

# К 166

## ХОРО-СТАККАТО

200913

### Альт Эс I

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

*Allegro vivace*

The musical score is written for Alto E-flat I in 2/4 time. It consists of 9 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro vivace*. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *mp* (mezzo-piano). There are also articulations such as accents and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The staves are numbered 1 through 9 in boxes. The final measure of the 9th staff is marked with a double bar line and the number 8.

## Альт Эс I

10 *p* *sf* *p* *sf*

11 *p* *f*

12 *p*

13

14

15

16 *sf* *p* *sf* *p*

17 *ff*

18

*ff* *fff* 26826

Detailed description: This is a musical score for Alto I, consisting of nine staves of music. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Measure 10 starts with a piano (*p*) dynamic and features a series of eighth notes and rests. Measures 11 and 12 continue the melodic line with a piano (*p*) dynamic. Measure 13 is a whole rest. Measure 14 begins with a forte (*f*) dynamic. Measure 15 continues the melodic development. Measure 16 features alternating *sf* and *p* dynamics. Measure 17 starts with a fortissimo (*ff*) dynamic. Measure 18 continues the melodic line. The final measure of the page shows a fortissimo (*ff*) dynamic followed by a fortississimo (*fff*) dynamic, with the number 26826 printed below.

# К 166

## ХОРО-СТАККАТО

200913

1

### Альт Эс II

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

*Allegro vivace*

The musical score for Alto E II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff continues with a dynamic of *p* and a *cresc.* marking. The third staff features a dynamic of *ff* and a *pp* marking. The fourth staff has a dynamic of *p* and a *f* marking. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f* and a final double bar line.

## Альт Эс II

Musical score for Alto Saxophone II, measures 10 through 18. The score is written on a single staff in treble clef. Measure numbers 10 through 18 are boxed above the staff. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). A 4-measure rest is indicated in measure 12. The piece concludes with a double bar line and a fermata in measure 18.

10 *p* *sf* *p*

11 *sf* *p* *f*

12 *p* 4

13

14

15

16 *sf* *p* *sf* *p*

17 *ff*

18 *ff* *fff*



# К 166

## ХОРО-СТАККАТО

2009/3

Д

Баритон Б

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ—П. ВЛАДИГЕРОВ

*Allegro vivace*

The musical score for Baritone B consists of nine measures of music, each on a single staff. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegro vivace*. The dynamics and articulations are as follows:

- Measure 1: *f* (forte), starting with a 7-measure rest.
- Measure 2: *p* (piano), with a first ending bracket labeled '1'.
- Measure 3: *cresc.* (crescendo), with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 4: *p* (piano), with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 5: *p* (piano), with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 6: *f* (forte), with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 7: *mp* (mezzo-piano), with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 8: *f* (forte), with a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 9: *f* (forte), with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

## Баритон Б

10 *p*

11 *p*

12 8 13 1 *f*

*mp* 1

14 6 15 2

2 16 2

*ff* *p*

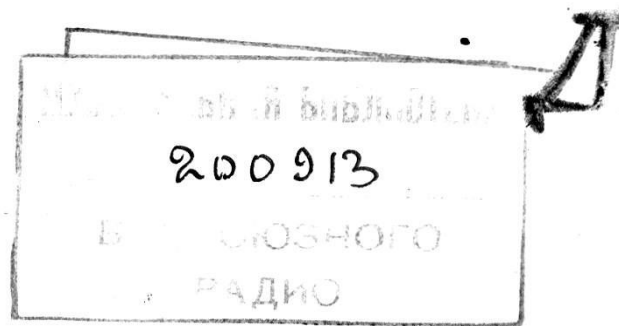
17 2 *mf*

18 2 *p*

*ff* *fff*

26826

**К 166**



**Бас I**

# ХОРО-СТАККАТО

## Бас I

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ—П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score for Bass I, titled "Хоро-стаккато" (Staccato), is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro vivace". The score consists of 10 staves of music, each beginning with a measure number in a box (1 through 8, with the final staff containing measures 9 and 10). The dynamics and articulations are as follows:

- Staff 1: Measure 1 starts with a forte (*f*) dynamic and a staccato articulation. The first measure is boxed with the number 1.
- Staff 2: Measure 2 starts with a piano (*p*) dynamic and a staccato articulation. The second measure is boxed with the number 1. The staff ends with a crescendo (*cresc.*) marking.
- Staff 3: Measure 3 starts with a fortissimo (*ff*) dynamic and a staccato articulation. The third measure is boxed with the number 2. The staff ends with a piano-piano (*pp*) dynamic marking.
- Staff 4: Measure 4 starts with a piano (*p*) dynamic and a staccato articulation. The fourth measure is boxed with the number 3.
- Staff 5: Measure 5 starts with a forte (*f*) dynamic and a staccato articulation. The fifth measure is boxed with the number 4.
- Staff 6: Measure 6 starts with a piano (*p*) dynamic and a staccato articulation. The sixth measure is boxed with the number 5.
- Staff 7: Measure 7 starts with a piano (*p*) dynamic and a staccato articulation. The seventh measure is boxed with the number 6.
- Staff 8: Measure 8 starts with a piano (*p*) dynamic and a staccato articulation. The eighth measure is boxed with the number 7.
- Staff 9: Measure 9 starts with a piano (*p*) dynamic and a staccato articulation. The ninth measure is boxed with the number 8.
- Staff 10: Measure 10 starts with a piano (*p*) dynamic and a staccato articulation. The tenth measure is boxed with the number 9.

