

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## АЛЬТ ЭСИ

### I. НАРОДНАЯ ПЕСНЯ

Муз. Э. ГРИГА

Инстр. Д. Генделева

Maestoso

Musical score for 'I. Народная песня' in 4/4 time, marked *Maestoso*. The score consists of three staves. The first staff begins with a *ff* dynamic. The second staff has a first ending bracket labeled '1' and a '4' above it, with dynamics *f*, *sf sf sf*, and *sf sf sf*. The third staff has a second ending bracket labeled '2' and a '4' above it, with dynamics *f*, *sf sf*, and *sf sf sf*.

### II. ВАЛЬС

Allegro moderato

Musical score for 'II. Вальс' in 3/4 time, marked *Allegro moderato*. The score consists of five staves. The first staff has a first ending bracket labeled '1' with '10' and '6' above it, marked *ritard.* and *f*, ending with *p sub.*. The second staff has a second ending bracket labeled '2' with '16' above it, marked *ritard.* and *f*, ending with *sub.*. The third staff has a third ending bracket labeled '3' with '6' above it, marked *ritard.* and '1', followed by '1' and a fourth ending bracket labeled '4' with 'a tempo' and '6' above it. The fourth staff has a first ending bracket labeled '5' with '1' above it, marked *ritard.*, followed by '1' and a second ending bracket labeled '6' with 'a tempo' and '10' above it. The fifth staff has a first ending bracket labeled '7' with '2' above it, marked *f*, followed by '9' and a second ending bracket labeled '7' with 'Piu sostenuto' above it.

III. ЛИСТОК ИЗ АЛЬБОМА

АЛЬТ ЭС I

Allegretto e dolce

8 **1**

*mf*

sostenuto

**2**

poco rit.

**3** a tempo

**4**

rit

**5**

poco rit.

**6** a tempo

*f*

*f*

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

### АЛЬТ ЭС II

Муз. Э. ГРИГА  
Инстр. Д. Генделева

**Maestoso**

**1** *ff*

*f* *sf sf sf p sf sf sf*

**2** 4

*f sf sf sf sf sf sf*

## II. ВАЛЬС

**Allegro moderato**

10 **1** 6 ritard.

*a tempo* *f* *psub.*

**2** 16 ritard. *f* *psub.*

**3** Più sostenuto ritard. *a tempo*

6 1 1 **4** 6

ritard. *a tempo*

1 1 **5** 10 **6**

**7** Più sostenuto 9

III. ЛИСТОК ИЗ АЛЬБОМА

Альт ЭсII

Allegretto e dolce

8 1

*mf*

sostenuto

2

poco rit. 3 a tempo

4

ritenuto

5

poco rit.

6 a tempo

2

*f* *f* *sf*

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

Баритон Б

Maestoso

Муз. Э. ГРИГА  
Инстр. Д. Генделева

The musical score is written for Baritone B and consists of seven staves of music. The tempo is marked *Maestoso*. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *sf*, and *f*. There are also articulation marks like accents and slurs. The score is divided into two sections, with the first section starting at measure 1 and the second section starting at measure 16. The first section ends at measure 15, and the second section ends at measure 31. The score is numbered (16) at the beginning of the second section and 26567 at the end.

**Баритон Б**

**II. ВАЛЬС**

**Allegro moderato**

10 **1**

*p*

ritard. **2** a tempo

*f* *p sub.* *p*

Solo

ritard. *f* *p sub.*

**3** Più sostenuto ritard. **4** a tempo

6 1 1 6

ritard. **5** a tempo

1 1 *p* *mp*

**6**

**7** Più sostenuto

*f* *p*

*pp*

28567

III. ЛИСТОК ИЗ АЛЬБОМА

Баритон Б

Allegretto e dolce

*p*

1 *mf*

2 *p*

*poco rit.* 3 *a tempo*

4

*ritenuto* 5

*poco rit.*

6 *a tempo*

*p* *f* *f*

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

Бас I

Муз. Э. ГРИГА

Инстр. Д. Генделева

Maestoso

2 ff

1 5

f sf sf sf sf sf sf

2 sf sf sf sf sf sf sf

1

## II. ВАЛЬС

Allegro moderato

p

1 4

ritard. 2 a tempo

mp f p sub. p

ritard.

