КАРМАННЫЕ ПАРТИТУРЫ

А. ДВОРЖАК

СЛАВЯНСКИЕ ТАНЦЫ

А. ДВОРЖАК

Соч. 72

СЛАВЯНСКИЕ ТАНЦЫ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

№ 1 (9) — 8 (16)

ПАРТИТУРА

МУЗЫКАЛЬНАЯ
№ 182843

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1956

М-1840

ПРЕДИСЛОВИЕ

«Славянские танцы» принадлежат к числу лучших произведений великого чешского композитора Антонина Дворжака (1841—1904), который вслед за основоположником чешской музыкальной классики Бедржихом Сметаной творчеством своим участвовал в героической борьбе родного народа за свою свободу и самобытность отечественной культуры.

Одним из залогов победы в этой борьбе Сметана и Дворжак считали дружбу с братскими славянскими народами, укреплению которой оба композитора придавали большое значение. В своем хоровом творчестве Дворжак обращался не только к чешским и моравским, но и к словацким народным песням. Его первая большая опера «Ванда» (1875) была написана на сюжет старинного предания о героической борьбе польского народа с иноземными захватчиками и о патриотическом самопожертвовании легендарной княжны, именем которой названа опера.

В начале восьмидесятых годов Дворжак создал оперу «Димитрий» на сюжет, взятый из русской истории. В этой опере особенно примечательны хоры, в которых композитор стремился запечатлеть мужество и благородство русского народа. Лучшие страницы партитуры «Димитрия» свидетельствуют о том, что композитор глубоко постиг своеобразие русской музыкальной культуры. Очень интересны дворжаковские обработки русских и украинских народных песен, относящиеся к 1883 году. Показательны и восторженные высказывания Дворжака о русской музыке, в частности, о творчестве Чайковского, с которым его связывала сердечная дружба. Во время приезда Дворжака в Россию в 1890 году, когда он дирижировал своими авторскими концертами в Москве и Петербурге, композитор встречался и с другими русскими музыкантами.

В обоих циклах «Славянских танцев» Дворжак стремился запечатлеть единство музыкальной культуры славянских народов, являющееся прямым следствием их исторической общности, восходящей к отдаленному прошлому. Каждый из этих циклов содержит по восемь танцев. Первый цикл (ор. 46) был создан в 1878 году, второй (ор. 72) — в 1886 году, причем первоначально оба цикла были написаны для фортепиано в четыре руки, а затем инструментованы композитором для большого симфонического оркестра.

«Славянские танцы» Дворжака правильнее всего охарактеризовать как сцены из жизни славянских народов, причем зачастую это — сцены народного веселья, проявляющегося в танце.

«Славянские танцы» принадлежат к числу наиболее популярных произведений Дворжака, отличаются редким богатством мелодии, гармонии, ритма и оркестровых красок. Все это богатство композитор почерпнул из сокровищницы песенно-танцевального творчества славянских народов, образы братского единства которых раскрываются в этих замечательных пьесах.

Так, например, в первом танце второй тетради «Славянских танцев» композитор развивает черты удалого словацкого «одземка», тогда как третий танец представляет собою чешскую «скочну», также отличающуюся быстрым, оживленным движением. Прототипом пятого «Славянского танца» из второй тетради послужила «шпацирка» — чешский народный танец, характеризующийся сменой медленной, чинной поступи (отсюда и название танца, означающее в дословном переводе «прогулка») и живой, веселой пляски. Чешские исследователи творчества Дворжака указывают, что этот танец композитор не раз видел в исполнении крестьянской молодежи в деревне Высокой (вблизи Пржибрама), где он обычно проводил лето.

Во второй тетради «Славянских танцев» Дворжак так же, как и в первой тетради, не ограничивается чешскими и словацкими танцами. В шестом танце отчетливо различимы, например, черты полонеза, национального польского танца — шествия, а седьмой танец по характеру своему ближе всего к южнославянскому хороводному танцу, так называемому «коло» (круг). Вместе с тем, Дворжак стремится к художественному обобщению типичных черт танцев различных славянских народов, включая и танцы западноевропейского происхождения, вошедшие в быт этих народов. Таков, например, вальс, плавная поступь которого слышна в последнем «Славянском танце», отличающемся, однако, так же как и все другие пьесы, вошедшие в обе тетради, чисто славянской напевностью мелодии.

«Славянские танцы» Дворжака, подобно «Камаринской» Глинки, многим пьесам Шопена и «Чешским танцам» Сметаны являются замечательным примером плодотворнейшего развития неисчерпаемых богатств песенно-танцевального творчества славянских народов. К этим богатствам Дворжак не раз обращался и после создания «Славянских танцев».

До последних дней своей жизни (Дворжак умер в Праге 1 мая 1904 года) композитор продолжал свою творческую и музыкально-общественную деятельность, отдавая все свои силы патриотическому служению родному народу и великому делу дружбы славянских народов. Традиции этой дружбы Дворжак завещал своим многочисленным ученикам и пришедшим им на смену поколениям мастеров музыкальной культуры Чехословакии, достойно продолжающим и развивающим эти традиции.

Игорь Бэлза

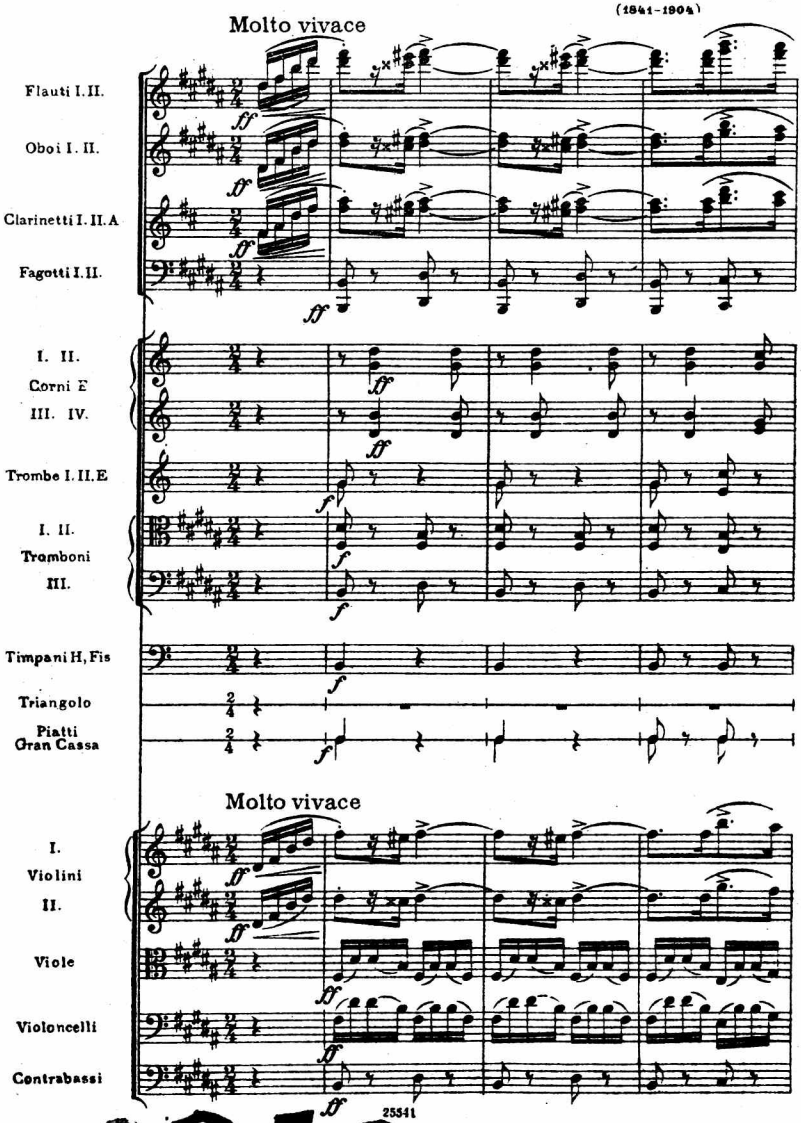
СОСТАВ ОРКЕСТРА

2 флейты (II=малой флейте)	2 Flauti (II= Piccolo)
2 гобоя	2 Oboi
2 кларнета (Ля, Си ♭)	2 Clarinetti (A, B)
2 фагота	2 Fagotti
*	*
4 валторны (До, Ми ♭, Ми, Фа, Си ♭)	4 Corni (C, Es, E, F, B basso)
2 трубы (Си ♭, До, Ми ♭, Ми, Фа)	2 Trombe (B, C, Es, E, F)
3 тромбона	3 Tromboni
*	*
Литавры	Timpani
Тарелки	Piatti
Большой барабан	Cassa
Треугольник	Triangolo
Колокольчик (Ля ♭)	Campanello (As)
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

СЛАВЯНСКИЕ ТАНЦЫ

1(9)

Антонин ДВОРЖАК op. 72
(1841-1904)



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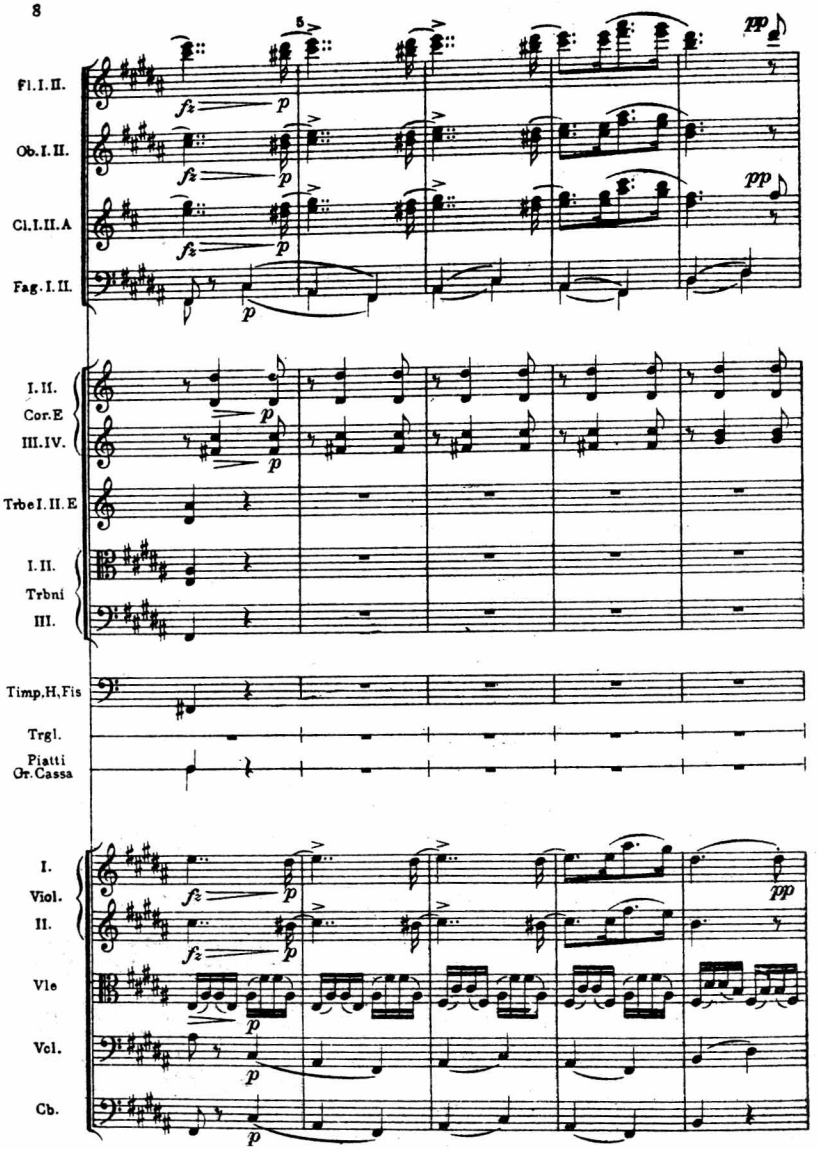
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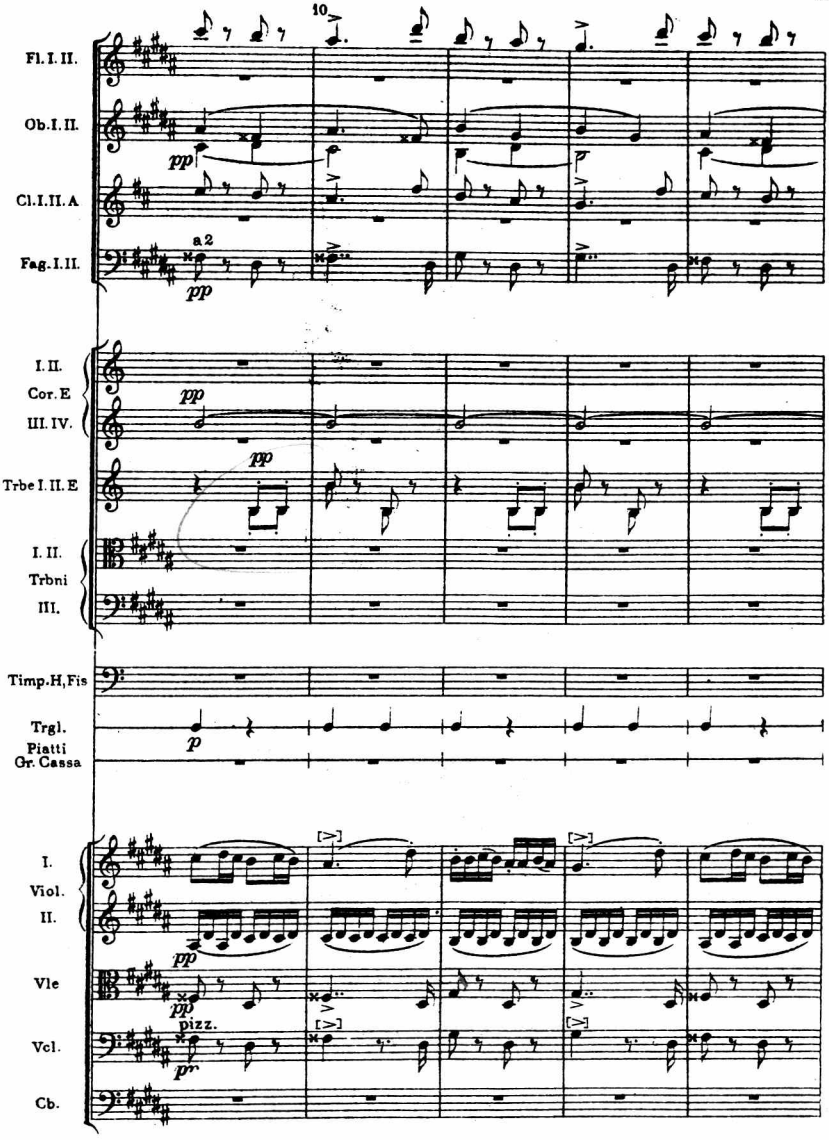
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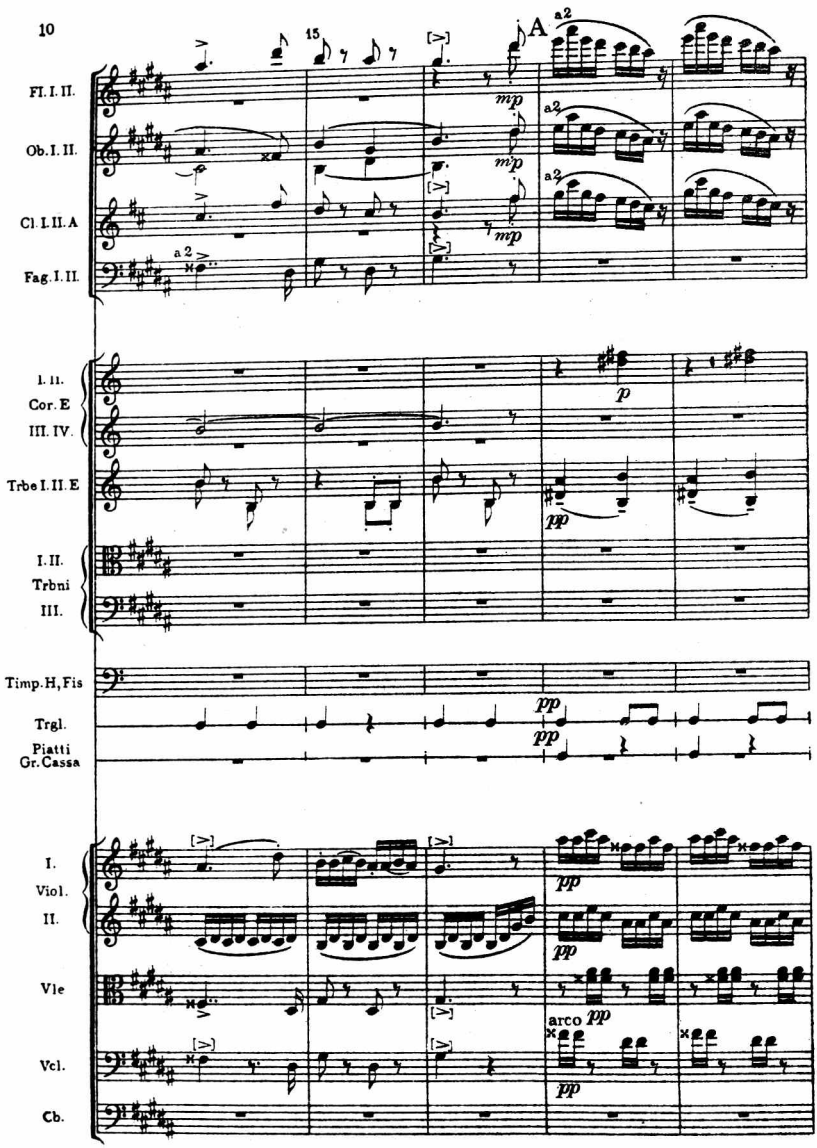
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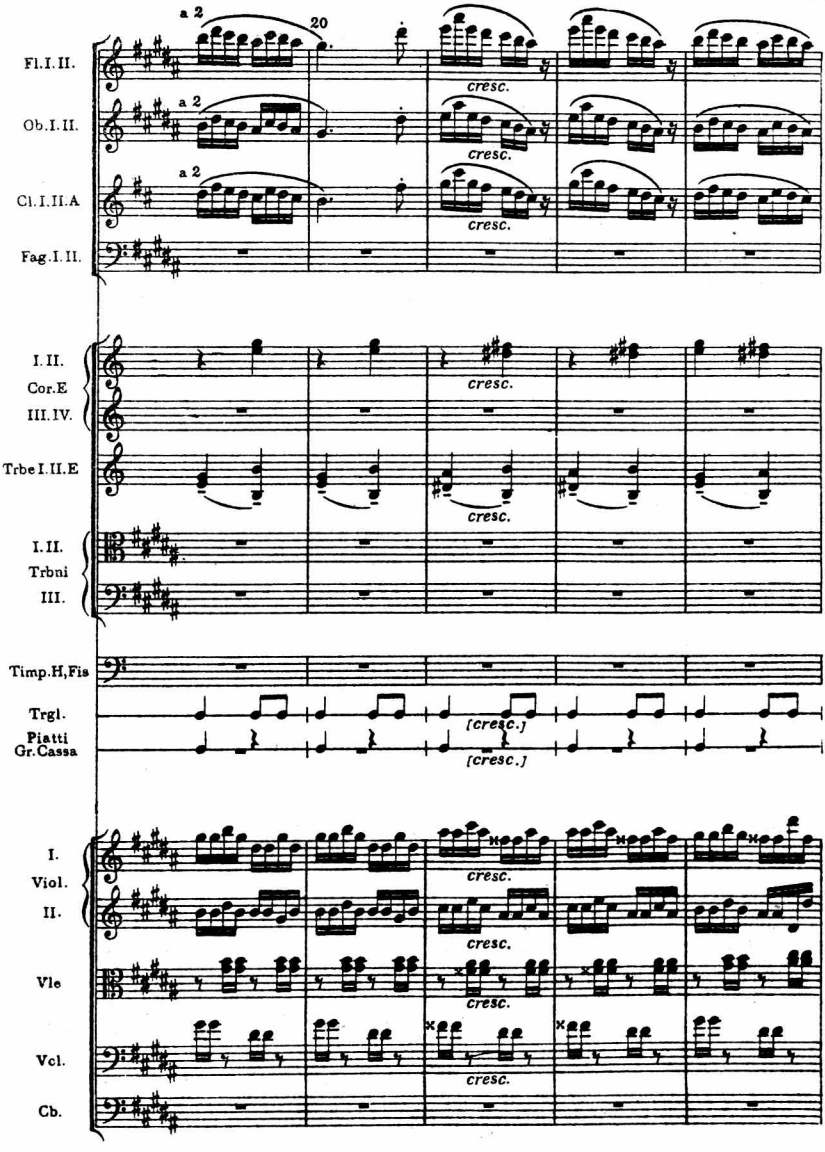
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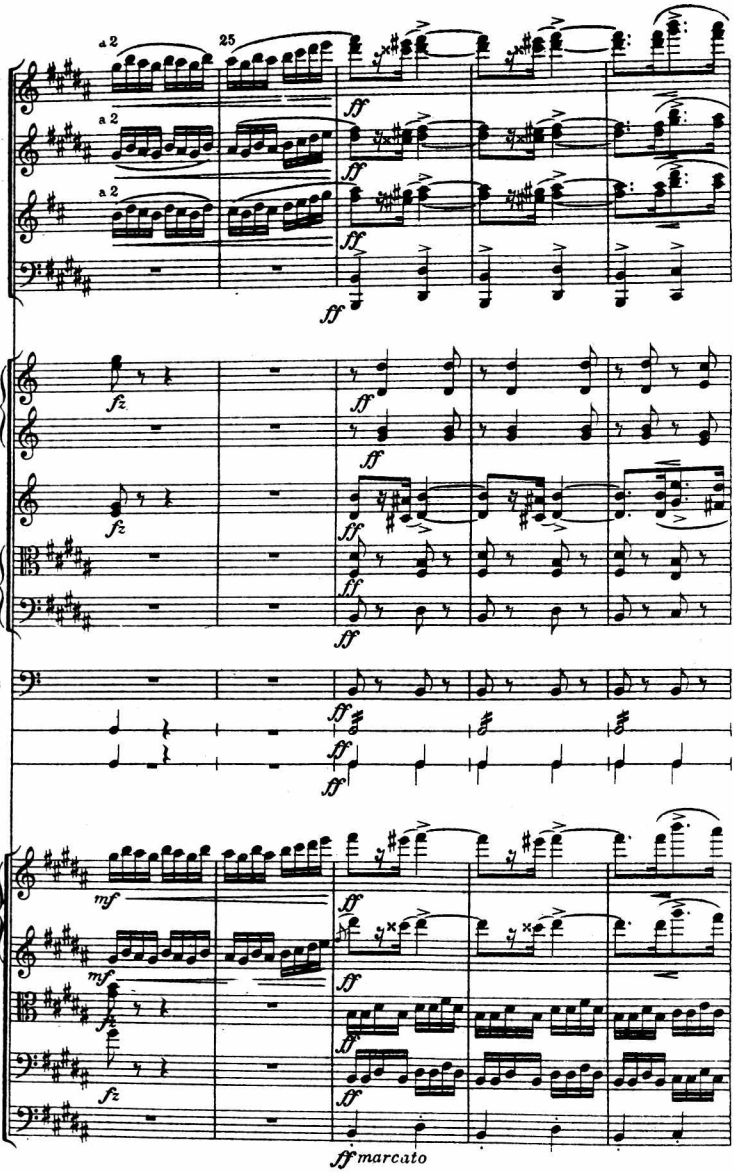
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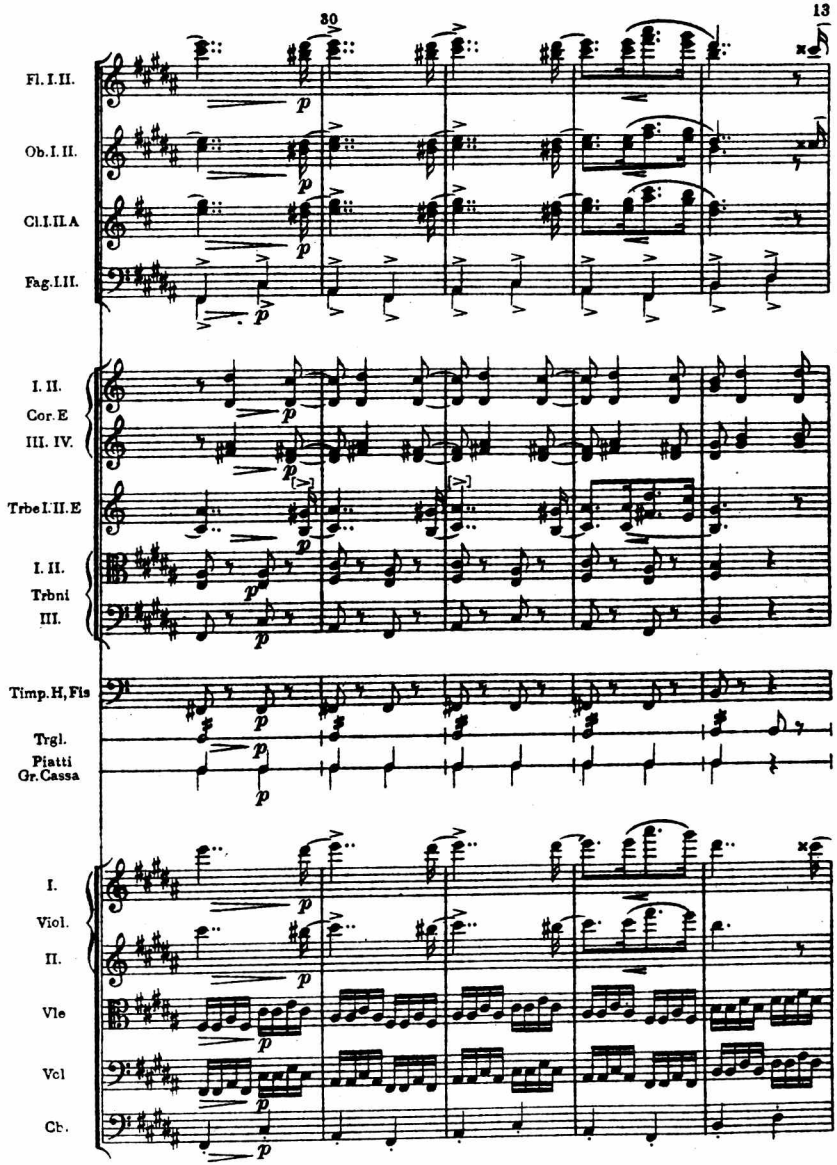
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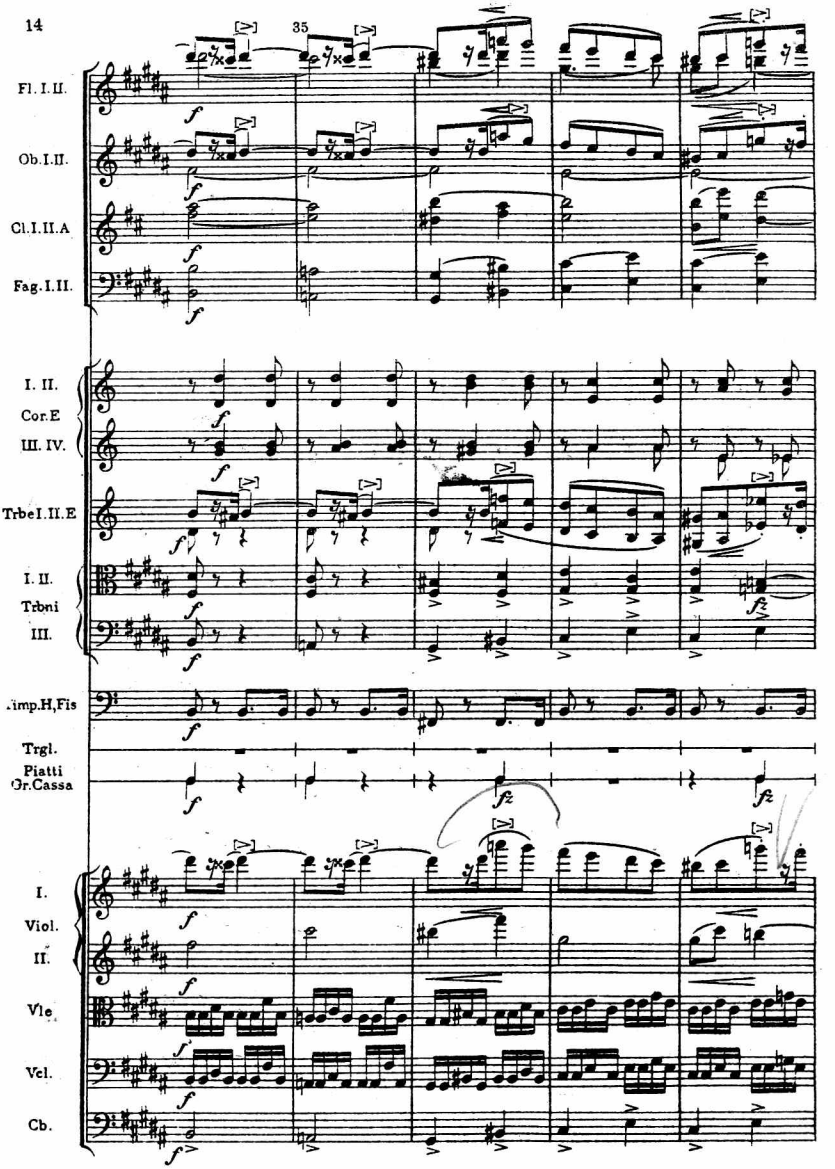
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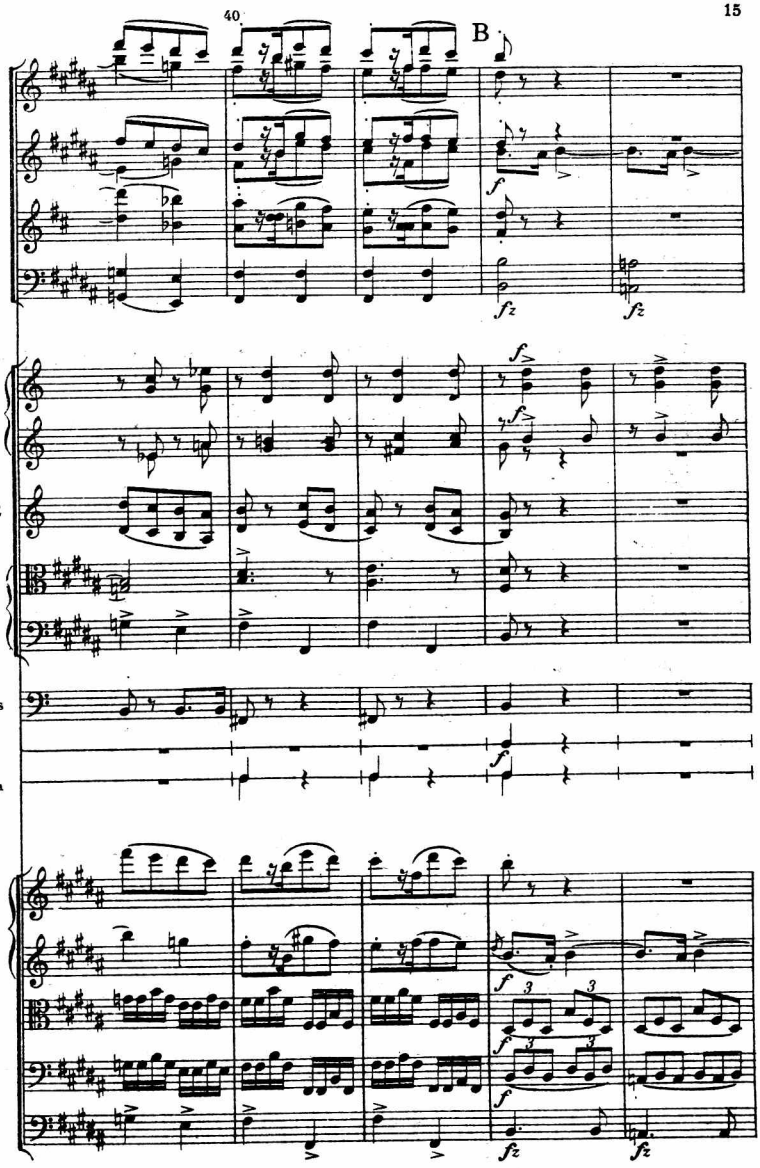
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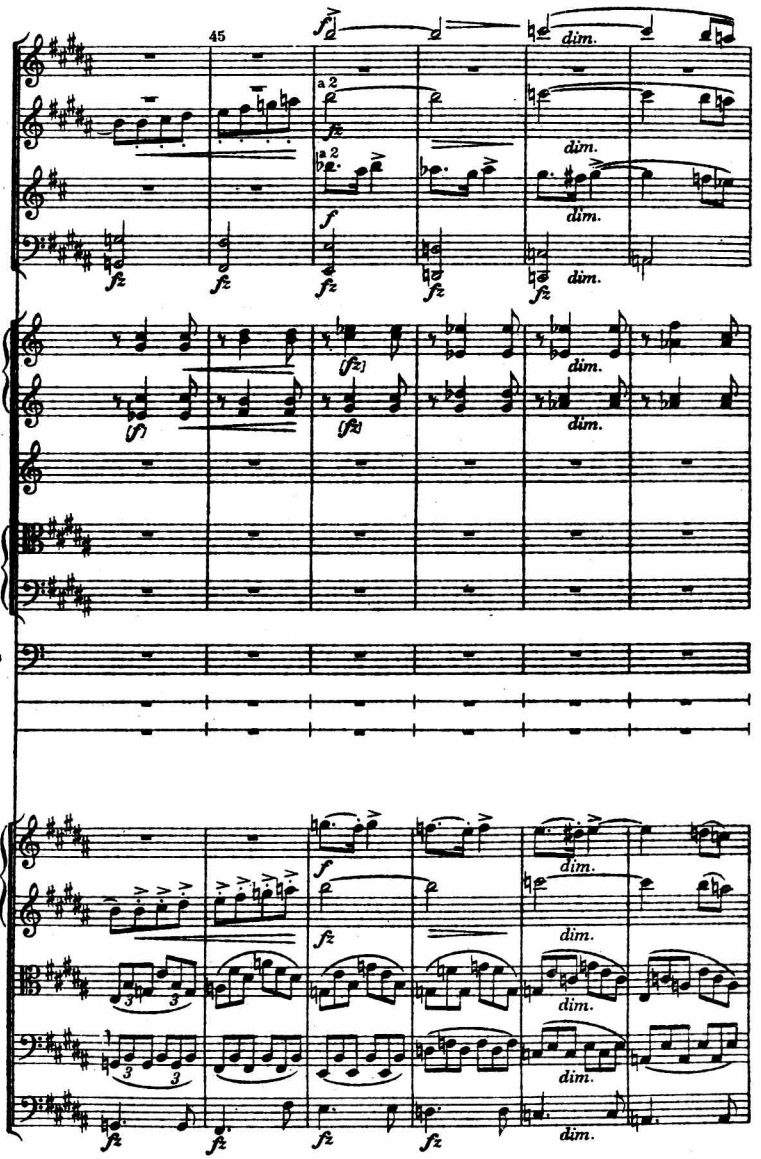
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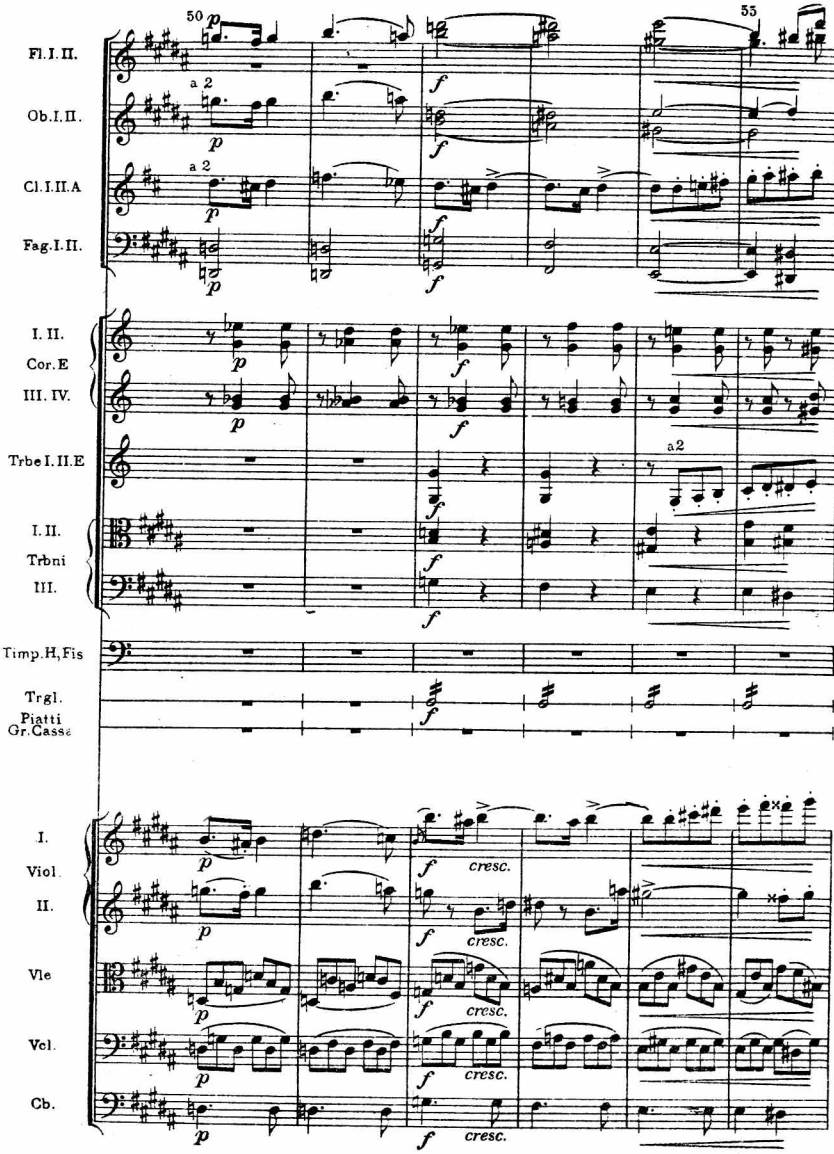

