

К 249

ТАНЕЦ ТЕНИ

Музыкальная Библиотека
№ 29191
В. Союзного
Радио Комитета

ИНВЕНТАРЬ
БИБЛИОТЕКА
Оркестровая
В 1938 г.
Музыкальный
Инвентарь

Оп. «Динора»
Ж. МЕЙЕРБЕР.
№ 8
Allegretto ben moderato.
Tromp., Glockenspiel.
in D u. A.

Schlagwerk.

11
Gr. u. kl. Trommel.

[A] [B]

Glockenspiel.

[C] 1

[D] [E]

Allegro animato. L'istesso tempo,

[F] [G]

Andantino, quasi
un poco più mosso. Tempo I. muta in F (tief) u. C.

[H] [J] [K] [L]

Allegretto. Tempo I. Moderato.
muta in Cis u. E (tief).

ПРОСЕРВАН
1956 г.

33894

M Glockenspiel.

Tempo I. Timp. muta in D u.A. *rall.* **N** Glockenspiel. *leggiere*

O Allegro con spirito.

P

Q **R** Cadenz.

К 2



ТАНЕЦ ТЕНИ

Оркестровка № 76

«Динора»

ИНСТРУМЕНТАЛИЗОВАННО

ИЗМЕНЕНО

ИНСТРУМЕНТАЛИЗАТОР

1938 г.

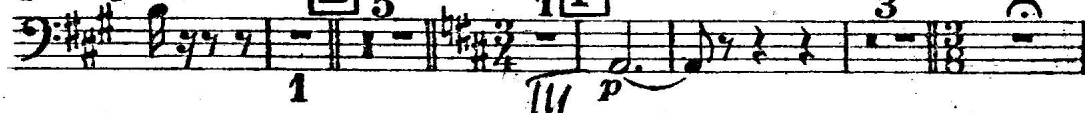
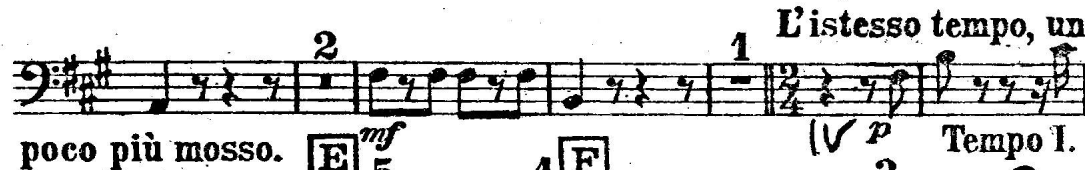
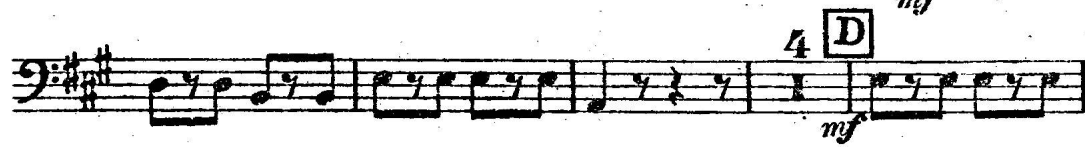
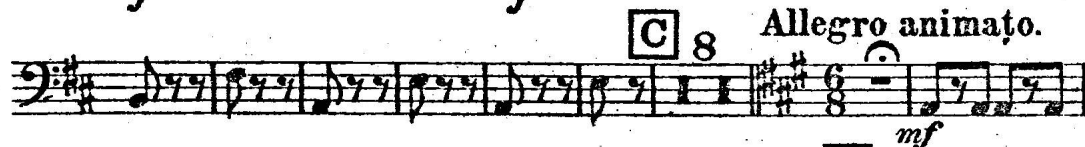
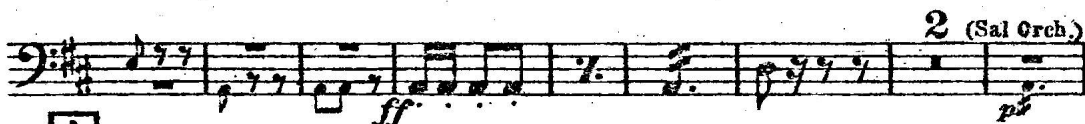
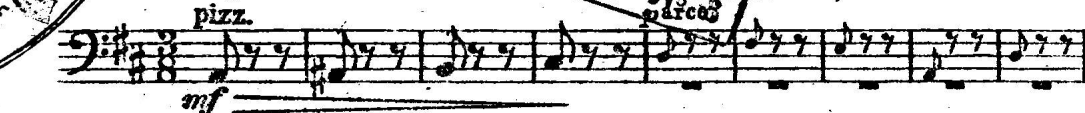
Л. 338

№

Музыкального
и радио комитета

Ваф.

Allegretto ben moderato.



(120)

ПРОВЕРКА
1957 г.

Музыкальная библиотека
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№ 29191

Musical score for Bass (Baß) featuring 18 measures with various musical notations, dynamics, and tempo markings.

Measure 1: Bass clef, key signature of one flat (B-flat), 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 2: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measure 3: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 4: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measure 5: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 6: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measure 7: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 8: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measure 9: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 10: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measure 11: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 12: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measure 13: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 14: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measure 15: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 16: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measure 17: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 18: Bass clef, key signature of one flat. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Dynamics: *f*, *p*, *rit.*, *pp*, *ff*, *fp*, *pizz.*, *arco*, *rall.*, *leggiere*, *Allegro con*, *spirito.*, *ff*, *Cadenz.*

Tempo markings: **Tempo I.**, **Moderato.**, **Tempo I.**, **Allegro con**

Rehearsal marks: **[H]**, **[J]**, **[K]**, **[L]**, **[M]**, **[N]**, **[O]**, **[P]**, **[Q]**, **[R]**

Other markings: *1*, *6*, *8*, *10*, *12*, *14*, *16*, *18*

К 24

ИНВЕНТАРИЗОВАНО
Оркестр № 16
Инвентаризация
1938 г.