4 ritard.

3 Piu sostenuto ritard. a tempo f ritard. p sub.

6 1 1 4 6 1 1



### Бас I

**5** a tempo

**6** 4

**7** Più sostenuto

### III. ЛИСТОК ИЗ АЛЬБОМА

**Allegretto e dolce**

**1**

sostenuto

**2**

**3** a tempo

**4**

ritenuto

**5**

poco rit. **6** a tempo

**2**

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# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

Бас II

Муз. Э. ГРИГА  
Инстр. Д. Генделева

**Maestoso**

2 1 5

*ff* 1 2 5

1

## II. ВАЛЬС

**Allegro moderato**

*p*

1 6 ritard. 2 a tempo

*f* 2 3 *p sub.* 5 *p* 6 7

6 *f* a tempo ritard. *p sub.*

3 6 ritard. 1 4 6 1 1

### Бас II

**5** a tempo

*pp* **6** 6

**7** Più sostenuto

*f* *pp*

### III ЛИСТОК ИЗ АЛЬБОМА

**Allegretto e dolce**

**7** **1**

sostenuto *mf*

**2**

*p* poco rit. a tempo

**3** **4**

ritenuto

**5**

poco rit. **6** a tempo

**2**

*f* *f* *sf*

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

**Кларнет Б I**

**Maestoso**

Муз. Э. ГРИГА

Инстр. Д. Генделева

Musical score for Clarinet B I, 'I. Народная Песня'. The score consists of six staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Maestoso'. The score includes dynamic markings such as *ff*, *p*, *sf*, and *f*. There are two first endings marked with a box containing the number '1' and a second ending marked with a box containing the number '2'. The first ending is followed by a measure with the number '8' above it. The piece concludes with a double bar line.

## II. ВАЛЬС

**Allegro moderato**

Solo

Musical score for Clarinet B I, 'II. Вальс'. The score consists of three staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *p*, *f*, and *p sub.*. There are two first endings marked with a box containing the number '1' and a second ending marked with a box containing the number '2'. The first ending is followed by a measure with the number '6' above it. The second ending is followed by a measure with the number '2' above it. The piece concludes with a double bar line.

## Кларнет Б I

*p*  
*p*  
*ritard.*  
*f*  
*p sub.*  
**3** *Più sostenuto*  
*p*  
*simile*  
*ritard.*  
**4** *a tempo*  
*ritard.*  
**5** *a tempo*  
*f*  
*mp*  
*mp*  
**6**  
*ritard.*  
**7** *Più sostenuto*  
*f*  
*mp*  
*dolce*  
*pp*  
 26567

III. ЛИСТОК ИЗ АЛЬБОМА

Кларнет Б I

Allegretto e dolce

*p* *grazioso*

**1** **2**

*mf* **2** *sostenuto* **2**

*poco rit.* **3** *p*

**4** **2** *ritenuto* **2**

**5**

*poco rit.* **6** *a tempo* *p*

*f*

*f* **26567.** *sf*

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1

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

### Кларнет Б II

Муз. Э. ГРИГА  
Инстр. Д. Генделева

**Maestoso**

## II ВАЛЬС

**Allegro moderato**

(3)