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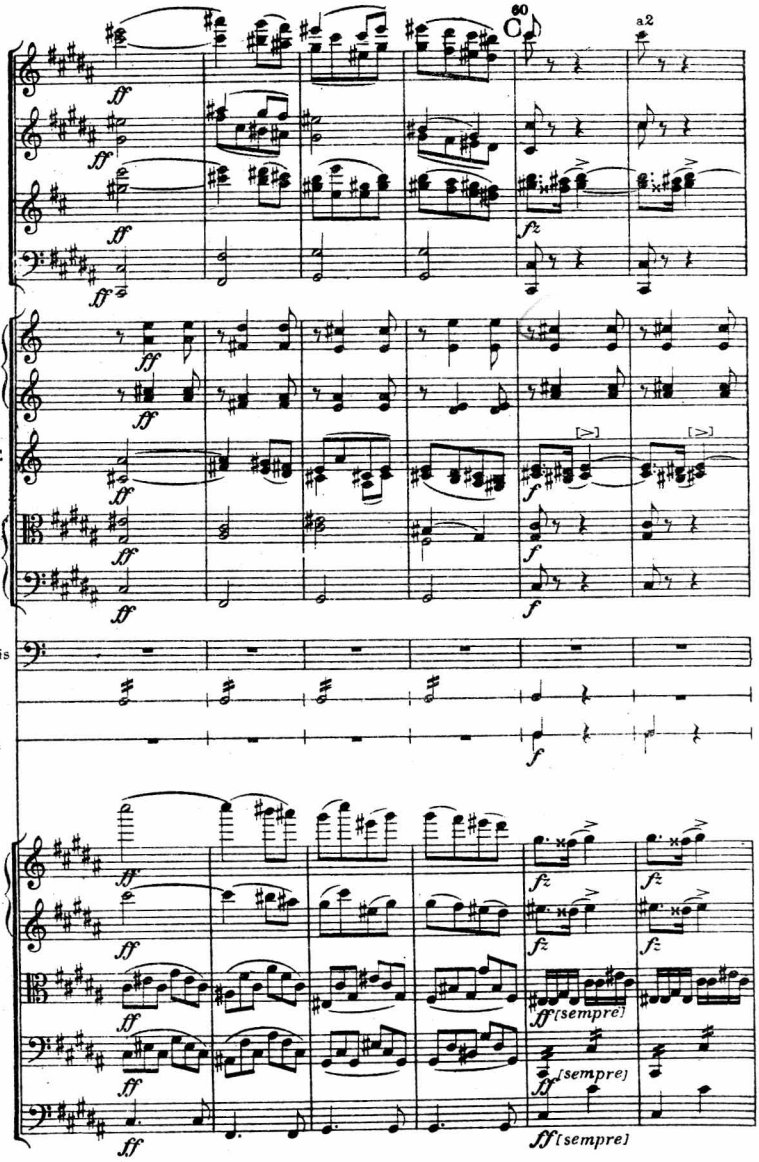
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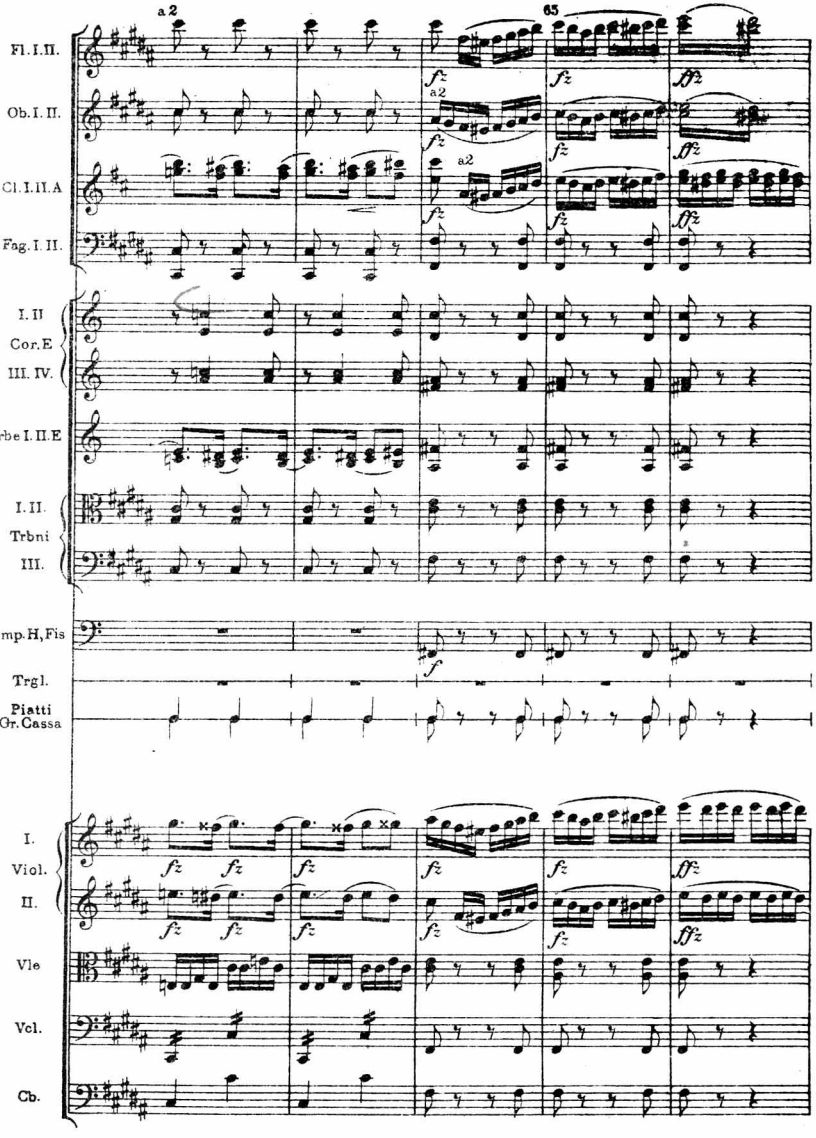
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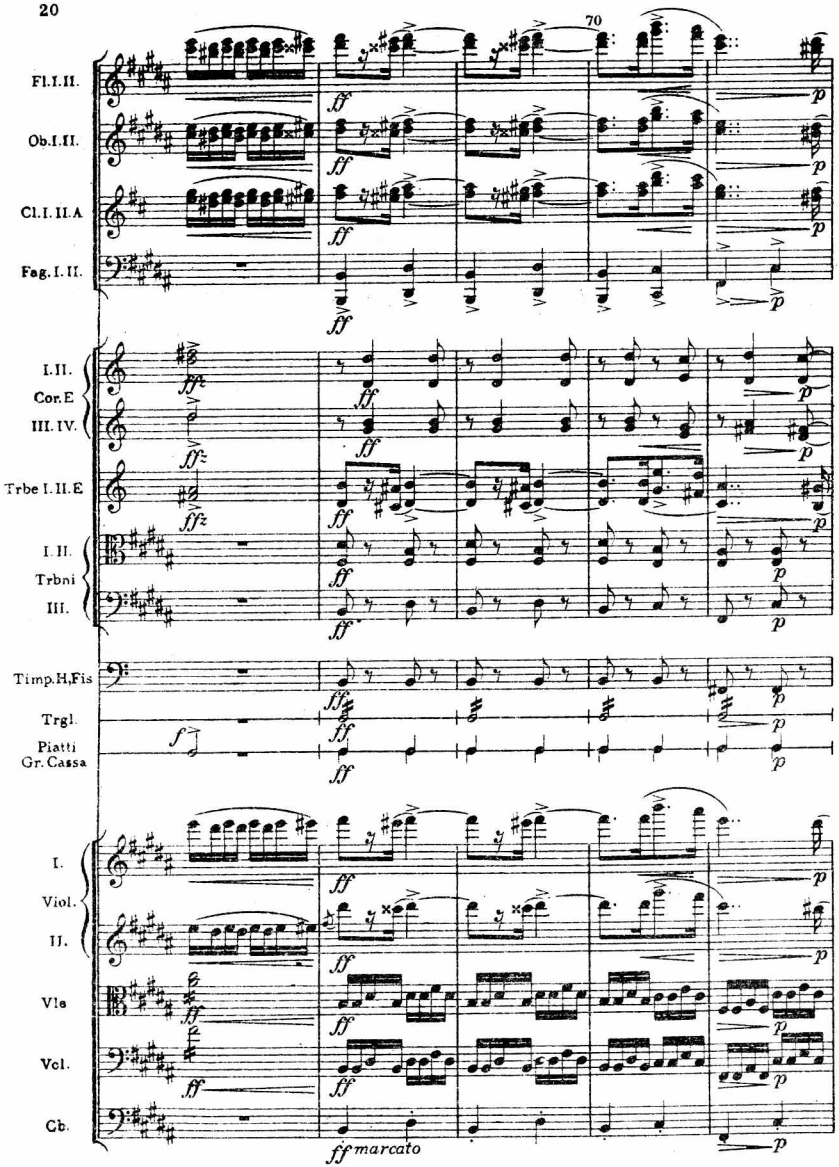
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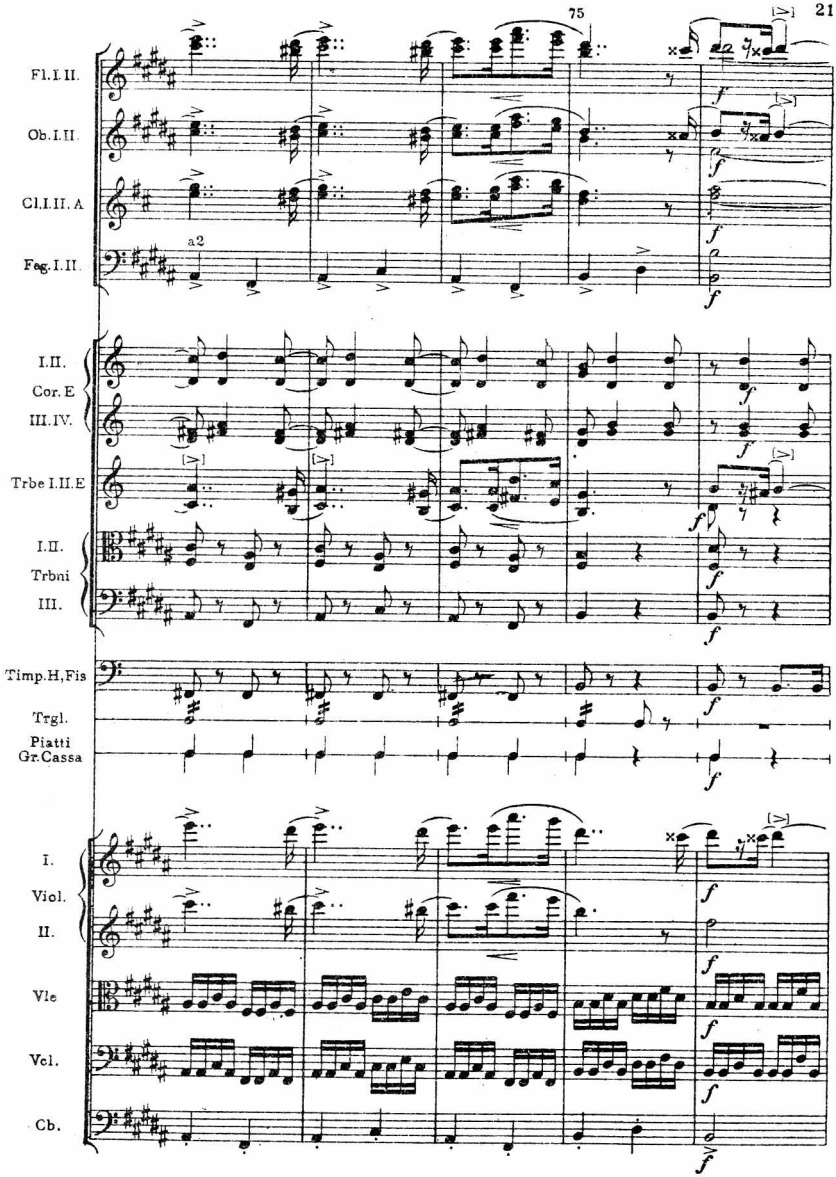
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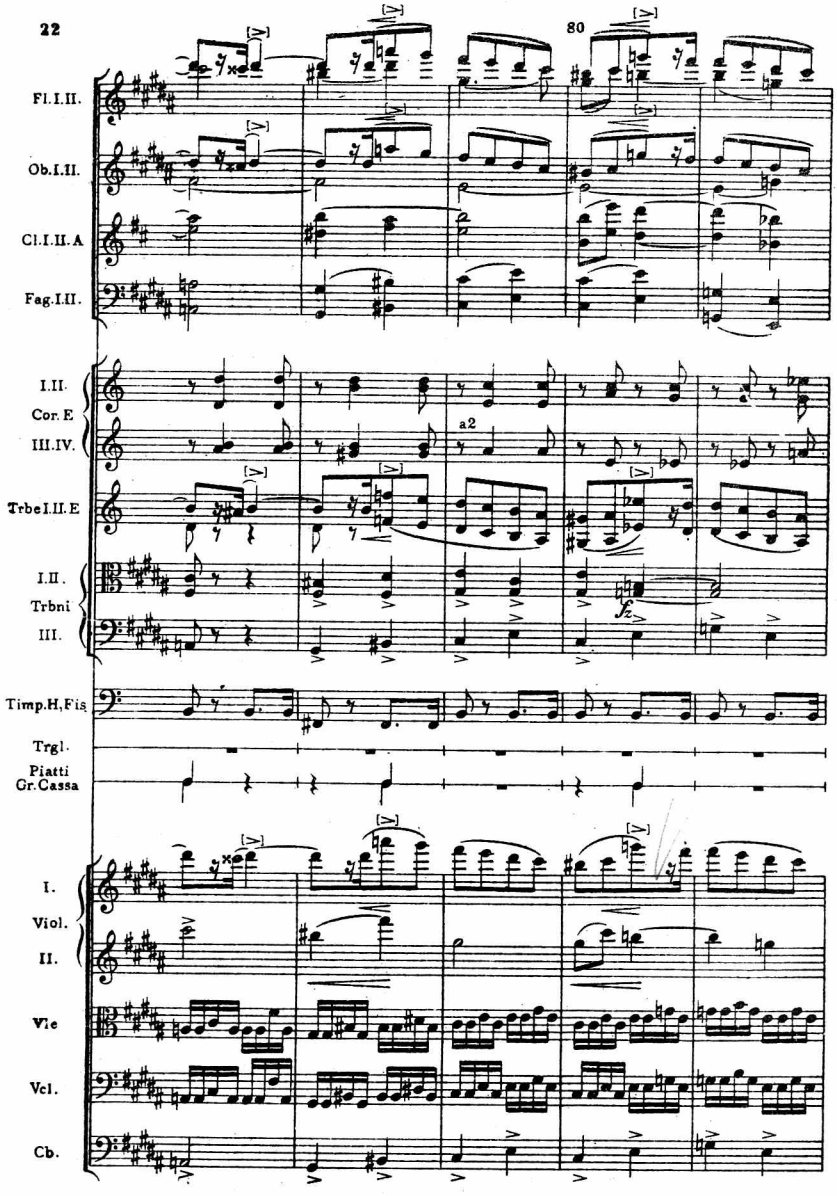
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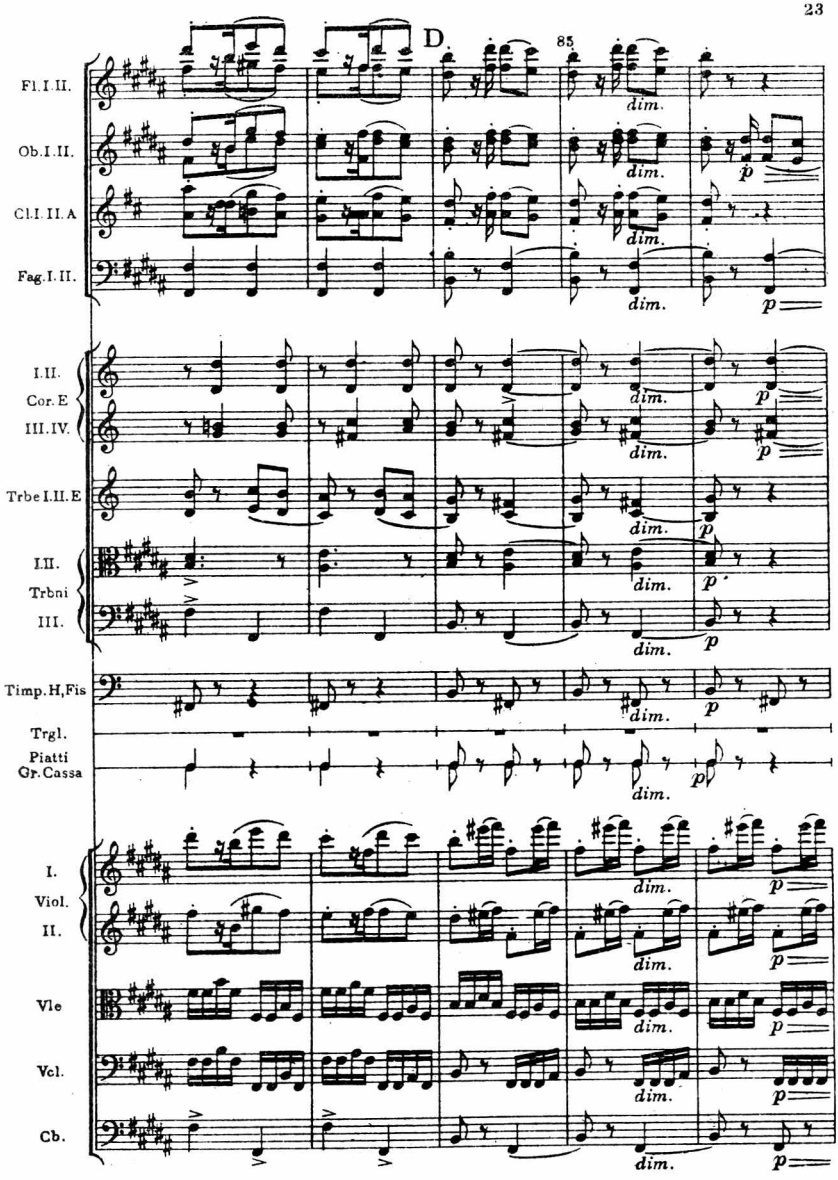
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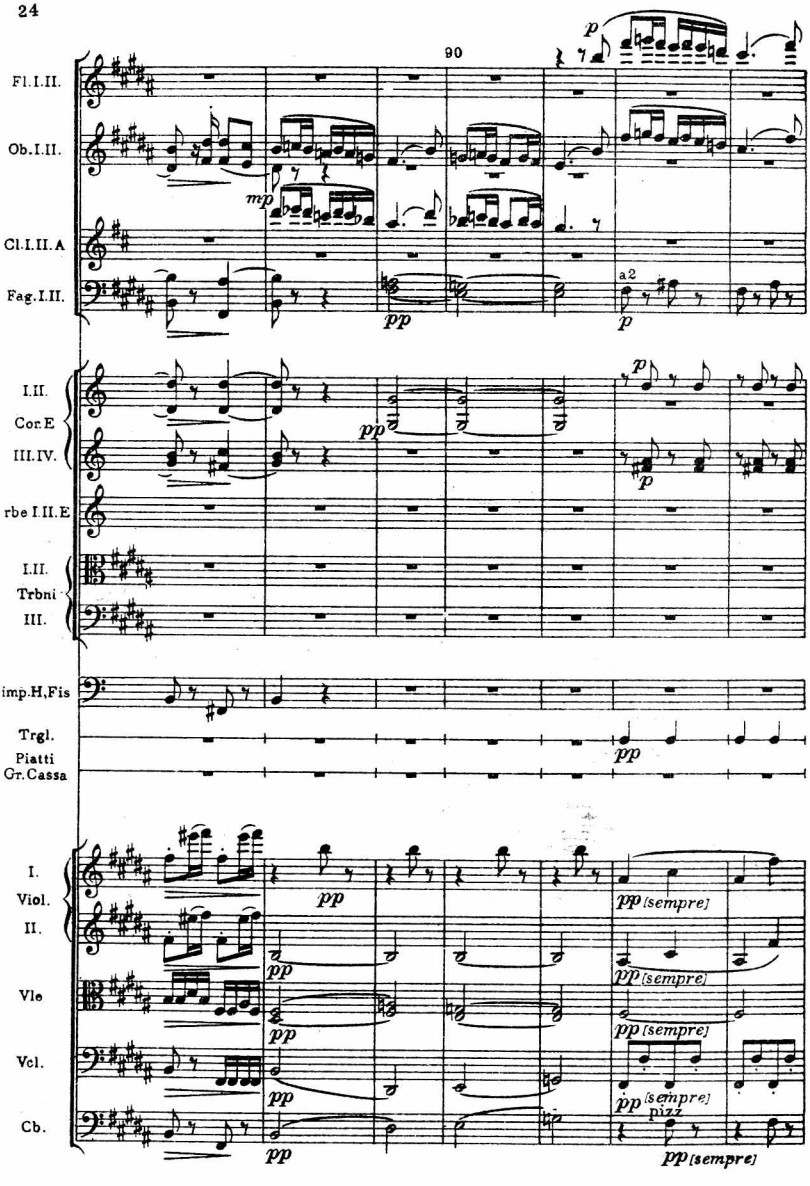
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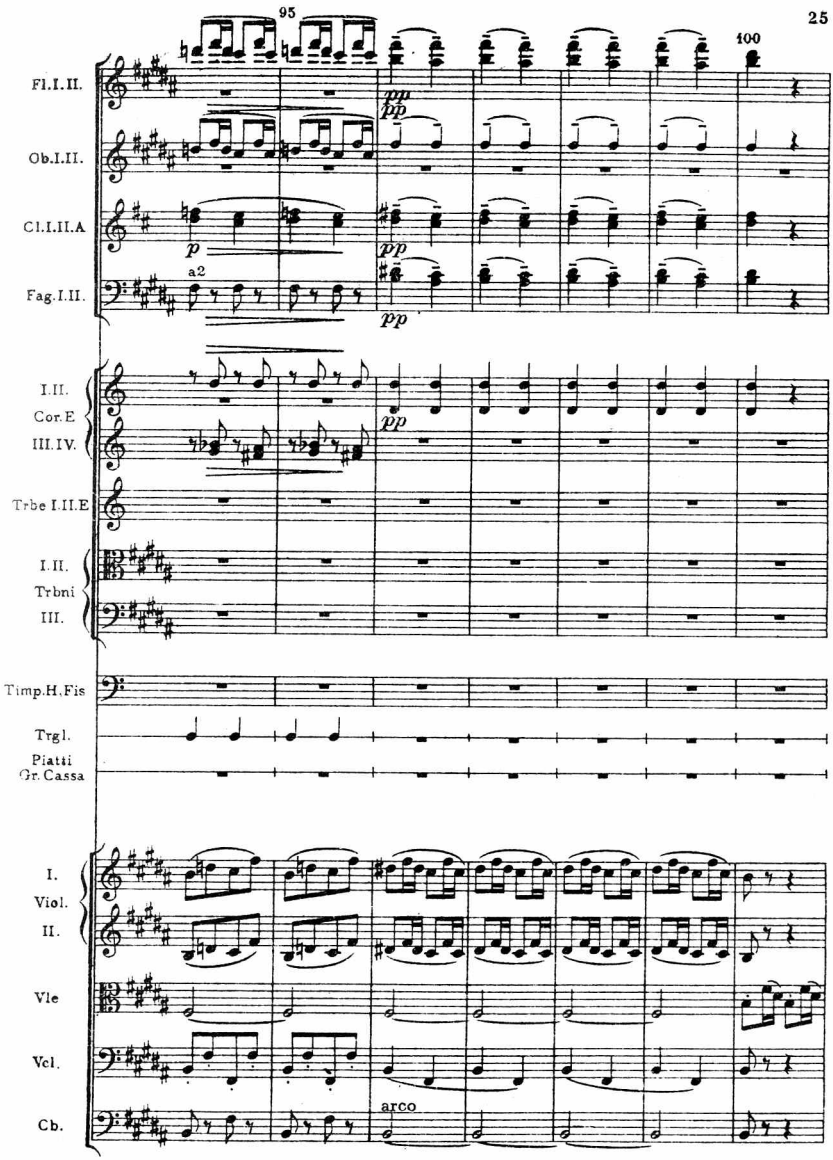
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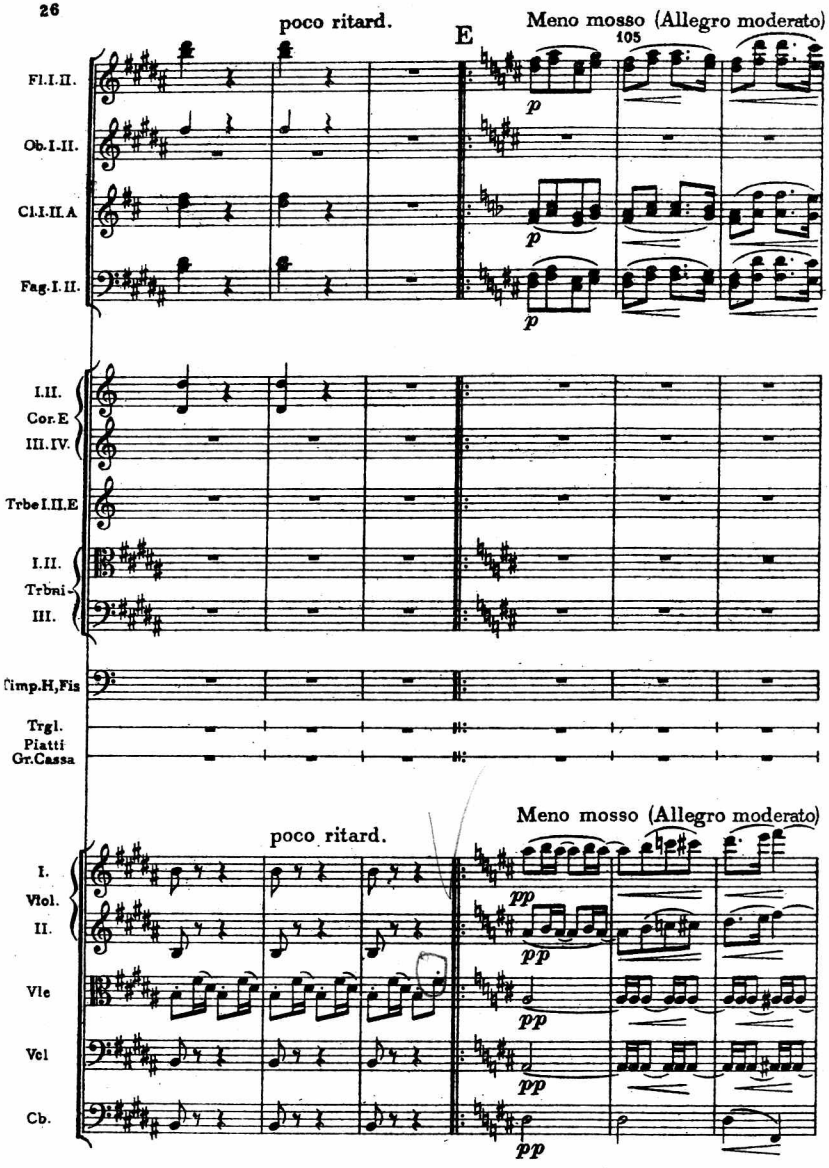
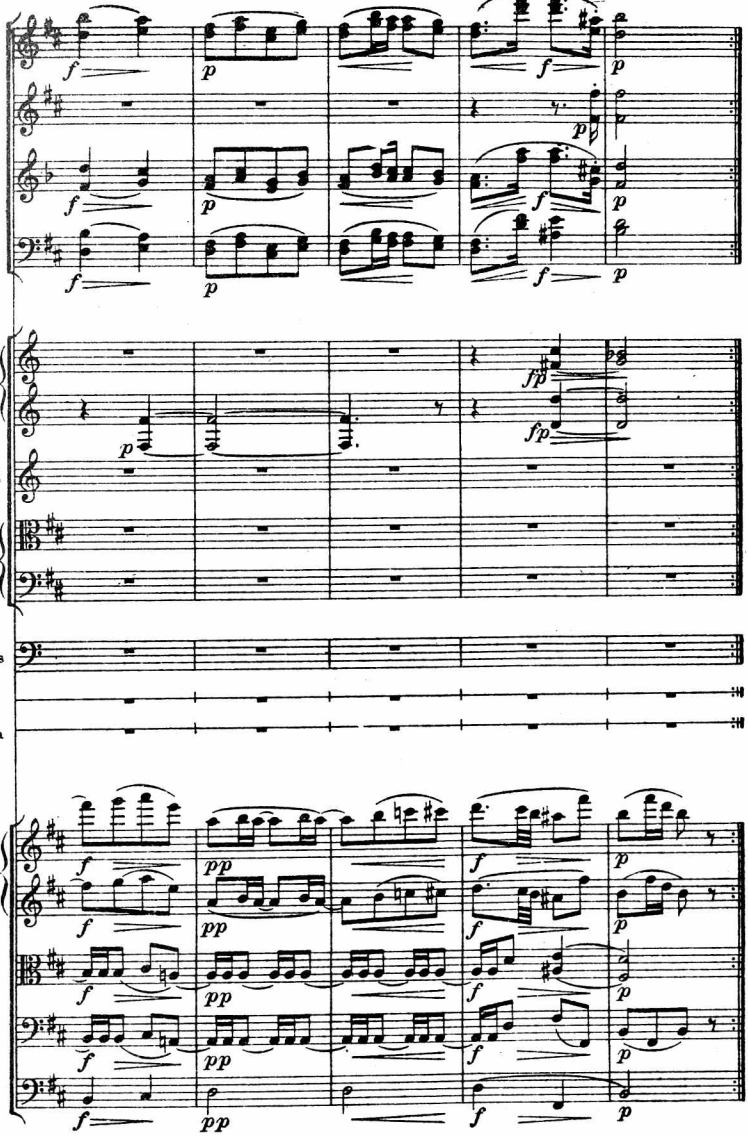
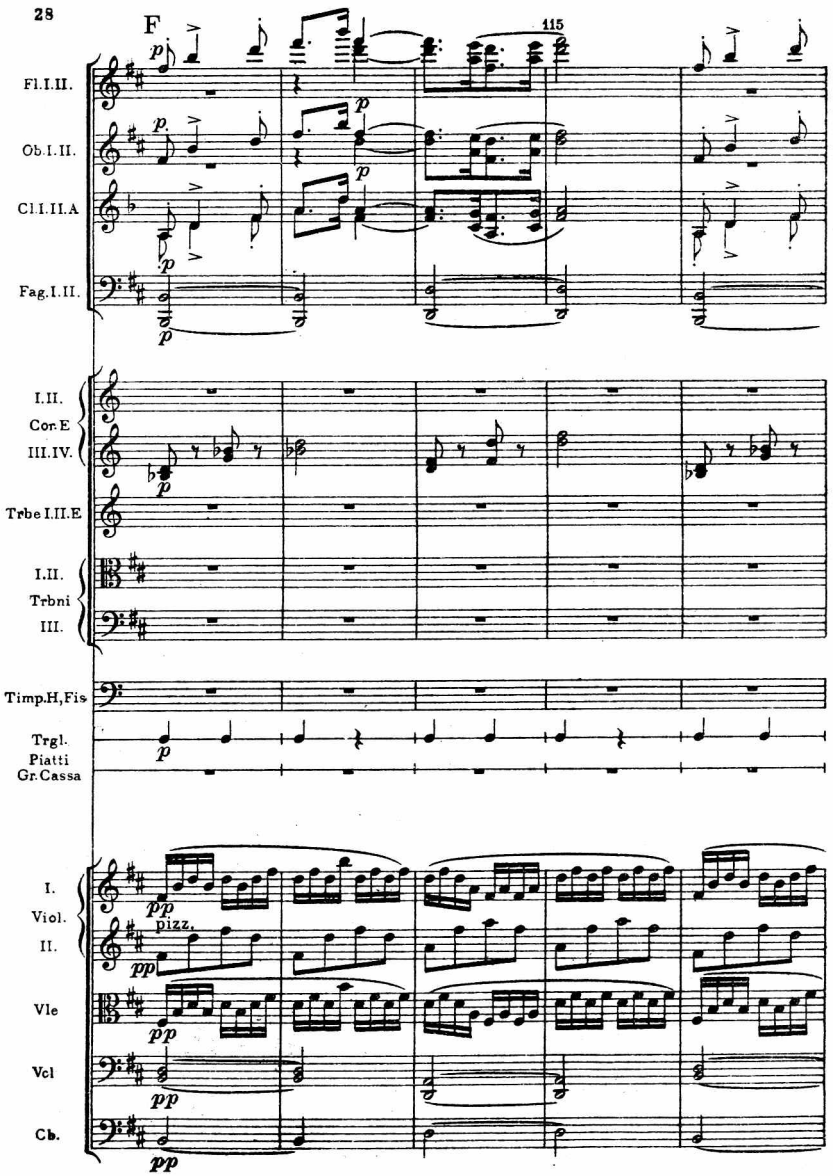
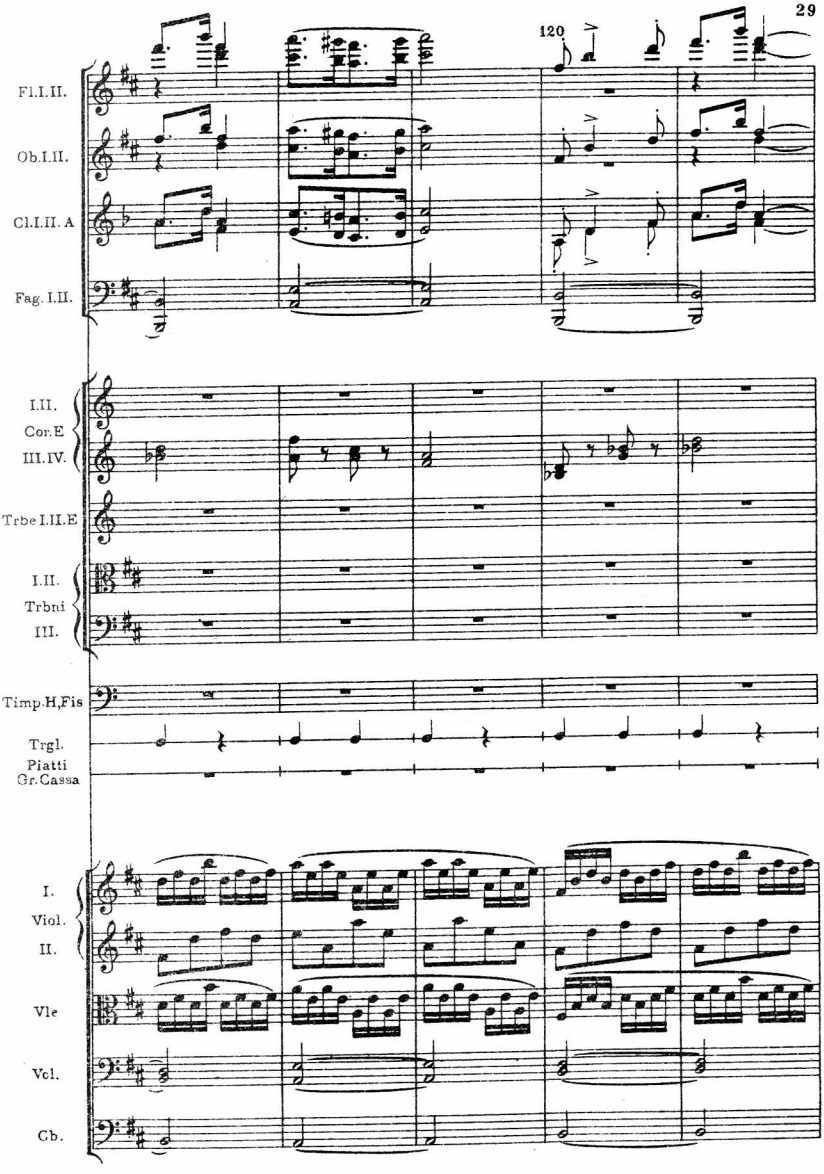
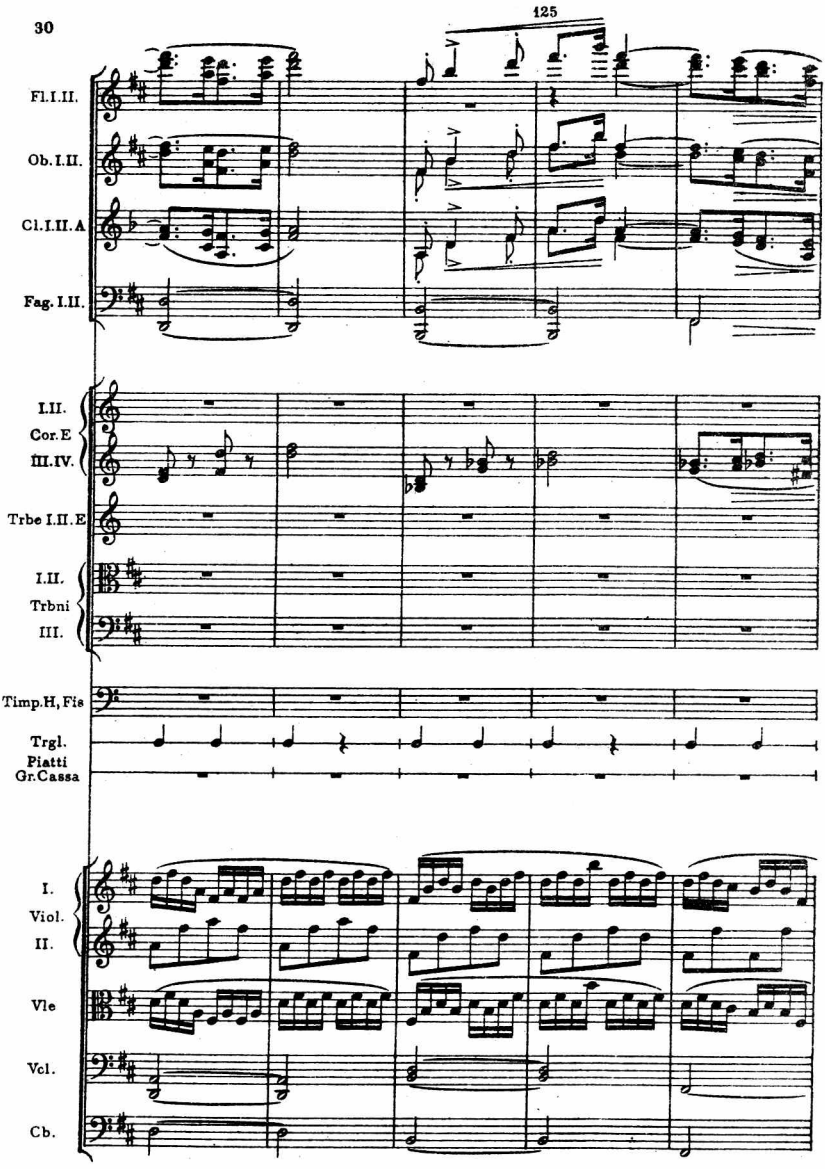

poco ritard.
E
Meno mosso (Allegro moderato)
105
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
Meno mosso (Allegro moderato)
poco ritard.
I.
Vlol.
II.
Vle
Vcl
Cb.
p
pp

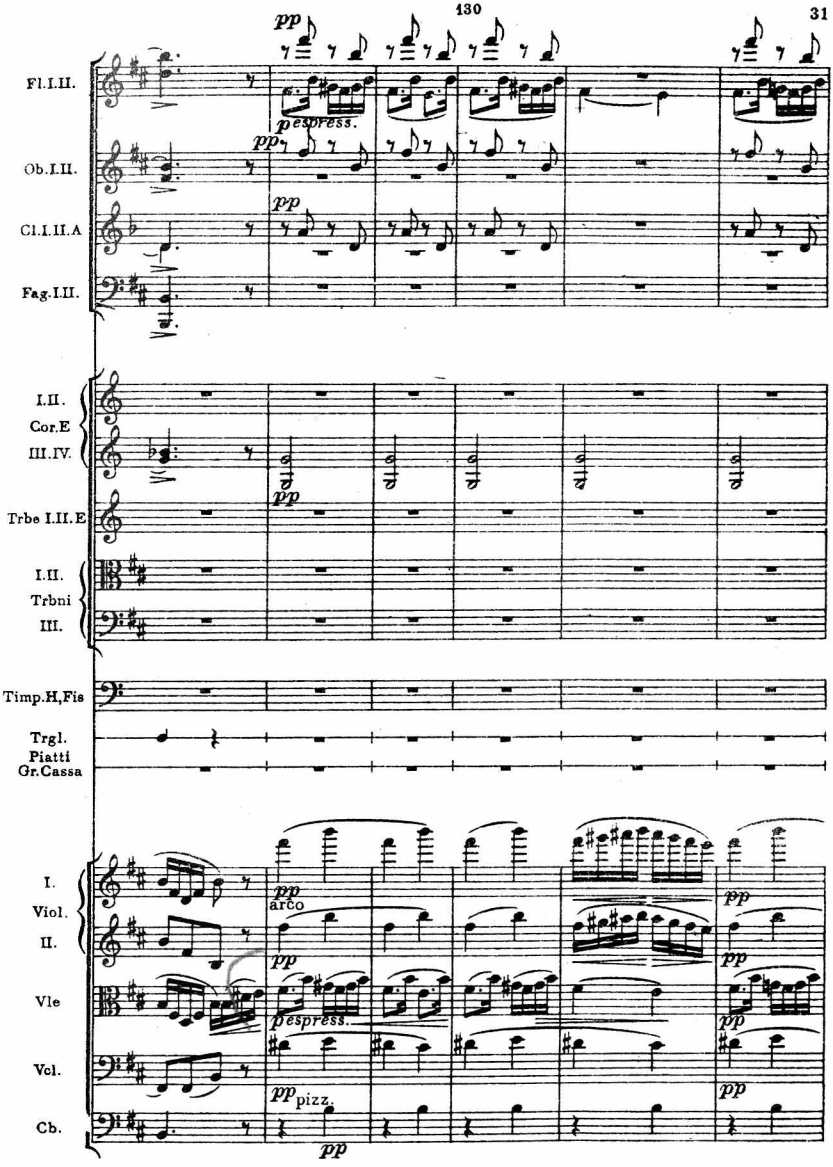
110

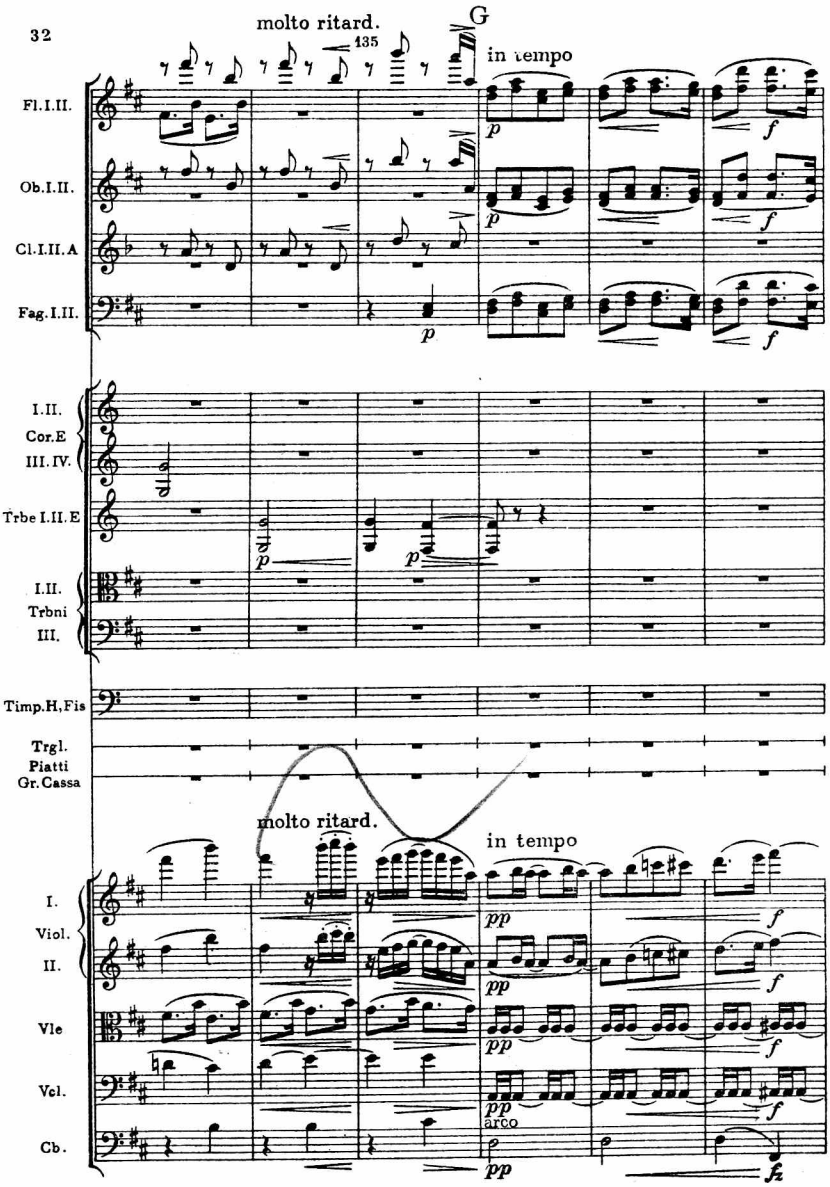

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III.
Timp. H, Fis
Trgl.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

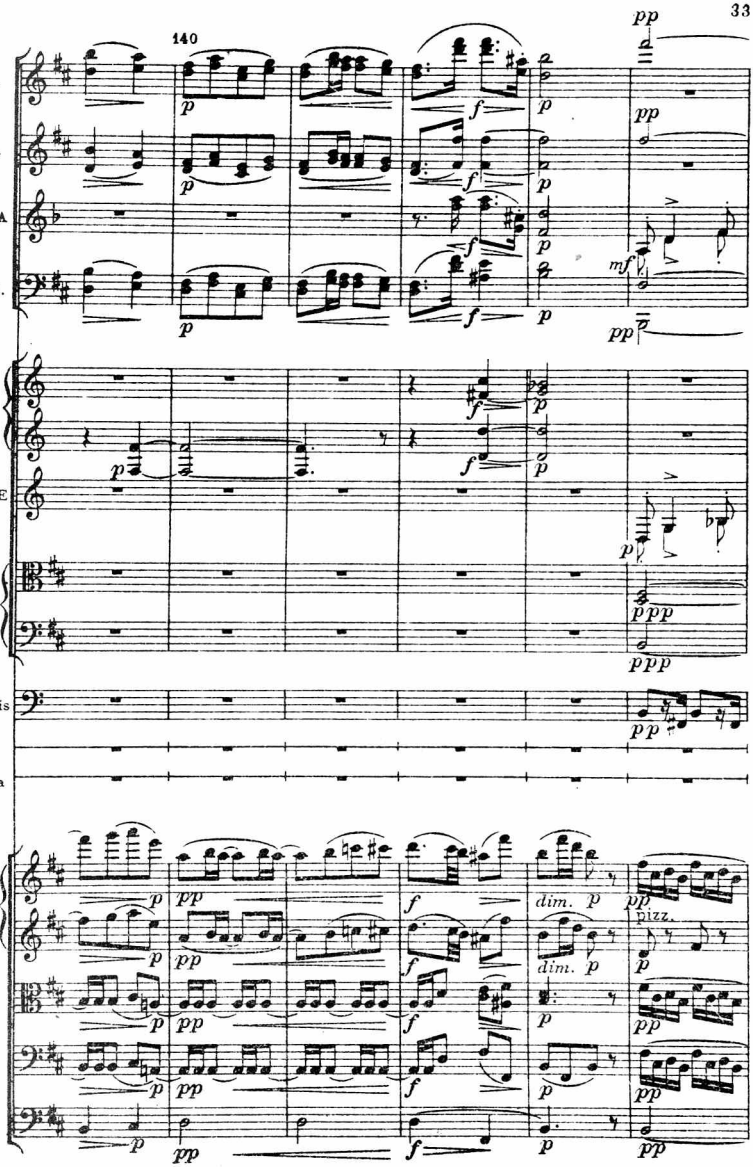

F
115
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl
Cb.
pizz.

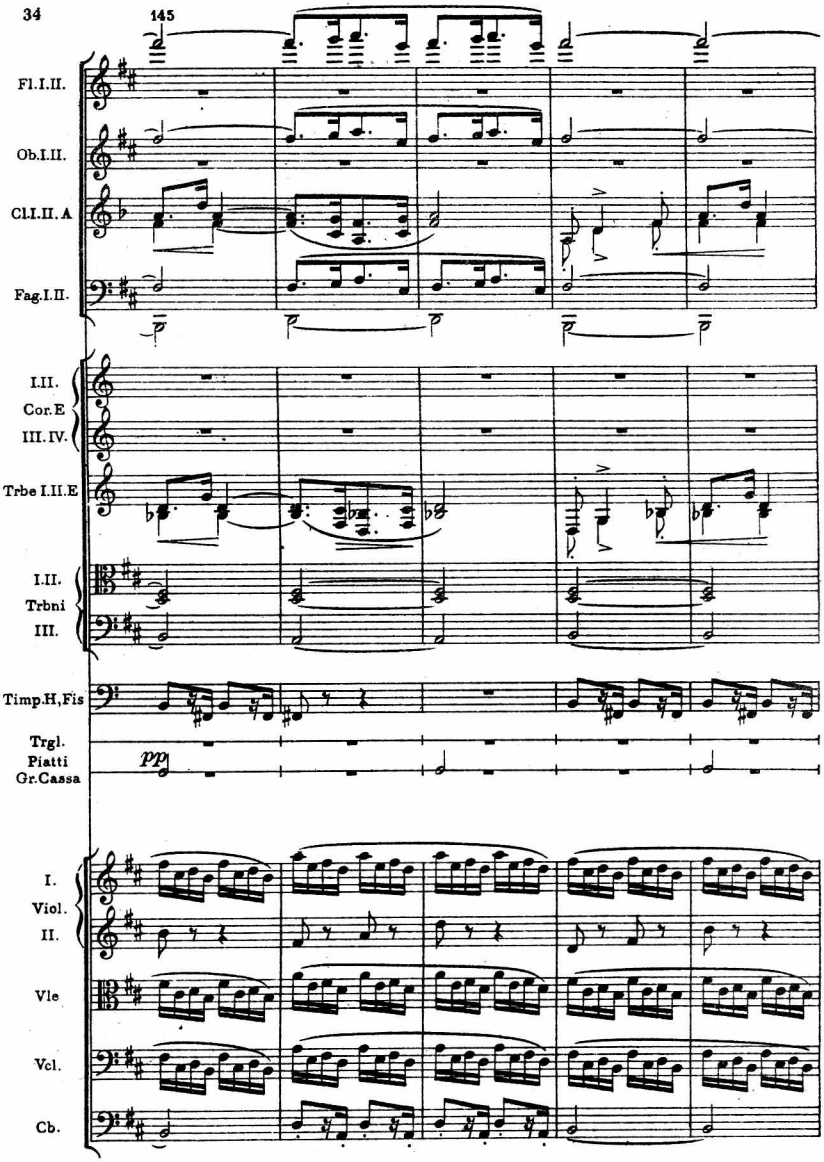

120
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.


125
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H, Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

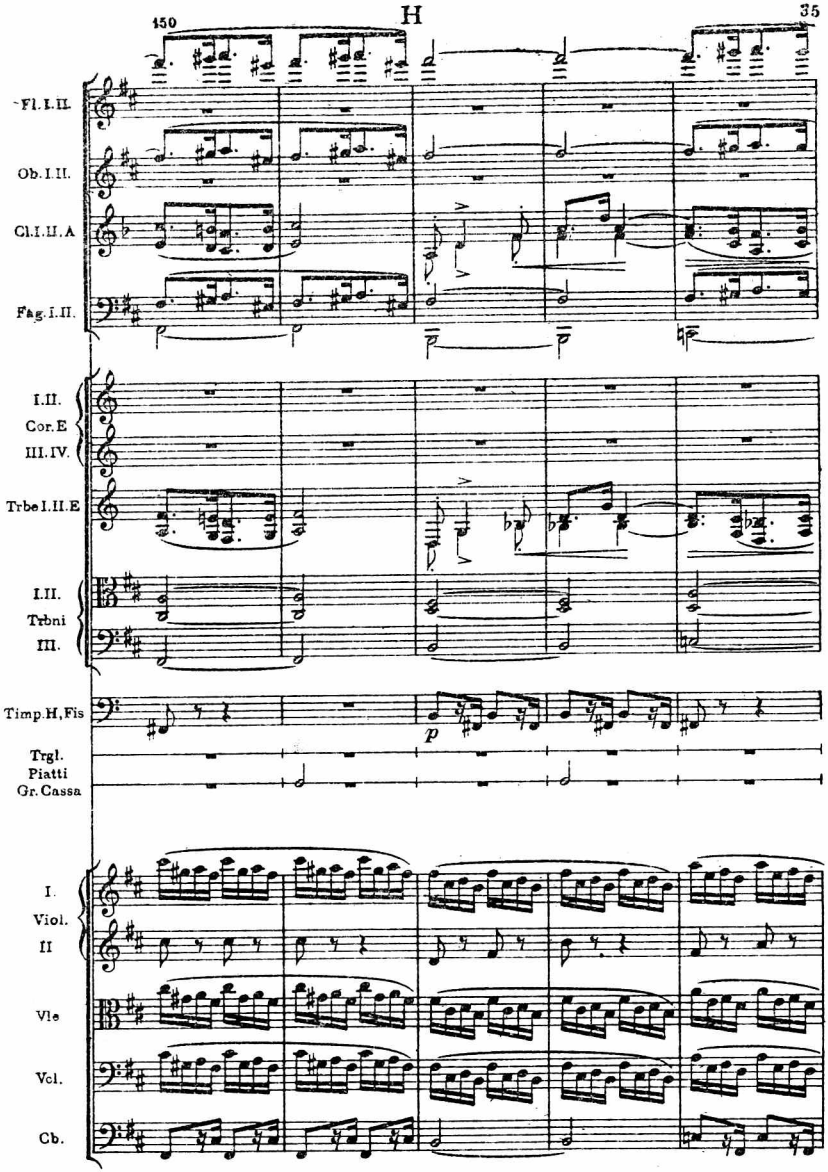

Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
espress.
arco
pizz.

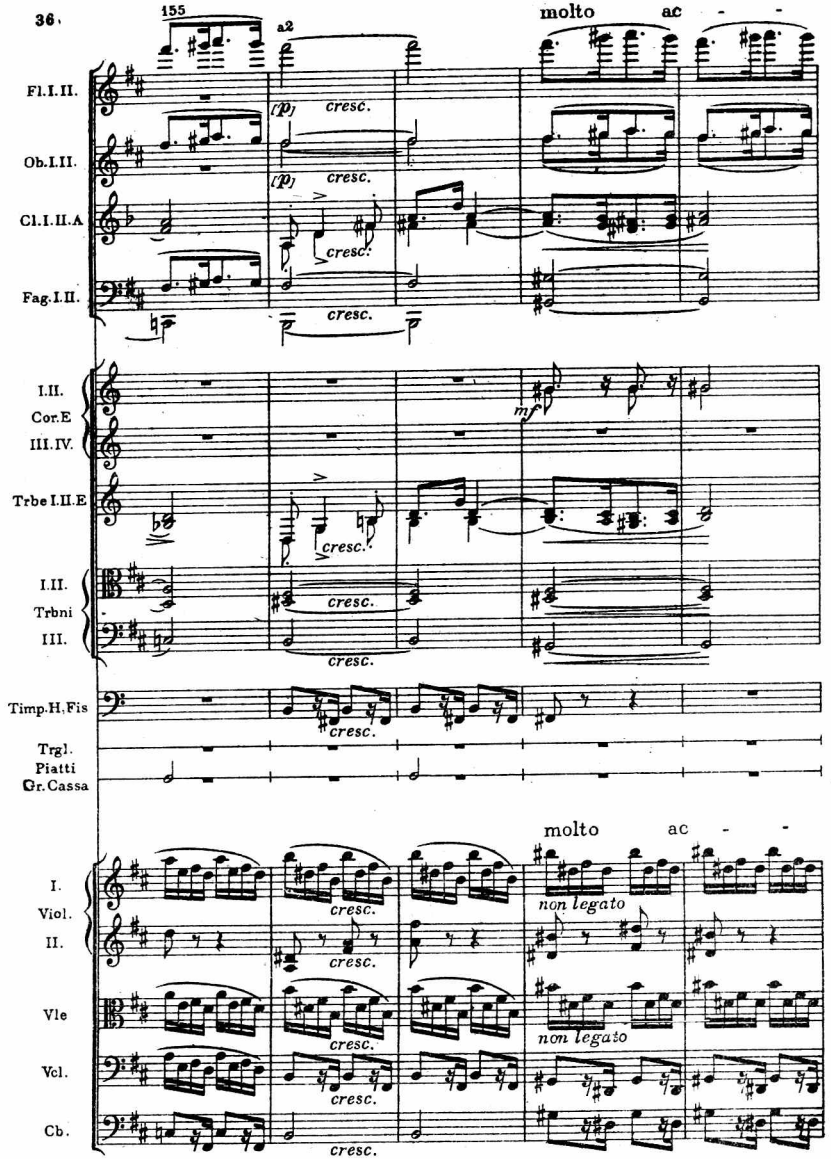

molto ritard.
135
G
in tempo
Fl.I.II.
Ob.I.II.
Cl.I.III.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
molto ritard.
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
arco


140
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.


145
Fl.I.II.
Ob.I.II.
Cll.II.A
Fag.I.II.
p
I.III.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
pp
I.
Viol.
II.
Vle
Vcl.
Cb.

H


Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III.
Timp. H, Fis
p
Trgl.
Piatti
Gr. Cassa
I.
Viol.
II
Vle
Vcl.
Cb.


