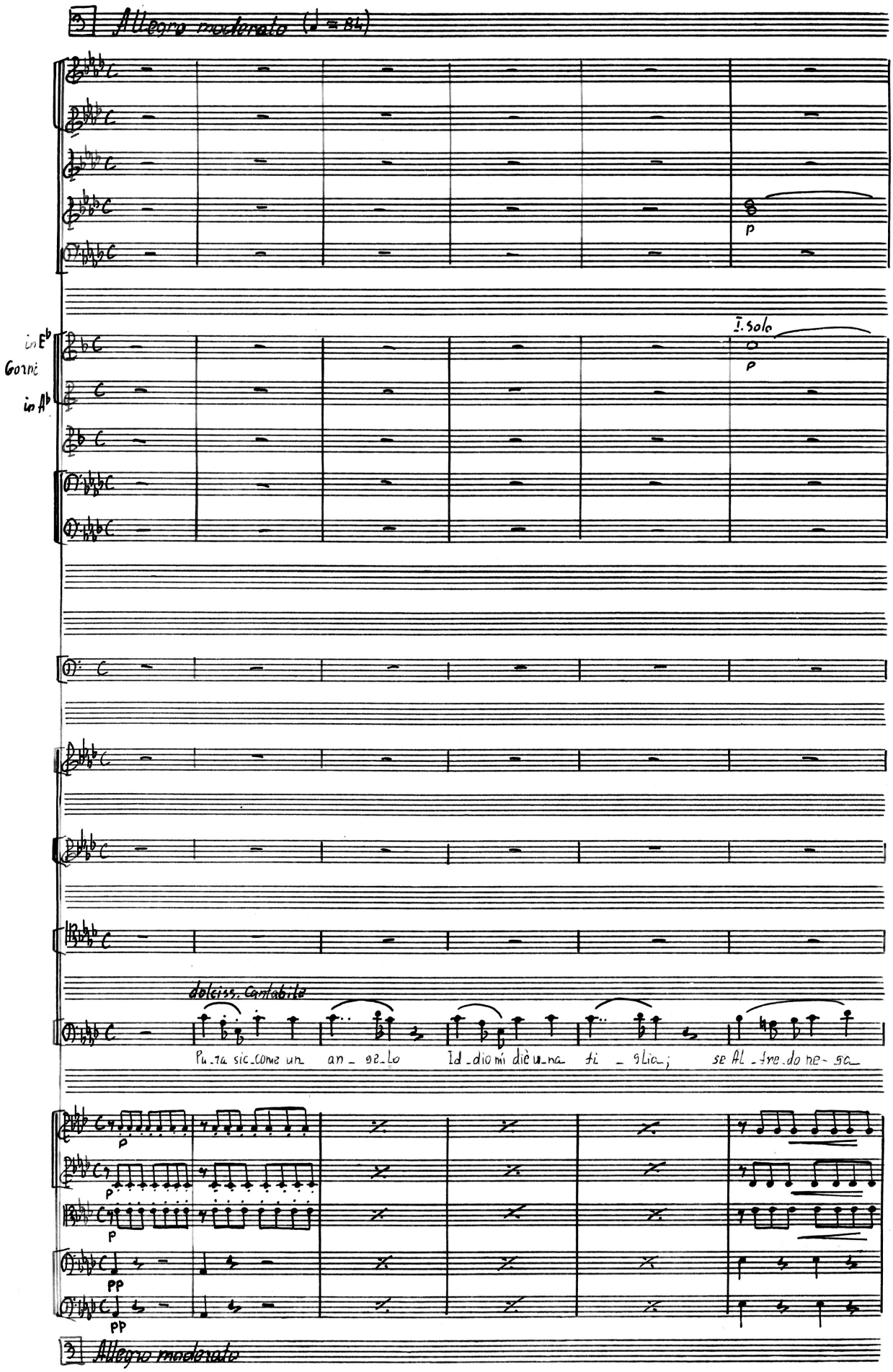
Allegro

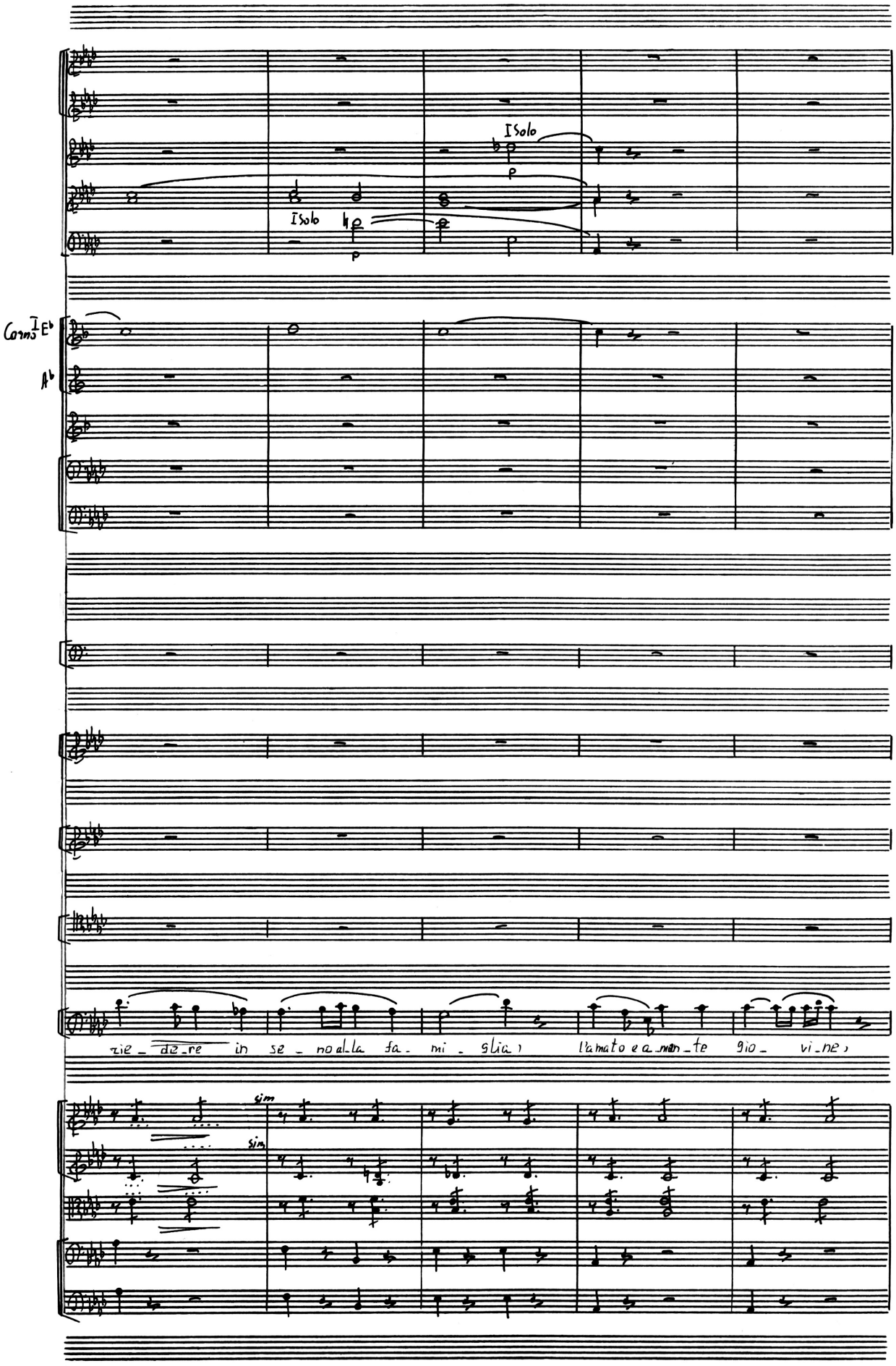

mi _ o!
Oh co _ me dol _ ce mi suona il vostro can _ to!
No _ bi _ li sen _ si in _ ve _ ro!
Ed a tai

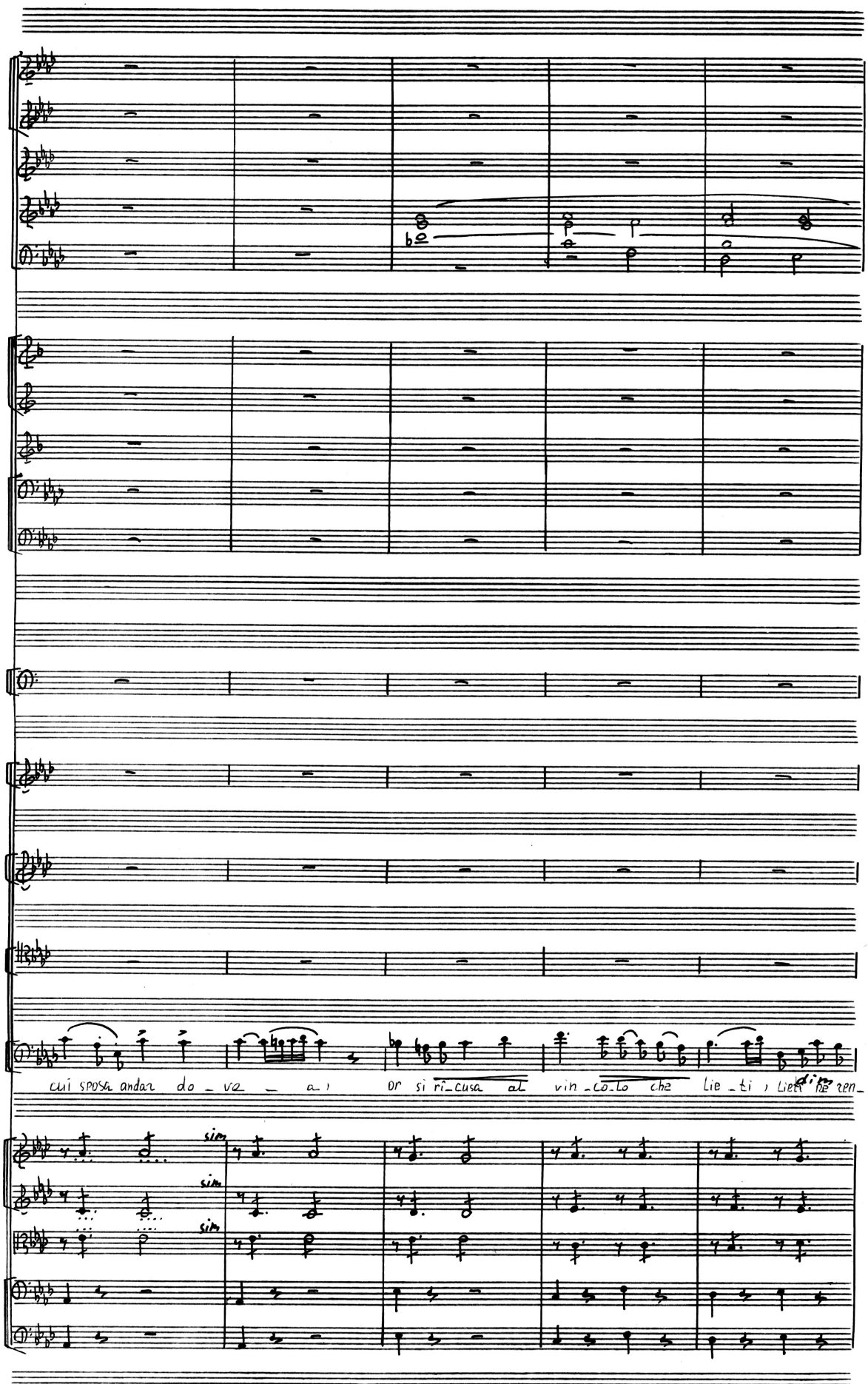

Allegro
Allegro
V.
An.
G.
Ger.
Ah no... ta_ce_te... Ter_ri_bil co_ sa chie_de_re_ste
seh_ si un sa_cri_fi_zio chiea_go
p
cresc.
Allegro

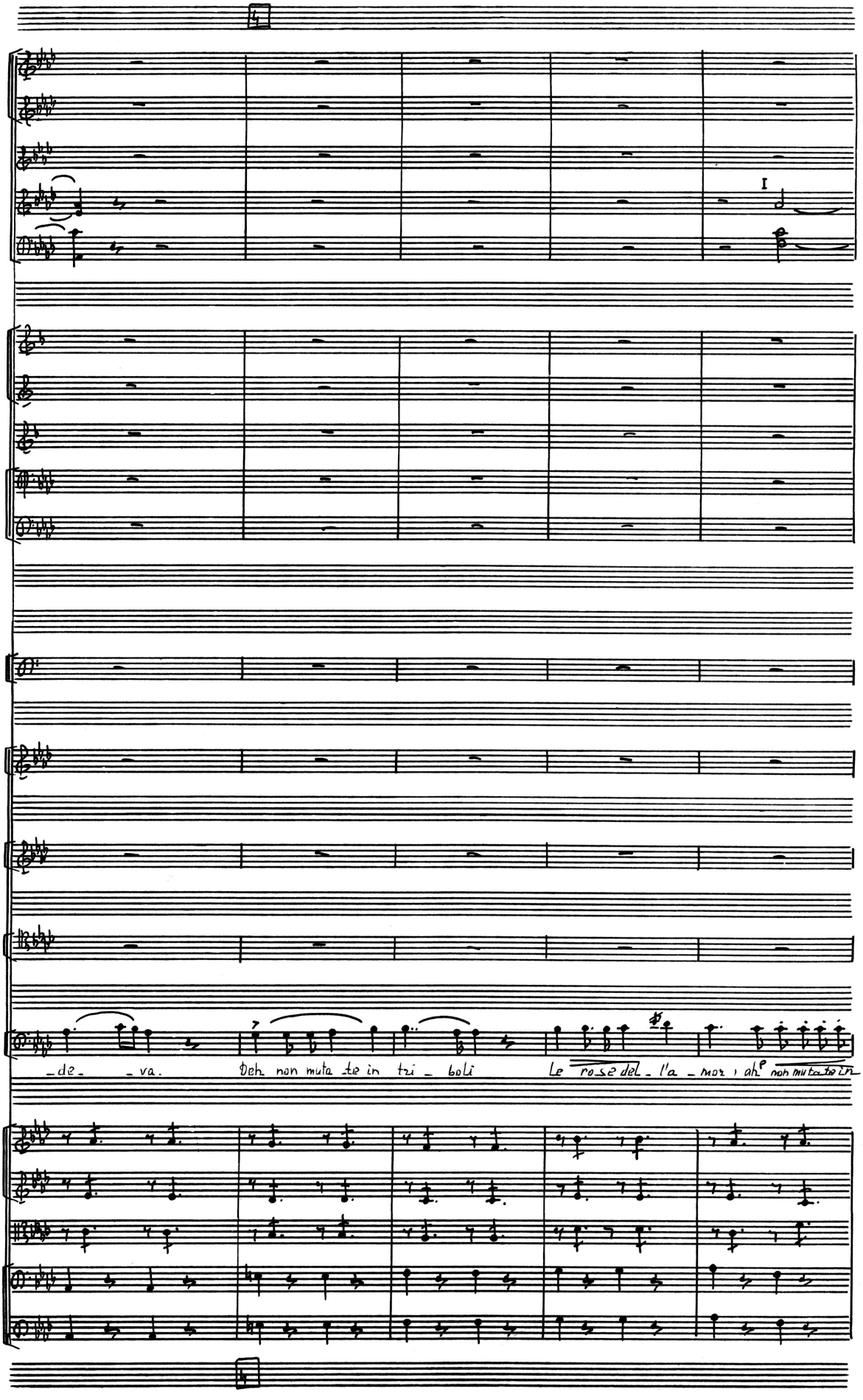

cer_to... il pre_vi_di... vat_te_si e_ra fe_li _ ce trop_ po...
dal fre_ do il
p
p
p
p

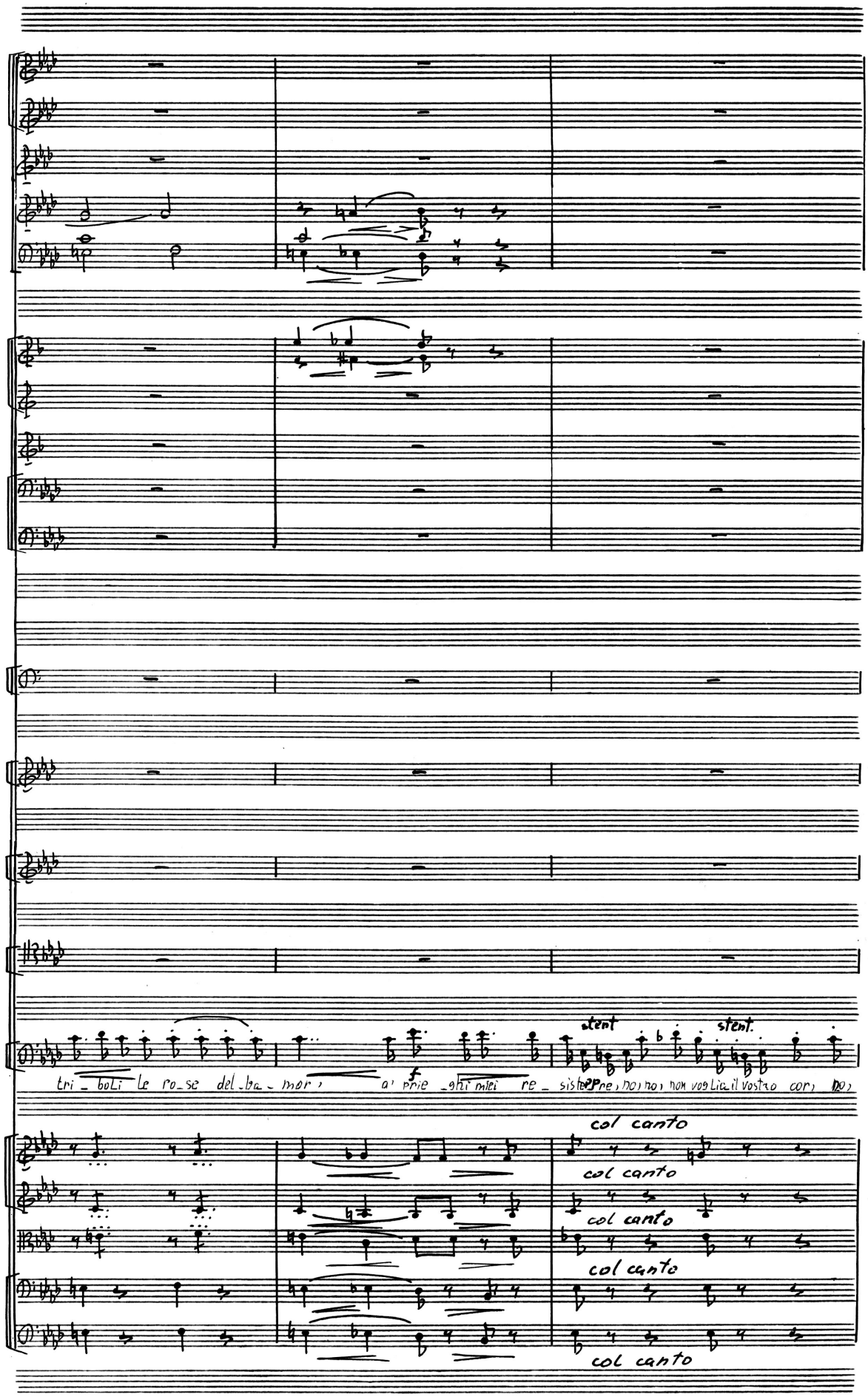

V.
di due fi_gli!
Ger.
padre, la sor_te, l'avve_nir do_men_da or gui de' suoi due fi_gli!..
si.

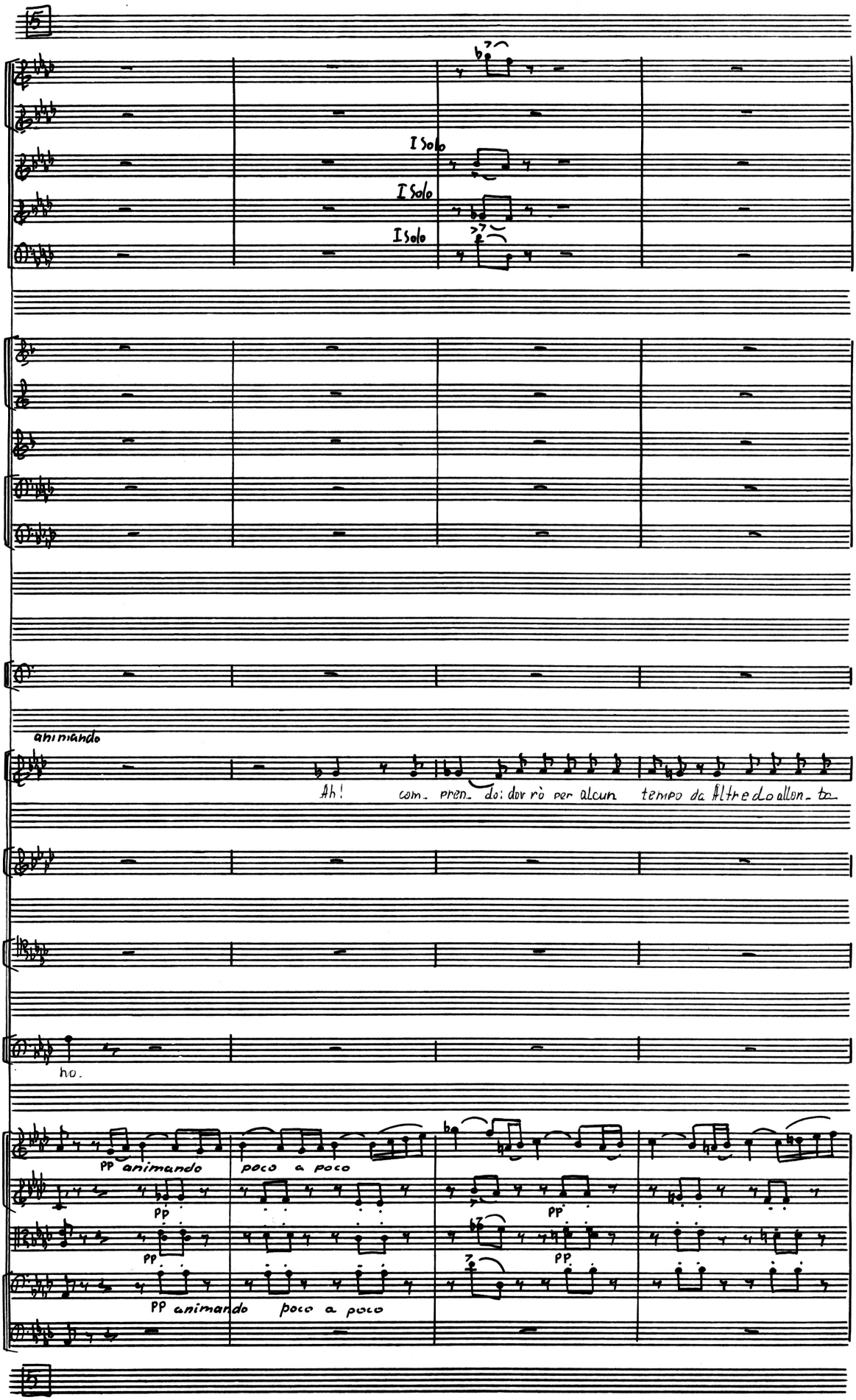

Allegro moderato (♩ = 84)
p
in Eb
Corni
in Ab
I. solo
o
p
dolciss. Cantabile
Pu_ra sic_come un an_ge_lo Id_dio mi diè un_na ti_glia; se Al_fre_do ne_ga
p
p
p
pp
pp
Allegro moderato

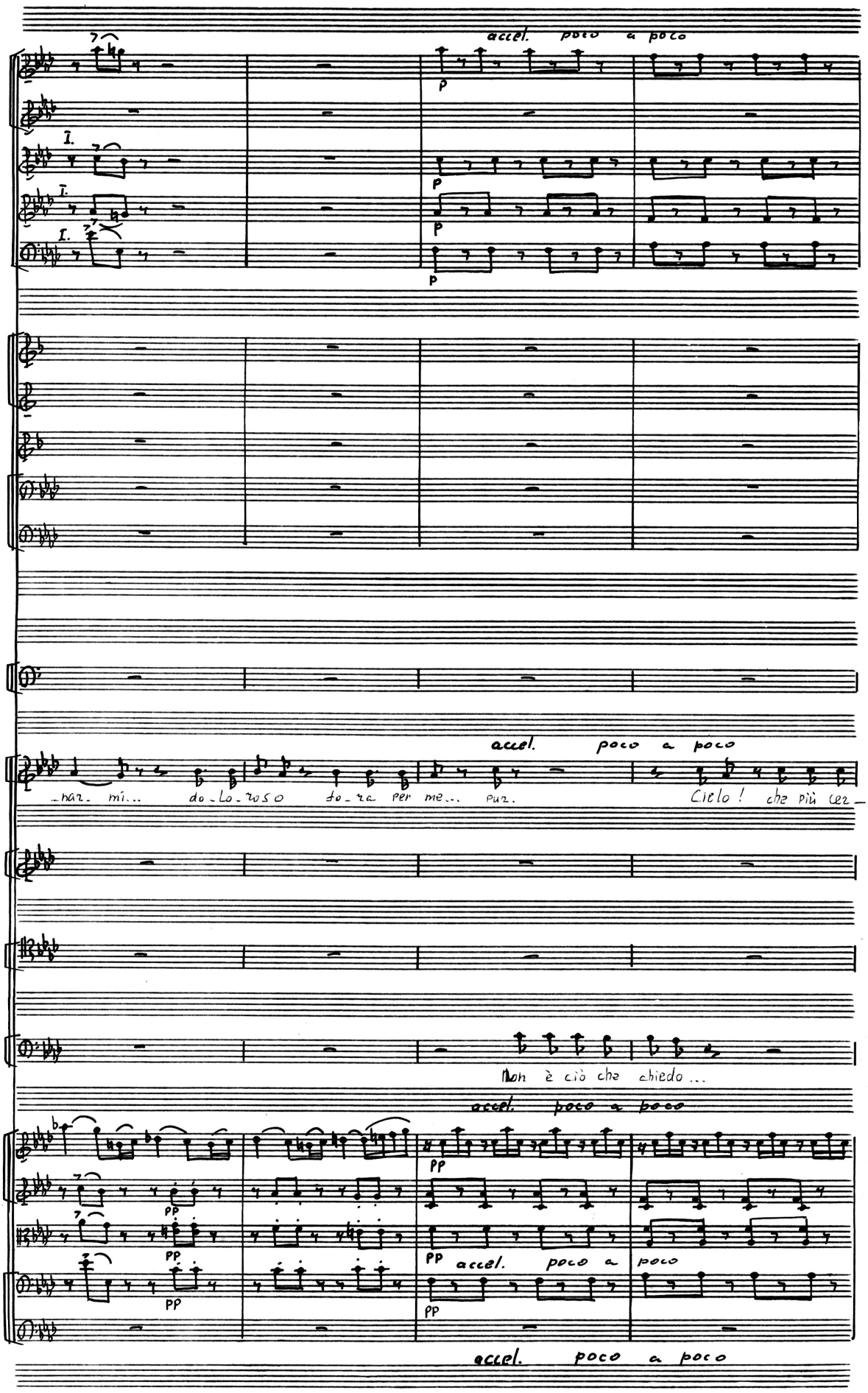

I Solo
p
I Solo
p
Corno I E♭
A♭
zie_de_re in se_no al_la fa_mi_glia, l'amato e a_man_te gio_vi_ne,
sim
sim

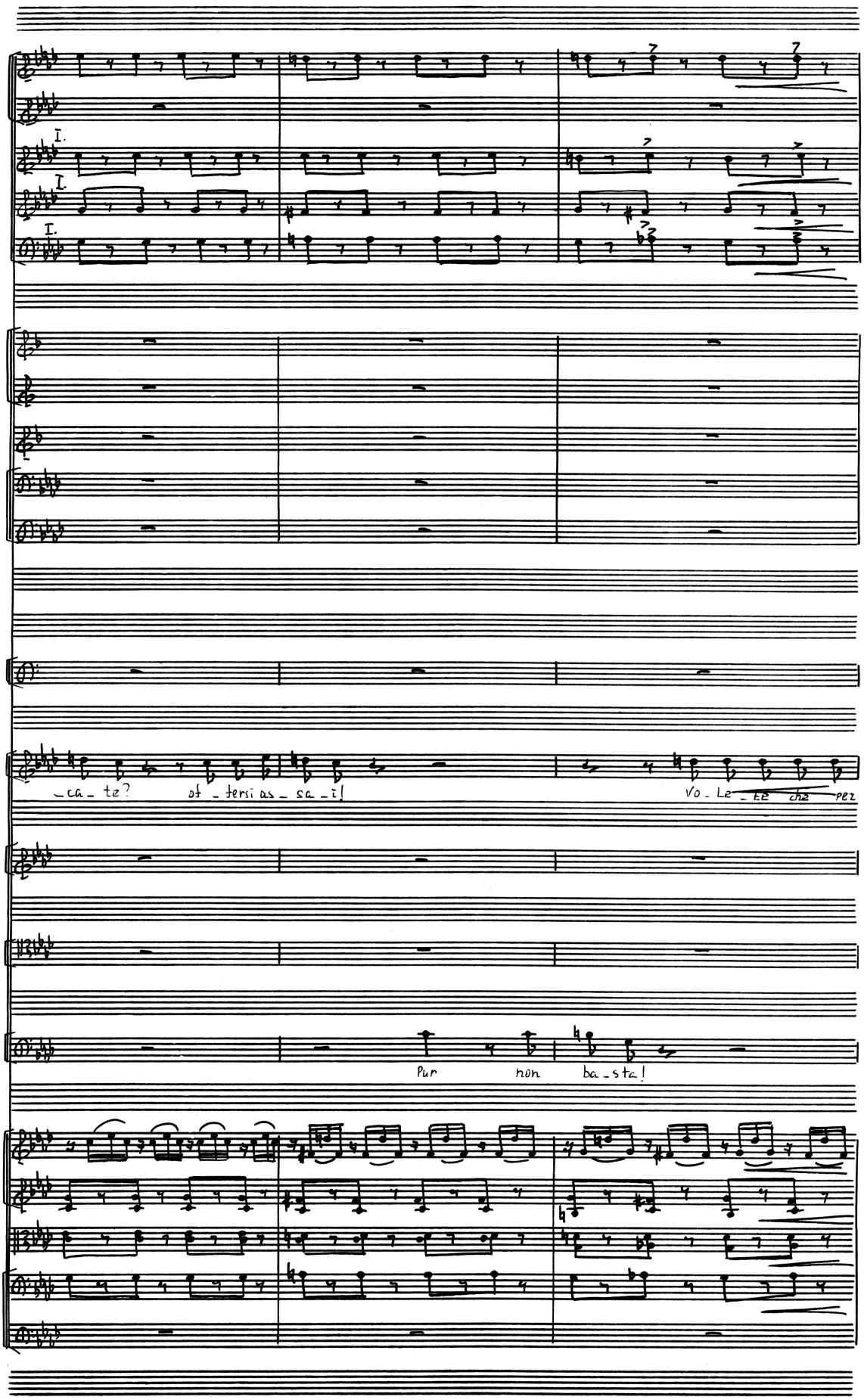

cui sposa andar do_ve_a,
or si ri_cusa al vin_co_lo che lie_ti,
sim
sim
sim

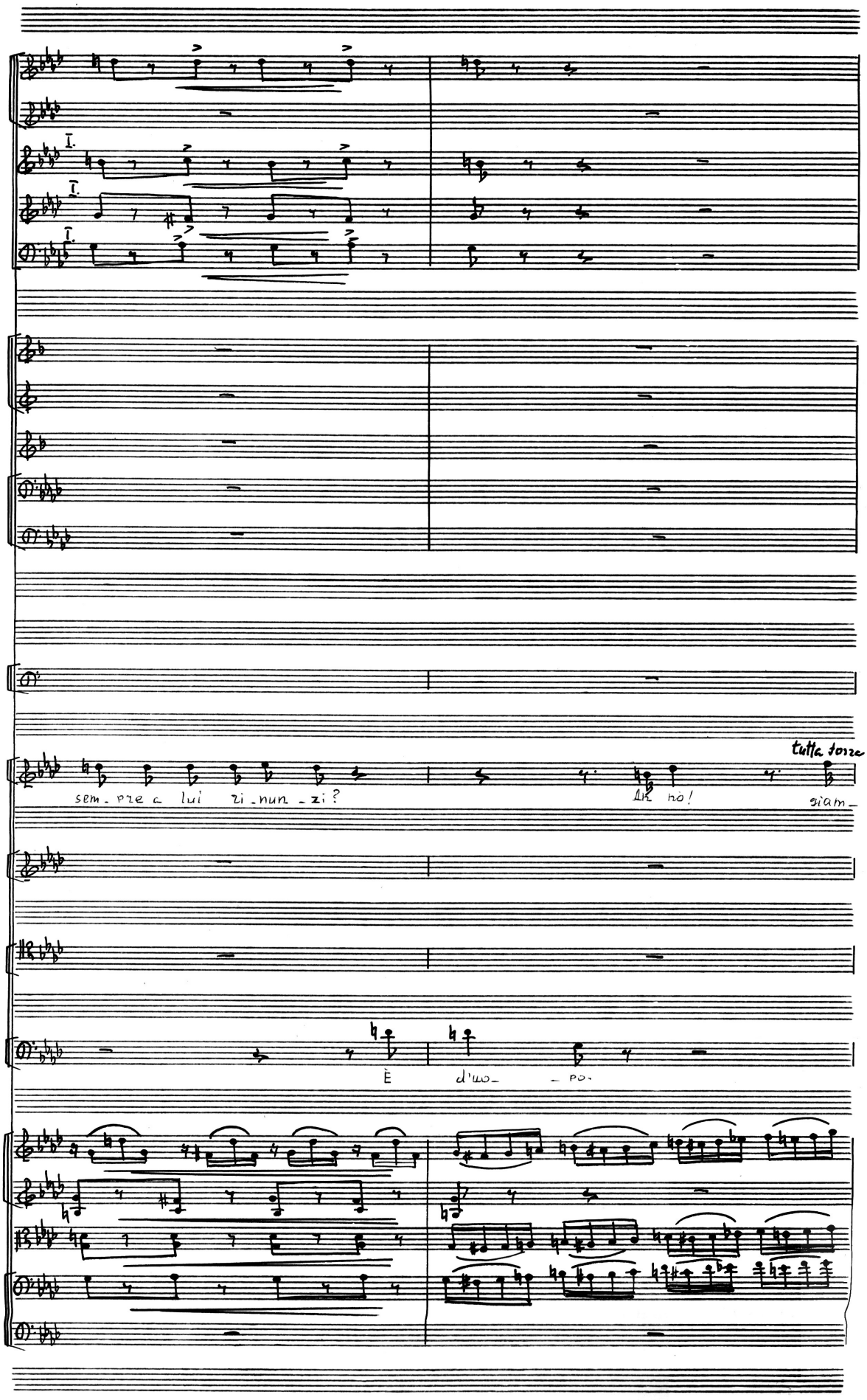

I
de - va.
Deh non muta te in tri - boli
Le rose del - l'a - mor ; ah! non mutate in