26567

**Кларнет Б II**

**3** *Più sostenuto* *p* *simile*

*ritard.* **4** *a tempo*

*ritard.* *f*

*a tempo* **5** *mp* *mf*

*mp* **6**

*f*

**7** *Più sostenuto* *dolce* *mp*

*pp*



III. ЛИСТОК ИЗ АЛЬБОМА

Кларнет Б II

Allegretto e dolce

*p grazioso*

**1** **2**

*mf* **2** *sostenuto*

**2** **2**

*poco rit.* **3** *a tempo* *p*

**4** **2** *ritenuto*

**5** *poco rit.* **2**

**6** *a tempo* *p* *f*

*p* *f* *f*

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч.12

## I. НАРОДНАЯ ПЕСНЯ

### Корнет Б I

Муз. Э. ГРИГА  
Инстр. Д. Генделева

Maestoso

8 1

*p*

*ff* *f* *sf* *sf*

*sf* *p* *sf* *sf*

2 4

*sf* *f* *sf* *sf*

*sf* *sf* *sf*

## II. ВАЛЬС

Allegro moderato

10 1

*p*

*sf* *ritard.* *atempo*

*sf* *sub.*

(10)

### Корнет Б I

*f*

*ritard.*

*Più sostenuto*

*mp* **3** *Barr. I*

*ritard.*

*a tempo*

*simile* **4** *Solo*  
*Kop. I*

*mp*

*ritard* **5** *a tempo*  
*2* *Solo (senza sord.)*

*mp*

**6**

*Più sostenuto*

**7** *9*

III. ЛИСТОК ИЗ АЛЬБОМА

Корнет Б I

Allegretto e dolce

sostenuto

8 [1] 2 1 1

[2] poco rit. Solo [3] a tempo *p*

[4] 2 2

ritenuto [5]

poco rit. a tempo [6] 2 *f*

*sf*

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч.12

1

## I. НАРОДНАЯ ПЕСНЯ

### Корнет Б II

Maestoso

Муз. Э. ГРИГА  
Инстр. Д. Генделева

8 1

*p*

*sf* *f* *sf* *sf*

*sf* *p* *sf* *sf*

2 4

*sf* *f* *sf* *sf*

*sf* *sf* *sf*

## II. ВАЛЬС

Allegro moderato

10 1

*p*

3

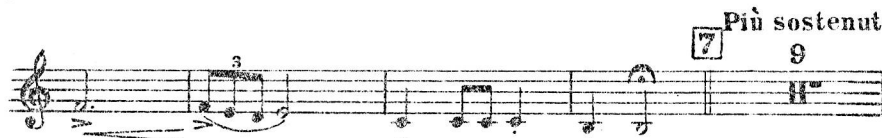
ritard.

2 a tempo 10

*f* *p sub.*

(11) 28567

### Корнет Б II



III. ЛИСТОК ИЗ АЛЬБОМА

Корнет Б II

Allegretto e dolce

sostenuto

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

### Валторна Эс I

Maestoso

Муз. Э. ГРИГА  
Инстр. Д. Генделева

ff

1 2

p ff f sf sf

sf p sf sf sf

2

p sf f

sf sf sf sf sf sf

## II ВАЛЬС

Allegro moderato

p

1

p ritard.

f p sub.

3

(4)

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## Валторна Эс I

**2** a tempo  
*p*

*ritard.*  
**3** *Piu sostenuto*  
*I Solo*  
*mp* *f* *psub.*

*ritard.*  
**4** *simile*  
*a tempo*  
*p* *f*

**5** a tempo  
*pp*

**6**

**7** *Piu sostenuto*  
*mp* *pp*

Валторна Эс I

Allegretto e dolce

*p*

**1**

*mf*

sostenuto

**2**

poco rit. **3** a tempo

**4**

ritenuto **5**

poco rit. **6** a tempo

*p* *f* *sf*

Detailed description: The musical score is written for Horn in E-flat 1. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegretto e dolce'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). It also features articulations such as 'sostenuto', 'poco rit.' (poco ritardando), and 'ritenuto'. There are six numbered first endings marked with boxes: **1**, **2**, **3**, **4**, **5**, and **6**. The piece concludes with a double bar line.