155
a2
molto
ac
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
(p)
cresc.
I.II.
Cor.E
III.IV.
Trbe I.II.E
mf
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
molto
ac
I.
Viol.
II.
Vle
Vcl.
Cb.
non legato

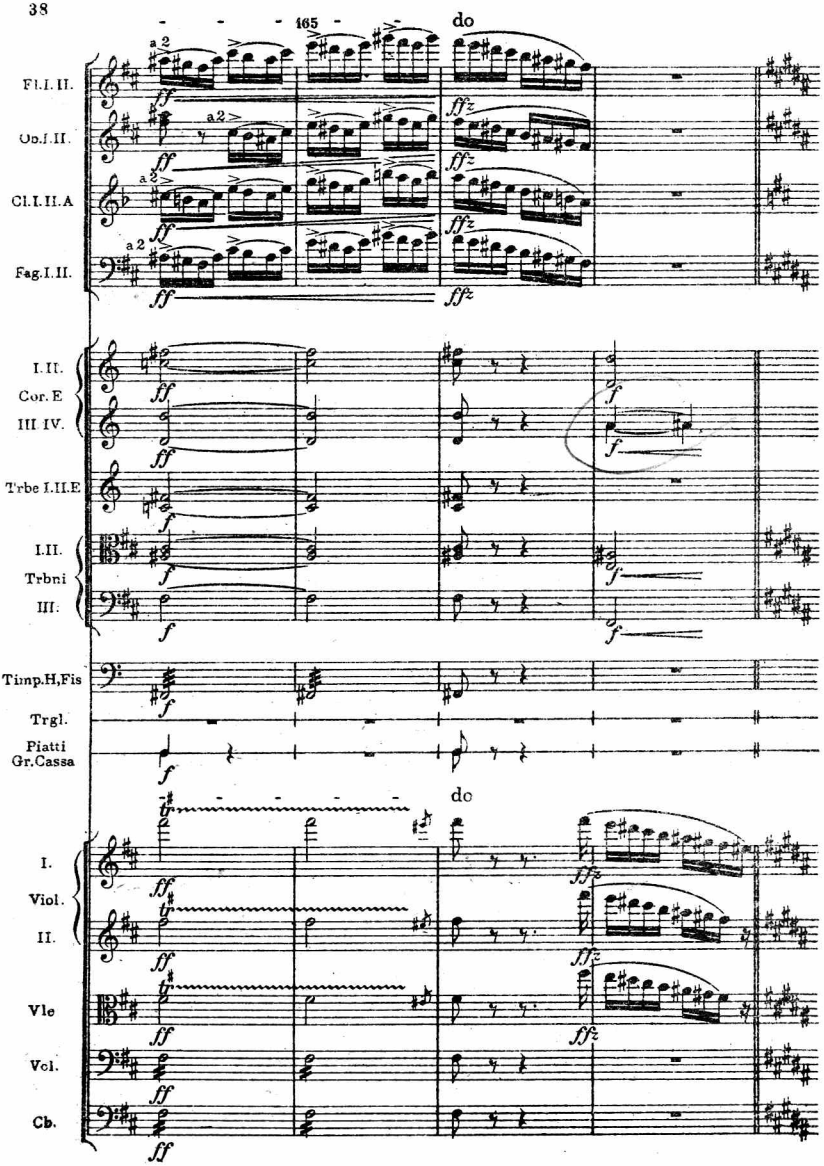
ce - - - - - le - - - - - - ran -

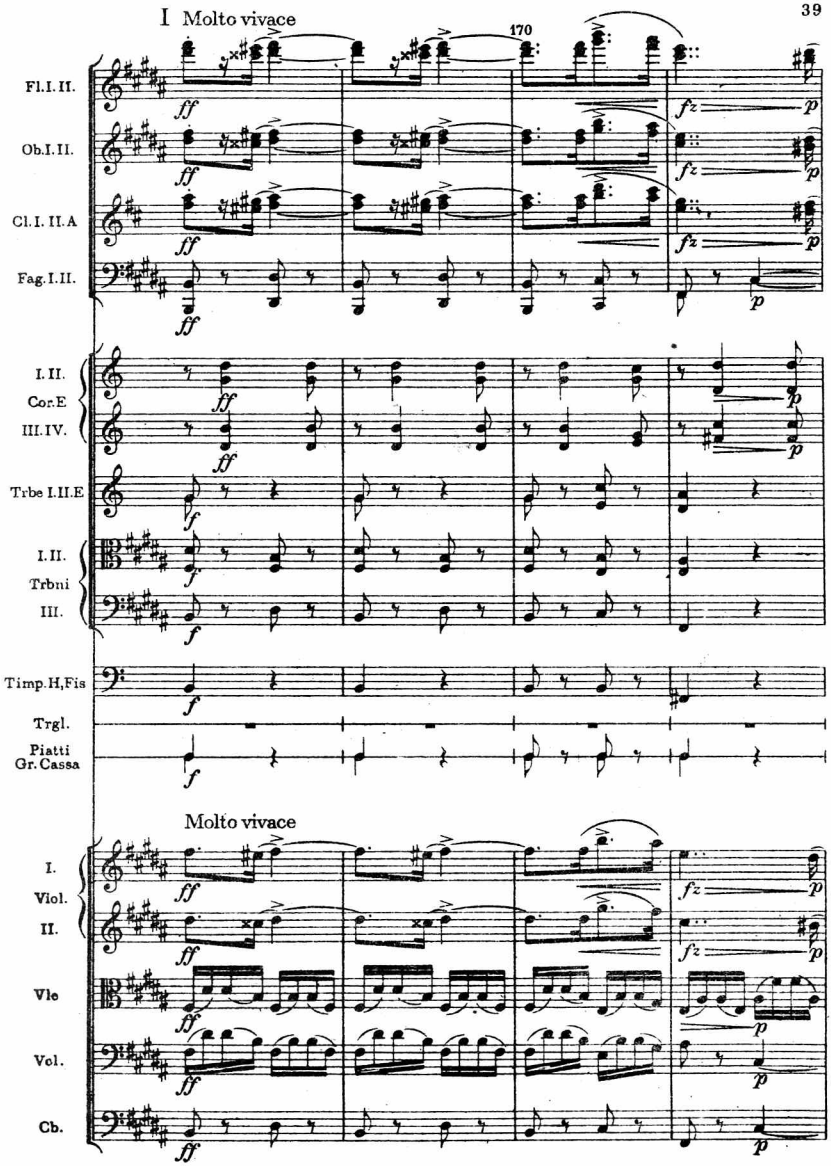
160

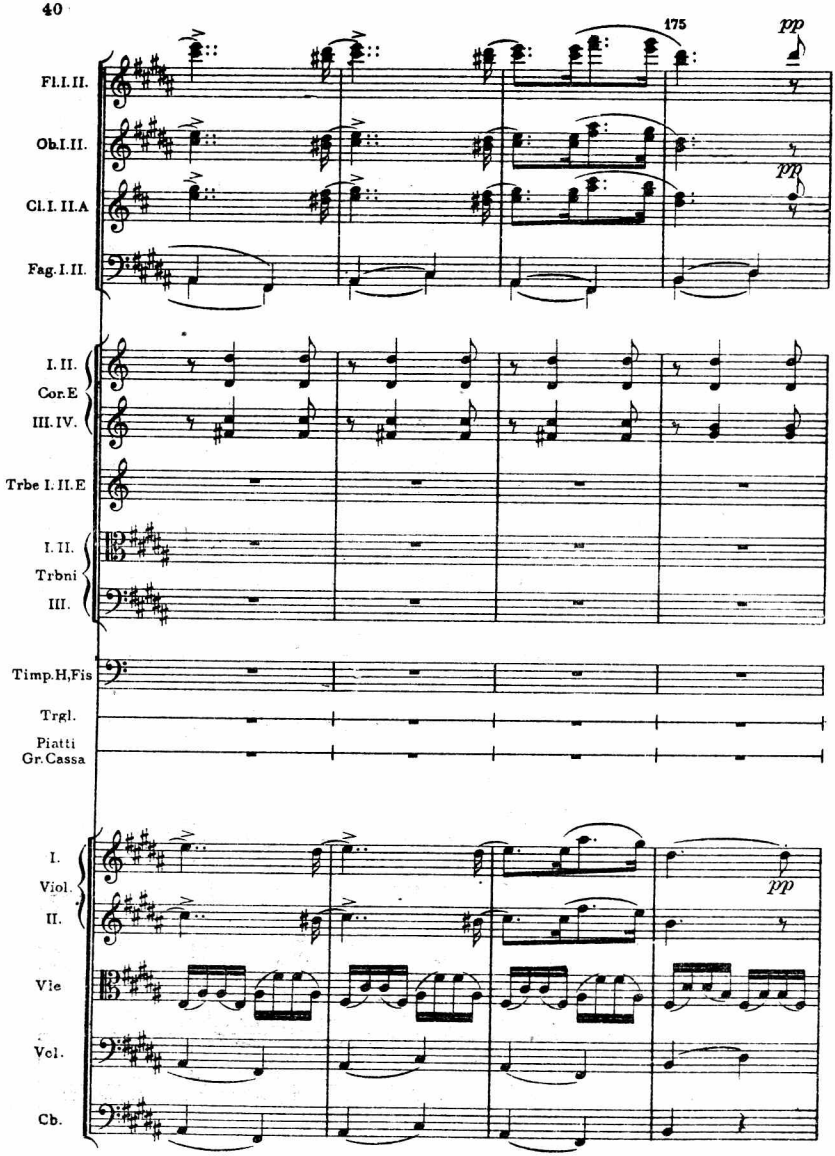
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

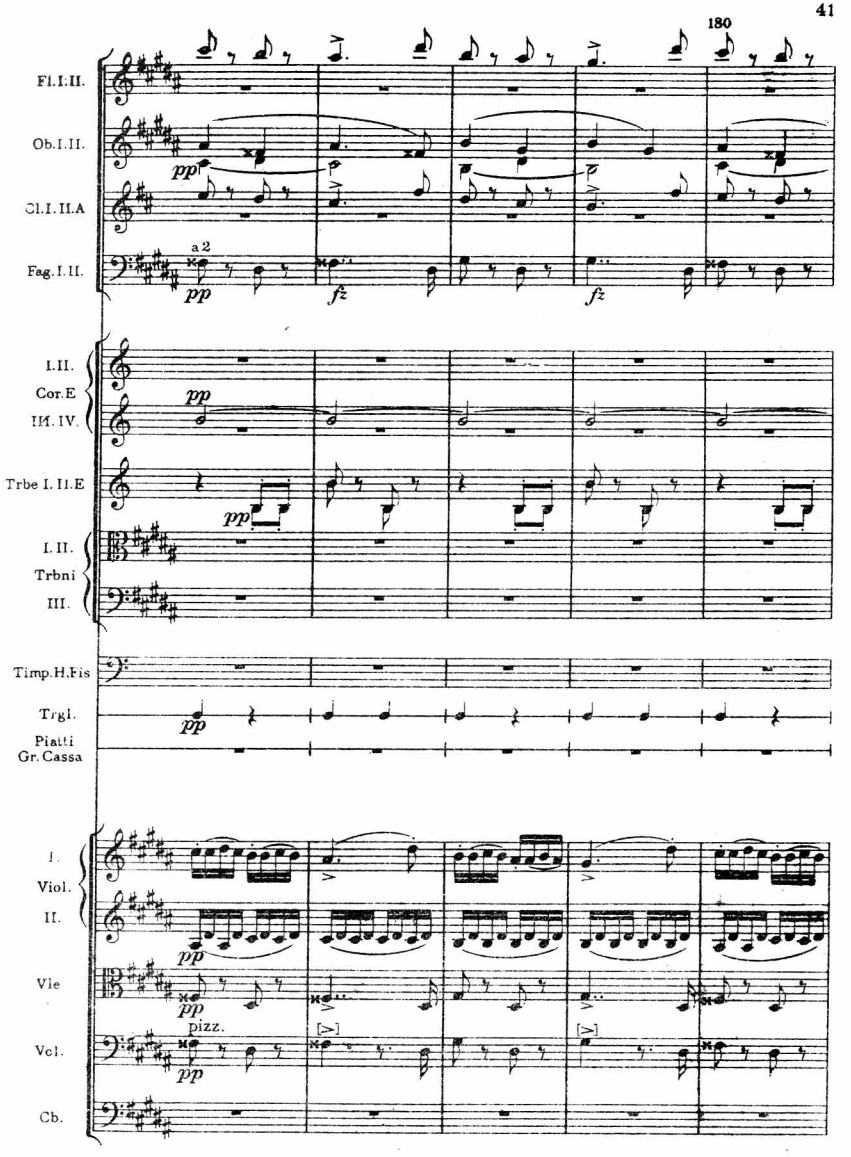
mf cresc. f cresc. nf

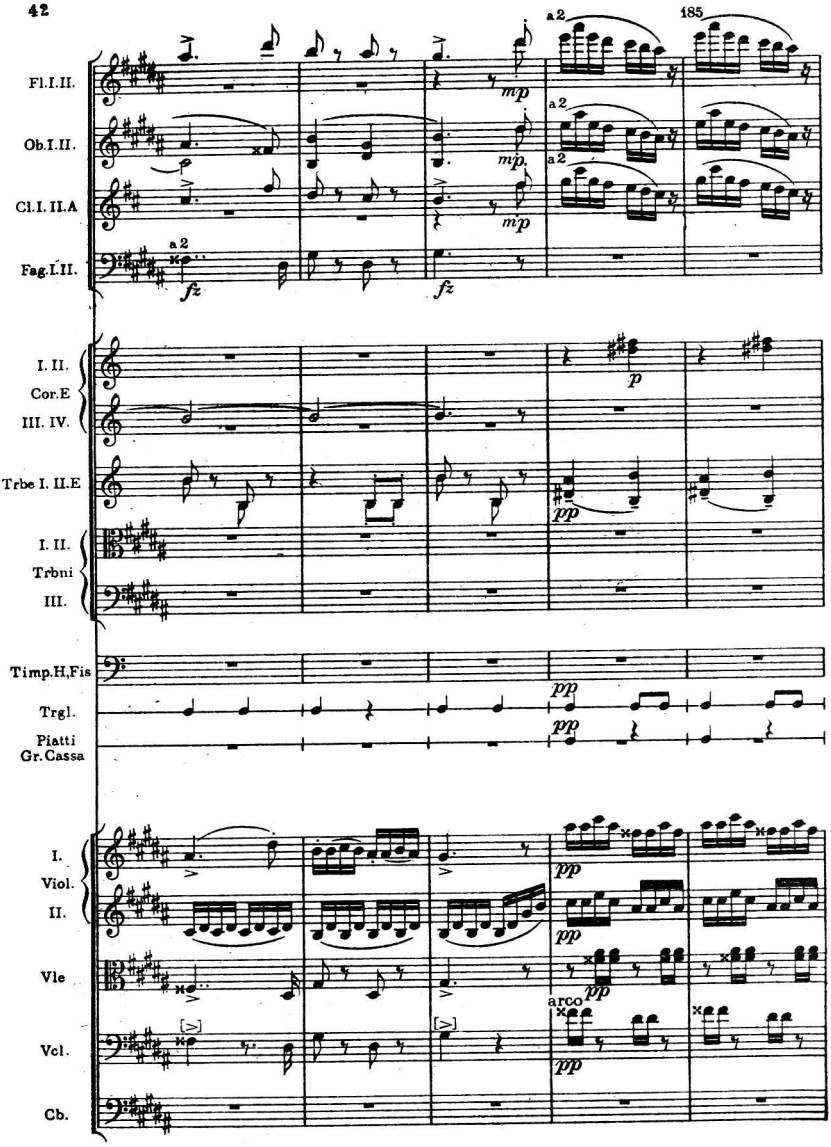
arco non legato

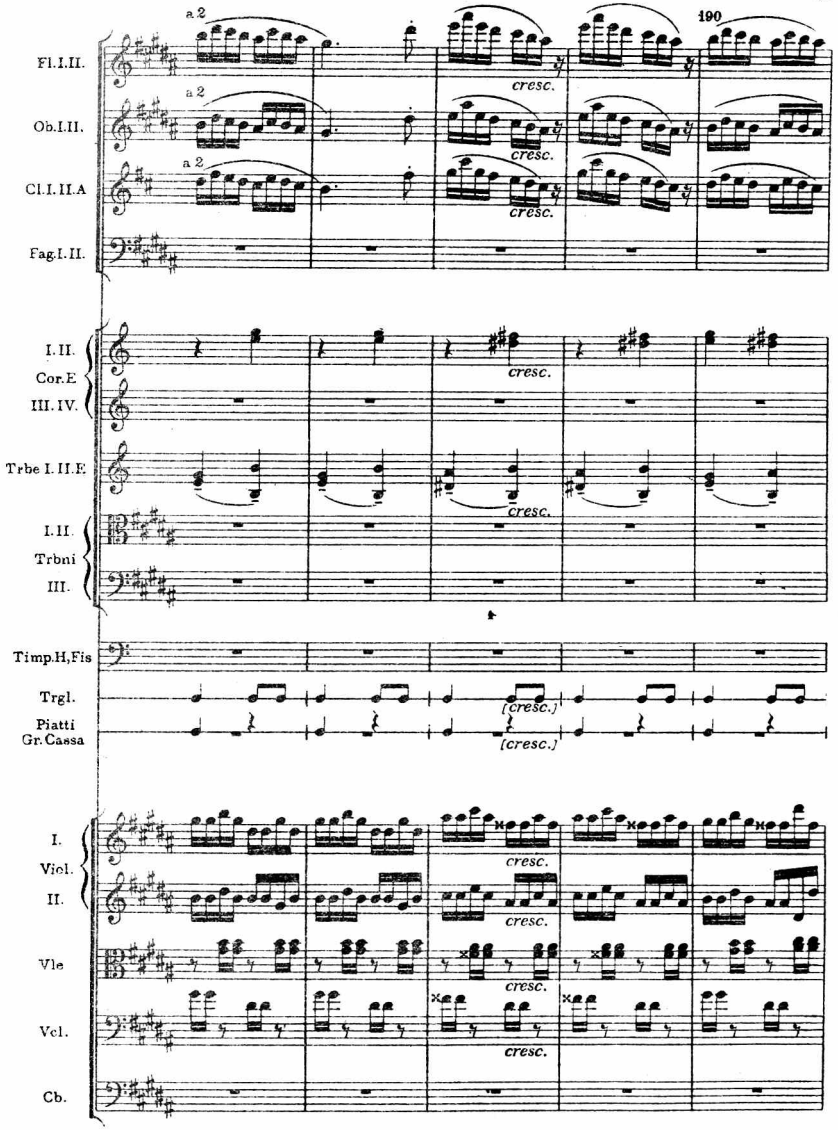

165
do
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
do
I.
Viol.
II.
Vle
Vcl.
Cb.

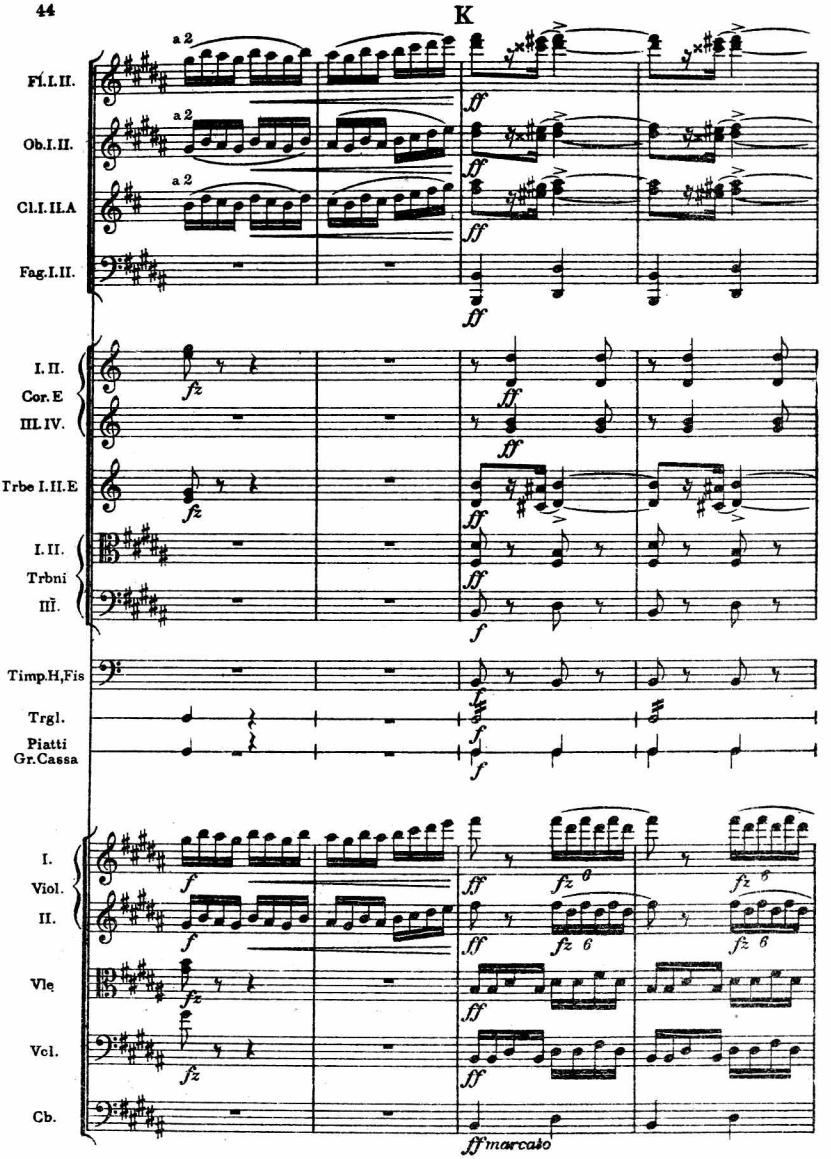

I Molto vivace
170
Fl.I. II.
Ob.I. II.
Cl.I. II.A
Fag.I. II.
I. II.
Cor.E
III. IV.
Trbe I.II.E
I. II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
Molto vivace
I.
Viol.
II.
Vle
Vol.
Cb.

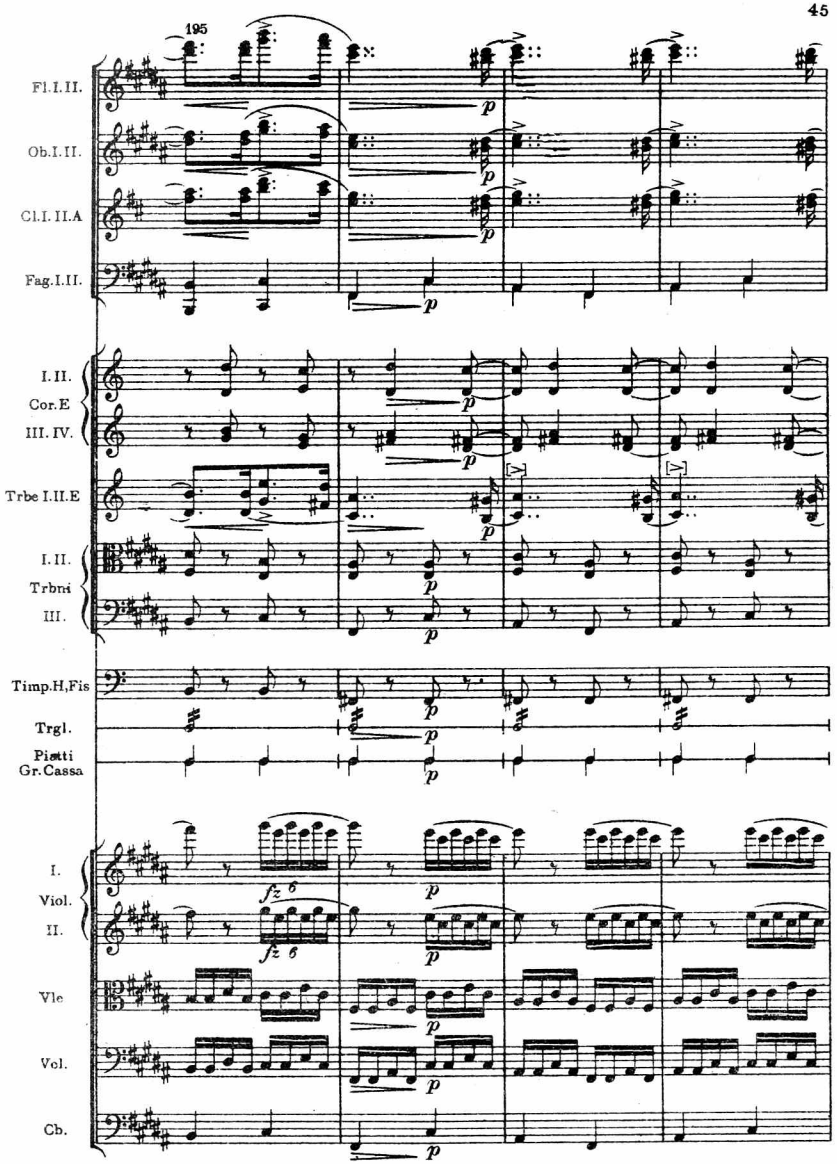

175
pp
Fl.I.II.
Ob.I.II.
pp
Cl.I. II.A
Fag.I.II.
I. II.
Cor.E
III. IV.
Trbe I. II.E
I. II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
pp
Vle
Vcl.
Cb.

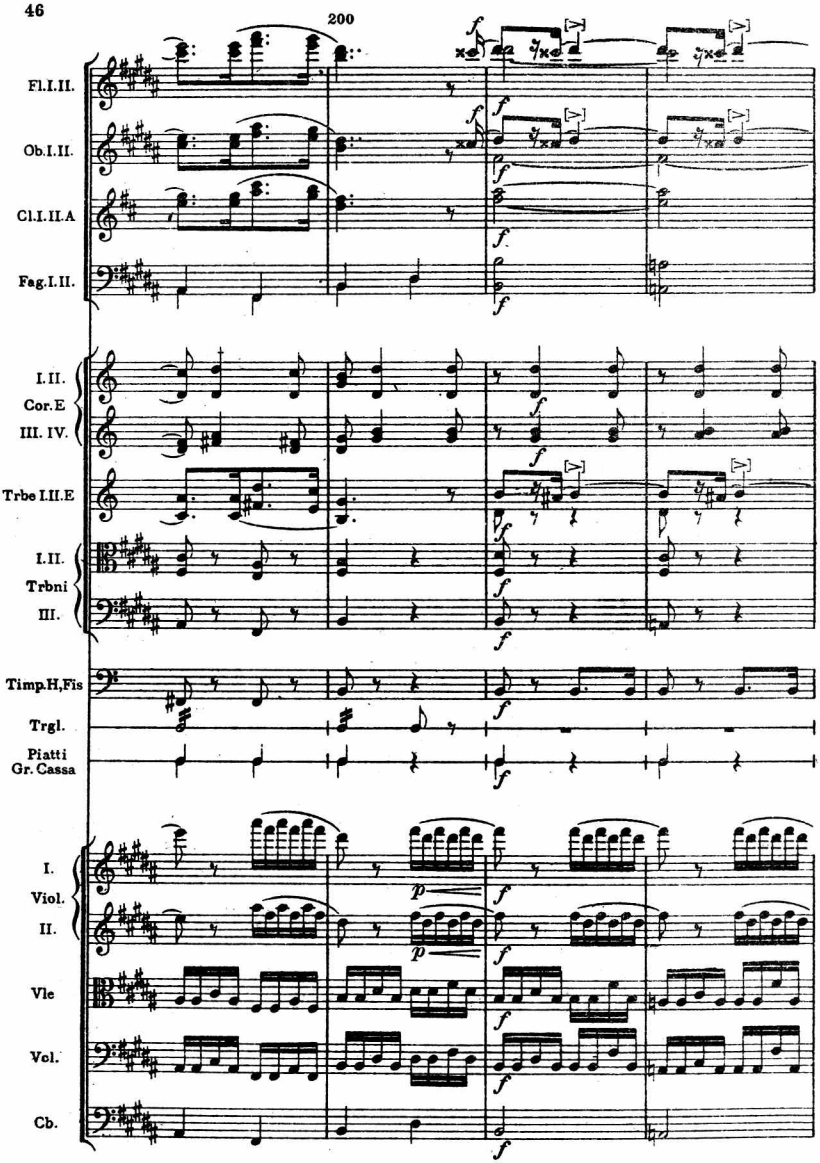

180
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
a 2
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H.Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
pizz.
Vcl.
Cb.

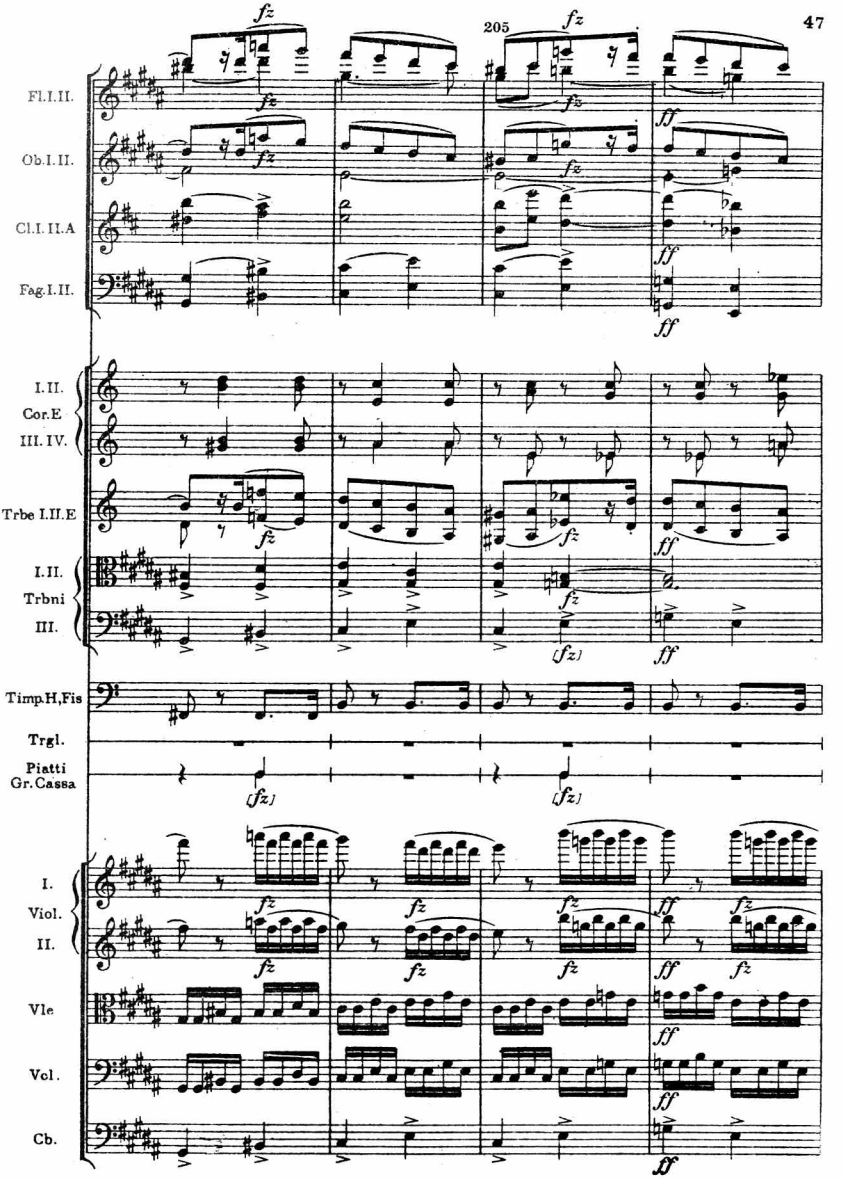

185
Fl.I.II.
Ob.I.II.
Cl.I. II.A
Fag.I.II.
a 2
mp
fz
I. II.
Cor.E
III. IV.
Trbe I. II.E
p
pp
I. II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
arco

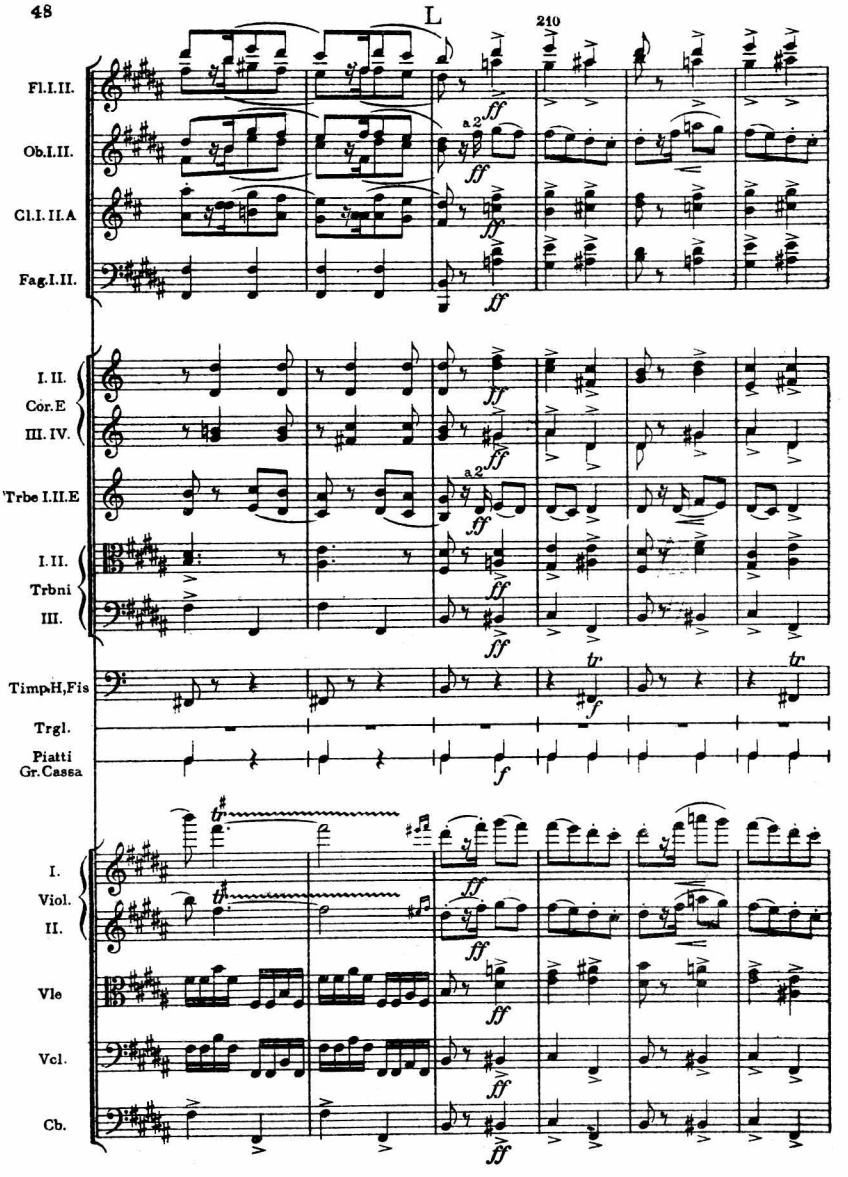

Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
190
cresc.
(cresc.)

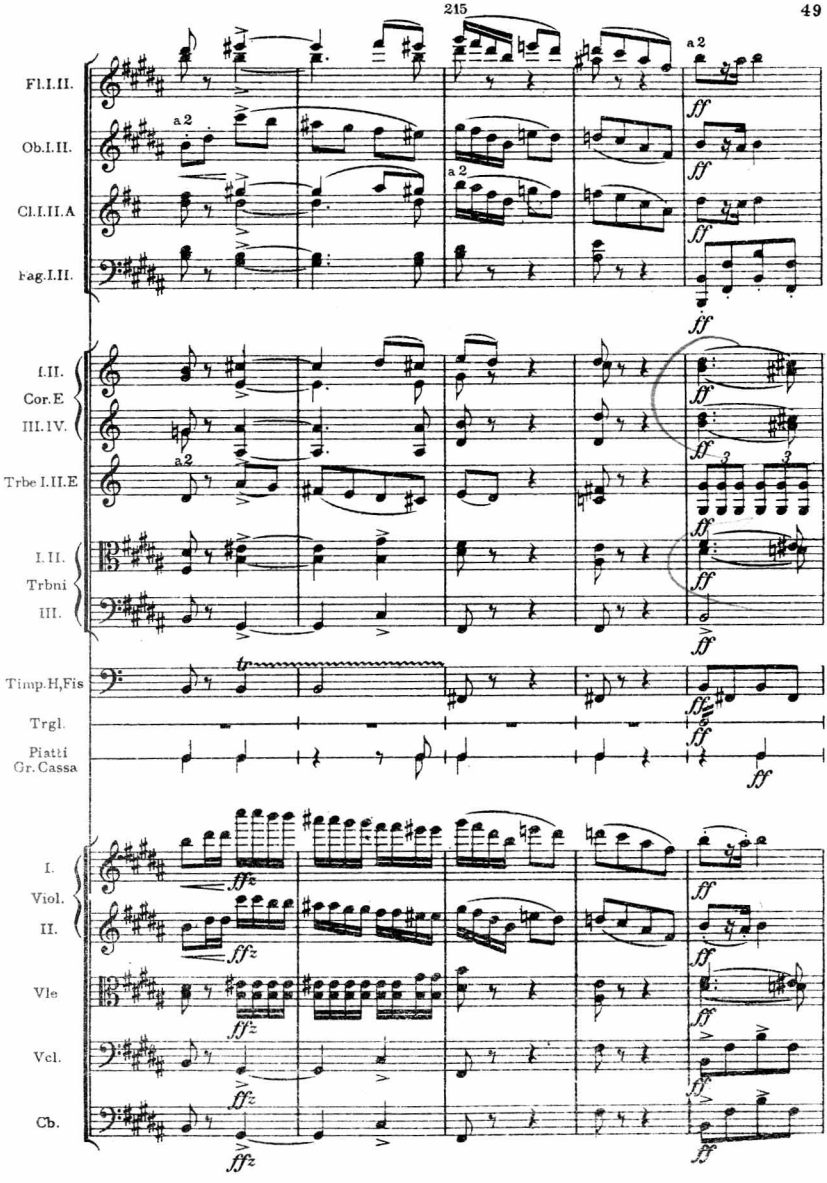

K
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
fz
ff
f
fz 6
ff marcato

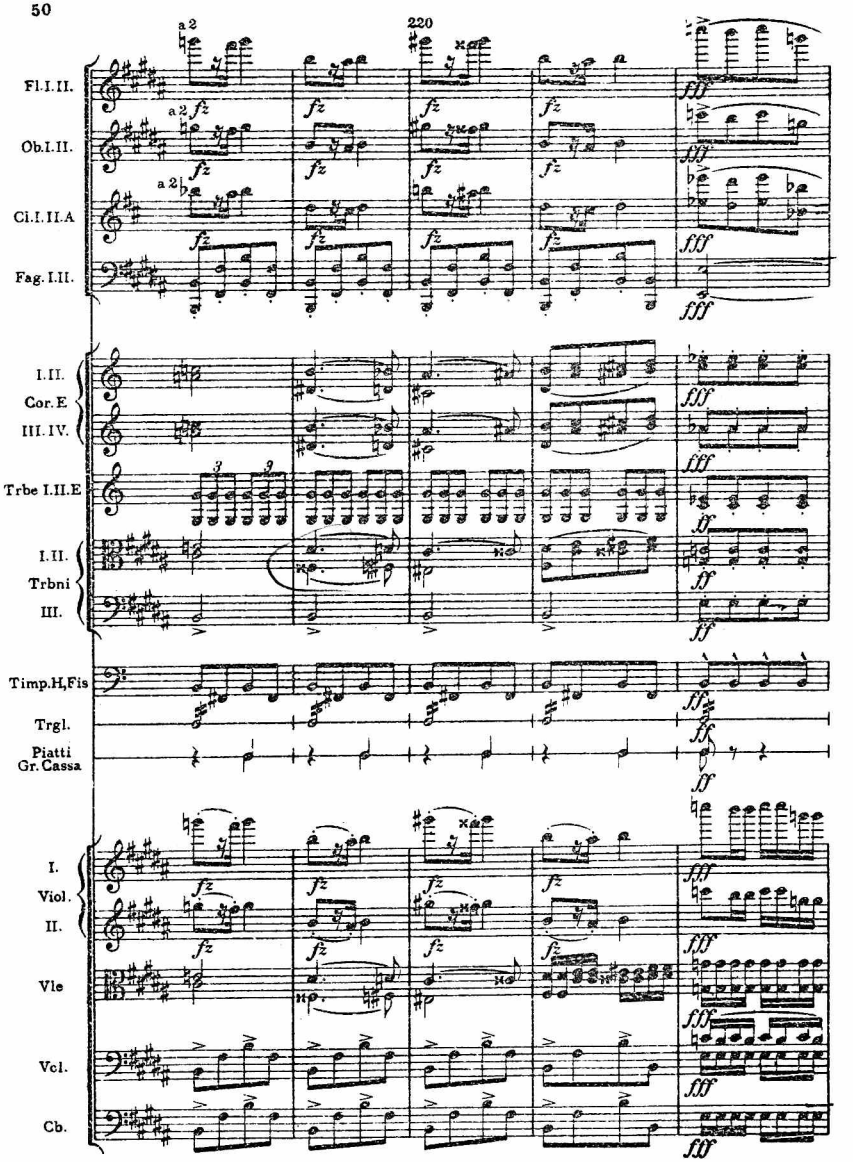

195
Fl.I.II.
Ob.I.II.
Cl.I. II.A
Fag.I.II.
I.II.
Cor.E
III. IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vol.
Cb.

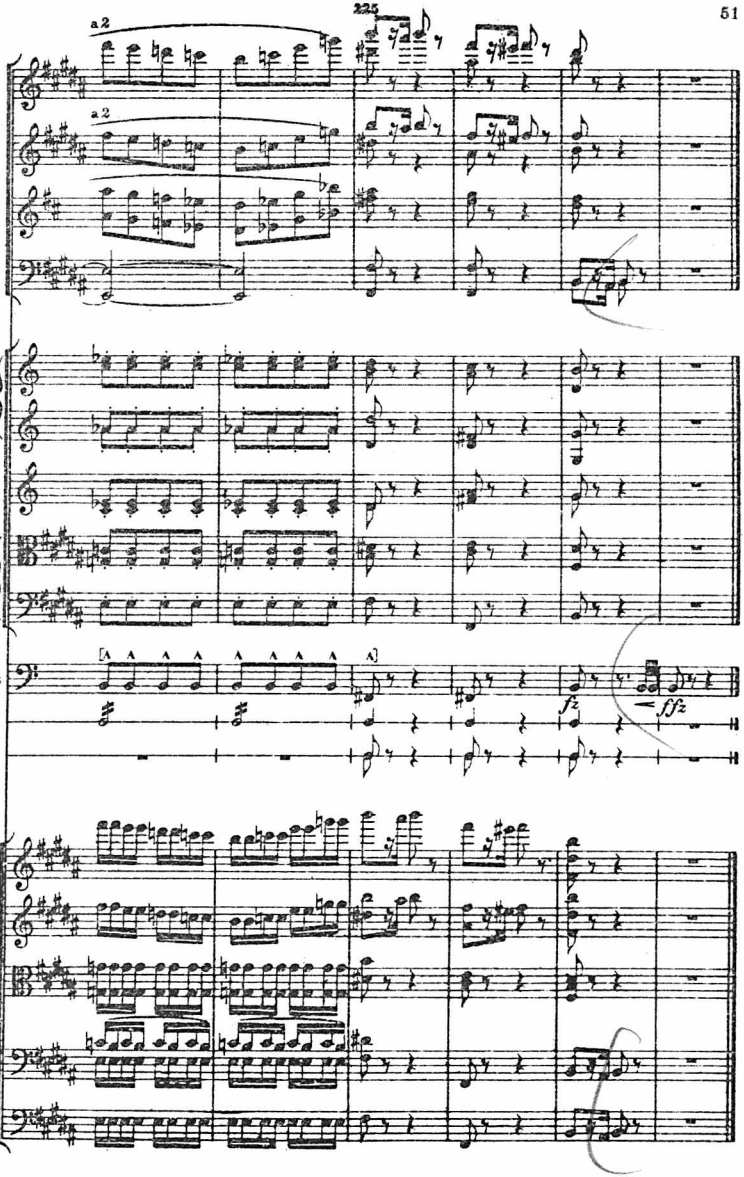

200
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III. IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.


205
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

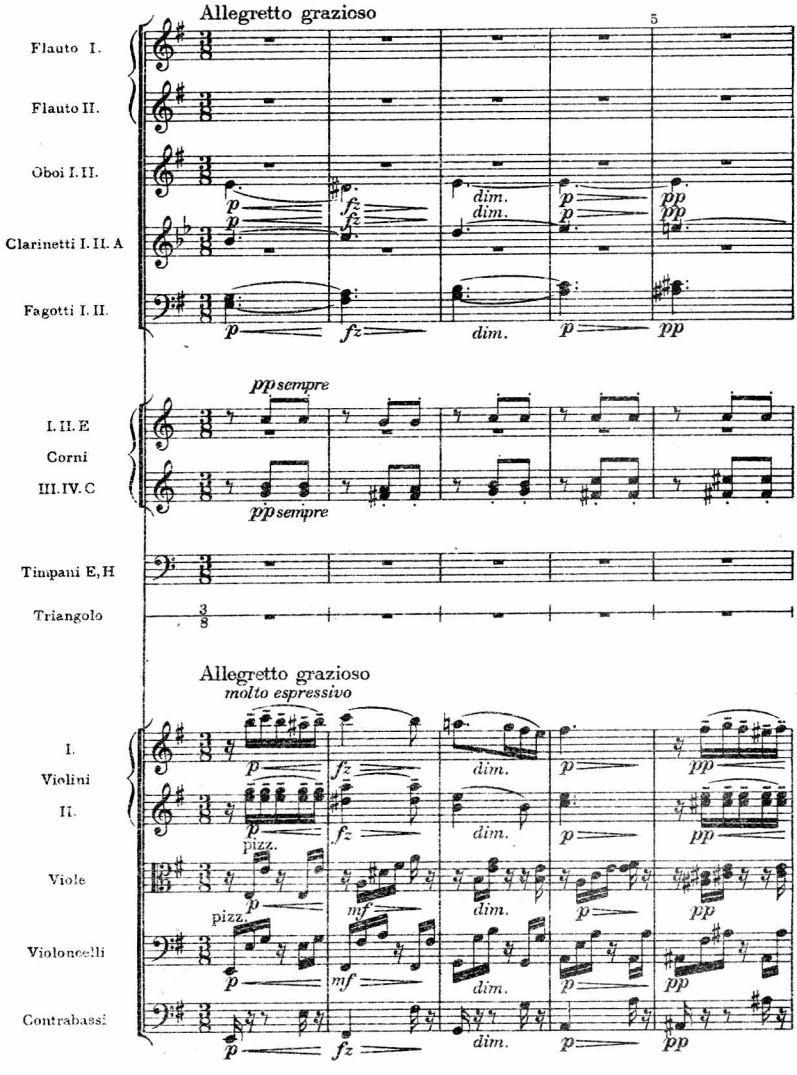

L
210
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
ff
f
tr

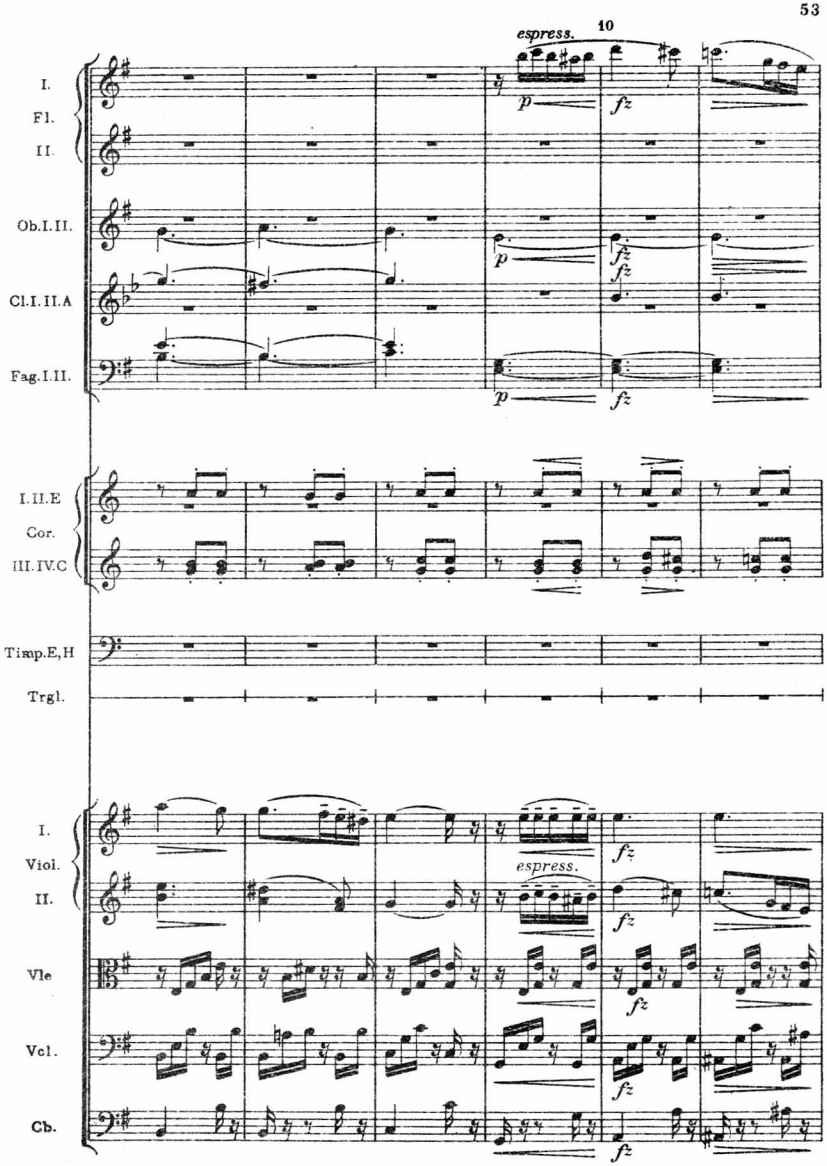

Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
Cor.I.II.
Cor.E
Cor.III.IV.
Trbe I.II.E
Trbni I.II.
Trbni III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
Viol. I.
Viol. II.
Vle
Vcl.
Cb.
a 2
ff
fffz

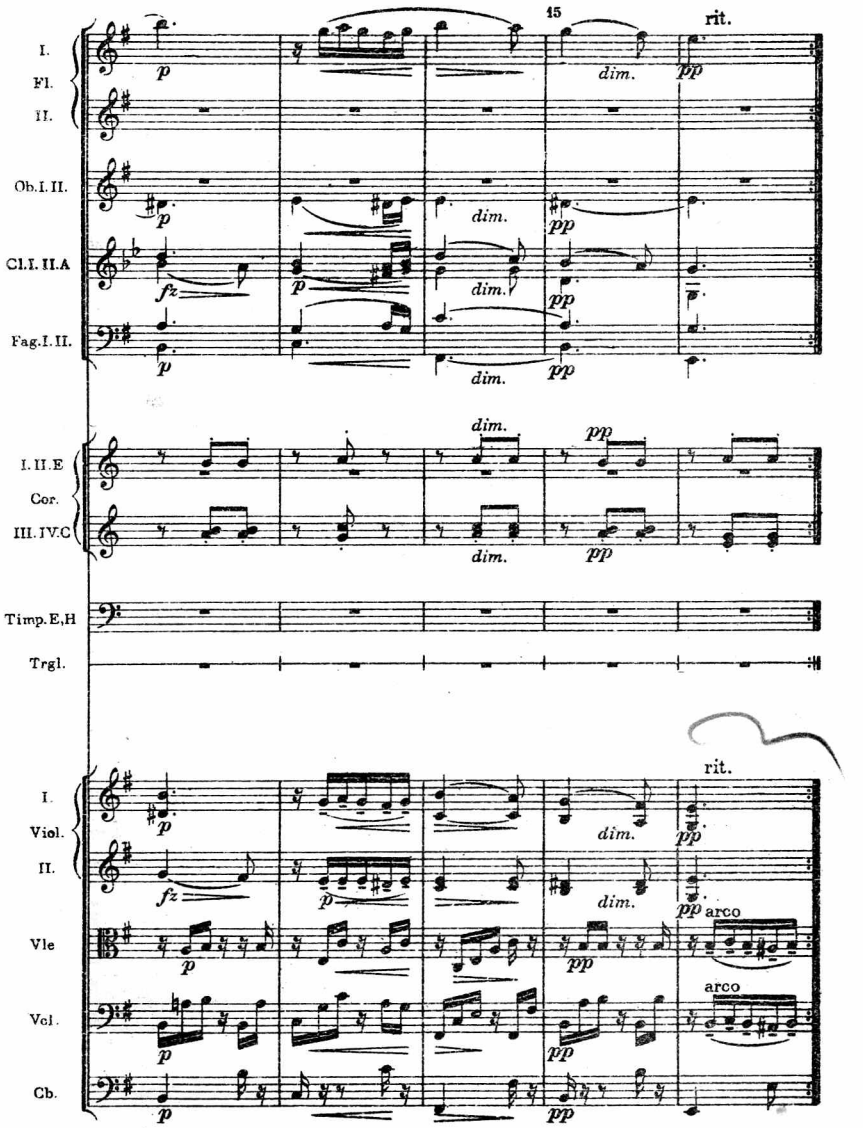

220
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp.H,Fis
Trgl.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

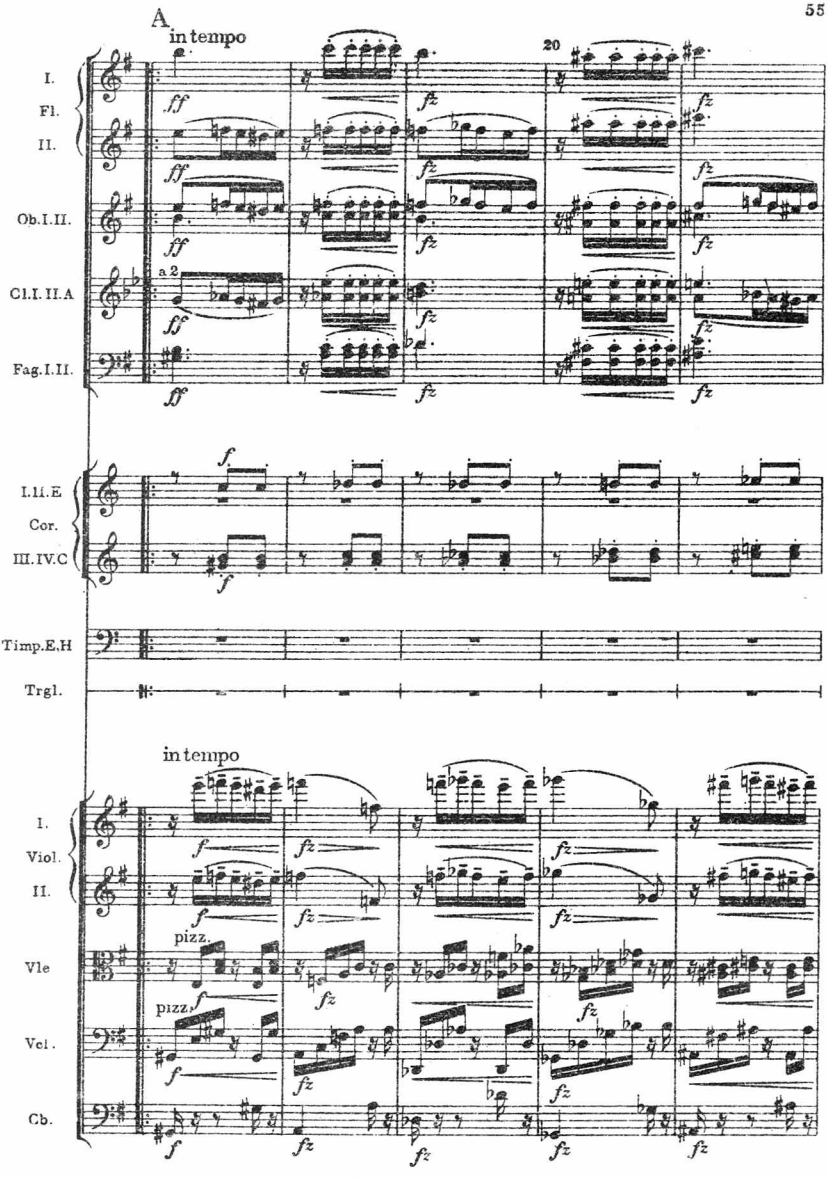

225
a 2
Fl. I. II.
a 2
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III.
Timp. H, Fis
Trgl.
Piatti
Gr. Cassa
fz
ffz
I.
Viol.
II.
Vle
Vcl.
Cb.