АНЕЦ ТЕНИ

из оп. «Динора»
МЕНДЕРБЕР.

Музыкальная Библиотека
№ 29191
Самозвучного
радио аппарата

Allegretto ben moderato.

Klarinette I in A.

The musical score for Klarinette I in A consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto ben moderato.' and the dynamics include 'p' (piano) and 'ff' (fortissimo). The score includes several slurs, ties, and accents. Markings such as 'Fag. I.', 'A', '2', 'E', 'II.', 'Solo.', 'C', and 'Oboe II.' are present. The piece concludes with a double bar line.

Музыкальная Библиотека
0694
33894
ПРОВЕРено
1956 г.

Allegro animato.

Klarinette I in A.³

Solo.



Oboe II. Sal. Orch.



D



pp



L'istesso tempo un poco più mosso.

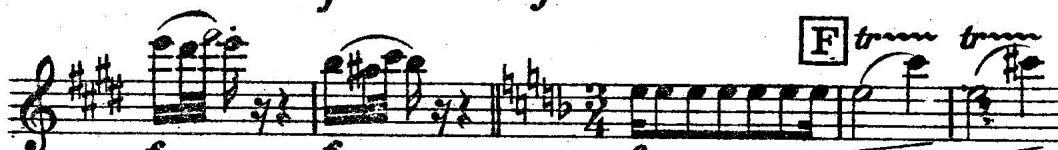
Oboe II



pp



E



F



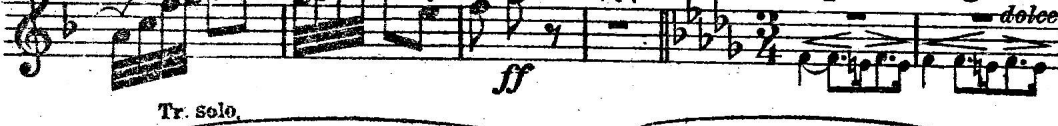
Tempo I.

rall. poco a poco



G

Andantino, quasi Allegretto.



dolce

Tr. solo.



Klarinette I in A.

Musical score for Klarinette I in A, featuring staves with various musical notations, dynamics, and performance instructions.

The score includes the following sections and markings:

- Staff 1:** Initial melodic line with triplets and a forte (*f*) dynamic.
- Staff 2:** Marked with a box **H**, includes a *p* dynamic and a *priz.* (pizzicato) instruction.
- Staff 3:** Marked with a box **I** and the tempo instruction **Tempo I.**
- Staff 4:** Marked with a box **K**, includes a *p* dynamic.
- Staff 5:** Marked with a box **L** and the tempo instruction **Moderato.**, includes a *Solo.* instruction.
- Staff 6:** Marked with a box **M**, includes a *f* dynamic and the instruction *leggiere*.
- Staff 7:** Marked with a box **N**, includes a *p* dynamic and the instruction *leggiere*.
- Staff 8:** Includes a *rall.* (rallentando) instruction.
- Staff 9:** Marked with a box **O**, includes a *p* dynamic and the instruction *leggiere*.

ТАНЕЦ ТЕНИ

Оркестровая № 76

из оп. «Динора»
А. Ж. МЕЙЕРБЕР.



Klarinette II in A.

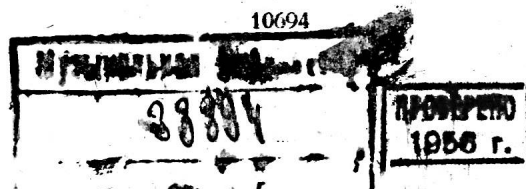
Allegretto ben moderato.

Measures 1-12 of the score for Klarinette II in A. The tempo is *Allegretto ben moderato*. Dynamics include *p*, *ff*, *f*, and *pp*. Rehearsal marks A, B, and C are present. The key signature changes from one flat to two flats.

Allegro animato.

Measures 13-18 of the score for Klarinette II in A. The tempo is *Allegro animato*. Dynamics include *pp* and *p*. Rehearsal marks D, E, and F are present. The key signature changes to three flats.

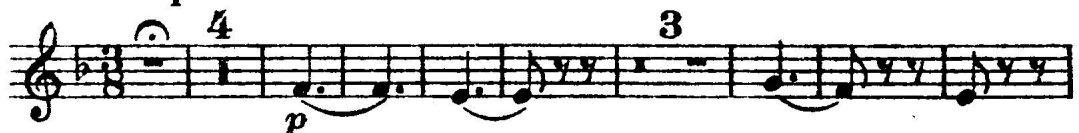
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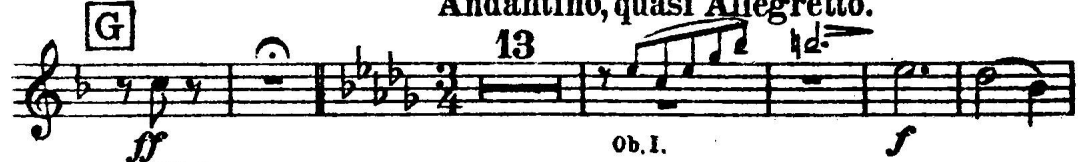
K 249

Tempo I.

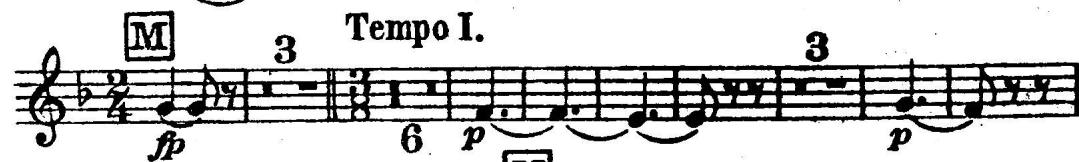
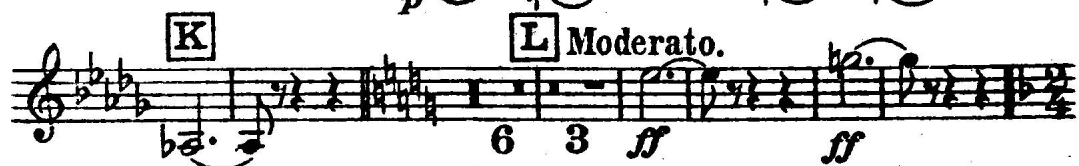
Klarinette II in A.