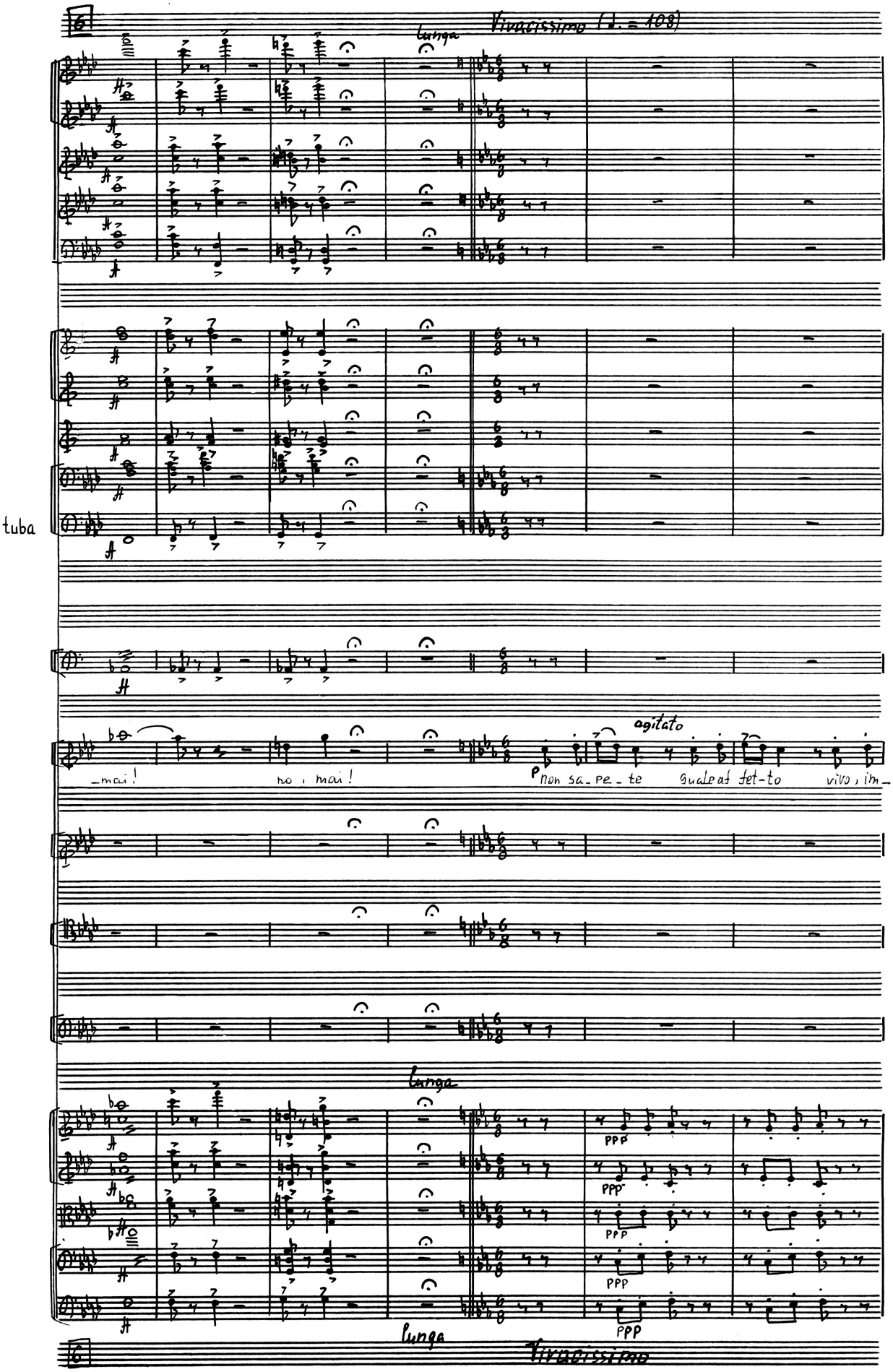

stent
stent.
tri_boli le ro_se del_ba_mor, a' prie_ghi miei re_sistete, pre, no, no, non voglia il vostro cor, no,
col canto
col canto
col canto
col canto
col canto

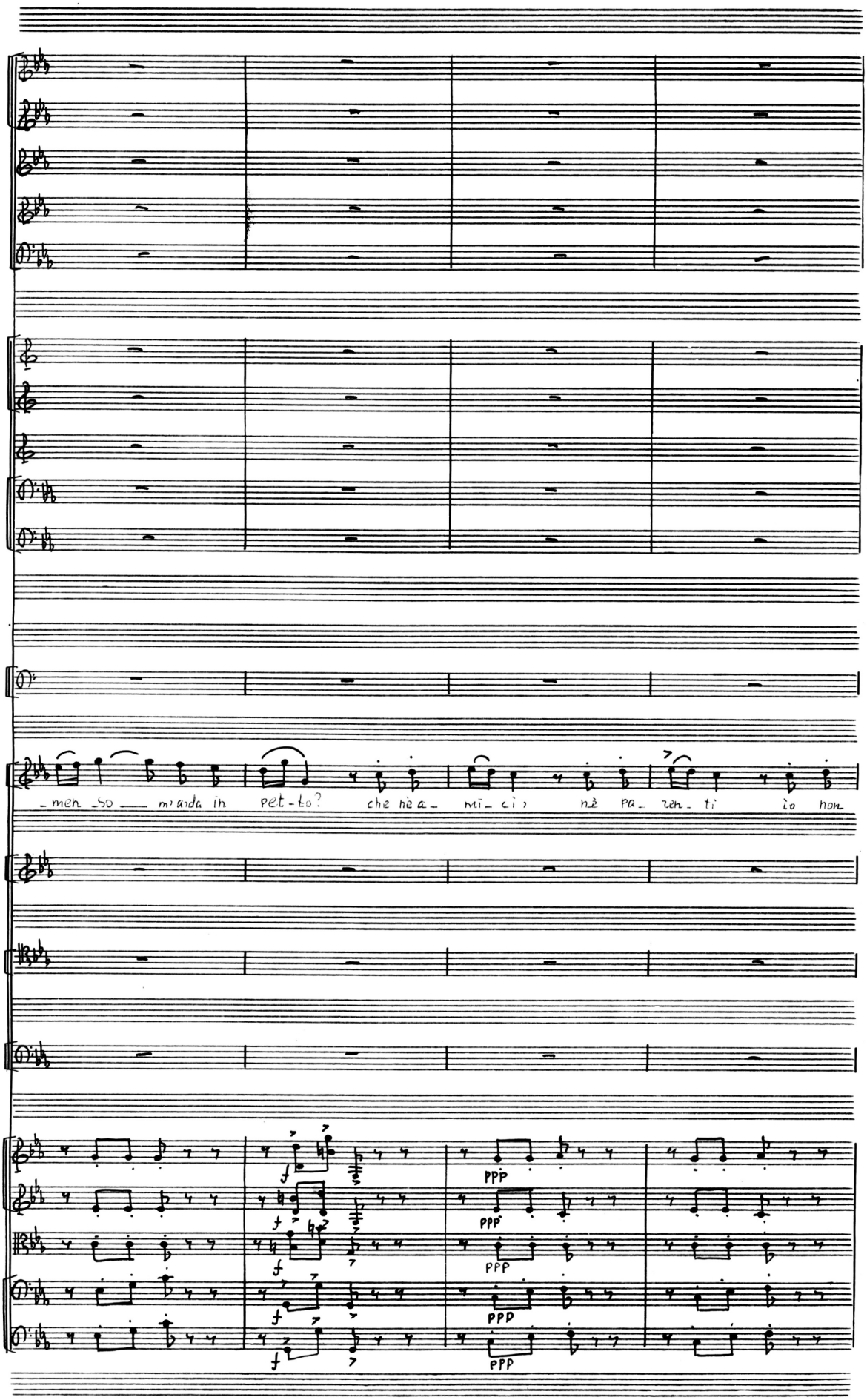

I Solo
I Solo
I Solo
animando
Ah! com. pren. do: dor rò per alcun tempo da Altre do allon. ta
ho.
pp animando
poco a poco
pp
pp
pp
pp
pp animando
poco a poco

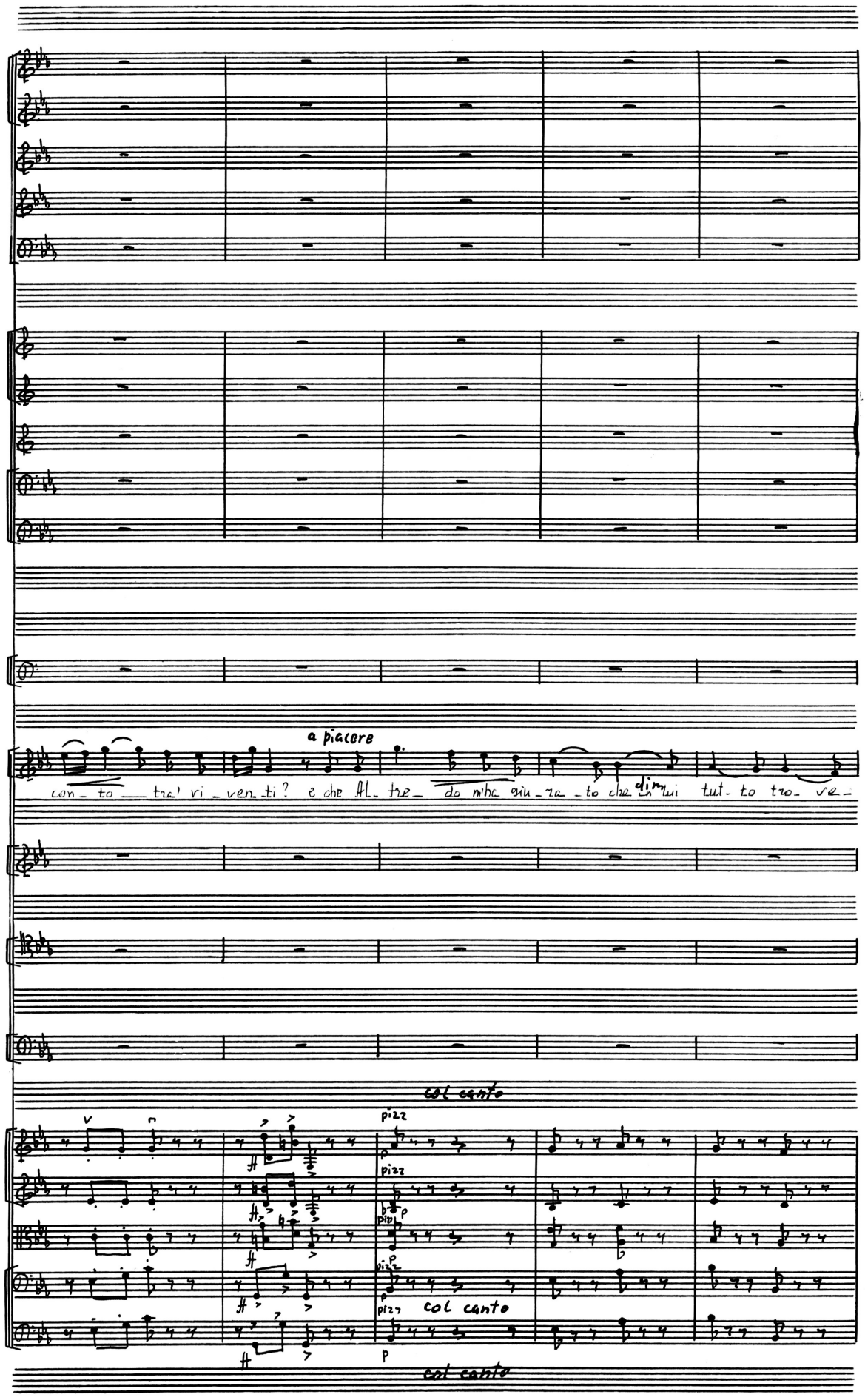

accel. poco a poco
I.
I.
I.
p
p
p
p
accel. poco a poco
-nar- mi... do-Lo-roso to-ra per me... pur.
Cielo! che più cer-
Non è ciò che chiedo...
accel. poco a poco
pp
pp
pp
pp
pp
accel. poco a poco
accel. poco a poco

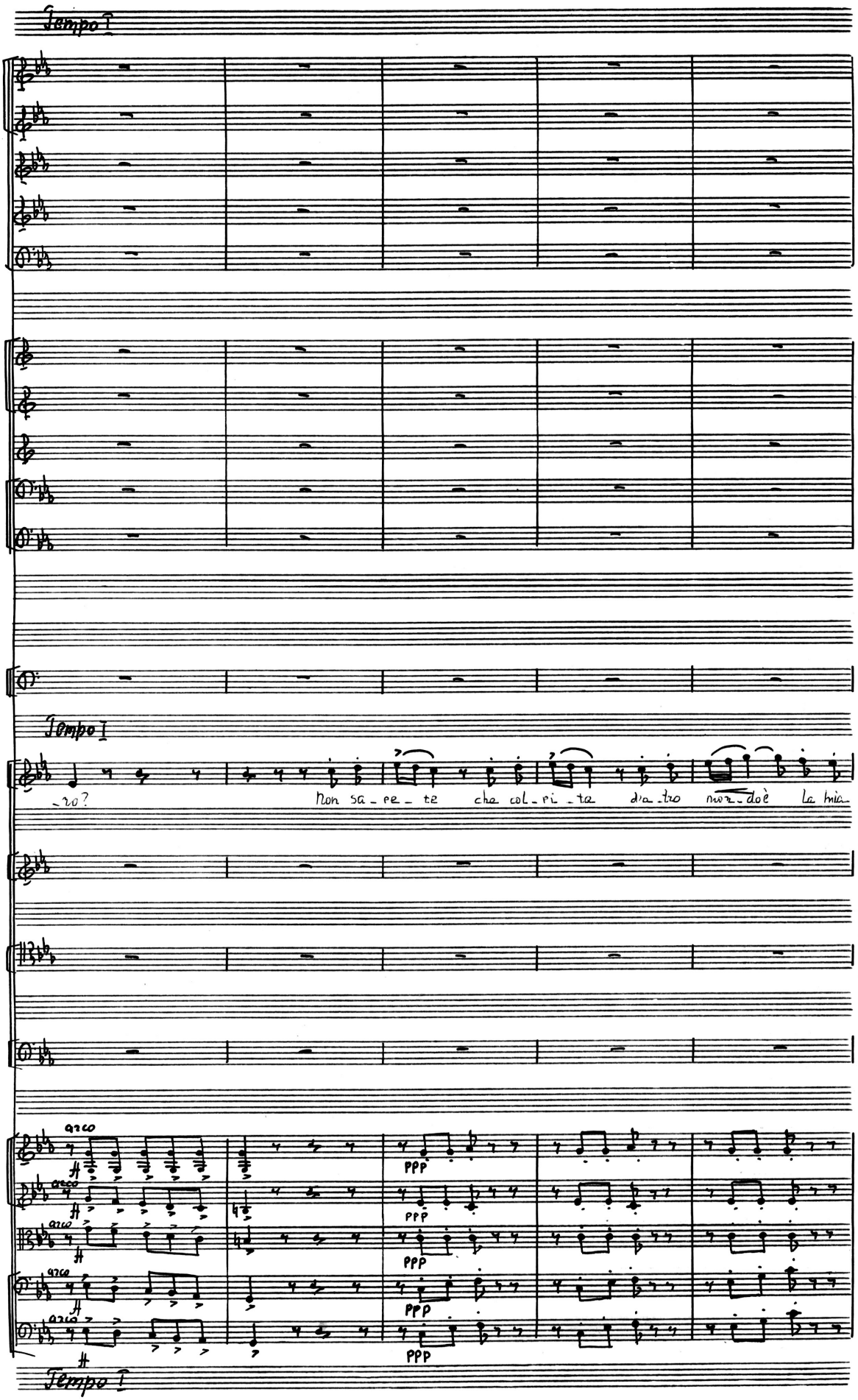

I.
I.
I.
_ca_te? of_fersi as_sa_i!
Vo_Le_te che pez
Pur non ba_sta!

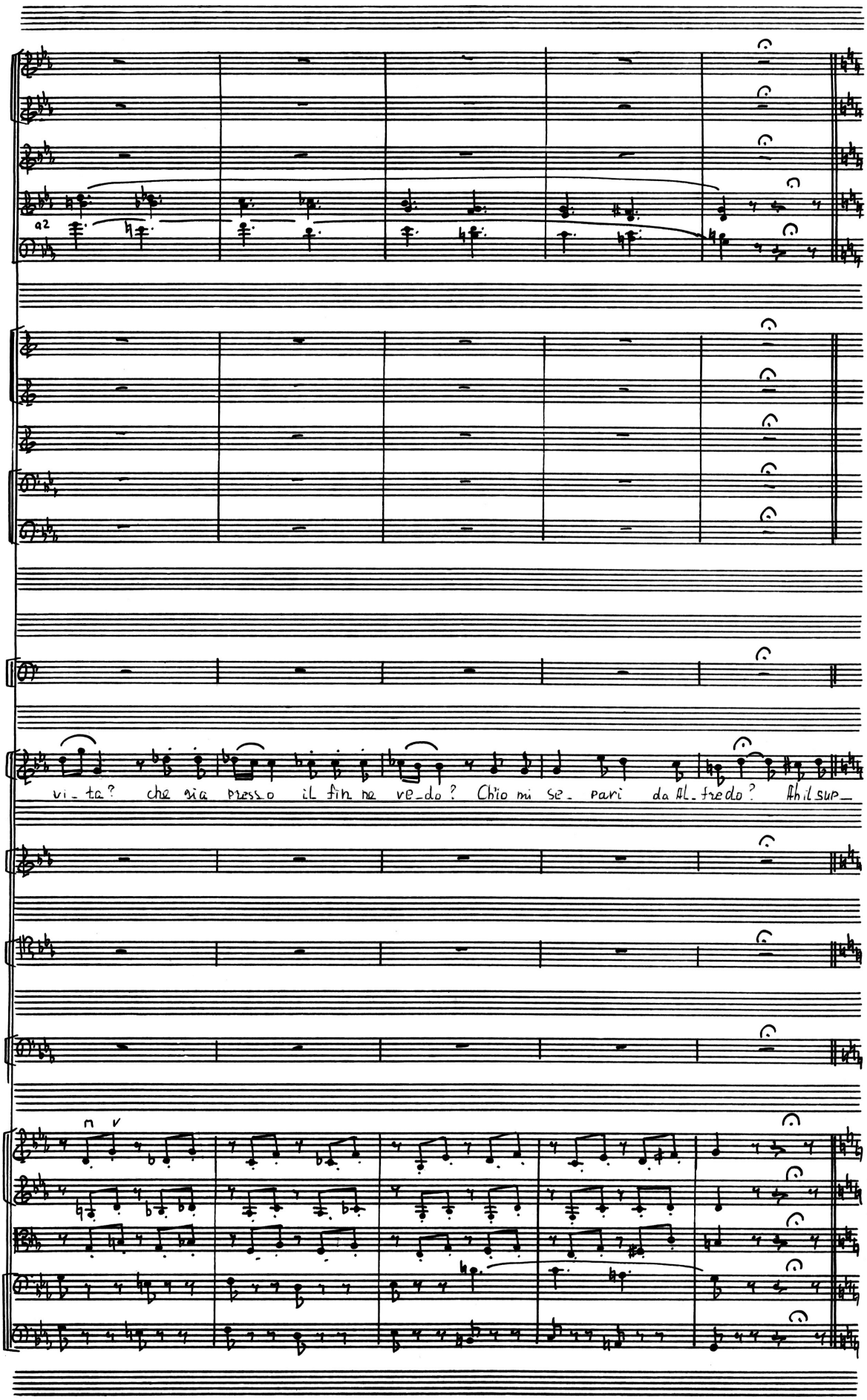

I.
I.
I.
tutte tonze
sem_pre a lui zi_nun_zi?
Ah nò!
giam_
È
d'uo_ _po.

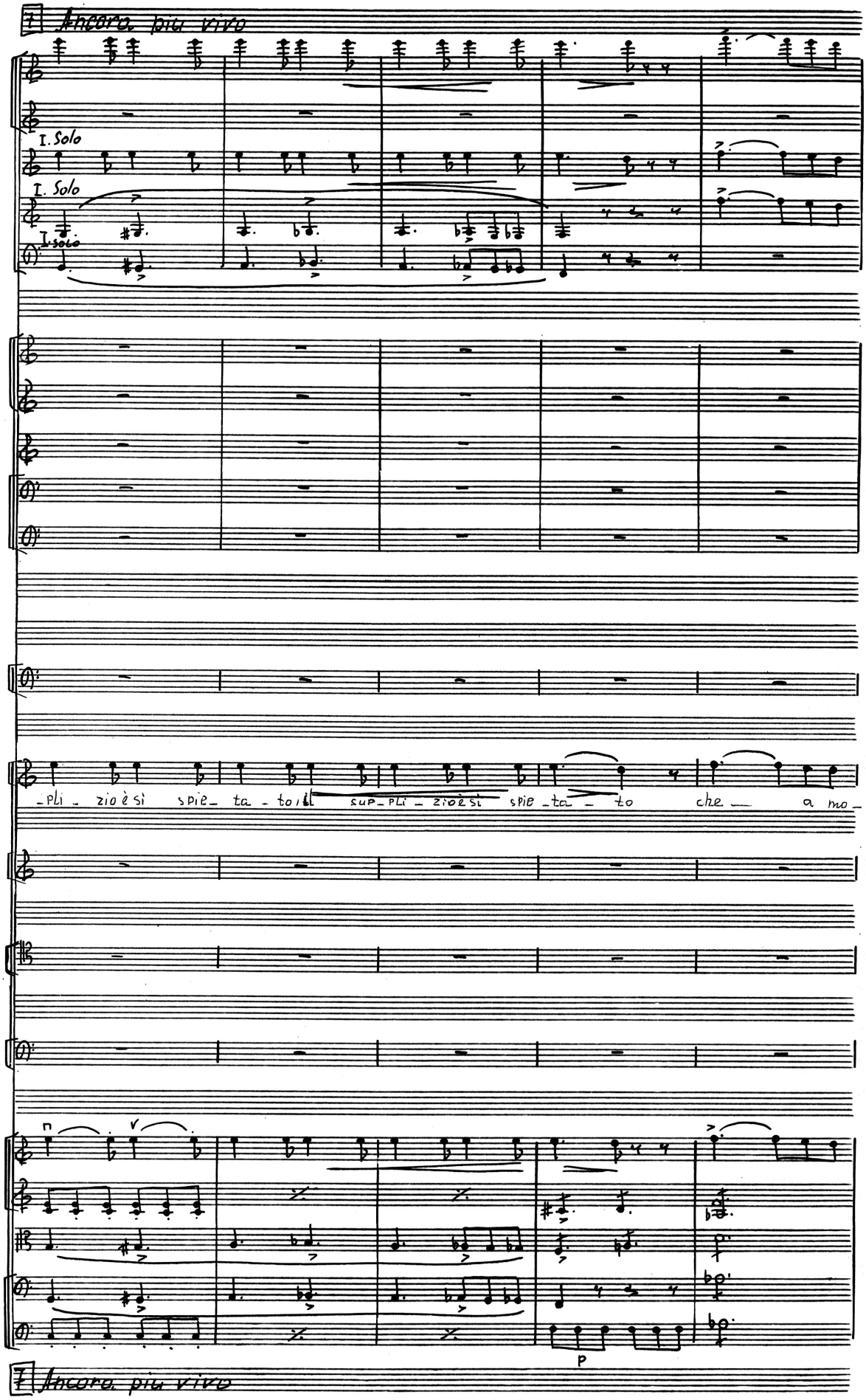

Vivacissimo (♩. = 108)
lunga
tuba
agitato
_mai! no, mai!
p non sa_pe_te quale af fet-to vivo, im_
lunga
PPP
lunga
Vivacissimo

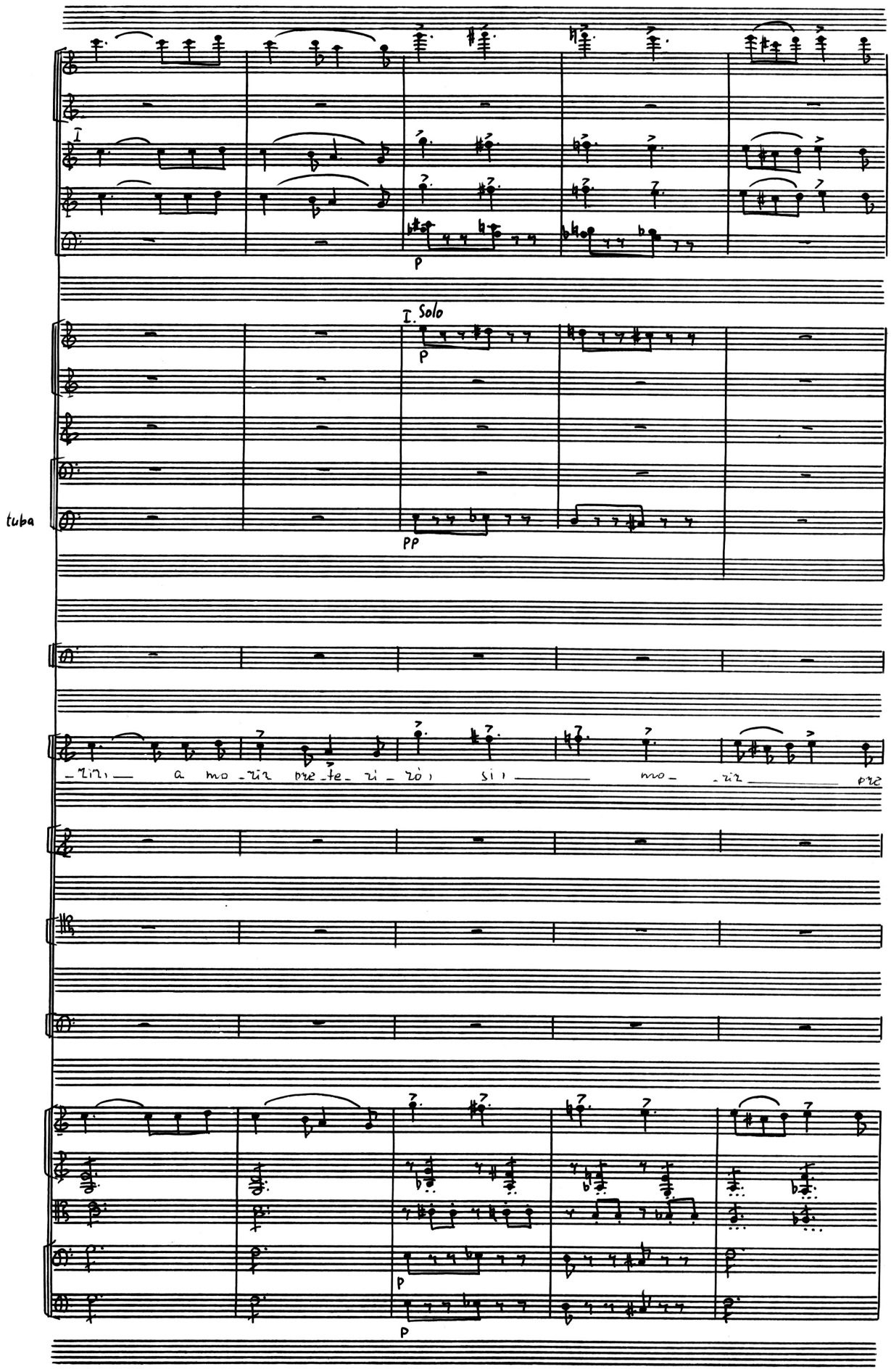

-men -so — m'arda in pet-to? che nè a- mi-ci, nè pa- ren-ti io non
f
ppp

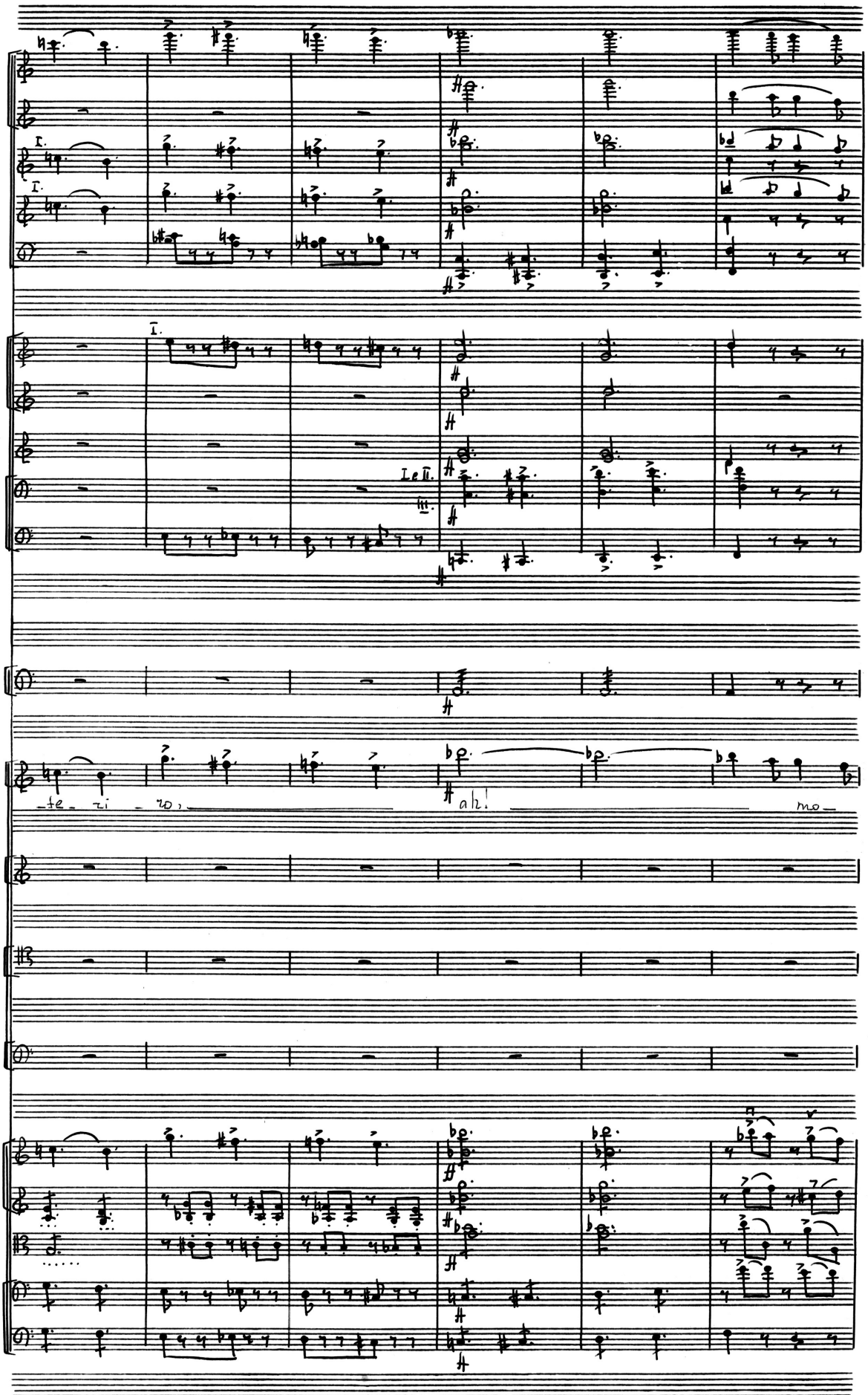

a piacere
con_to tra' vi_ven_ti? e che Al_fre_do m'ha giu_ra_to che in lui tut_to tro_ve_
dim
col canto
pizz
col canto
col canto