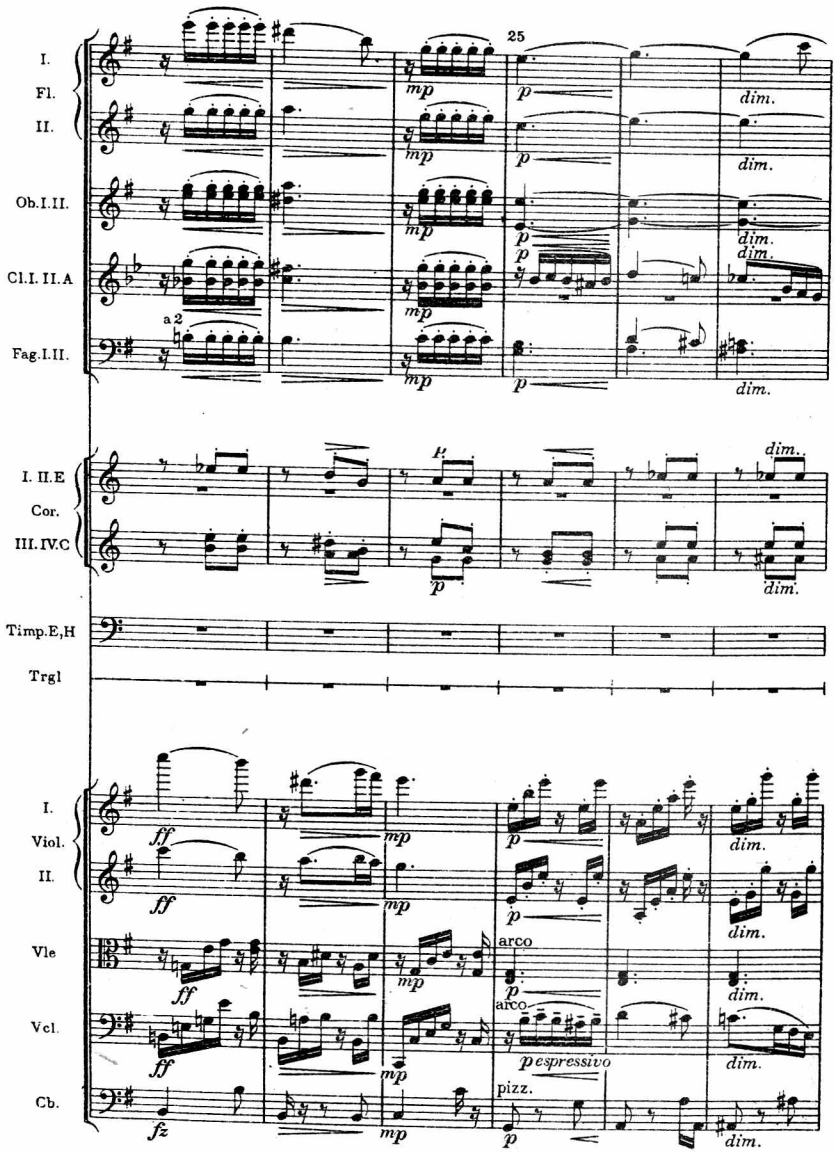
2 (10)

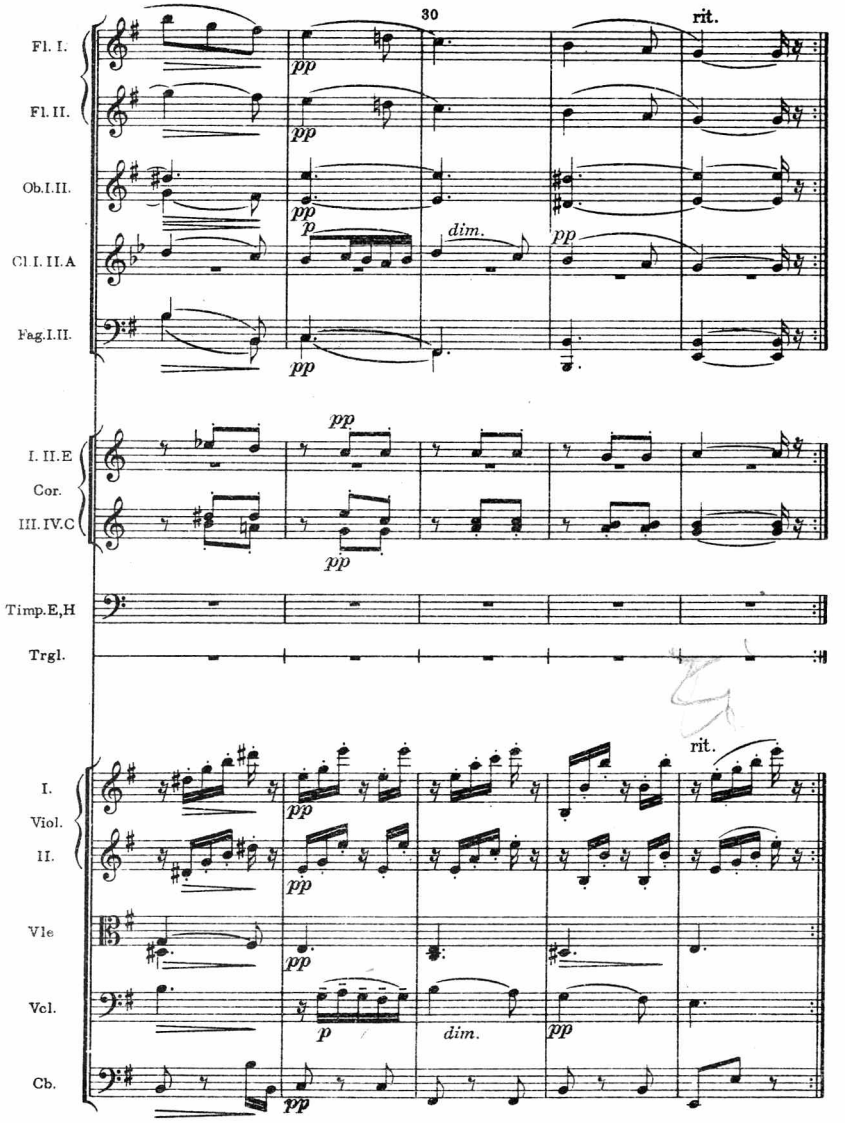

Allegretto grazioso
5
Flauto I.
Flauto II.
Oboi I. II.
Clarinetti I. II. A
Fagotti I. II.
p
fz
dim.
pp
pp sempre
I. II. E
Corni
III. IV. C
Timpani E, H
Triangolo
3/8
Allegretto grazioso
molto espressivo
I.
Violini
II.
Viole
Violoncelli
Contrabassi
pizz.
mf

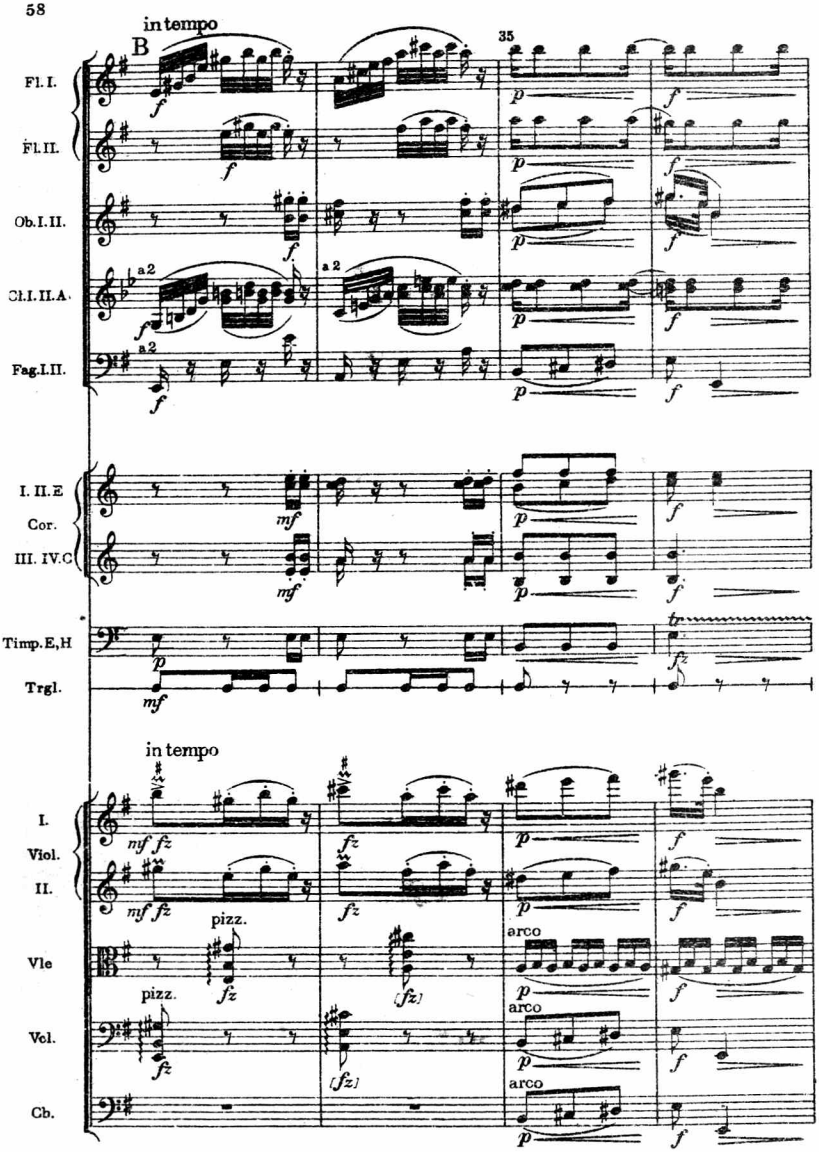

10
espress.
I.
Fl.
II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
espress.

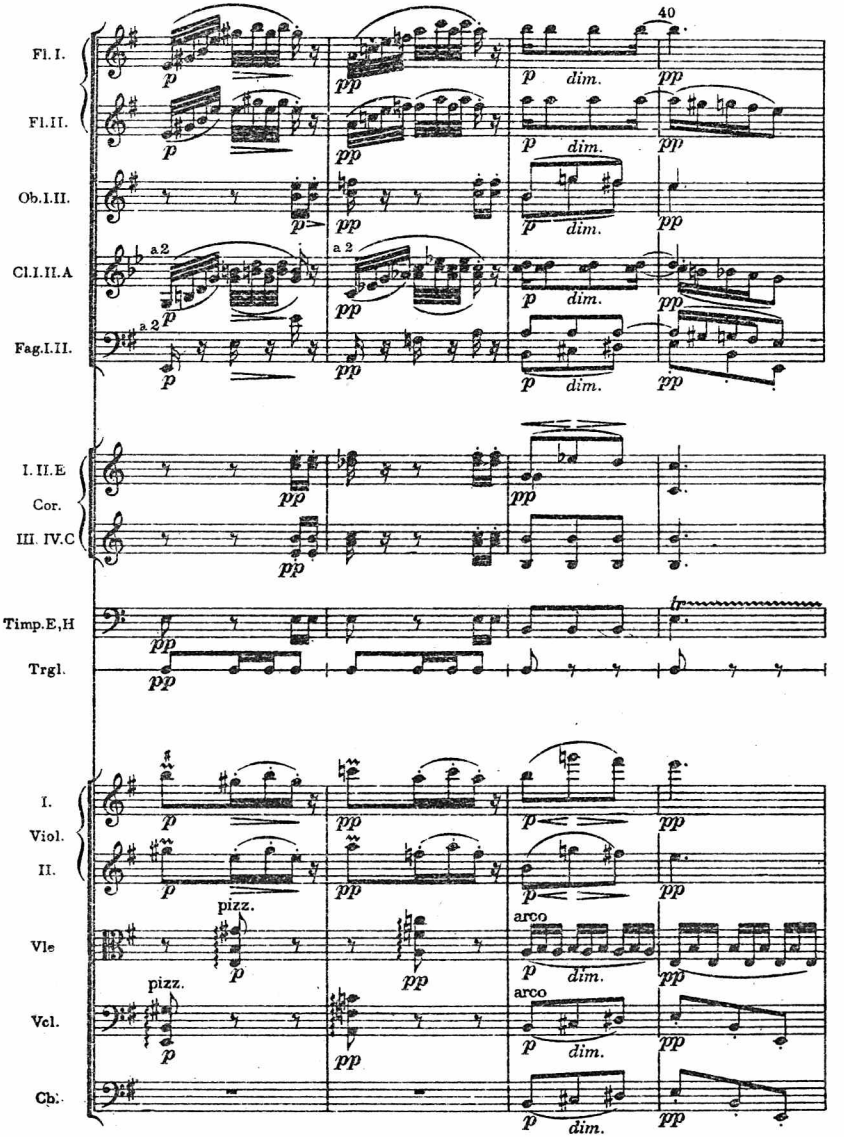

15
rit.
I.
Fl.
II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
arco

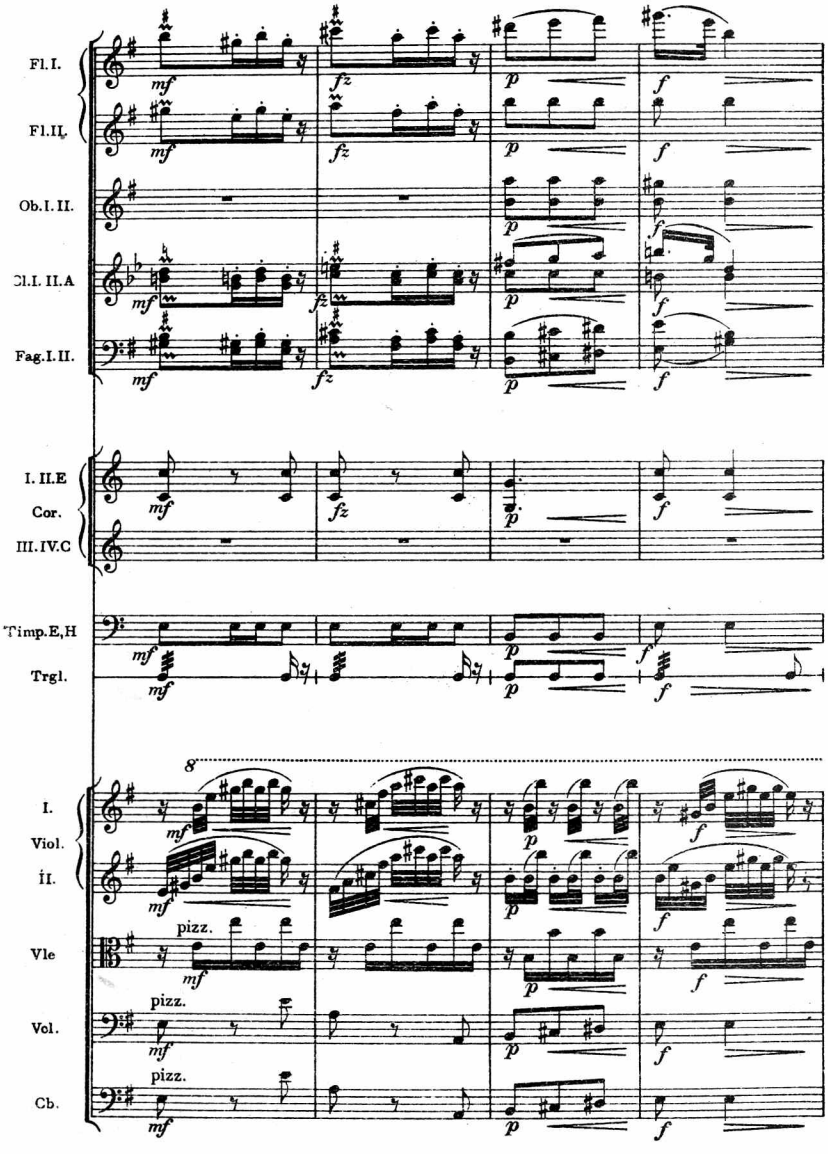

A
in tempo
20
I.
Fl.
II.
Ob.I.II.
Cl.I.II.A
a 2
Fag.I.II.
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
in tempo
I.
Viol.
II.
pizz.
Vle
pizz.
Vcl.
Cb.

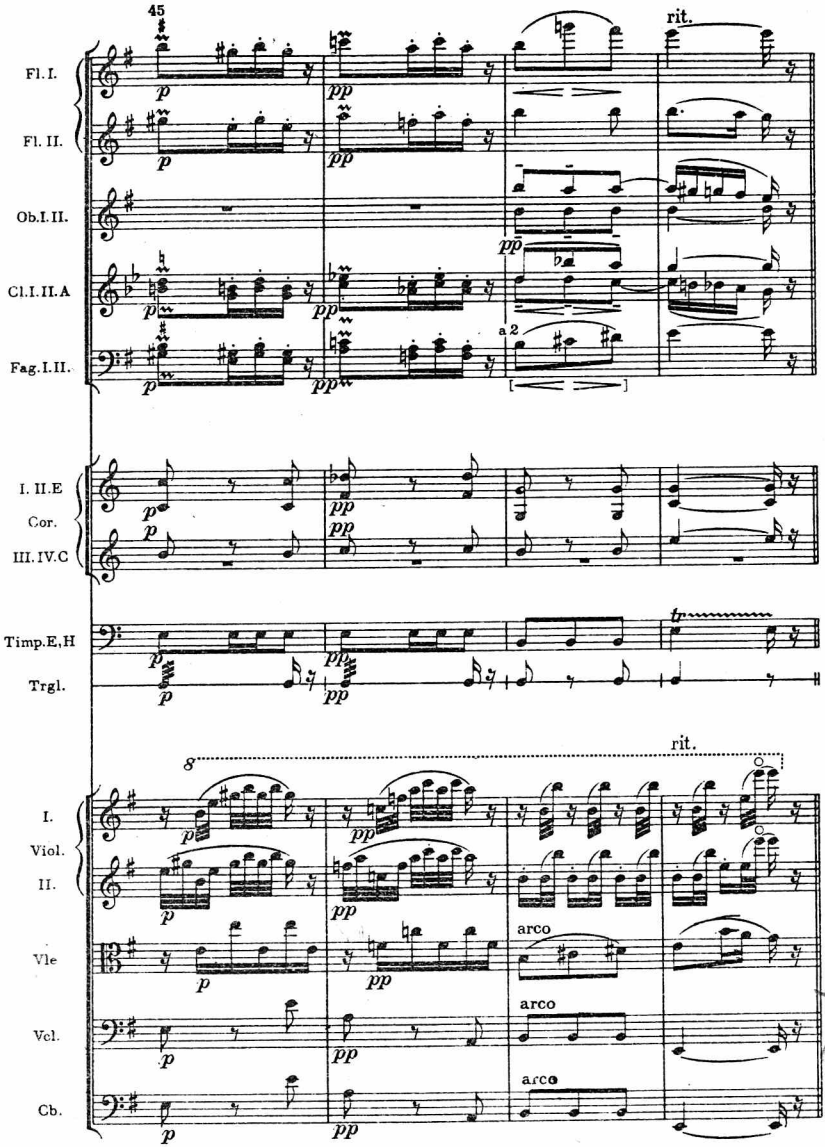

25
I.
Fl.
II.
Ob.I.II.
Cl.I. II.A
Fag.I.II.
a 2
I. II.E
Cor.
III. IV.C
Timp.E,H
Trgl
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
arco
pizz.
espressivo
dim.

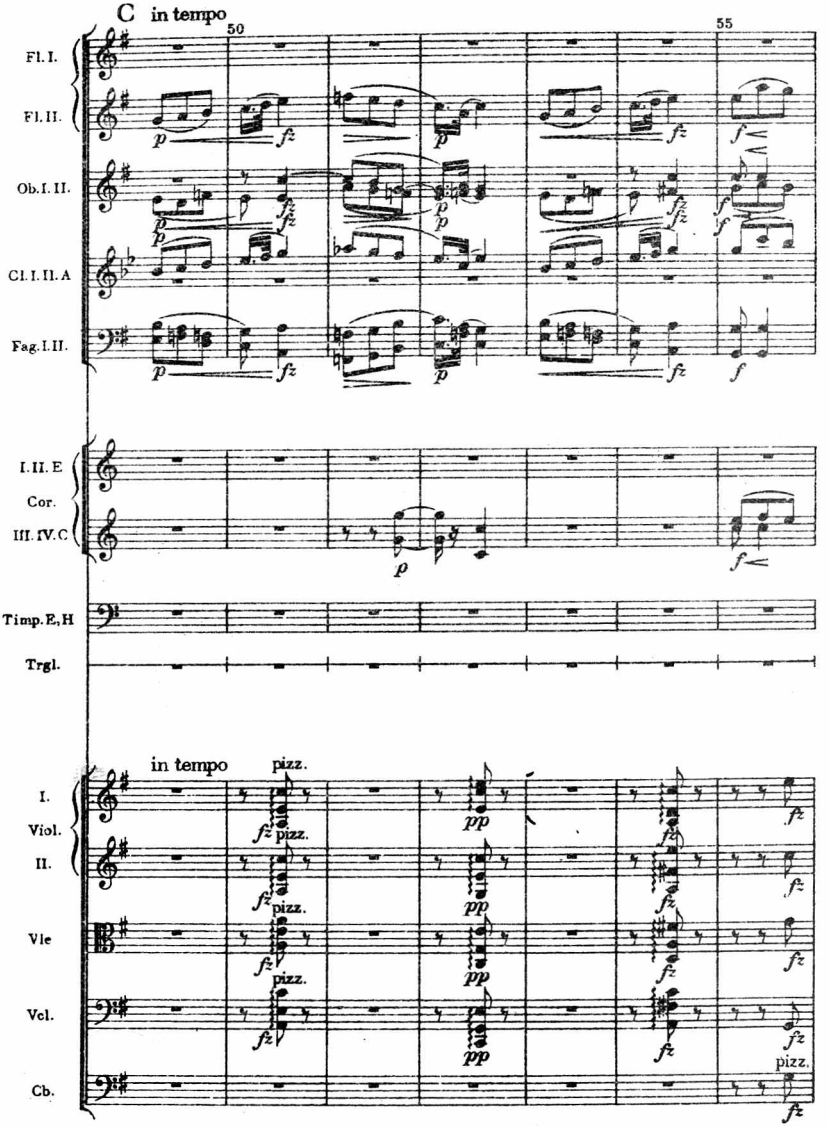

30
rit.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
p
dim.
rit.

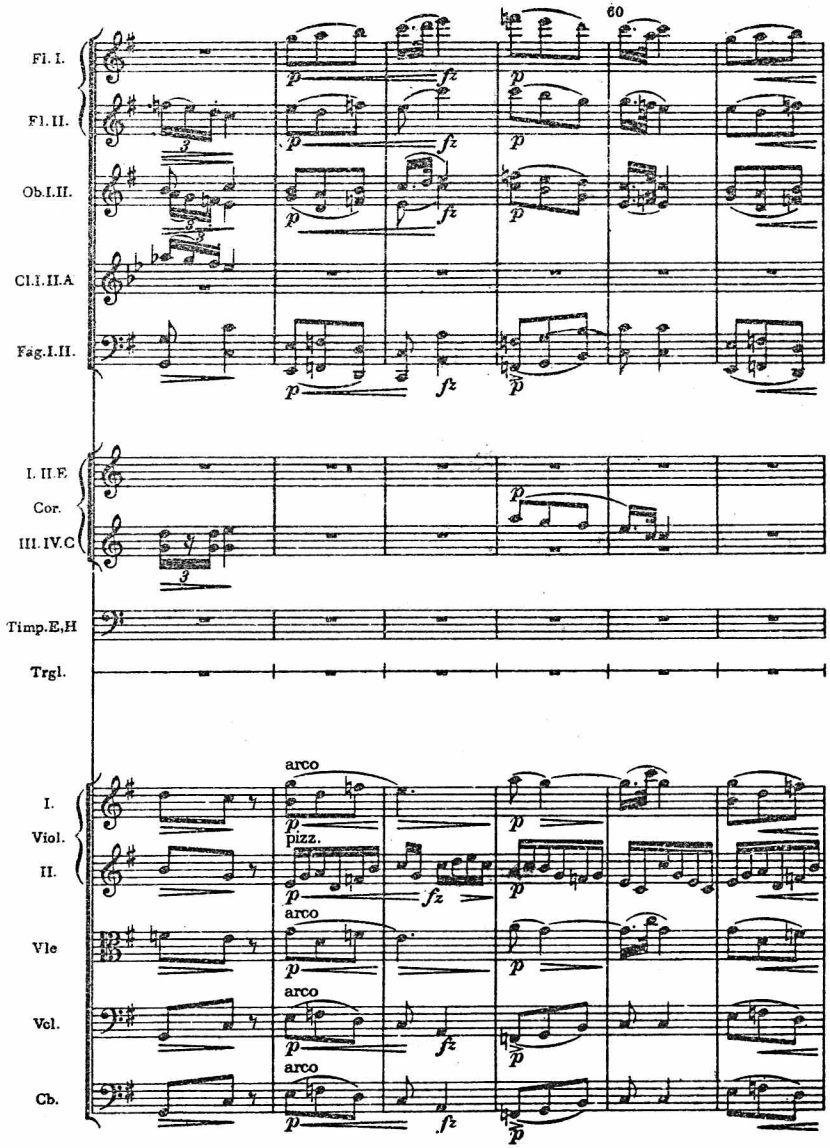

in tempo
B
35
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
a 2
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
arco

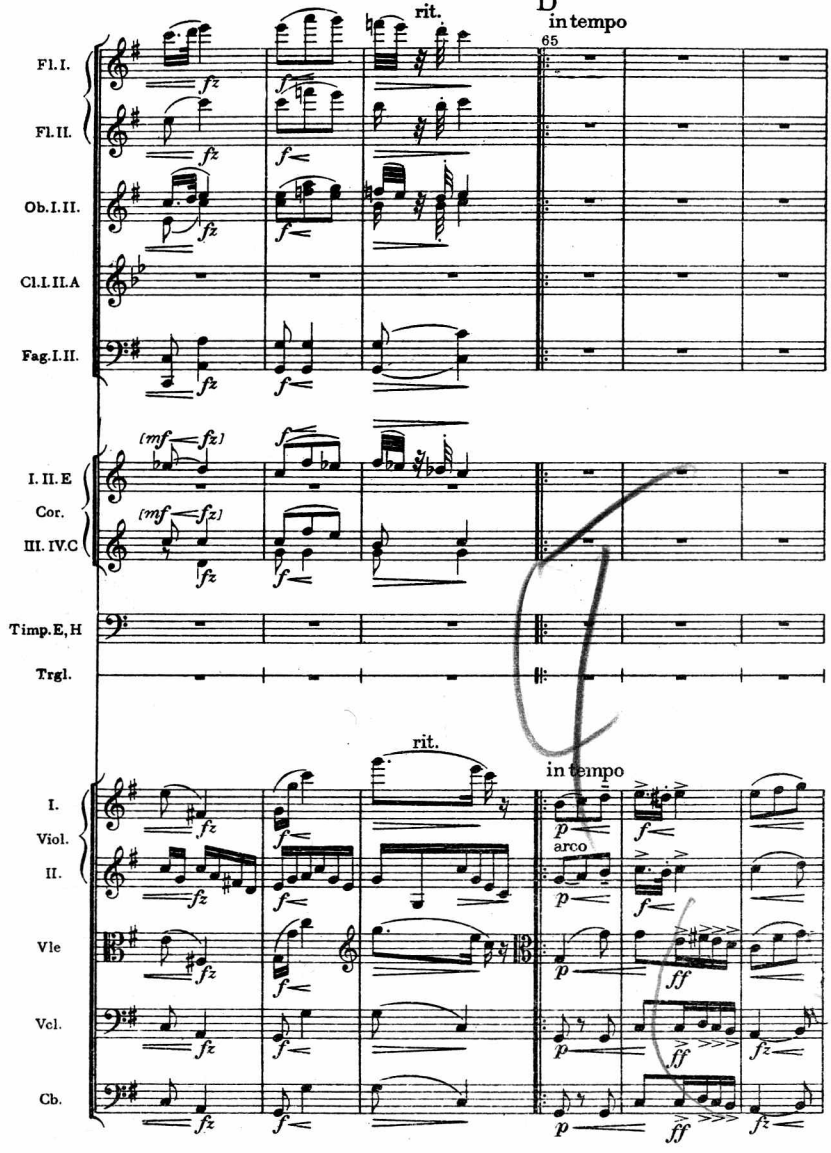

40
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
pizz.
arco
p
pp
dim.

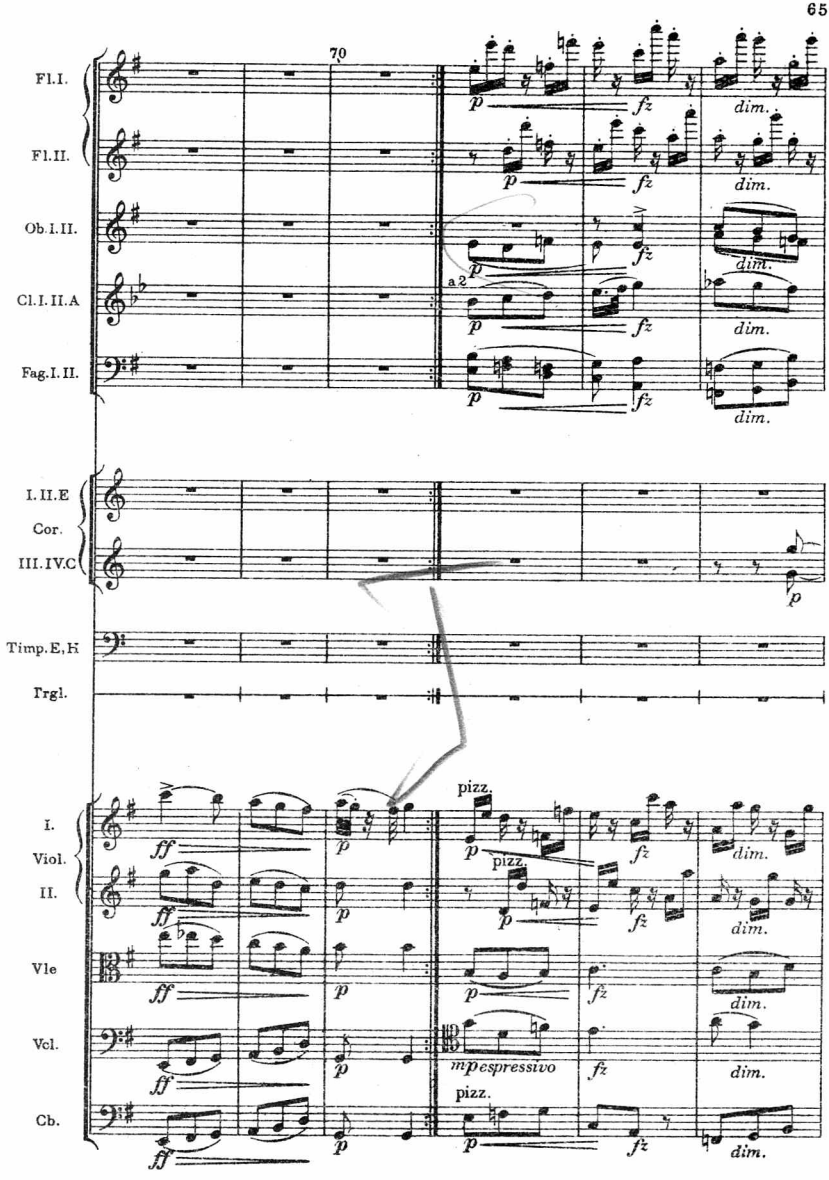

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
I.
Viol.
II.
Vle
Vol.
Cb.
8
pizz.
pizz.
pizz.

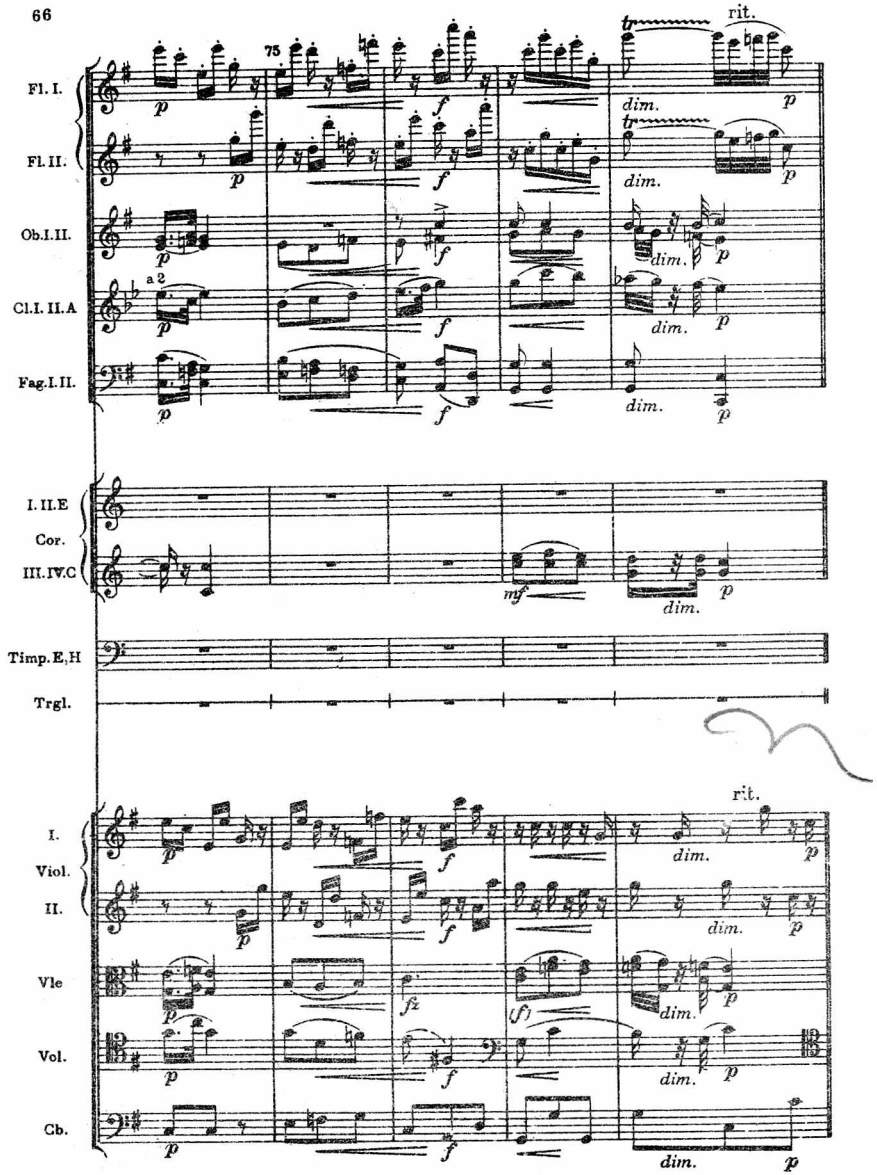

45
rit.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
a 2
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
8
rit.
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
arco
arco

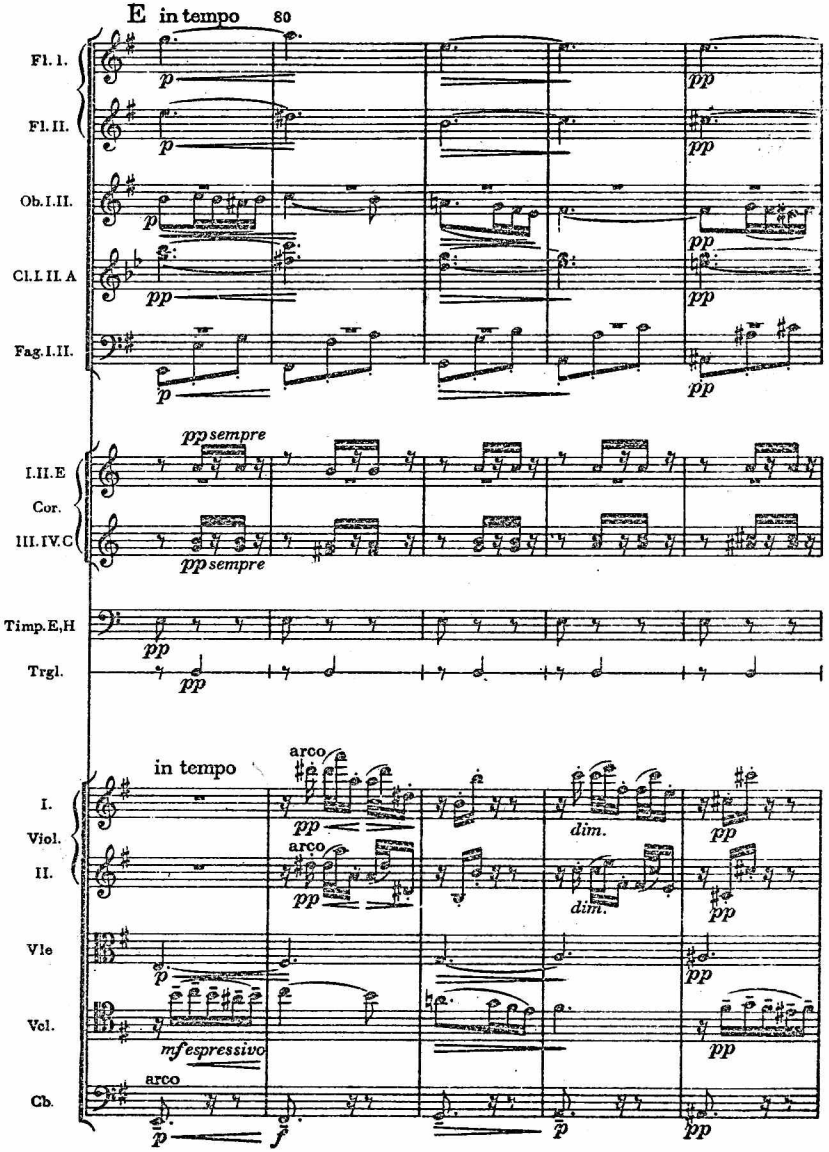

C in tempo
50
55
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
in tempo
pizz.
I.
Viol.
II.
Vle
Vcl.
Cb.

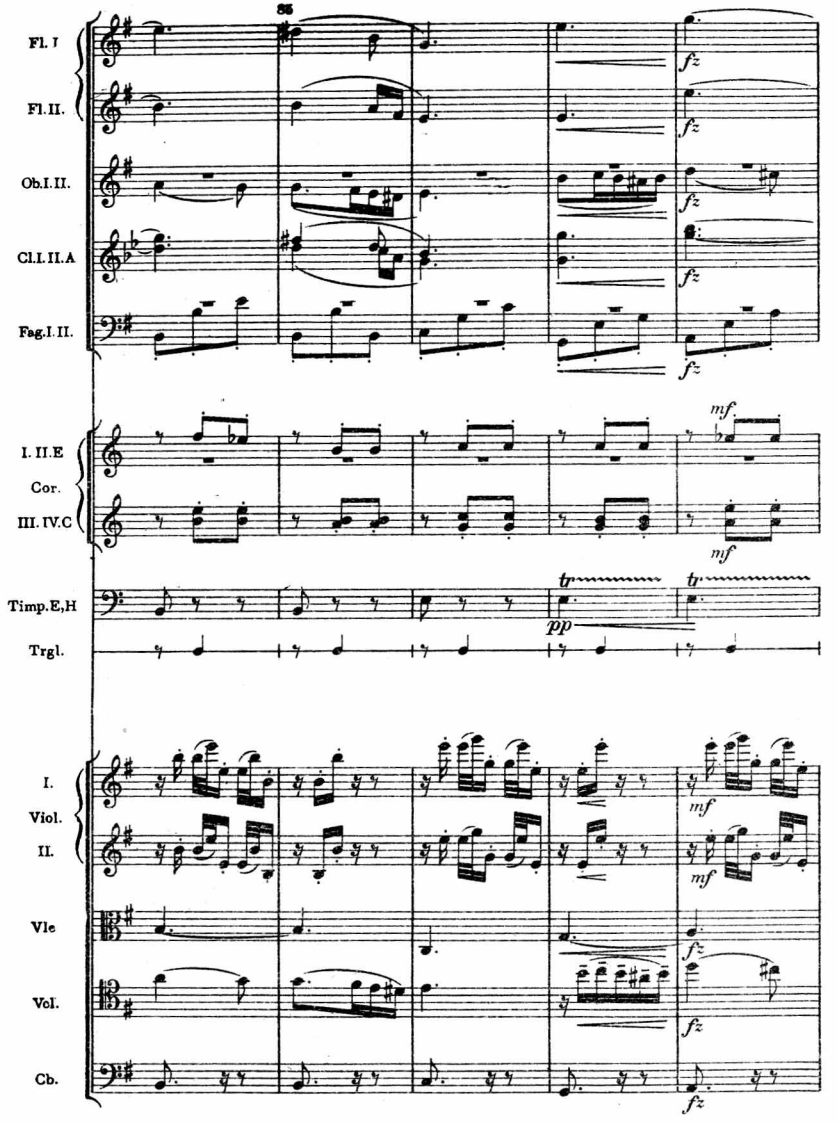

60
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
pizz.
arco
arco
arco

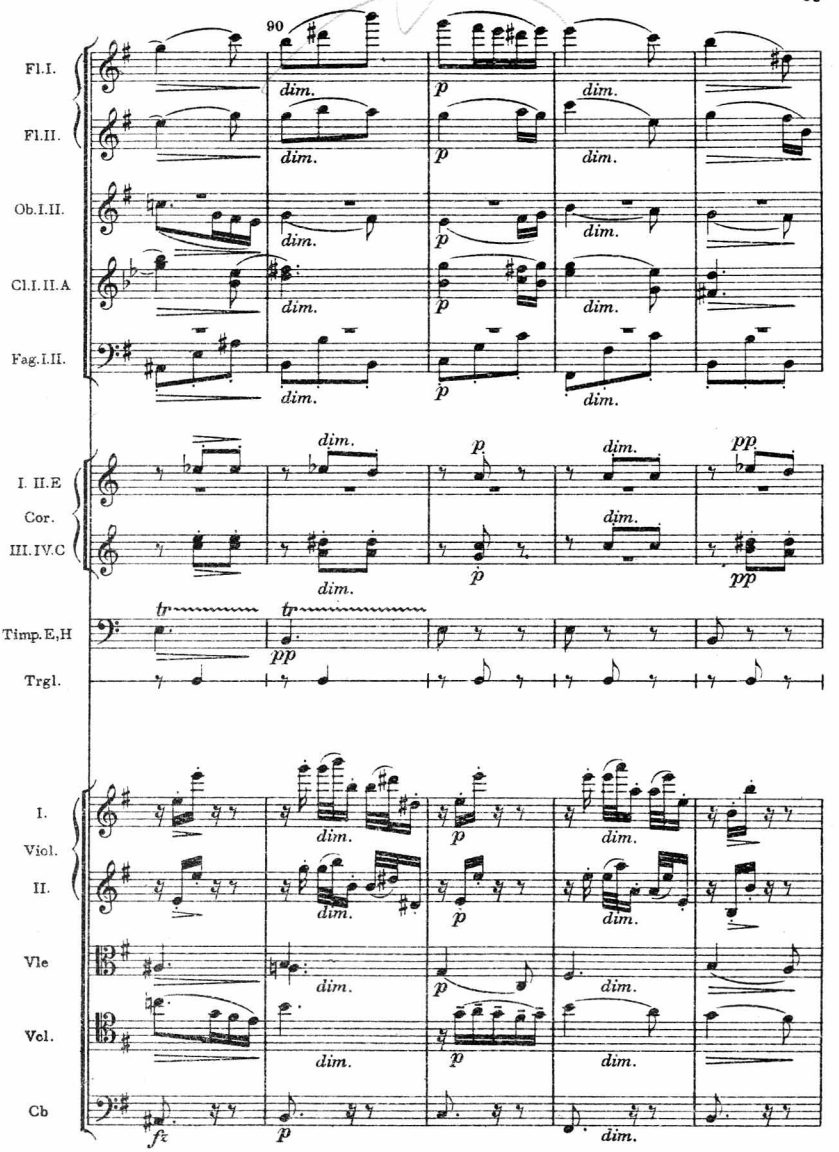

rit.
D
in tempo
65
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
rit.
in tempo
I.
Viol.
II.
arco
Vle
Vcl.
Cb.

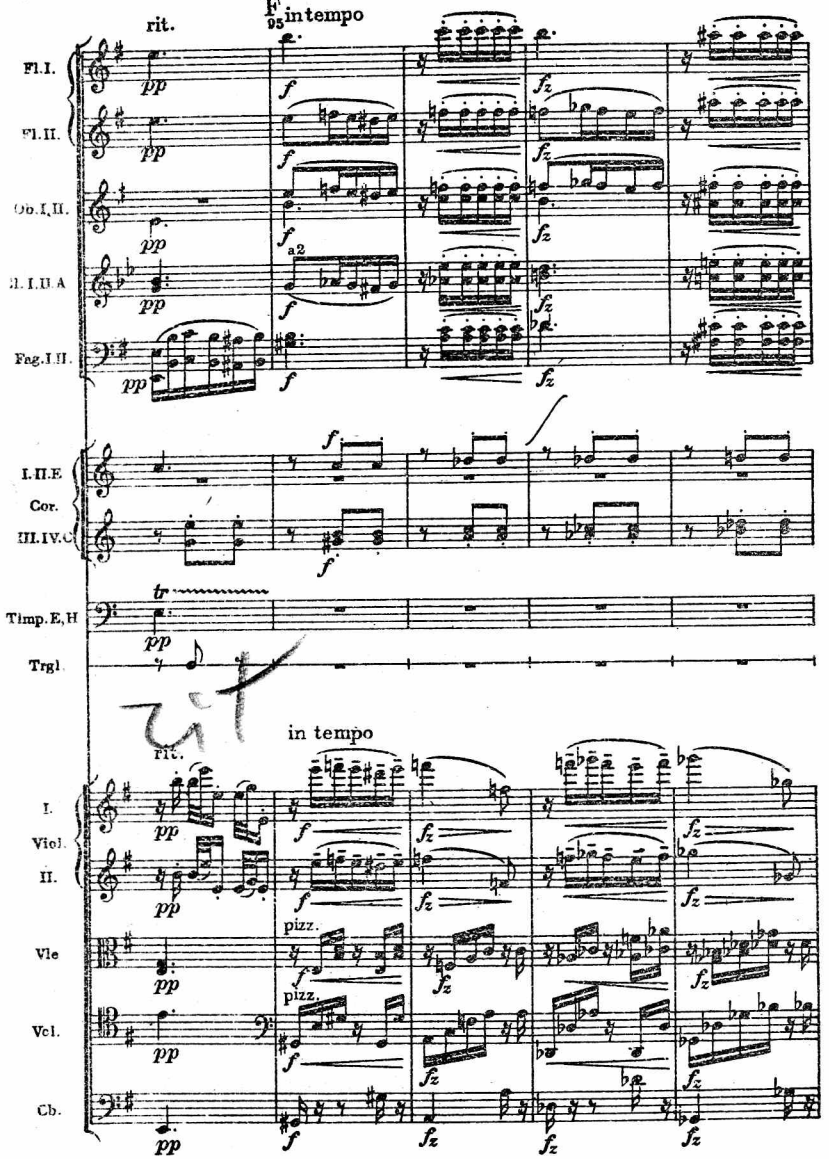

70
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
pizz.
mpespressivo
dim.

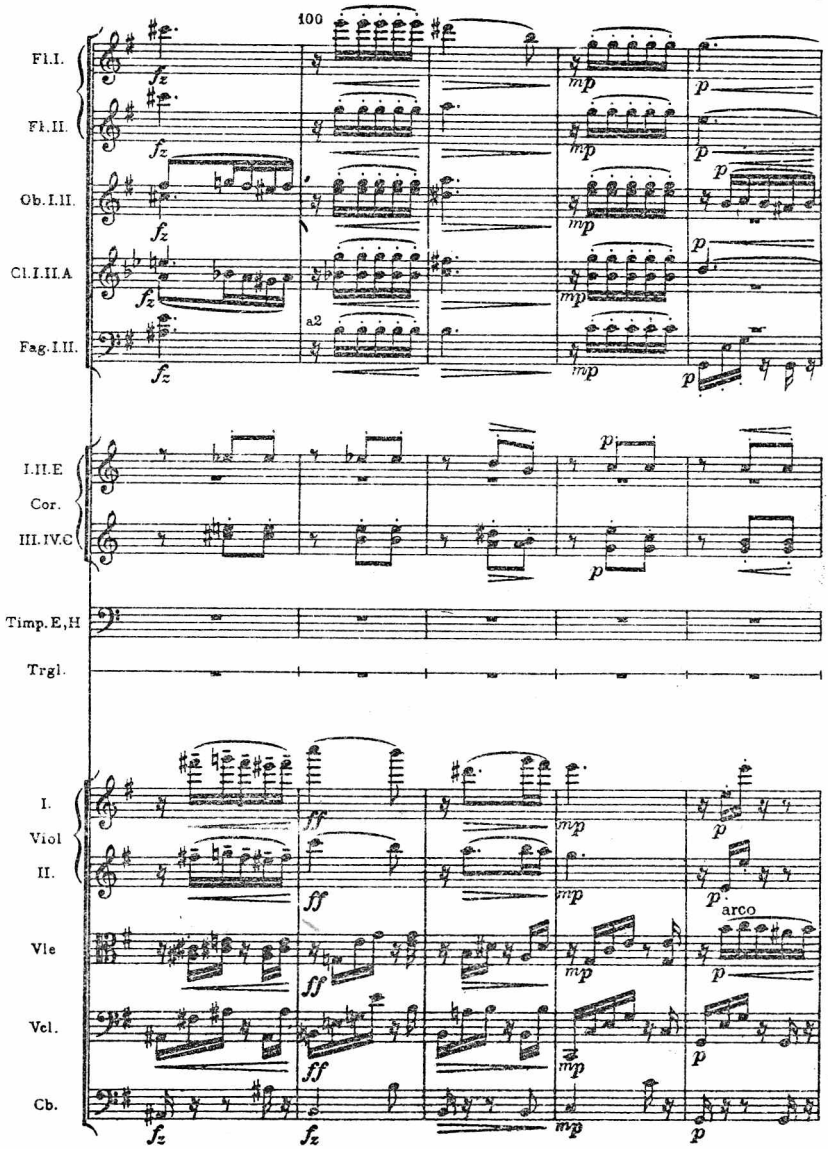

75
rit.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
a 2
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
I.
Viol.
II.
Vle
Vol.
Cb.
dim.