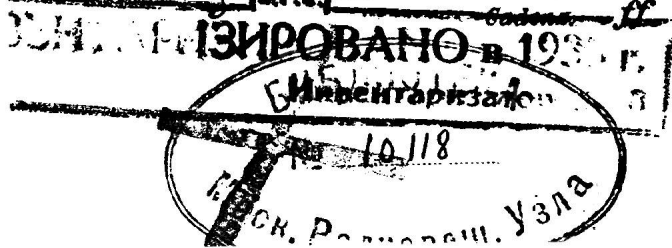
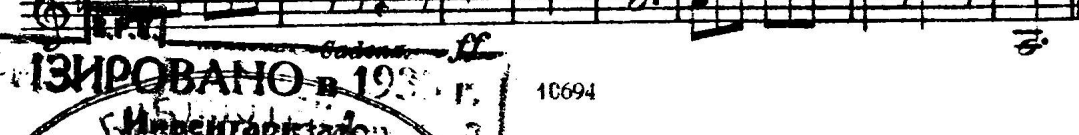
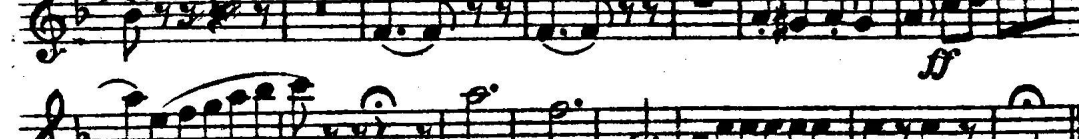
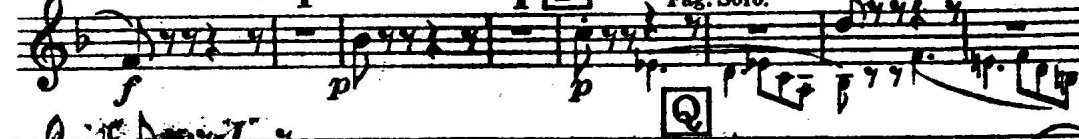
Andantino, quasi Allegretto.



Ob. I.



Allegro con spirito.

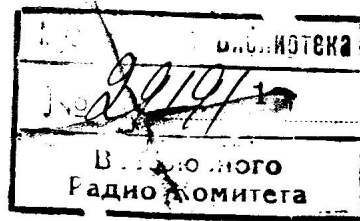


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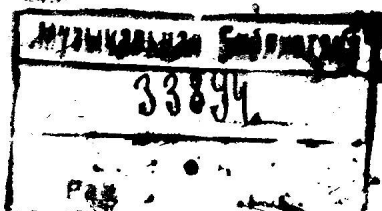
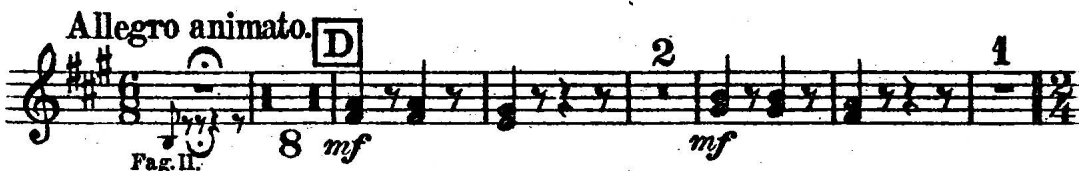
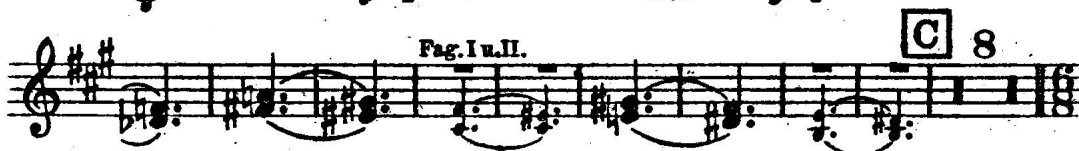
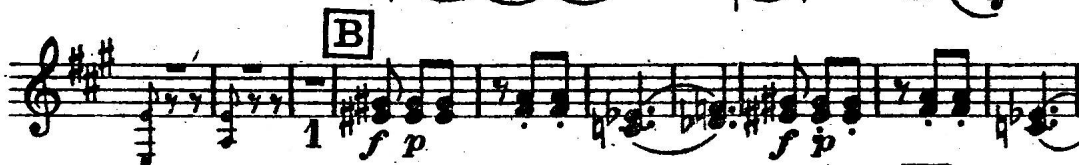
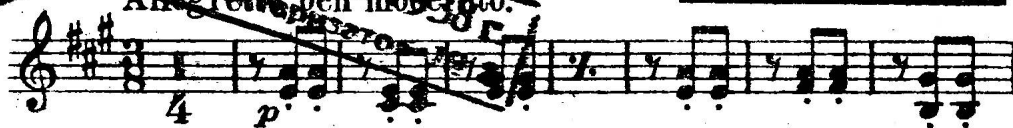
К 249

ТАНЕЦ ТЕНИ

из оп. «Динора»
А. Ж. МЕЙЕРБЕР.



Corno I u. II in F.



Corno I u. II in F.