## Бас I

9

10

11

12

13

14

15

16

17

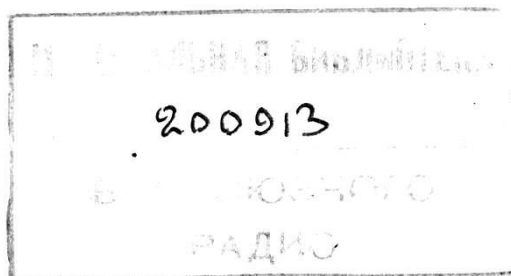
18

*p* *ff* *f* *ff*

Detailed description: This block contains ten staves of musical notation for Bass I, numbered 9 through 18. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 starts with a repeat sign. Measure 10 includes a piano (*p*) dynamic marking. Measure 11 includes piano (*p*) dynamic markings. Measure 12 includes a forte (*f*) dynamic marking. Measure 13 includes a repeat sign. Measure 14 includes a repeat sign. Measure 15 includes a repeat sign. Measure 16 includes a repeat sign. Measure 17 includes piano (*p*) and fortissimo (*ff*) dynamic markings. Measure 18 includes fortissimo (*ff*) dynamic markings.

**К 166**

**Д**



**Бас II**



# ХОРО-СТАККАТО

## Бас II

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ—П. ВЛАДИГЕРОВ

*Allegro vivace*

1

1

*p*

*cresc.*

2

*ff* *pp*

3

4

*p* *f*

5

*p*

6

7

8

*p*

9

10

*p*

## Бас II

11

12

13

14

15

16

17

18

1 2 3 4 5

*p* *ff* *ff*

Detailed description: This is a musical score for a Bass II part, consisting of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The staves are numbered 11 through 18. Staff 11 begins with a treble clef and contains various eighth and sixteenth notes, with a *p* (piano) dynamic marking. Staff 12 continues the melody with a *f* (forte) dynamic marking. Staff 13 features a long eighth-note run followed by a half note. Staff 14 continues the eighth-note pattern. Staff 15 shows a more complex rhythmic pattern with many eighth notes. Staff 16 has a *ff* (fortissimo) dynamic marking and includes a measure with a repeat sign. Staff 17 contains five measures marked with repeat signs and numbered 1 through 5. Staff 18 concludes the passage with a final eighth-note run and a *ff* dynamic marking.

200913

(8)

# ХОРО-СТАККАТО

## Валторна Эс I

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ—П. ВЛАДИГЕРОВ

*Allegro vivace*

The musical score for Horn in E-flat I consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegro vivace*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato marks. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The third staff features a pianissimo (*pp*) section. The fourth staff begins with a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The score is marked with numbers 1 through 8 in boxes, indicating specific measures or sections.

## Валторна Эс I

9 *pp*

10 *sf*

11 *p sf p f*

12 *pp* 4

13 с сурд. *fp sf mf* 4

14

15 *sf*

16 *p sf ff*

17 *p*

18 *ff fff* 26828

**K166**

200913

**Д**

**Валторна Эс II**

# ХОРО-СТАККАТО

## Валторна Эс II

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

*Allegro vivace*

The musical score for Horn II consists of eight staves, each beginning with a boxed number (1-8). The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and staccato articulation, indicated by 'stacc.' and 'staccato' markings. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical symbols such as slurs, accents, and repeat signs. The eighth staff includes a sequence of seven measures numbered 1 through 7, each containing a single sixteenth note followed by a rest.



## Валторна Эс II

9 *pp*

10 *sf* *p* *sf*

11 *p* *f*

12 *pp* *mf*

13 4 8 6

14

15

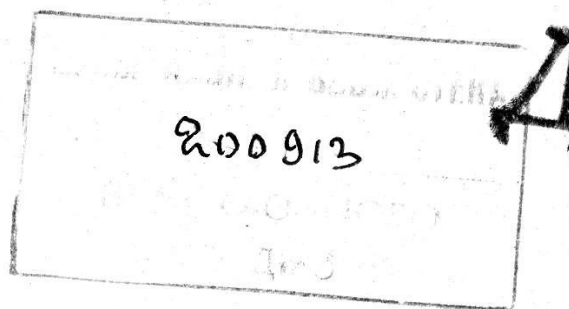
16 *sf* *sf*

17 *ff* *p*

18 *ff* *fff*

К

166



**Гобой**

## ХОРО - СТАККАТО

## Гобой

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ - П. ВЛАДИГЕРОВ

**Allegro vivace**

ff

f

p

cresc.