# ЛИРИЧЕСКИЕ ПЬЕСЫ

1

Соч. 12

## I НАРОДНАЯ ПЕСНЯ

### Валторна Эс II

Муз. Э. ГРИГА  
Инстр. А. Генделева

Maestoso

ff

1 2

p sf sf

sf sf sf

2 2 p sf f

sf sf sf sf sf sf

## II. ВАЛЬС

Allegro moderato

p

1

f p sub.

45)

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### Валторна Эс II

**2** a tempo  
*p*

ritard.  
*f* *psub.*

**3** Più sostenuto  
**8** **4** a tempo  
*p*

ritard. **5** a tempo  
*f* *pp*

**6**

**7** Più sostenuto  
*f* *mp*

*mp*

26567

III. ЛИСТОК ИЗ АЛЬБОМА

Валторна Эс II

Allegretto e dolce

*p*

**1** *mf*

*sostenuto*

**2**

*poco rit.* **3** *a tempo*

**4**

*rit.* **5**

*poco rit.*

**6** *a tempo*

*p* *f*

*p* *f* *sf*

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч.12

## I НАРОДНАЯ ПЕСНЯ

### Тарелки и больш. барабан Maestoso

Муз. Э. ГРИГА  
Инстр. Д. Генделева

Two staves of music. The first staff begins with a 2/4 time signature and a forte (*f*) dynamic. It contains two measures with a '2' above the staff, followed by a measure with a boxed '1' and a '6' above it, and ends with a double bar line. The second staff continues with a '2' above the staff, followed by a measure with a boxed '2' and a '6' above it, and ends with a double bar line. Dynamics include *f* and *sf*.

## II ВАЛЬС

Five staves of music. The first staff is in 3/4 time, marked 'В.б.' and *p*. The second staff has a boxed '1' and a '6' above it, with 'ritard.' and 'М. кол.' markings. The third staff is marked '2 a tempo' and '11', with 'М. кол.' markings. The fourth staff is marked '3 Più sostenuto ritard.', '6', '1', '4 a tempo', '6', 'ritard.', and '1'. The fifth staff is marked '5 a tempo' and 'pp'. The sixth staff has a boxed '6' and '1' above it, with 'М. кол.' markings. The seventh staff is marked 'М. кол.', '7', '8', 'Più sostenuto', and 'pp'. A circled '(9)' is at the bottom left.

III. ЛИСТОК ИЗ АЛЬБОМА

Тарелки и больш. барабан

Allegretto e dolce

Мягк. колот.  
mf

Б.б.  
tr

Б.б.  
sostenuto

Тар. М. кол. Б.б. poco rit.

а tempo

Б.б.  
ritenuto

М. кол. Б.б.

пoco rit. а tempo

2

f sf

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Detailed description: The score consists of eight measures of music for cymbals and large drum. Measure 1 starts with a 2/4 time signature, a fermata over a half note, and a dynamic marking of *tr*. Measure 2 has a dynamic marking of *mf* and a marking 'Мягк. колот.'. Measure 3 is marked 'Б.б.' and 'sostenuto'. Measure 4 has a dynamic marking of *poco rit.*. Measure 5 is marked 'а tempo'. Measure 6 is marked 'ritenuto'. Measure 7 has a dynamic marking of *f*. Measure 8 ends with a dynamic marking of *sf*. The number '28567' is printed at the bottom of the page.