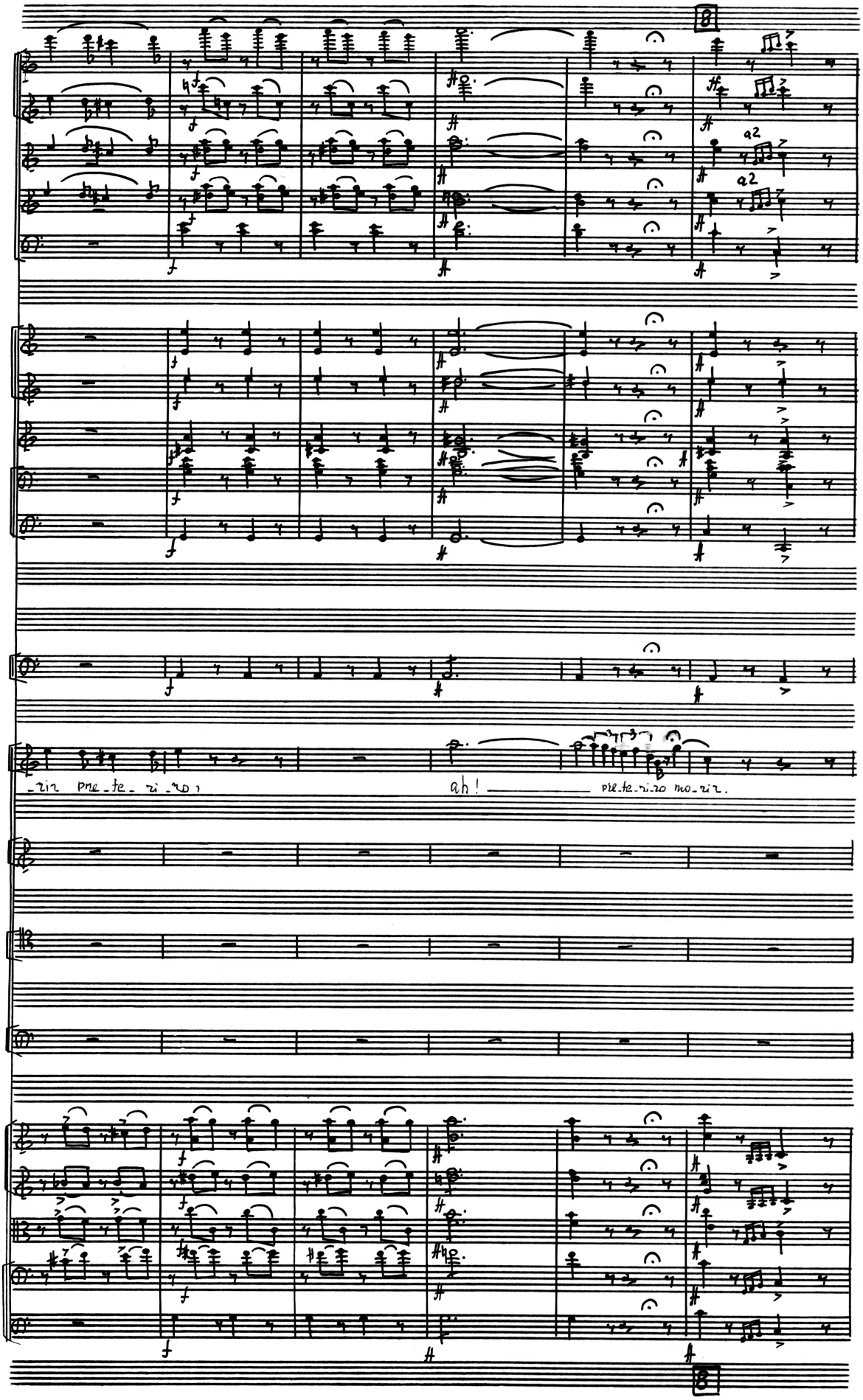

Tempo I
Tempo I
_ro?
Non sa_pe_te che col_pi_ta da_tro nuz_doè la mia
arco
PPP
Tempo I

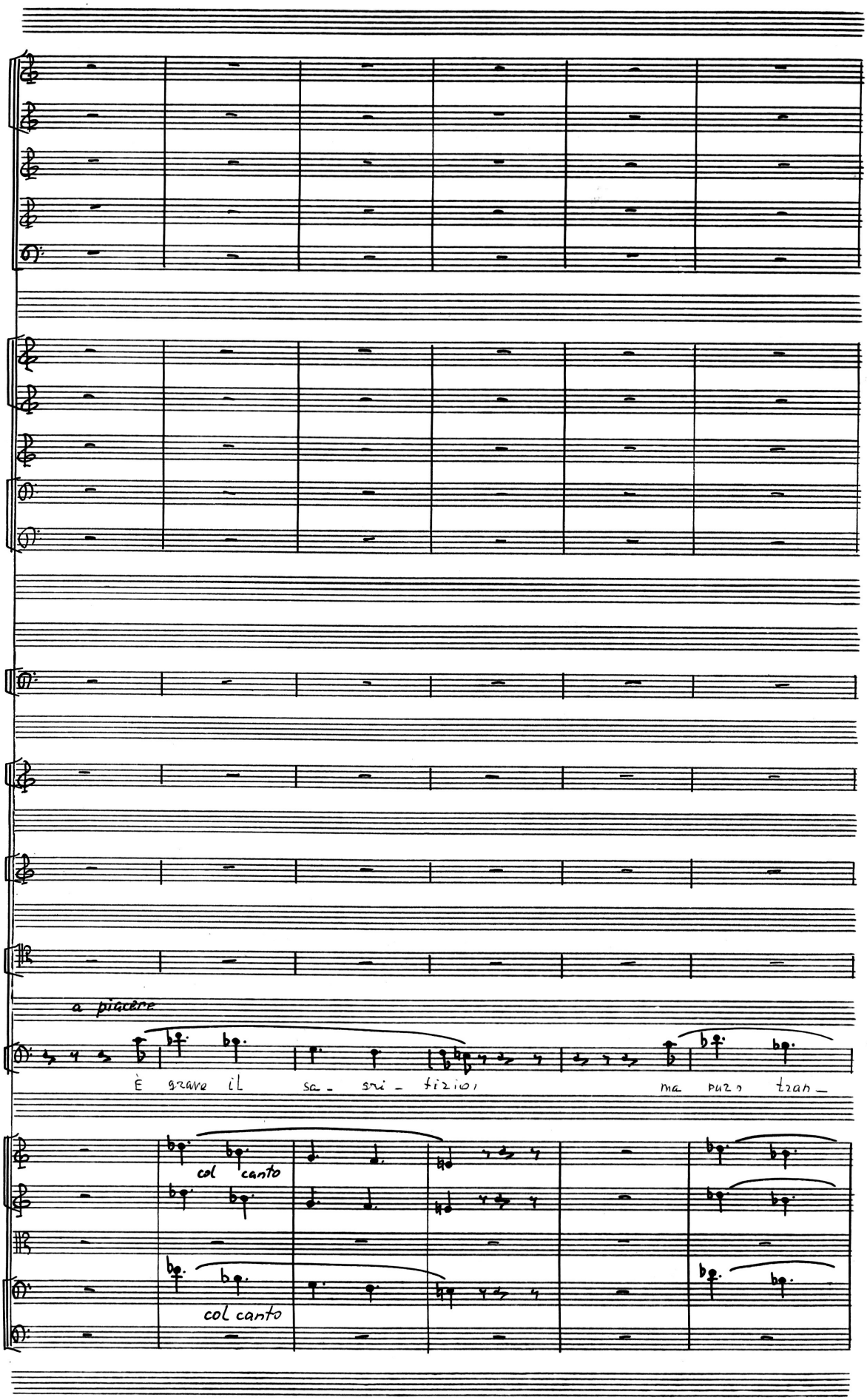

a2
vi_ta? che sia presso il fin ne ve_do? Chio mi se_pari da Al_fredo? Ah il sup_

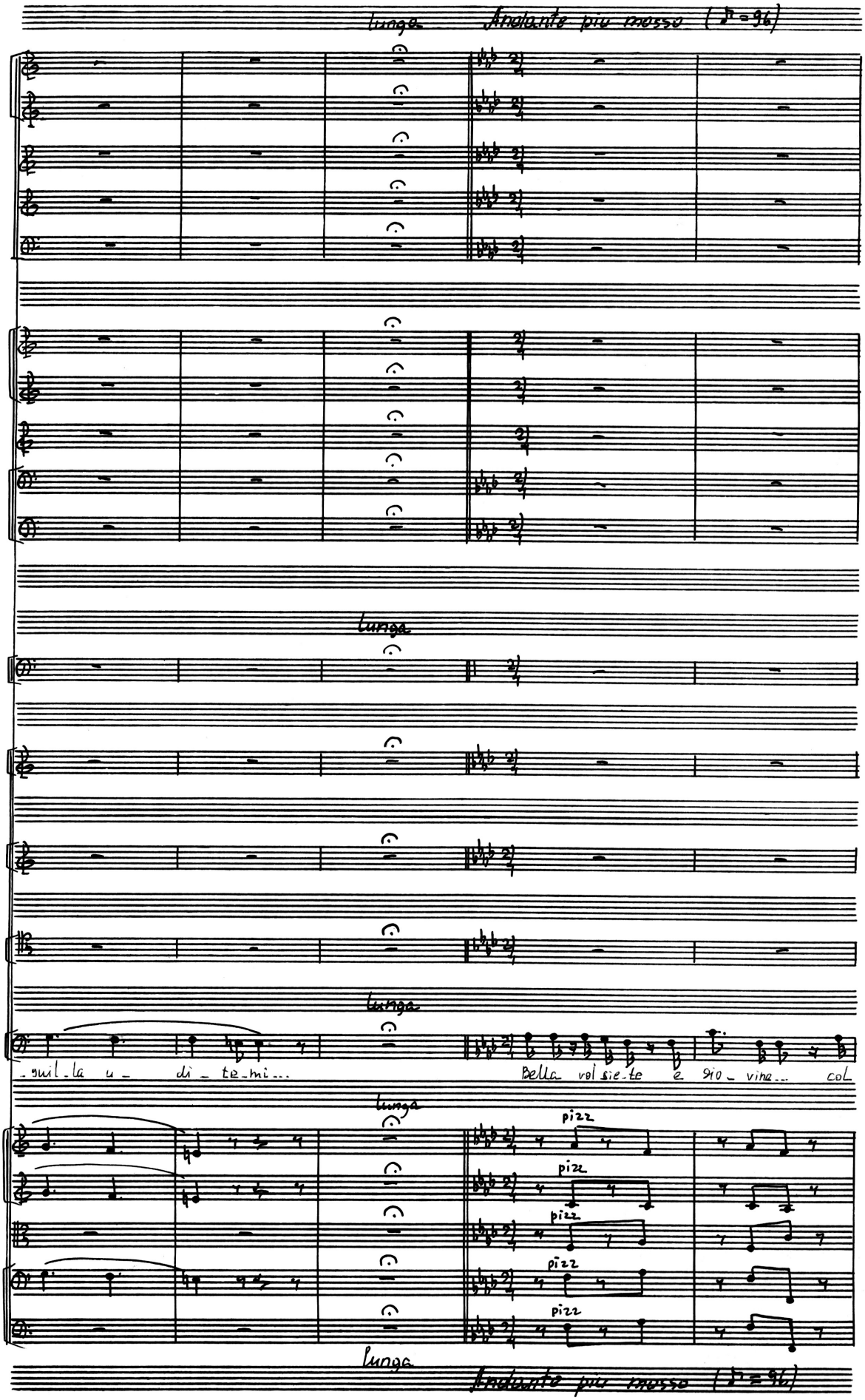

Ancora più vivo
I. Solo
I. Solo
I. solo
-pli - zio è si spie- ta - to il sup-pli - zio è si spie-ta - to che a mo-
Ancora più vivo

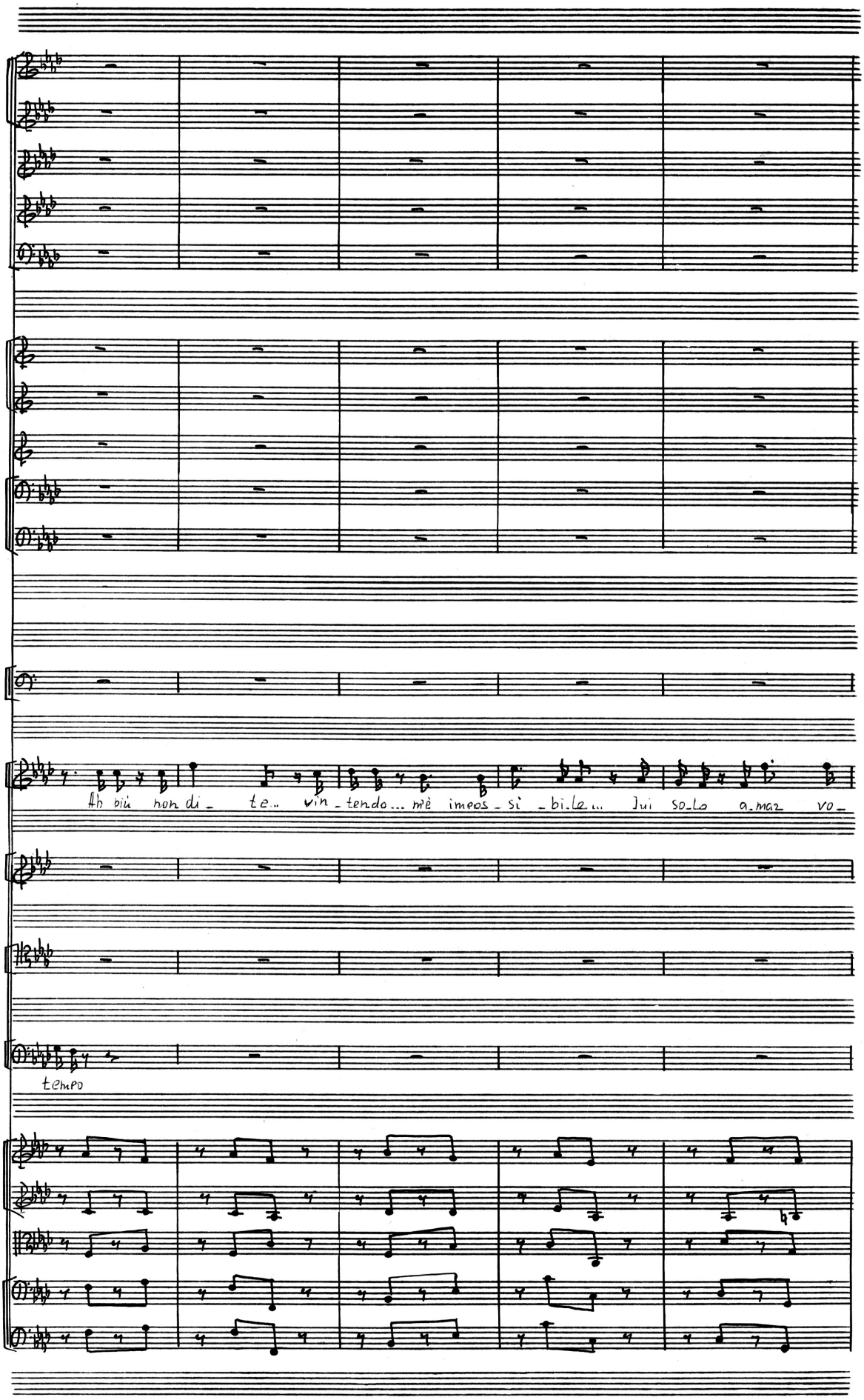

I
p
I. Solo
p
tuba
pp
-riz, a mo-riz pre-te-ri-rò, si, mo- -riz pre
p
p

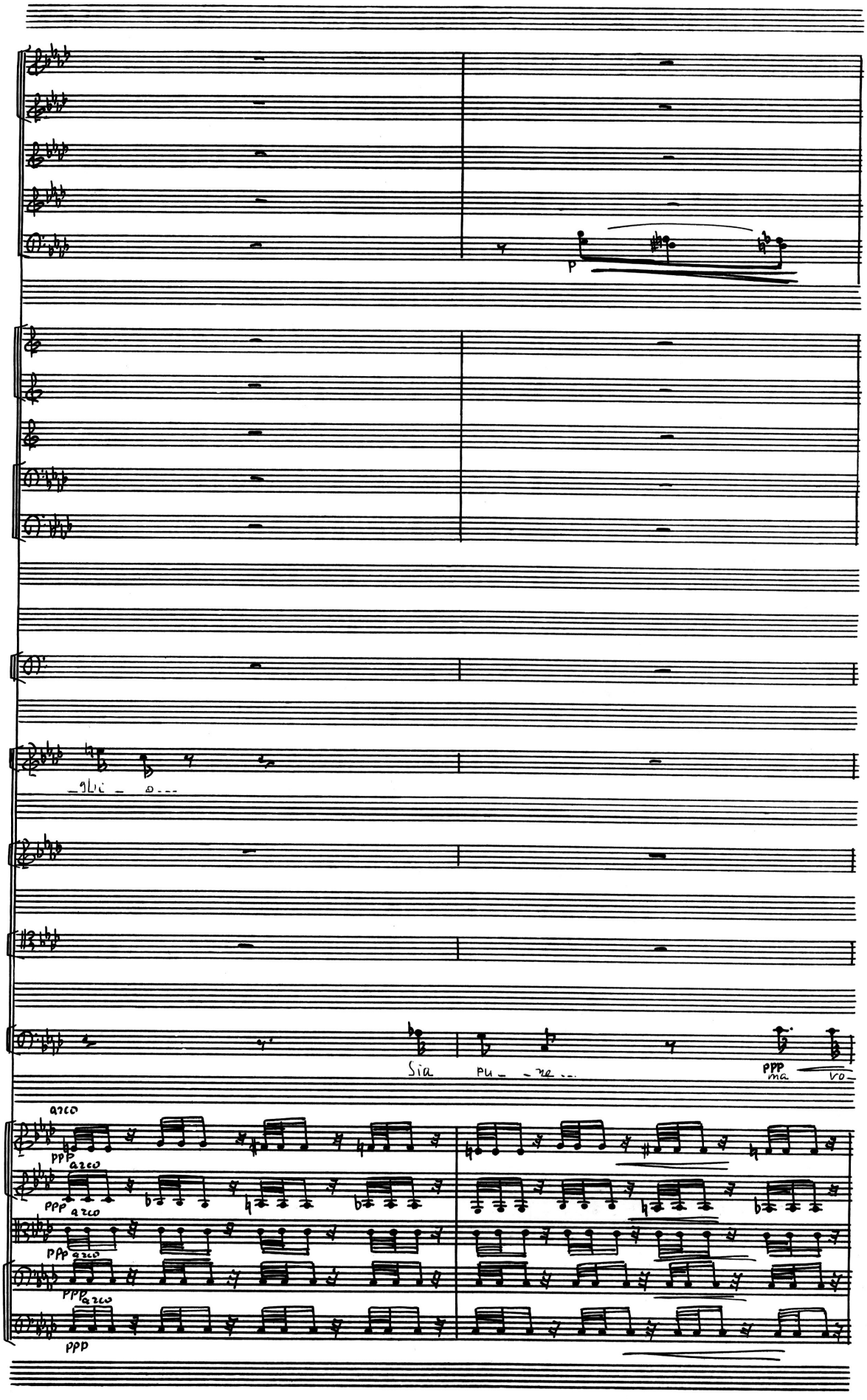

I.
I.
I.
I e II.
III.
-te- ri - ro,
ah!
mo-

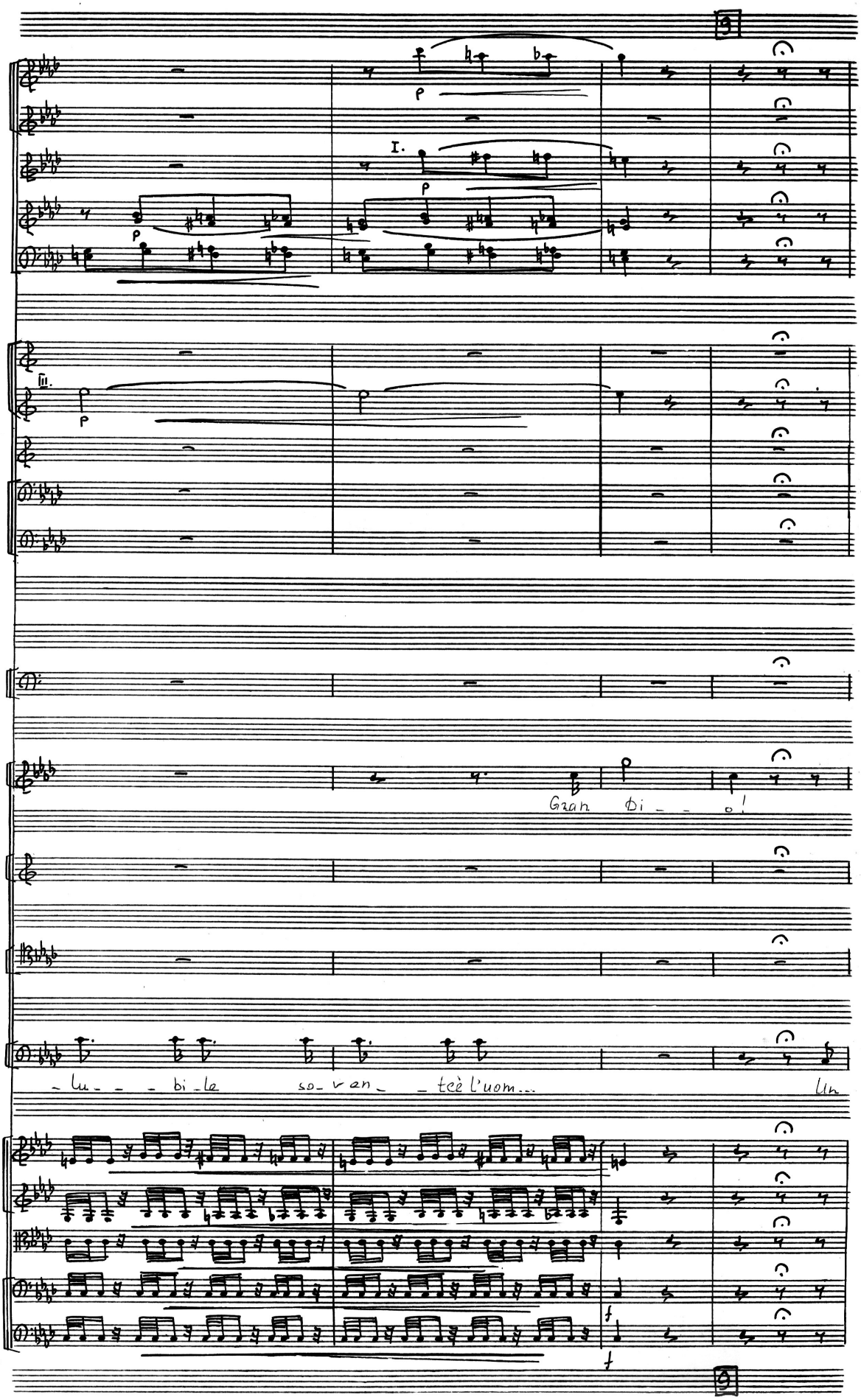

a2
a2
_rir pre_te_ri_ro,
ah!
pre_te_ri_ro mo_rir.

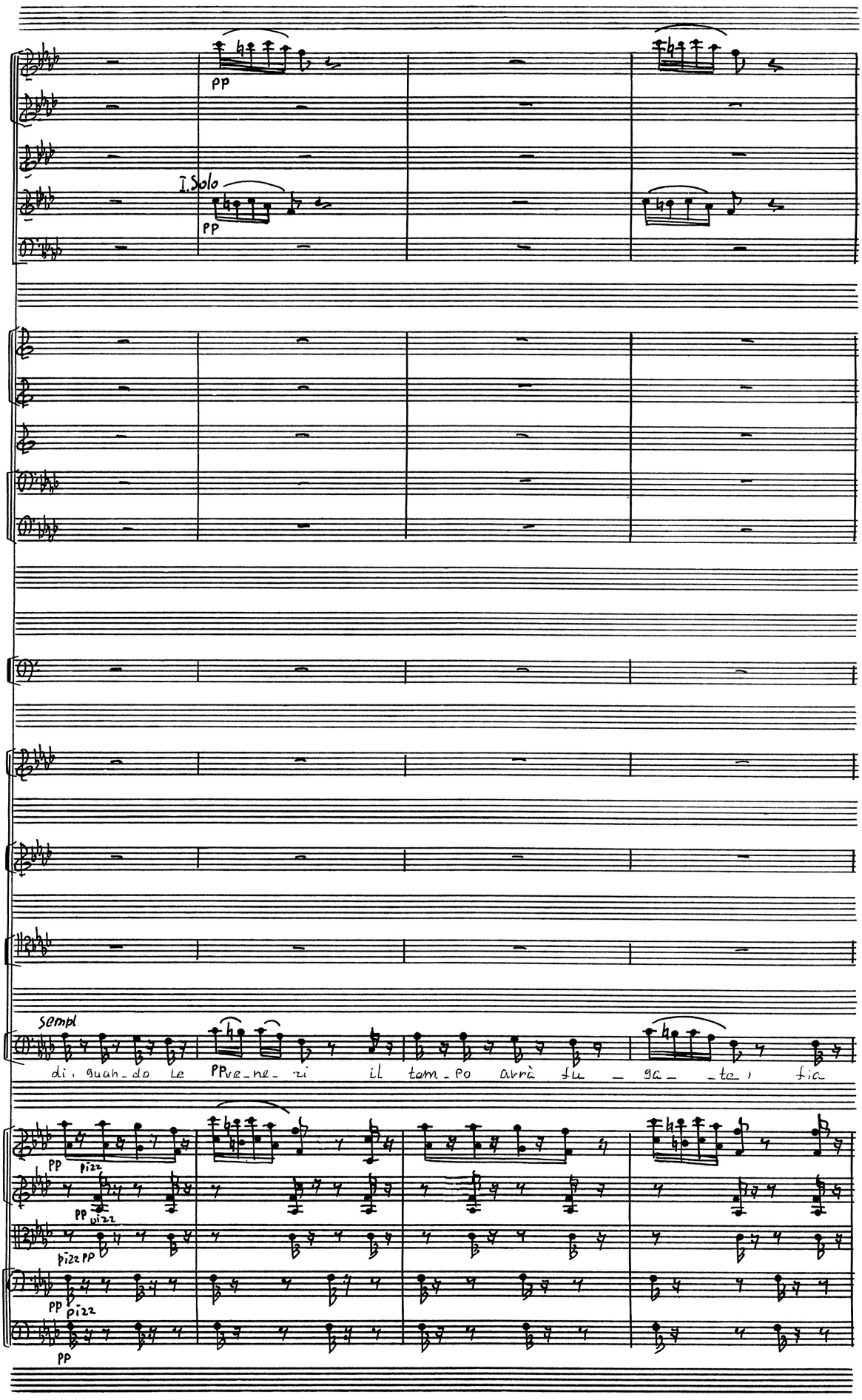

a piacere
È grave il sa - cri - fizio, ma pur tran -
col canto
col canto

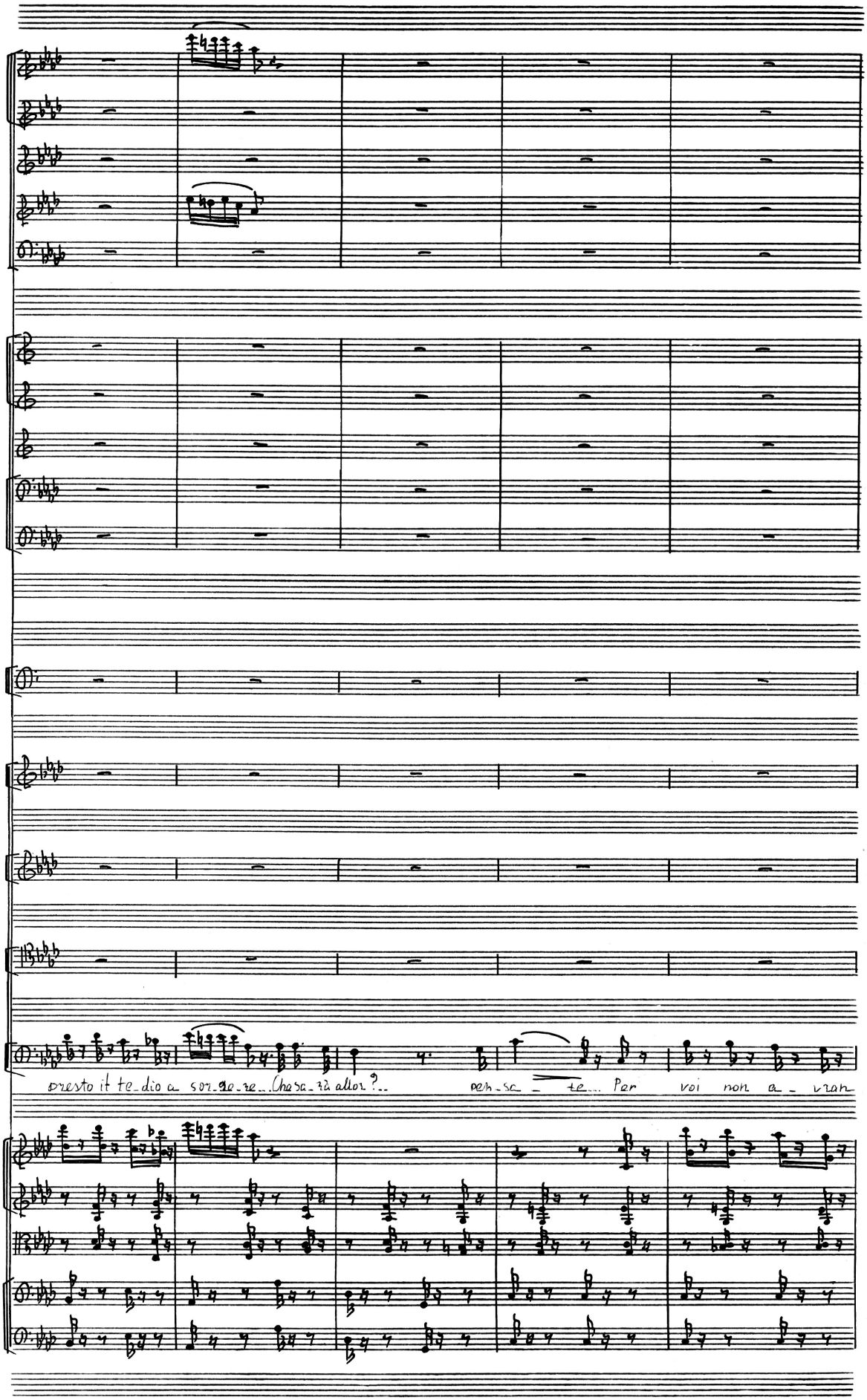

lunga
Andante più mosso (♪=96)
lunga
lunga
-guil-la u- di-te-mi...
Bella vol sie-te e gio-vine... col
lunga
pizz
pizz
pizz
pizz
pizz
lunga
Andante più mosso (♪=96)

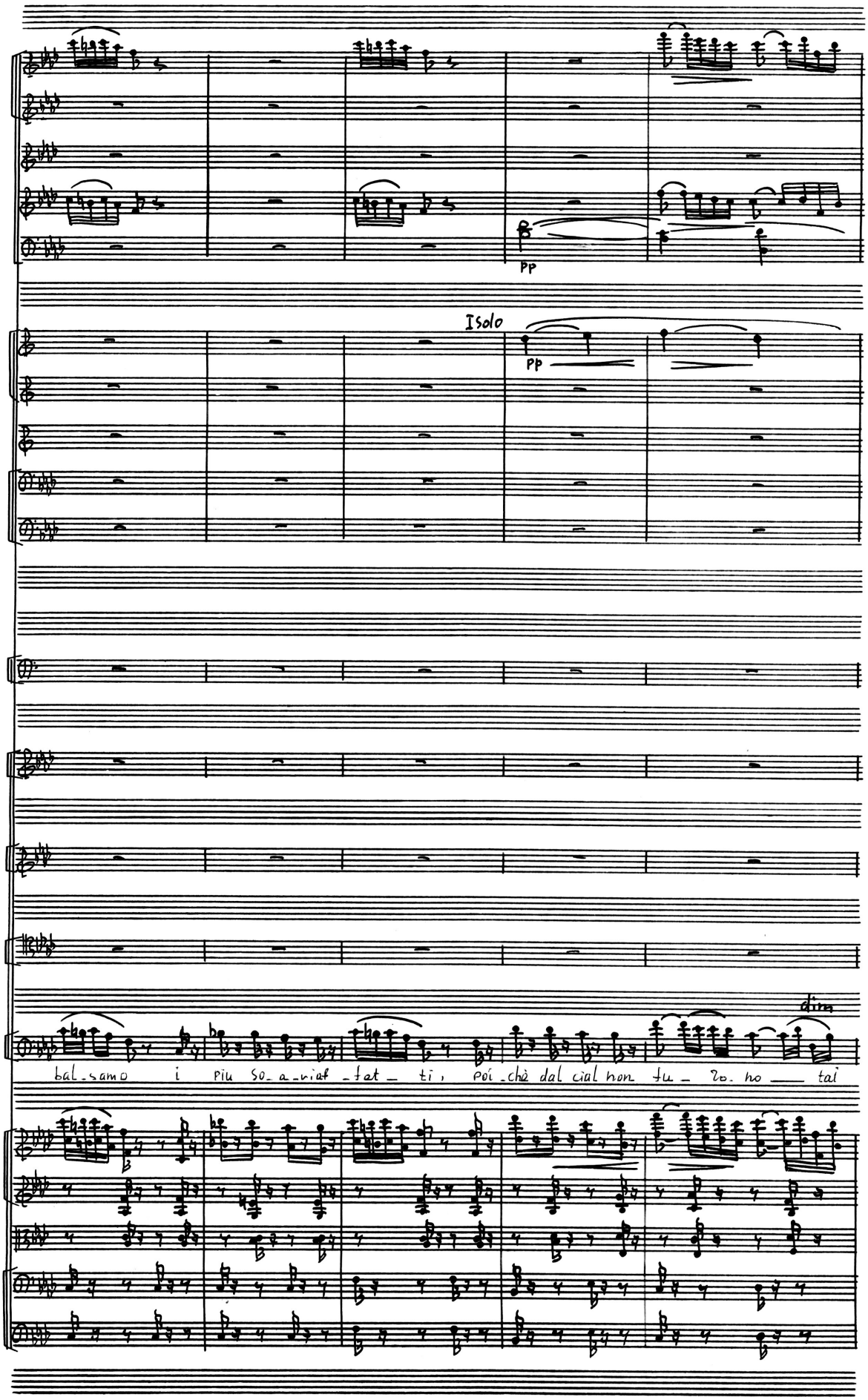

Ah più non di_ te.. vin_tendo... mè impos_si_bi.le... Jui so_Lo a.maz vo_
tempo


p
_glu _ o...
Sia pu _ _ ne...
ppp
ma vo_
arco
ppp
arco
ppp
arco
ppp
arco
ppp
arco
ppp


I.
III.
Gran Di _ _ o!
_ lu _ _ _ bi _ le so _ v an _ _ tcè l'uom...
Un


pp
I. Solo
pp
sempl.
di, quan_do le pp ve_ne_ri il tem_po avrà fu _ ga_ _te, fia
pp
pizz
pp
pizz
pizz pp
pp
pizz
pp


presto il te_dio a sor_ge_re... Che sa_rà allor?...
pen_sa_te... Per voi non a_vran


PP
Isolo
PP
dim
bal_samo i piu so_a_viat_fat_ti, poi_chè dal cial non fu_ ro. no ___ tai

10

I Solo

PPP

PPP

PPP

I.