2

2

8

3

8

4

4

mp

f

p

mf

f

trill

trill

trill

trill

trill

6

trill

trill

trill

trill

trill

7

2

ff

2

8

4

f

f

Гобой

ВЫСОКОГО

3

The musical score for Oboe (Гобой) consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic and a trill (*trm*) over a five-measure phrase.
- Staff 2:** Features a piano (*p*) dynamic and includes fingerings 9, 8, and 10.
- Staff 3:** Shows a dynamic shift from *sf* to *p* and back to *sf*, with trills (*trm*) at the beginning and end.
- Staff 4:** Begins with a piano (*p*) dynamic and includes a five-measure phrase.
- Staff 5:** Features a dynamic shift from *sf* to *ff* and a trill (*trm*) at the end.
- Staff 6:** Includes a five-measure phrase and a forte (*f*) dynamic.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic and a two-measure phrase.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic and a two-measure phrase.
- Staff 9:** Features a mezzo-forte (*mf*) dynamic and includes fingerings 1, 14, and 2.
- Staff 10:** Ends with a two-measure phrase.

## Гобой

15

16

17

18

**К 166**

**200913**

**Кларнет Б I**

## ХОРО-СТАККАТО

## Кларнет Б I

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

Allegro vivace

The musical score for Clarinet B I is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as dynamics (p, ff, cresc.), articulation (trills, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7). The notation is as follows:

- Staff 1: Starts with a trill, followed by a series of eighth notes. Dynamics: *f*, *ff*.
- Staff 2: Starts with a trill, followed by a series of eighth notes. Dynamics: *p*, *cresc.*.
- Staff 3: Starts with a trill, followed by a series of eighth notes. Dynamics: *p*.
- Staff 4: Starts with a trill, followed by a series of eighth notes. Dynamics: *f*.
- Staff 5: Starts with a trill, followed by a series of eighth notes. Dynamics: *f*.
- Staff 6: Starts with a trill, followed by a series of eighth notes. Dynamics: *ff*.
- Staff 7: Starts with a trill, followed by a series of eighth notes. Dynamics: *p*.
- Staff 8: Starts with a trill, followed by a series of eighth notes. Dynamics: *f*.
- Staff 9: Starts with a trill, followed by a series of eighth notes. Dynamics: *f*.
- Staff 10: Starts with a trill, followed by a series of eighth notes. Dynamics: *f*.



ВЕРХНЕ-УФАНСКОЕ  
3  
ВЕРХНЕ-УФАНСКОЕ

26826

## Кларнет Б I

13

mf

14

f

15

16

sf p

17

ff

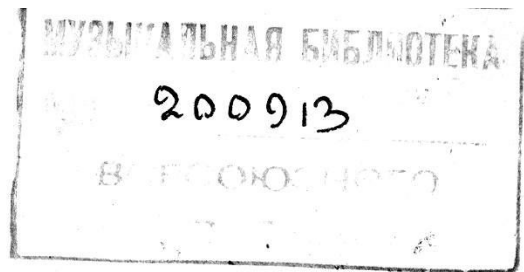
18

ff

26828

Detailed description: This is a musical score for Clarinet B I, spanning measures 13 to 18. The score is written on ten staves, with measures 13-14 on the first two staves, 15-16 on the next two, 17 on the sixth staff, and 18 on the last four staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf*, *f*, *sf*, *p*, and *ff*. Trills are indicated by 'tr' and wavy lines. A '5' indicates a quintuplet in measure 16. The piece concludes with a double bar line and a repeat sign at the end of measure 18.

К 182



Д

**Кларнет Б II**

# ХОРО-СТАККАТО

## Кларнет Б II

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

*Allegro vivace*

The musical score for Clarinet B II consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegro vivace*. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated by 'tr' with wavy lines. Articulation marks like accents and slurs are used throughout. Rehearsal marks are numbered 1 through 6. The score ends with a double bar line and a final *ff* marking.

26828

# Кларнет Б II

7 3 *f*

2 8 3

5 *p*

9 8 10 *p*

*sf*

11 *p* *sf* *p*

*sf*

*ff*

12 *p*

13 5

## Кларнет Б II

14

*mf*

15

*f* *p*

16

*sf* *p* *sf* *p*

17

*ff* *p*

18

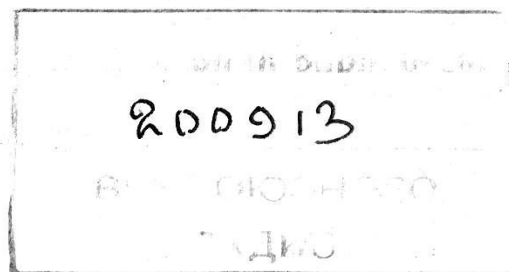
*f*

*fff*

28826



**К 166**



**Кларнет Б III**



# ХОРО-СТАККАТО

## Кларнет Б III

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ—П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score for Clarinet B III consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked **Allegro vivace**. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include trills (*tr*) and accents (*>*). Fingerings are indicated by numbers 1 through 6 in boxes. The score is divided into sections by repeat signs (*%*). The final measure of the last staff is marked *ff*.