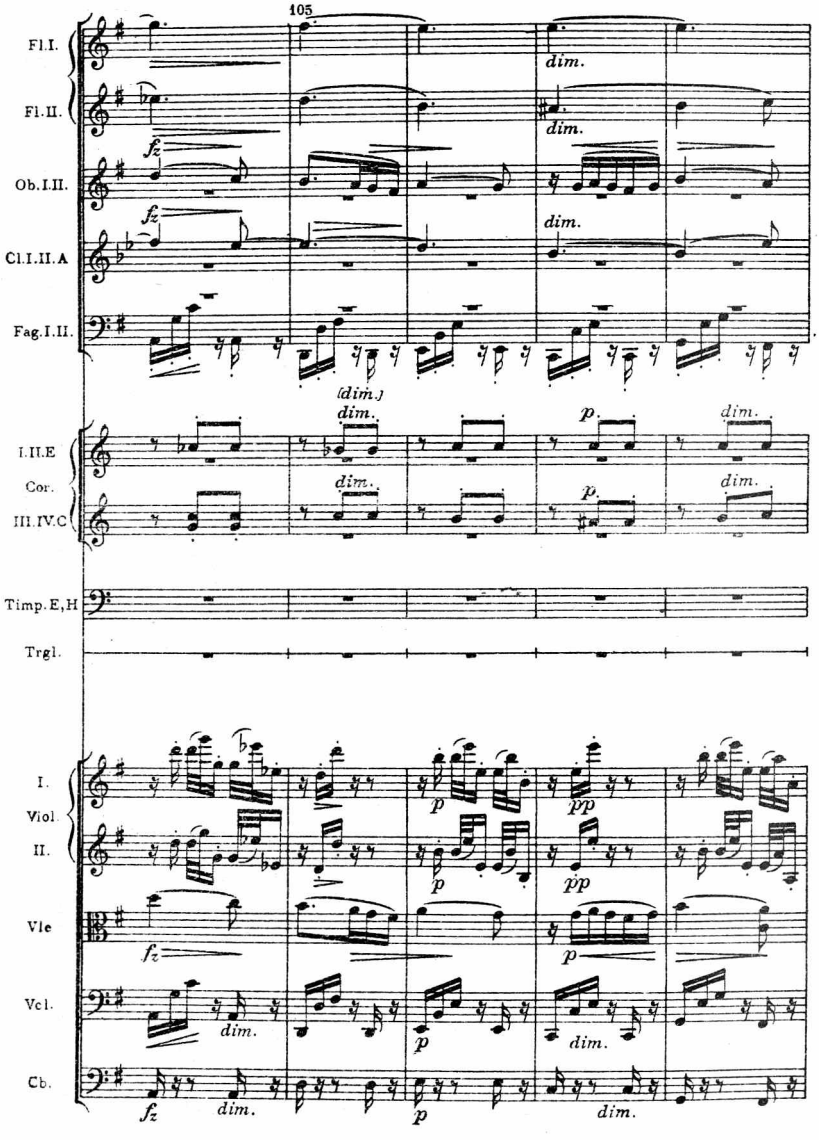

E in tempo 80
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
in tempo
arco
I.
Viol.
II.
Vle
Vcl.
Cb.
dim.
mf espressivo

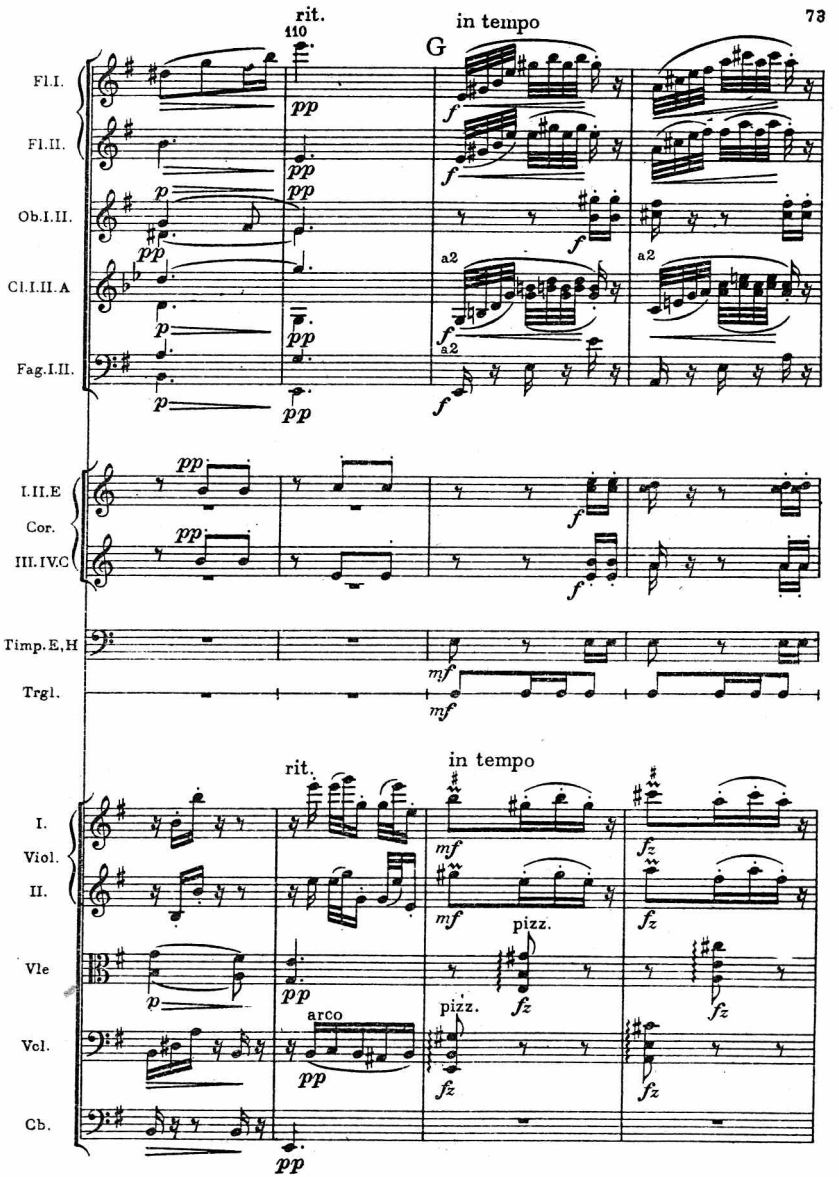

85
Fl. I
Fl. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
fz
mf
tr
pp

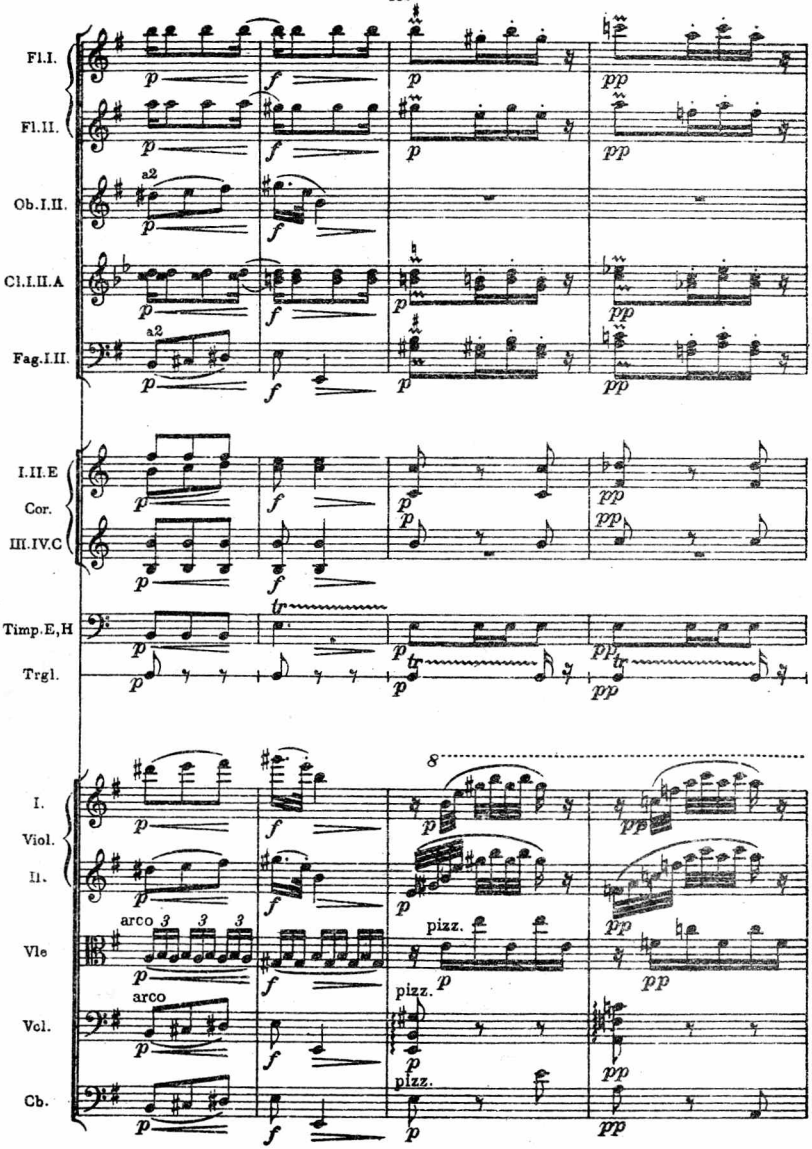

90
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I. II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb
dim.
p
pp
fz
tr


rit.
F
95 in tempo
Fl.I.
Fl.II.
Ob.I,II.
Cl.I,II,A
Fag.I,II.
a2
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
rit.
in tempo
I.
Viol.
II.
pizz.
Vle
pizz.
Vcl.
Cb.


100
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
a2
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
I.
Viol
II.
Vle
Vcl.
Cb.
arco


105
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
I.
Viol
II.
Vle
Vcl.
Cb.
dim.
fz
p
pp
(dim.)


rit.
110
in tempo
G
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
a2
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
rit.
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
arco


Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.E
Cor.
III.IV.C
Timp.E,H
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
a2
arco
pizz.
8

poco a poco ritardando

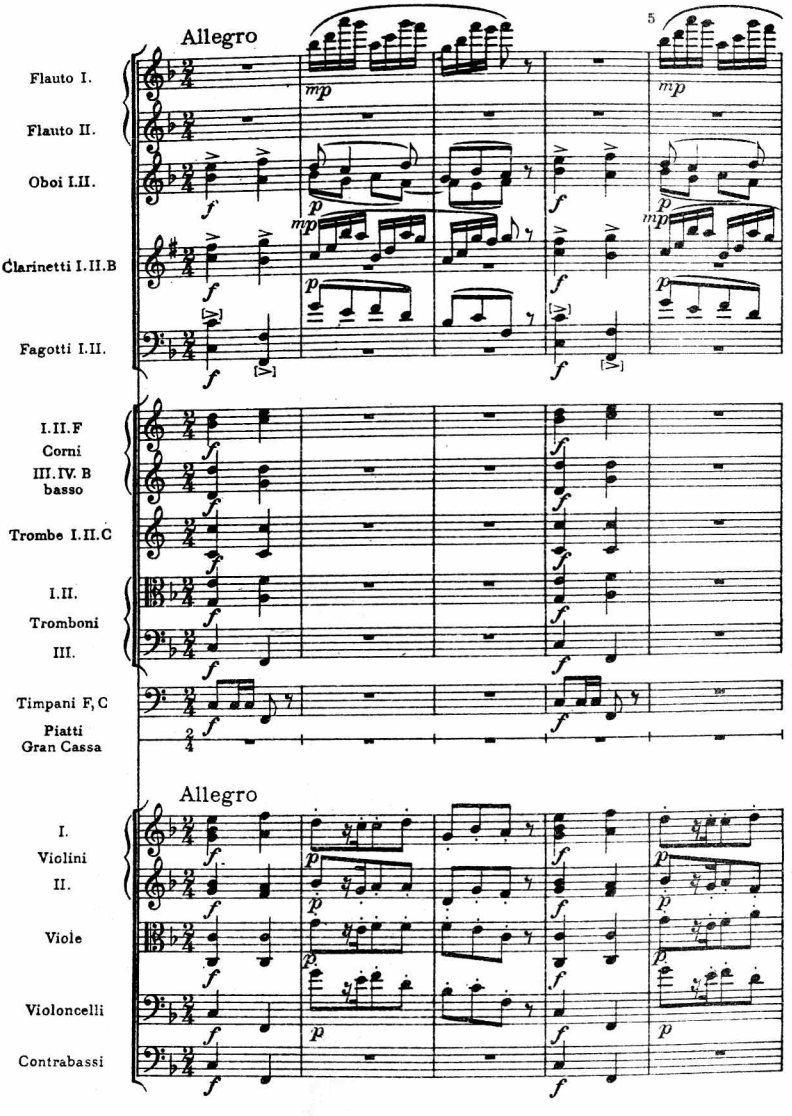
120

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.III.E
Cor.
III.IV.C
Timp.E,H
Trgl.

poco a poco ritardando

I.
Viol.
II.
Vle
Vcl.
Cb.

3 (11)


Allegro
5
Flauto I.
Flauto II.
Oboi I.II.
Clarinetti I.II.B
Fagotti I.II.
I.II.F
Corni
III.IV.B
basso
Trombe I.II.C
I.II.
Tromboni
III.
Timpani F, C
Piatti
Gran Cassa
Allegro
I.
Violini
II.
Viole
Violoncelli
Contrabassi

poco a poco cresc.

10

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

I.III.F
Cor.
III.IV.B
basso
Trbe I.II.C

I.II.
Trbni
III.

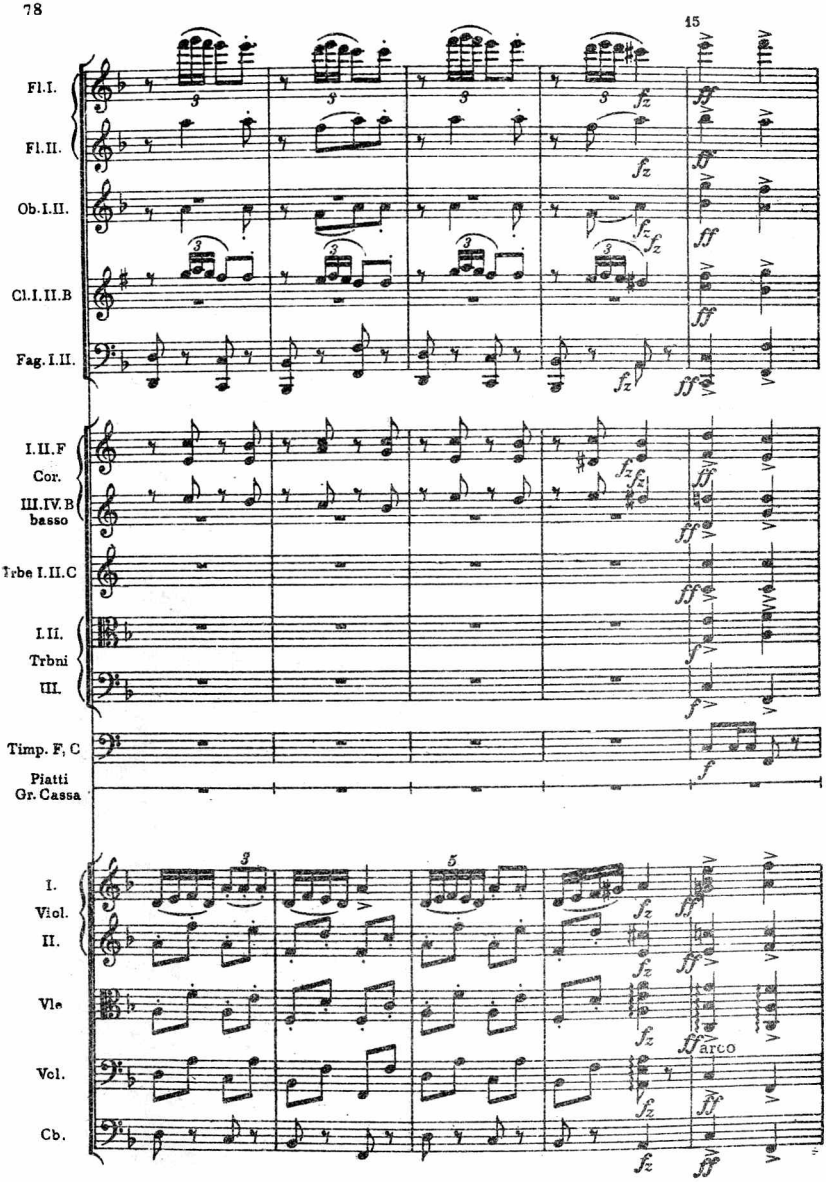
Timp.F,C
Piatti
Gr.Cassa

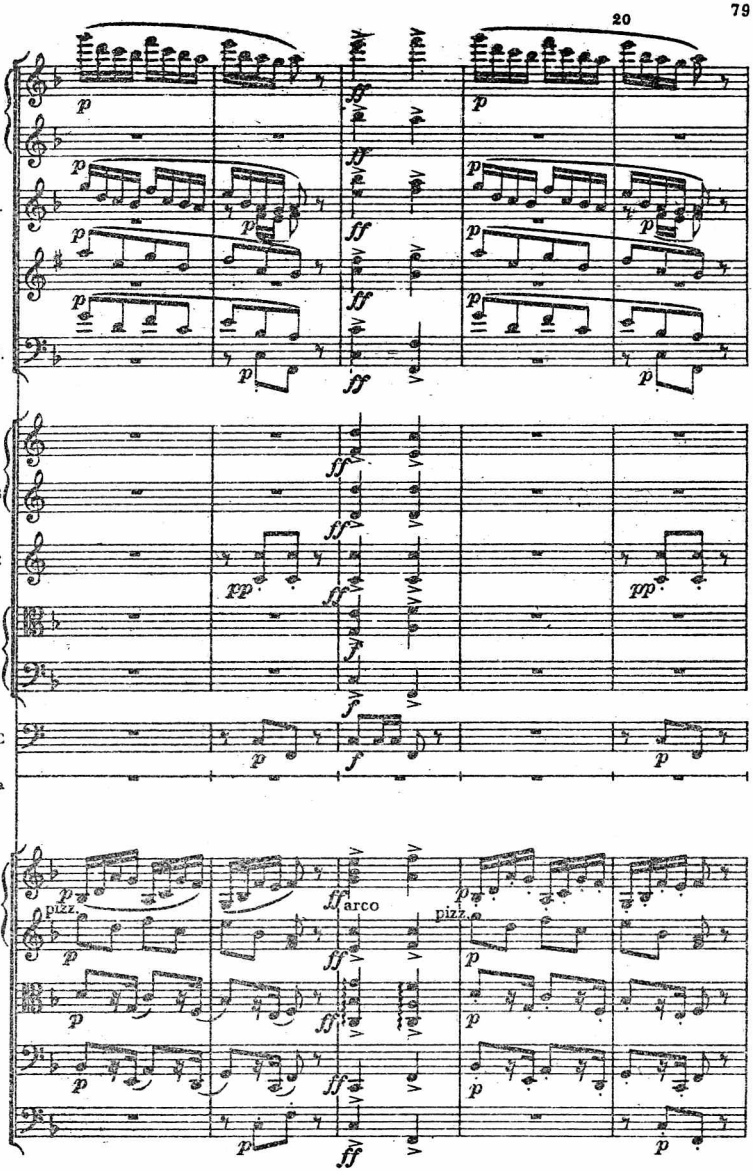
sul G

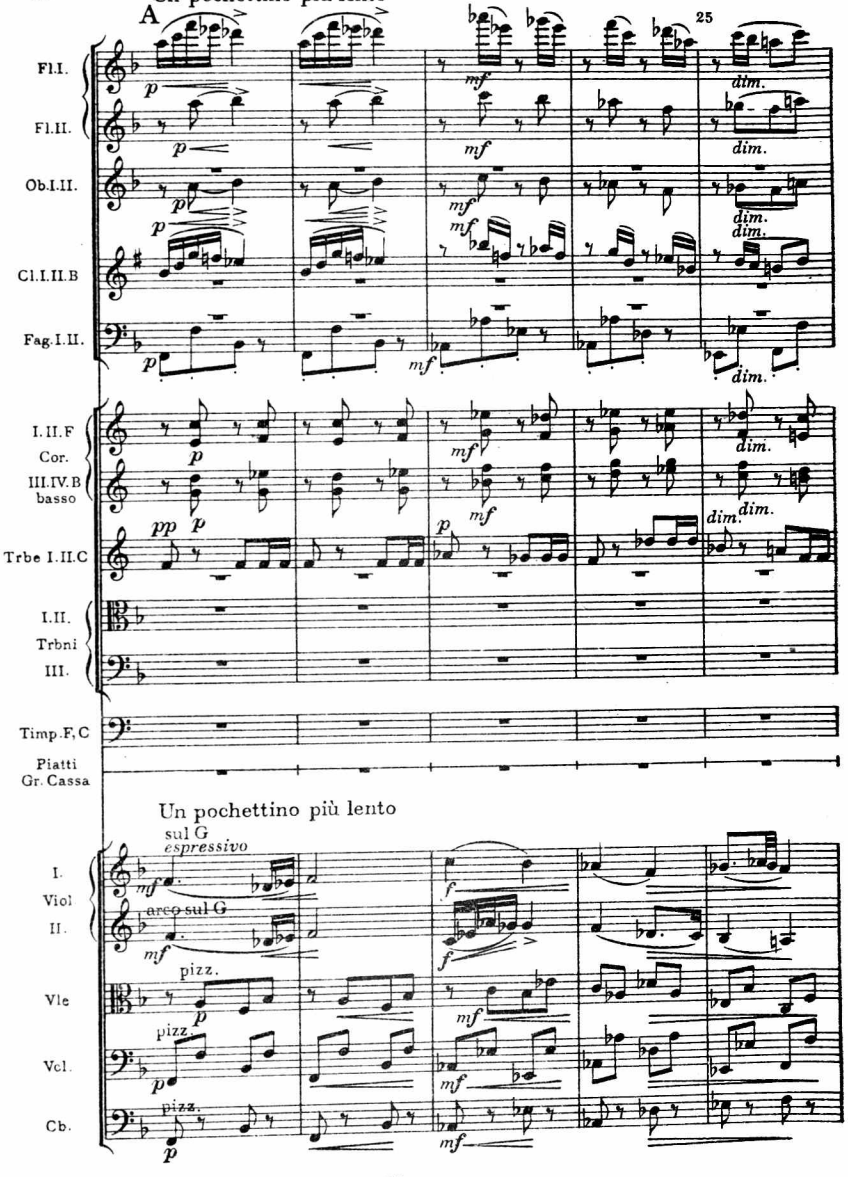
poco a poco cresc.

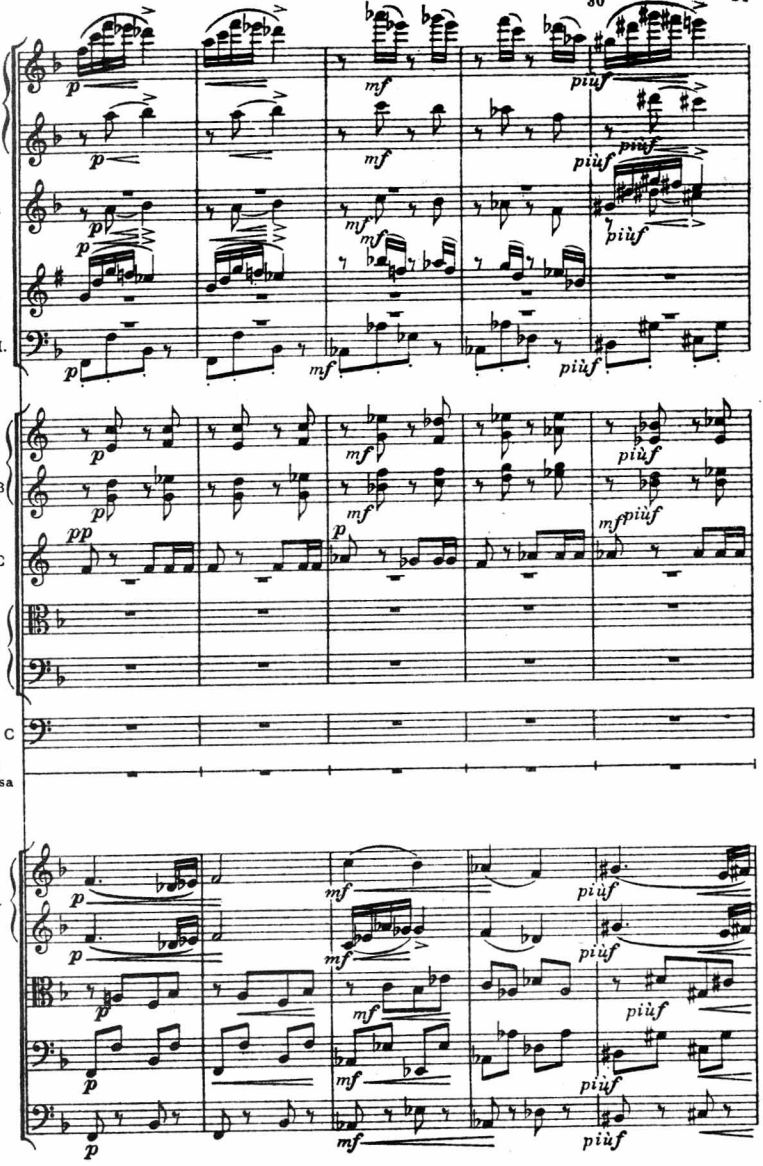
I
Viol.
II.
Vle
Vcl.
Cb.

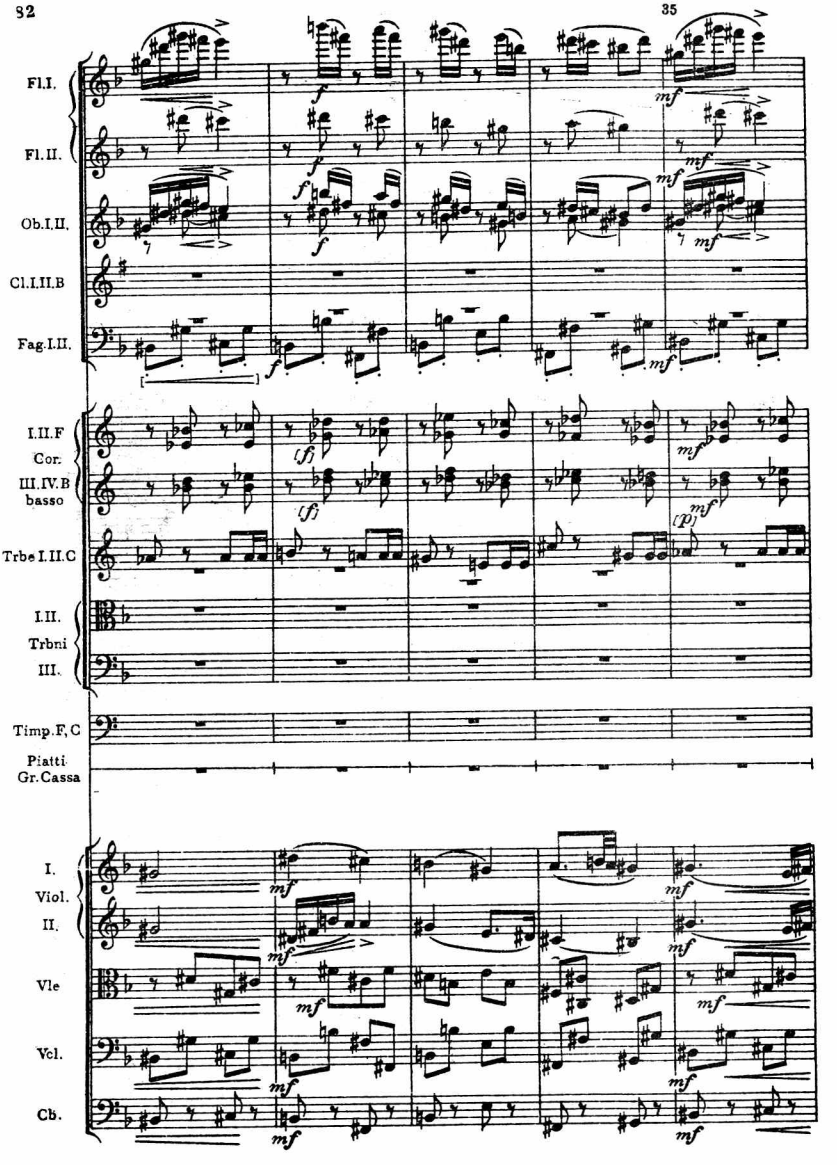
pizz.

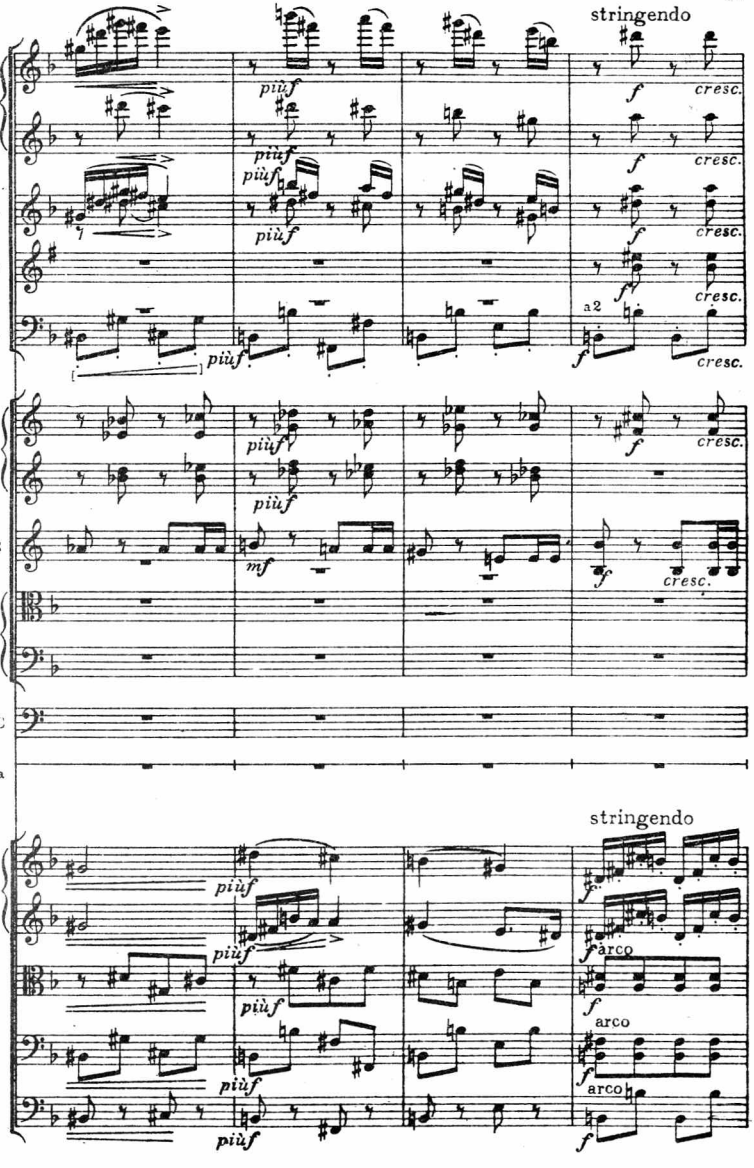

15
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp. F, C
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
arco

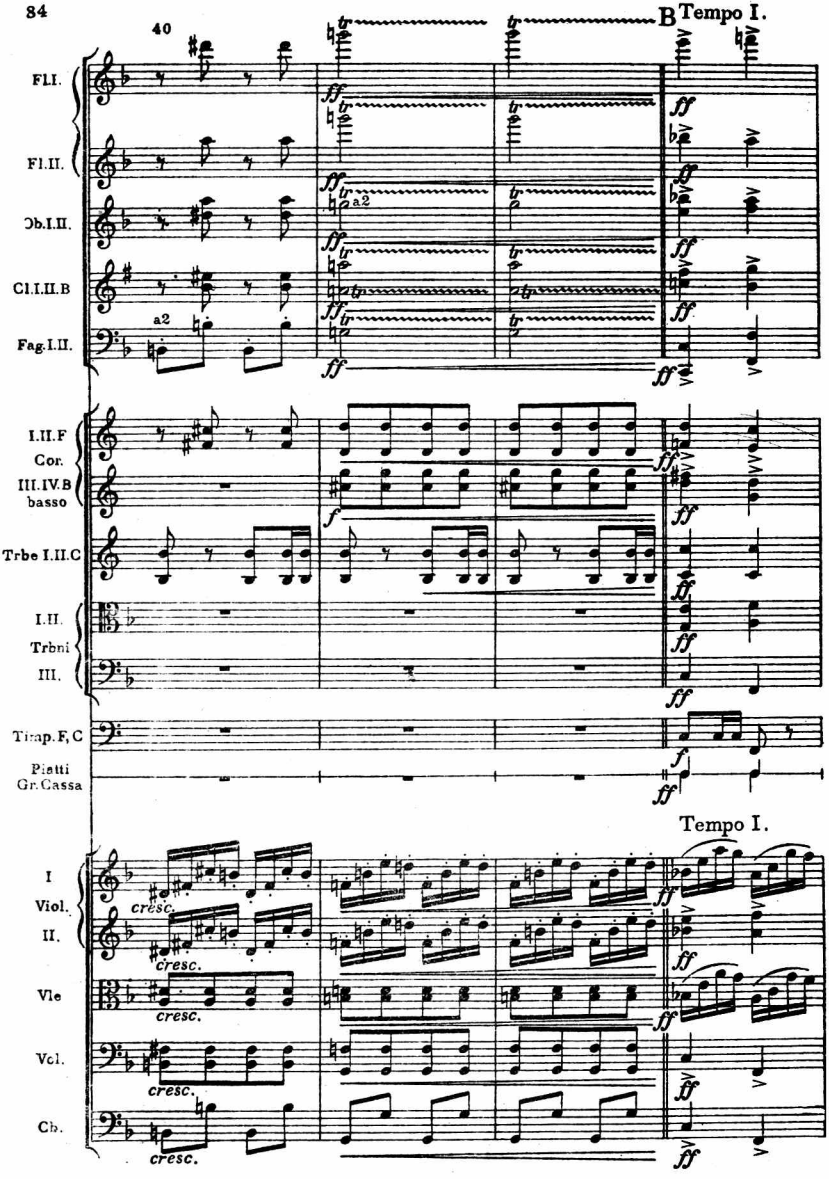

20
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.III.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
arco
pizz.

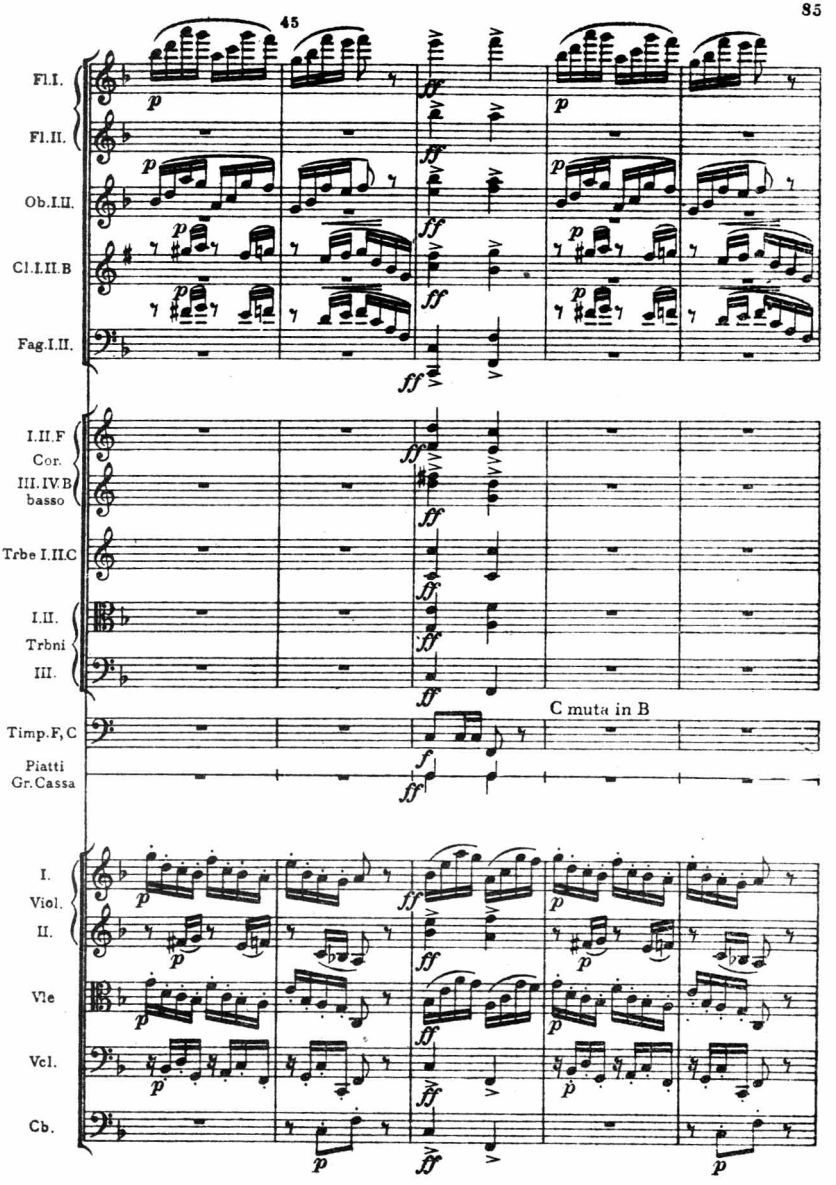

Un pochettino più lento
A
25
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
Un pochettino più lento
sul G
espressivo
I.
Viol
II.
arco sul G
pizz.
Vle
Vcl.
Cb.

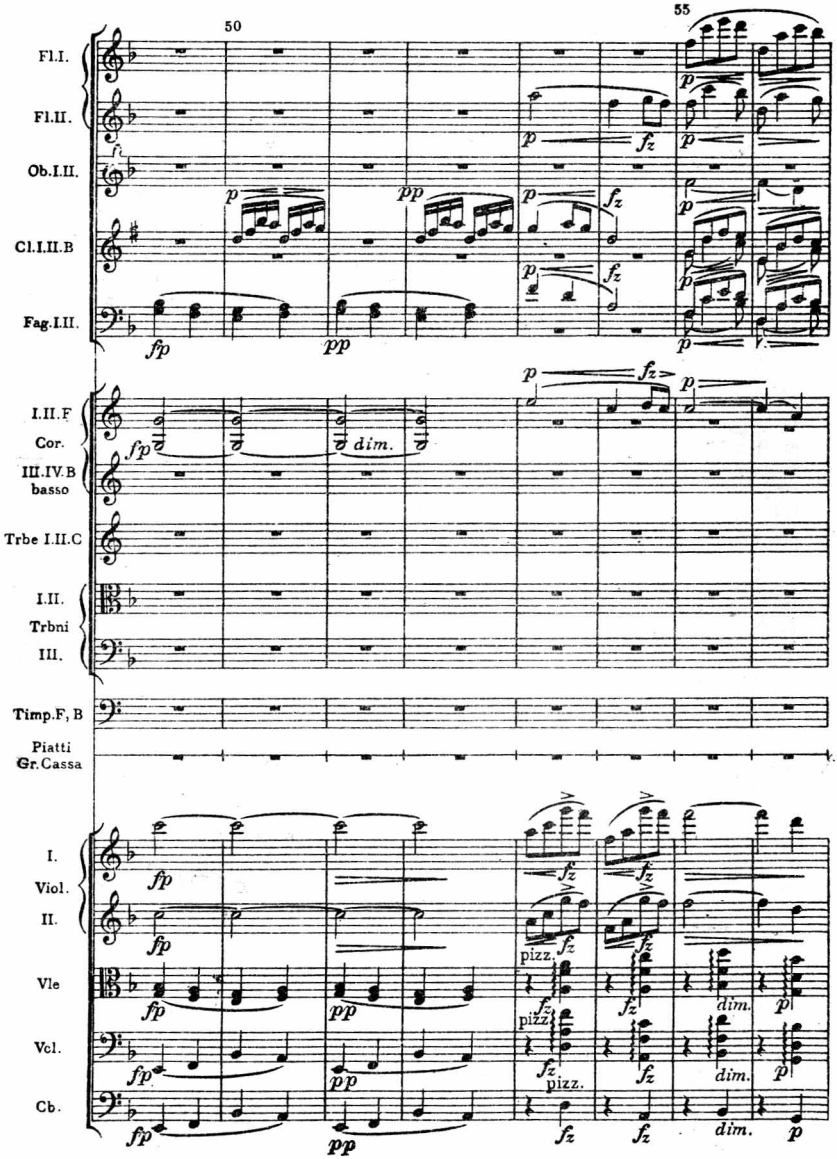

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp. F, C
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

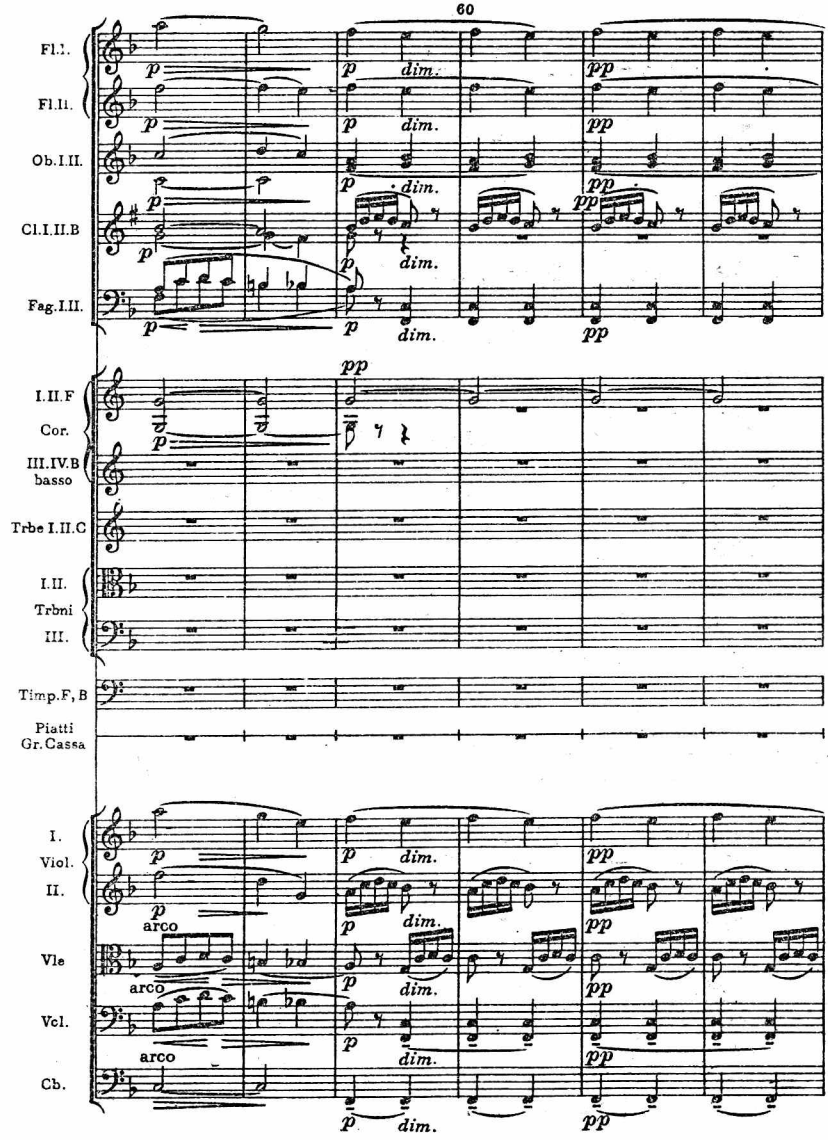

Fl.I.
Fl.II.
Ob.I,II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

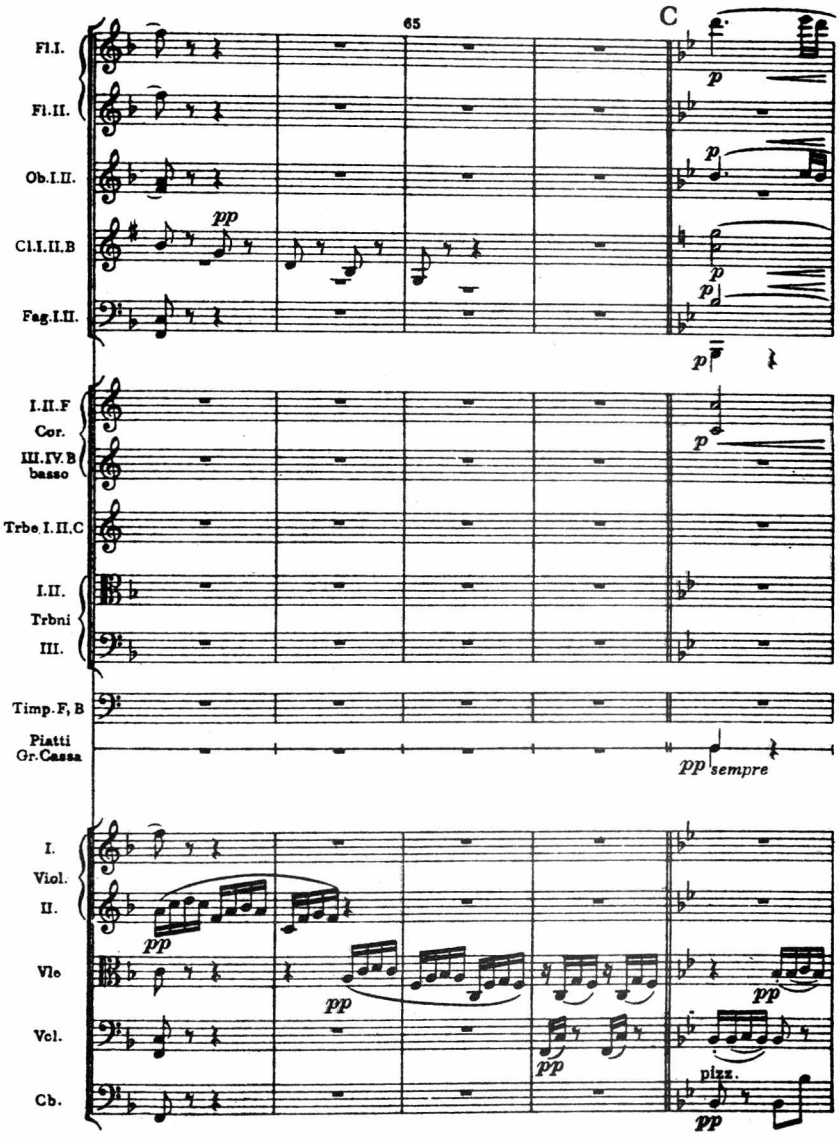

stringendo
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
stringendo
I.
Viol.
II.-
Vle
Vcl.
Cb.
più f
f
cresc.
a2
mf
arco

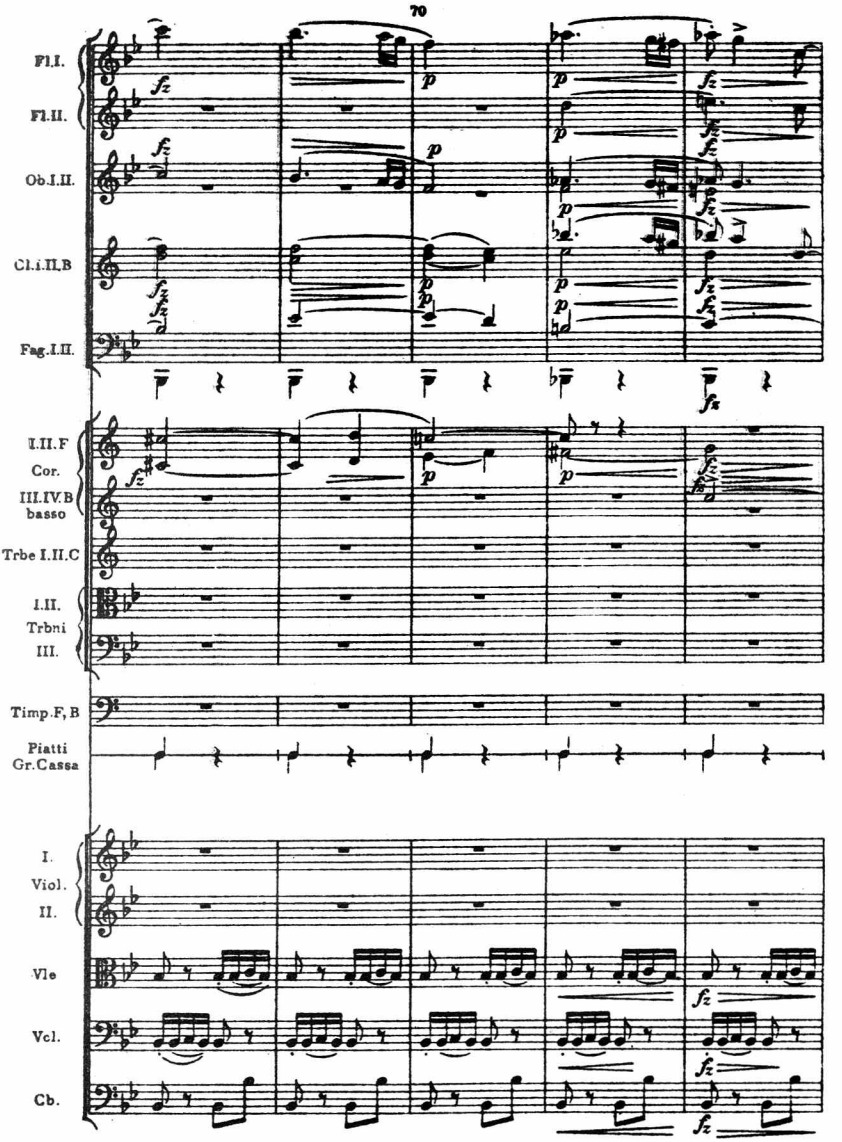

40
B Tempo I.
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a2
a2
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
Tempo I.
I
Viol.
II.
Vle
Vcl.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.

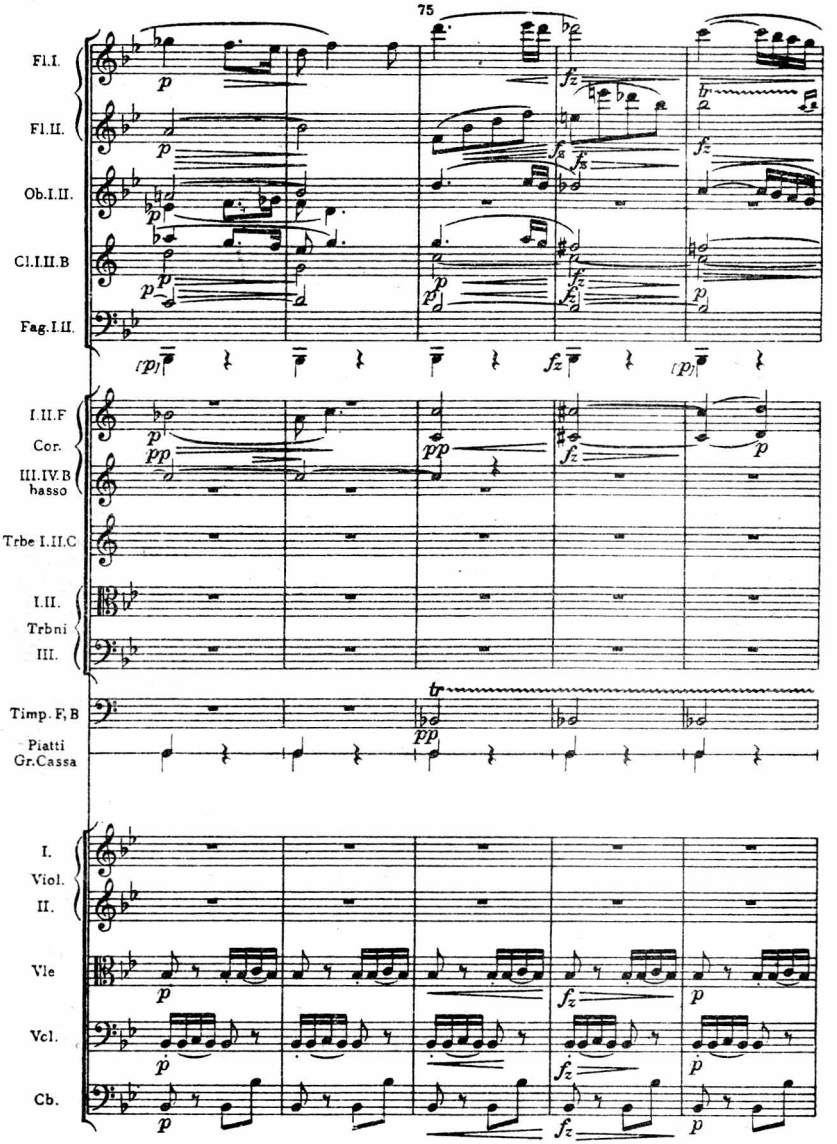

45
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
C muta in B
I.
Viol.
II.
Vle
Vcl.
Cb.

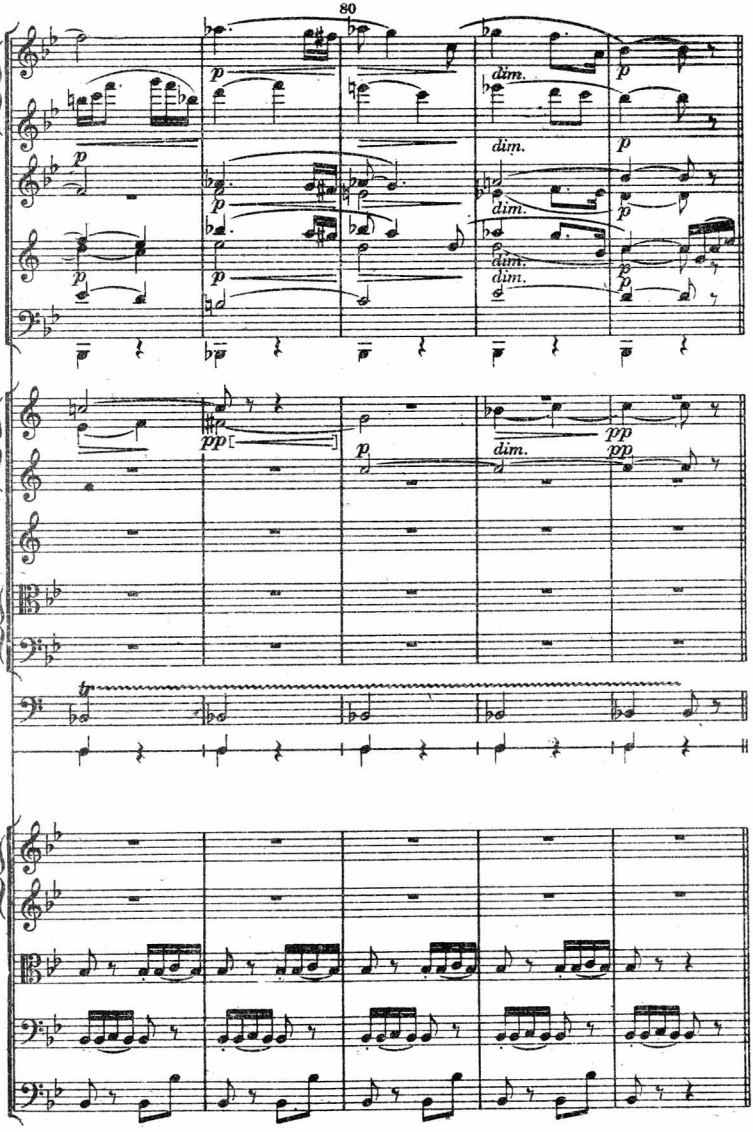

50
55
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F, B
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
dim.
pizz.