H 1 I. Solo. *p rit.*

I Pos. I u. II. *p* **K** Fag. I u. II. 6

L Moderato. *ff* **M** I. Solo. *fp*

Tempo I. 5 *p* **N** *rall.* *leggiere* *p*

O II. 1 2 *p* III. 7 7

Allegretto con spirito. *f mf* *f mf*

P 1 *p* *f*

Q 3 Fag. *p*

R 2 1 *ff*

Cadenz *ff*

ТАНЕЦ ТЕНИ

из оп. «Динора»

Оркестровая № 76

А. Ж. МЕЙЕРБЕР.

Fagott I u. II.

Allegretto ben moderato.

mf p ff a 2 f

A B C

8 1 2 6

Allegro animato.

D E F G

8 2 4 1 3 5

L'istesso tempo, un poco più mosso.

Tempo I.

Andantino, quasi Allegretto.

Fagott I u. II. ³

First system of music for Bassoon I and II. It consists of three staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody. The third staff has a first ending bracket labeled '3' and a second ending bracket labeled '1'. There are dynamic markings *f* and *ff*.

Second system of music for Bassoon I and II. It consists of three staves. The first staff has a first ending bracket labeled '6' and a second ending bracket labeled '3'. The second staff has a first ending bracket labeled '7' and a second ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '1'. There are dynamic markings *f*, *ff*, *p*, and *leggiero*.

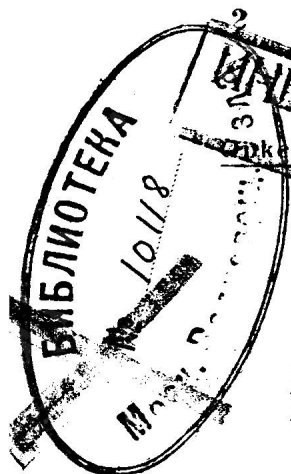
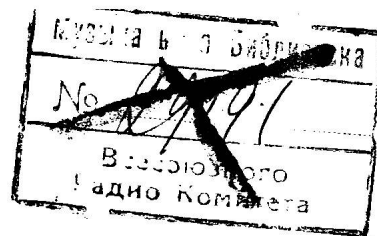
Third system of music for Bassoon I and II. It consists of three staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '1'. The third staff has a first ending bracket labeled '5' and a second ending bracket labeled '1'. There are dynamic markings *f*, *ff*, *p*, and *leggiero*. The text 'Allegro con spirito.' is written above the first staff. The text 'Cadenz.' is written below the first staff. The text 'Corno IV' is written below the second staff.

К 249

ТАНЕЦ ТЕНИ

из оп. «Динора»

А. Ж. МЕЙЕРБЕР.



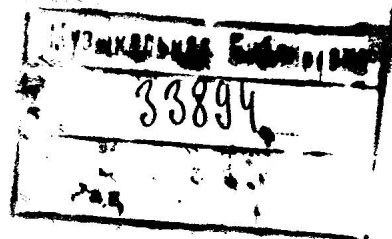
ИНВЕНТАРИЗОВАНО В 1933 г.
В.Р.К. А. Ж. МЕЙЕРБЕР.

Flöte I.

Allegretto ben moderato. 3/8

Б (20)

ОБЩЕСТВО
1958 г.



Allegro animato.

Flöte I. ³

Klar. solo.



(Echo.)

pp

D

Klar.



(Echo.)

pp

Klar.



pp

L'istesso tempo un poco più mosso.

Klar.



E

Klar.



pp

pp



pp

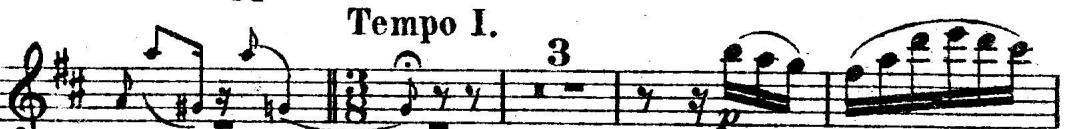
F



pp

rall. poco a poco

Tempo I.



3

G



ff



Andantino quasi Allegretto.

Flöte I.

Musical score for Flute I, measures 1-18. The score includes various musical notations such as notes, rests, and dynamic markings. It also features rehearsal marks I through O and tempo changes.

Measures 1-2: *pp* (pianissimo). Rehearsal mark **H**.
 Measures 3-4: *f* (forte). Rehearsal mark **I**.
 Measures 5-6: *pp* (pianissimo). Rehearsal mark **K**.
 Measures 7-8: *f* (forte). Rehearsal mark **L**.
 Measures 9-10: *pp* (pianissimo). Rehearsal mark **M**.
 Measures 11-12: *ff* (fortissimo). Rehearsal mark **N**.
 Measures 13-14: *pp* (pianissimo). Rehearsal mark **O**.
 Measures 15-16: *f* (forte). Rehearsal mark **P**.
 Measures 17-18: *pp* (pianissimo). Rehearsal mark **Q**.

Tempo changes: *Tempo I.* (measures 5-6), *Moderato.* (measures 9-10), *Tempo I.* (measures 11-12), *Tempo I.* (measures 13-14), *Tempo I.* (measures 15-16), *Tempo I.* (measures 17-18).

Performance instructions: *stringendo* (measures 7-8), *leggero* (measures 11-12), *leggero* (measures 13-14), *rall.* (measures 15-16).

Instrumentation: Oboe (Klar.) solo (measures 5-6), Oboe. (measures 9-10), Klar. (measures 11-12), Picc. (measures 15-16).

Flöte I.⁵

Allegro con spirito.

The musical score for Flute I consists of 18 measures. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro con spirito.'.