Кларнет Б III

3

7 3 *f*

2 8 *f* 3

5 *tr* 9 8 10 *p*

11 *p* *sf* *p* *sf*

5 *tr* *sf*

12 *p*

13 7 *p*

Detailed description: This is a musical score for Clarinet B III, spanning measures 7 to 13. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 7 begins with a triplet of eighth notes, followed by a half note, and ends with a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 8 starts with a half rest, followed by a quarter note, and then a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 9 features a triplet of eighth notes, a half note, and a quarter note marked with a piano (*p*) dynamic. Measure 10 continues with a half note and a quarter note marked with a piano (*p*) dynamic. Measure 11 begins with a half note, followed by a quarter note, and then a triplet of eighth notes marked with a piano (*p*) dynamic. Measure 12 starts with a half note, followed by a quarter note, and then a triplet of eighth notes marked with a piano (*p*) dynamic. Measure 13 begins with a half note, followed by a quarter note, and then a triplet of eighth notes marked with a piano (*p*) dynamic. The score includes various musical notations such as trills (*tr*), triplets (3), and dynamics (*f*, *p*, *sf*).

## Кларнет Б III

14 2

15 1 1

16

17

18

*sf* *p* *f* *p* *tr* *sf* *p* *tr* *sf* *ff* *p* *f* *ff* *tr* *tr* *tr* *ff*

29524

Detailed description: This is a musical score for Clarinet B III, spanning measures 14 to 18. The score is written on ten staves. Measures 14 and 15 are marked with box numbers 14 and 15 respectively. Measure 14 begins with a '2' above the staff. Measure 15 has '1' above the staff. Measure 16 is marked with box number 16. Measure 17 is marked with box number 17. Measure 18 is marked with box number 18. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). Trills are indicated by 'tr' with a wavy line. A fermata is present over a note in measure 15. A repeat sign is used in measure 17. The score concludes with a double bar line in measure 18. The number '29524' is printed at the bottom center of the page.

Д

Brady, William

(4)

# ХОРО-СТАККАТО

## Кларнет Эс

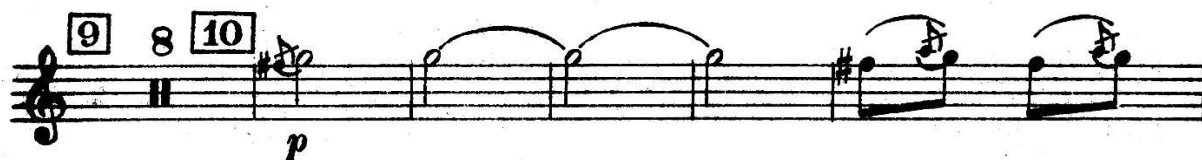
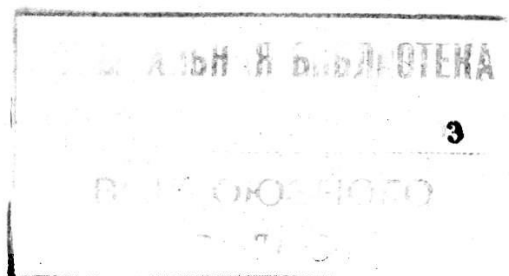
Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score is written for Clarinet in E-flat (Кларнет Эс) and is a transcription (Перелож.) for a wind orchestra (для дух. орк.) by N. Zolotarev (Н. Золотарева). The original work is by G. Diniuk-P. Vladigerov (Г. Динику-П. Владигеров). The tempo is marked **Allegro vivace**. The score consists of nine staves of music in 2/4 time. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as trills (*tr*), accents (*>*), and fingerings (1, 2, 3, 4, 5, 7, 8). The score is numbered 26826 at the bottom.

Кларнет Эс





## Кларнет Эс

15

*f*

16

*sf* *p*

*sf* *p*

*sf* *ff*

17 1

*mf*

4 18 3

*mf*

*ff*

24326

Detailed description: This is a musical score for Clarinet in E-flat, covering measures 15 through 18. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Measure 16 starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) section. Measure 17 contains a piano (*p*) section and a sforzando (*sf*) section. Measure 18 begins with a fortissimo (*ff*) dynamic and includes a trill. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 4 is in the top left, and the number 24326 is at the bottom center.



2

# Колокольчики Треугольник и Малый барабан

## ХОРО-СТАККАТО

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

Allegro vivace

Треуг.

М.б. *f* *p* *cresc.*

1

М.б. *mf* Треуг.

