

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

АЛЬТ Эс I

Музыка М. МУСОРГСКОГО

Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

МАРШ

Музыка М. МУСОРГСКОГО

Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

АЛЪТ ЭС I

Musical score for Alto I, featuring various musical notations, dynamics, and tempo markings.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked *mf*. The second staff has a measure marked *f* with a bracketed number 3 above it. The third staff has a measure marked *f* with a bracketed number 4 above it and a 2 above it. The fourth staff is marked *Pesante* and has a measure marked *f* with a bracketed number 5 above it. The fifth staff is marked *Poco più largo* and has a measure marked *ff* with a bracketed number 6 above it. The sixth staff has a measure marked *sf* with a bracketed number 7 above it and a *Fine* marking with a 1 below it. The seventh staff is marked *Trio* and *Poco meno mosso. Alla turca*, and has measures marked *f* with bracketed numbers 8, 9, and 10 above them. The eighth staff has a measure marked *f* with a 1 above it. The ninth staff has a measure marked *f* with a 1 above it and a *cresc.* marking. The tenth staff is marked *Tempo I* and has a measure marked *sf*.

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

АЛЬТ Эс II

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai ♩ = 69

1 3 3 1 5

2 7

3 14

f *p*

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia ♩ = 108

1 3 2

2 3 1 14 2 8

f

АЛЫТ ЭС II

Musical score for "АЛЫТ ЭС II" in 4/4 time, featuring a single melodic line on a treble clef staff. The score includes various dynamics, articulations, and tempo changes.

Measures 1-3: *mf* (measures 1-2), *f* (measure 3).

Measures 4-5: *f* (measure 4), *Pesante* (measure 5).

Measures 6-7: *Poco più largo* (measure 6), *ff* (measure 6), *Fine* (measure 7).

Measures 8-10: *Poco meno mosso. Alla turca* (measure 8), *Trio* (measure 8), *f* (measure 8), *f* (measure 10).

Measures 11-12: *f* (measure 11), *cresc.* (measure 12).

Measures 13-14: *Tempo I* (measure 13), *sf* (measure 14).

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Баритон Б

Музыка М. МУСОРСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

The musical score for Baritone B consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Sostenuto assai' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). There are four numbered first endings (1, 2, 3, 4) indicated by boxed numbers. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

МАРШ

Баритон Б

Музыка М. МУСОРСКОГО

Инстр. Н. ЗУДИНА

Alla marcia ♩ = 108

The musical score for Baritone B is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alla marcia' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first staff begins with a first ending bracket (1) and a repeat sign, followed by a triplet of eighth notes marked 'f' (forte). The second staff continues with a triplet of eighth notes and a second ending bracket (2). The third staff features a triplet of eighth notes marked 'mf' (mezzo-forte) and a first ending bracket (1). The fourth staff continues the melodic line. The fifth staff begins with a second ending bracket (2). The sixth staff continues the melody. The seventh staff starts with a triplet of eighth notes marked 'f' and is followed by six measures of eighth notes, each marked with a measure rest (X) and numbered 2 through 7. The eighth staff begins with a first ending bracket (4) and continues with eighth notes. The ninth staff is marked 'Pesante' (heavy) and begins with a first ending bracket (5) and a measure rest (X), followed by eighth notes. The tenth staff concludes the piece with eighth notes.

Баритон Б

[6] Poco più largo

ff

[7] *Fine* 1

Trio

Poco meno mosso. Alla turca

p

[8] 2 3 4 5

[9] *p* *f*

pp

[10] *p*

1 *f* *sf* 1

sf ff cresc.

Tempo I *sf*

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Бас I

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai ♩ = 69

1

2

3

4

f *f* *p*

f *f* *p*

f *p*

p

pp *pp*

МАРШ

Бас I

Музыка М. МУСОРСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

1 3 2 2

6 1 14 2 1 1 1

mf

3

4 *f*

Pesante

5

6 *Poco più largo*

ff

7

1 *Fine*

Trio

Poco meno mosso. Alla turca

8 *p*

9 3

10 *f*

p

1

f

sf

sf

cresc.