10

È ve_ro! è ve_ro!

no_ _di he_he_dol_ _it th dun_que, dun_que sper_da_si tal

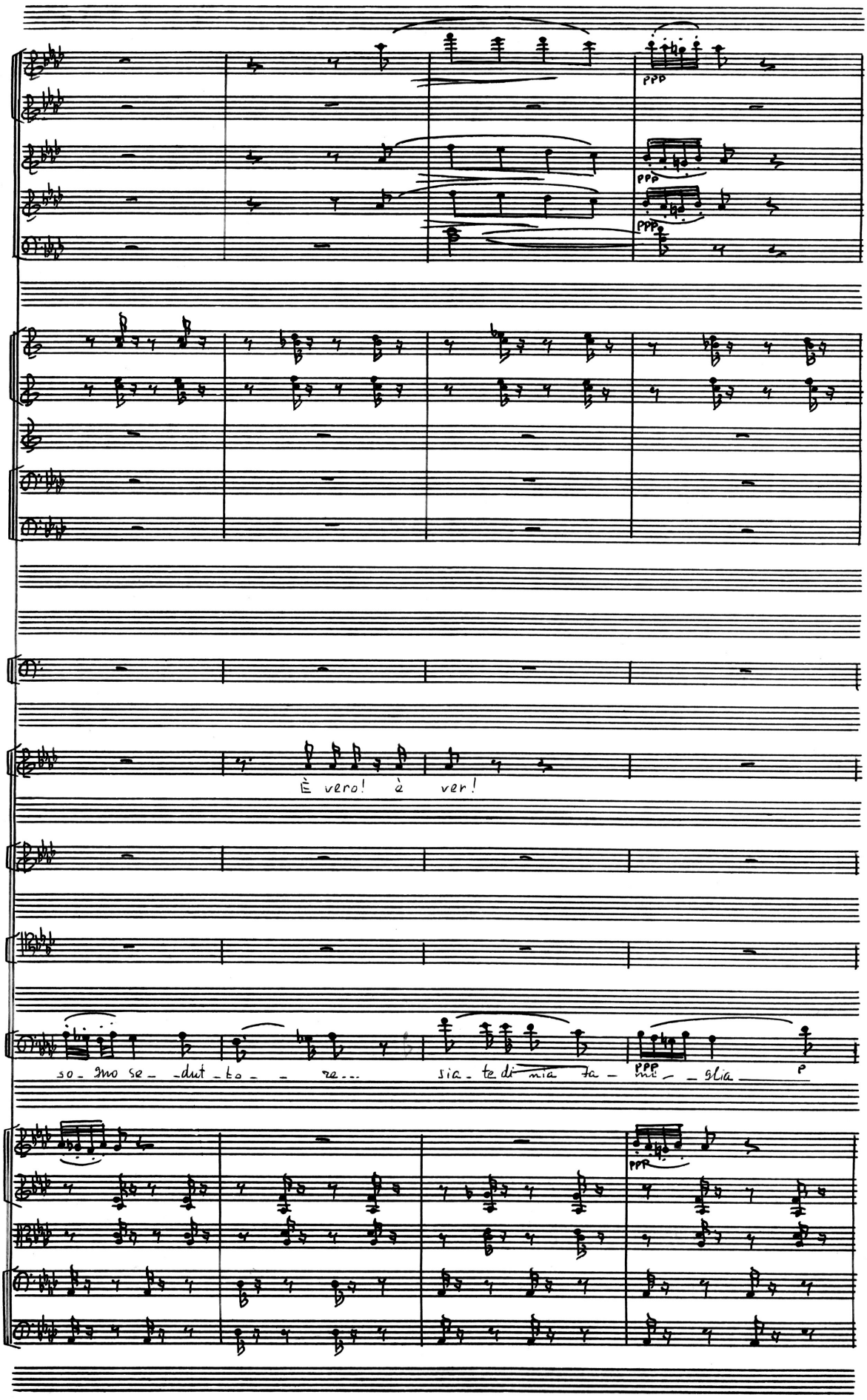
arco

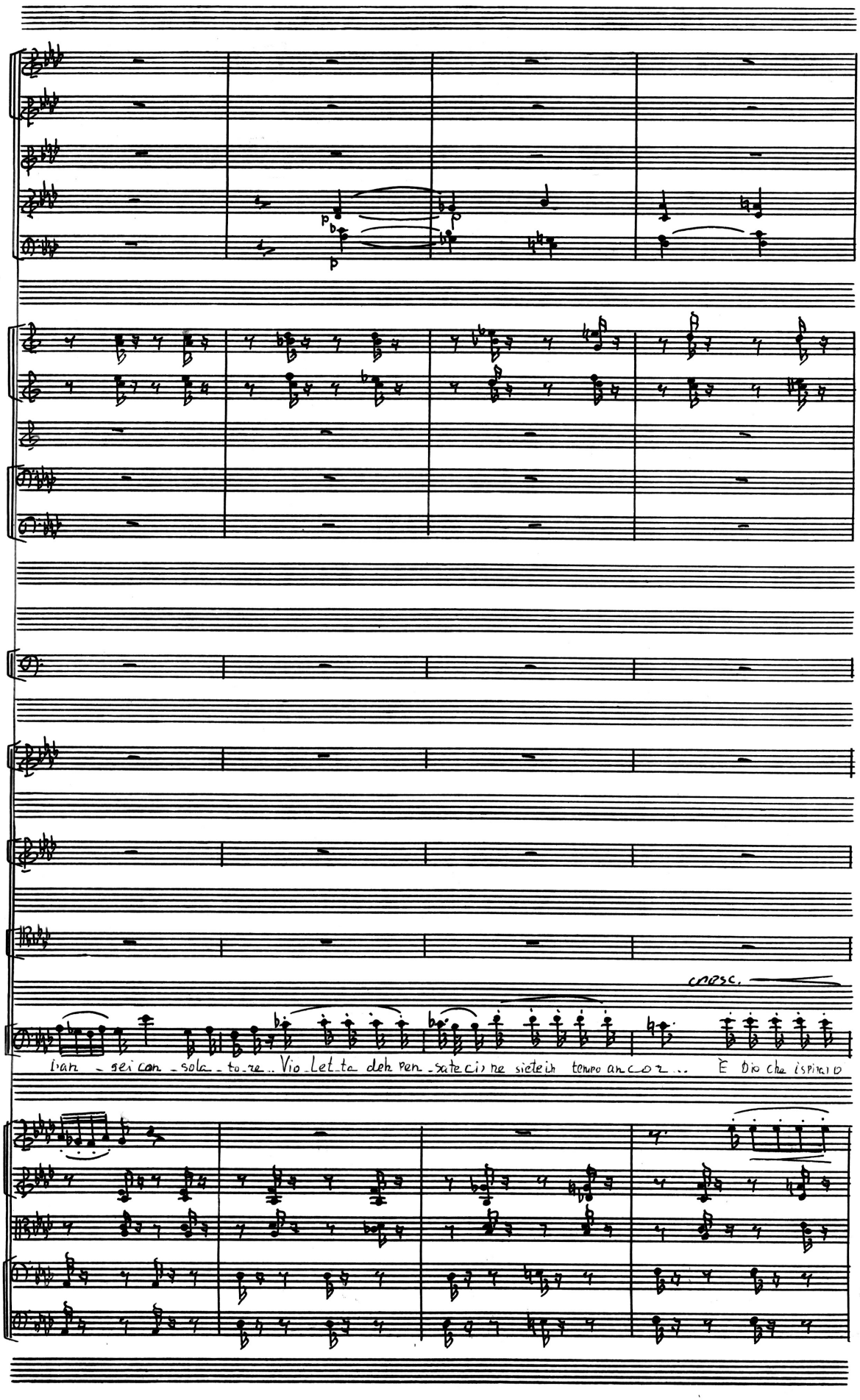
arco

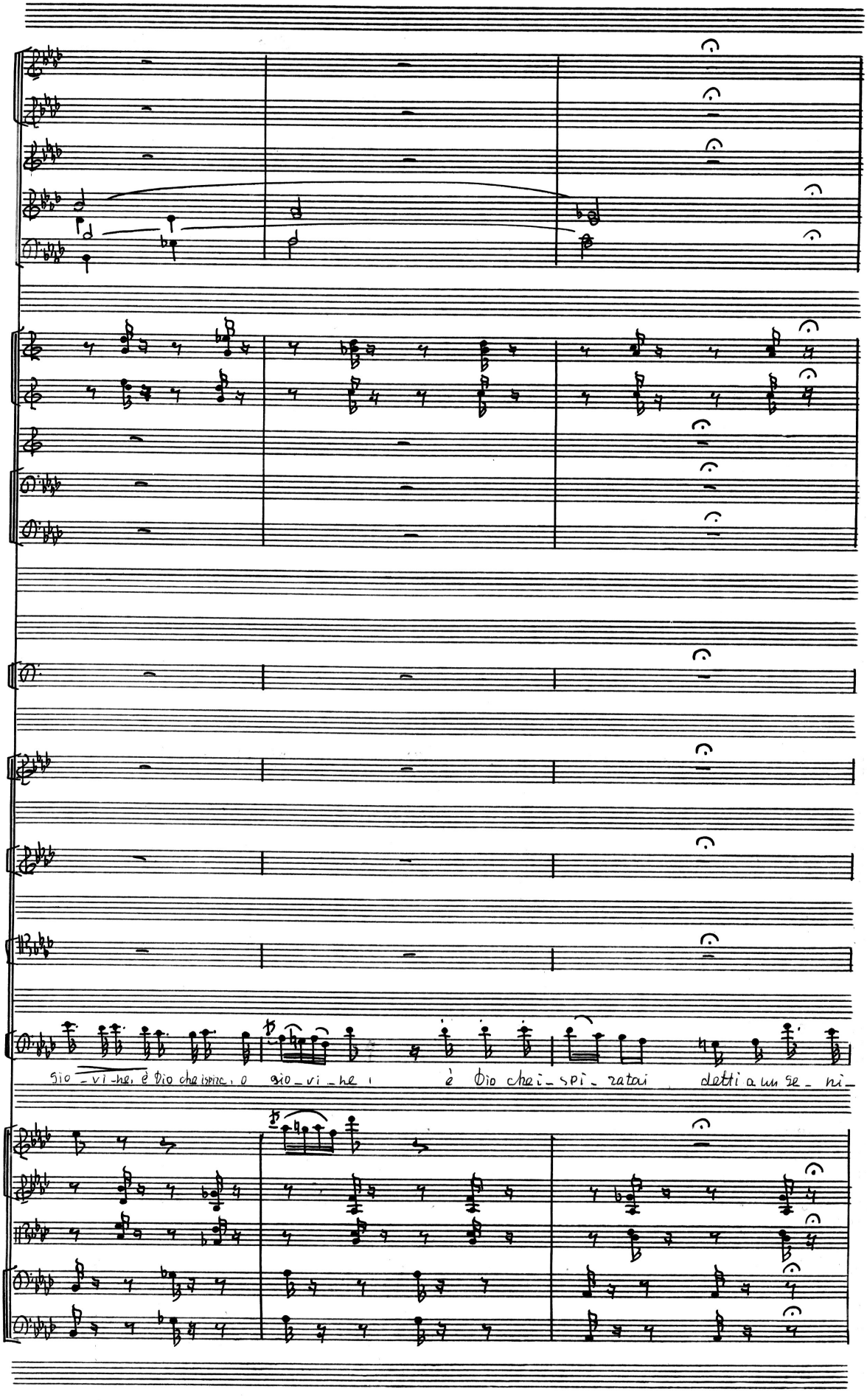
arco

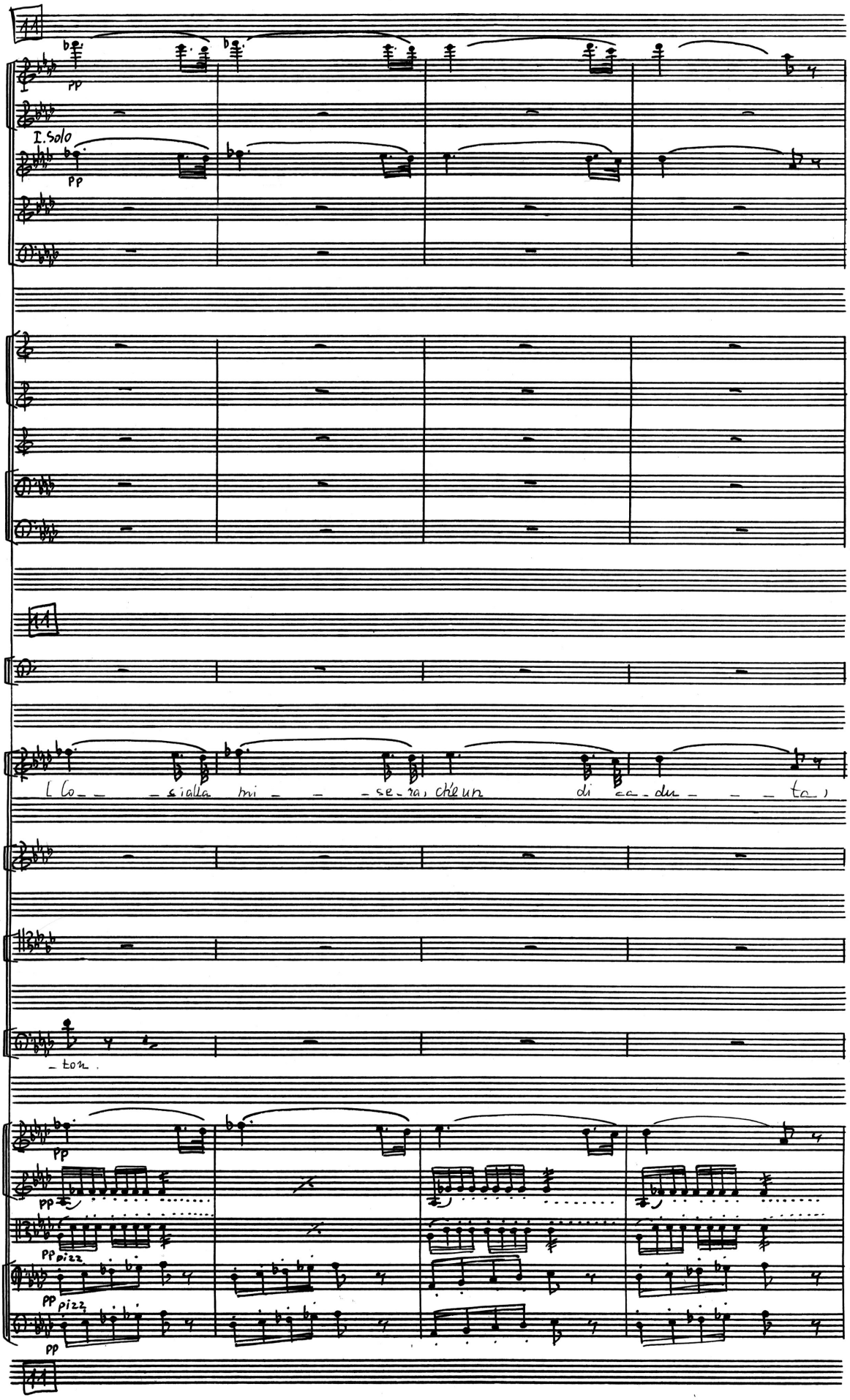
PPP

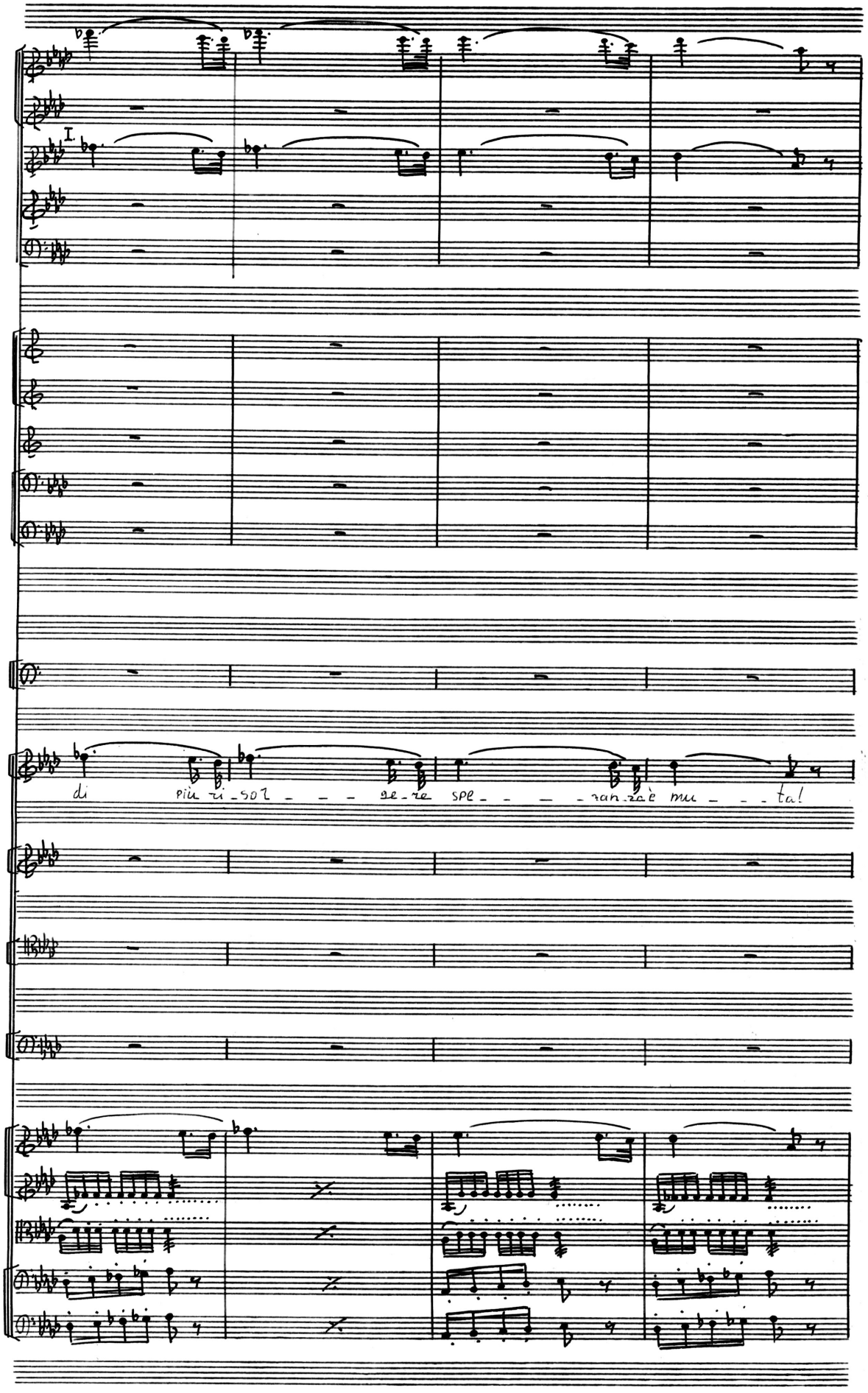
10

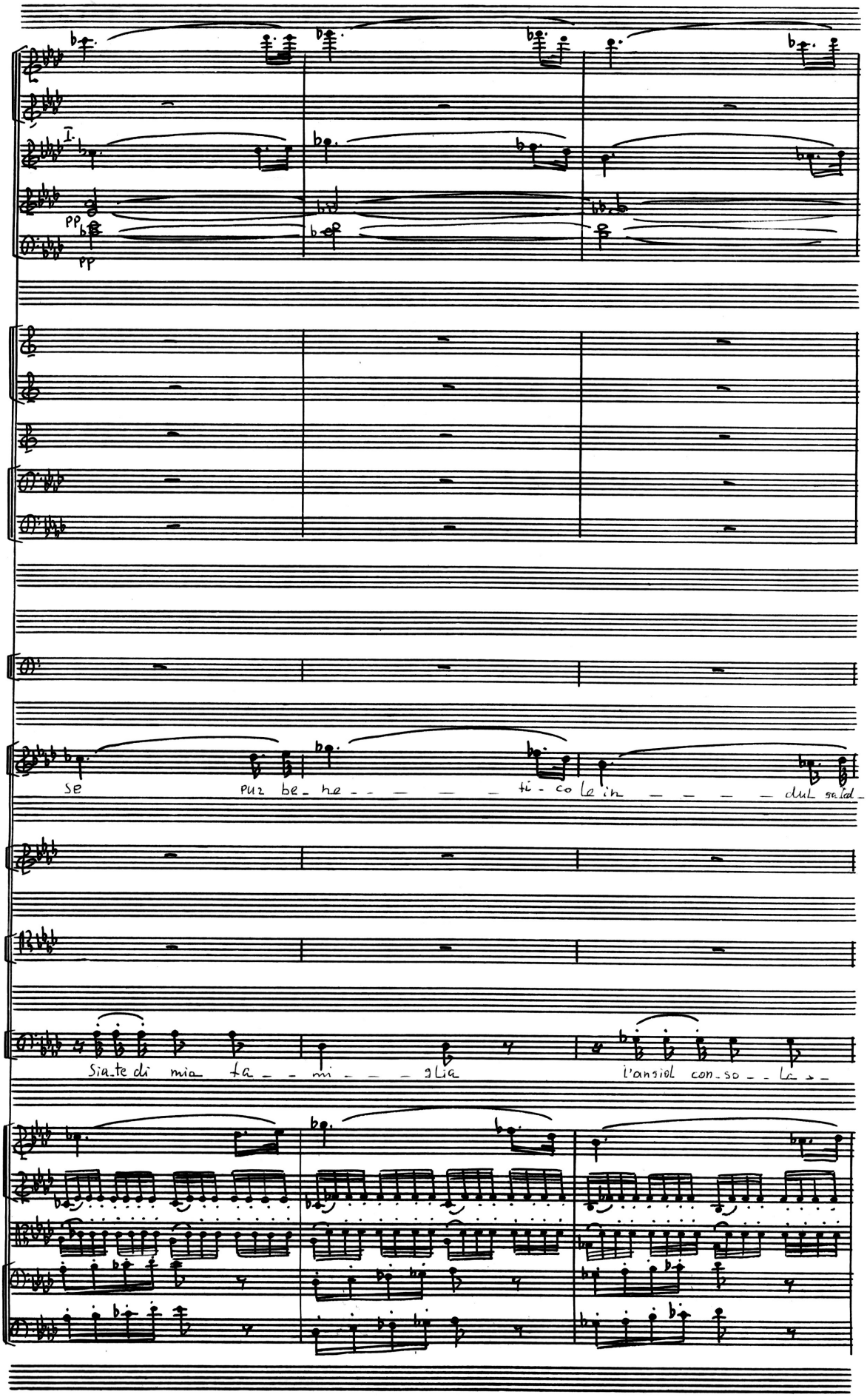

ppp
ppp
ppp
È vero! è ver!
so - mo se - dut - to - re...
sia - te di mia fa - mi - glia
p
ppp

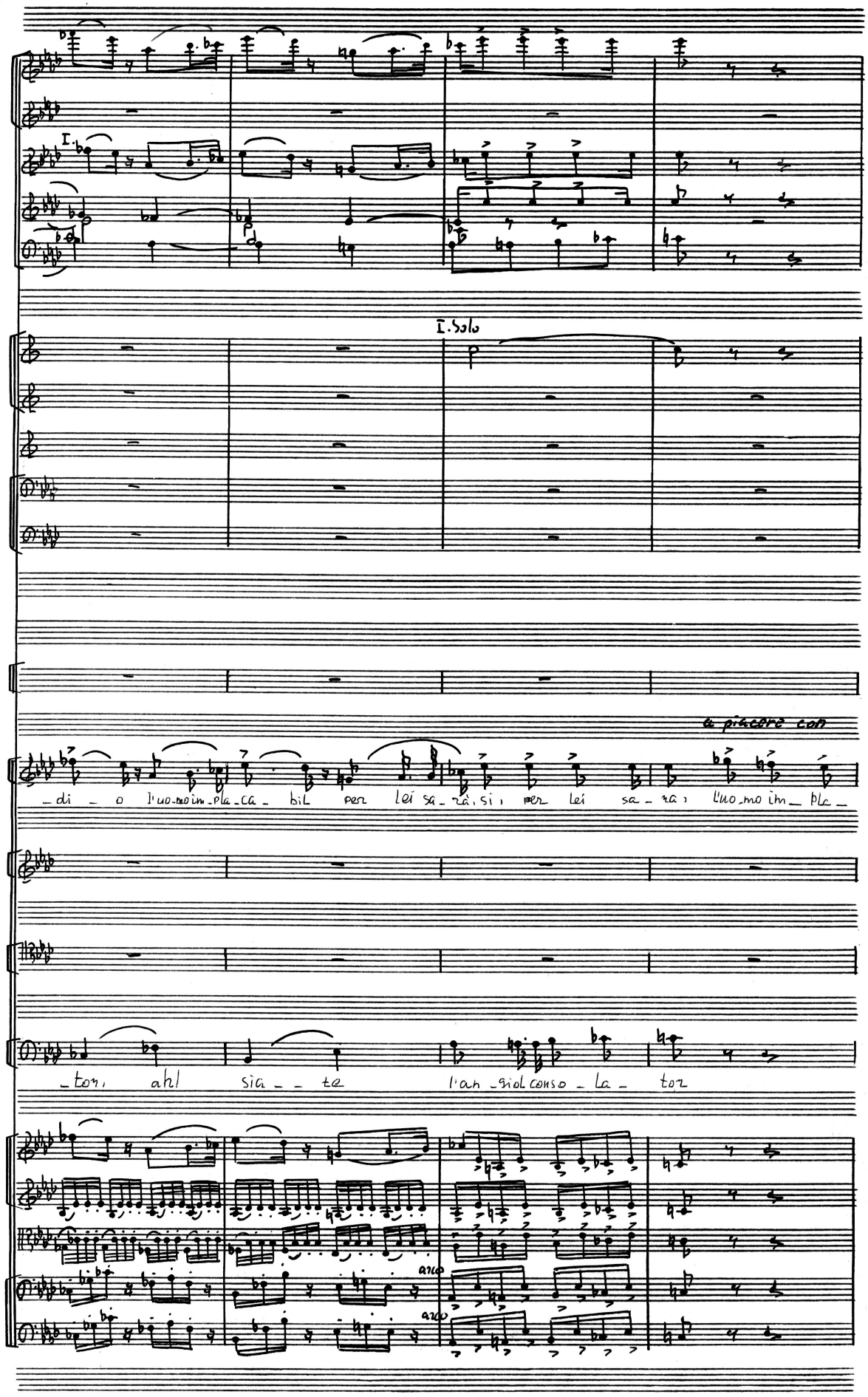

p
p
cresc.
l'an - gei con - sola - to - re.. Vio - let - ta deh pen - sate ci ne siete ih tempo ancor .. È Dio che ispirò