2 4

Колокольчики *pp* Треуг. *f* М.б.

3 4

М.б. *mf* Треуг. *p* М.б. *ff* М.б.

5 6

Треуг. *f* Треуг. *f* М.б.

7

М.б. *mf* *f* *pp* Треуг. *f* М.б.

8 9 10

# Колокольчики Треугольник и Малый барабан

11

Треуг.

М.б.

1

М.б.

*sf*

*p*

Колокольчики

3

12

Треуг.

13

2 2

Треуг.

Колок.

М.б.

Колок.

*p*

*tr*

*tr*

14

1

М.б.

Треуг.

1

3

Колок.

М.б.

15

16

1

*sf*

*sf*

17

2

Колок.

2

Треуг.

Колок.

18

3

Треуг.

М.б.

М.б.

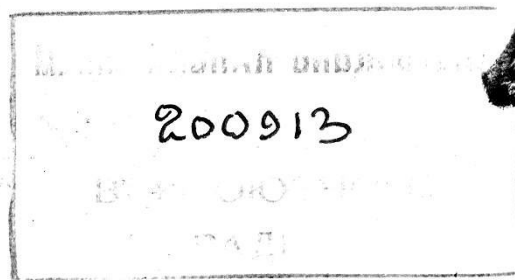
*p*

*f*

*ff*

26826

**К 166**



**Корнет Б I**

# ХОРО - СТАККАТО

## Корнет Б I

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ - П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score for Cornet B I is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Allegro vivace**. The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *cresc.*), articulation (*div.*, *unis.*, *tr*), and fingerings (1, 2, 3, 4, 5, 8). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The score concludes with a double bar line and a repeat sign.

# Корнет Б I

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА 3

6

7 2

8

9 8

10 4

11

12

13 8

14 2

15 2

*ff*

*mf*

*mf*

*mf*

*mp*

*sf*

*p*

*sf*

*p*

*sf*

*f*

*p*

## Корнет Б I

Musical score for Cornet B I, measures 15 through 24. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). Measure numbers 16, 17, 18, and 19 are indicated in boxes above the staves. Dynamics include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line at the end of measure 24.

20022

# К 166

## ХОРО-СТАККАТО

### Корнет Б II

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score for Cornet B II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff shows a continuation of the melody with various articulations. The fourth staff includes a measure with a half note and a measure with a quarter note, marked with a piano (*p*) dynamic. The fifth staff features a series of eighth notes and a trill, marked with a forte (*f*) dynamic. The sixth staff continues the melodic line with a forte (*f*) dynamic. The seventh staff shows a series of eighth notes and a trill, marked with a forte (*f*) dynamic. The eighth staff continues the melodic line with a forte (*f*) dynamic. The ninth staff includes a measure with a half note and a measure with a quarter note, marked with a forte (*f*) dynamic. The tenth staff concludes the piece with a series of eighth notes and a trill, marked with a forte (*f*) dynamic.



## Корнет Б II

Musical score for Cornet B II, measures 11 through 18. The score is written on ten staves. Measures 11-15 are grouped together, and measures 16-18 are grouped together. The key signature is one flat (B-flat). The score includes various dynamic markings: *mp*, *sf*, *p*, *f*, *sf*, *ff*, and *fff*. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes. Fingerings are indicated by numbers 1, 5, 8, and 7. The score concludes with a double bar line.

11 *mp* *sf* *p* *f* *sf* *ff* *fff*

12 8 13 8 14 8 15 7

16 1 5 *sf* *ff* 17 8 18 3

26826

# К 166

## ХОРО-СТАККАТО

200913

# Д

### Литавры

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

**Allegro vivace**

1

*f*

1

*p* *cresc.*

2

*ff* *pp*

3

*pp*

4 2

*f* *tr* *p*

5

6

1

7 4

*f* *p*

8 2

2

9 8

*mf* *mf*

## Литавры

10 2

*p* *sf* *p* *sf*

11

*p* 1 1

12 8 13 8 14 8 15 1

3

*mf* *ff* *sf* *p* 16

*sf*

1 *tr* 17

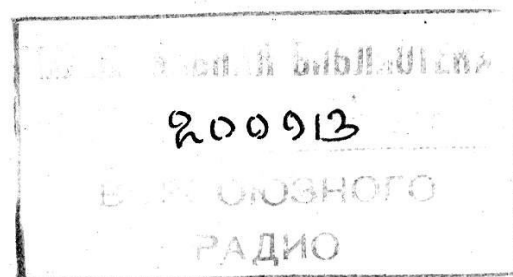
18

1

*ff*

К 166

Д



**Мал. Флейта**

# ХОРО-СТАККАТО

Мал. Флейта

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

*Allegro vivace*

*f* *7* *ff*

*p* **1**

*cresc.* **5**

**2** **8** **3** **6** *p* **4**

**9** **5** **7** *f* **6**

*ff*

**7** **3** *f*

**8** *f*

## Мал. Ф лейта



## Мал. Флейта

Musical score for Flute (Мал. Флейта) in G major (one sharp). The score consists of ten staves of music.