- Measures 1-4: Begin with a forte (*f*) dynamic, followed by mezzo-forte (*mf*). The melody is characterized by eighth-note patterns and slurs.
- Measure 5: A piano (*p*) dynamic is introduced. A boxed letter 'P' is placed above the staff.
- Measures 6-8: Continue with the piano (*p*) dynamic, featuring triplet eighth notes and slurs.
- Measures 9-10: A boxed letter 'Q' is placed above the staff. The melody continues with slurs and eighth notes.
- Measures 11-12: The dynamic increases to fortissimo (*ff*), marked with a '2' above the staff.
- Measures 13-14: A 'Cadenza' section is indicated, with the word 'Klar.' (Klarinetten) written below the staff.
- Measures 15-18: The cadenza continues with complex eighth-note passages and slurs, ending with a fortissimo (*ff*) dynamic.

Музыкальная библиотека
1919
Секции
Радио Комитета
Обое Г. и. Д.

Oboe I u. II

~~Allegretto ben moderato~~

Allegretto ben moderato.

8

7

A

3

1 B

2

1

II.

C

Solo.

Allegro animato.

4

pp

D

2

2

E

1

pp

4

F

1

p

3

4

pl.

G

3

p

Andantino,
quasi Allegretto.

9-10 (20)

Музыкальная Библиотека
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ПРОВЕРЕНО
1956 г.

Oboe I u. II.

Musical score for Oboe I and II, featuring measures 1 through 24. The score includes various musical notations such as treble clef, key signature of one flat, time signatures, dynamics (*f*, *ff*, *mp*, *p*, *mf*), articulation (accents, slurs), and performance instructions (*Solo*, *rall.*, *Moderato.*, *leggiero*, *Allegro con spirito.*, *Cadenz.*). Measures are grouped with letters J through R in boxes. Measure 24 ends with a double bar line.

АНЕЦ ТЕНИ

1

Длнм. 6 мин.

Piano-Original.

Allegretto hen moderato
pizz.

mf

p

Str.

Tutti.

ff

8

Fl.

A

Str.

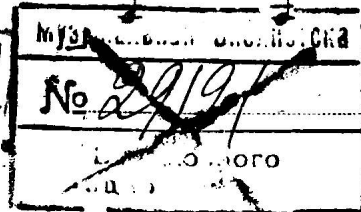
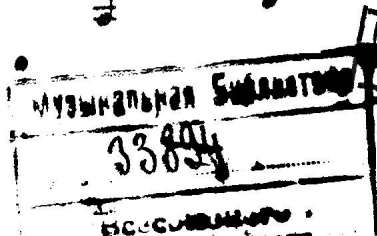
p

Holz.

Viol. Kl.

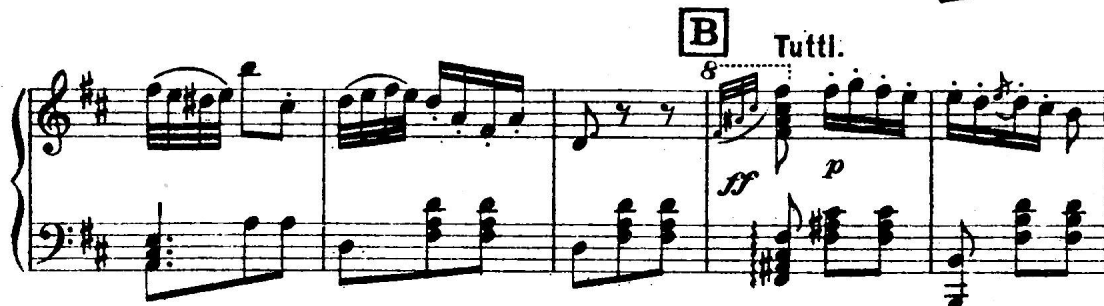
Fl. 8va

1 (20)

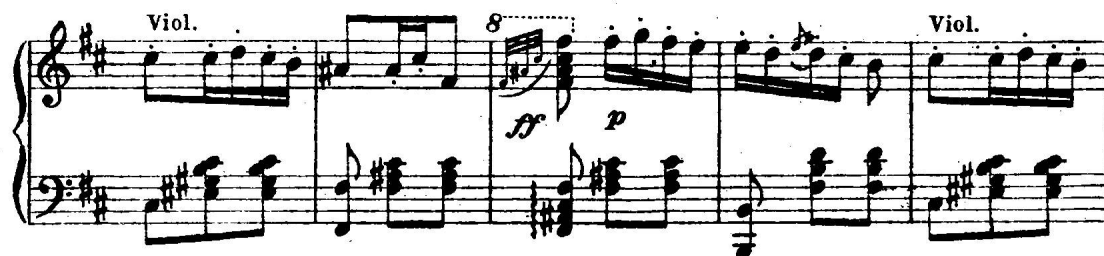




Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Section B, marked **Tutti.** and **8**. The piano part continues with a steady accompaniment. The right hand has a melodic line with a crescendo leading to a **ff** (fortissimo) dynamic, followed by a **p** (piano) dynamic.



Violin part, marked **Viol.** and **8**. The violin plays a melodic line with a crescendo leading to a **ff** (fortissimo) dynamic, followed by a **p** (piano) dynamic.



Cello and Double Bass part, marked **Cb.** and **Kl.**. The cello and double bass play a melodic line with a crescendo leading to a **ff** (fortissimo) dynamic, followed by a **p** (piano) dynamic.



Section C, marked **C**. The piano part continues with a steady accompaniment. The right hand has a melodic line with a crescendo leading to a **ff** (fortissimo) dynamic, followed by a **pizz.** (pizzicato) dynamic.



Piano section, marked **pizz.** and **Ob.**. The piano part continues with a steady accompaniment. The right hand has a melodic line with a crescendo leading to a **ff** (fortissimo) dynamic, followed by a **pizz.** (pizzicato) dynamic.

Allegro animato.

Piano-Original. 3

Kl. Solo.

Ossia.

The first system of the musical score. It begins with a piano introduction in 6/8 time, marked 'Allegro animato.' and 'Piano-Original. 3'. The piano part consists of a right-hand melody and a left-hand accompaniment. The clarinet solo (Kl. Solo.) enters in the second measure, playing a rapid, ascending scale-like figure. The system ends with a repeat sign.