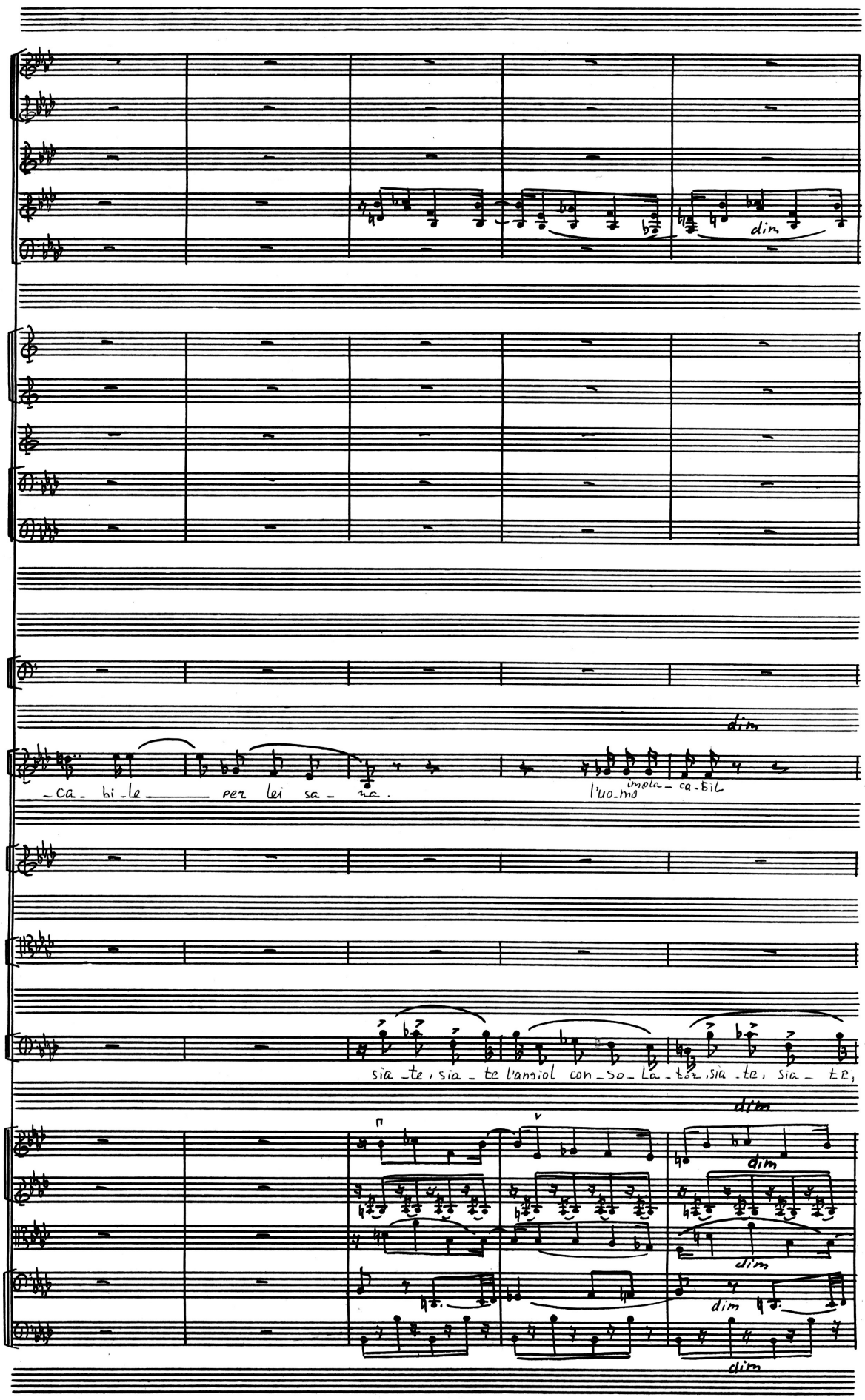

sio_vi_ne, è Dio che ispira, o sio_vi_ne, è Dio che i_spi_rato dotti a un se_ni_

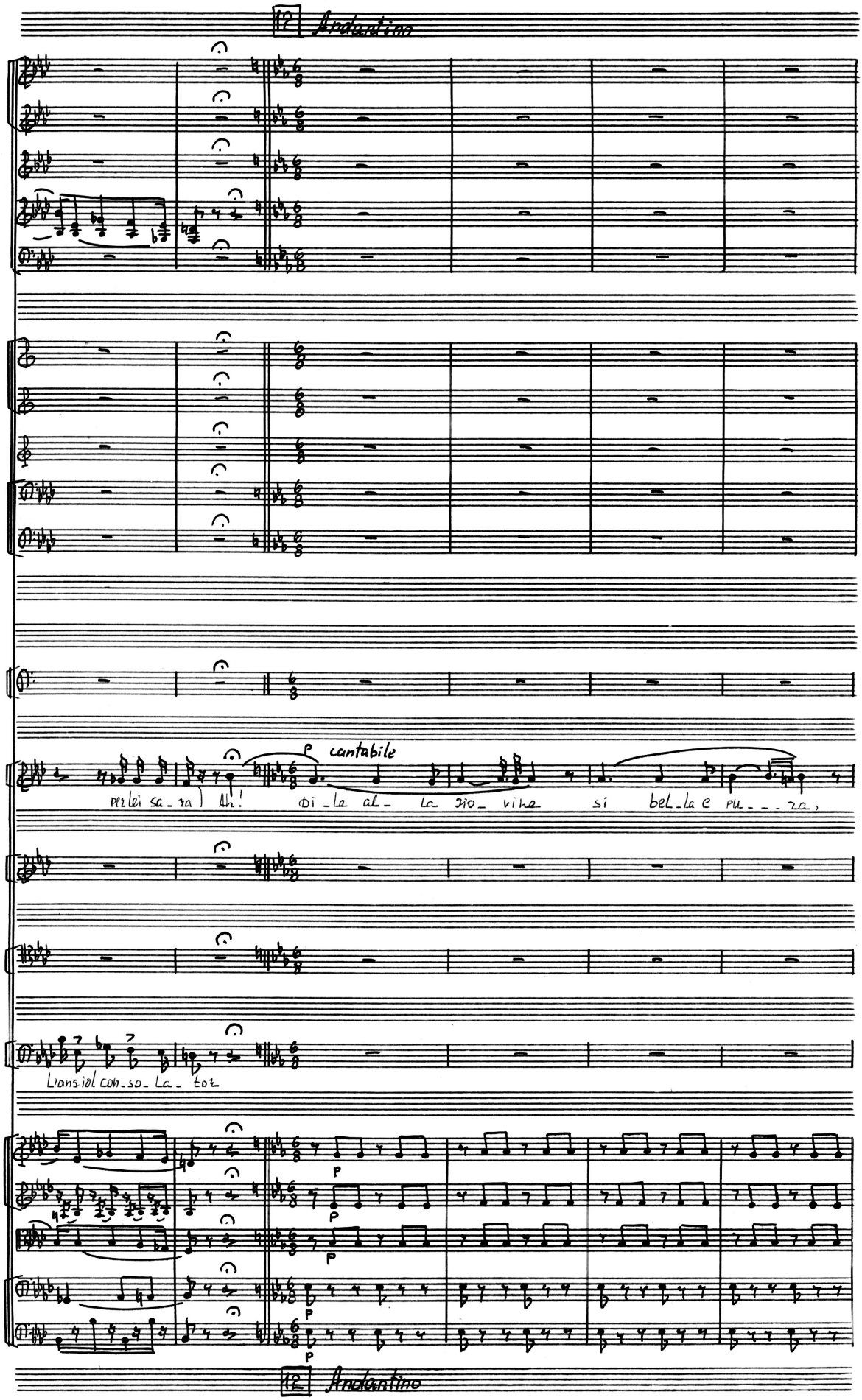

I. Solo
pp
pizz
(Co_ _ _ sialla mi_ _ _ se_ra, ch'eun di ca_du_ _ _ ta)
_ton.

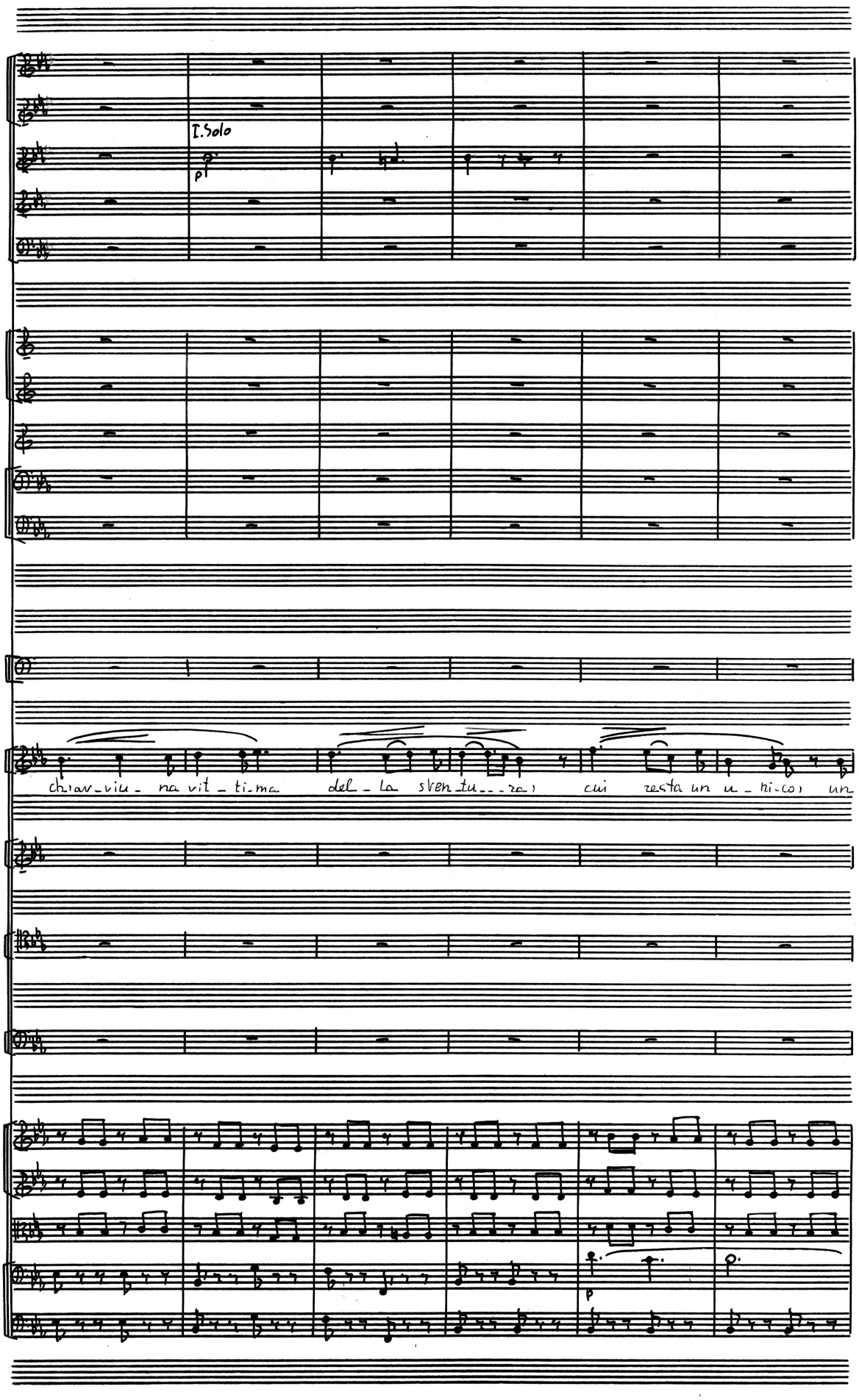

I.
di più ri_sol _ _ _ ge_re spe_ _ _ _ ran_za è mu _ _ _ ta!

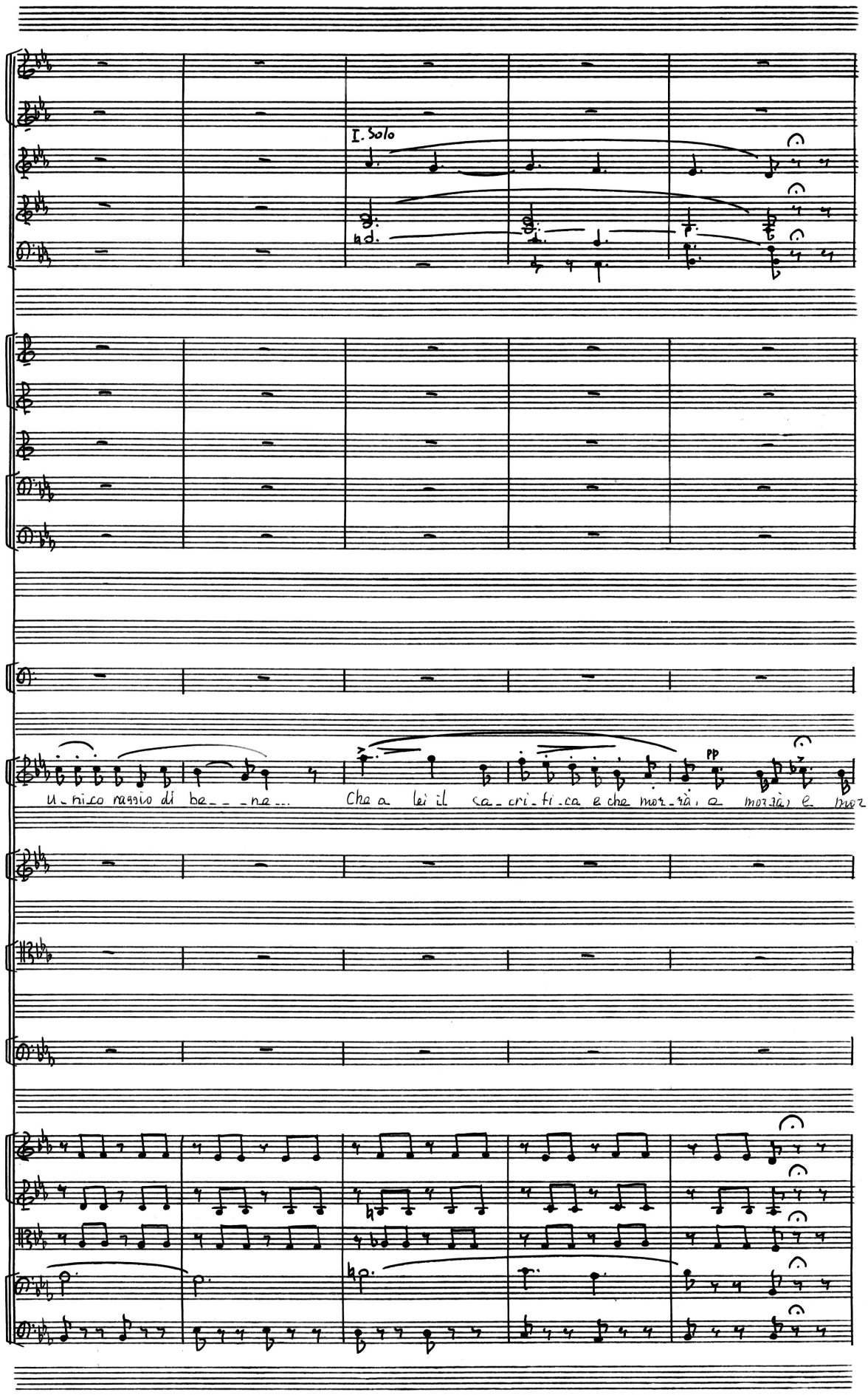

I.
pp
pp
se puz be_ne_ _ _ _ _ _ ti_co le in _ _ _ _ dul sa_ld_
Sia_te di mia fa_ _ mi_ _ _ glia l'angiol con_so_ _ la_ _

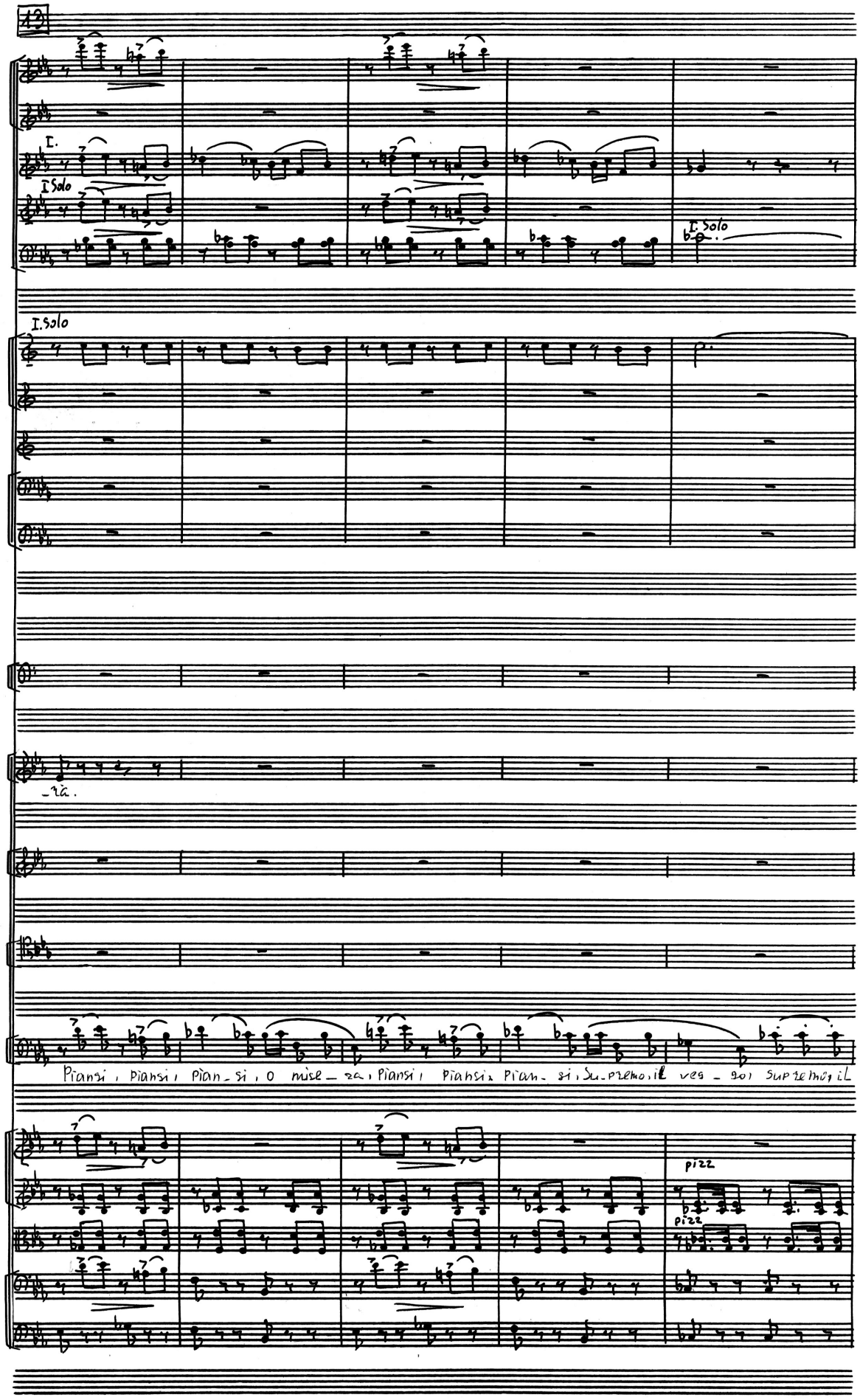

I.
I. Solo
a piacere con
_di _ o l'uo_mo im_pla_ca_ bil per lei sa_rà, si, per lei sa_ra, l'uo_mo im_ pla_
tor, ah! sia _ te l'an_gio! conso_ la_ tor
arco
arco

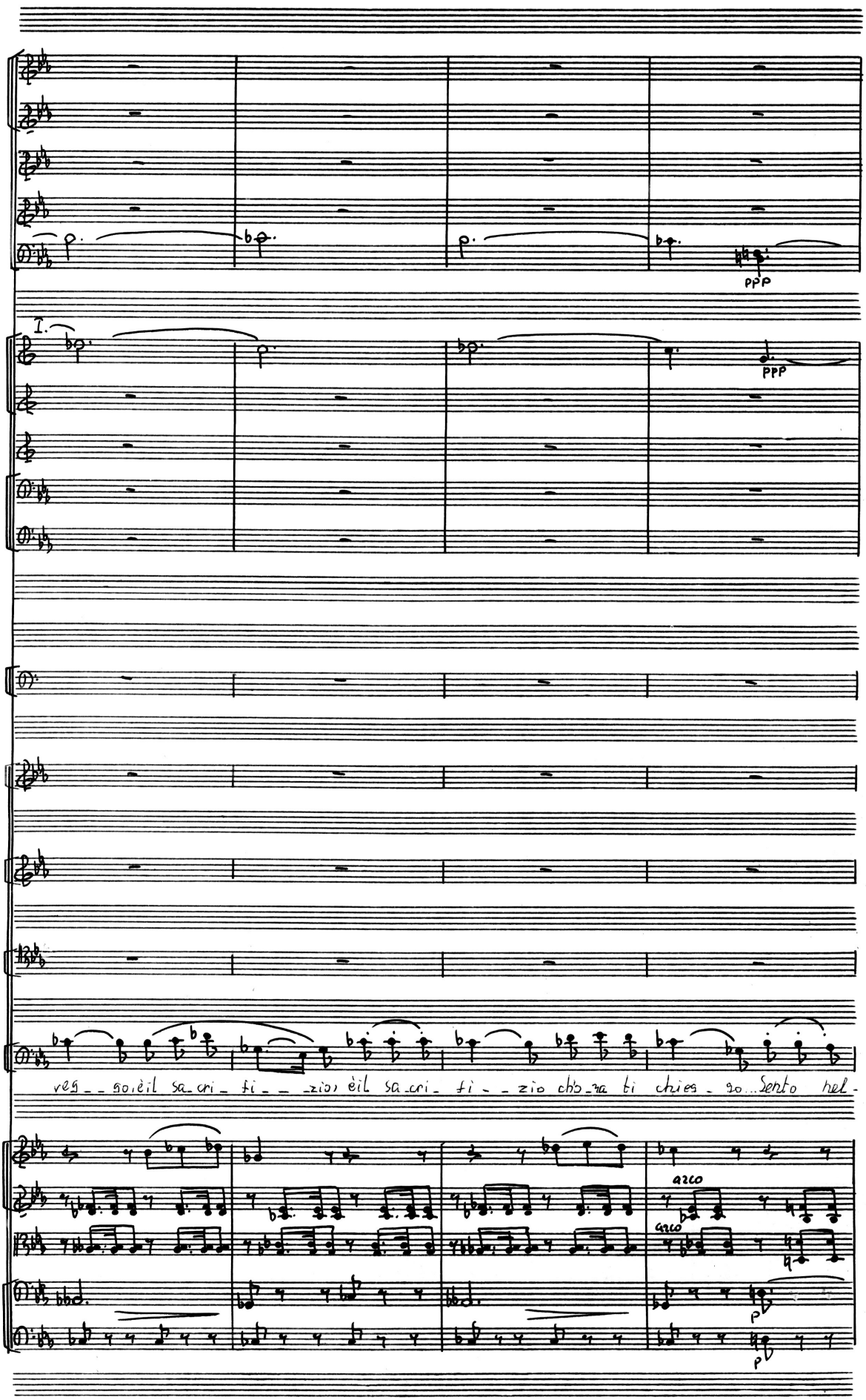

dim
dim
-ca- bi-le per lei sa- ra.
l'uo-mo impla- ca-bil
sia-te, sia- te l'angiol con-so- la- tor, sia-te, sia- te,
dim
dim
dim
dim
dim

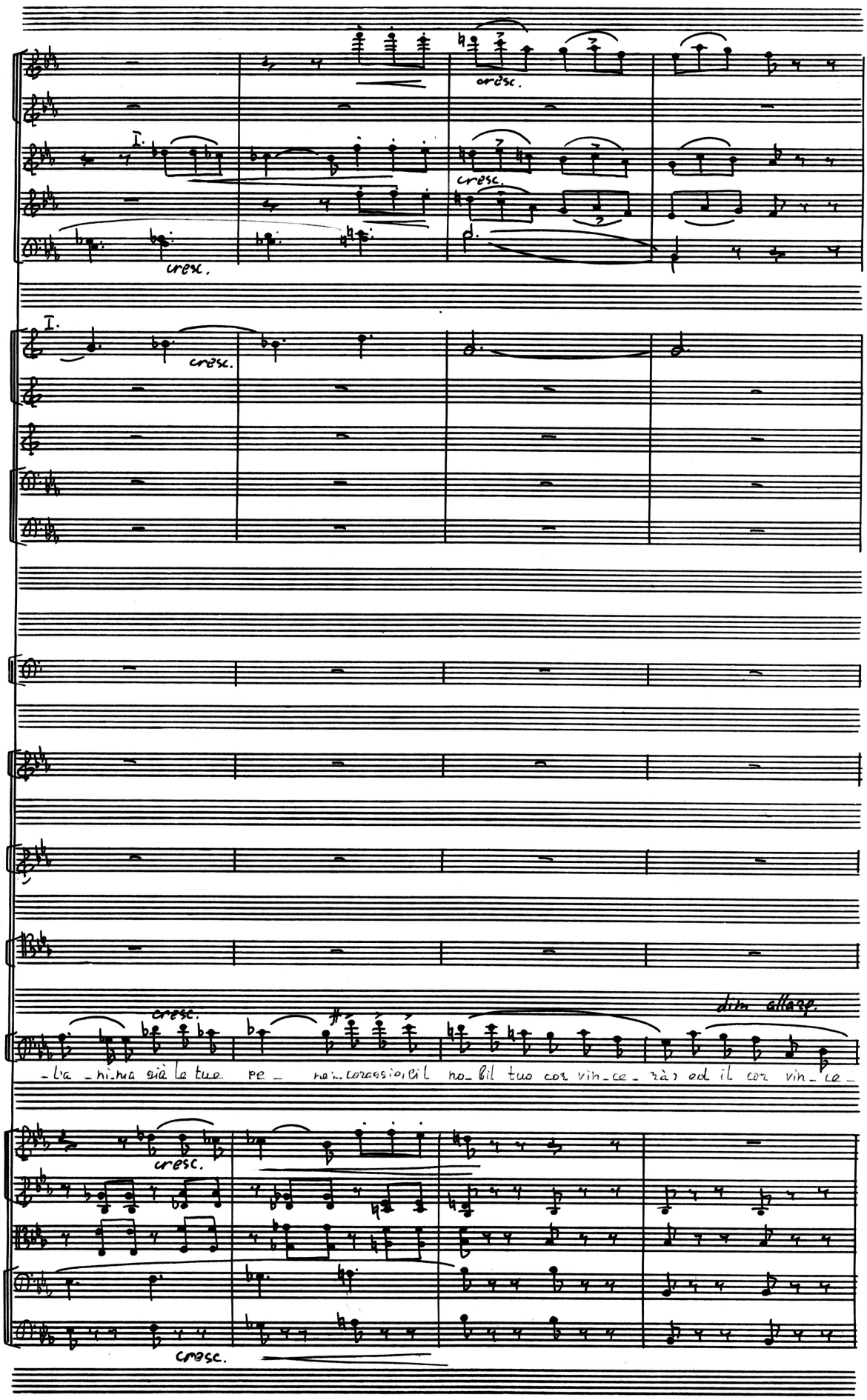

12 Andantino
p cantabile
per lei sa_ra) Ah! Di_le al_la gio_vine si bel_la e pu___ra,
L'ansiol con_so_la_tor
p
12 Andantino

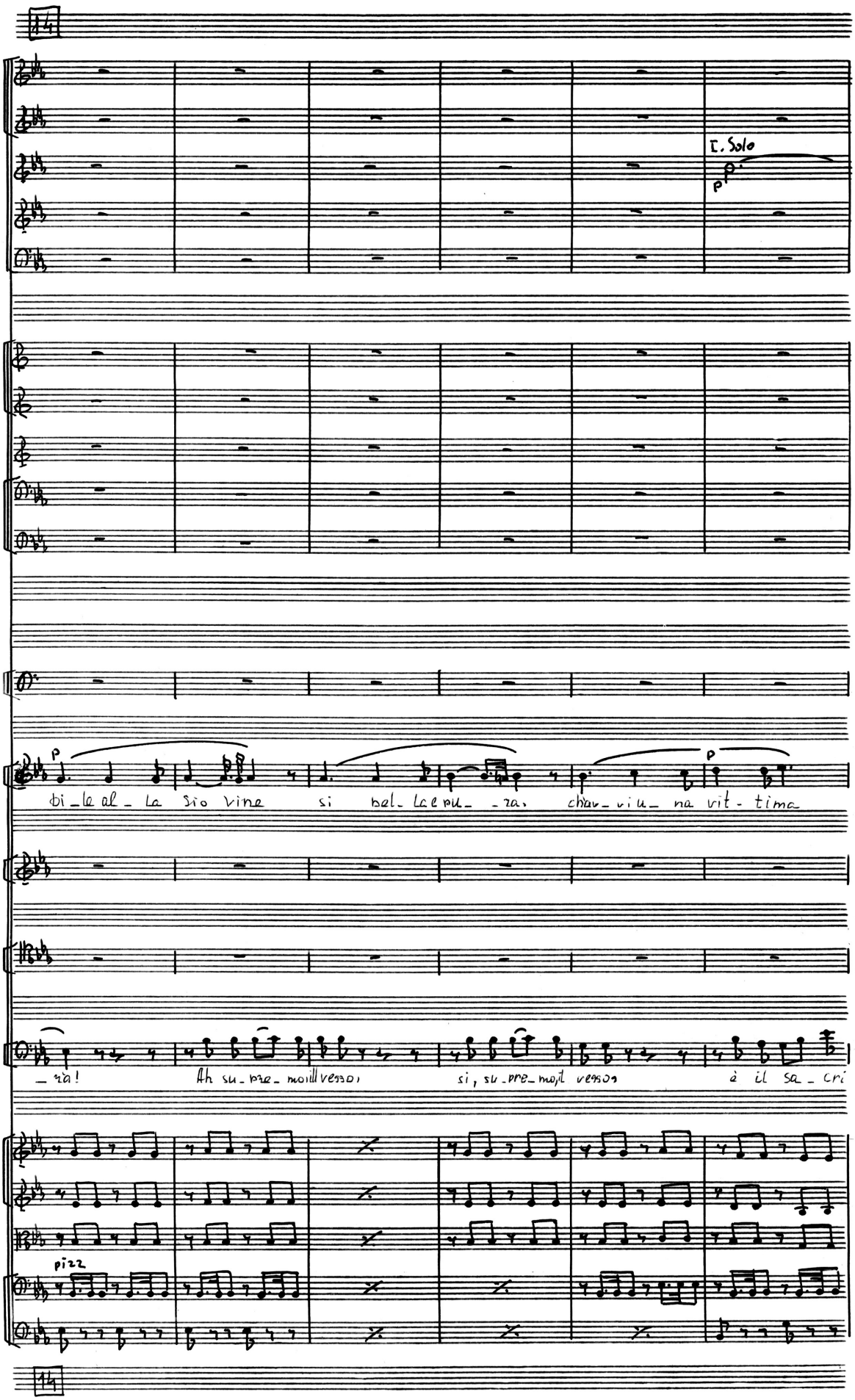

I. Solo
p
ch'av_viu_ na vit_ti_ma del_la sven_tu___ra, cui resta un u_ni_co, un
p

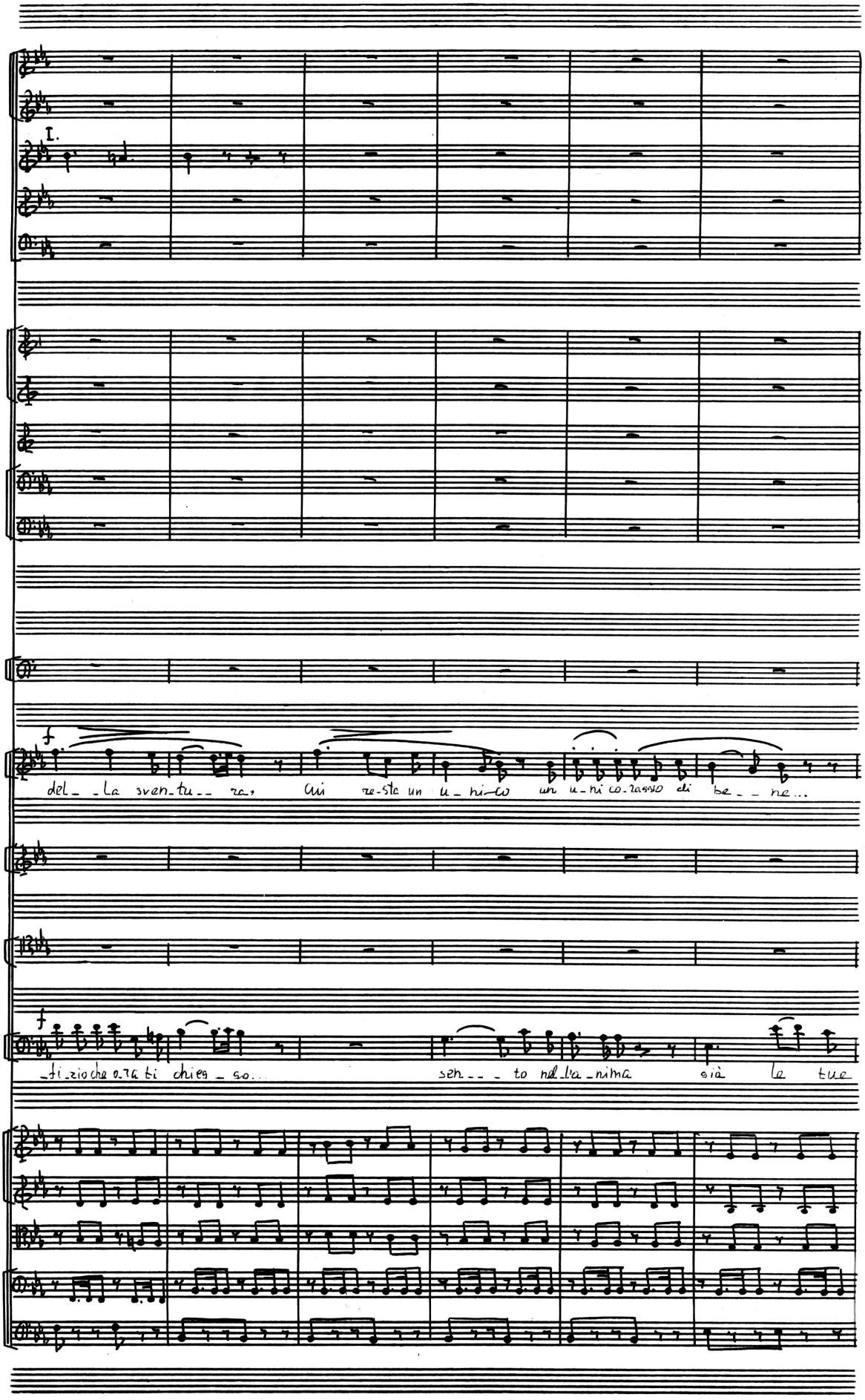

I. Solo
u-nico raggio di be--ne...
Che a lei il sa-cri-fi-ca e che mor-tà, a mor-tà, e mor-
pp

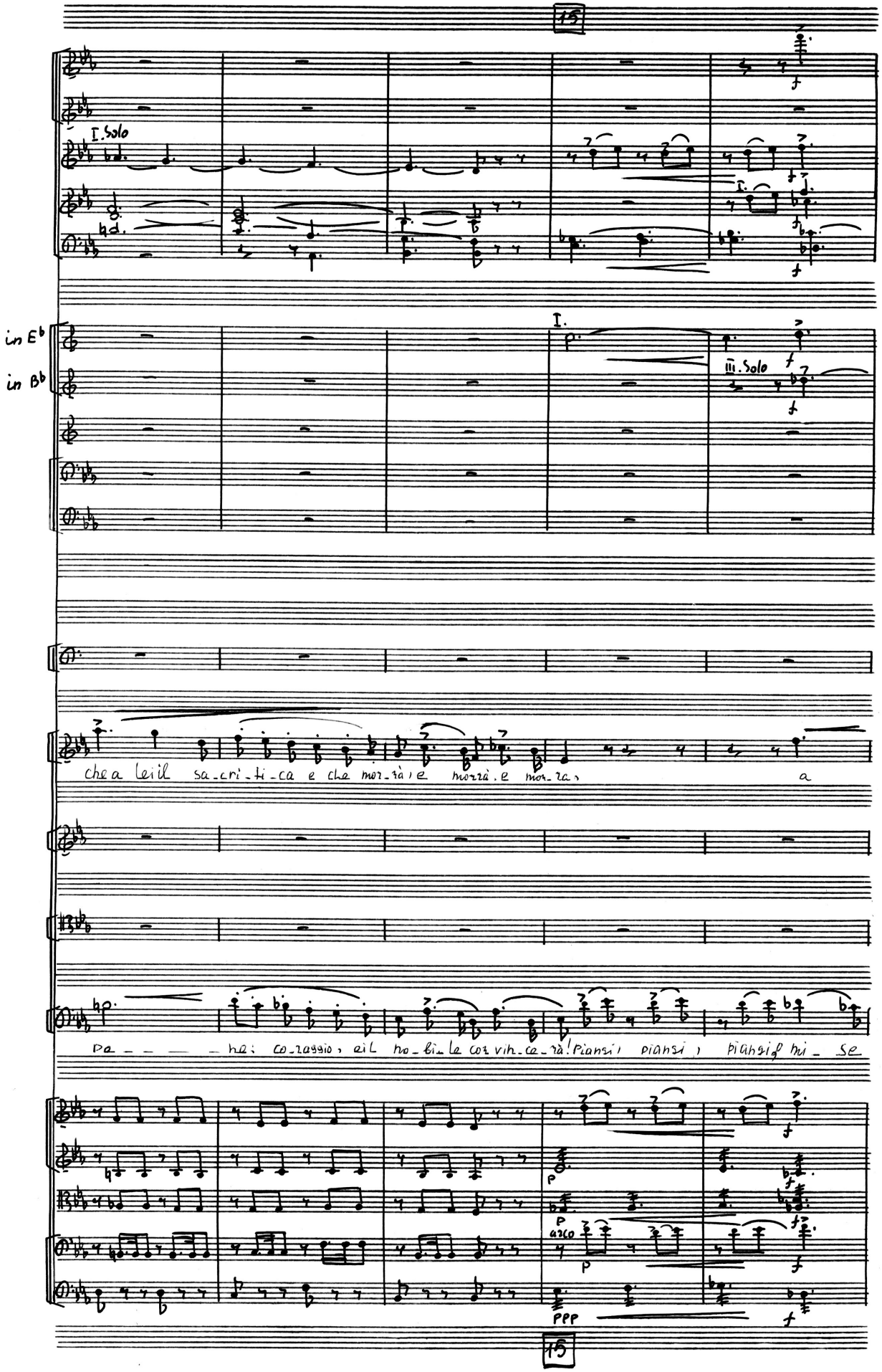

I.
I.Solo
I.Solo
I.solo
-ta.
Piansi, Piansi, Pian-si, O mise-ra, Piansi, Piansi, Pian-si, Su-premo, il ves-tro Supremo, il
pizz
pizz