- Staff 1:** Starts with a *p* (piano) dynamic. Features a melodic line with a trill at the end.
- Staff 2:** Continues the melodic line with a trill.
- Staff 3:** Contains measure 15, marked with a box. Includes a trill and a *f* (forte) dynamic.
- Staff 4:** Contains measure 16, marked with a box. Includes a *p* (piano) dynamic.
- Staff 5:** Features a trill and a *sf* (sforzando) dynamic.
- Staff 6:** Starts with a *ff* (fortissimo) dynamic. Includes a trill.
- Staff 7:** Contains measures 17 and 18, marked with boxes. Includes a trill.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a *ff* (fortissimo) dynamic and a trill.



# К 166

## ХОРО-СТАККАТО 200913

1

Д

### Тарелки и Больш. барабан

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score is written on a single staff with a 4/4 time signature. It consists of 18 numbered measures, each containing specific rhythmic patterns and dynamic markings. The notation includes eighth notes, quarter notes, and rests, often grouped with beams. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc* (crescendo) and *f* (forte) also present. The score is divided into two systems of nine measures each. The first system includes measures 1 through 9, and the second system includes measures 10 through 18. The final measure (18) ends with a double bar line.

# К 166

## ХОРО-СТАККАТО

200913

1



Тенор Б I

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

*Allegro vivace*

## Тенор Б I

9 *p*

10 *p*

11 *p* *f*

12 8 13 1 *mp*

14 6

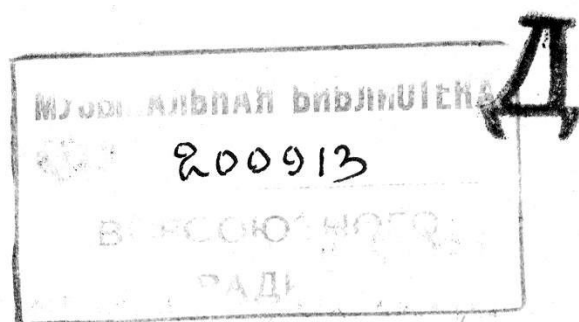
15 2 *p* 2 16 2

17 *ff* *p* *mf*

18 *p* *ff* *ff*

Detailed description: This is a musical score for Tenor B I, consisting of nine staves of music. The key signature has one flat (B-flat). The score is numbered with measures 9 through 18. Measure 9 starts with a piano (*p*) dynamic. Measures 10 and 11 also start with *p*, with measure 11 ending on a forte (*f*) note. Measures 12 and 13 are marked with *mp* (mezzo-piano) and include fingerings 8 and 1. Measure 14 ends with a 6. Measure 15 starts with a 2 and a *p* dynamic, and measure 16 ends with a 2. Measure 17 features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 18 starts with a piano (*p*) dynamic and ends with two fortissimo (*ff*) dynamics.

**К 166**



**Тенор Б II**

# ХОРО-СТАККАТО

## Тенор Б II

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

*Allegro vivace*

The musical score for Tenor B II consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *Allegro vivace*. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte). A bracket labeled '2' spans the first two measures.
- Staff 2: Starts with a dynamic of *p* (piano). A bracket labeled '1' spans the first two measures. A *cresc.* (crescendo) marking is present over the third measure.
- Staff 3: Starts with a dynamic of *ff* (fortissimo). A bracket labeled '2' spans the first two measures. A *pp* (pianissimo) marking is present over the third measure.
- Staff 4: Starts with a dynamic of *p* (piano). A bracket labeled '3' spans the first two measures.
- Staff 5: Starts with a dynamic of *p* (piano). A bracket labeled '4' spans the first two measures.
- Staff 6: Starts with a dynamic of *f* (forte). A bracket labeled '5' spans the first two measures.
- Staff 7: Starts with a dynamic of *f* (forte). A bracket labeled '6' spans the first two measures.
- Staff 8: Starts with a dynamic of *f* (forte). A bracket labeled '7' spans the first two measures.
- Staff 9: Starts with a dynamic of *pp* (pianissimo). A bracket labeled '8' spans the first two measures.