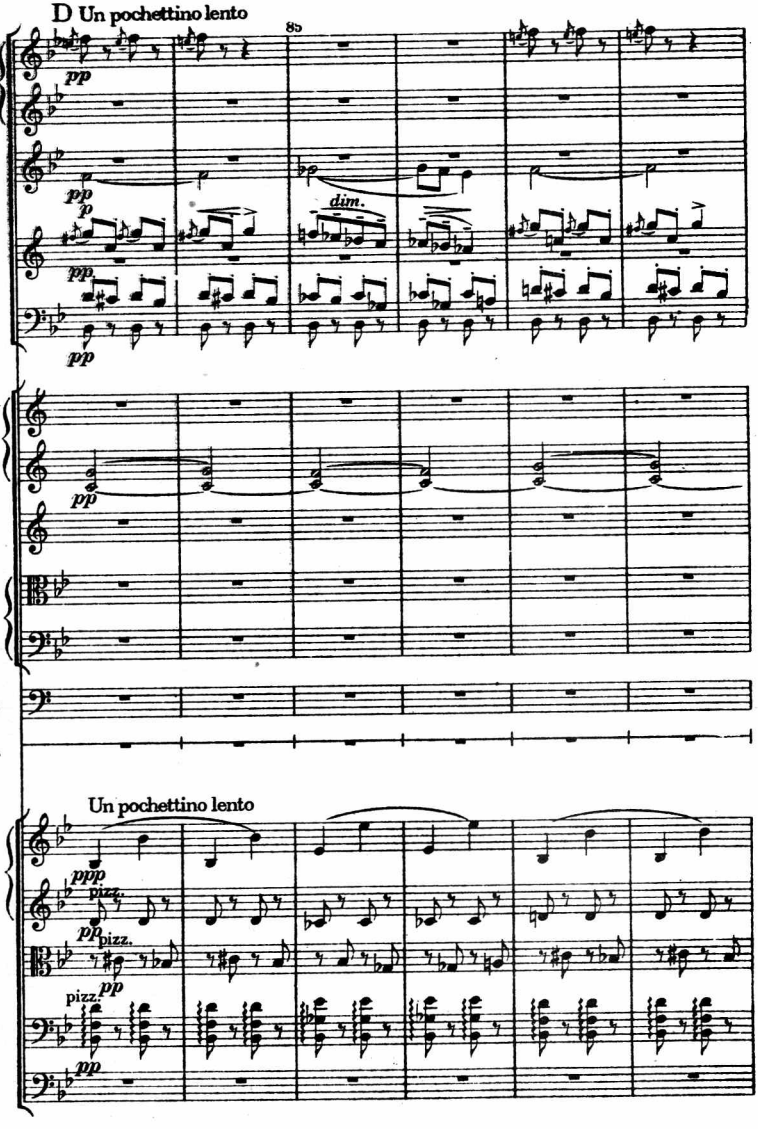

60
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F, B
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
p
dim.
pp

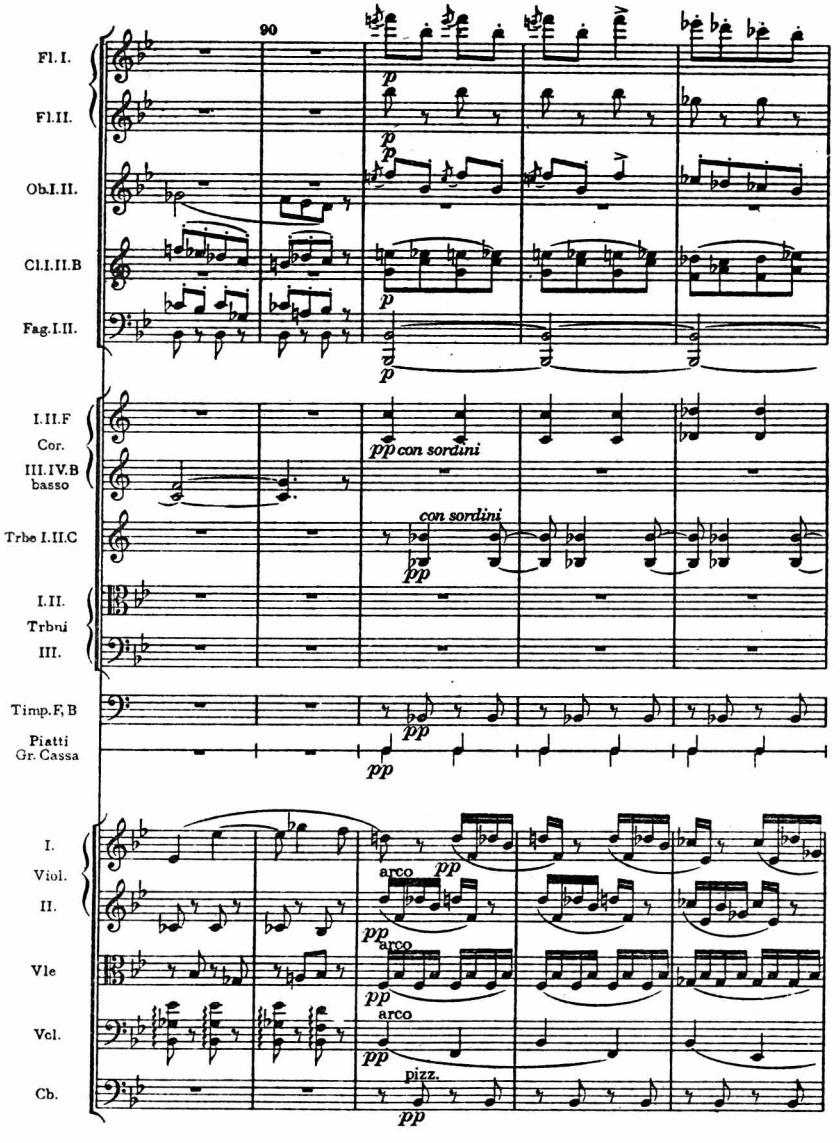

65
C
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe.I.II.C
I.II.
Trbni
III.
Timp.F, B
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
p
pp
sempre
pizz.

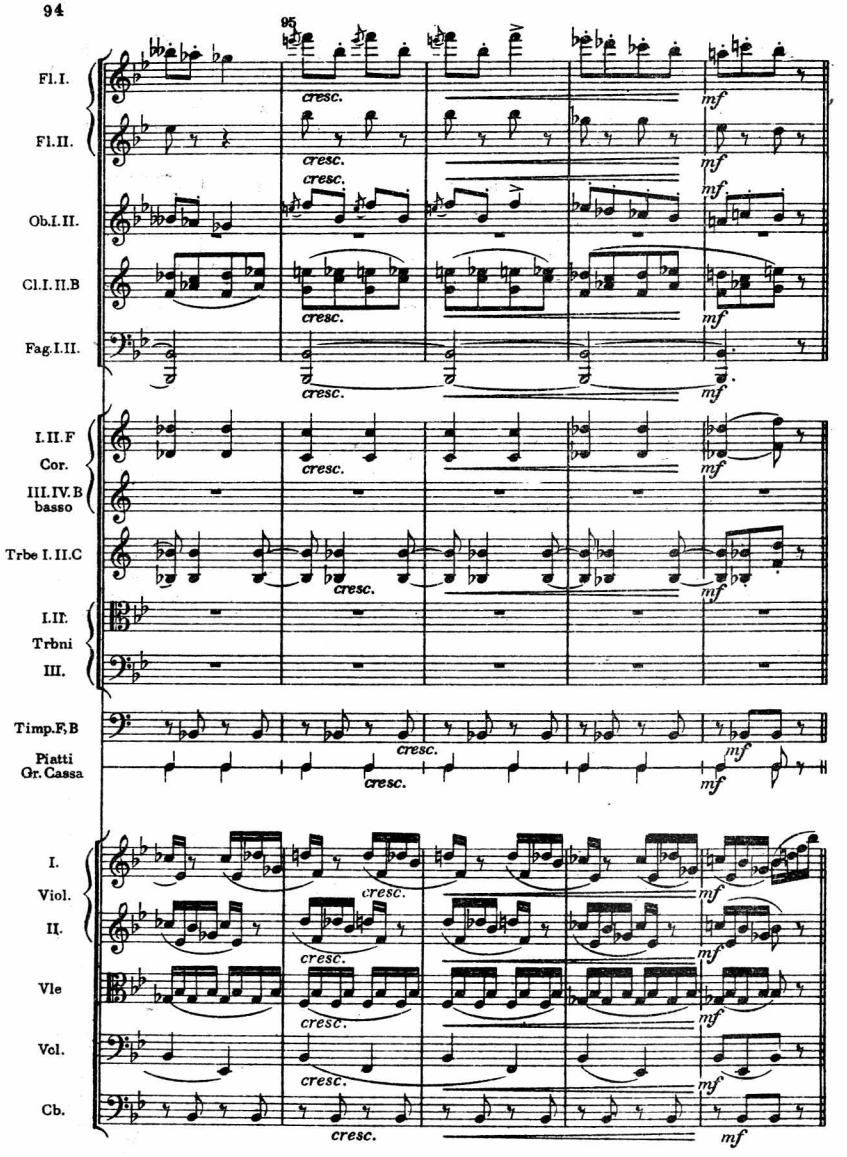

70
Fl.I.
Fl.II.
Ob.I.II.
Cl.i.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,B
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

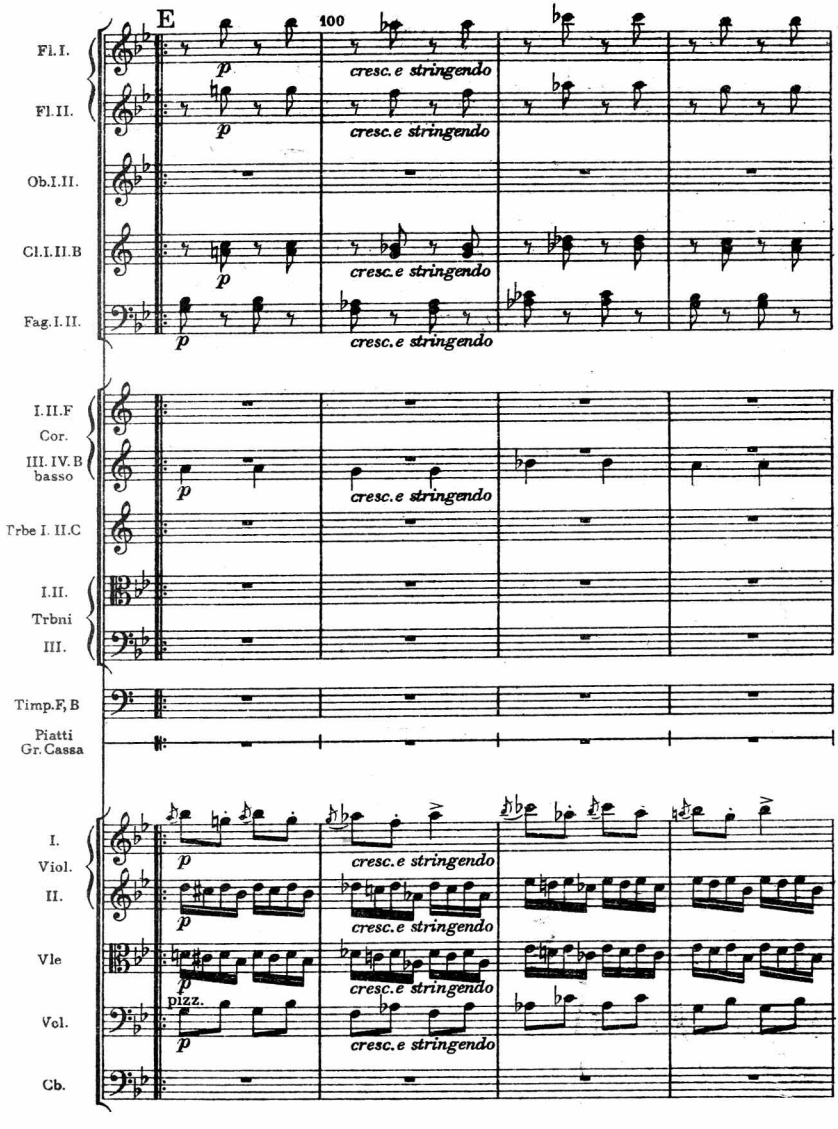

75
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp. F, B
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

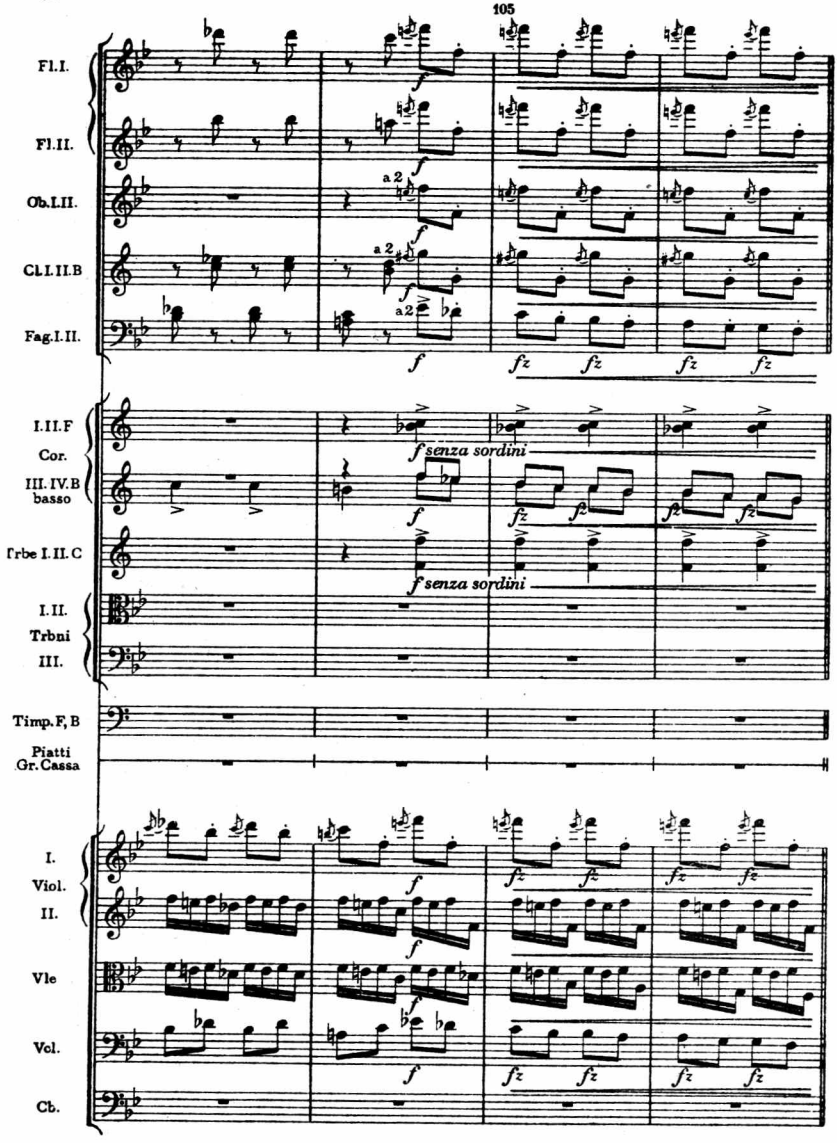

80
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. C
I. II.
Trbni
III.
Timp. F, E
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
dim.
p
pp

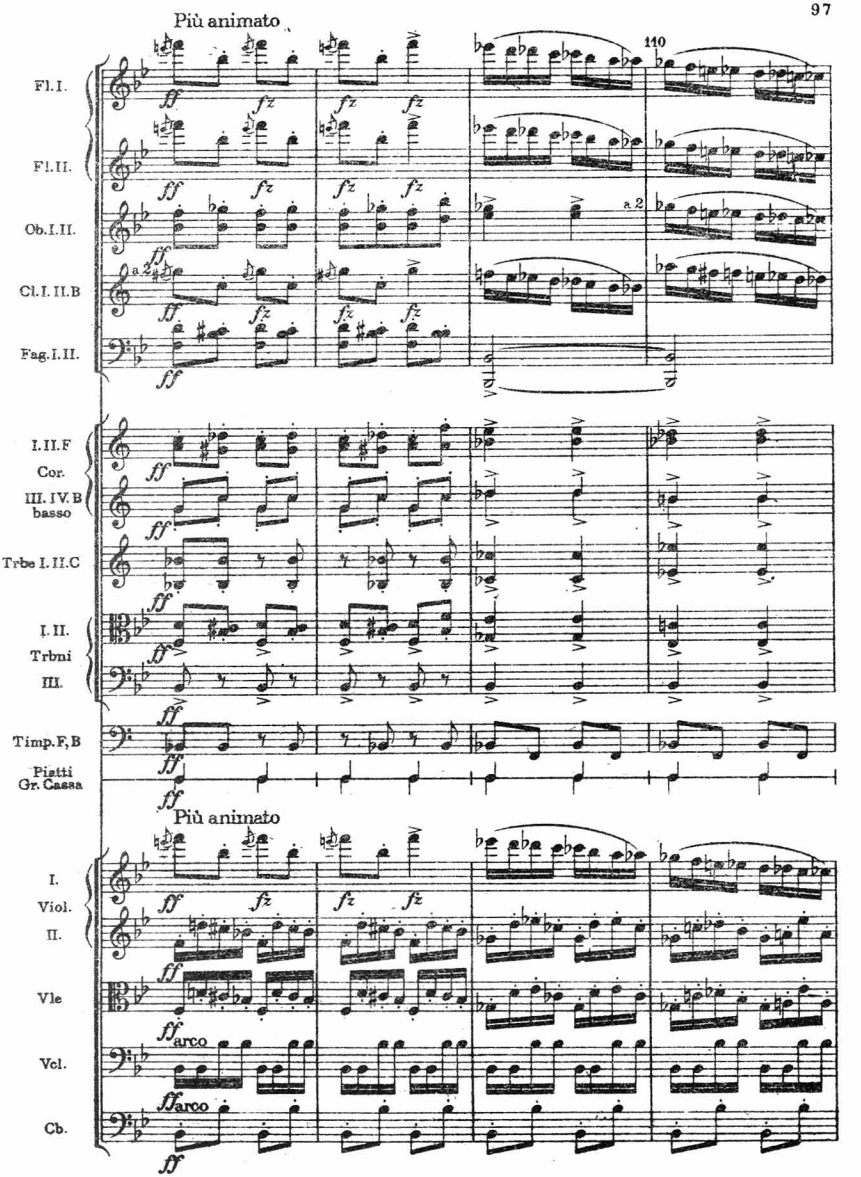

D Un pochettino lento
85
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I. II.C
I.II.
Trbni
III.
Timp.F, B
Piatti
Gr.Cassa
Un pochettino lento
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
p
dim.
ppp
pizz.

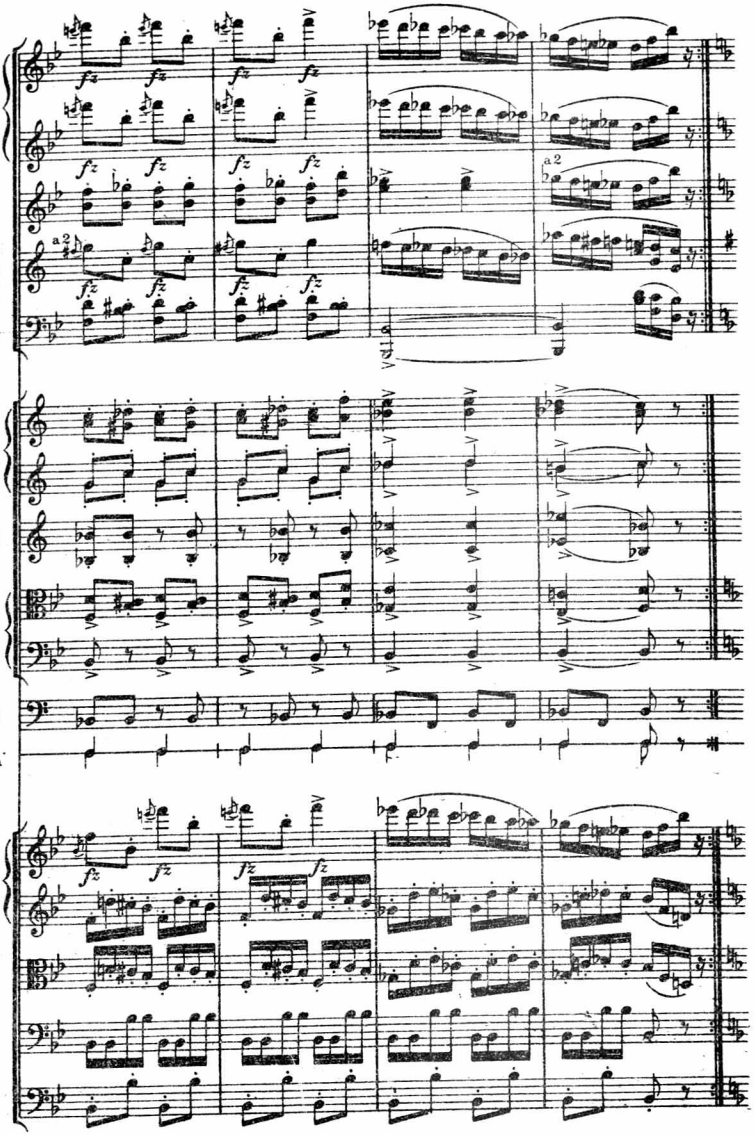

90
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. C
I. II.
Trbni
III.
Timp. F, B
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
p
pp con sordini
con sordini
pp
arco
pizz.

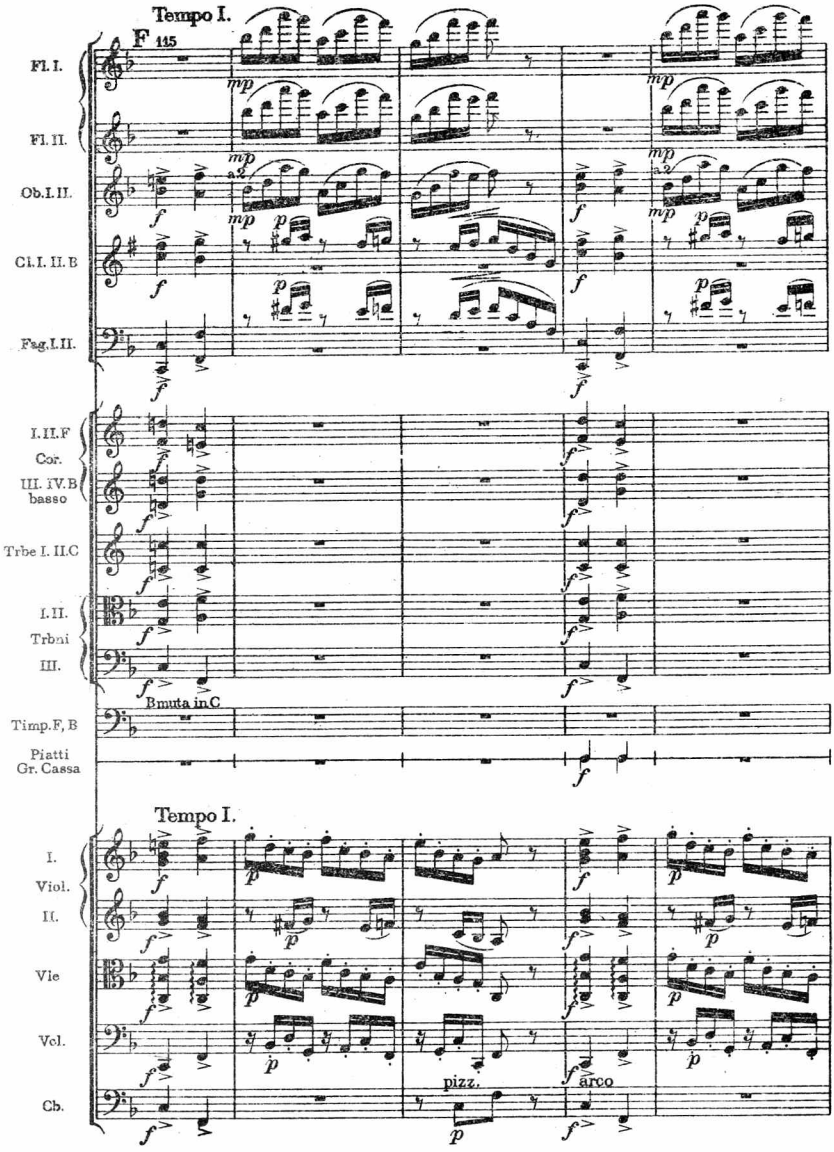

95
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,B
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vol.
Cb.
cresc.
mf

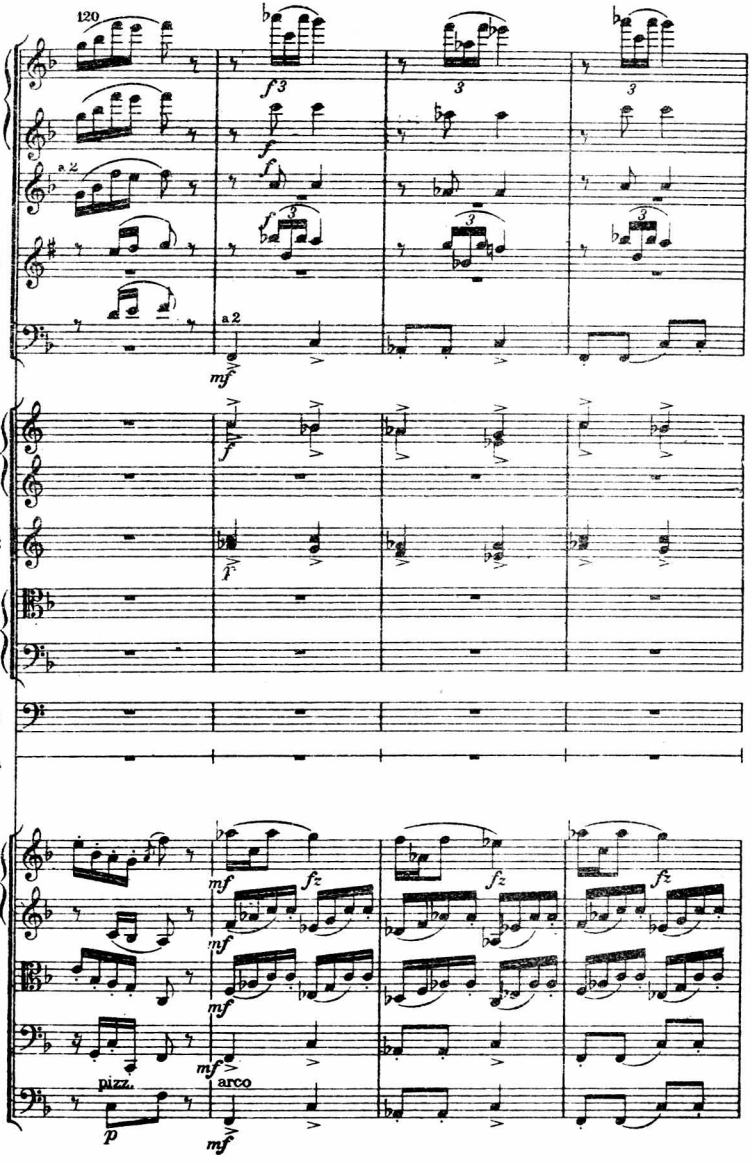

E
100
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III. IV.B
basso
Trbe I. II.C
I.II.
Trbni
III.
Timp.F, B
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vol.
Cb.
p
cresc.e stringendo
pizz.

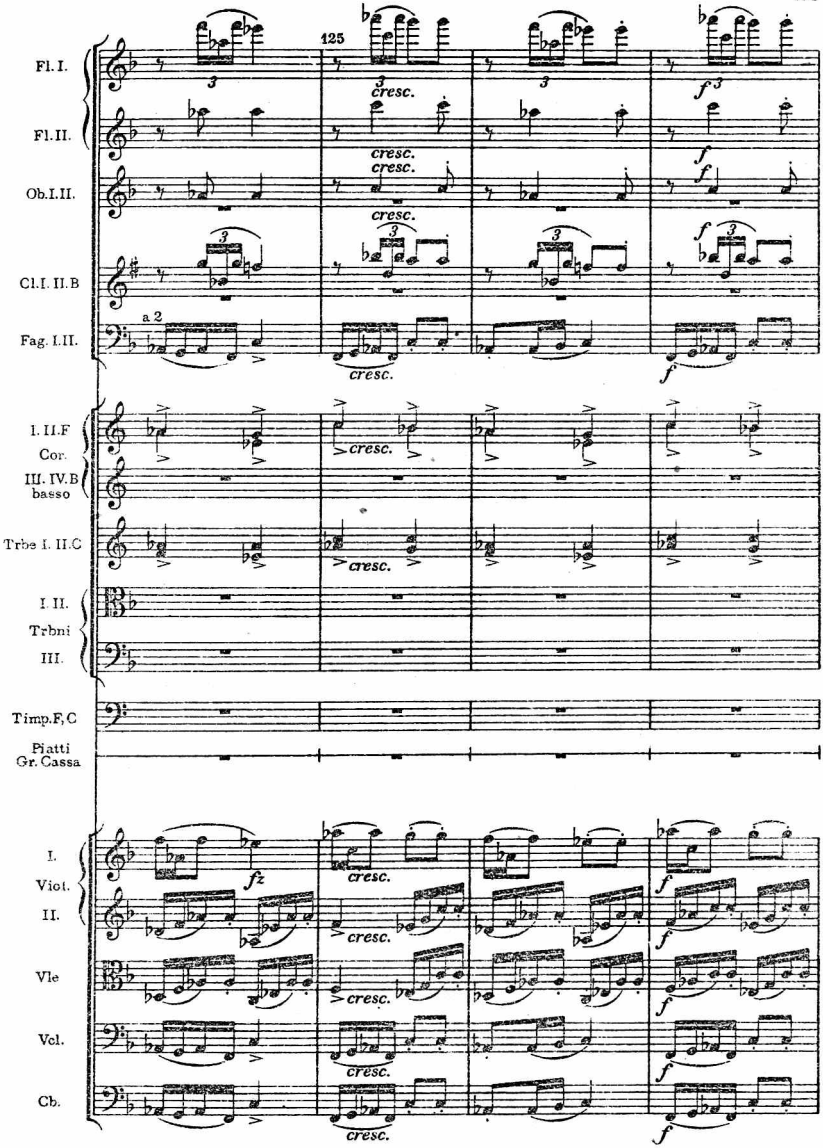

105
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.III.F
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,B
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
f
fz
f senza sordini

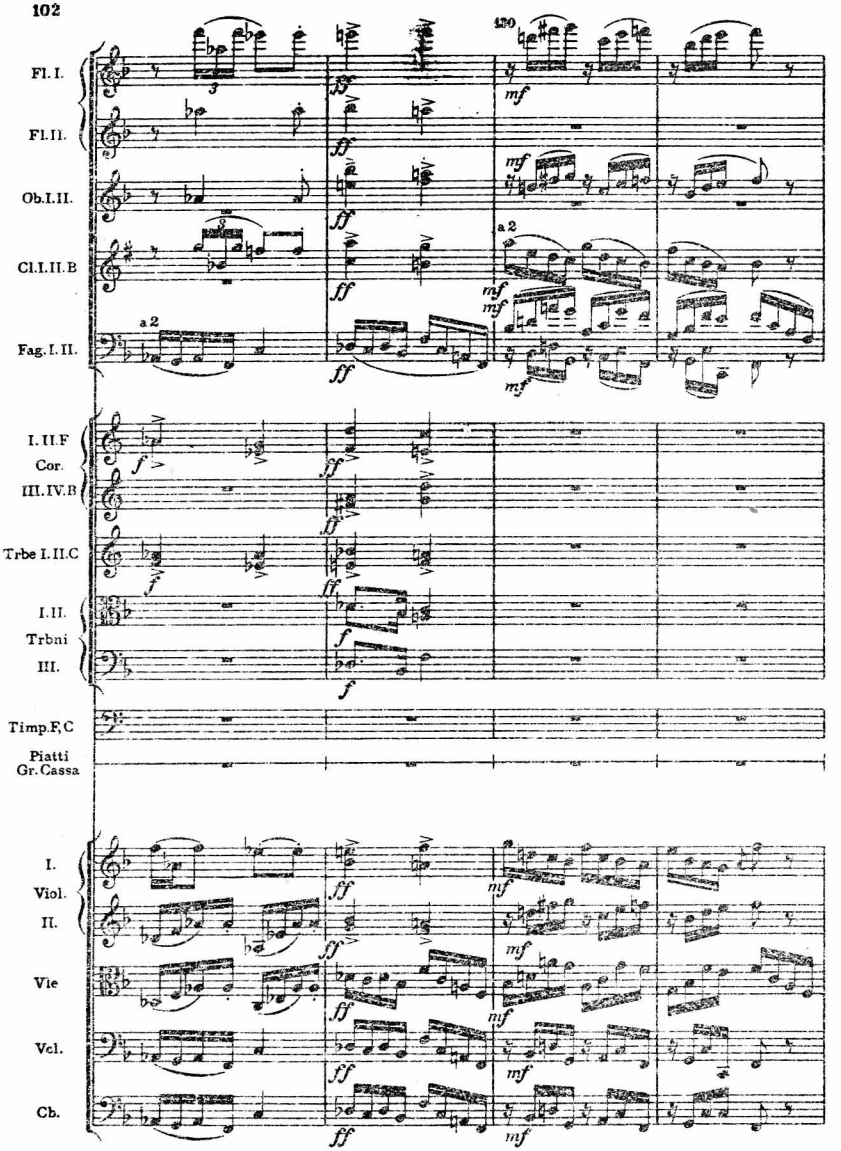

Più animato
110
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. C
I. II.
Trbni
III.
Timp. F, B
Piatti
Gr. Cassa
Più animato
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
arco

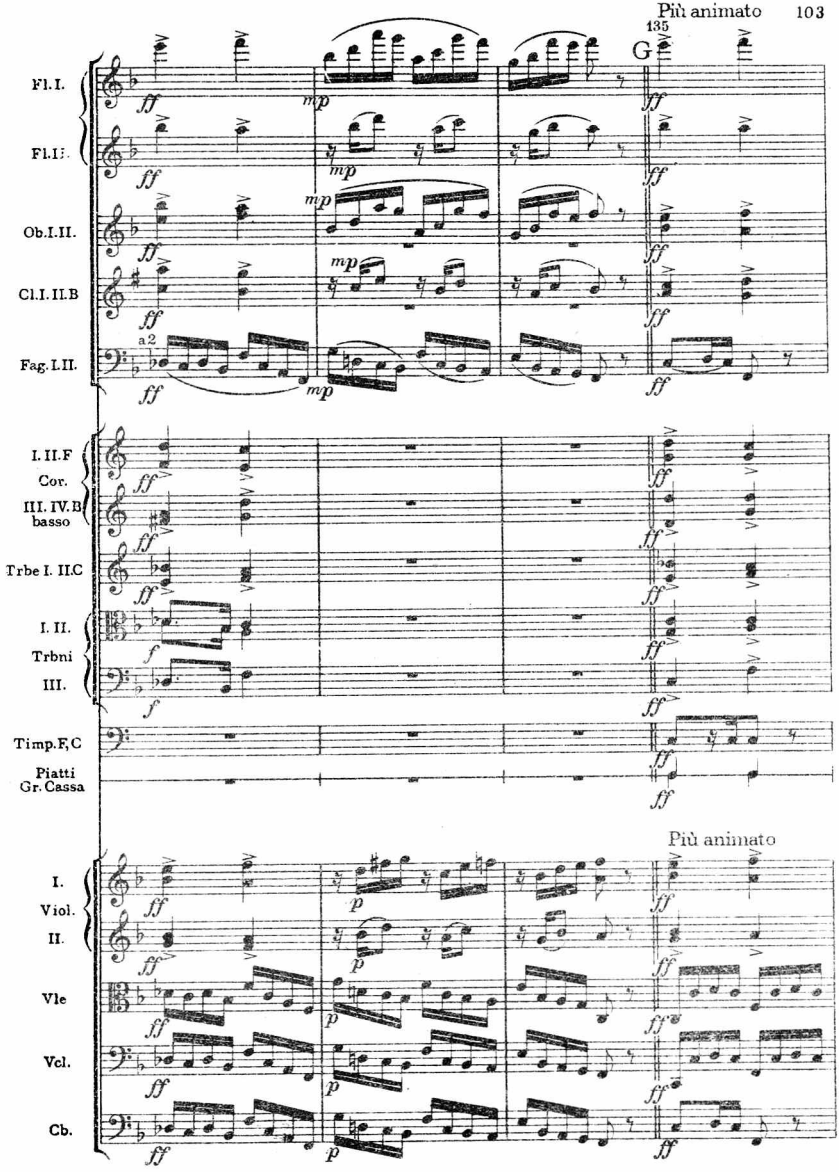

Fl.I.
Fl.II.
Ob.I.II.
Cl.I. II.B
Fag.I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. C
I. II.
Trbni
III.
Timp. F, B
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

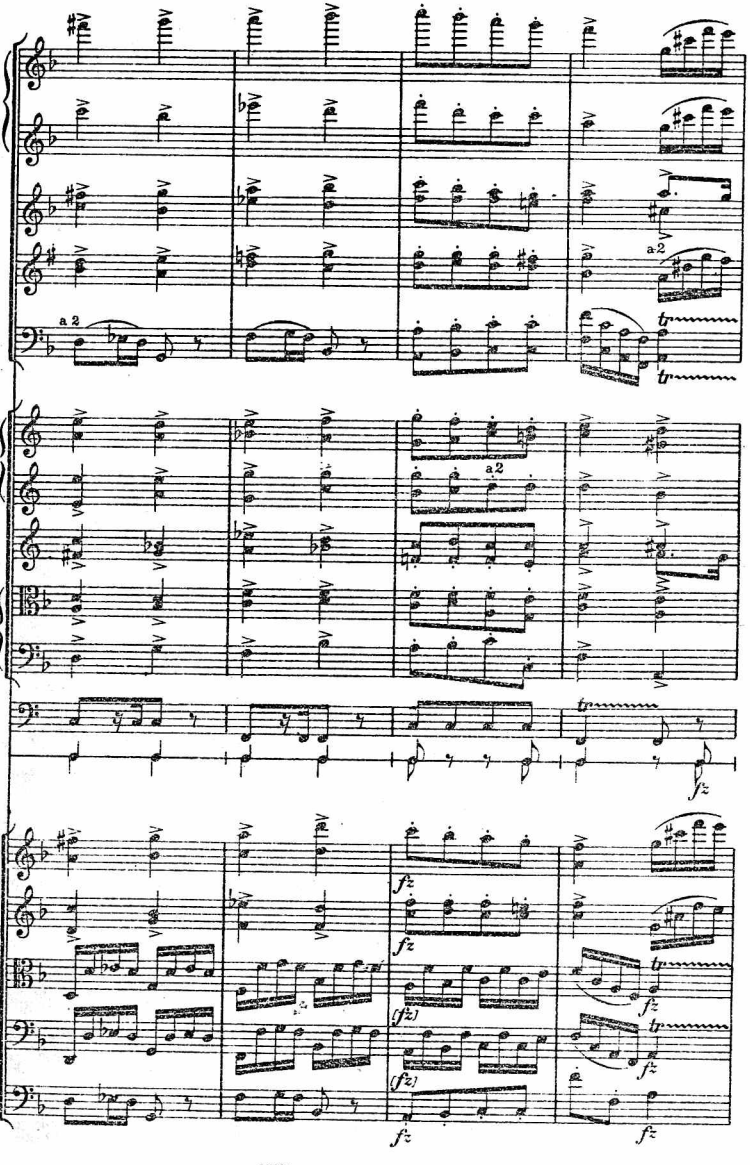

Tempo I.
F 115
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. C
I. II.
Trbni
III.
Bmuta in C
Timp. F, B
Piatti
Gr. Cassa
Tempo I.
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
arco

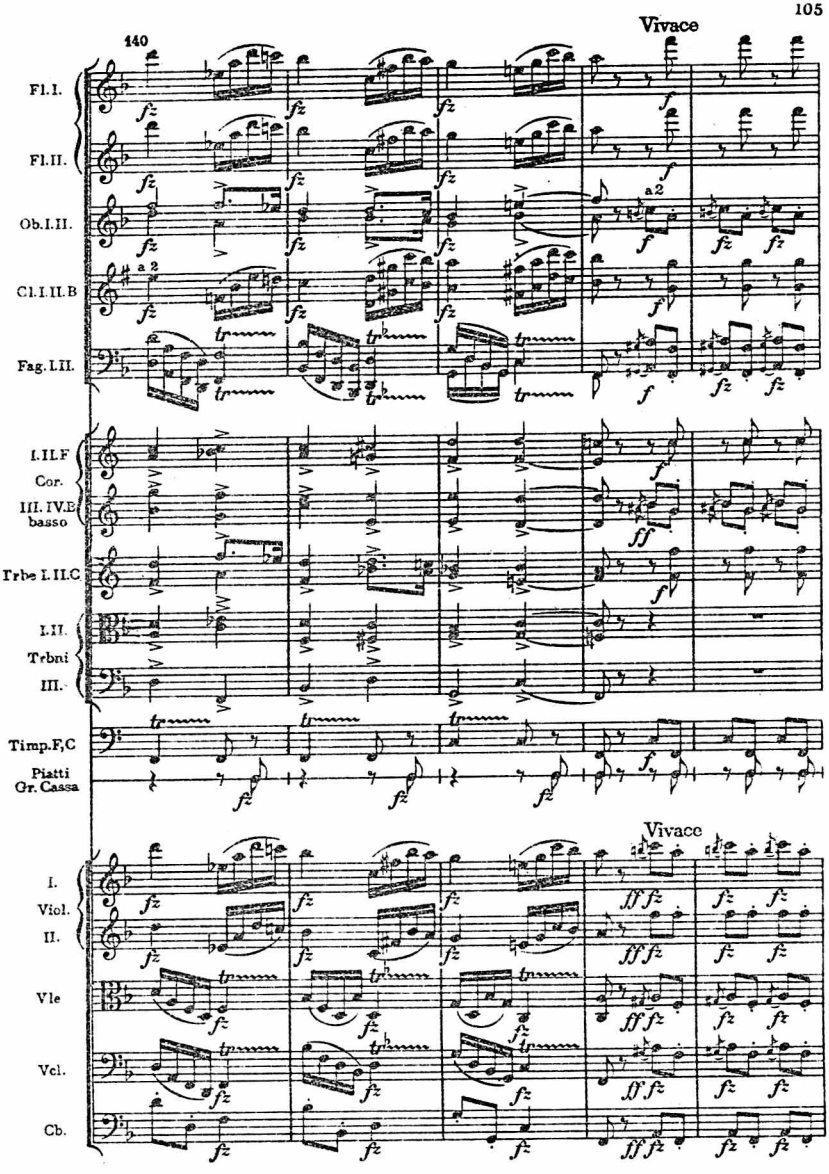

120
Fl.I.
Fl.II
Ob.I.II.
a 2
Cl.I.II.B
Fag.I.II.
a 2
I.II.F.
Cor.
III.IV.B
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F.C
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
arco

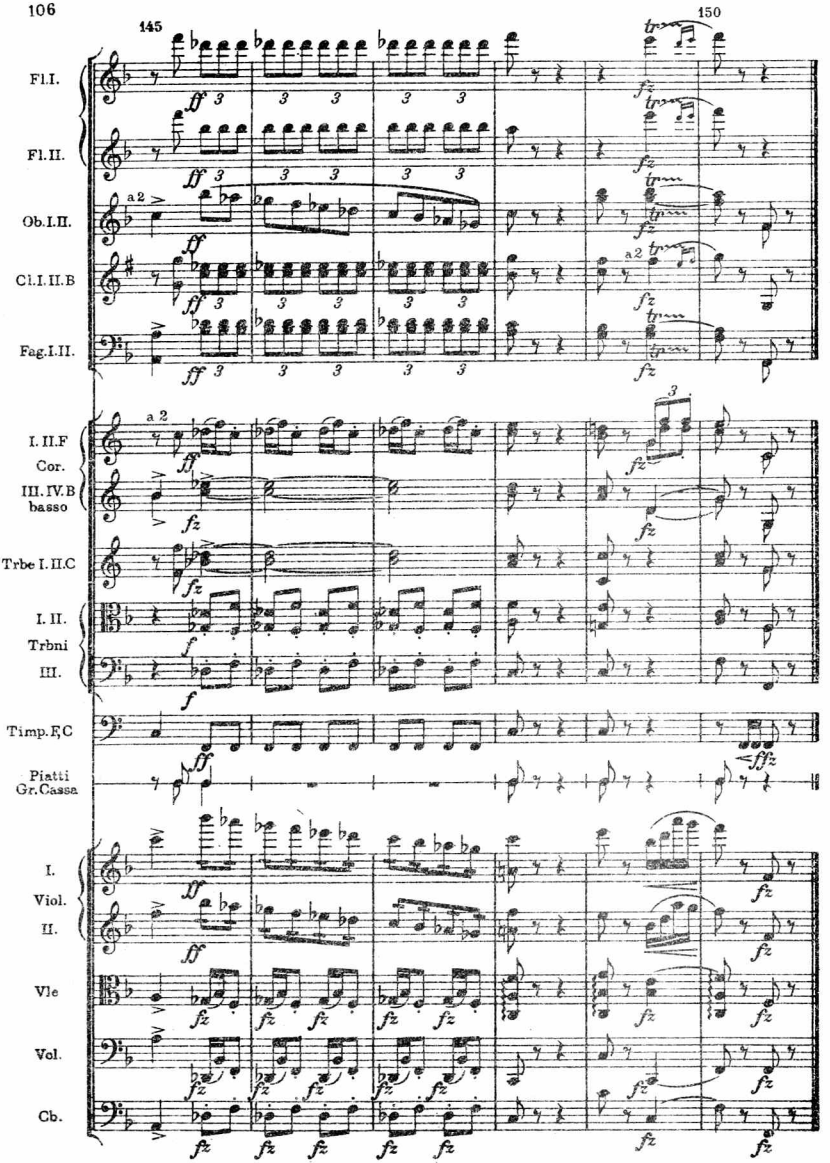

125
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. C
I. II.
Trbni
III.
Timp. F, C
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
f
fz


120
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. II. F
Cor.
III. IV. B
Trbe I. II. C
I. II.
Trbni
III.
Timp. F, C
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vcl.
Cb.

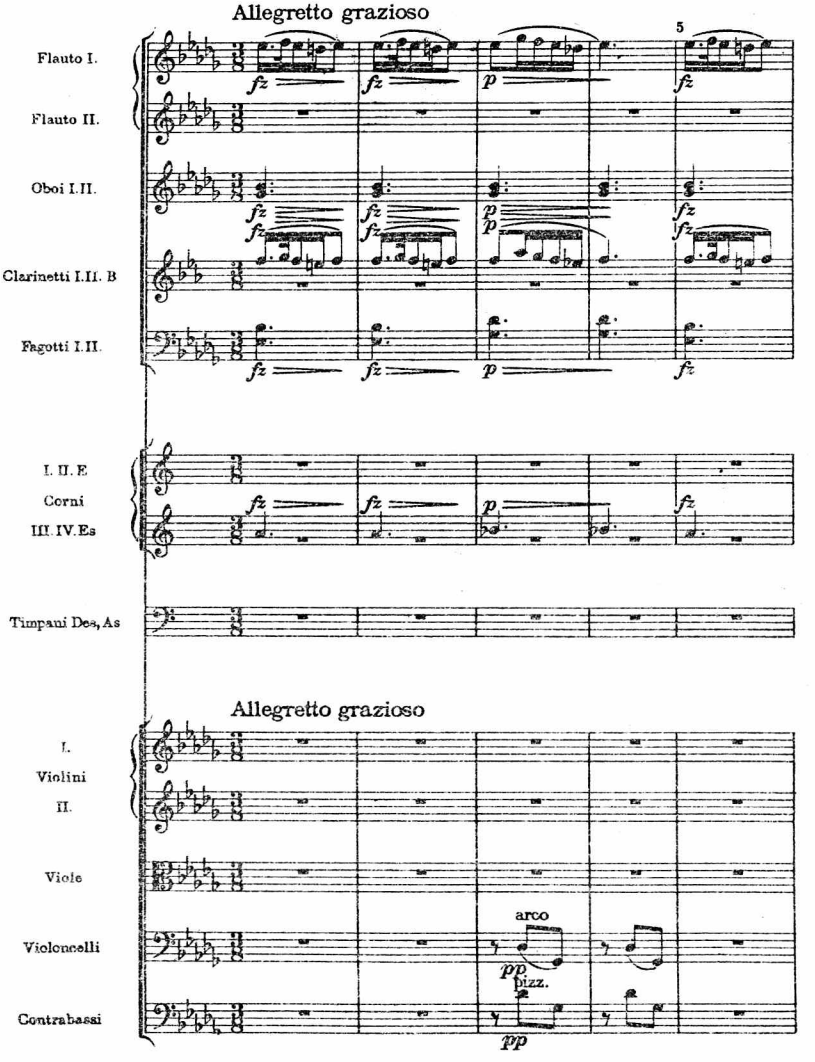

135
G
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a2
I.II.F
Cor.
III.IV.B
basso
Trbe I. II.C
I. II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
Più animato
I.
Viol.
II.
Vle
Vcl.
Cb.