8. Fl. Solo.

pp Echo.

The second system of the musical score. It features a flute solo (8. Fl. Solo.) in the right hand, playing a rapid, ascending scale-like figure. The piano accompaniment (pp Echo.) is in the left hand, consisting of a simple harmonic accompaniment. The system ends with a repeat sign.

8. Kl.

[D]

8. Fl.

f

pp

The third system of the musical score. It features a clarinet solo (8. Kl.) in the right hand, playing a rapid, ascending scale-like figure. The piano accompaniment (f) is in the left hand, consisting of a simple harmonic accompaniment. The system ends with a repeat sign.

8. Kl.

8. Fl.

f

pp

The fourth system of the musical score. It features a clarinet solo (8. Kl.) in the right hand, playing a rapid, ascending scale-like figure. The piano accompaniment (f) is in the left hand, consisting of a simple harmonic accompaniment. The system ends with a repeat sign.

L'istesso tempo, un poco più mosso.

8. Kl.

The fifth system of the musical score. It features a clarinet solo (8. Kl.) in the right hand, playing a rapid, ascending scale-like figure. The piano accompaniment (f) is in the left hand, consisting of a simple harmonic accompaniment. The system ends with a repeat sign.



10694

[E] Piano-Original.

Fl. 8

pp

f_{kl} pp f

pp

mp

pp f pp f pp f pp

[F]

f

tr

tr

tr

rall poco a poco

Tempo I.

Viol. Kl.

p

Fl. 8^{va}

[G]

f

pizz.

Andantino quasi Allegretto.

Piano-Original. 5

Cello Tr. (Kl.) Solo.

mf

Cello.

mf

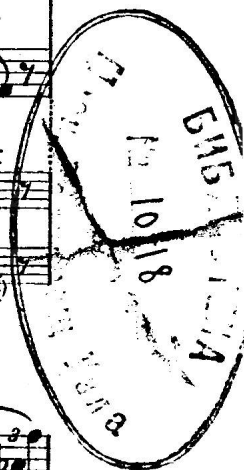
[H] *dim. e rall.* *p* *pril.*

[J] *a tempo* *p* *cresc.*

Ossia: im Trio a. groß. Bes.

[K] *Oboe. lab* *Cello.* *f* *pp*

[L] *string.* *Moderato.* *cresc.*



Tutti.

Tutti. Piano-Original.

First system of musical notation. The piano part features a series of triplets in both hands, marked with *ff* (fortissimo) and *Tr.* (trill). The treble clef part also includes triplets and a trill.

Second system of musical notation. It begins with a section marked **M**. The piano part has a *f* (forte) dynamic. A clarinet solo is indicated by *Klar. Solo.* with triplets. The piano part also includes a *pizz.* (pizzicato) marking.

Tempo I.

Fl. 8^{va}

Third system of musical notation. The tempo is marked *Tempo I.* and the flute part is marked *Fl. 8^{va}*. The piano part starts with a *p* (piano) dynamic.

Fourth system of musical notation. Continuation of the piano and flute parts.

Fifth system of musical notation. Continuation of the piano and flute parts.

Sixth system of musical notation. It begins with a section marked **N**. The piano part starts with a *p* (piano) dynamic.

Seventh system of musical notation. It begins with a section marked **O**. The piano part ends with a *p* (piano) dynamic.



Allegro con spirito.

Tutti.



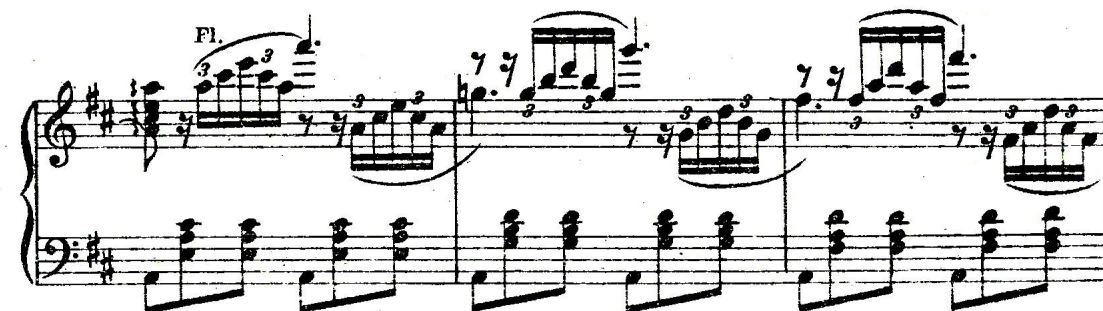
Klar. Solo.



P



Fl.



Ob.
Klar.

cresc. *ff*

Cadenz.

Tutti.