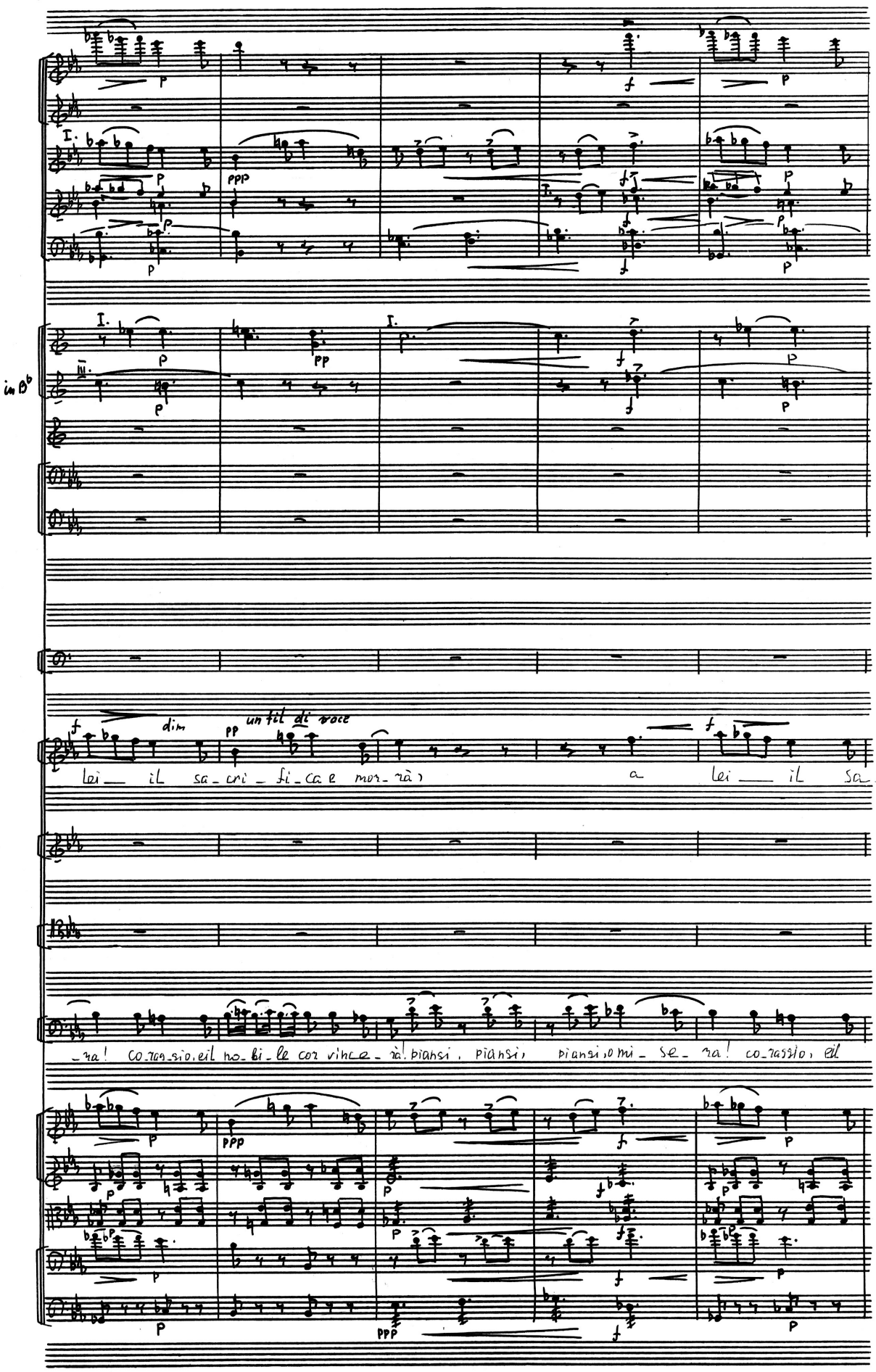

ppp
I.
ppp
veg_ _ go, èil sa_cri_ fi_ _ _zio, èil sa_cri_ fi_ _zio ch'_ra ti chies_go...Sento hel-
arco
arco
p
p

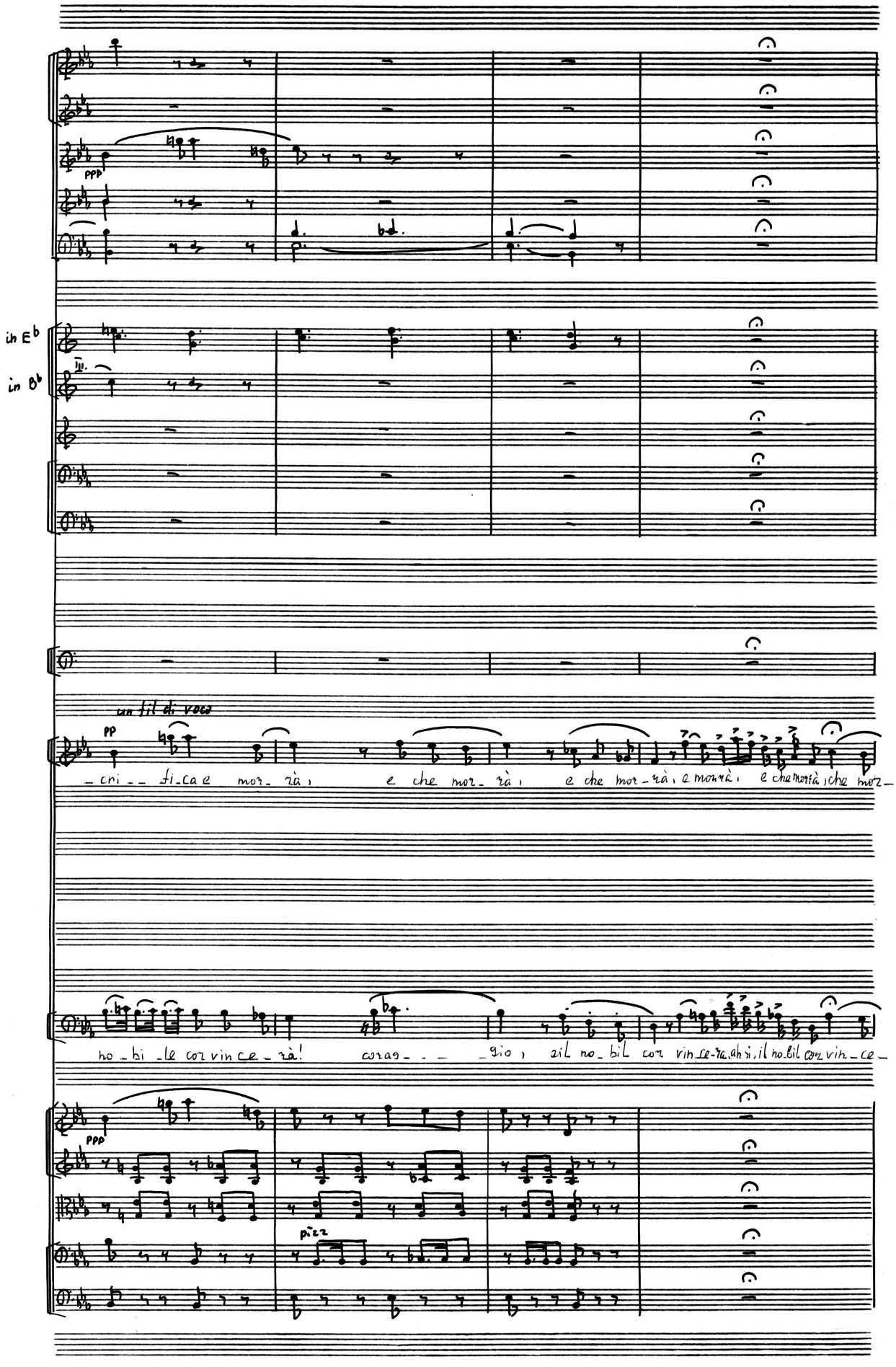

cresc.
I.
cresc.
cresc.
I.
cresc.
cresc.
dim allarg.
-l'a -ni-ma già le tue pe - ne... corassio, e il no-bil tuo cor vin-ce-rà, ed il cor vin-ce-
cresc.
cresc.

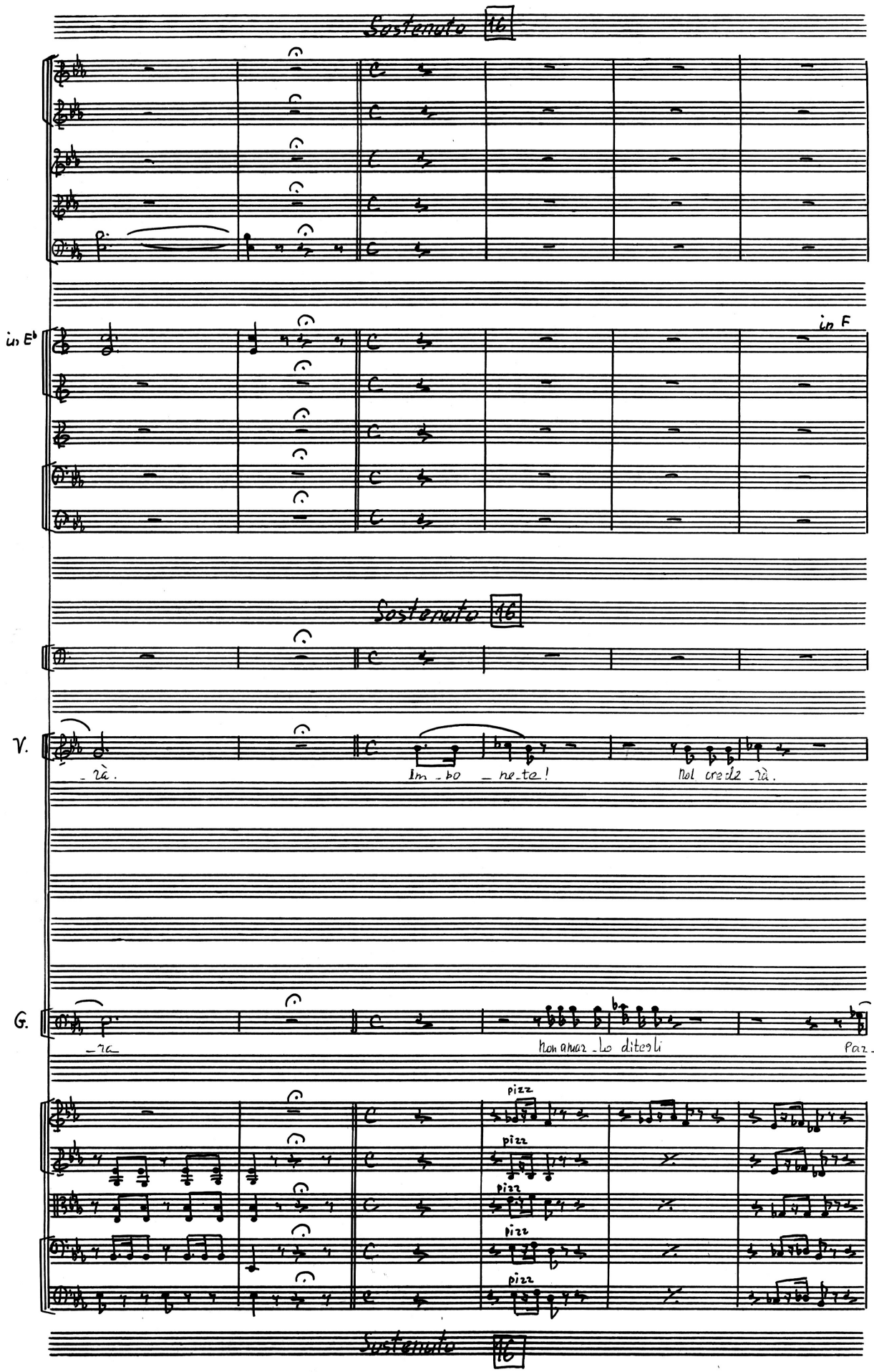

14
I. Solo
p
p
p
di_le al_la sio vine si bel_la e pu_ _ra, ch'av_vi u_na vit_tima
_rà! Ah su_pre_mo il vesso, si, su_pre_mo, il vesso, è il sa_cri
pizz
14

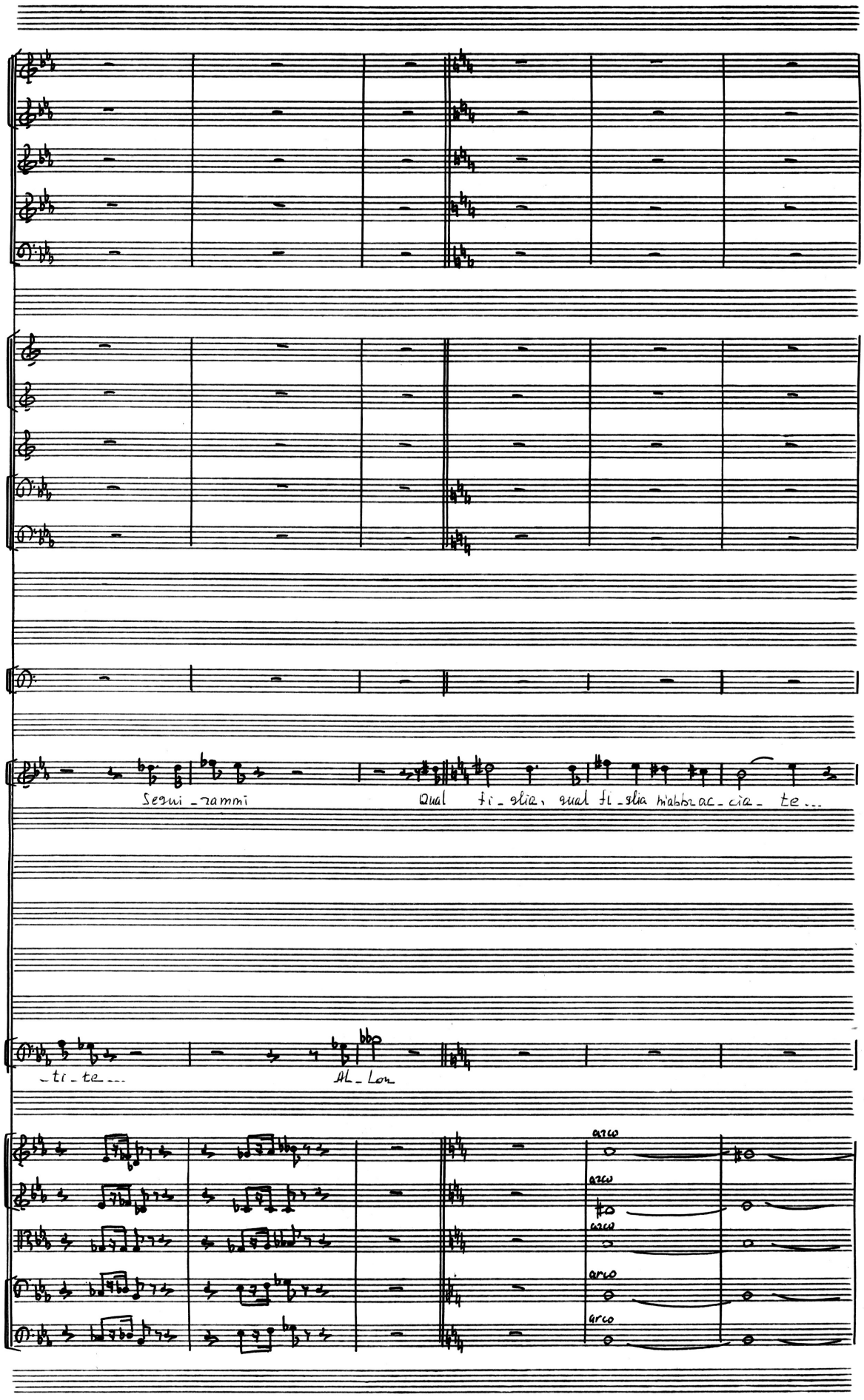

I.
f
del_ _la sven_tu_ _ ra, cui re-sta un u_ni-co un u_ni co_rassio di be_ _ ne...
f
_fi_zio che o_ra ti chies _ so... sen_ _ _ to nel_l'a_nima sia le tue

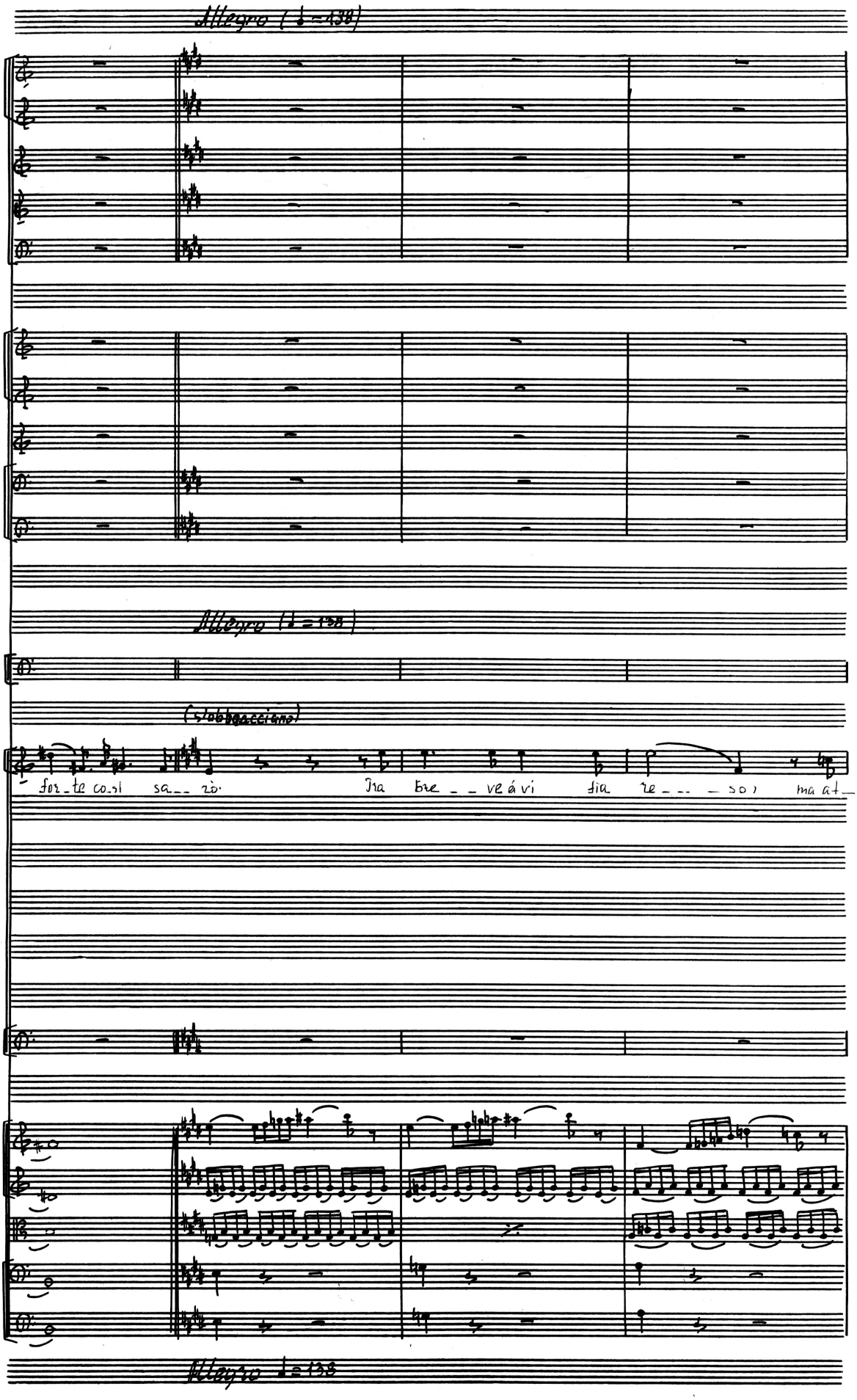

15
I. Solo
in E♭
in B♭
I.
III. Solo
che a lei il sa_cri_ti_ca e che mor_rà, e morrà, e mor_ra, a
pe_ _ _ _ ne: co_raggio, e il no_bi_le cor vin_ce_rà! Piansi, piansi, piansi, mi_se
arco
ppp
15

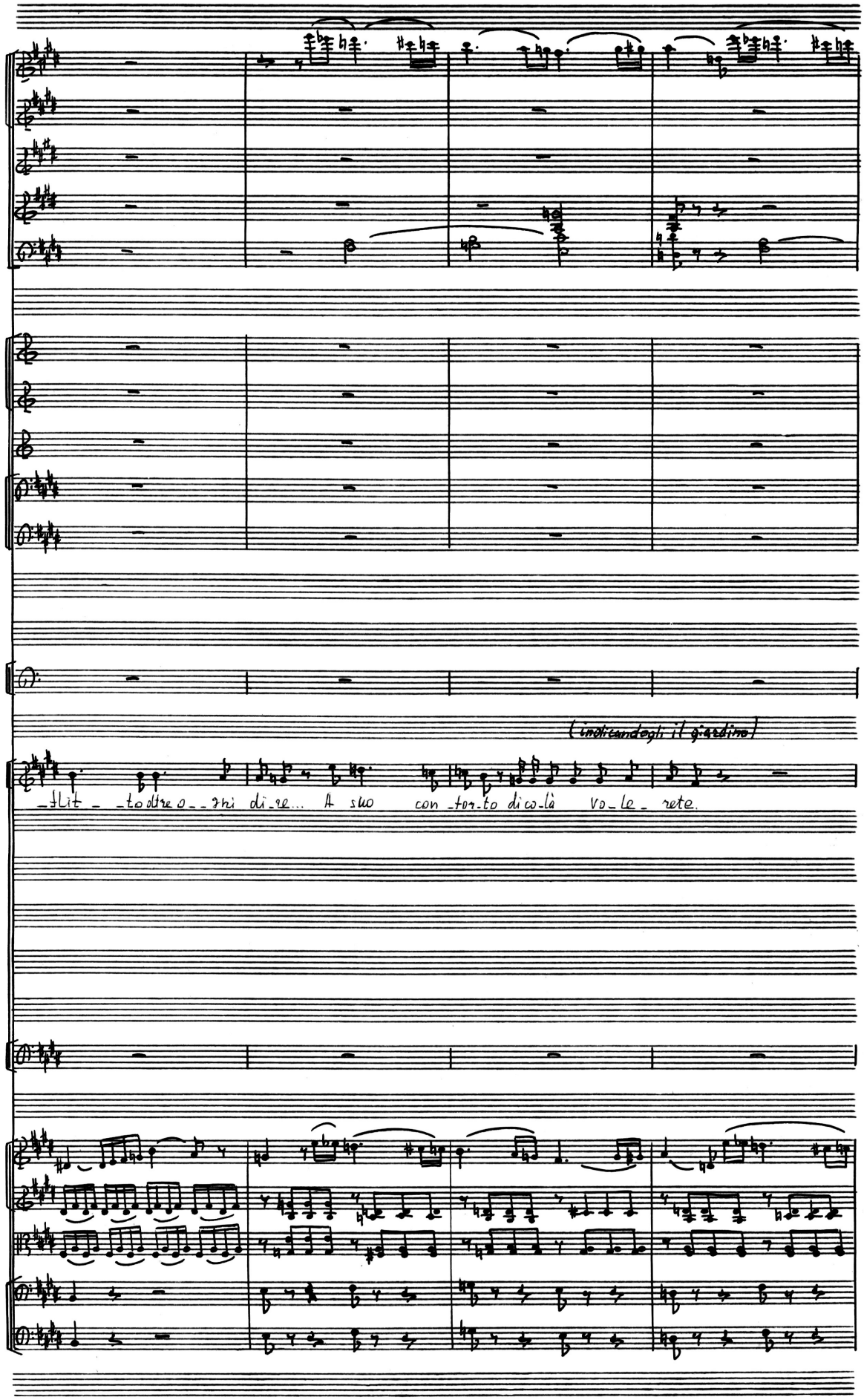

in B♭
un fil di voce
lei il sa_cri_fi_ca e mor_rà
a lei il sa_
_ra! co_ra_sio, eil no_bi_le cor vinc_e_rà. piansi, piansi, piansi, o mi_se_ra! co_rassio, eil

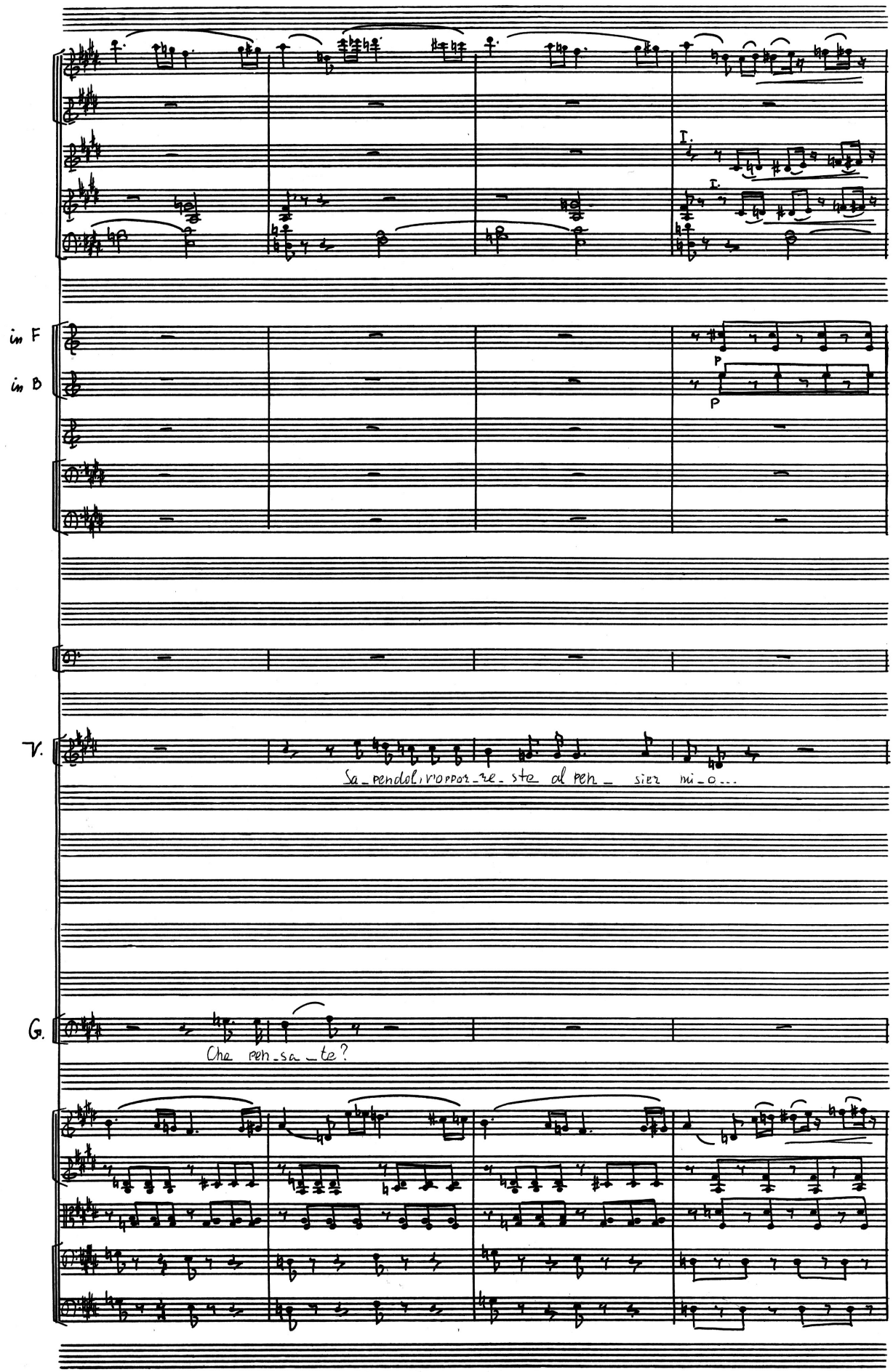

ppp
in E♭
in B♭
un fil di voce
pp
cri _ fi_ca e mor_ rà, e che mor_ rà, e che mor_rà, e morrà, e che morrà, che mor_
no_bi_le cor vin ce_rà! coras_ _ _ _gio, sil no_bil cor vin_ce_ra, ah sì, il no_bil cor vin_ce_
ppp
pizz

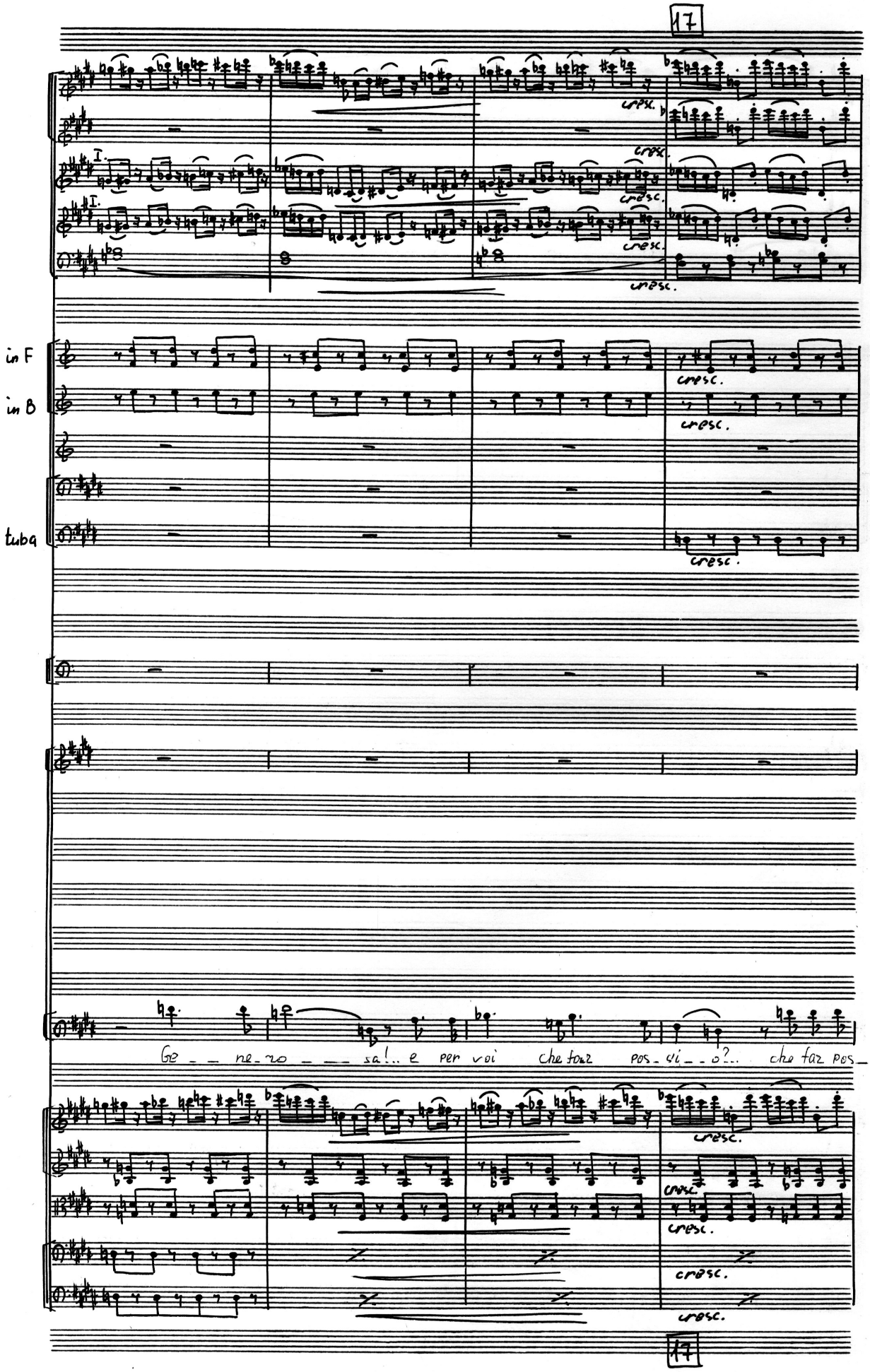

Sostenuto 16
in E♭
in F
Sostenuto 16
V.
-rà.
Im-bo-ne-te!
Nol cre-de-rà.
G.
-ra
Non amar-lo ditegli
Paz-
pizz
pizz
pizz
pizz
pizz
Sostenuto 16

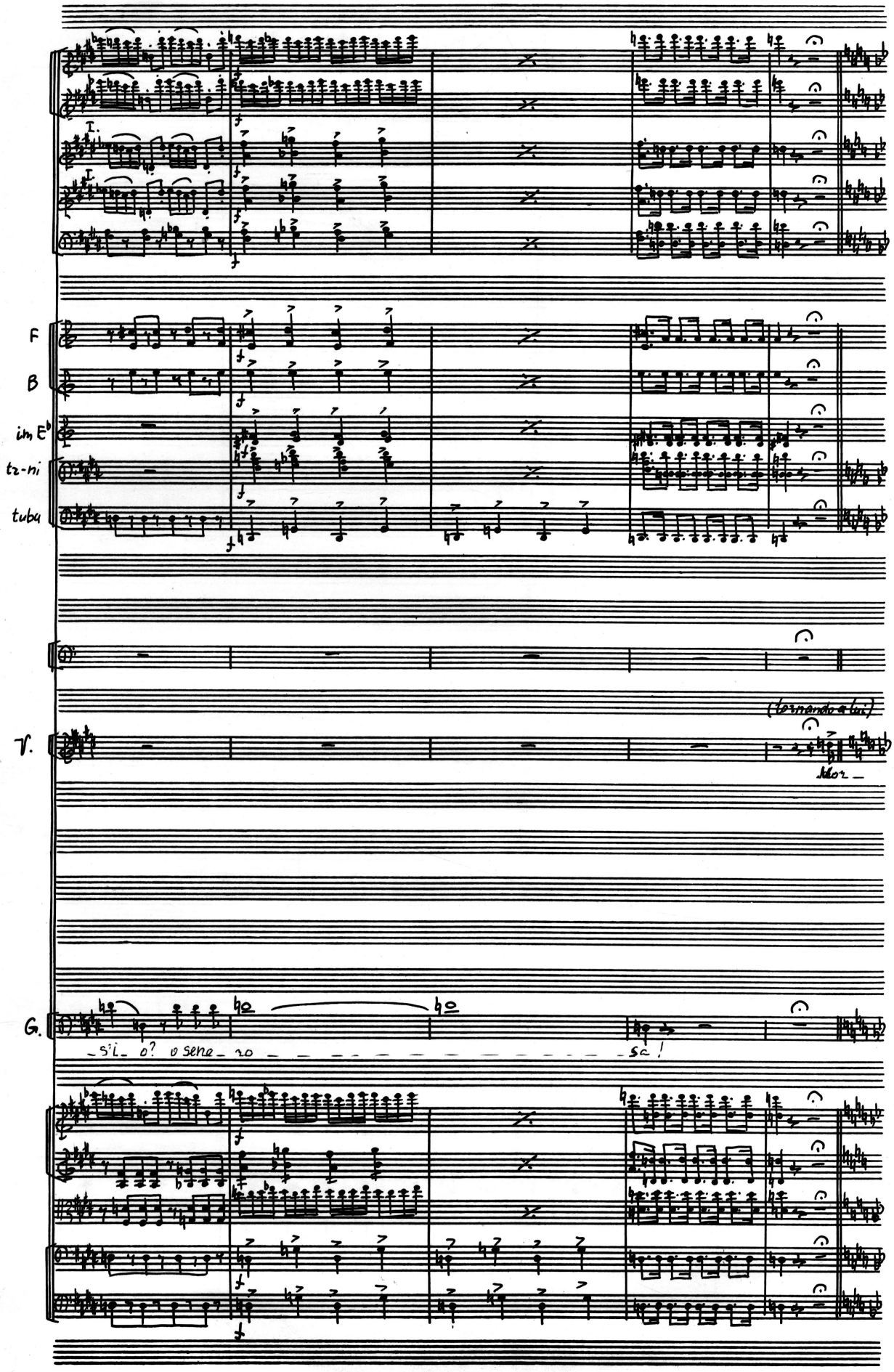

Segui - rammi
Qual fi - glia, qual fi - glia abbrac - cia - te...
- ti - te...
Al - lor
arco
arco
arco
arco
arco

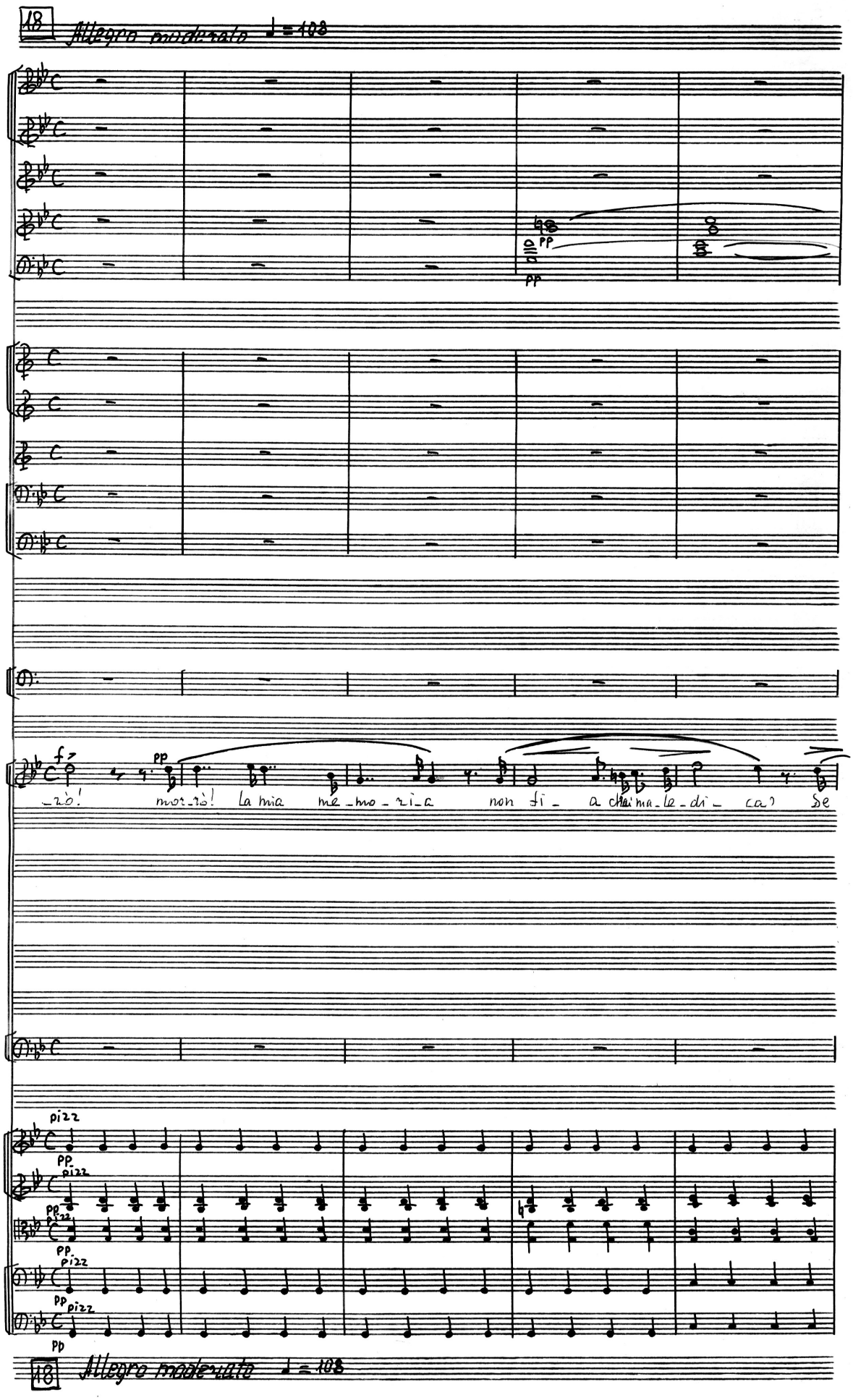

Allegro (♩=138)
Allegro (♩=138)
(slobbracciano)
for_te co_sì sa__ rò. Tra bre__ve á vi fia re___so, ma at_
Allegro ♩=138


(indicandogli il giardino)
_flit _ _to oltre o_ _zni di_re... A suo con_for_to di co_là vo_le_ rete.