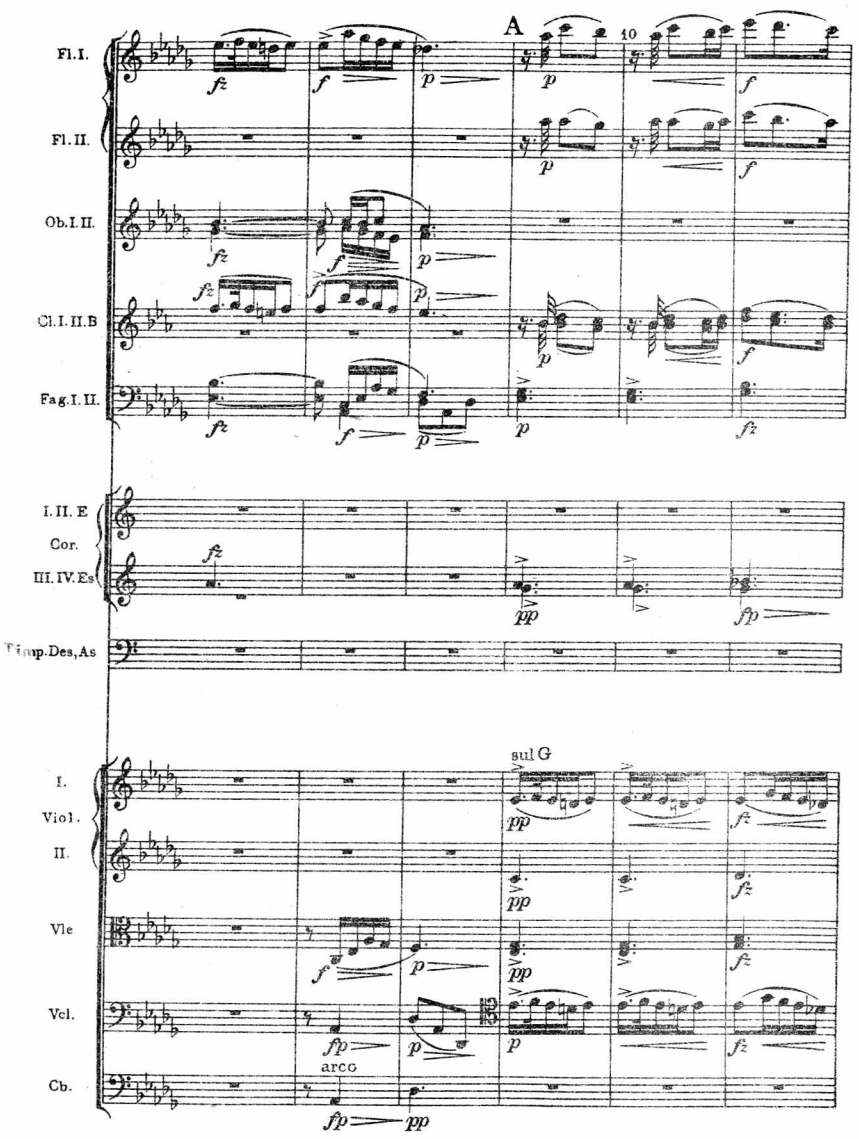

Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
a 2
I. II. F
Cor.
III. IV. B
basso
a 2
Trbe I. II. C
I. II.
Trbni
III.
Timp. F, C
Piatti
Gr. Cassa
fz
I.
Viol.
II.
Vle
Vcl.
Cb.
fz
fz
(fz)
(fz)
fz
fz

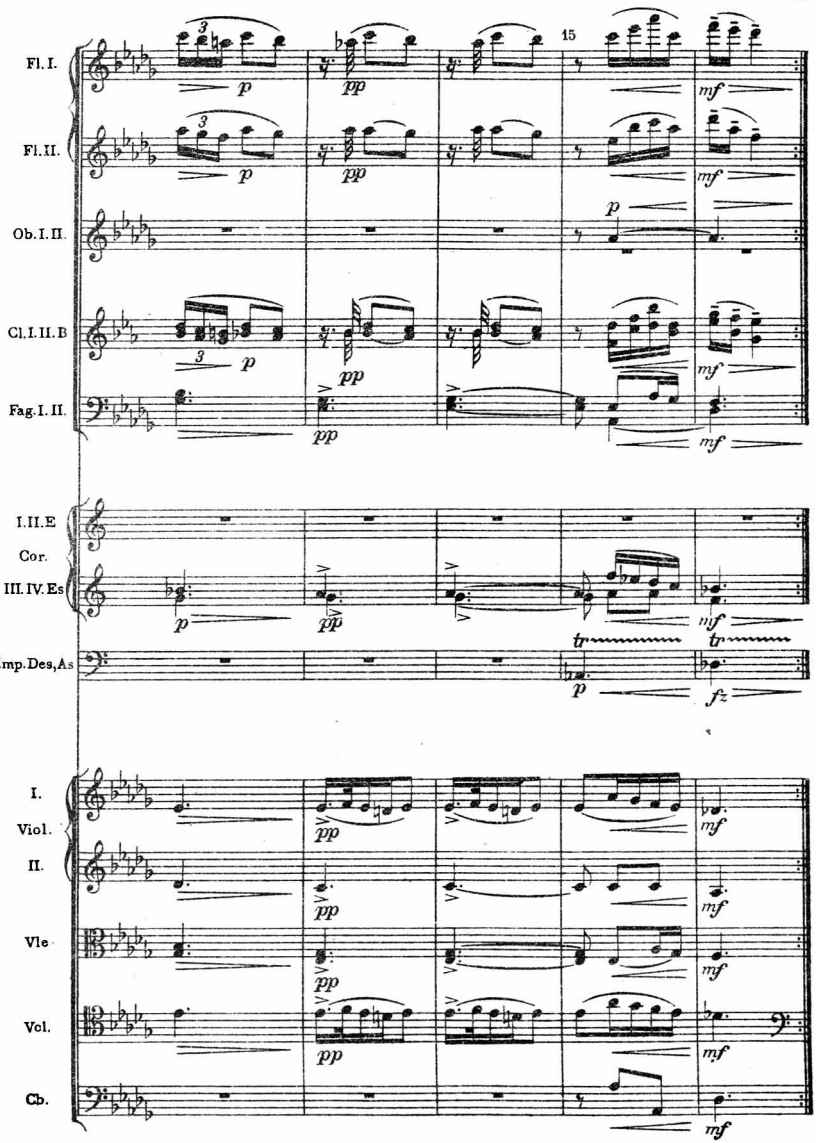

140
Vivace
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
a 2
Fag.I.II.
I.II.F
Cor.
III.IV.E
basso
Trbe I.II.C
I.II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
Vivace
I.
Viol.
II.
Vle
Vcl.
Cb.

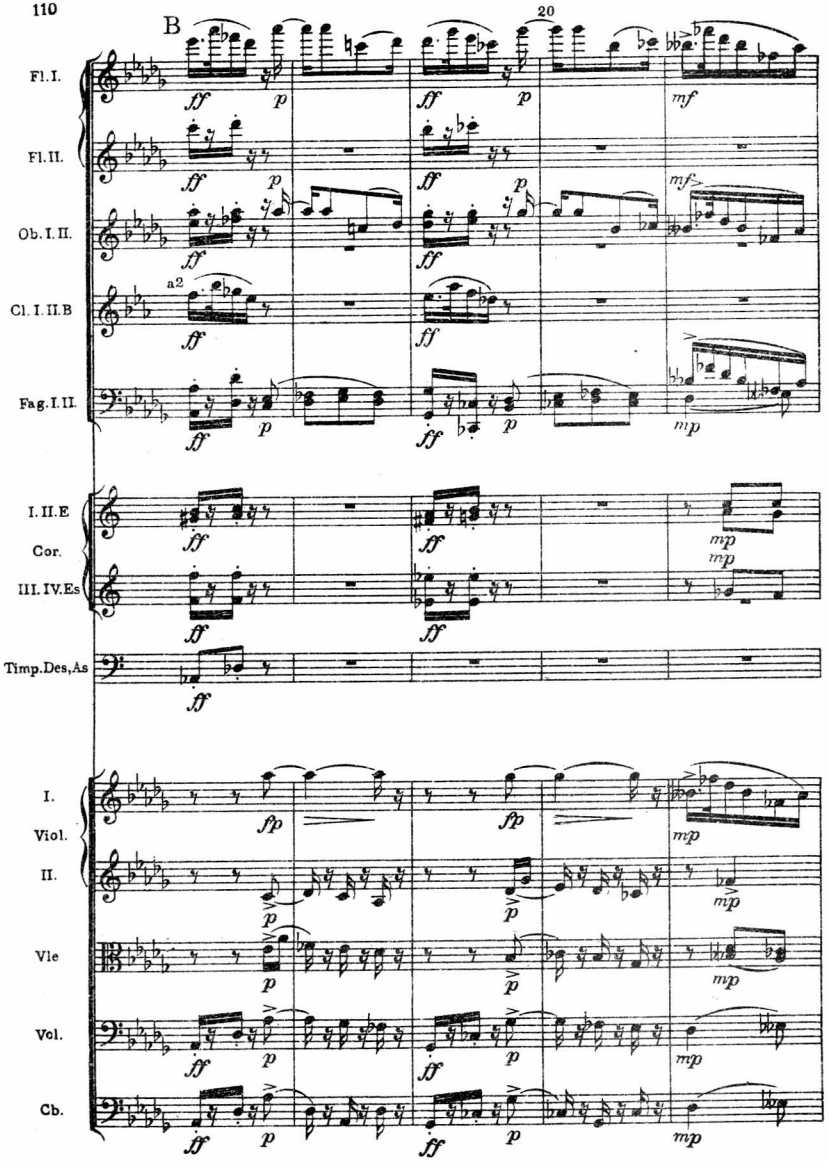

145
150
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I. II.F
Cor.
III. IV.B
basso
Trbe I. II.C
I. II.
Trbni
III.
Timp.F,C
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vol.
Cb.

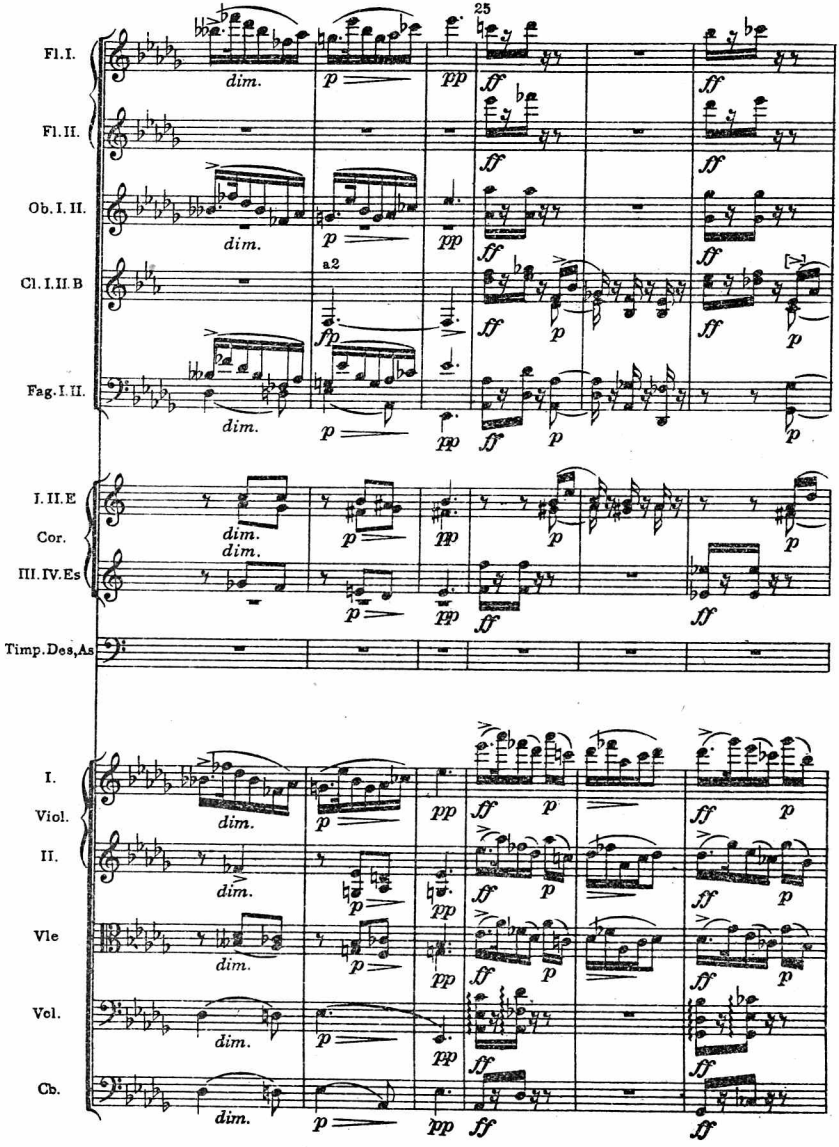
4 (12)

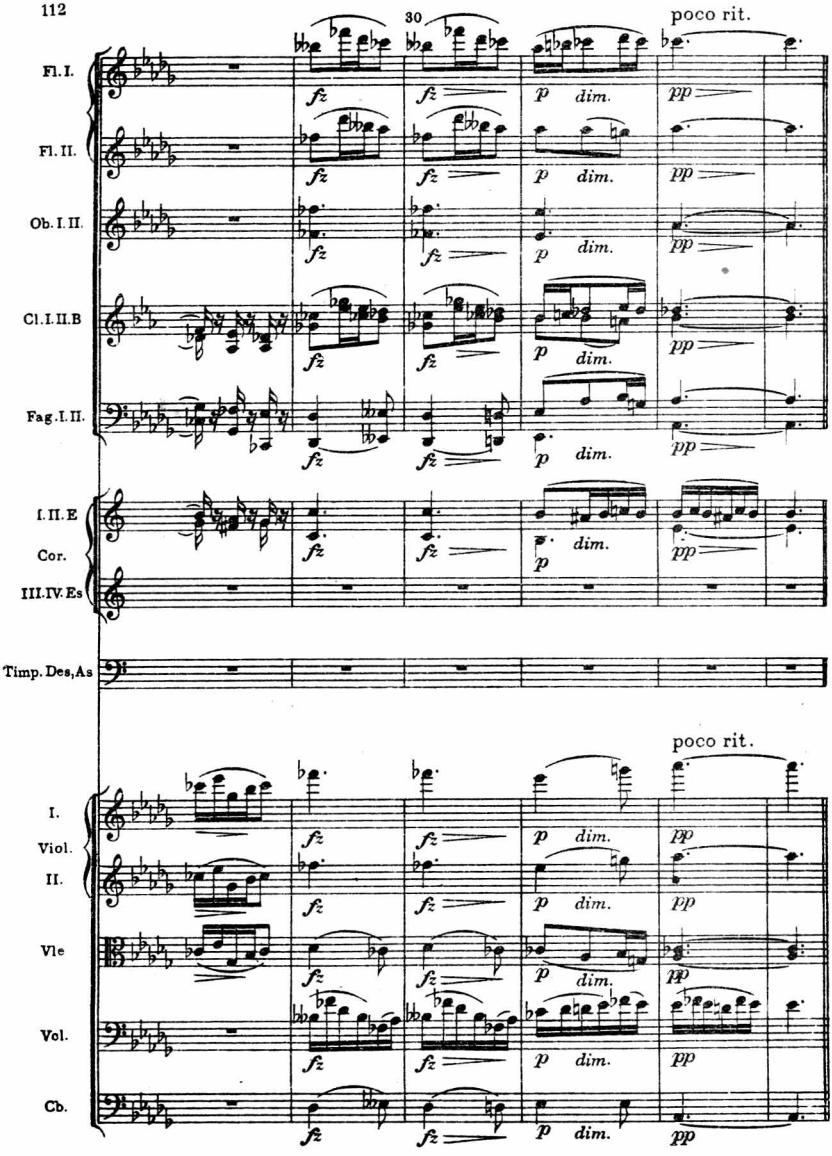

Allegretto grazioso
5
Flauto I.
Flauto II.
Oboi I.II.
Clarinetti I.II. B
Fagotti I.II.
I. II. E
Corni
III. IV. Es
Timpani Des, As
Allegretto grazioso
I.
Violini
II.
Viole
Violoncelli
Contrabassi
arco
pizz.

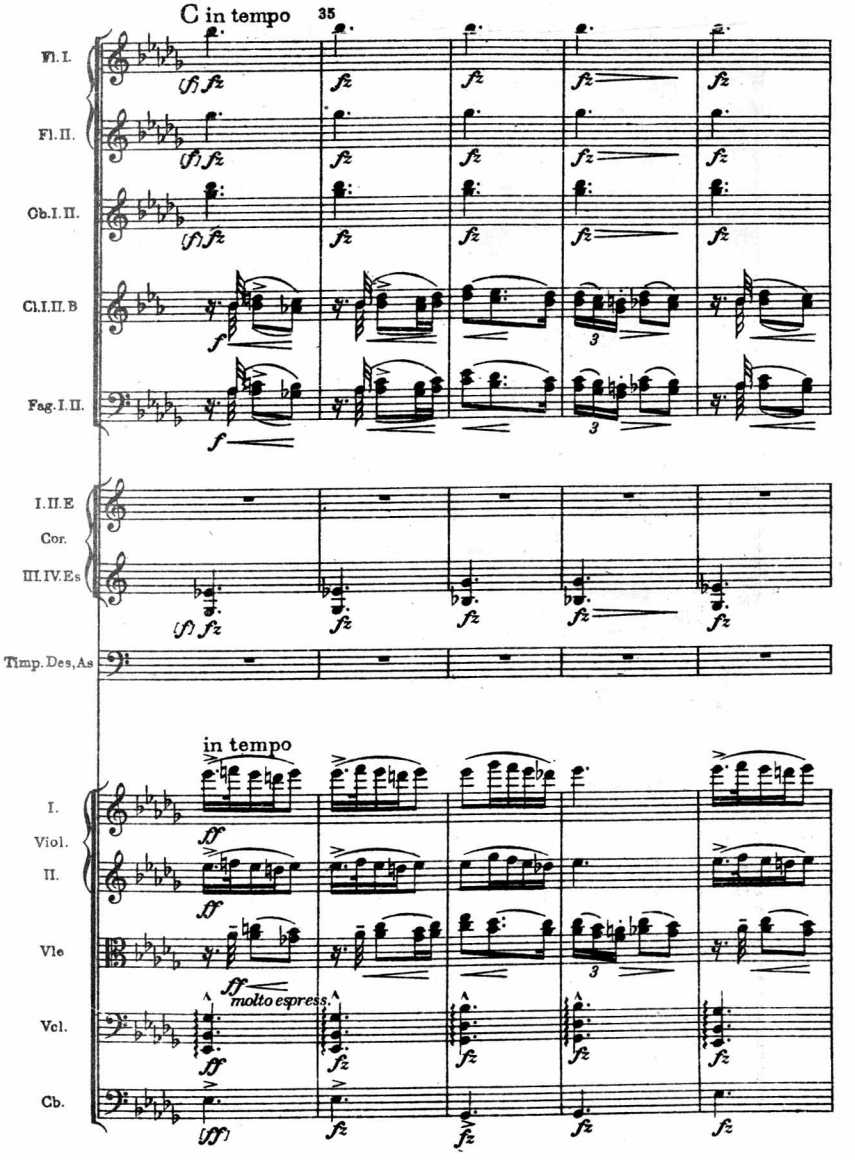

A
10
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. E
Cor.
III. IV. Es
Timp. Des, As
I.
Viol.
II.
Vle
Vcl.
Cb.
sul G
arco

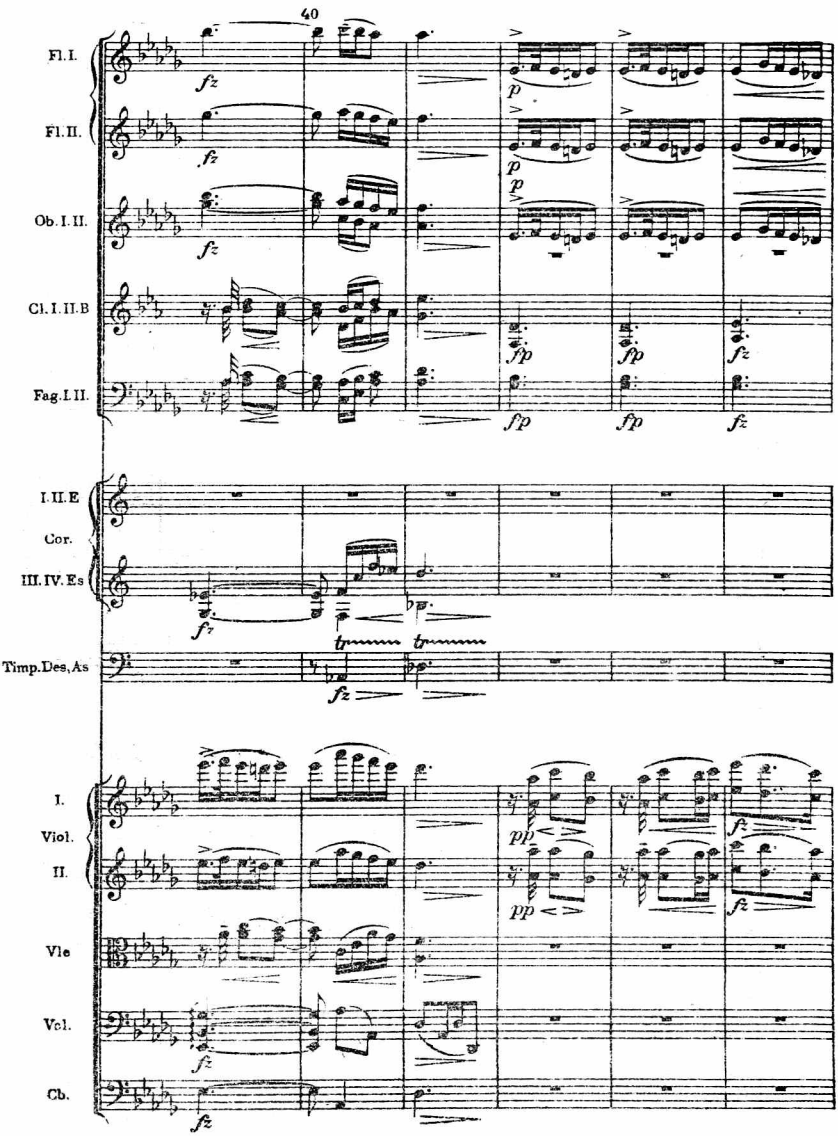

15
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. E
Cor.
III. IV. Es
Timp. Des, As
I.
Viol.
II.
Vle
Vcl.
Cb.
p
pp
mf
fz
tr

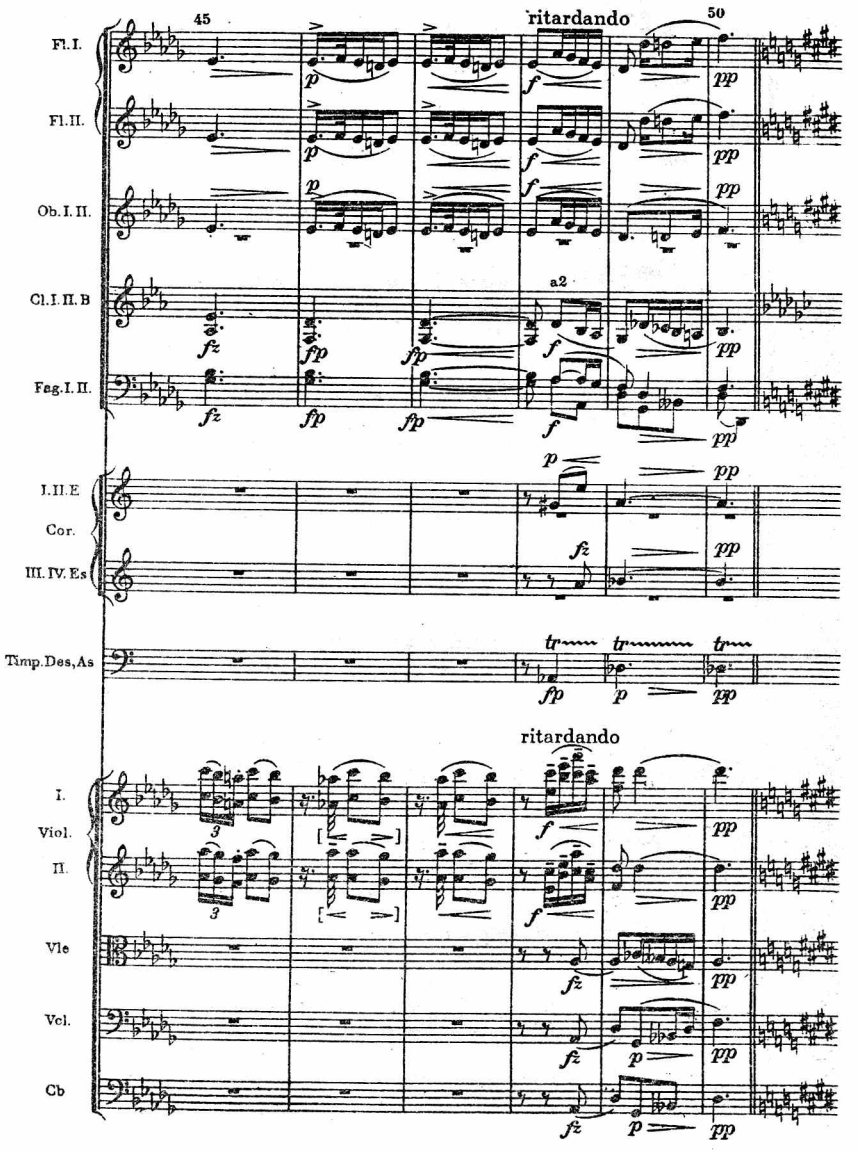

B
20
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
a2
Fag. I. II.
I. II. E
Cor.
III. IV. Es
Timp. Des, As
I.
Viol.
II.
Vle
Vol.
Cb.

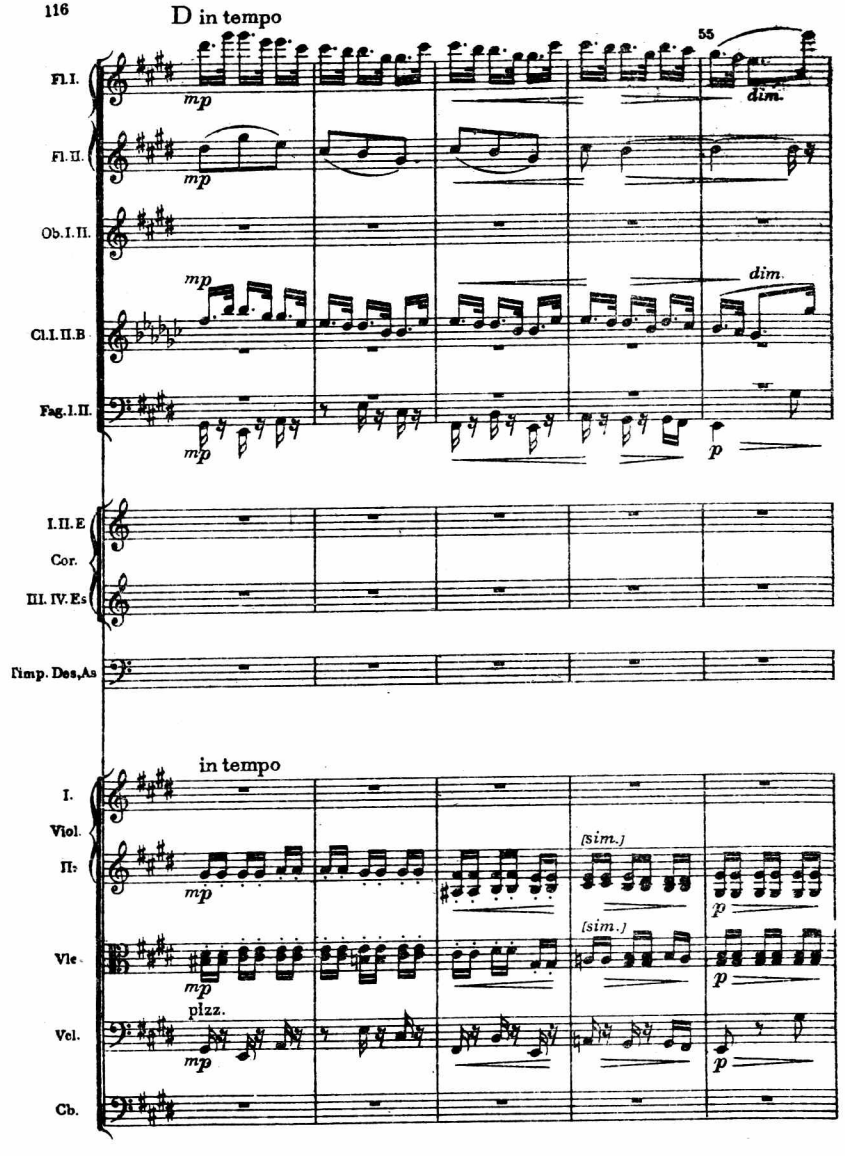

25
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
a2
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
I.
Viol.
II.
Vle
Vcl.
Cb.
dim.
p
pp
ff
fp

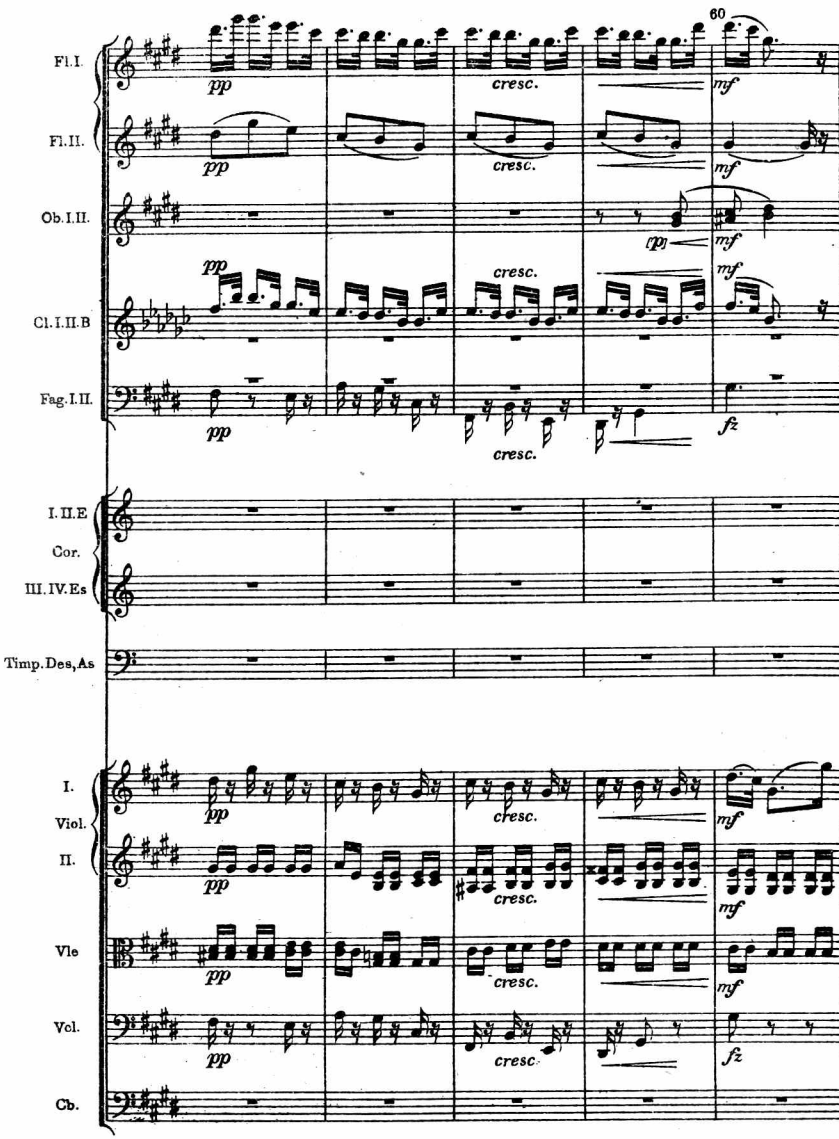

30
poco rit.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. E
Cor.
III. IV. Es
Timp. Des, As
poco rit.
I.
Viol.
II.
Vle
Vol.
Cb.
fz
p
dim.
pp

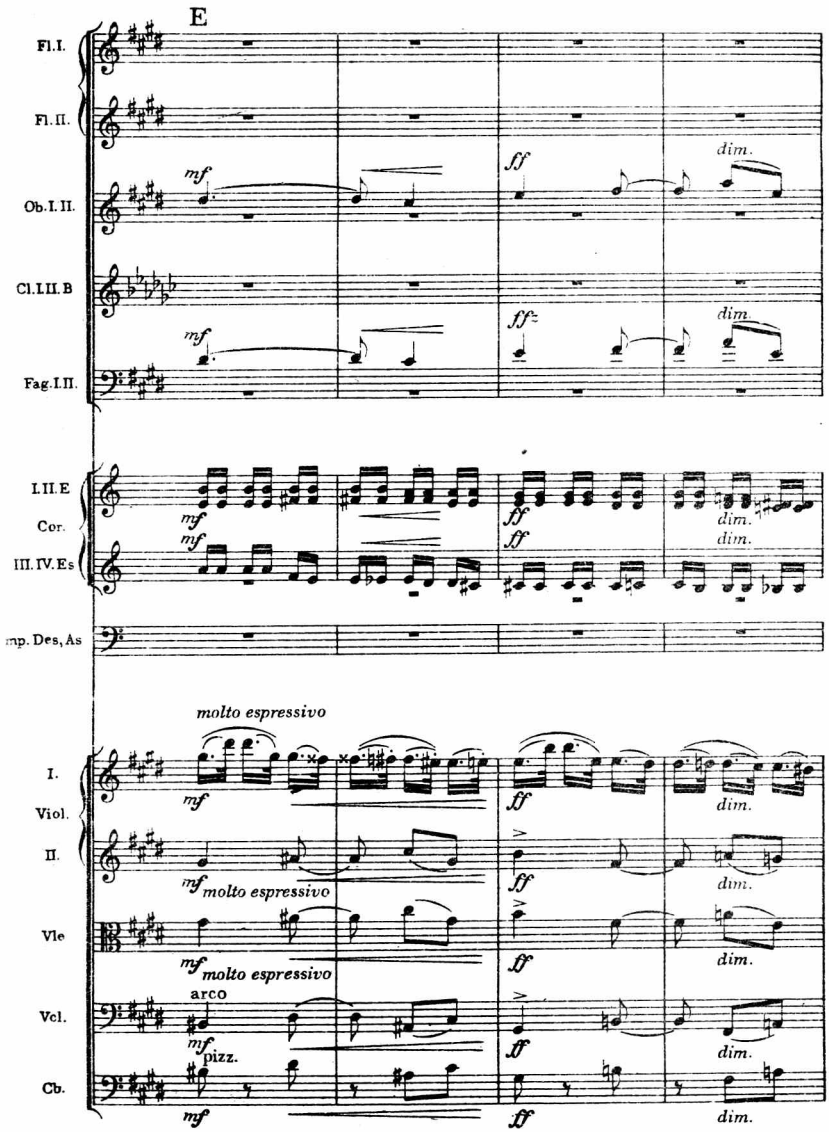

C in tempo
35
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. E
Cor.
III. IV. Es
Timp. Des, As
in tempo
I.
Viol.
II.
Vle
molto espress.
Vcl.
Cb.

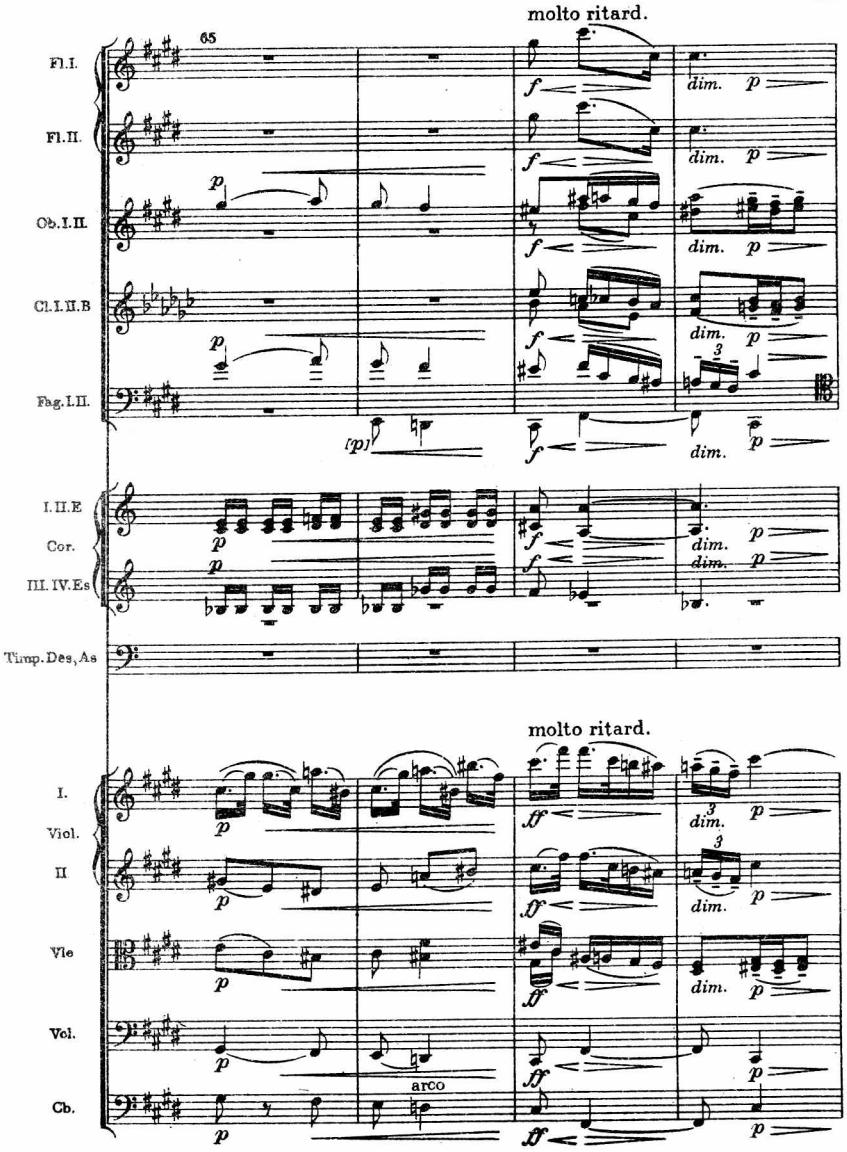

40
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. E
Cor.
III. IV. Es
Timp. Des, As
I.
Viol.
II.
Vle
Vcl.
Cb.

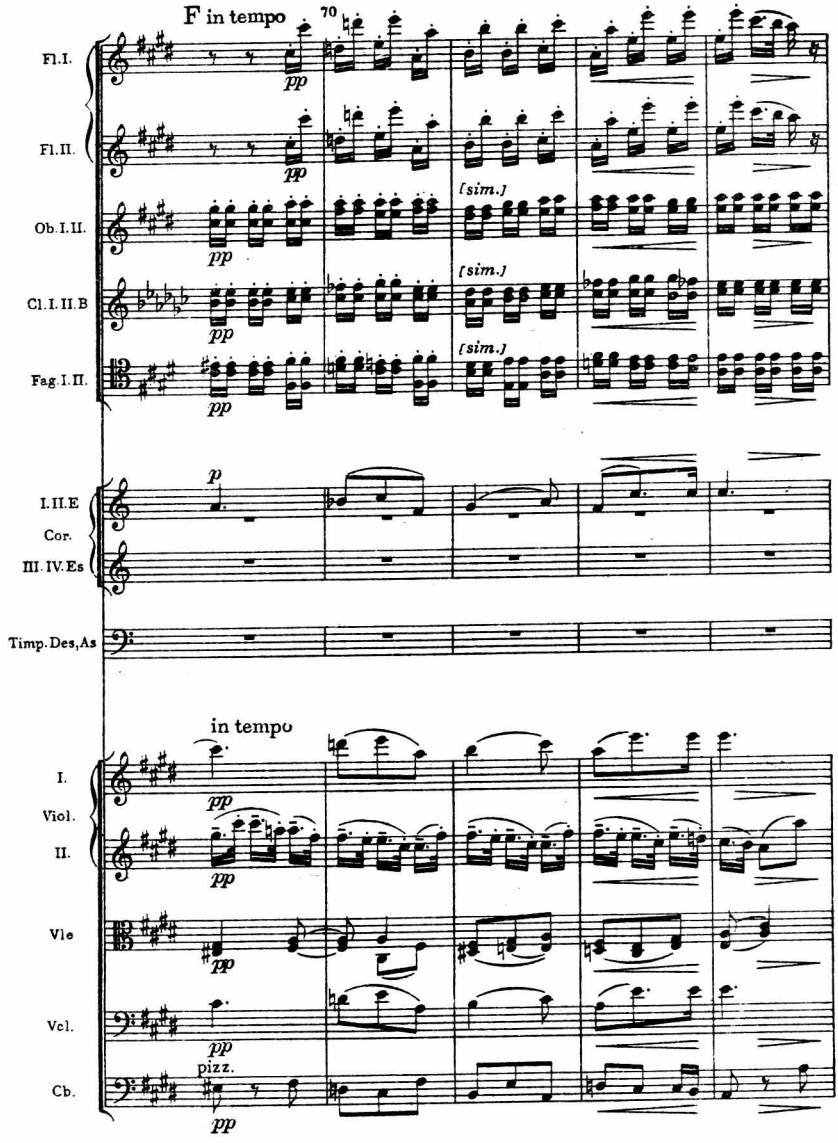

45
ritardando
50
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
a2
Fag. I. II.
I. II. E
Cor.
III. IV. Es
Timp. Des, As
ritardando
I.
Viol.
II.
Vle
Vcl.
Cb


D in tempo
55
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III. IV. Es
Timp. Des,As
in tempo
I.
Viol.
II.
Vle.
Vcl.
Cb.
mp
dim.
p
[sim.]
pizz.

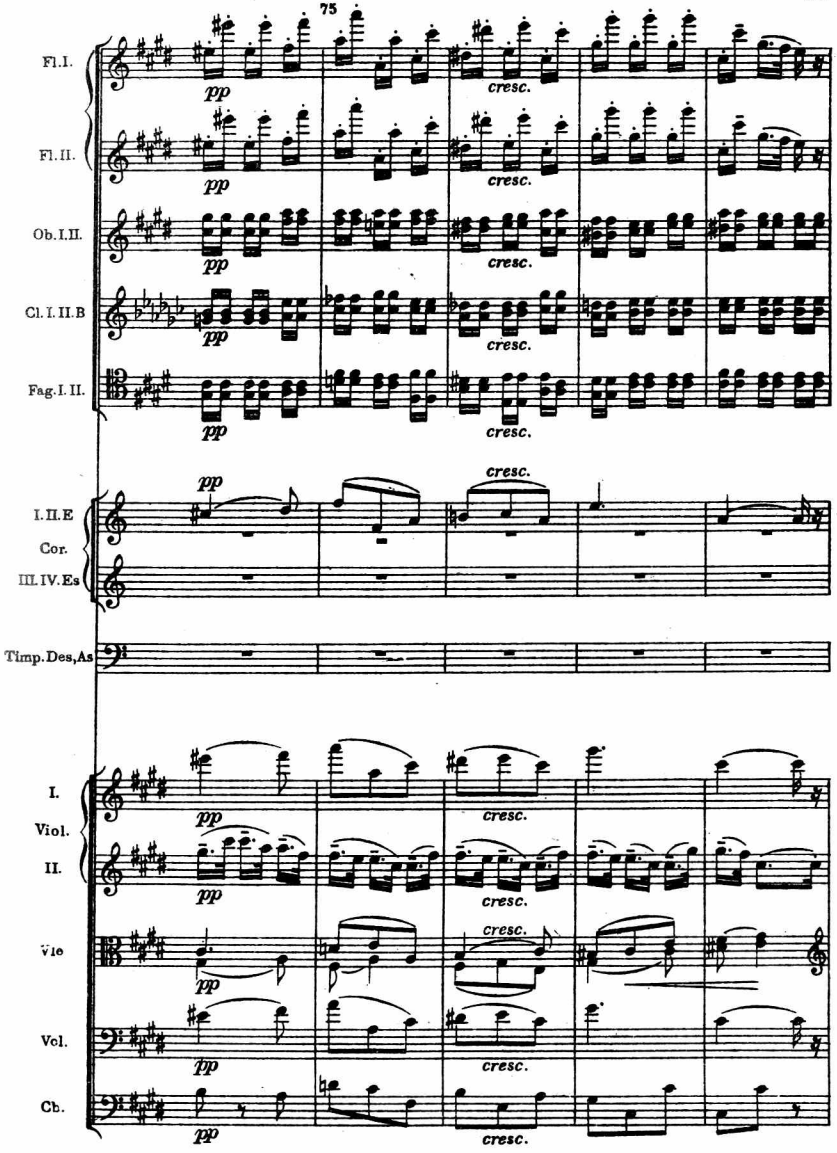

60
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
cresc.
mf
fz


E
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III.IV.Es
mp. Des, As
I.
Viol.
II.
Vle
Vcl.
Cb.
mf
ff
dim.
molto espressivo
arco
pizz.

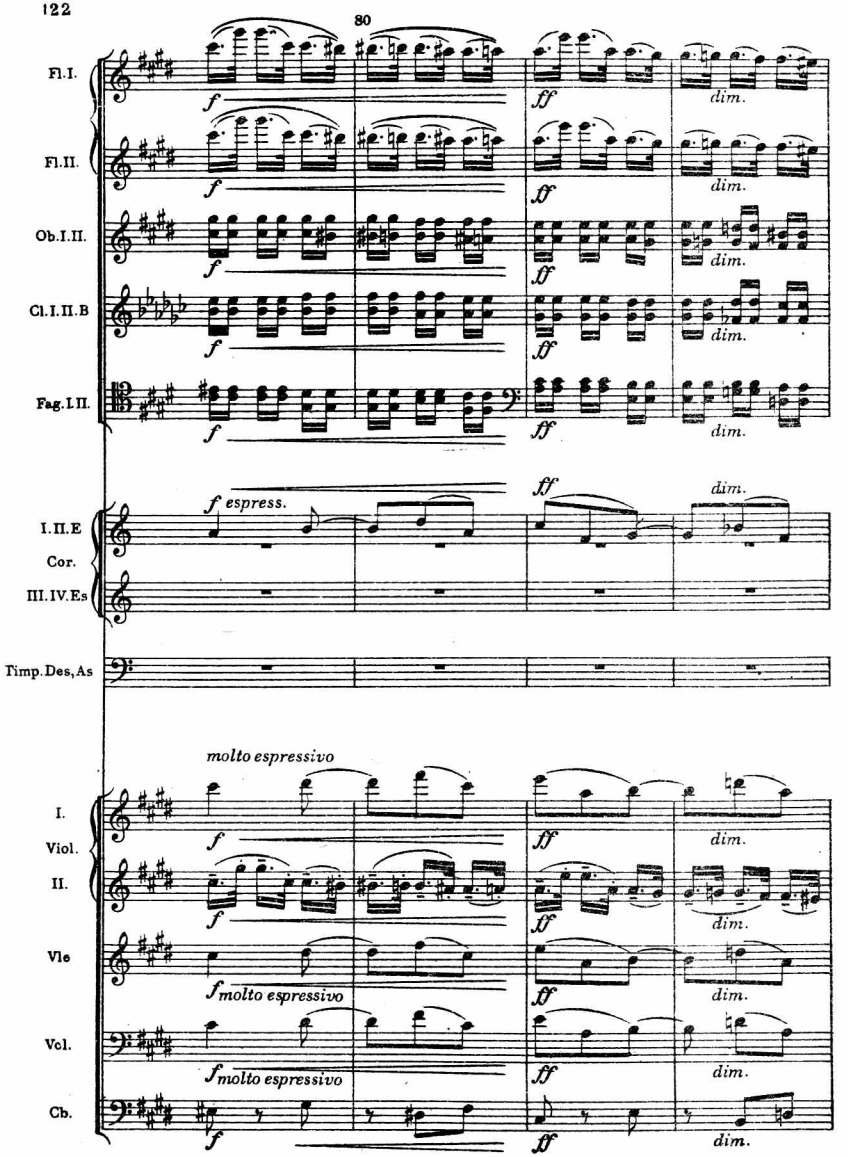

molto ritard.
65
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
molto ritard.
I.
Viol.
II
Vle
Vol.
Cb.
arco
dim.

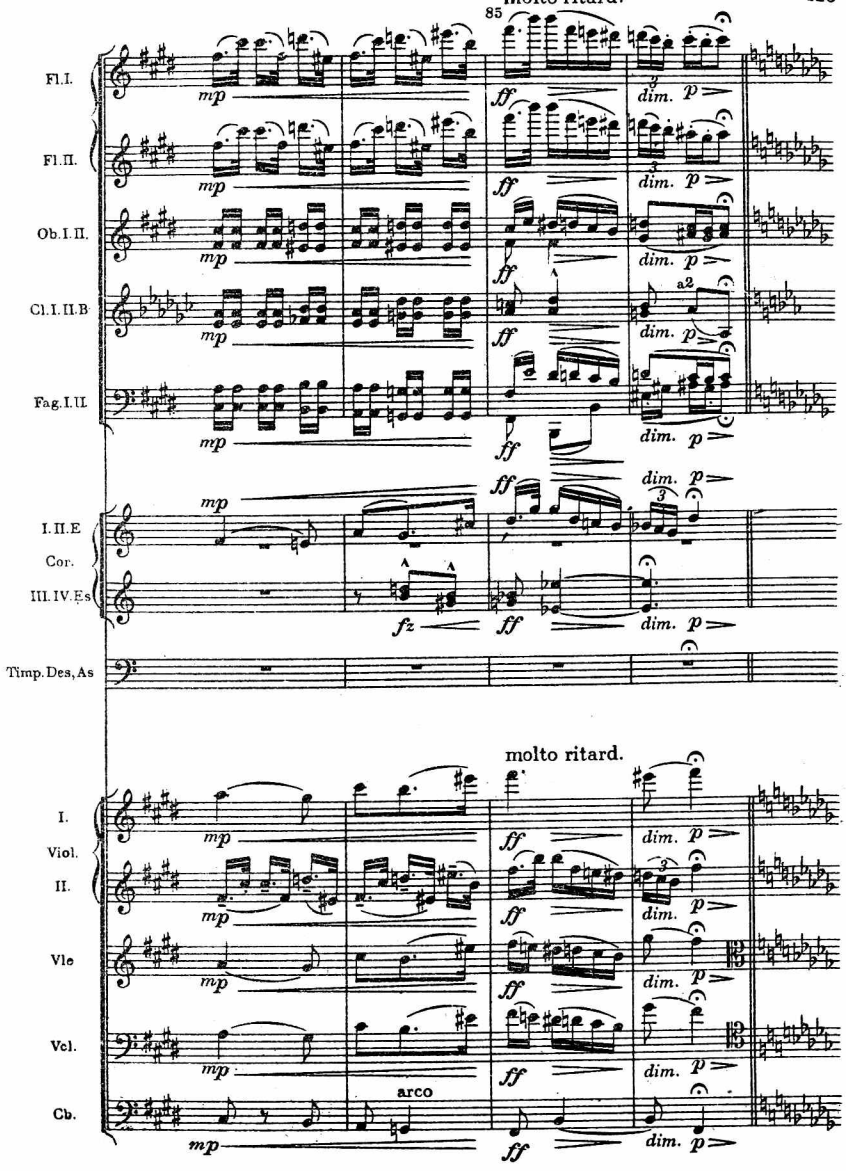

F in tempo
70
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
pp
p
[sim.]