Tempo I

sf

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Бас II

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai ♩ = 69

1

2

3

4 13 Бас I Бас II

pp

МАРШ

Бас II

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНАAlla marcia $\text{♩} = 108$

1 3 2 2

f 6 1

2 1 *p* 1 1 1

mf 3

2 3 4 5 6 4

f

Pesante

5 6 *Poco*

più largo f 7 *ff Fine*

Trio

Poco meno mosso. Alla turca

8 *p* 9 3

3

10 *f*

p 1 *f*

cresc.

Tempo I

ff

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Кларнет Эс

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai ♩ = 69

1 5 7 3 7 14 pp

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia ♩ = 108

1 3 2 2 6 14 2 3 4 5 2

Pesante

Кларнет Эс

Poco più largo

2 6 4

ff *Fine*

sf

Trio

Poco meno mosso. Alla turca

5 8

p

sf *p*

3 4

10

mf

Tempo I

6 1

2 4

3

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Кларнет Б I

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

1 f p

2 f p

3 f p

4 Гоб. Од. p

Кл. (все) pp

2 pp

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

1 f 3

2 6 1 14

Кларнет Б I

Musical score for Clarinet B I, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one flat (B-flat). It includes measures numbered 2 through 10, with some measures marked with a double bar line and a repeat sign. Dynamics include *mf*, *f*, *ff*, *p*, *pp*, and *sf*. Tempo markings include *Pesante*, *Poco più largo*, and *Poco meno mosso. Alla turca*. The score also includes a section labeled "Trio" and a section labeled "Fino". The final measure is marked with a double bar line and a repeat sign, and the tempo is marked "Tempo I".

Musical score for Clarinet B I, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one flat (B-flat). It includes measures numbered 2 through 10, with some measures marked with a double bar line and a repeat sign. Dynamics include *mf*, *f*, *ff*, *p*, *pp*, and *sf*. Tempo markings include *Pesante*, *Poco più largo*, and *Poco meno mosso. Alla turca*. The score also includes a section labeled "Trio" and a section labeled "Fino". The final measure is marked with a double bar line and a repeat sign, and the tempo is marked "Tempo I".