I.
I.
in F
in B
p
p
V.
Sa_pendol, v'oppor_re_ste al pen_ sier mi_o...
G.
Che pen_sa_te?

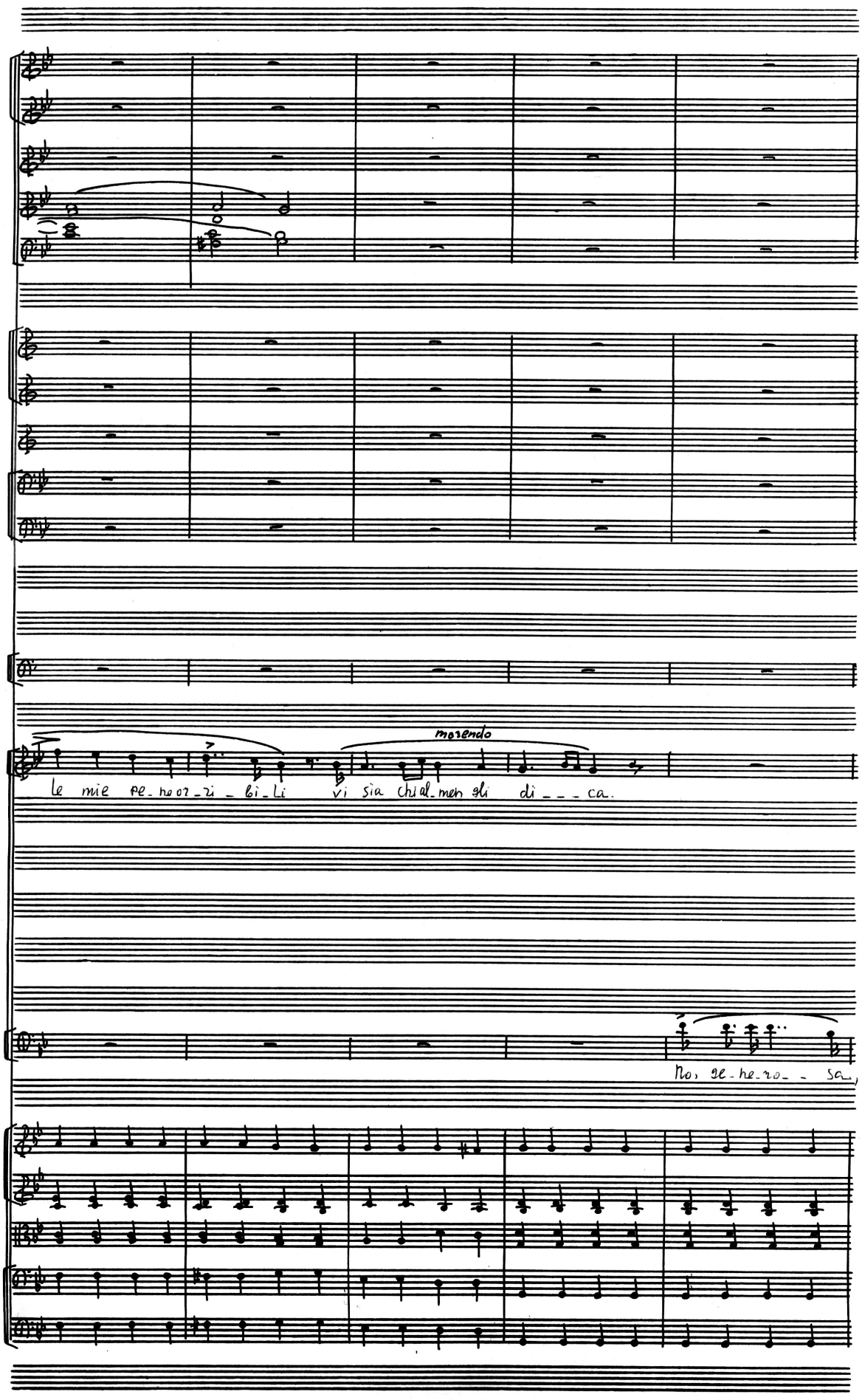

17
cresc.
in F
in B
tuba
Ge _ _ ne_ro _ _ _ sa!.. e per voi che faz pos_si_ _o?.. che faz pos_
17


F
B
in E♭
tr-mi
tuba
V.
(tornando a lui)
Mor_
G.
-si_ o? o sere_ no _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ sa!


18
Allegro moderato ♩= 108
pp
f
pp
-rò! mor-rò! la mia me-mo-ri-a non fi- a chi ma-le-di- ca? Se
pizz
pp
18
Allegro moderato ♩= 108

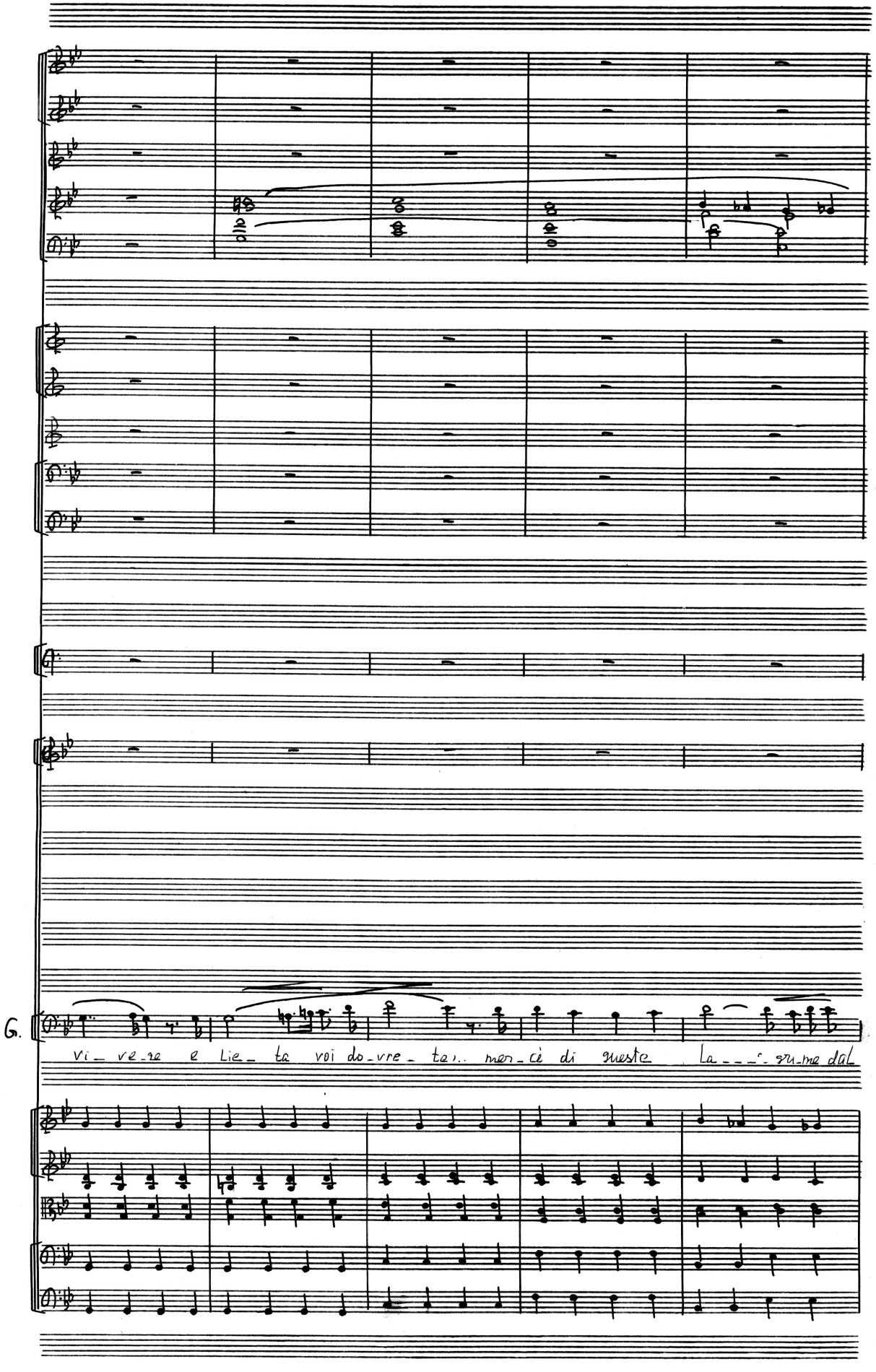
morendo

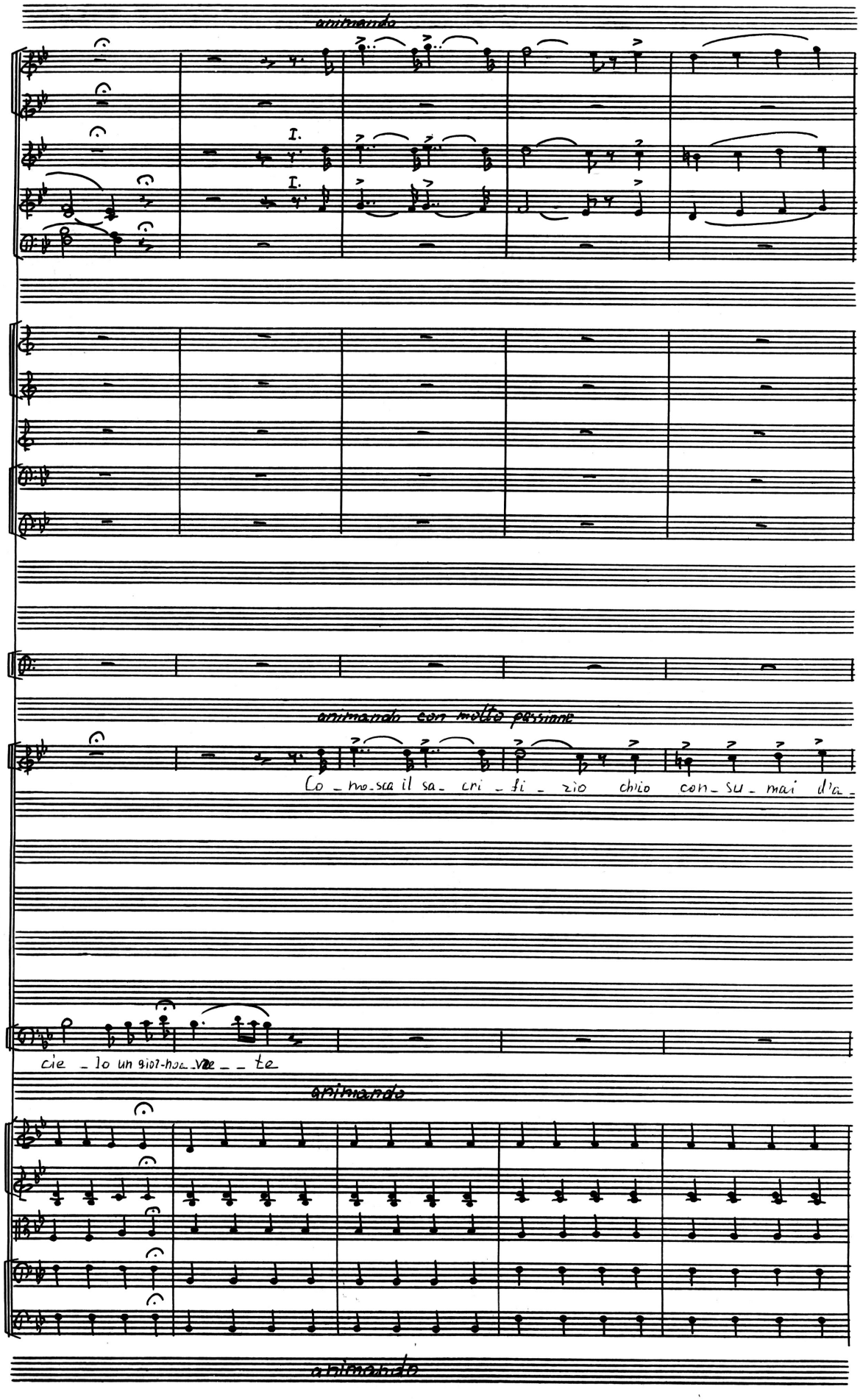
le mie pe_ne or_ri_bi_li vi sia chi al_men gli di___ca.

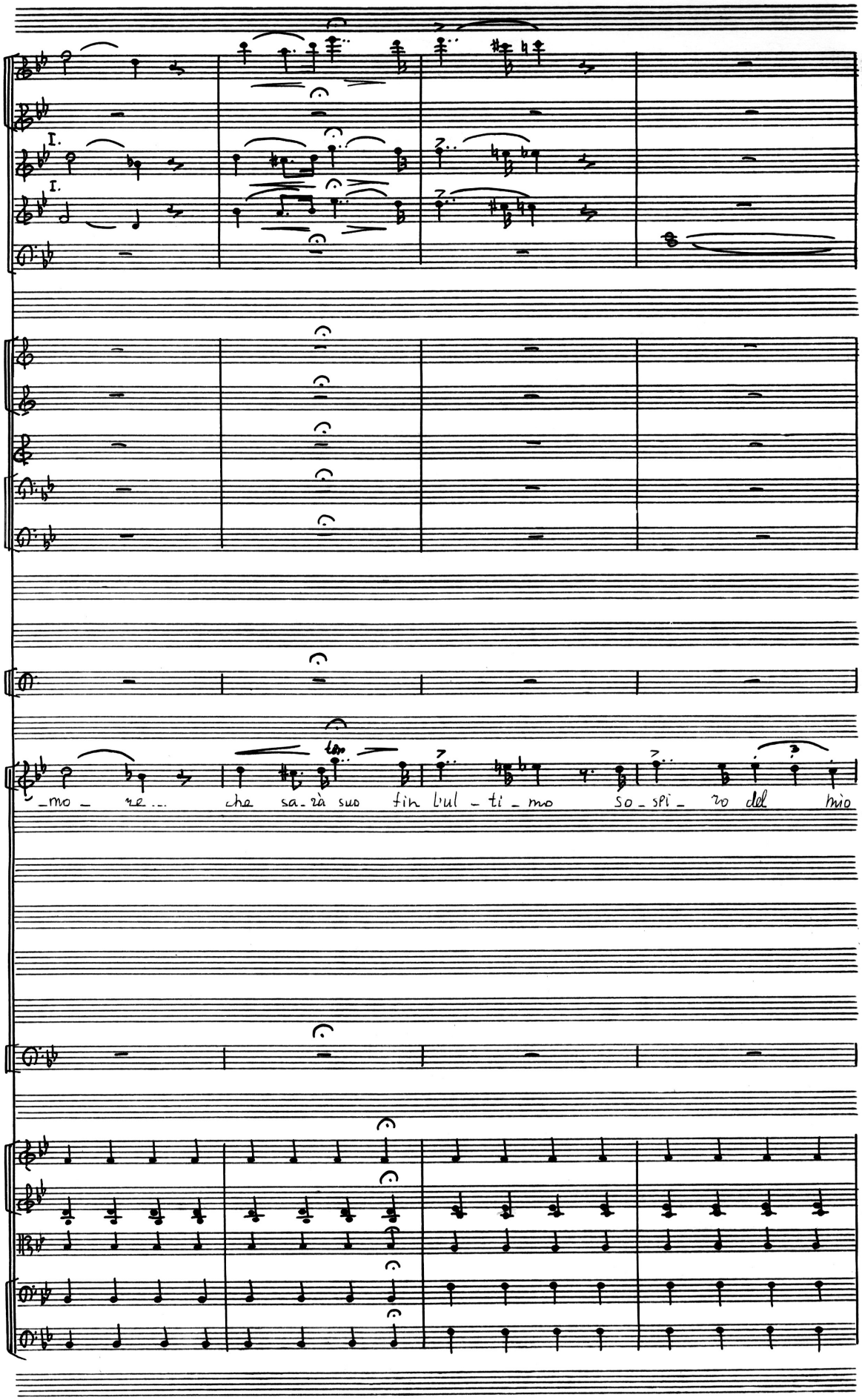


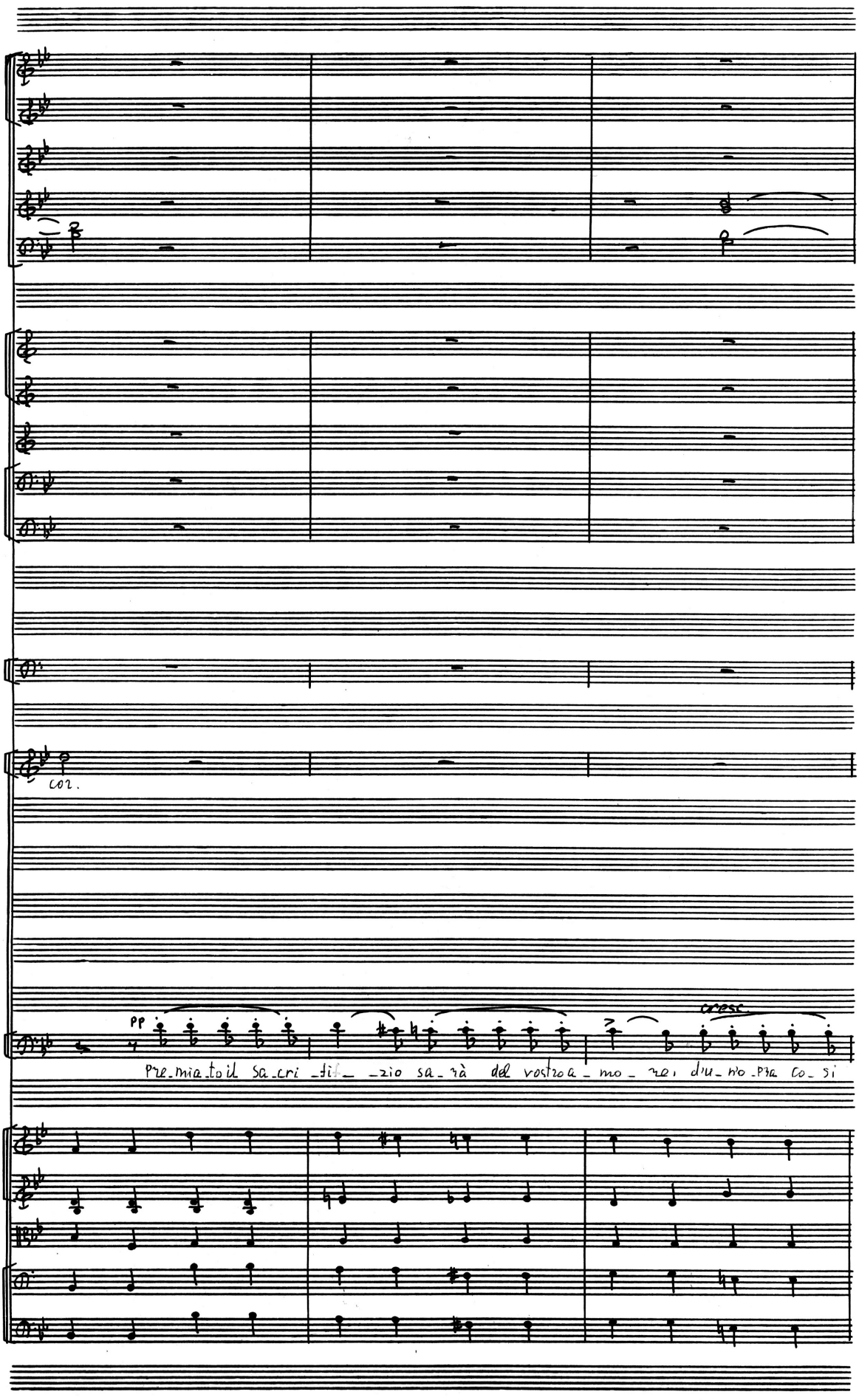
G.

No, ge_ne_ro_ _ sa,


G.
vi_ve_re e Lie_ta voi do_vre_te... mer_cè di queste La___gru_me dal


animando
I.
I.
animando con molto passione
Co_mo_sca il sa_cri_fi_zio ch'io con_su_mai d'a_
cie_lo un gior-no a_ve_te
animando
animando


I.
I.
_mo _ re... che sa_rà suo fin l'ul _ ti _ mo so _ spi _ ro del mio


cor.
pp
cresc.
Pre_mia_to il sa_cri_fi_ _zio sa_rà del vostro a_mo_re, d'u_n'o_pra co_si

19

sempre più animando

I.

I.

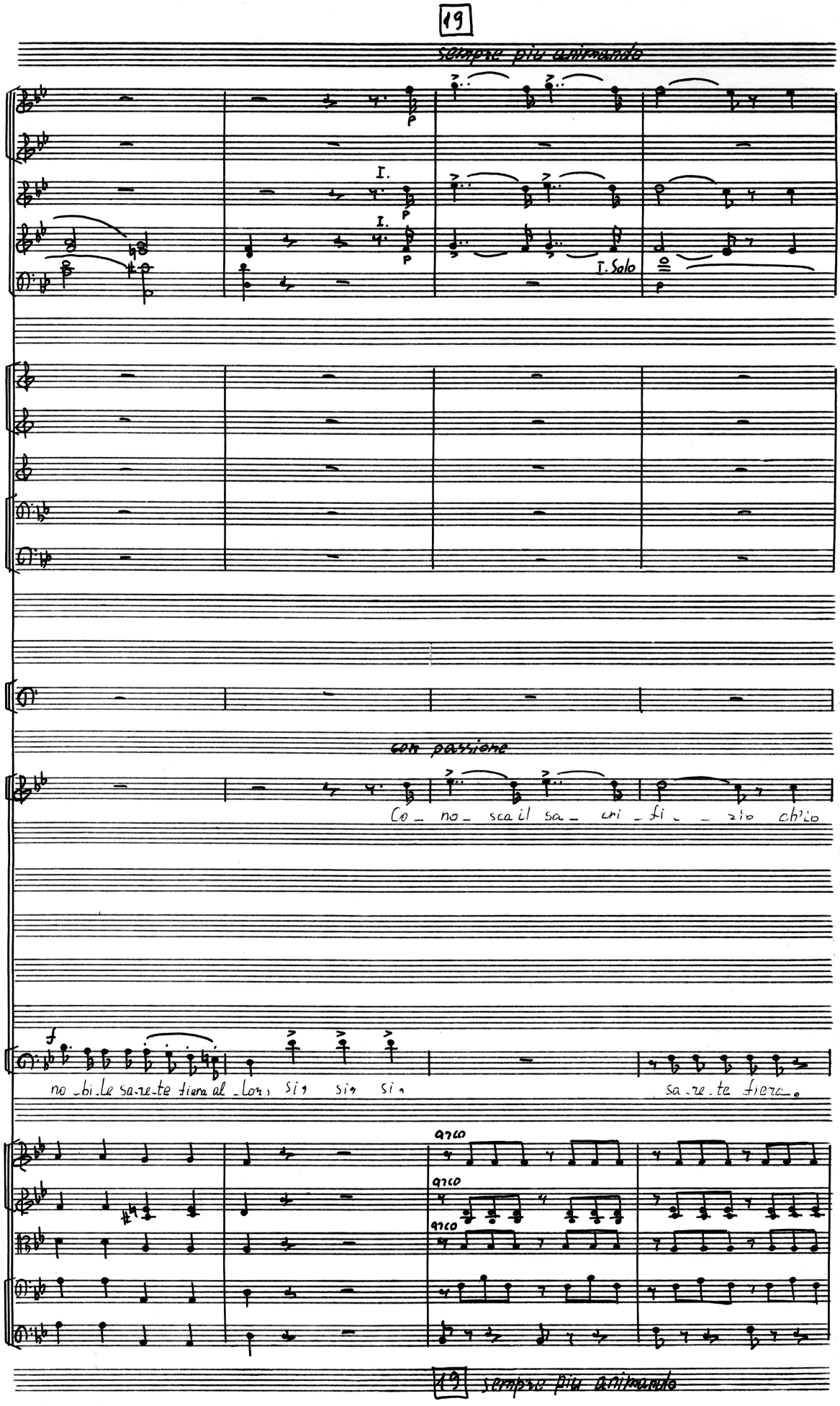
I. Solo

con passione

V.

Co_ no_ sca il sa_ cri_ fi_ _ zio ch'io

G.



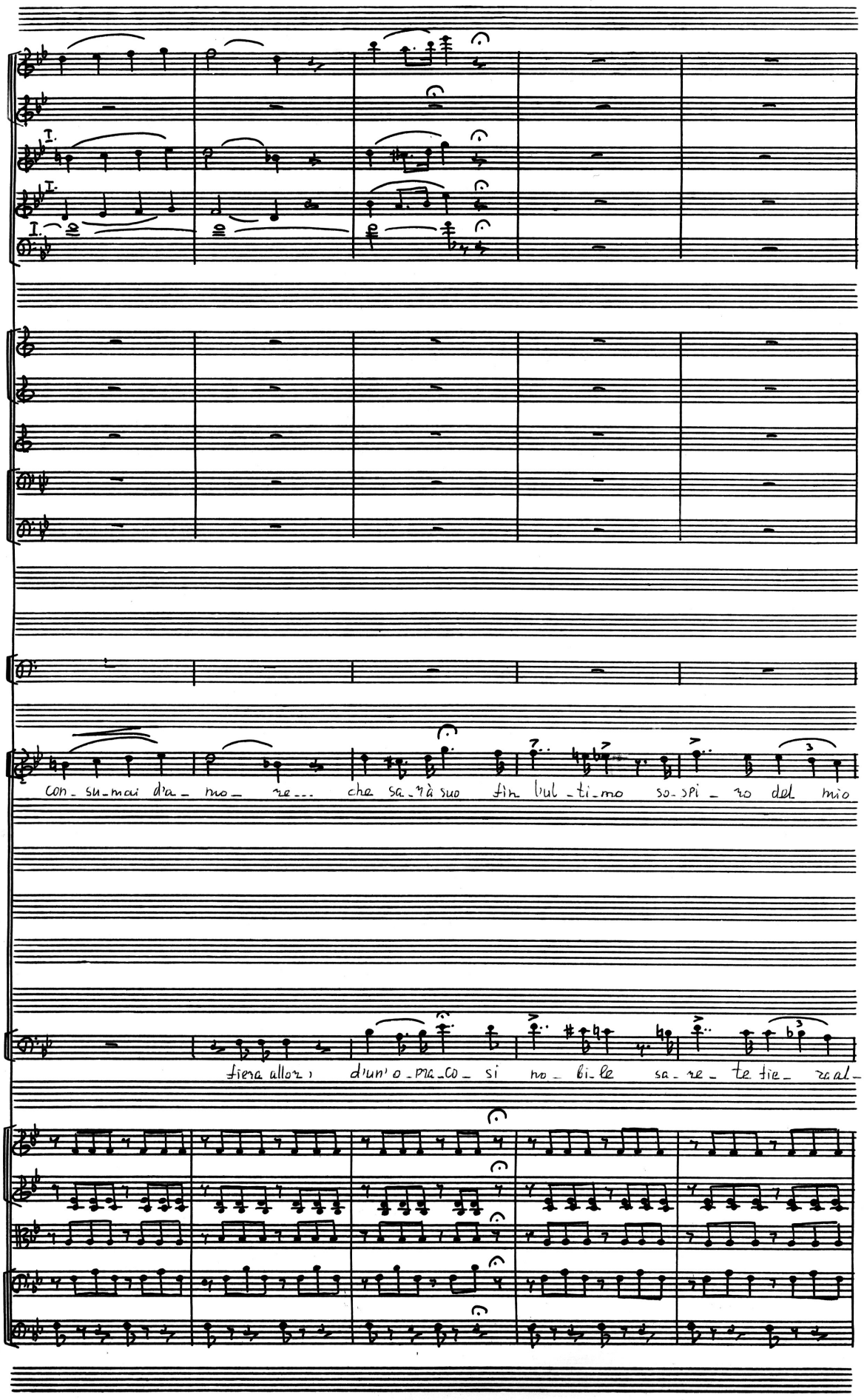
no_bi_le sa_re_te fiera al_lor, si, si, si, sa_re_te fiera.