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## ЛИРИЧЕСКИЕ ПЬЕСЫ ПЕРВАЯ БИЕЛЬЩА 1

Соч. 12

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### I. НАРОДНАЯ ПЕСНЯ

Флейта

Maestoso

Муз. Э. ГРИГА  
Инстр. А. Генделева

### II. ВАЛЬС

Allegro moderato

(1)-18 mp

26567

pp



III. ЛИСТОК ИЗ АЛЬБОМА

Флейта

Allegretto e dolce

*p* *grazioso*

**1** 6 *sostenuto* 1 1 **2** 6 *poco rit.* 1 *p*

*a tempo* **3**

**4** 3 *ritenuto* 2 1 1 **5** 2

*poco rit.* 2 1 *p*

*a tempo* **6** *f* *p*

*f* *sf*

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I НАРОДНАЯ ПЕСНЯ

Тенор Б I

Муз. Э. ГРИГА  
Инстр. Д. Генделена

Maestoso

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'ff'. The second staff continues the melody. The third staff starts with a first ending bracket labeled '1' and a dynamic of 'p', followed by a crescendo leading to 'ff'. The fourth staff begins with a dynamic of 'f' and includes three 'sf' markings. The fifth staff starts with 'p' and includes three 'sf' markings. The sixth staff begins with a second ending bracket labeled '2' and a dynamic of 'p', followed by a crescendo leading to 'sf' and then 'f'. The seventh staff includes three 'sf' markings. The eighth staff concludes the piece with three 'sf' markings.

II. ВАЛЬС

Тенор Б I

Allegro moderato

10 **1**

*p*

*ritard.*

*f*

*p sub.*

**2** a tempo

*p*

Solo

*ritard.*

*f*

*p sub.*

**3** Più sostenuto

6 *ritard.*

**4** a tempo

*p*

*f*

*ritard.*

**5** a tempo

*pp*

*mp*

**6**

*ritard.*

*f*

**7** Più sostenuto

*p*

*pp*

III ЛИСТОК ИЗ АЛЬБОМА

Тенор Б I

Allegretto e dolce

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* and a first ending bracket labeled '1'. The second system continues the melody with a *sostenuto* marking and a second ending bracket labeled '2'. The third system includes a *sf* marking and a *poco rit.* instruction. The fourth system starts with a *a tempo* marking and a third ending bracket labeled '3'. The fifth system features a *ritenuto* marking and a fourth ending bracket labeled '4'. The sixth system includes a *poco rit.* instruction and a fifth ending bracket labeled '5'. The final system concludes with a *a tempo* marking and a sixth ending bracket labeled '6'. Dynamics range from *p* (piano) to *sf* (sforzando). The score ends with a double bar line and a final *sf* marking.

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

Тенор Б II

Муз. Э. ГРИГА  
Инстр. Д. Генделева

**Maestoso**

2  
*ff*  
2  
1 5  
1  
2 5  
1  
*f sf sf sf sf sf sf sf*

## II. ВАЛЬС

**Allegro moderato**

*p*  
1  
ritard.  
*f p sub.*

(5)

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### Тенор Б II

**2** a tempo  
*p*

*ritard.*  
*f* *p sub.*

**3** Più sostenuto *ritard* **4** a tempo *ritard.*  
6 1 1 6 1 1

**5** a tempo  
*pp*

**6**

*ritard.* **7** Più sostenuto  
*f* 9

III. ЛИСТОК ИЗ АЛЬБОМА

Тенор Б II

Allegretto e dolce

*p*

1

sostenuto

2

poco rit. a tempo

3

ritenuto

5

poco rit. a tempo

*p* *f*

*p* *f* *sf*

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# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## Треугольник и I. НАРОДНАЯ ПЕСНЯ Малый барабан

Муз. Э. ГРИГА  
Инстр. Д. Генделева

Maestoso

M. 6.

*f*

**1**  $\frac{4}{4}$  *p* *sf* *p*

**2**  $\frac{4}{4}$  *f*

*sf* *sf* *sf*

*sf* *sf* *sf*

## II. ВАЛЬС

Allegro moderato

M. 6.

*p*

**1** *p*

*ritard.* *f* *p sub.* **2** 10 *atempo*





# Треугольник и Малый барабан

Allegretto e dolce

Треуг.  
*p*

1 М. 6  
*mp*

poco rit.