## Тенор Б II

10

*p*

11

*sf* — *p* *sf* — *p*

12

*f* *p*

13

14

15

1 2 3 4 5

*sf*

16

*p* *sf* *p* *ff*

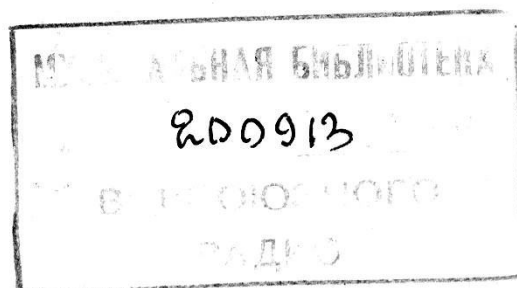
17

18

*ff* *ff*

26828

К 166



Д

**Тенор Б III**



# ХОРО-СТАККАТО

## Тенор Б III

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ—П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score is written for Tenor B III and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked **Allegro vivace**. The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *f* (forte). The first measure has a '2' above it, indicating a second ending or a specific articulation.
- Staff 2:** Features a dynamic of *p* (piano) and a *cresc.* (crescendo) marking.
- Staff 3:** Includes a dynamic of *ff* (fortissimo) and a *pp* (pianissimo) marking.
- Staff 4:** Contains a dynamic of *p* (piano).
- Staff 5:** Starts with a dynamic of *f* (forte).
- Staff 6:** Features a dynamic of *f* (forte).
- Staff 7:** Includes a dynamic of *f* (forte).
- Staff 8:** Contains a dynamic of *f* (forte).
- Staff 9:** Includes a dynamic of *f* (forte).
- Staff 10:** Ends with a dynamic of *f* (forte).

The score also includes several numbered measures (1 through 8) and a sequence of five measures numbered 1 through 5.

## Тенор Б III

9 6 2

10 *p* *sf*

11 *p* *sf* *p* *f*

12 8 13 8 14 6

15 1 2 3 4 5 *sf*

16 *p* *sf* *p* *ff*

17

18

*ff* *fff*

Detailed description: This is a musical score for Tenor B III, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo) are used throughout. Measure numbers 9 through 18 are indicated in boxes above the staves. Some measures contain fingerings (e.g., 6, 2, 8, 1, 2, 3, 4, 5) or articulation marks like slurs and accents. The score ends with a double bar line and a fermata.

# К 166

## ХОРО-СТАККАТО

### Тромбон I

Перелож. для дух. орк. Н. Золотарева  
Allegro vivace

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

2 *f*

1 *p* *cresc.*

2 2 4 *p*

3 8 4 10 5 2

6 *f*

7 8

## Тромбон I

8  $\flat_2$   $\flat_2$   $\flat_2$   $\flat_2$  4 9 8 10 5

11  $sf$   $p$   $sf$   $p$

$mf$

12 8 13 8 14 8

15 6 16  $mf$   $sf$   $p$   $sf$

$ff$

17 6  $mf$

18  $mf$

$f$   $fff$

К 166

Д

# ХОРО-СТАККАТО

200913

## Тромбон II

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score for Trombone II consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 8 are indicated in boxes above the staves. The first staff begins with a double bar line and a '2' above it, followed by a series of eighth notes with accents. The second staff continues the eighth-note pattern. The third staff starts with a 'p' (piano) dynamic, followed by a 'cresc.' (crescendo) marking. The fourth staff features a 'p' dynamic and a 'Tr-ne I' (trumpet first) marking. The fifth staff has a 'p' dynamic and a '6' (sixteenth notes) marking. The sixth staff begins with a 'f' (forte) dynamic. The seventh staff continues the eighth-note pattern. The eighth staff ends with a '7' (seventh notes) marking and a '6' (sixteenth notes) marking.

## Тромбон II

9 8 10 Tromba 5

11

12 8 13 8

14 8 15 6

16

17 1 18 2 4

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# К 166

## ХОРО-СТАККАТО

200913

1

# Д

### Тромбон III

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

*Allegro vivace*

1 *f*

1 *p* *cresc.*

2 8

3 *ff*

3 *p*

4 10 5 7

6 7 7 8

8 8 9 8 10 5



## Тромбон III

11

*sf* *p* *sf* *p*

*mf*

12 8 13 8 14 8

15 6 16

*mf* *sf* *p* *sf*

17 8

*ff*

18 3 4

*p*

*fff*

Detailed description: This block contains the musical notation for measures 11 through 18 of a Trombone III part. The music is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 features a series of eighth notes with dynamic markings *sf* and *p*. Measure 12 continues with eighth notes and a *mf* marking. Measures 13, 14, and 15 show a sequence of eighth notes followed by rests, with measure 15 marked with a '6'. Measure 16 begins with a half note and a '6' marking, followed by eighth notes. Measure 17 contains eighth notes with a *ff* marking. Measure 18 starts with a half note, followed by a triplet of eighth notes and a quarter note, with a '4' marking. The final measure shows a series of eighth notes with a *fff* marking.

К 168

# ХОРО-СТАККАТО

200913

1

Д

## Труба Б I

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score for Trumpet B I consists of nine measures of music, each beginning with a boxed measure number. The notation includes various dynamics, articulations, and performance instructions.