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Кларнет Б II

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

1 f p f p pp p pp

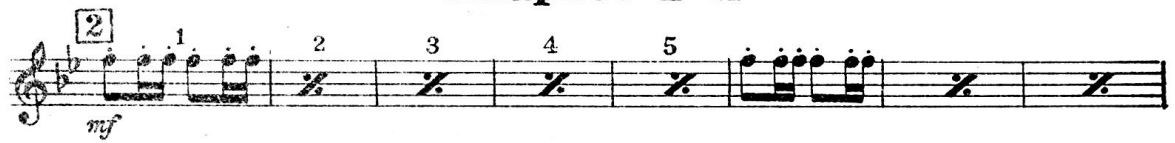
МАРШ

Alla marcia $\text{♩} = 108$

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

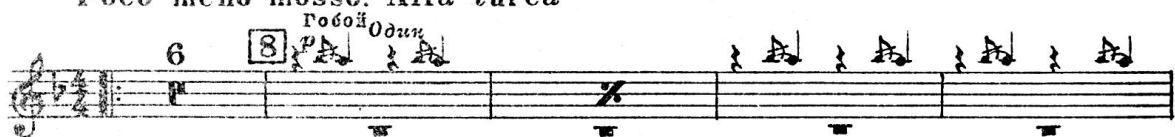
1 3 2 3 6 1 14

Кларнет Б II



Trio

Poco meno mosso. Alla turca



АНТРАКТ

кю 2й картине IV действия
оп. „ХОВАНЩИНА“

Кларнет Б III

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

1

f

p

2

p

3

f

p

4

pp

p

pp

МАРШ

Alla marcia $\text{♩} = 108$

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

1

f

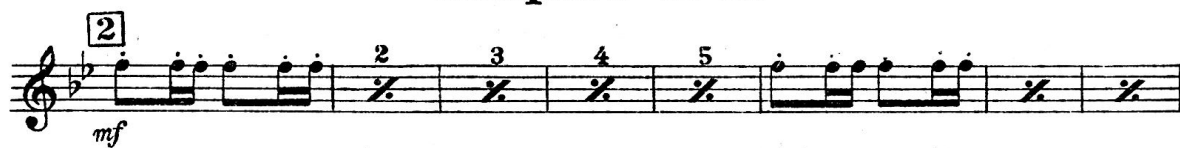
2

3

6

14

Кларнет Б III



Корнет Б I

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Корнет Б I

Sostenuto assai $\text{♩} = 69$ Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

1 *Соло*

f *f* *p*

2 *Соло*

f *f* *p*

Всё

Всё

f *f*

3

p

4 5 *Соло*

pp

2

МАРШ

Alla marcia $\text{♩} = 108$ Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

f 3 3

3

3 3 3

Корнет Б I

Musical score for Cornet B I, featuring various musical notations, dynamics, and tempo changes. The score is written in G major (one sharp) and 2/4 time. It includes measures 1 through 10, with some measures marked with numbers in boxes (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Dynamics include *mp*, *mf*, *f*, *ff*, *p*, and *sf*. Tempo changes include *Pesante*, *Poco più largo*, *Trio Poco meno mosso. Alla turca*, and *Tempo I*. The score ends with a double bar line and a repeat sign.

Measures 1-5: *mp*, *mf*, *f*. Measure 6: *Pesante*. Measure 7: *Poco più largo*, *ff*. Measure 8: *f*. Measure 9: *sf*, *Fine*. Measure 10: *Trio Poco meno mosso. Alla turca*, *p*. Measure 11: *Bce*, *mf*. Measure 12: *f*. Measure 13: *Tempo I*, *f*.

АНТРАКТ

ко 2^й картине IV действия
оп. „ХОВАНЩИНА“

Корнет Б II

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai ♩ = 69

1 5 *Solo* *Все*

f *f* *mp* *f*

2 7 *Solo* *Все*

f *p* *f*

3 4 *Solo*

f *p*

4 14 *Solo*

p

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia ♩ = 108

Корнет Б II

Musical score for Cornet B II, featuring various musical notations, dynamics, and tempo markings. The score is written in B-flat major (two flats) and 4/4 time. It includes several measures with triplets, slurs, and dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *sf*. The tempo markings include *Pesante*, *Poco più largo*, *Trio*, *Poco meno mosso. Alla turca*, and *Tempo I*. The score concludes with a double bar line and a repeat sign.

Dynamics: *mp*, *mf*, *f*, *ff*, *p*, *sf*.
 Tempo markings: *Pesante*, *Poco più largo*, *Trio*, *Poco meno mosso. Alla turca*, *Tempo I*.
 Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9, 10.

Валторна Эс I

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Валторна Эс I

Sostenuto assai $\text{♩} = 69$

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

First part of the interlude for the first E-flat horn. The music is in 4/4 time, marked 'Sostenuto assai' with a tempo of 69 beats per minute. It begins with a forte (f) dynamic and a first fingering (1). The score includes several measures with accents and dynamic changes to piano (p) and pianissimo (pp). Fingerings 1, 2, 3, 4, and 5 are indicated throughout the piece.

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

March for the first E-flat horn. The music is in 2/4 time, marked 'Alla marcia' with a tempo of 108 beats per minute. It begins with a forte (f) dynamic and a first fingering (1). The score includes several measures with accents and dynamic changes to mezzo-forte (mf). Fingerings 1, 2, and 3 are indicated throughout the piece.

