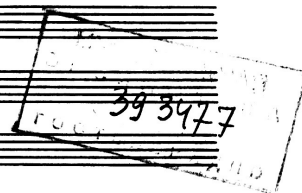


G. Verdi

SIMON BOCCANEGRA

ROMANSE FIESCO



И Берги.
7896 Ромбис.
Фиско.

наблѣтка № 393477.
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И 7896

И-7896

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Oboe, Clarinet in A, Bassoon, Cor Anglais, Timpani, Trombones, Horns, Violins, Violas, Cellos, and Basses. The music is in 3/4 time and features a melodic line in the woodwinds and strings, with a prominent horn section accompaniment.

Instrument Parts:

- Oboe I & II:** Melodic line starting on a whole note, followed by a half note and a quarter note. Dynamics: *pp*.
- Clarinet in A I & II:** Melodic line starting on a whole note, followed by a half note and a quarter note. Dynamics: *pp*.
- Bassoon I & II:** Melodic line starting on a whole note, followed by a half note and a quarter note. Dynamics: *pp*.
- Cor Anglais I & II:** Melodic line starting on a whole note, followed by a half note and a quarter note. Dynamics: *pp*.
- Timpani:** Rests throughout the section.
- Trombones:** Rests throughout the section.
- Horns (Op-HO):** Accompaniment consisting of a series of chords and arpeggios. Dynamics: *ff*.
- Violins I & II:** Melodic line starting on a whole note, followed by a half note and a quarter note. Dynamics: *ff*.
- Violas:** Melodic line starting on a whole note, followed by a half note and a quarter note. Dynamics: *ff*.
- Cellos:** Melodic line starting on a whole note, followed by a half note and a quarter note. Dynamics: *ff*.
- Basses:** Melodic line starting on a whole note, followed by a half note and a quarter note. Dynamics: *ff*.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Oboes (Ob.), Clarinets (Cl.), Flutes (Fg.), Cymbals (Cym.), Timpani (Timp.), Trombones (Tonac.), Piano (p-p), Violins (Vni), Violas (Vle), Cellos (Celli), and Basses (Bass). The music is in 4/4 time with a key signature of one sharp (F#).

The score is written on multiple staves, with the following instruments and parts visible:

- Ob.** (Oboe): Two staves, I and II.
- Cl.** (Clarinet): Two staves, I and II.
- Fg.** (Flute): Two staves, I and II.
- Cym.** (Cymbal): Two staves, I and II.
- Timp.** (Timpani): One staff.
- Tonac.** (Trombone): One staff.
- p-p** (Piano): One staff.
- Vni** (Violin): Two staves, I and II.
- Vle** (Viola): One staff.
- Celli** (Cello): One staff.
- Bass** (Bass): One staff.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a part name and a key signature of one sharp (F#).

The parts are:

- Ob. (Oboe) I and II
- Cl. (Clarinet) I and II
- Fg. (Flute) I and II
- Cm. (Cornet) I and II
- Timp. (Timpani)
- Zaroc (Soloist)
- Op-Ho (Organ/Harp)
- V-lrni (Violin) I and II
- V-le (Viola)
- Celli (Cello)
- Bassi (Bass)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#). The tempo is marked "Allegro". The dynamics are marked "pp sub." (pianissimo, subito).

The vocal soloist part (Zaroc) has the following lyrics:

про-щай, про-щай на-ве-ки, дворец наг-

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Cello (Cen.), Timpani (Timp.), Soloist (Zalos), Piano (p-f), Violini (V-ni), Violoni (V-le), Cello (Cello), and Bassi (Bassi). The vocal soloist part has Russian lyrics: "меньший ставший прощницей голубки бесценной!... Я по-мочь был не".

Ob. I II

Cl. I II

Fg. I II

Gn. I II

Timp

Voc
в силах! — — — — — Будь ты проклят, коварный Седлазитель

p-f

Vni I II

Vle

Celli

Bassi

Allegro

Ob. I
Ob. II

Cl. I
Cl. II

Fg. I
Fg. II

Crn. I
Crn. II

Allegro

Timp

Zoloc
ты, свет-ла-я де-ва, ты расцвела отгала цветок мой

Op-Ho

Kri I
Kri II pp

V-le

Celli

Bassi

Allegro

Handwritten musical score for the first system. It includes staves for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Cello (Cn.), and Timpani (Timp.). Each staff has a key signature of one sharp (F#) and a common time signature (C). The staves are mostly empty, with a few notes and rests. A box containing the letter 'B' is placed above the first staff.

Handwritten musical score for the second system. It includes a vocal line (Zoroc) and a piano accompaniment line (p-Hr). The vocal line has the lyrics: "Ах, В'уменья? Я Брену! У-прік мой прс-ту". The tempo marking "Largo" is written above the vocal line. The piano accompaniment line has a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system. It includes a piano accompaniment line (p-Hr) and a vocal line (V-ni). The piano accompaniment line has a key signature of one sharp (F#) and a common time signature (C). The vocal line has a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the fourth system. It includes staves for Violin I (V-ni), Violin II (V-le), Cello (Celli), and Bass (Bassi). Each staff has a key signature of one sharp (F#) and a common time signature (C). The staves contain musical notation for the instruments.