- Measure 1:** Starts with a triplet of eighth notes, followed by a quarter note and a half note. Dynamics: *f*.
- Measure 2:** Continues the triplet pattern. Dynamics: *p*, *cresc.*
- Measure 3:** Features a quarter rest, followed by eighth notes. Dynamics: *p*. Includes the instruction "с сурд." (with mutes).
- Measure 4:** Continues the eighth note pattern. Dynamics: *f*. Includes the instruction "без сурд." (without mutes).
- Measure 5:** Features a quarter rest, followed by eighth notes. Dynamics: *p*, *mf*.
- Measure 6:** Continues the eighth note pattern. Dynamics: *f*. Includes the instruction "с сурд." (with mutes).
- Measure 7:** Features a quarter rest, followed by eighth notes. Dynamics: *mp*, *ff*.
- Measure 8:** Continues the eighth note pattern. Dynamics: *mf*, *ff*.
- Measure 9:** Features a quarter rest, followed by eighth notes. Dynamics: *f*, *pp*.

## Труба Б I

с сурд. **10** *mf*

**11** *sf* *p* *sf* *p*

**12** *mf* 4

с сурд. *f* **13** 2 **14** 8 8

**15** 1 *mf*

**16** *sf* *p.* *sf*

*f*

**17** 1 с сурд. **18** 2 без сурд. *mf*

5 *f* *ff* *fff*

26826

# ХОРО-СТАККАТО

200913

## Труба Б II

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score for Horn B II consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked **Allegro vivace**. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *с сурд.* (with mutes), and *без сурд.* (without mutes). The score is divided into measures, with some measures containing multiple notes and rests. The first staff begins with a triplet of eighth notes. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff includes a third ending bracket. The fifth staff includes a fourth ending bracket. The sixth staff includes a fifth ending bracket. The seventh staff includes a sixth ending bracket. The eighth staff includes a seventh ending bracket. The ninth staff includes an eighth ending bracket. The score concludes with a final measure.

## Труба Б II

с сурд. **10**

*mf*

**11**

*f* — *p* *f* — *p*

**12** 4 с сурд. *f*

2 **13** 8 **14** 8 **15** 1 *mf*

*sf*

**16**

*p* *sf*

**17** 1 с сурд. *f*

2 без сурд. **18** 5 *mf*

*f* *ff* *fff*

# К166

## ХОРО-СТАККАТО

200913

### Труба Б III

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ-П. ВЛАДИГЕРОВ

**Allegro vivace**

The musical score for Trumpet B III consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked **Allegro vivace**. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a forte (**f**) dynamic marking. The second staff continues the melodic line with eighth notes and a piano (**p**) dynamic marking. The third staff features a crescendo (**cresc.**) and a first ending bracket. The fourth staff includes fingerings (2, 8, 3, 8, 4, 2, 6, 5, 9) and a forte (**f**) dynamic. The fifth staff has a first ending bracket, fingerings (6, 3, 1), and dynamics of forte (**f**), mezzo-forte (**mf**), and mezzo-piano (**mp**). The sixth staff includes a **с сурд.** (with mutes) instruction and dynamics of fortissimo (**ff**), piano (**p**), and mezzo-forte (**mf**). The seventh staff continues with fortissimo (**ff**) and piano (**p**) dynamics. The eighth staff includes a first ending bracket and piano (**p**) dynamic. The ninth staff concludes with a first ending bracket, forte (**f**), and pianissimo (**pp**) dynamics.



## Труба Б III

с сурд.

10 3

*mf* *sf* *p*

11

*sf* *p*

12 4

*mf*

13 2 8 14 8

*f*

15 1 3

*mf* *sf*

16

*p* *sf*

*f*

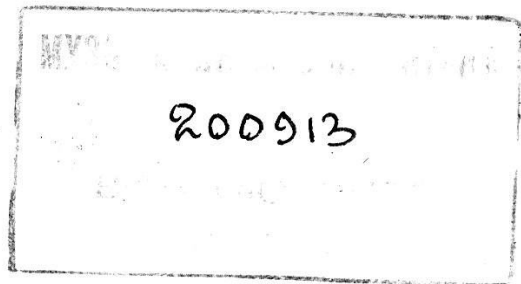
17 8 18 6

*f*

*sf* *fff*



**К 166**



**Д**

**Флейта**

# ХОРО-СТАККАТО

## Флейта

Перелож. для дух. орк. Н. Золотарева

Г. ДИНИКУ—П. ВЛАДИГЕРОВ

8—

*Allegro vivace*

*tr*

*ff*

*p*

*cresc.*

5 2 8 3 6

4

*p*

*f*

6

7 3

*ff*

*f*

# Флейта

Handwritten note: *Flute Solo by A. Schmitt 1834*

2 8 *f* *tr*

5 *tr* *tr*

5 9 8 10 *p* *tr*

*sf*

*p* 11 *sf* *p* *tr*

5 *sf* *ff* *tr*

12 *p* 2

*p* 13 *mf* 2

1 14 3 2

This page of musical notation contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'p', 'sf', 'ff', and 'tr'. Measure numbers 15, 16, and 18 are indicated in boxes. The music is written in a key with two flats and a common time signature.