Валторна Эс I

Measures 1-7 of the first system. Measure 4 is boxed. Measure 6 is marked *ff* and *Poco più largo*. Measure 7 is marked *f* and *Fine*. The tempo/mood is *Pesante*.

Measures 8-13 of the second system. Measure 8 is marked *pp*. Measure 9 is marked *p*. Measure 10 is marked *f* and *mp*. Measure 11 is marked *f* and *mf*. Measure 12 is marked *Tempo I*. Measure 13 is marked *f*. The tempo/mood is *Trio Poco meno mosso. Alla turca*.

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Валторна Эс II

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

26665

МАРШ

Музыка М. МУСОРСКОГО
Инстр. Н. ЗУДИНА

Тарелки и Большой барабан

Alla marcia ♩ = 108

mf

Pesante

mf

Poco più largo

f

Fine

sf

Trio

Poco meno mosso. Alla turca

pp

pp

sf

p

f

sf

Tempo I

f

sf

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Флейта

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

Флейта

Poco più largo

2 6 7 *sf* *Fine*

Trio Poco meno mosso. Alla turca

8 9 10 *p* *sf* *p* *mf* *Tempo I*

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Гобой

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

1 5 1 2 7 1

3

f *p*

Соло

4

p

5

p *pp*

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

1 3 2

2 6 1 14

2 3 4 5

3

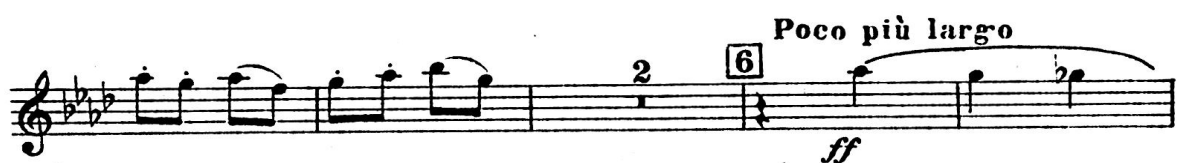
mf *f*

4

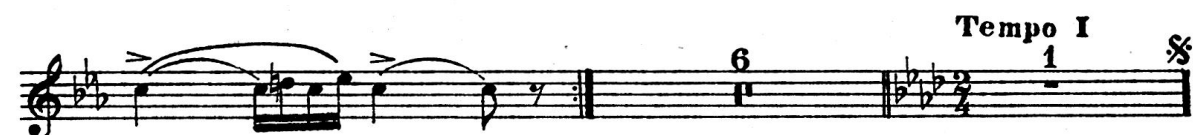
Pesante

5 2

Гобой



Trio *Poco meno mosso. Alla turca*



АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Тенор Б I

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai ♩ = 69

1

f *p*

2

f *p*

3

f *p*

4 Валт. I *p* *pp*

Трoжб. I 1 *pp*

МАРШ

Тенор Б I

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНАAlla marcia $\text{♩} = 108$

The musical score for Tenor B I is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alla marcia' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of notes with various articulations and dynamics. The second staff continues the melody with a 'f' (forte) dynamic. The third staff has a 'mf' (mezzo-forte) dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'ff' (fortissimo) dynamic. The tenth staff ends with a 'Fine' marking and a repeat sign. The score includes various musical notations such as notes, rests, beams, slurs, and repeat signs. The dynamics range from 'f' to 'ff'. The tempo is 'Alla marcia'.

