

БИБЛИОТ. А
№ 147
Моск. Радн.

К 245 ВЕСНОЙ

Basso.

№ 29189
Всероссийского
Радиокомитета

Э. ГРИГ. Op. 43 № 6.

Allegro appassionato.

Vello. pizz.

molto rit. a tempo



poco ritard. a tempo

Vello.

pizz.



1 rit. molto a tempo ritard. 2 a tempo

1

5

2

3

9

stretto poco a poco



agitato

f

f



ritard.

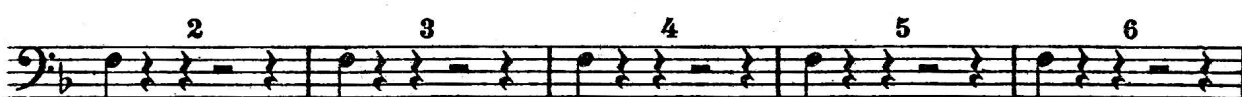
div.

pizz.

più f

ff

p



2

3

4

5

6



animato

poco rit.

cresc.



a tempo

arco

poco rit.

a tempo



rit.

Pos. a tempo

pizz.

dim. e rit. poco a



a tempo

rit.

più rit.

poco

pp

arco

ppp

К² 245

ВЕСНОЙ

Оркестровка № 98.

Clarinetto I in B.

Allegro appassionato.

Handwritten annotations: 1, 3, 5, 1956 г.з., ГРИГ. Ор. 43 № 6.

Музыкальная Библиотека № 38876

pp

Oboe.

molto rit.

rit.

a tempo

pp

rit. molto

2-6 = таракан

М. Г. 10.535.

Clarinetto I in B.

№ 29187
Всероссийского
Радио Комитета

ritard.

p

cresc.

agitato

f

rit.

più f

ff

p

animato

poco rit.

a tempo

rit.

a tempo

rit.

ff

a tempo

pp

dim. e rit. poco a poco

a tempo

ppp

rit.

più rit.

З. Басов. 4 ч. 10 м.
А. Г. ВЕСНОЙ

No. 7187

Всесоюзного
Радио Комитета

Cornet à pistons in B (ad lib.)

Э. ГРИГ. Оп. 43 № 6.

Allegro appassionato.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written above the staff. The tempo markings "cresc.", "rit.", and "a tempo" are present. The score is handwritten in ink on aged paper.

rit. *a tempo* 2/4 *stretto*

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with the tempo marking "a tempo". The melody consists of a series of eighth and quarter notes, some beamed together. There are dynamic markings: a forte "f" under a measure and a fortissimo "ff" under a later measure. The piece concludes with the tempo marking "rit." (ritardando) and a final note with a fermata.

[illegible]

K 245

ВЕЩНОЙ

Оркестровка № 98.

Flauto.

Allegro appassionato.

О. ГРИГ Op. 43 № 6.

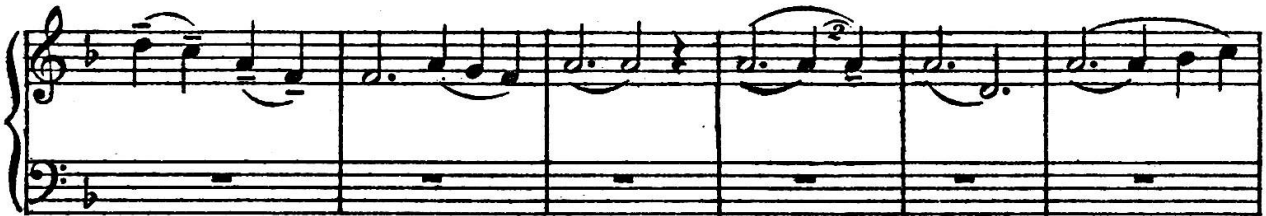
The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro appassionato*. The score consists of 10 staves of music. The first staff starts with a *pp* (pianissimo) dynamic. The second staff continues the melody. The third staff has a *molto rit.* (molto ritardando) marking, followed by *a tempo*. The fourth staff has a *rit.* marking, followed by *a tempo*, *f* (forte), and *pp*. The fifth staff has a *rit. molto* marking, followed by *a tempo*. The sixth staff has a *ritard.* marking, followed by *a tempo*. The seventh staff has a *stretto poco a poco* marking, followed by *agitato*, *più f*, *rit.*, *ff* (fortissimo), and *p*. The eighth staff has an *animato* marking. The ninth staff has a *poco rit.* marking, followed by *a tempo*, *cresc. rit.*, *dim.*, *cresc. molto*, *sosten.*, *rit. ff*, *a tempo*, and *dim. e rit. p*. The tenth staff has a *co a poco* marking, followed by *ppp a tempo*, *rit.*, and *più rit.*. The score ends with a double bar line.