ff a tempo



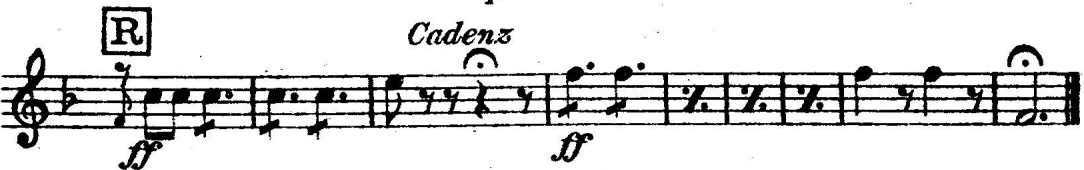
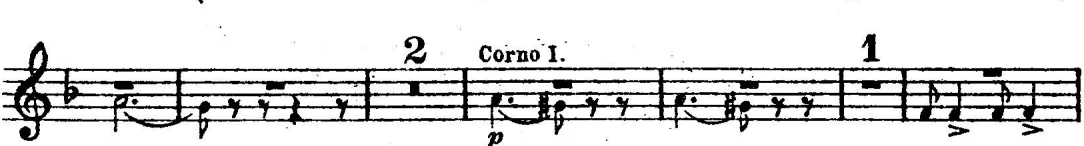
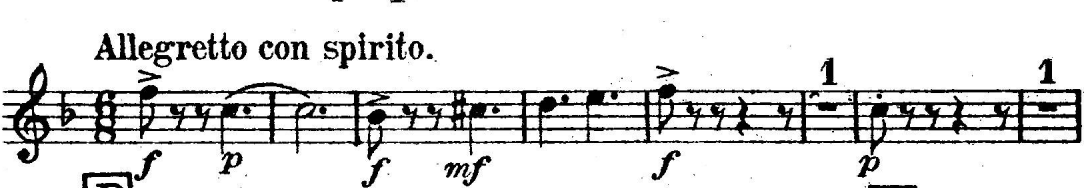
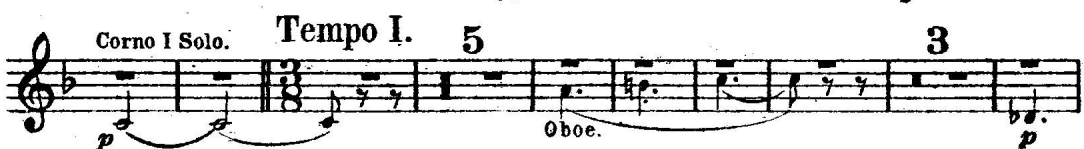
из оп. «Динора»

Tromba I in A u. B.

Allegretto ben moderato.

10694

Tromba I in A u. B. ³



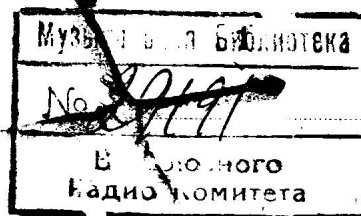
K-249

ТАНЕЦ ТЕНИ

Оркестровая № 76

из оп. «Динора»

ДЖ. МЕЙЕРБЕР.



Tromba II in A.

Allegretto ben moderato.

Score for Tromba II in A, starting with **Allegretto ben moderato.**

Corno IV. (4/4 time signature, *p*)

Corno I. (7/8 time signature, *p*)

Oboe II. (2/4 time signature, *f*)

Corno II. (2/4 time signature, *p*)

Allegro animato. (8/8 time signature, *mf*)

Corno I. (2/4 time signature, *mf*)

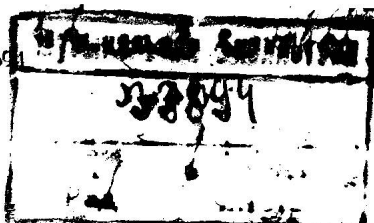
Corno II. (2/4 time signature, *pp*)

Tempo I. (3/4 time signature, *p*)

Corno I. (6/8 time signature, *p*)

Andantino, quasi Allegretto. (3/4 time signature, *f*)

Corno I. (3/4 time signature, *f*)



ПРОВЕРено
1956 г.

K-249

ТАНЕЦ ТЕНИ

из оп. «Динора»

ДЖ. МЕЙЕРБЕР.

Posaune III.**Allegretto ben moderato.**

4 Im Salonorchester pausieren.

p

ff

Fag. II.

p

Corno.

p

Fag.

3

Corno II. (Sal. Orch.)

1

[B]

Fag. II.

pp

Fag. II.

pp

2

f

p

f

p

Corno II.

Fag. II.

[C]

8

Allegro animato.

8

[D]

Fag. II.

mf

2

mf

1

L'istesso

4

[E]

tempo, un poco più mosso.

Fag. II.

3

4

Corno.

p

[F]

5

1

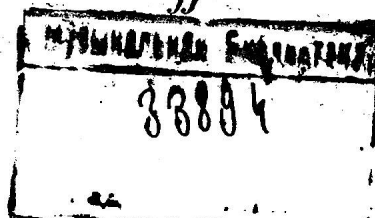
pp

[G]

3

p

ff



K 249₂

[illegible]

К 24

ТАНЕЦ ТЕНИ

1

оп. «Динора»
Оркестровая № 76
Мейербер.

Violoncello.

Allegretto ben moderato
pizz.

mf

arco

Sal. Orch. p

pizz.

ff

Sal. Orch. pizz. p

arco

Sal. Orch. pizz.

arco

Sal. Orch. pizz.

arco

Tr. (Harm.) p

f

p

Tr. (Harm.) p

Harm. Solo.

C

Sal. Orch. pizz.

Allegro animato.

pizz. arco

p

mf

4

5 (20)

Музыкальная Библиотека

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В. С. М. Б.

РАДИО КОМИТЕТА

ПРОВЕРено

1956 г.

Музыкальная Библиотека

№ 2949

Всероссийского

Радио комитета

Violoncello.

[D] *mf* 2 1

mf L'istesso tempo, un poco più mosso.

[E] *p* *pp* pizz. 4

[F] 1 3 *p* *pp* pizz. **Tempo I. Sal. Orch.**

arco *pizz.* **Sal. Orch.**

[G] *arco* *pizz.* *ff* **Solo.** *arco* **Andantino, quasi Allegretto.**

f *dim. e rall.*

[H] *p* *p rit.* **Corno Solo (Sa10)** **[I]** *pp* **Tempo I.**

[K] 1 *pp* **Solo.**

[L] *mp* **Moderato.** 1 *p* *ff* *ff*

ТАНЕЦ ТЕНИ

Оркестровая № 76

из оп. «Динора»

А. Ж. МЕЙЕРБЕР.

Viola.

Allegretto ben moderato.

Nur wenn Hörner nicht besetzt.

pizz. *f* *p arco*

p *ff* *p* *1 2 3 4 5*

pizz. *f* *p* *f* *p*

pizz.

f *p* *f* *p*

pizz.

Allegro animato.

arco *mf*

pizz. *pp* *mf* *arco* *mf* *pizz.* *pp*

pizz. *pp* *mf* *arco* *mf* *pizz.* *pp*

Viola.