1 3 3 2 3 2

f

mf

mf

f

f

f

f

ff

Pesante

Poco più largo

ff

1 Fine

Тенор Б I

Trio

Poco meno mosso. Alla turca

The musical score for Tenor B I, Trio, is written in 4/4 time and consists of 11 staves. The tempo is marked "Poco meno mosso. Alla turca". The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by a half note B-flat, a quarter note G, and a half note F. Dynamics: *p*.
- Staff 2: Continues the melodic line with eighth and sixteenth notes.
- Staff 3: Features a series of eighth notes, ending with a half note G. Dynamics: *p*. Rehearsal mark 8 is above the staff.
- Staff 4: Continues the melodic line. Dynamics: *p*. Rehearsal mark 9 is above the staff.
- Staff 5: Features a series of eighth notes, ending with a half note G. Dynamics: *f* and *pp*.
- Staff 6: Continues the melodic line with eighth and sixteenth notes.
- Staff 7: Features a series of eighth notes, ending with a half note G. Dynamics: *f*. Rehearsal mark 10 is above the staff.
- Staff 8: Continues the melodic line with eighth and sixteenth notes.
- Staff 9: Features a series of eighth notes, ending with a half note G. Dynamics: *f* and *sf*.
- Staff 10: Continues the melodic line with eighth and sixteenth notes. Dynamics: *sf* and *cresc.*.
- Staff 11: Features a series of eighth notes, ending with a half note G. Dynamics: *sf*. The tempo changes to "Tempo I" and the key signature changes to two flats (B-flat and E-flat). Rehearsal mark 11 is above the staff.

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Тенор Б II

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai ♩ = 69

1

f *p*

2

f *p*

3

f *p*

4 5

pp

Тромб. II

1

pp

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia ♩ = 108

1 3 2 3

f

2 3

Тенор Б II

1 *mf*

2

3 *f*

4 2 *f* 2

Pesante

5 2 *f*

6 **Poco più largo** *ff*

7

Fine 1

Poco meno mosso. Alla turca

Trio 6 8 5 9 3 3

10 *p*

1 *f* 1

cresc. **Tempo I** *sf*

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Тенор Б III

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

1 3 1 5 1 2 7

f *f* *f*

Тен. II Тен. III

p

4 11 Тромб. II 1

pp

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

1 3 2 10

f

1 *mf*

2

3

4 2

Тенор Б III

Pesante

Poco più largo

Fine

Trio
Poco meno mosso. Alla turca

Tempo I

The musical score is written for Tenor B III. It begins with a treble clef and a key signature of two flats. The first section is marked **Pesante** and includes measures 2 through 6. Measure 2 has a fingering of 2. Measure 5 has a fingering of 5. Measure 6 has a fingering of 6. The second section is marked **Poco più largo** and includes measures 7 through 8. Measure 7 has a fingering of 7. Measure 8 has a fingering of 8. The third section is marked **Fine** and includes measure 9. The fourth section is marked **Trio** and **Poco meno mosso. Alla turca** and includes measures 10 through 13. Measure 10 has a fingering of 6. Measure 11 has a fingering of 8. Measure 12 has a fingering of 5. Measure 13 has a fingering of 9. The fifth section is marked **Tempo I** and includes measures 14 through 17. Measure 14 has a fingering of 3. Measure 15 has a fingering of 2. Measure 16 has a fingering of 1. Measure 17 has a fingering of 1. The score includes various musical notations such as treble clef, key signature of two flats, time signatures, dynamics (f, sf, p, cresc.), and tempo markings (Pesante, Poco più largo, Poco meno mosso, Alla turca, Tempo I). The score includes measures numbered 2 through 10, with some measures containing fingerings (1, 2, 3, 5, 6, 7, 8) and a final measure marked with a double bar line and a repeat sign.

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Литавры

Музыка М. МУСОРГСКОГО

Инстр. С. ДУНАЕВА

Sostenuto assai ♩ = 69

МАРШ

Малый барабан

Музыка М. МУСОРГСКОГО

Инстр. Н. ЗУДИНА

Alla marcia ♩ = 108

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Труба Б I

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

f *f* *p* *pp*

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

f

Труба Б I

Musical score for Trumpet B I, featuring various musical notations, dynamics, and tempo markings. The score is written in G major (one sharp) and 2/4 time. It includes measures numbered 2 through 10, with some measures marked with a double bar line and a repeat sign. Dynamics include *mf*, *f*, *ff*, and *sf*. Tempo markings include *Pesante*, *Poco più largo*, *Poco meno mosso. Alla turca*, and *Tempo I*. The score concludes with a *Fine* marking and a repeat sign.