К 245

Оркестровая № 98.

Allegro appassionato.

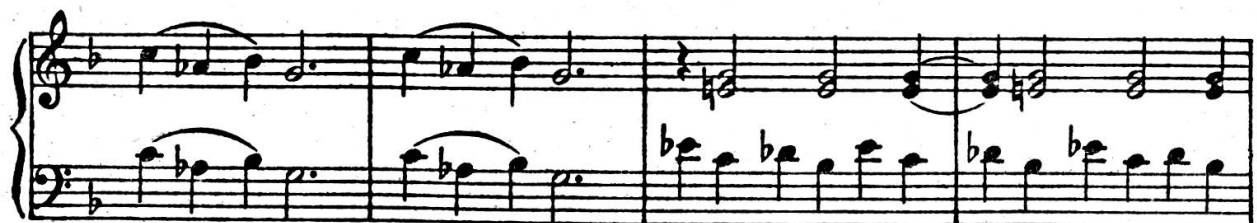
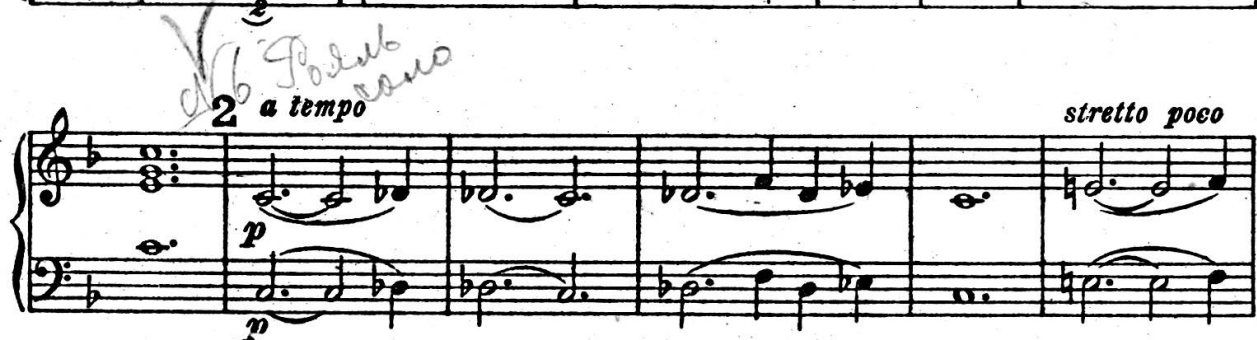
Э. ГРИГ. Оп. 43 № 6.



ПРОВЕРЕНО
М. Г. 1953 г.

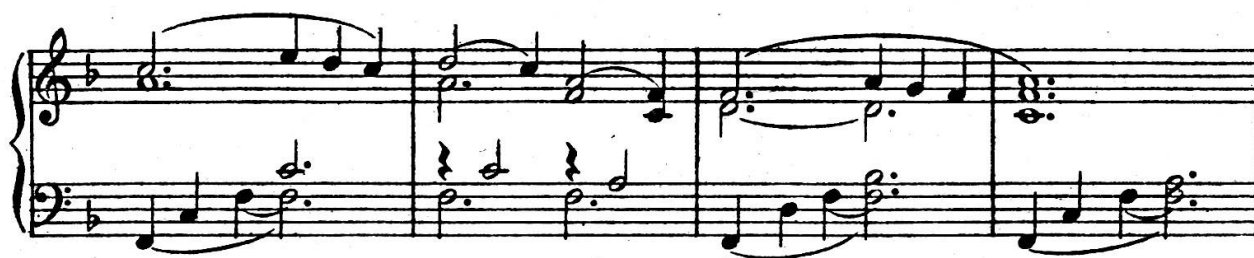
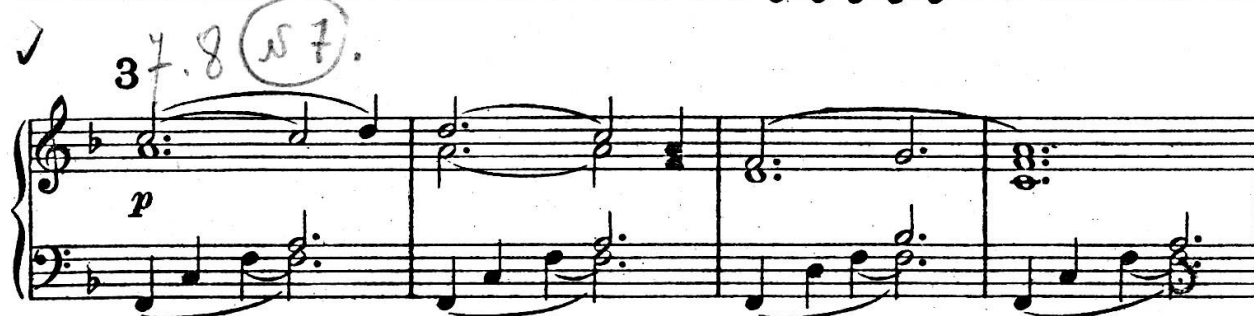
Музыкальная Библиотека
№ 38876
Всесоюзная
Радио Комитет