3 Треуг.  
a tempo

4 М. 6.

5 rit.

poco rit.

6 a tempo  
*p* *f* *p* *f* *sf*

28567.

Detailed description: The musical score is written on a single staff with a 2/4 time signature. It begins with a triangle (Треуг.) and a small drum (М. 6.). The first measure is marked *p*. The second measure contains a triangle symbol. The third measure contains a small drum symbol. The fourth measure contains a triangle symbol. The fifth measure contains a small drum symbol. The sixth measure contains a triangle symbol. The seventh measure contains a small drum symbol. The eighth measure contains a triangle symbol. The ninth measure contains a small drum symbol. The tenth measure contains a triangle symbol. The eleventh measure contains a small drum symbol. The twelfth measure contains a triangle symbol. The thirteenth measure contains a small drum symbol. The fourteenth measure contains a triangle symbol. The fifteenth measure contains a small drum symbol. The sixteenth measure contains a triangle symbol. The seventeenth measure contains a small drum symbol. The eighteenth measure contains a triangle symbol. The nineteenth measure contains a small drum symbol. The twentieth measure contains a triangle symbol. The twenty-first measure contains a small drum symbol. The twenty-second measure contains a triangle symbol. The twenty-third measure contains a small drum symbol. The twenty-fourth measure contains a triangle symbol. The twenty-fifth measure contains a small drum symbol. The twenty-sixth measure contains a triangle symbol. The twenty-seventh measure contains a small drum symbol. The twenty-eighth measure contains a triangle symbol. The twenty-ninth measure contains a small drum symbol. The thirtieth measure contains a triangle symbol. The thirty-first measure contains a small drum symbol. The thirty-second measure contains a triangle symbol. The thirty-third measure contains a small drum symbol. The thirty-fourth measure contains a triangle symbol. The thirty-fifth measure contains a small drum symbol. The thirty-sixth measure contains a triangle symbol. The thirty-seventh measure contains a small drum symbol. The thirty-eighth measure contains a triangle symbol. The thirty-ninth measure contains a small drum symbol. The fortieth measure contains a triangle symbol. The forty-first measure contains a small drum symbol. The forty-second measure contains a triangle symbol. The forty-third measure contains a small drum symbol. The forty-fourth measure contains a triangle symbol. The forty-fifth measure contains a small drum symbol. The forty-sixth measure contains a triangle symbol. The forty-seventh measure contains a small drum symbol. The forty-eighth measure contains a triangle symbol. The forty-ninth measure contains a small drum symbol. The fiftieth measure contains a triangle symbol. The fifty-first measure contains a small drum symbol. The fifty-second measure contains a triangle symbol. The fifty-third measure contains a small drum symbol. The fifty-fourth measure contains a triangle symbol. The fifty-fifth measure contains a small drum symbol. The fifty-sixth measure contains a triangle symbol. The fifty-seventh measure contains a small drum symbol. The fifty-eighth measure contains a triangle symbol. The fifty-ninth measure contains a small drum symbol. The sixtieth measure contains a triangle symbol. The sixty-first measure contains a small drum symbol. The sixty-second measure contains a triangle symbol. The sixty-third measure contains a small drum symbol. The sixty-fourth measure contains a triangle symbol. The sixty-fifth measure contains a small drum symbol. The sixty-sixth measure contains a triangle symbol. The sixty-seventh measure contains a small drum symbol. The sixty-eighth measure contains a triangle symbol. The sixty-ninth measure contains a small drum symbol. The seventieth measure contains a triangle symbol. The seventy-first measure contains a small drum symbol. The seventy-second measure contains a triangle symbol. The seventy-third measure contains a small drum symbol. The seventy-fourth measure contains a triangle symbol. The seventy-fifth measure contains a small drum symbol. The seventy-sixth measure contains a triangle symbol. The seventy-seventh measure contains a small drum symbol. The seventy-eighth measure contains a triangle symbol. The seventy-ninth measure contains a small drum symbol. The eightieth measure contains a triangle symbol. The eighty-first measure contains a small drum symbol. The eighty-second measure contains a triangle symbol. The eighty-third measure contains a small drum symbol. The eighty-fourth measure contains a triangle symbol. The eighty-fifth measure contains a small drum symbol. The eighty-sixth measure contains a triangle symbol. The eighty-seventh measure contains a small drum symbol. The eighty-eighth measure contains a triangle symbol. The eighty-ninth measure contains a small drum symbol. The ninetieth measure contains a triangle symbol. The hundredth measure contains a small drum symbol.