Musical score for Trumpet B I, featuring various musical notations, dynamics, and tempo markings. The score is written in G major (one sharp) and 2/4 time. It includes measures numbered 2 through 10, with some measures marked with a double bar line and a repeat sign. Dynamics include *mf*, *f*, *ff*, and *sf*. Tempo markings include *Pesante*, *Poco più largo*, *Poco meno mosso. Alla turca*, and *Tempo I*. The score concludes with a *Fine* marking and a repeat sign.

Труба Б II

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Труба Б II

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

1 5

2 7 3 4

6

4 11 1

f *f* *f* *f* *p* *p* *pp* *pp*

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

3 3 3

3 3 3 3 2 1 14

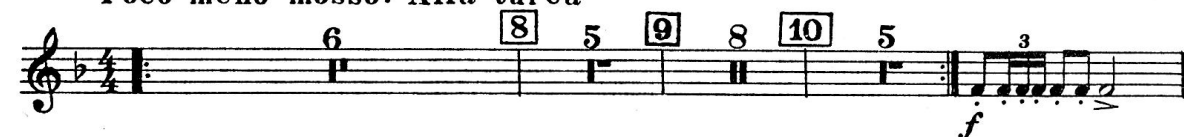
2 8

f

Труба Б II



Trio
Poco meno mosso. Alla turca



АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Тромбон I

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

2 1 5 2 2 7 2 трубы

3 Тромб. I

p

4 11 1

pp *pp*

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

1 $\frac{3}{4}$ 2 2

f 3 1 8

2 14 3 *mf* 4 7

Pesante 5 *f*

6 Poco più largo

ff 7 *Fine* 1

Poco meno mosso. Alla turca 10 *sf*

Trio 6 8 5 9 8

p

Tempo I 1 $\frac{3}{4}$

АНТРАКТ

ко 2й картине IV действия
оп. „ХОВАНЩИНА“

Тромбон II

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

2 1 5 2 2 7 2 трубы

3 Тромб. II

p

4 11

pp *pp*

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia $\text{♩} = 108$

1 3 2 2

f

3 1 8

mf

2 14 3 4 7

Pesante

2 5

f

2

6 Poco più largo

ff

7

sf

1 Fine

Poco meno mosso. Alla turca

Trio

6 8 5 9 8 10

p

6 1

Tempo I

АНТРАКТ

к- 2й картине IV действия
оп. „ХОВАНЩИНА“

Тромбон III

Музыка М. МУСОРГСКОГО
Инстр. С. ДУНАЕВА

Sostenuto assai $\text{♩} = 69$

Sostenuto assai ♩ = 69

2 трубы

3

Тромб. III

p

4 11

Тромб. I-II

Тромб. III

pp

МАРШ

Музыка М. МУСОРГСКОГО
Инстр. Н. ЗУДИНА

Alla marcia ♩=108

1 3 2 2

f

3 1 8 2 14

mf

3 4 3

f Pesante

2 2 5 2

6 Poco più largo

ff

7

1 *Fine*

Trio

Poco meno mosso. Alla turca

6 8 5 9 8 10

p Tempo I

6 1

СОСТАВ ОРКЕСТРА

Малая флейта
Большая флейта
Гобой
Кларнет Эс
Кларнеты Б I, II, III
Валторны Эс I, II
Трубы Б I, II
Тромбоны I, II, III
Литавры
Малый барабан
Тарелки и Большой барабан
Корнеты Б I, II
Альты Эс I, II
Теноры Б I, II, III
Баритон Б
Басы I, II

Примечание: Партии малой флейты, гобоя,
кларнета Эс, литавр необязательны.