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument or section. The tempo is marked "Andante sostenuto" at the top right. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The instruments and sections are: Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Cello (Cen.), Timpani (Timp.), Trombone (Tbn.), Piano (p-piano), Violin (V-ni), Viola (V-la), Cello (Celi), and Bass (Bassi). The score is divided into measures by vertical bar lines. The first measure of the Piano part includes the word "MHE!" and the second measure includes the word "cepg. 156". The Violin, Viola, Cello, and Bass parts include the word "Pizz." (Pizzicato) and the word "arco" (Arco). The score is written in a clear, legible hand.

Ob.

Cl.

Fl.

Cn.

Timp

Solo

cract - Hozo ppp

ppp

Viol.

cract - Hozo

Tak - kux pol-no str-ga - nuy. otgan cyrbdoi a

Op-Hr.

V-ni I

V-ni II

Celli

Bassi

pizz.

arco

arco

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 14 staves. The instruments and parts are labeled on the left: Ob. I & II, Cl. I & II, Fg. I & II, Cor. I & II, Timp., Soloist (labeled 'Соло'), P.H. (Piano/Harp), V-m (Violin), V-le (Viola), Celli (Cello), and Bassi (Bass). The key signature is three sharps (F#, C#, G#). The Soloist part includes Russian lyrics: "меч - коу во власть стига и скор - бу". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. The bottom of the page shows several empty staves.

Handwritten musical score for page 12, featuring multiple staves for various instruments and a vocal line. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and parts include:

- Ob.** (Oboe) I and II
- Cl.** (Clarinet) I and II
- Fl.** (Flute) I and II
- Cun.** (Cymbal)
- Timp.** (Timpani)
- Violon.** (Violoncello)
- Op-uo.** (Organ/Opus)
- V-ni** (Violins) I and II
- V-le** (Viola)
- Celli** (Celli)
- Bassi** (Bassi)

The vocal line (Voc.) includes the Russian lyrics: **В НАЗ - ра - ги поспаш.**

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz.* (pizzicato). The bottom of the page shows several empty staves.

Ob. I
Ob. II

Cl. I
Cl. II

Fl. I
Fl. II

Cun. I
Cun. II

Timp.

Zoroc
pokom eu stran-ga - nika be - lili, v srabe slovi, a -

Violoncello
Viol. I
Viol. II

V-le

Celli

Bassi

Handwritten musical score for page 14. The score includes staves for the following instruments and voices:

- Ob.** (Oboe) I and II
- Cl.** (Clarinet) I and II
- Fg.** (Flute) I and II, marked *pp*
- Cor.** (Cor Anglais) I and II
- Timp.** (Timpani)
- Violoncello** (Violoncello)
- Op. He.** (Operatic Soprano)
- V-ni** (Violins) I and II
- V-le** (Violas)
- Celli** (Cellos)
- Bassi** (Basses)

The vocal line (Op. He.) includes the following Russian lyrics:

Та - буз нас, Вспомни меня, на - ру я

The score features various musical notations, including dynamic markings (*pp*, *arco*), articulation marks, and a common time signature (C). The bottom of the page shows several empty staves.

Ob.
Cl.
Fl.
Corno
Timpani
Solo
Violoncello
Violini
Violone
Celli
Bassi

Вспа-ве свои, а-та-виз нас, ты вспоми-ни о-бо-мне.
poco rit. a tempo

Handwritten musical score for page 16. The score includes staves for the following instruments and voices:

- Ob. (Oboe) I and II
- Cor. (Cor Anglais) I and II
- Fg. (Flute) I and II
- Cun. (Cunila) I and II
- Timp. (Timpani)
- Violon (Violon)
- Op-Ho (Op-Ho)
- V-ni (Violins) I and II
- V-le (Violas)
- Celli (Celli)
- Bassi (Bassi)

The vocal line (Violon) includes the following lyrics in Russian:

молно те-ба, оставив нас, о, забудь ме-

The Op-Ho part includes the instruction *col canto*.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Bassoon (Bsn.), Timp., Trombone (Tbn.), Piano (p), Violin (V-ni), Viola (V-la), Cello (Cello), and Bass (Bassi). The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Ob. I, II: Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). They play a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

Cl. I, II: Two staves, both in treble clef with a key signature of three sharps. They play a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

Fl. I, II: Two staves, both in treble clef with a key signature of three sharps. They play a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

Bsn. I, II: Two staves, both in treble clef with a key signature of three sharps. They play a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

Timp.: One staff in treble clef with a key signature of three sharps. It plays a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

Tbn.: One staff in treble clef with a key signature of three sharps. It plays a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

p: One staff in treble clef with a key signature of three sharps. It plays a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

V-ni I, II: Two staves in treble clef with a key signature of three sharps. They play a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

V-la: One staff in treble clef with a key signature of three sharps. It plays a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

Cello: One staff in treble clef with a key signature of three sharps. It plays a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.

Bassi: One staff in treble clef with a key signature of three sharps. It plays a series of sixteenth notes in the first measure, followed by rests, and then a half note in the third measure.