Harmonium.



Harmonium.

3



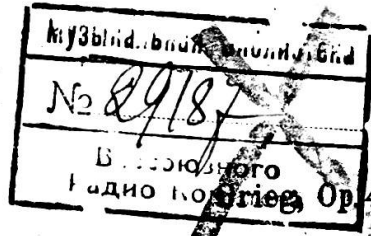
245

41

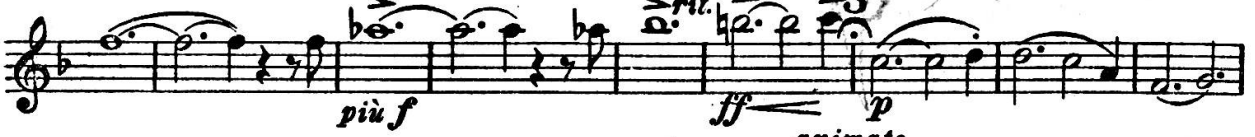
ВЕСНОЙ

Оркестровка № 98

Oboe (ad lib.)



Allegro appassionato.



К 245 ВЕСНОЙ

Оркестровка № 98.

Музыка была опубликована
№ 29189
Весеннего
Радио Коммунист. 3 мин.

1

Piano.

Allegro appassionato.

ГРИГ. Op. 43 № 6.

①

Handwritten circled notes: *pp*, *W*, *W*

БИБЛИОТЕКА
№ 9186
Муз. Республ. уст.

СТАРИЗИРОВАНО В 10
ИВЕНТАРЬ
М. Г. 10.535.

Handwritten musical score for piano, featuring six systems of staves. The notation includes chords, melodic lines, and performance instructions. The key signature is B-flat major (two flats). The score is marked with various dynamics and tempo changes.

System 1: *f a tempo* (first system)

System 2: (second system)

System 3: *fz molto rit.* (third system)

System 4: *a tempo* (fourth system)

System 5: *ritard.* (fifth system, first measure), *f* (fifth system, second measure), *p a tempo* (fifth system, third measure)

System 6: *stretto poco a poco* (sixth system)



Piano.

Музыкальная Библиотека

№ 38876

ПРОБЕРТА
1956 г.

animato

poco rit.

a tempo *p* *poco rit.* *a tempo*

rit. *p a tempo* *dim. e rit.*

pp a tempo

ritard. *m.s.* *piu rit.* *ppp*

W12 tacet *W18 = 12*

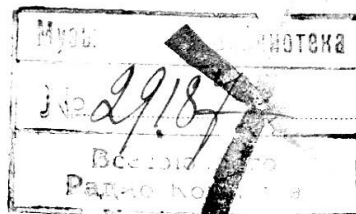
22009

К 245

ВЕСНОЙ

Оркестровка № 98.

Timpani, Triangel (ad lib.)



Э. ГРИГ. Op. 43 № 6.

1

Allegro appassionato.

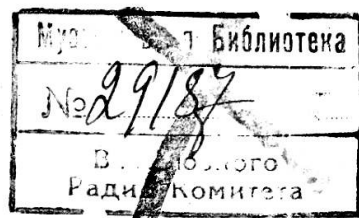
2



fine

К 245

ВЕСНОЙ



Оркестровка № 98.

Trombone (ad lib.)

Э. ГРИГ. Оп. 43 № 6.

Allegro appassionato.

14 *molto rit. a tempo* *rit. 1 a tempo* Fag.

1 5 2 8

rit. molto a tempo *rit. 2 a tempo* Viol. I. Clar. Fag. Vcello.

1 5 2 *p* *<* *>*

stretto poco a poco 8

agitato

f

rit.

più f *ff*

3

p

animato *rit. a tempo*

p

rit. a tempo Fag.

cresc. *f* *rit.*

a tempo dim. e rit. poco a poco a tempo rit. *più rit.* 1

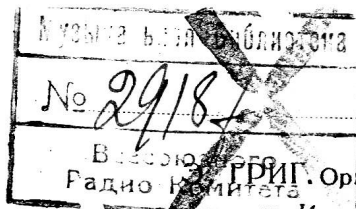
pp *pp* Fag.