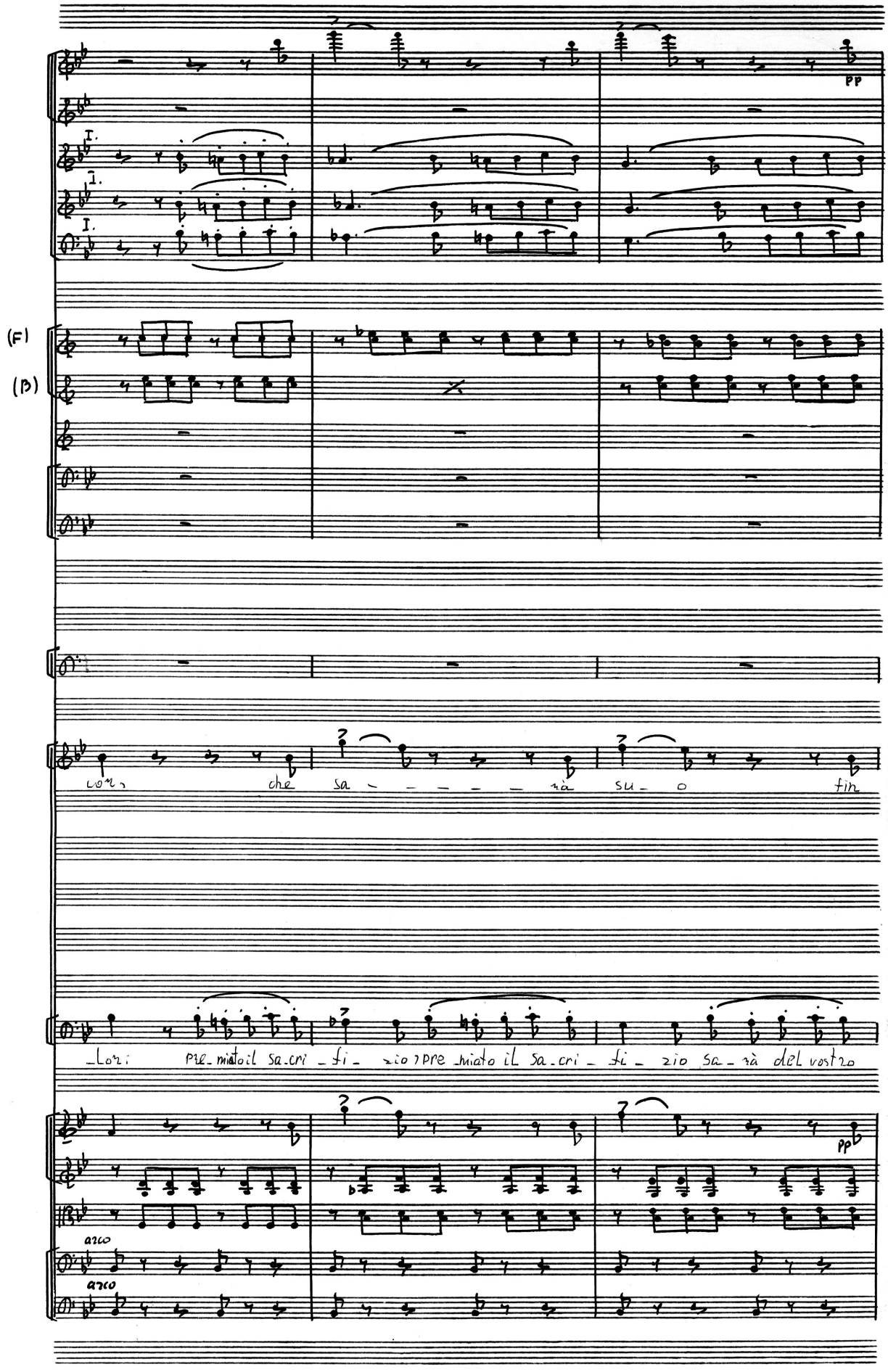
arco

arco

arco

19 sempre più animando


I.
I.
I.
con_su_mai dia_ mo_ re... che sa_rà suo fin bul_ti_mo so_spi_ro del mio
fiera allor, d'un'o_ma_co_ si no_ bi_le sa_re_ te tie_ re al_


pp
I.
I.
I.
(F)
(B)
cor, che sa - - - - - rà su - o fin
_Lor: pre_miato il sa_cri _fi_ zio, pre_miato il sa_cri _fi_ zio sa_rà del vostro
pp
arco
arco

I.

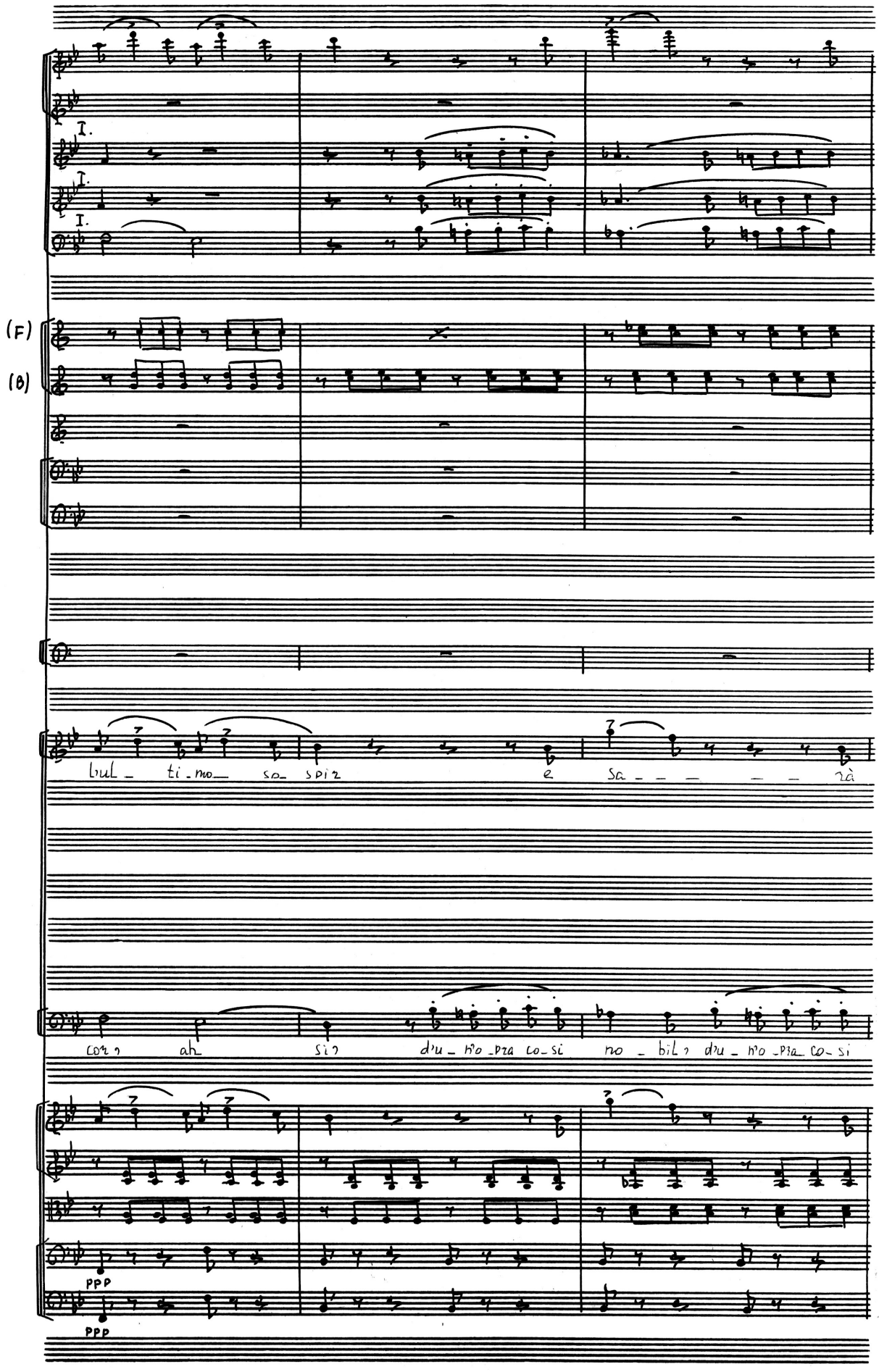
I.

I.

(F)

(B)

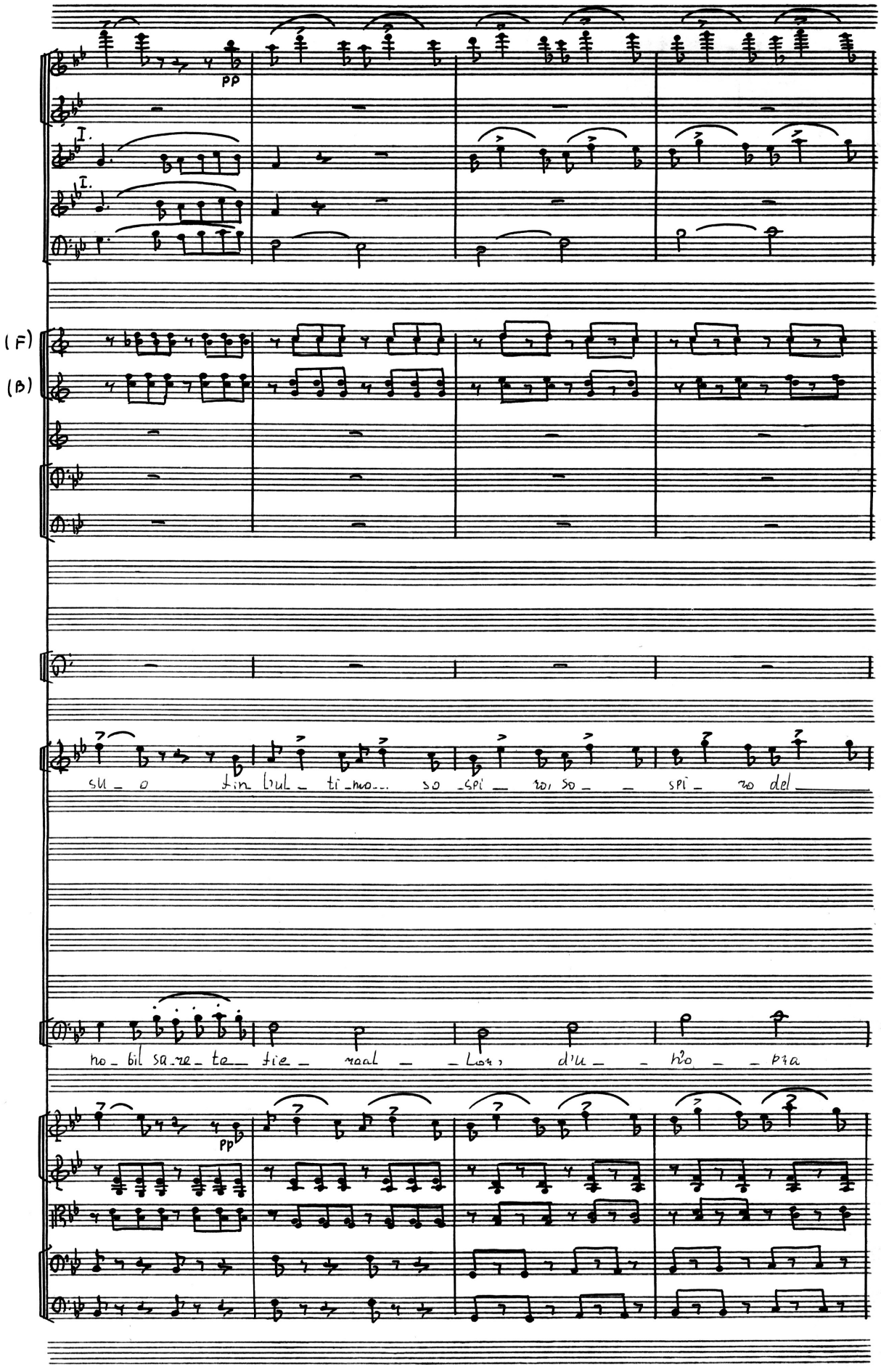
l'ul_ ti_mo_ so_ spir e sa_ _ _ _ _ _ rà

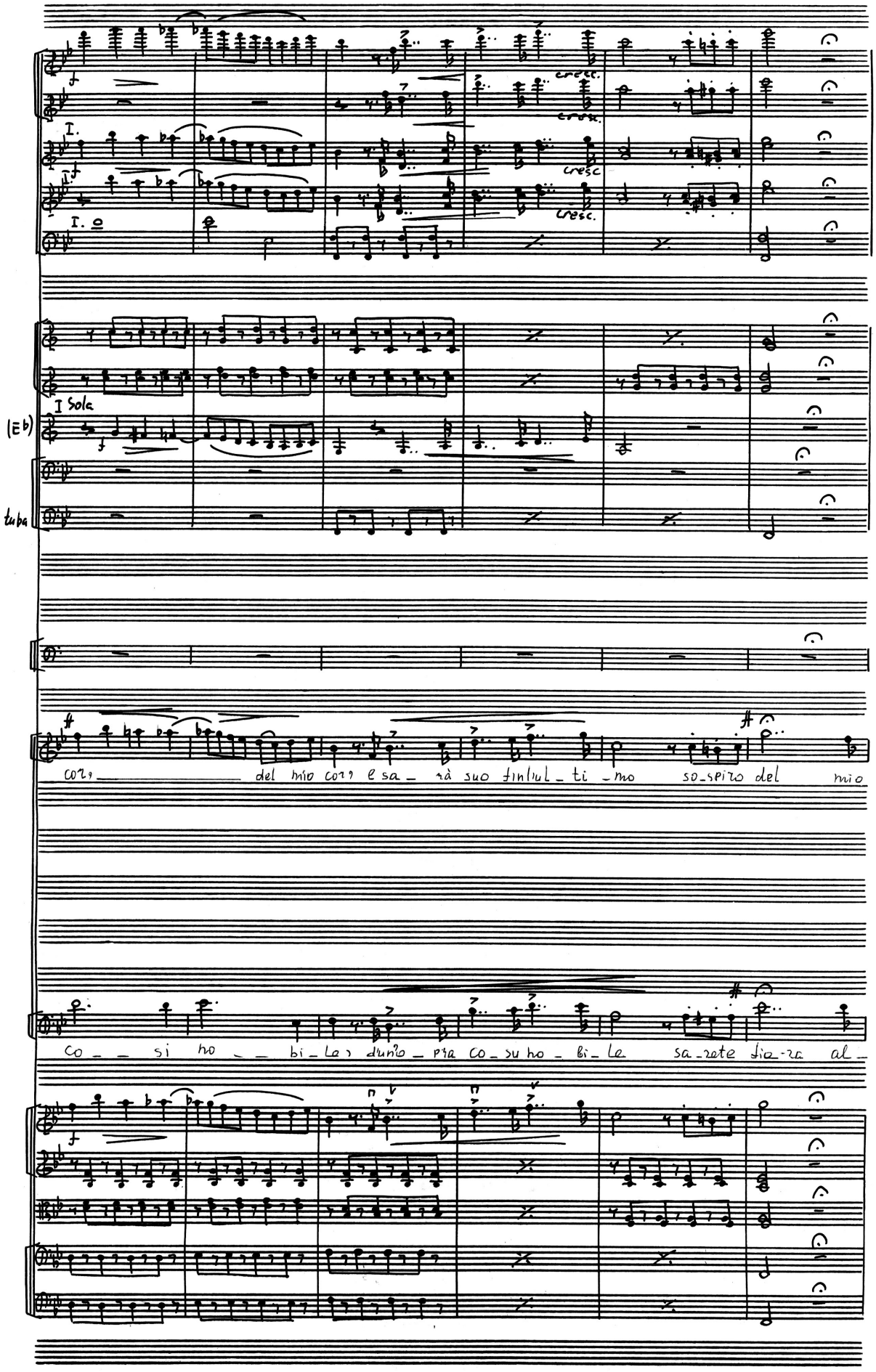


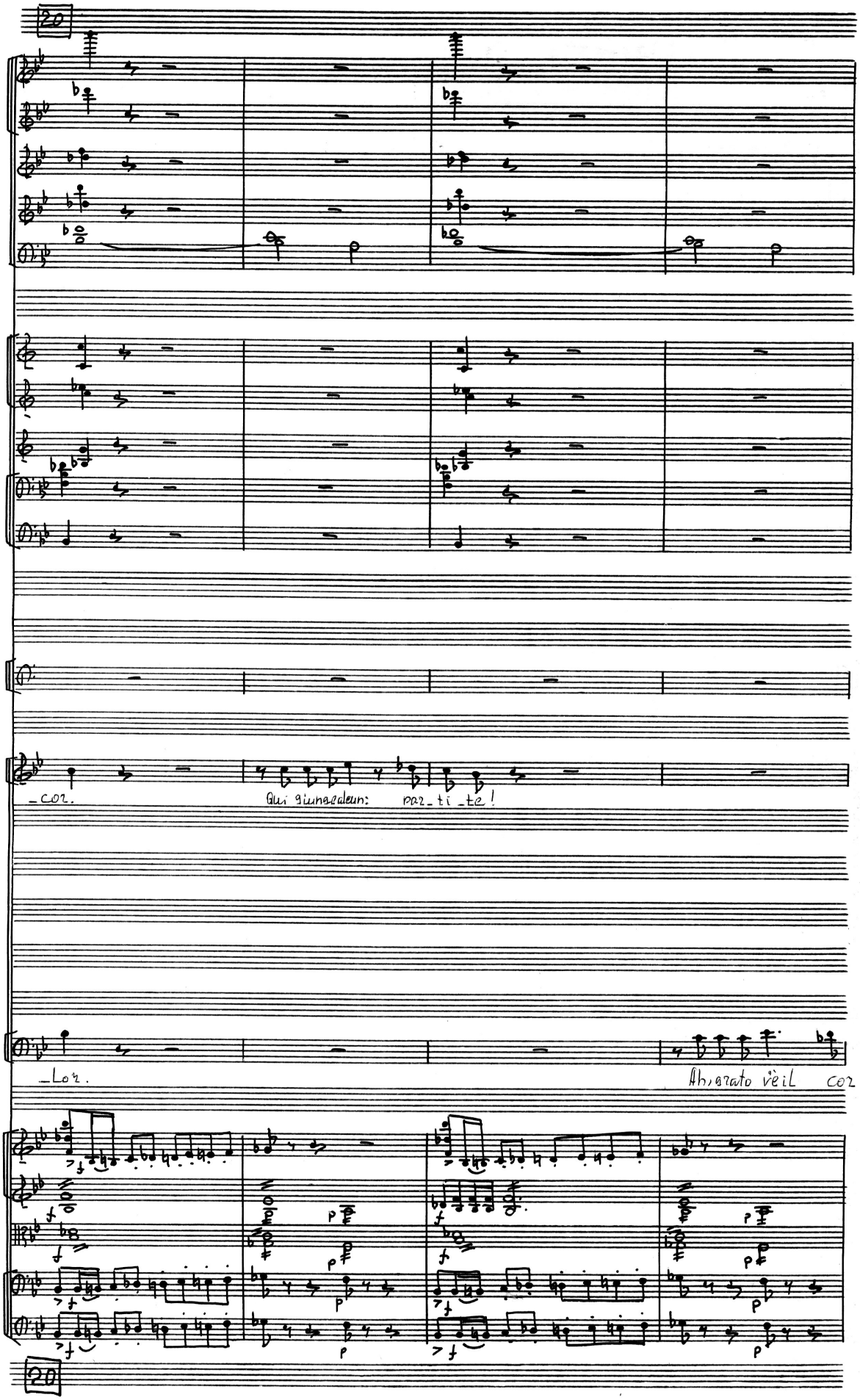
cor, ah si, d'u_n'o_pra co_si no_bil, d'u_n'o_pra co_si

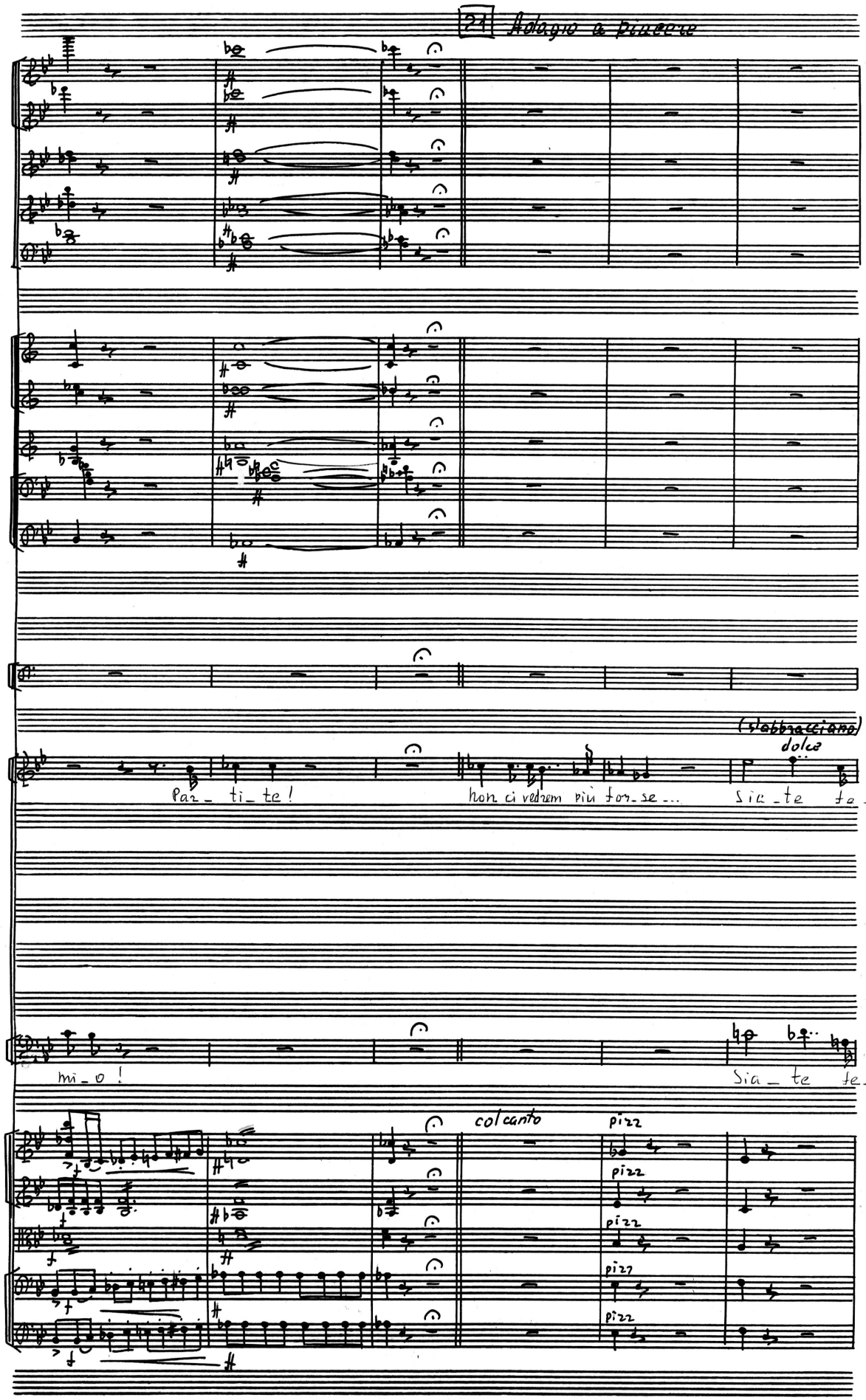
ppp

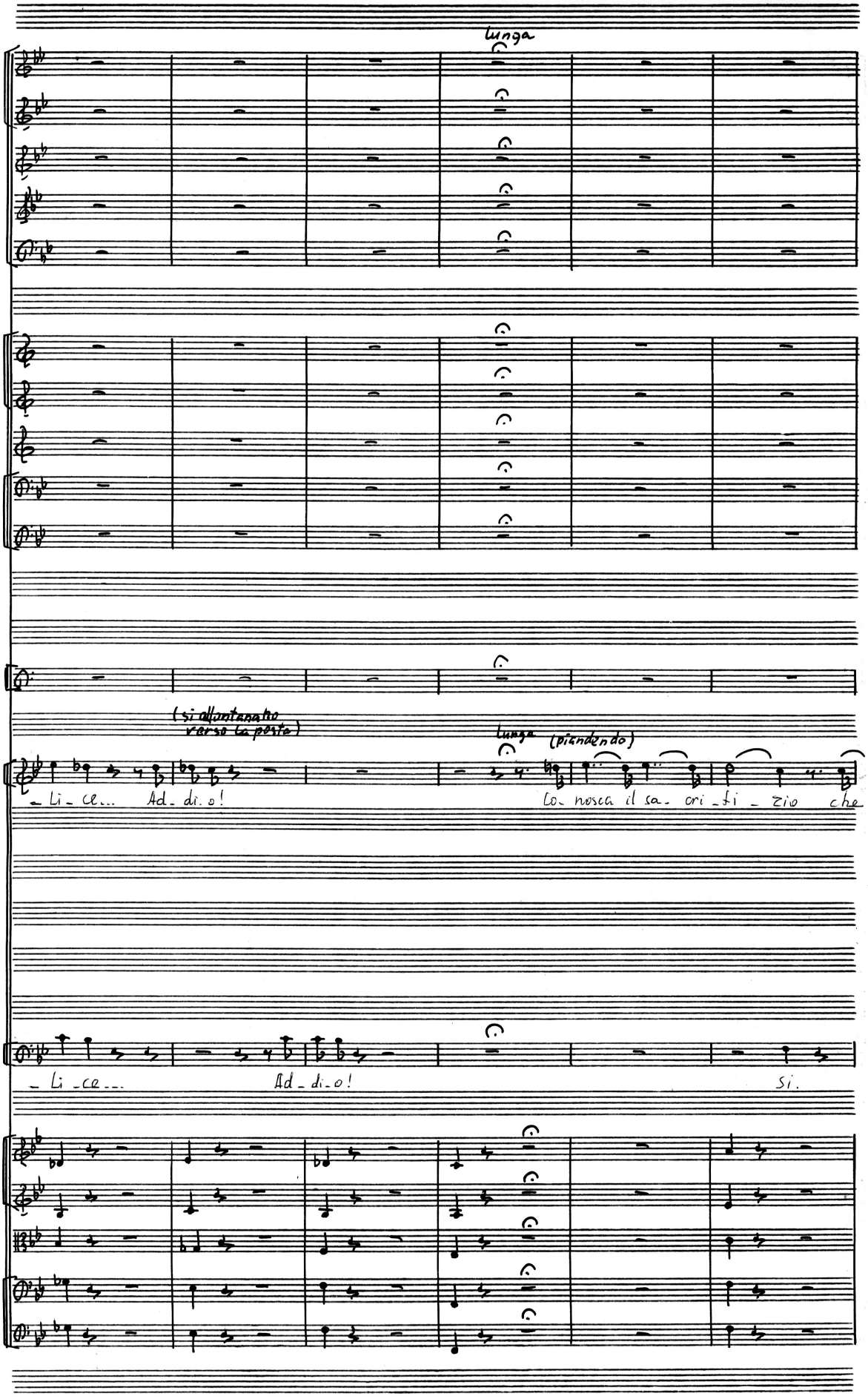
ppp

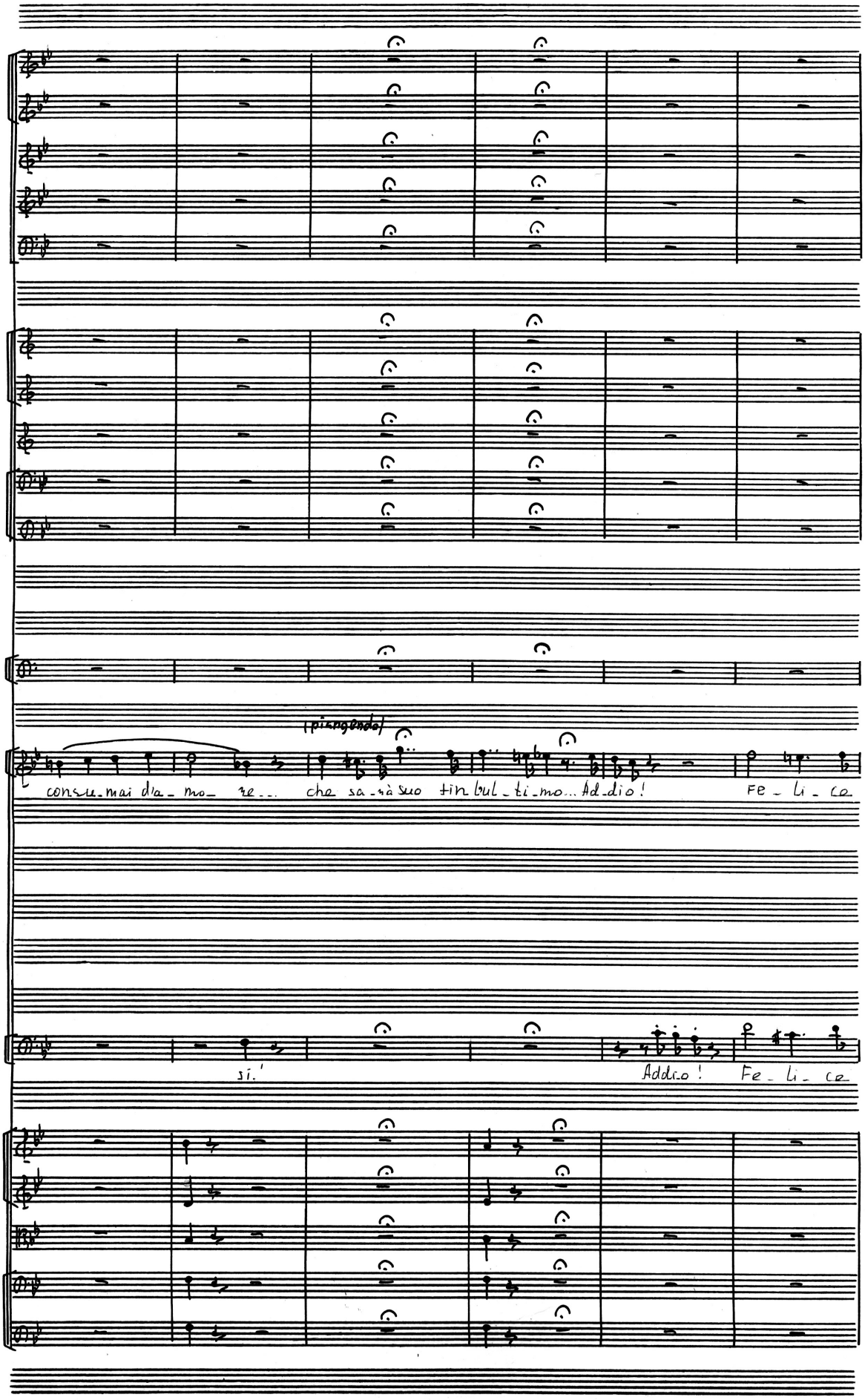

pp
I.
I.
(F)
(B)
su_o tin bul_ti_mo... so_spi_ro, so_spi_ro del_
no_bil sa_re_te_ tie_ raal_ _Lor, d'u_ _ho_ _pia
pp

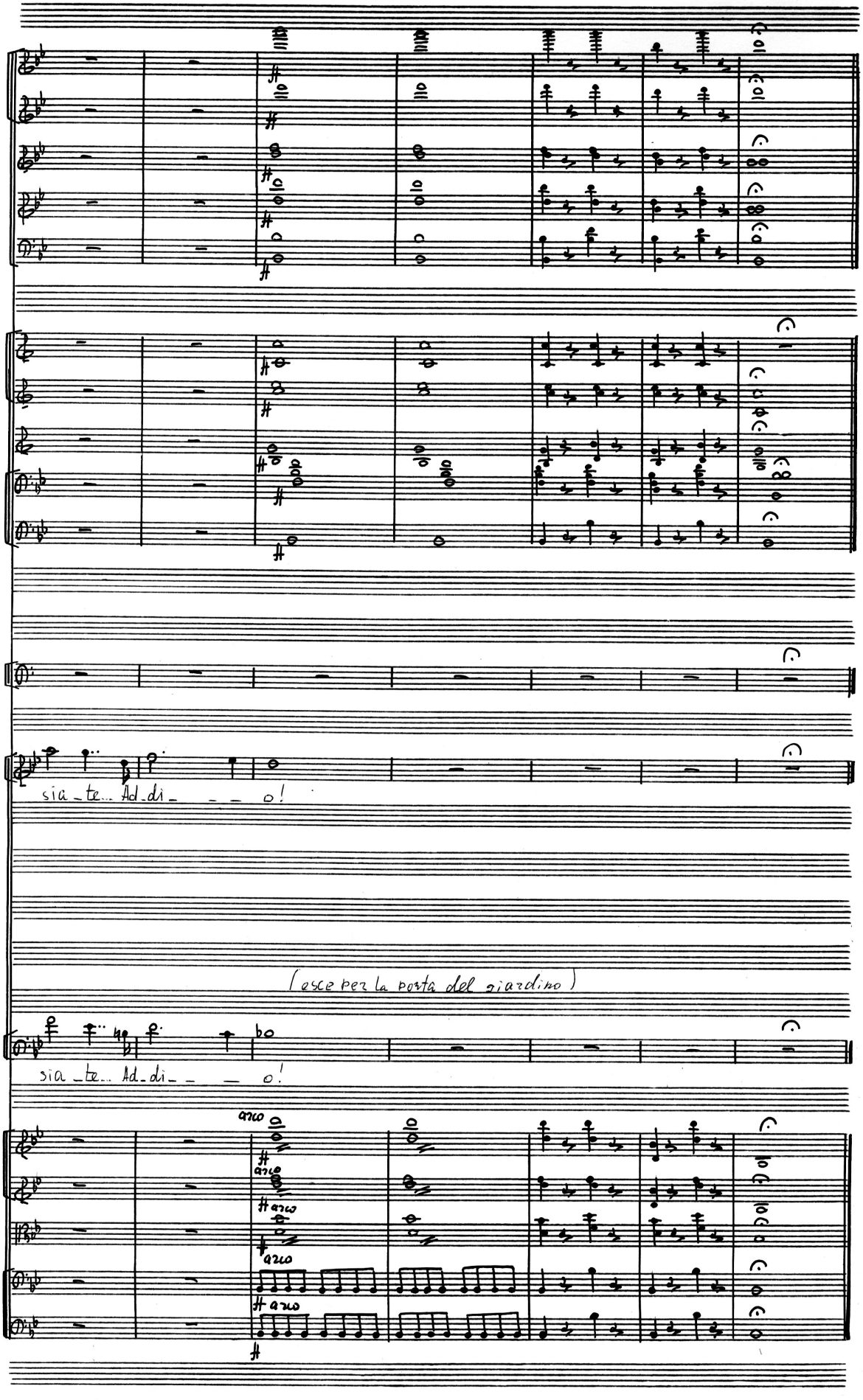

cresc.
I.
I. o
I Sola
(E♭)
tuba
cor, del mio cor, e sa_ rà suo finl'ul_ti_mo so_spiro del mio
co_ si ho_ bi_le, d'un'o_pra co_su ho_bi_le sa_rete fia_ra al_


20
_cor.
Qui giungendeun: par_ti_te!
_Lor.
Ah, orato veil cor
20


21 Adagio e piacevole
(stabbracciano)
dolce
Par_ti_te!
non ci vedremo più forse...
Sia_te te_
mi_o!
Sia_te te_
col canto
pizz
pizz
pizz
pizz
pizz


lunga
(si allontanano verso la posta)
lunga
(piangendo)
- Li - ce... Ad - di - o!
Co - nosca il sa - cri - fi - zio che
- Li - ce... Ad - di - o!
Si.


(piangendo)
consu_mai d'a_mo_re... che sa_rà suo tin bul_ti_mo... Ad_dio! Fe_li_ce
sì.' Addio! Fe_li_ce


sia_te... Ad_di_ _ _ o!
(esce per la porta del giardino)
sia_te... Ad_di_ _ _ o!
arco
arco
arco
arco
arco