# ЛИРИЧЕСКИЕ ПЬЕСЫ

1

Соч. 12

## I. НАРОДНАЯ ПЕСНЯ

### Труба Б I

Maestoso

Муз. Э. ГРИГА  
Инстр. Д. Генделева

8 1 4 2

*f sf sf sf sf sf sf sf*

## II. ВАЛЬС

Allegro moderato

10 1 3 3 3

*p f p sub.*

2 9 3 3

*ritard. p sub.*

3 *Piu sostenuto con sord. simile*

*ritard. 4 a tempo*

*ritard. 5 a tempo 9*

### Труба Б I

Musical notation for the first part of the trumpet part, featuring two staves. The first staff contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The second staff continues with a triplet of eighth notes, followed by a quarter note, and ends with a half note. Dynamic markings include *f* and *Piu sostenuto*. Measure numbers 6, 7, and 9 are indicated in boxes.

### III. ЛИСТОК ИЗ АЛЬБОМА

Musical notation for the second part of the trumpet part, titled "III. ЛИСТОК ИЗ АЛЬБОМА". It consists of six staves. The first staff is marked *Allegretto e dolce* and *sostenuto*, with a dynamic marking of *mf*. The second staff is marked *poco rit.*. The third staff is marked *a tempo* and *p*. The fourth staff is marked *ritenuto*. The fifth staff is marked *poco rit.*. The sixth staff is marked *a tempo* and includes dynamic markings *f*, *f*, and *ff*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated in boxes.

# ЛИРИЧЕСКИЕ ПЬЕСЫ

Соч. 12

## Труба Б II

### I. НАРОДНАЯ ПЕСНЯ

Муз. Э. ГРИГА  
Инстр. Д. Генделева

Maestoso

8 1 4  
f sf sf sf  
2 4  
sf sf sf f  
2  
sf sf sf sf

### II. ВАЛЬС

Allegro moderato

10 1  
p  
ritard. 2 a tempo 9  
f p sub. 3 3  
ritard. 3 f p sub.  
3 Più sostenuto con sord simile  
ritard. 4 a tempo  
ritard. 5 a tempo 9

### Труба Б II

6

7 *Più sostenuto*

8 9

*f*

### III. ЛИСТОК ИЗ АЛЬБОМА

#### Allegretto e dolce

8 9 10 11

*mf* *sostenuto*

12 13 14 15

*poco rit* *ritenuto*

16 17 18 19

*p* *3 a tempo*

20 21 22 23

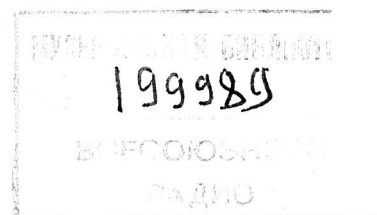
*ritenuto* *4*

24 25 26 27

*poco rit.* *5*

28 29 30 31

*f* *6 a tempo*



## СОСТАВ ОРКЕСТРА

Флейта  
Кларнеты Б—I, II  
Валторны Эс—I, II  
Трубы Б—I, II  
Треугольник и Малый барабан  
Тарелки и Большой барабан  
Корнеты Б—I, II  
Альты Эс—I, II  
Теноры Б—I, II  
Баритон Б  
Басы I, II