L'istesso tempo, un poco più mosso.

arco *p* pizz. *pp* **E** **F** **Tempo I.**

G pizz. *ff* **Andantino quasi** arco *p* **Allegretto.**

H *dim. e rall.* *p* **Cello.** *p rit.*

I **Tempo I.** *p* **K** *f* **Cello Solo.** *pp* *3*

L **Moderato.** *p* *ff* *6* *6* *6*

Viola.

[M] Corni. 1 pizz. Tempo I. 1 arco

fp *p* *p*

rall. *pizz.* **[N]** *leggiere*

f

arco pizz. arco **[O]**

pizz. *p*

Allegro con spirito.

arco *f* *mf* *f* *mf*

[P] *f* *p*

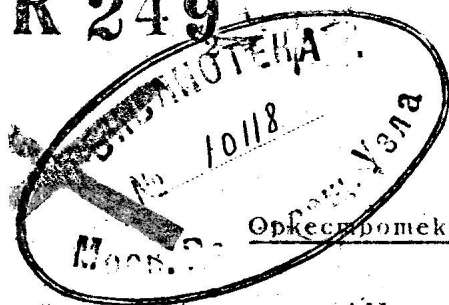
[Q]

[R] *ff*

Cadenz *ff*



К 249



ТАНЕЦ

из оп. «Дино»

А.Ж. МЕЙЕРБЕР.

Оркестр № 76

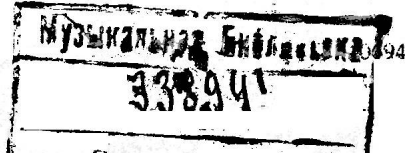
Инвентаризировано

Длительность 6 мин.

Violine I.

Allegretto ben moderato.

Sheet music for Violin I, featuring various musical notations, dynamics (mf, p, f), and instrument markings (Bass pizz, Klar., Fl., Ob., pizz.). The score includes sections labeled A, B, and C.



Violine I.3

Klar. Solo

FL Solo (Echo)

This musical score is for a duet between a Clarinet (Klar.) and a Flute (Fl.). The Clarinet part is marked 'Solo' and the Flute part is marked 'Solo Echo'. The music is in 8/8 time and features a complex, flowing melody with many slurs and ties. The Clarinet part starts with a forte (f) dynamic and ends with a piano (pp) dynamic. The Flute part starts with a mezzo-forte (mf) dynamic and ends with a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

L'istesso tempo, un

Handwritten musical score for 'Der Schatz' by Franz Schubert. The score is written for Clarinet (Klar.), Flute (Fl.), and Piano. The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system includes a Clarinet part, a Flute part, and a Piano part. The second system continues the Clarinet and Piano parts. The Piano part includes markings for 'arco' (arco) and 'pizz.' (pizzicato). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

poco più mosso.

poco più mosso.

Fl.

pizz.

divisi

pp

Tempo I.

Tempo I. arco

The musical score for this section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Tempo I.' is placed above the staff. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a double bar line. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a double bar line.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature. The melody starts with a quarter note G4, followed by an eighth rest and a quarter note A4. This is followed by a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the next four notes: E5, F#5, G5, and A5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. A box containing the letter 'G' is placed above the staff. The staff then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. A 7/8 time signature change is indicated. The staff ends with a quarter note C4, a quarter note B3, and a quarter note A3.



Andantino quasi Allegretto.

Violine I.

Cello Solo *p dolce*

Fl. Tr. Viol. obl.

[H] Tr. (Klar.) *dim. e rall.*

[J]

[K] Holz (Ob.) Solo *pp*

Cello Solo *pp*

[L] Moderato. *ff*

Viol. II.

[M] Kl. *fp*

Bläser

(Fl.) *pizz.*

Tempo I. arco

[N] *legiero* Fl. Kl. *dolce*

pizz. arco

[O] Harm.

Fl. Kl.

Allegro con spirito.

Violine I. ⁵



ТАНЕЦ ТЕНИ

Оркестровая № 76

из оп. «Динора»

А.Ж. МЕЙЕРБЕР.

Violine II.

Allegretto ben moderato.

Nur, wenn Hörner nicht besetzt.

pizz. *mf* *arco* *p* *ff*

Kleinste Bes. **A** 1 2 3 4 5

p *p* *p*

B *f* *p* *p*

C *pizz.*

Allegro animato.

arco *mf* *pizz.* *pp*

D *arco* *mf* *pizz.* *pp*

pizz. *pp* *arco* *mf* *pizz.* *pp*

Violine II.

L'istesso tempo, un poco più mosso.

arco *p* pizz. *p*

E 4 **F** arco *p* 3 **Tempo I.**

G pizz. *f* **Andantino, quasi Allegretto.** Cello. *f*

arco *p*

H 1 *p* rit.

I *f* *dim. e rall.* **K** 1 *p* Cello Solo.

L Moderato.. *p* 1 *ff* *stringendo*

L Moderato.. *p* 1 *ff*

Violine II.

[M] Corni. 1 pizz. Tempo I. 1 arco

fp *p* *p*

[N] leggiero arco

pizz. *f*

[O] arco

pizz. *f* *mf*

[P] *f* *mf* *f* *p*

[Q]

[R] *ff* Cadenz *ff*



№

Партитура		
Скрипка дирижер	/	
Фортепиано	/	
Гармониум		
Скрипки I	/	
« облигато	/	
« II	/	
Альты	/	
Виолончели	/	
Контрабасы	/	
Флейты	/	
« Пикколо		
Гобой	1/2	
Англ. рожок		
Кларнеты	1/1	
Бас кларнет		
Фаготы	1/2	
Контрфагот		
Валторны	1/2	
Трубы	1/1	
Тромбоны	1	
Тубы		
Тимпаны (Литавры)	}	
Больш. барабан		
Мал. барабан		
Мелк. ударные		
Арфы		
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Всего	17n	10.