K 245

ВЕСНОЙ

Оркестровка № 98.

Violoncello (ad lib.)



Всероссийское Радио Комитет Опер. 43 № 6.

Allegro appassionato.

pizz.

molto rit. a tempo

K245

ВЕСНОЙ

Музыкальная Библиотека

№ 29/84

Всесоюзного
Радио Комитета

Длительность 3 мин.

Оркестровая

№ 388 76

Violino Directeur.

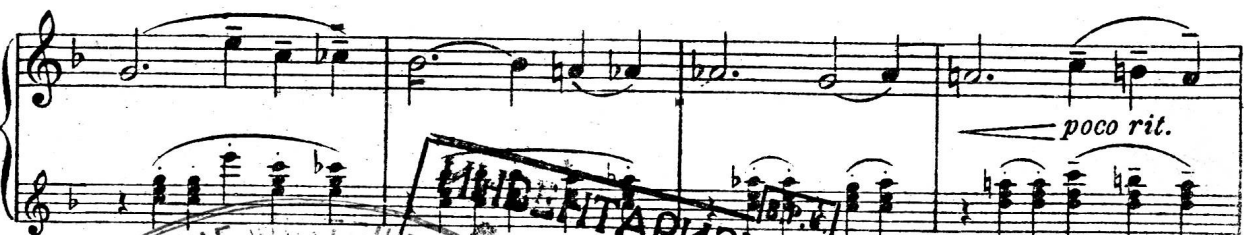
ПРОБЕРТА

1956 г.

Э. ГРИГ. Op. 43 № 6.

Allegro appassionato.

cantabile



БИБЛИОТЕКА

№ 9186

Моск. Радиотехн. Ун-т

ИНВЕНТАРИЗИРОВАНО в 1938 г.
Инвентаризатор № 8

М. Г. 10.535.

2 **#5**

Violino Direttore

#6

tacet (posus)

v

Violino Directeur.

First system of musical notation. The upper staff features a melodic line with slurs and a fermata. The lower staff provides harmonic support. Performance markings include *rit.* (ritardando) and *f* (forte). A handwritten '3' and the word 'Pieno' are visible in the upper right corner.

Second system of musical notation. The upper staff begins with a '2' and the tempo marking *a tempo*. It includes a piano (*p*) dynamic and a *stretto poco a poco* instruction. The lower staff contains dense chordal textures.

Third system of musical notation. The upper staff has a melodic line with a crescendo (*cresc.*) marking. The lower staff continues with harmonic accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with slurs. The lower staff provides harmonic support.

Fifth system of musical notation. The upper staff includes an *agitato* (agitated) tempo marking and a forte (*f*) dynamic. The lower staff features rapid sixteenth-note passages.

Sixth system of musical notation. The upper staff includes a *più f* (pianissimo) dynamic and a *rit.* (ritardando) marking. The lower staff features dense chordal textures. A handwritten 'c. 10. 10. 10.' is visible in the lower left corner.

#7-8

Violino Direttore.

3 *p*

animato *rit.* *Tempo*

cresc. *poco rit.* *a tempo* *cresc. molto*

f *sost.* *rit.* *ff* *p*

dim. e rit. poco a poco

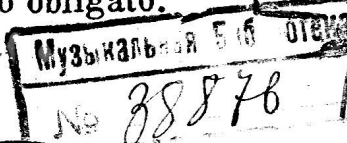
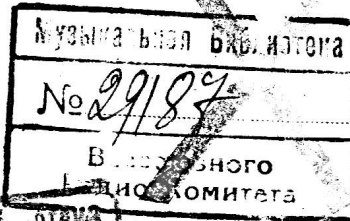
pp a tempo *div.* *rit.* *più rit.* *ppp*

K 245

№ 5-18 ВЕСНОЙ

Оркестровка № 98

Violino obligato.



ГРИГ. Оп. 43 № 6.
1956 г.

Allegro appassionato.

2 *cantabile*

Violino obbligato.

3

2 *a tempo*

ritard. *f* *p*

stretto poco a poco

cresc.

agitato *f* *più f*

ritard. *ff* *p*

animato

a tempo *poco rit.* *cresc. poco rit.*

cresc. molto *sost.* *rit. ff*

a tempo *più rit.*

p *dim. e rit. poco a poco* *pp a tempo rit.* *pp*

№

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Мал. барабан		
Малк. ударные		
Арфы		
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Всего	22	10