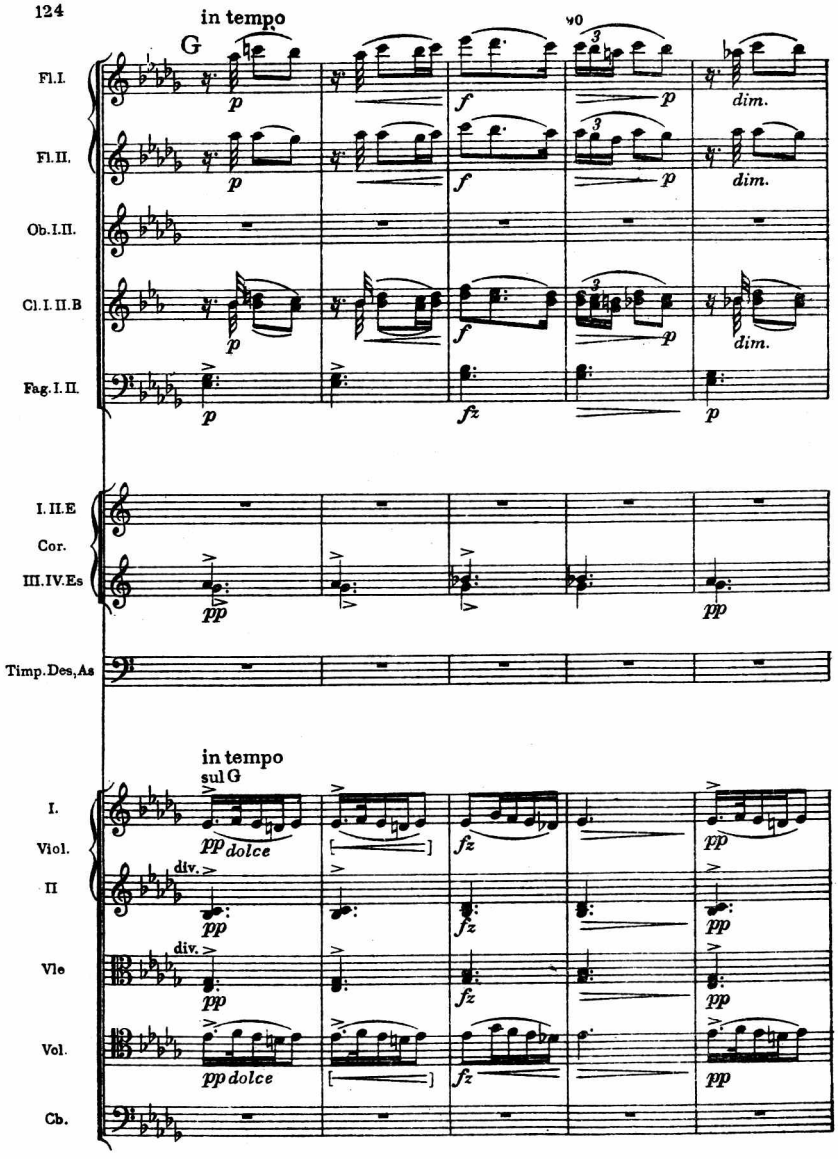
75

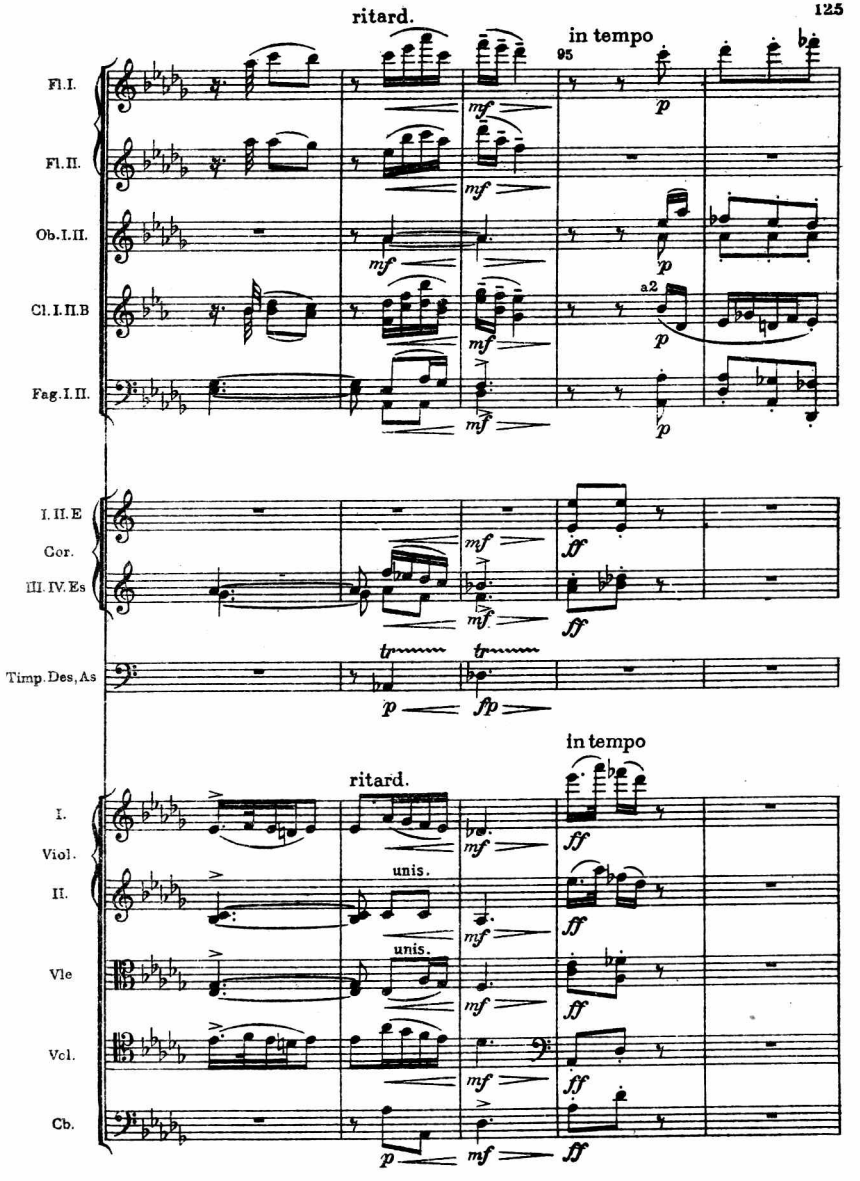

Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. E
Cor.
III. IV. Es
Timp. Des, As
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
cresc.

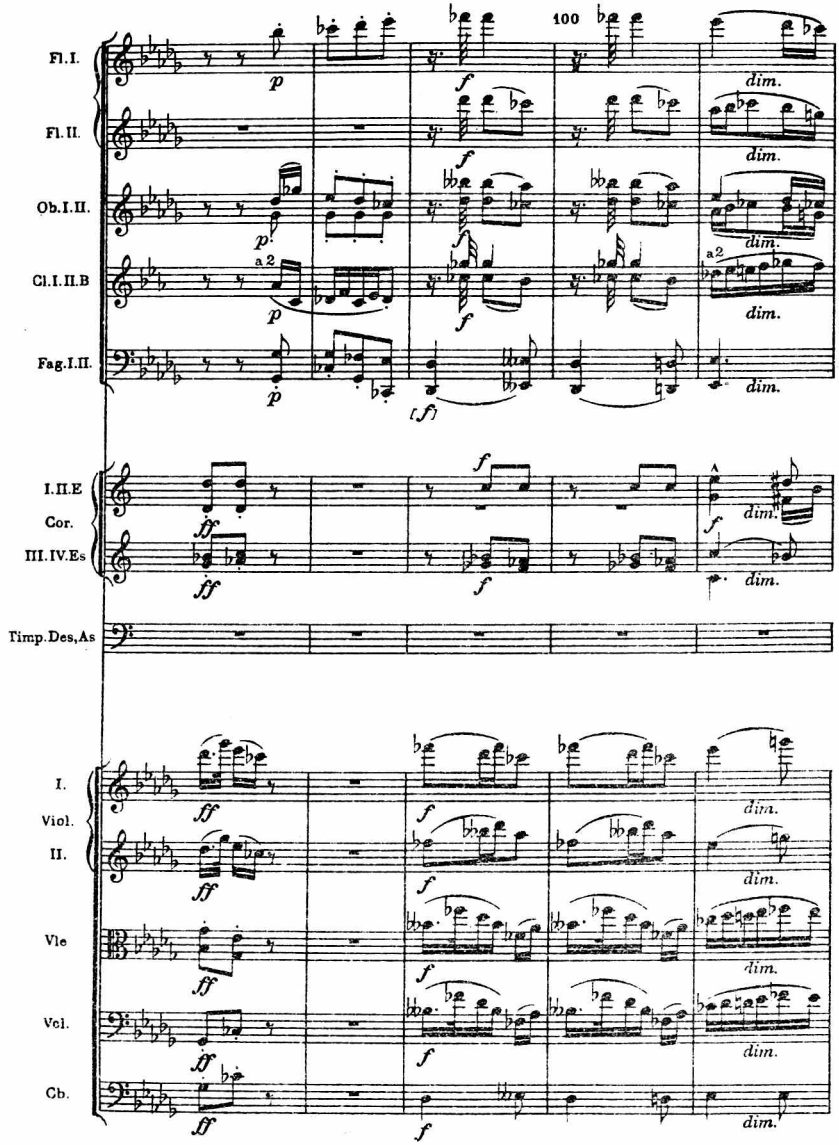
80

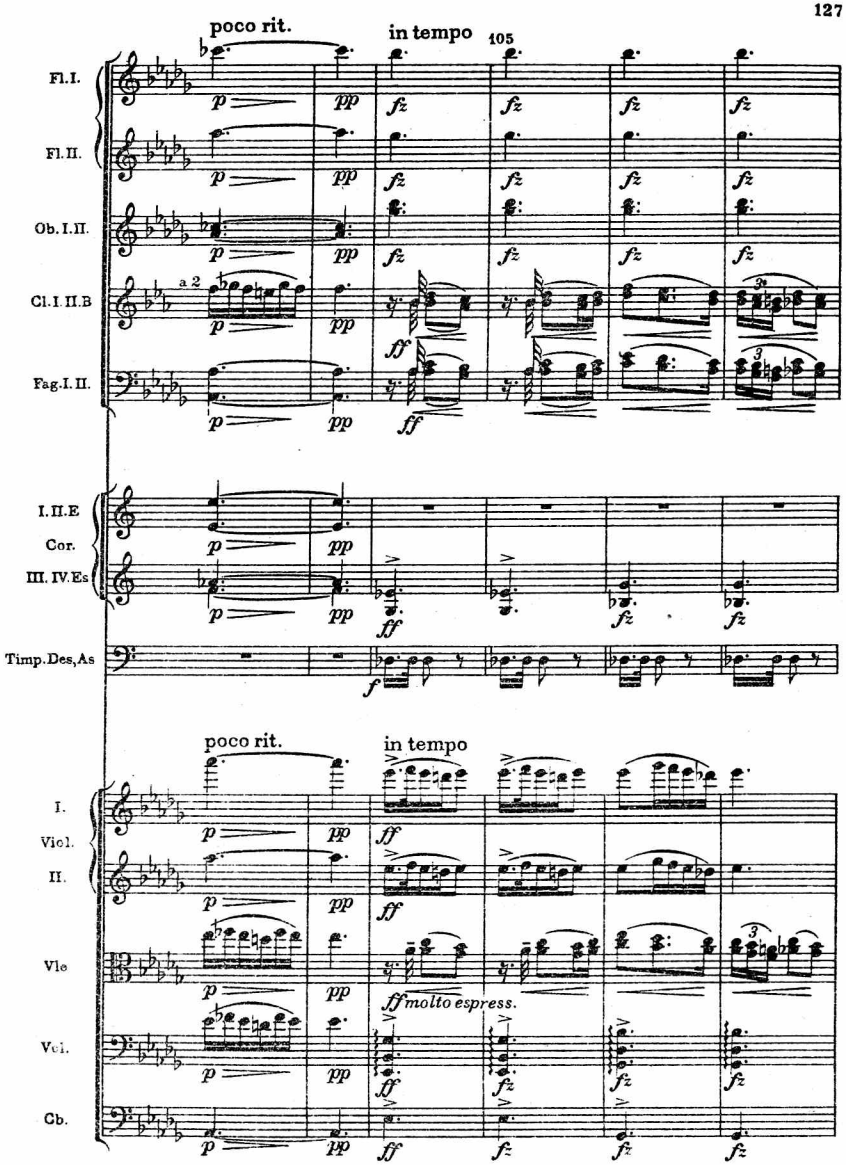

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
I.
Viol.
II.
Vle
Vcl.
Cb.
f
ff
dim.
f espress.
molto espressivo
f molto espressivo


molto ritard.
85
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
molto ritard.
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
a2
mp
ff
fz
dim.
p


in tempo
G
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
in tempo
sul G
I.
Viol.
II
div.
Vle
Vol.
Cb.
dim.
dolce

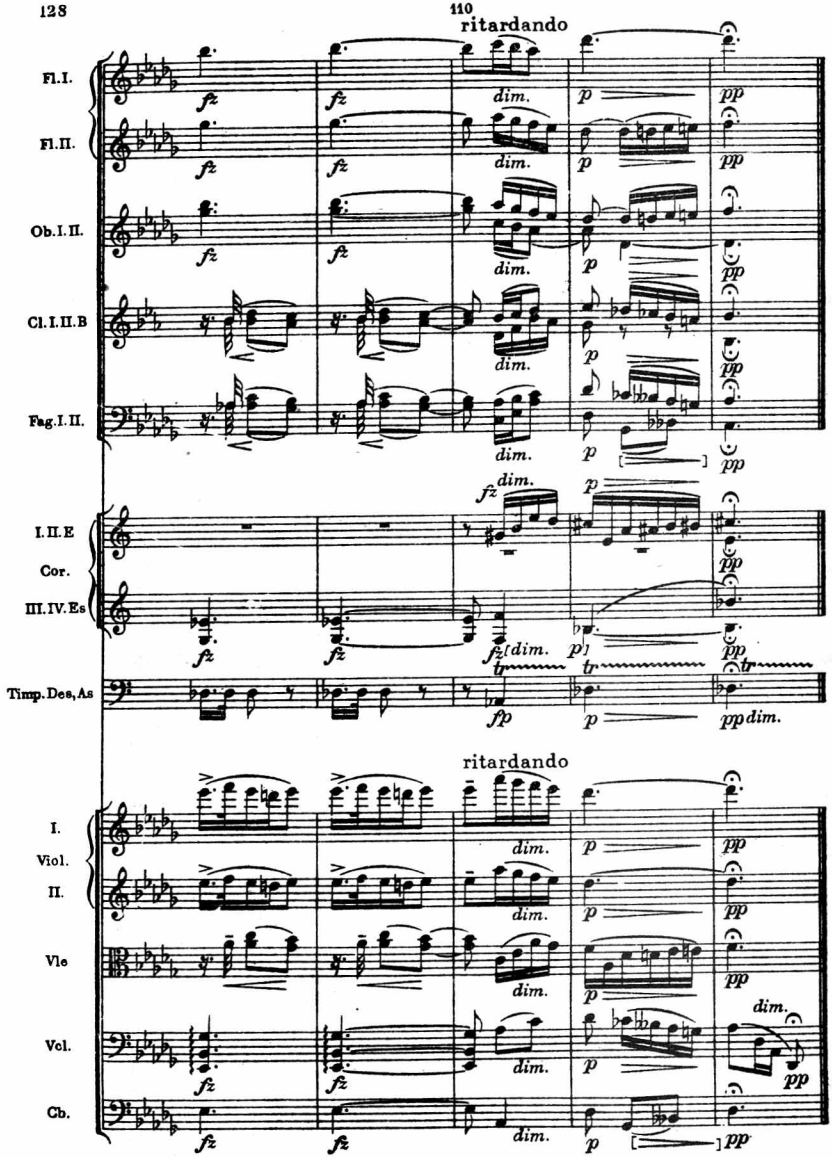

ritard.
in tempo
95
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a2
I.II.E
Cor.
III.IV.Es
Timp.Des,As
in tempo
ritard.
I.
Viol.
II.
unis.
unis.
Vle
Vcl.
Cb.


100
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
dim.

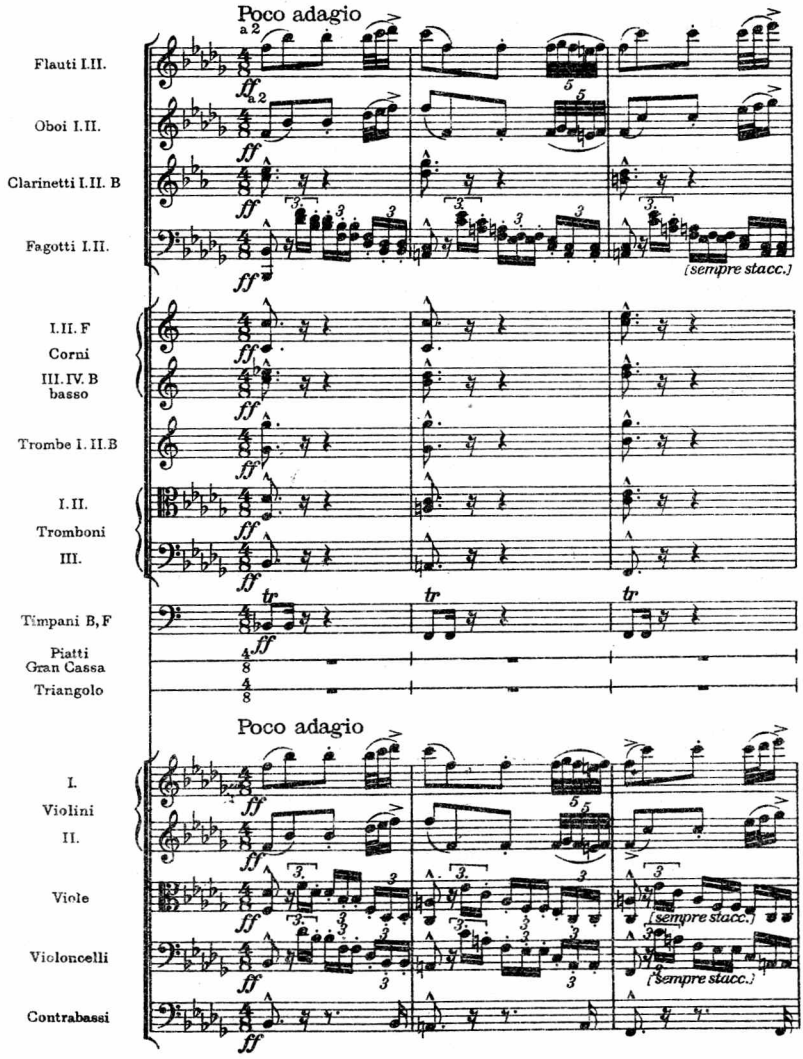

poco rit.
in tempo
105
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
a 2
Fag.I.II.
I.II.E
Cor.
III.IV.Es
Timp.Des,As
poco rit.
in tempo
I.
Viol.
II.
Vle
ff molto espress.
Vcl.
Cb.

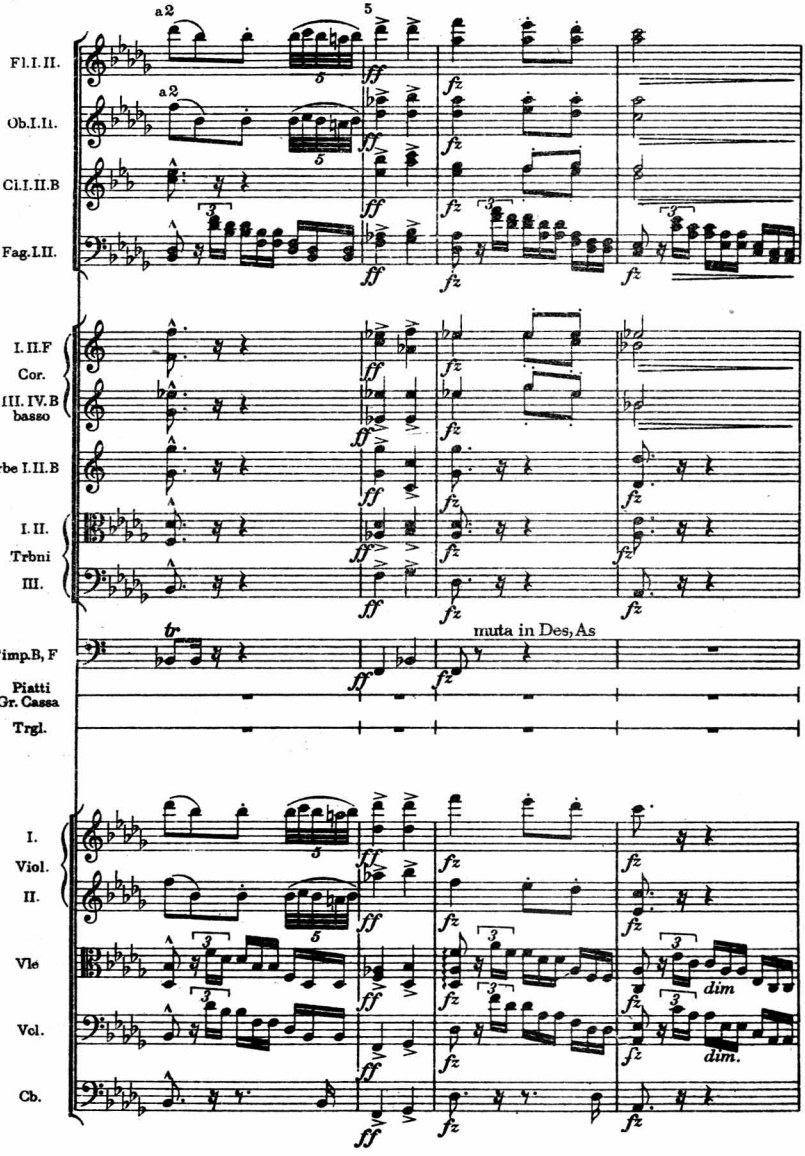
110

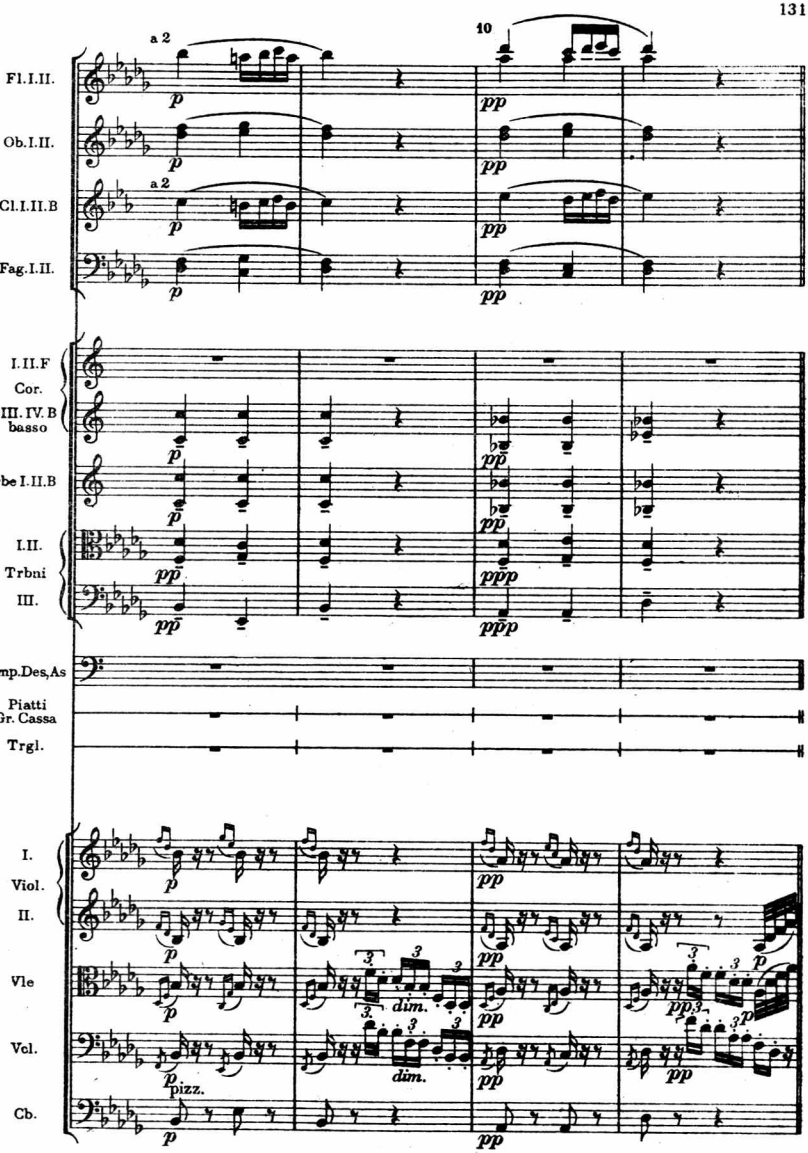
ritardando

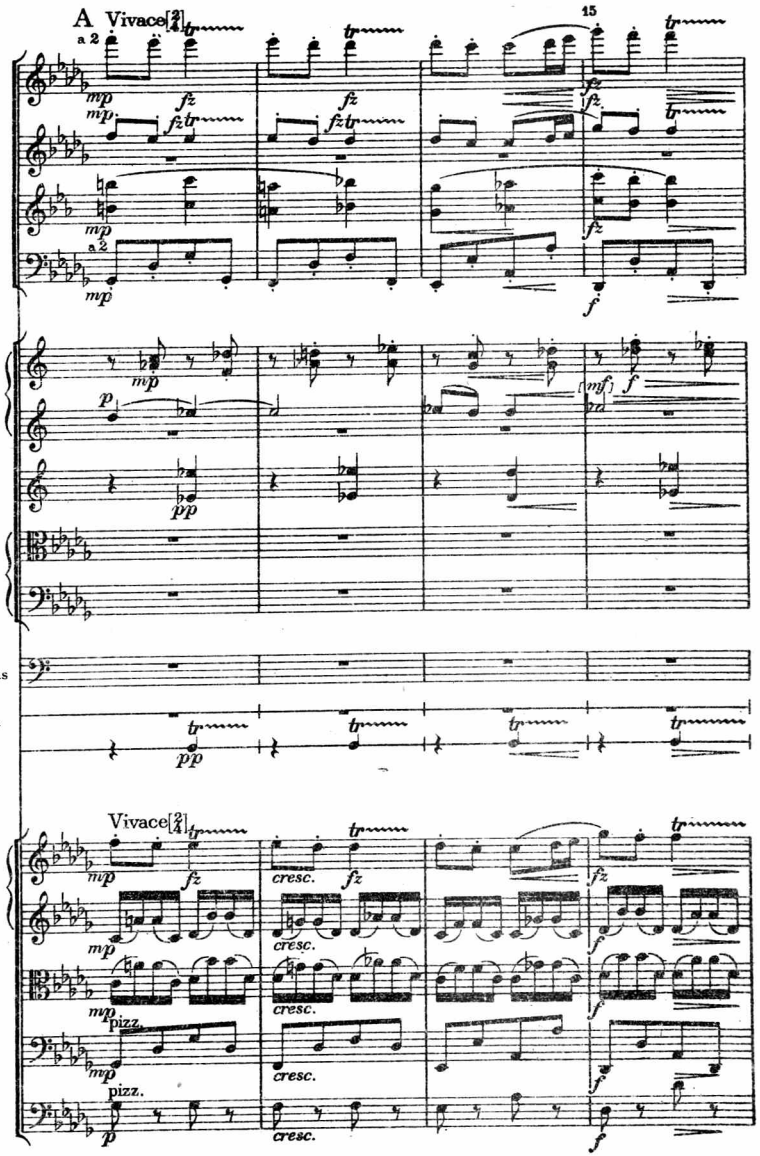


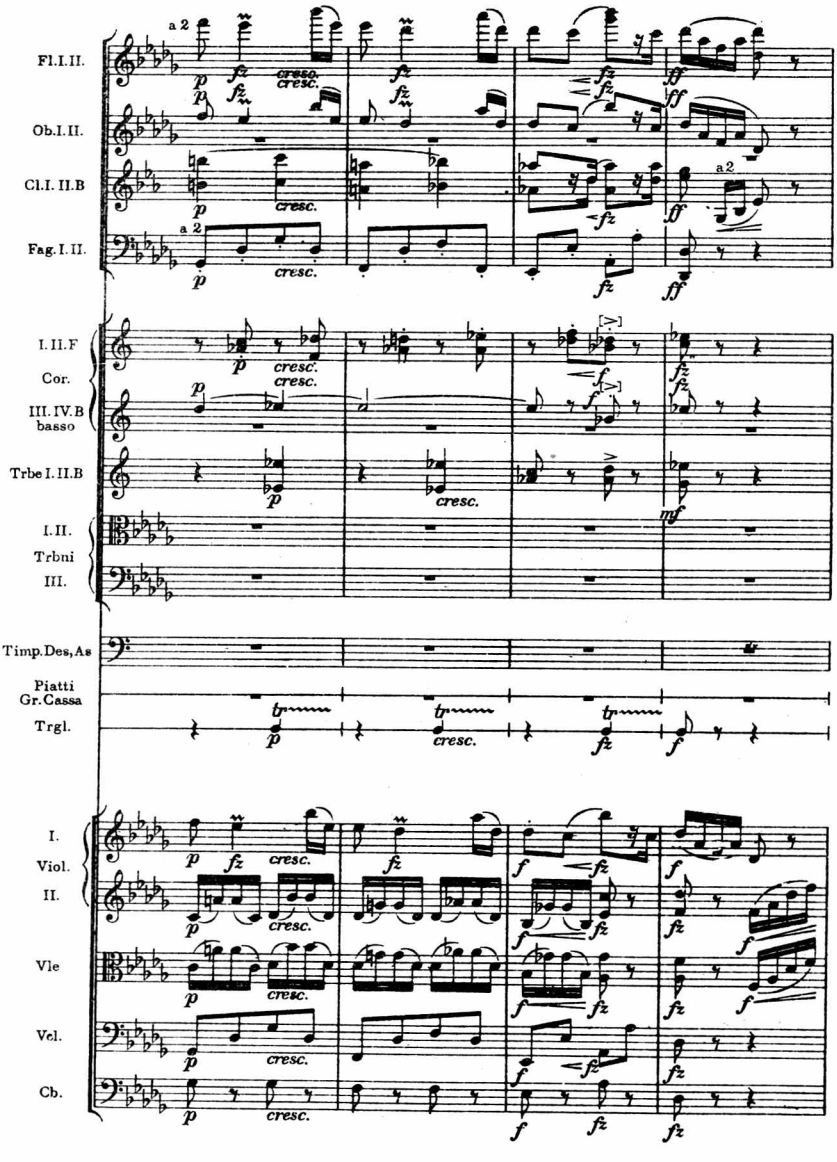
5 (13)

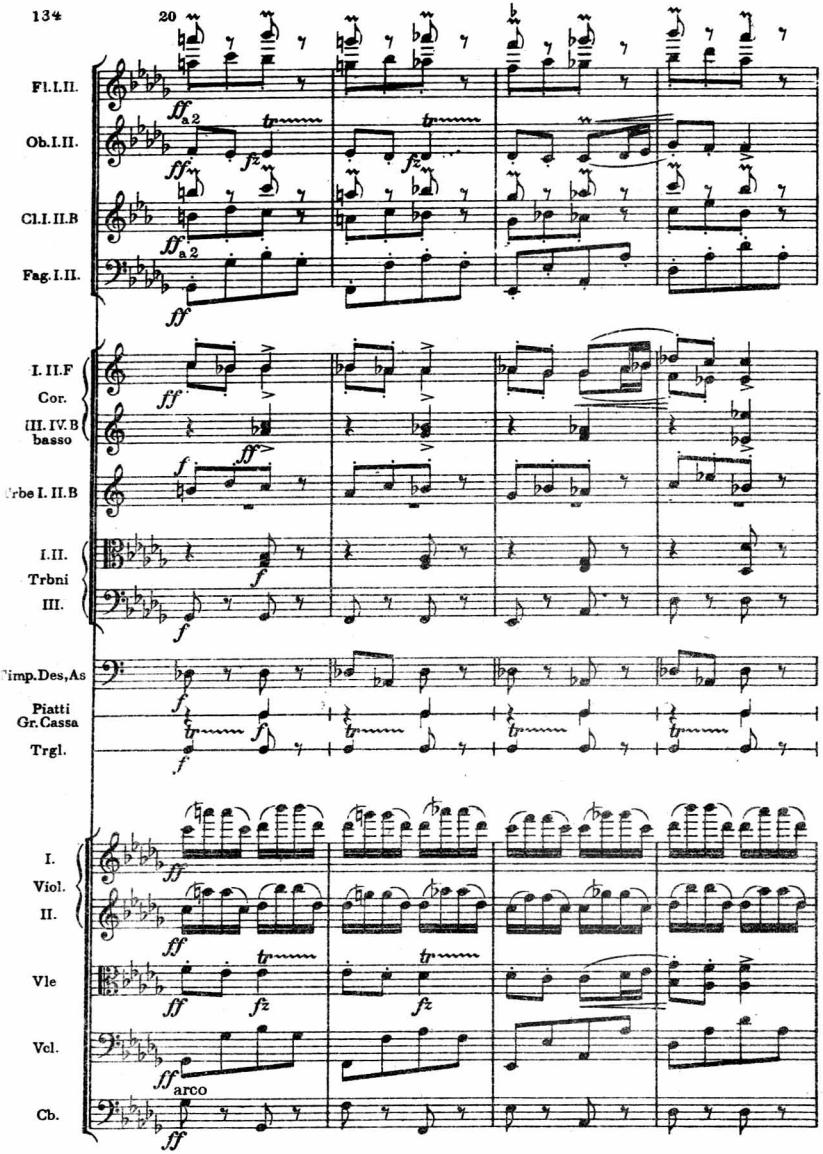

Poco adagio
a 2
Flauti I.II.
Oboi I.II.
Clarinetti I.II. B
Fagotti I.II.
ff
[sempre stacc.]
I.II. F
Corni
III.IV. B
basso
Trombe I. II.B
I.II.
Tromboni
III.
tr
Timpani B, F
Piatti
Gran Cassa
Triangolo
Poco adagio
I.
Violini
II.
Viole
Violoncelli
Contrabassi

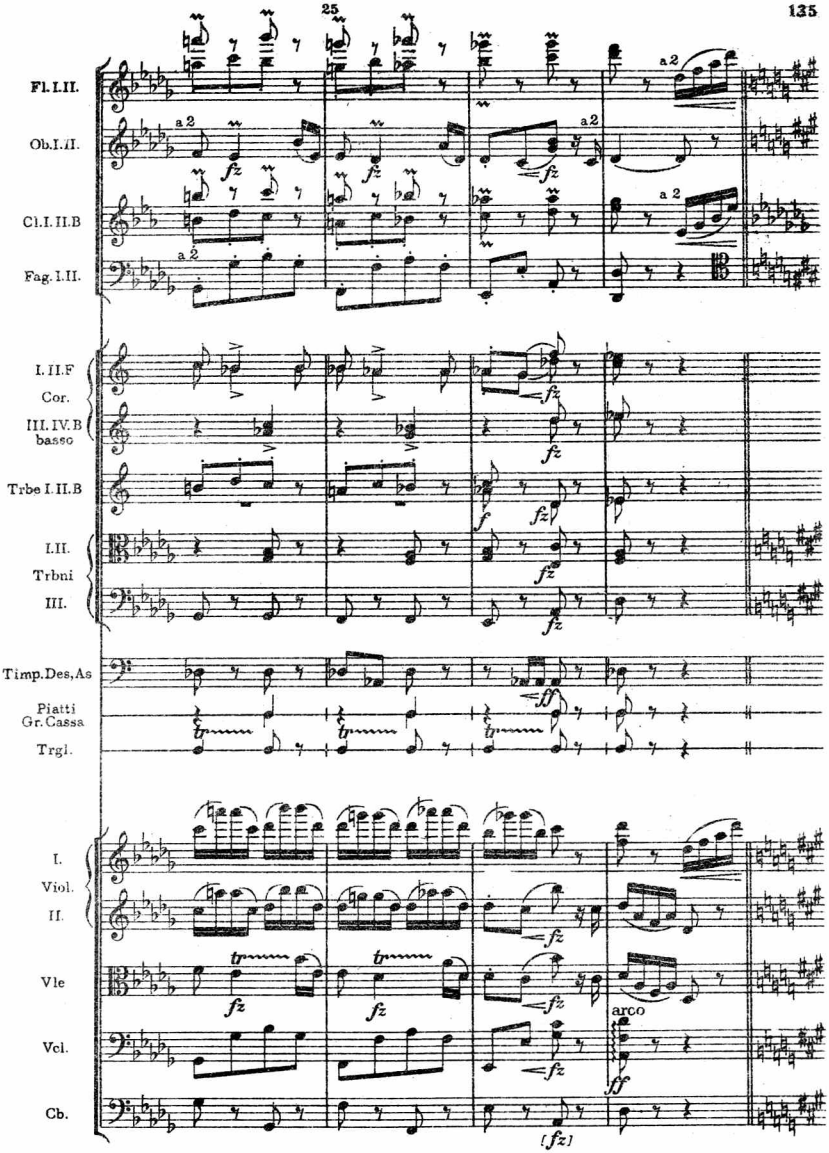

Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I. II.F
Cor.
III. IV.B
basso
Trbe I.II.B
I. II.
Trbni
III.
Timp.B, F
Piatti
Gr. Cassa
Trgl.
muta in Des, As
I.
Viol.
II.
Vle
Vcl.
Cb.
a2
dim.

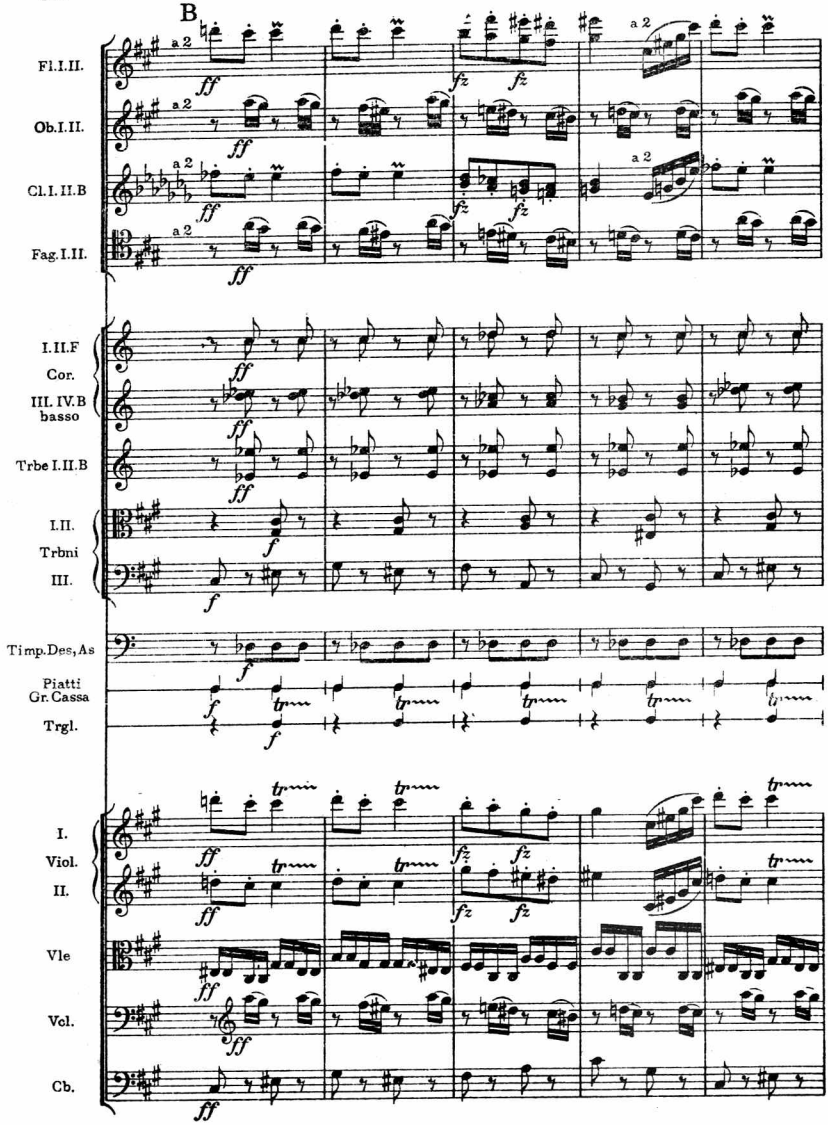

a 2
10
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
dim.

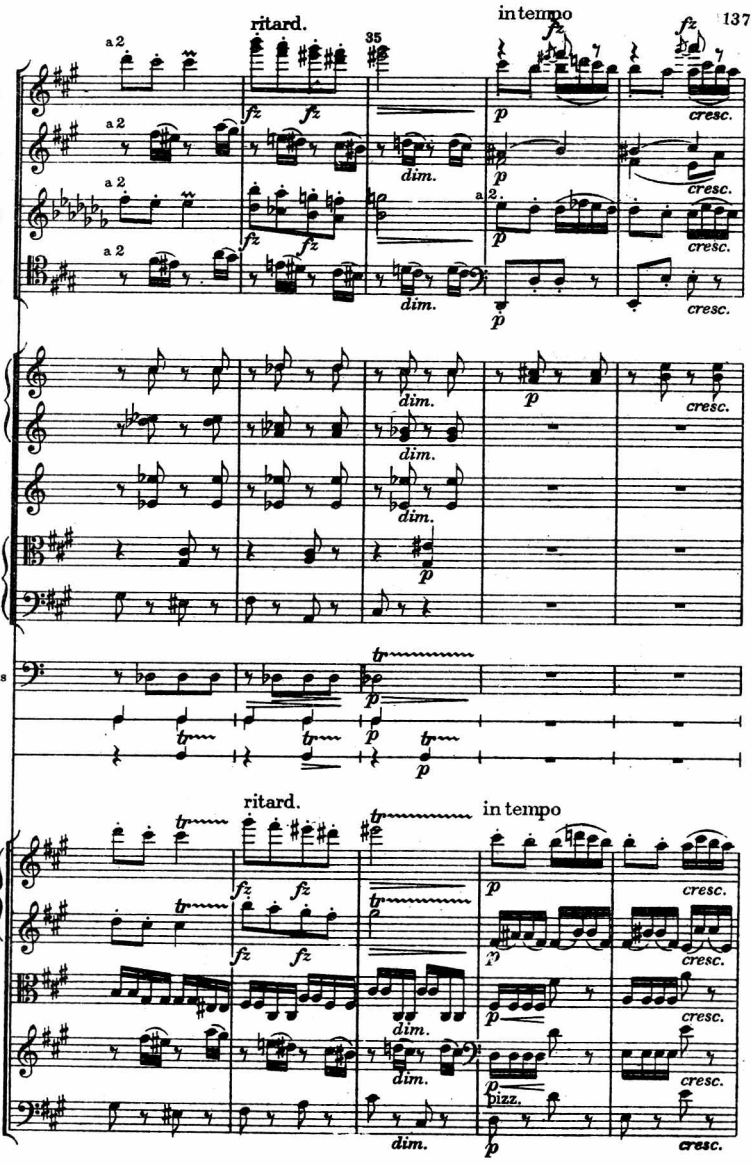

A Vivace
15
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III. IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
Vivace
I.
Viol.
II
Vle
Vcl.
Cb.
pizz.
cresc.

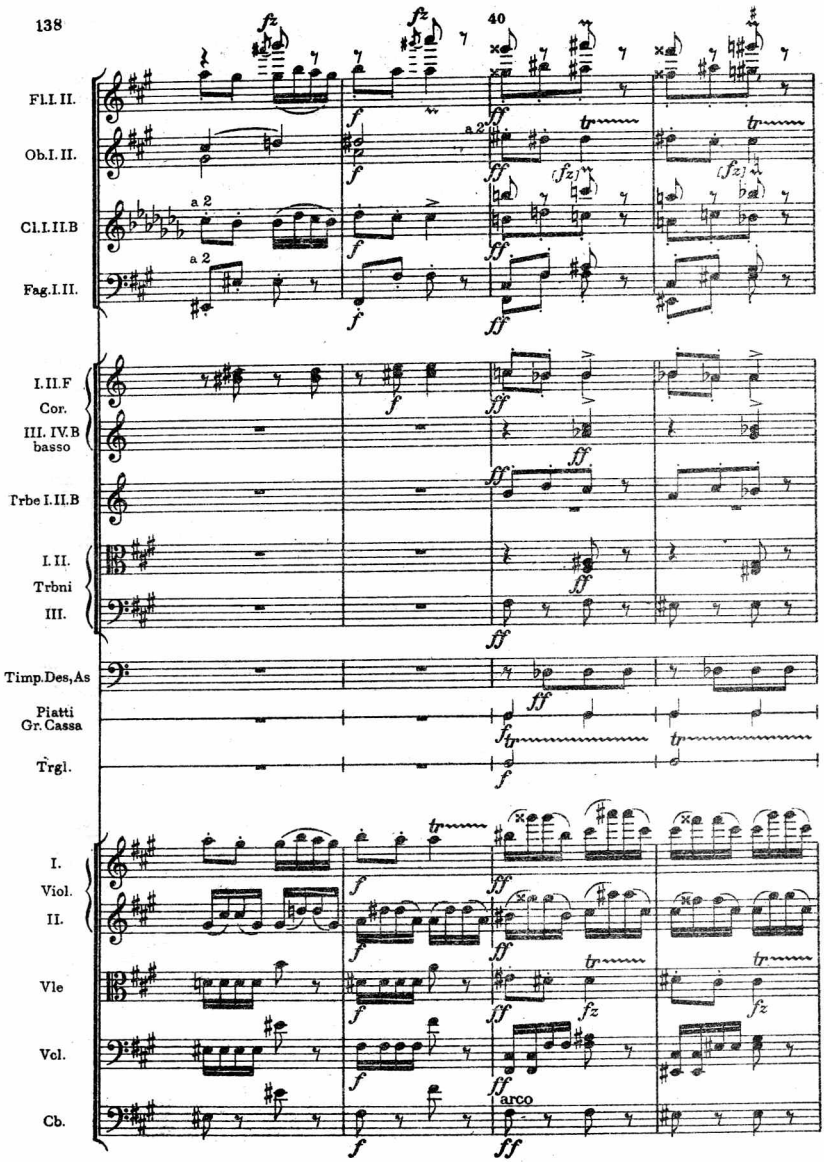

Fl.I.II.
Ob.I.II.
Cl.I. II.B
Fag.I. II.
a 2
I. II.F
Cor.
III. IV.B
basso
Trbe I. II.B
I. II.
Trbni
III.
Timp.Des,As
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.

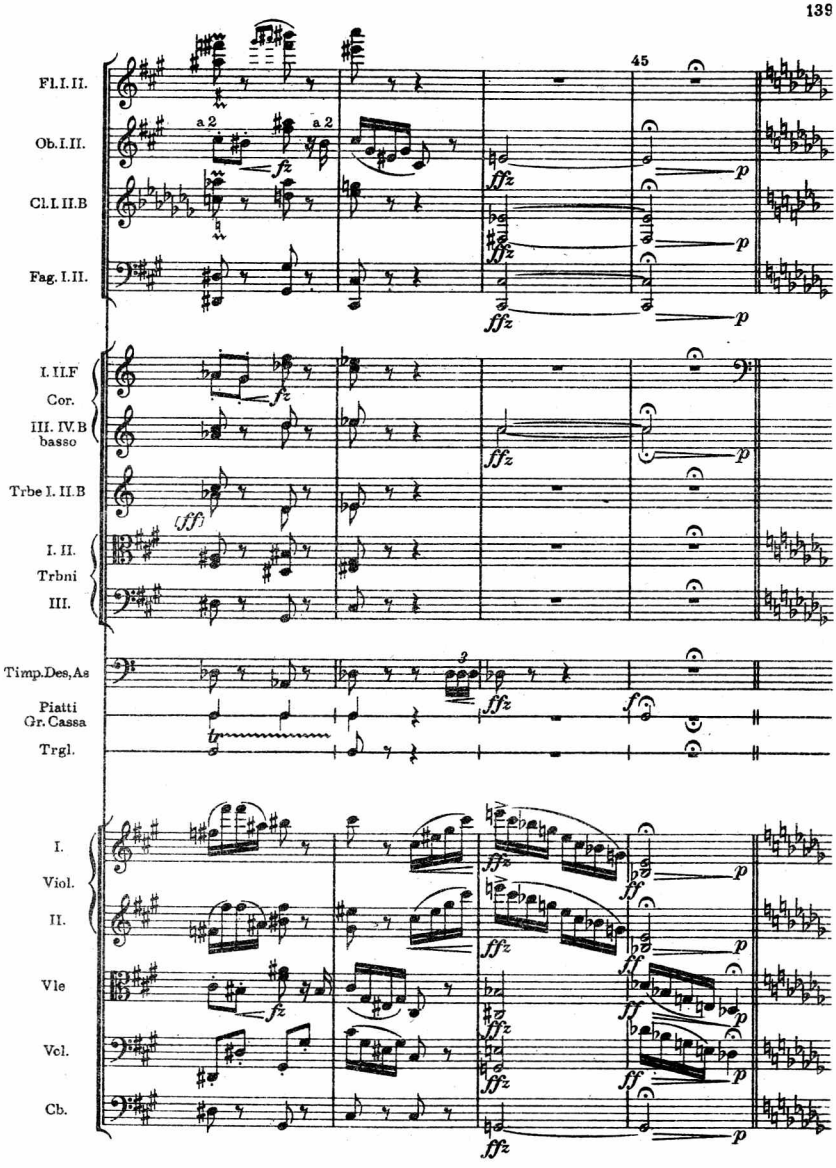

20
Fl.I.II.
Ob.I.II.
Cl.I. II.B
Fag.I.II.
I. II.F
Cor.
III. IV.B
basso
Trbe I. II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
arco

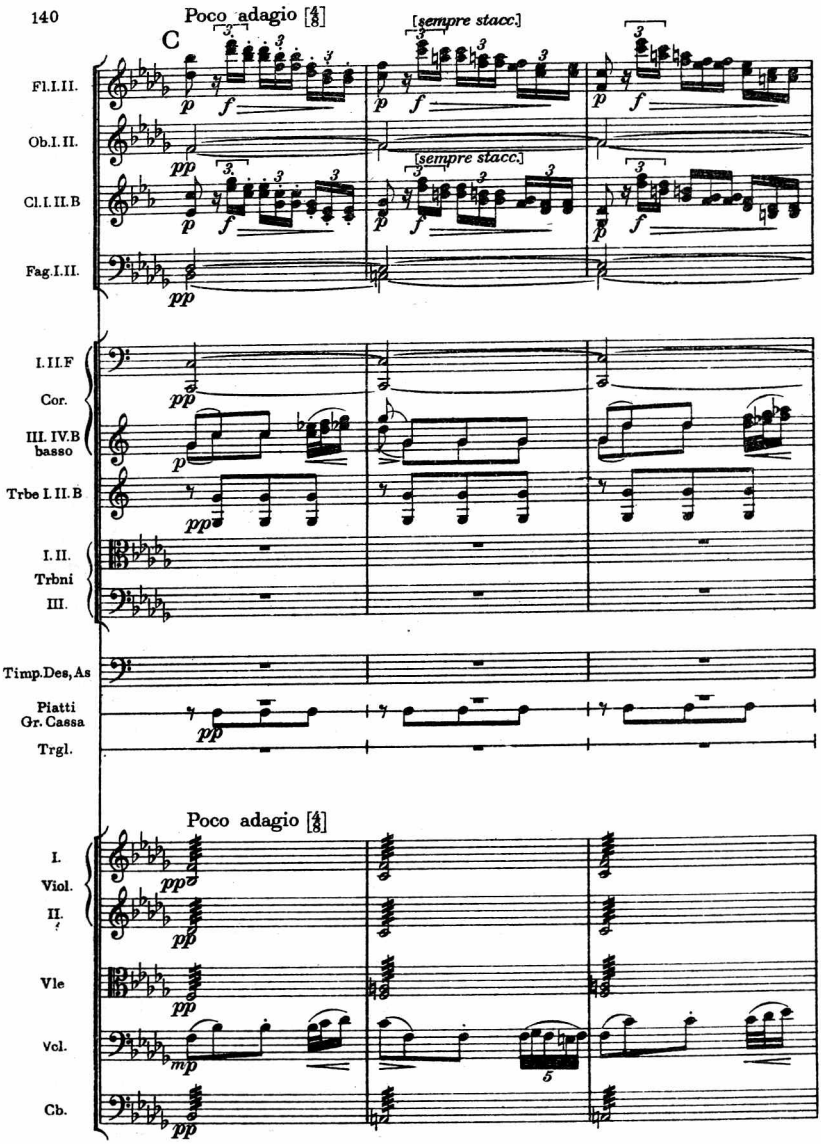

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B basso
Trbe I. II. B
I. II.
Trbni
III.
Timp. Des, As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
fz
ff
arco
tr
[fz]

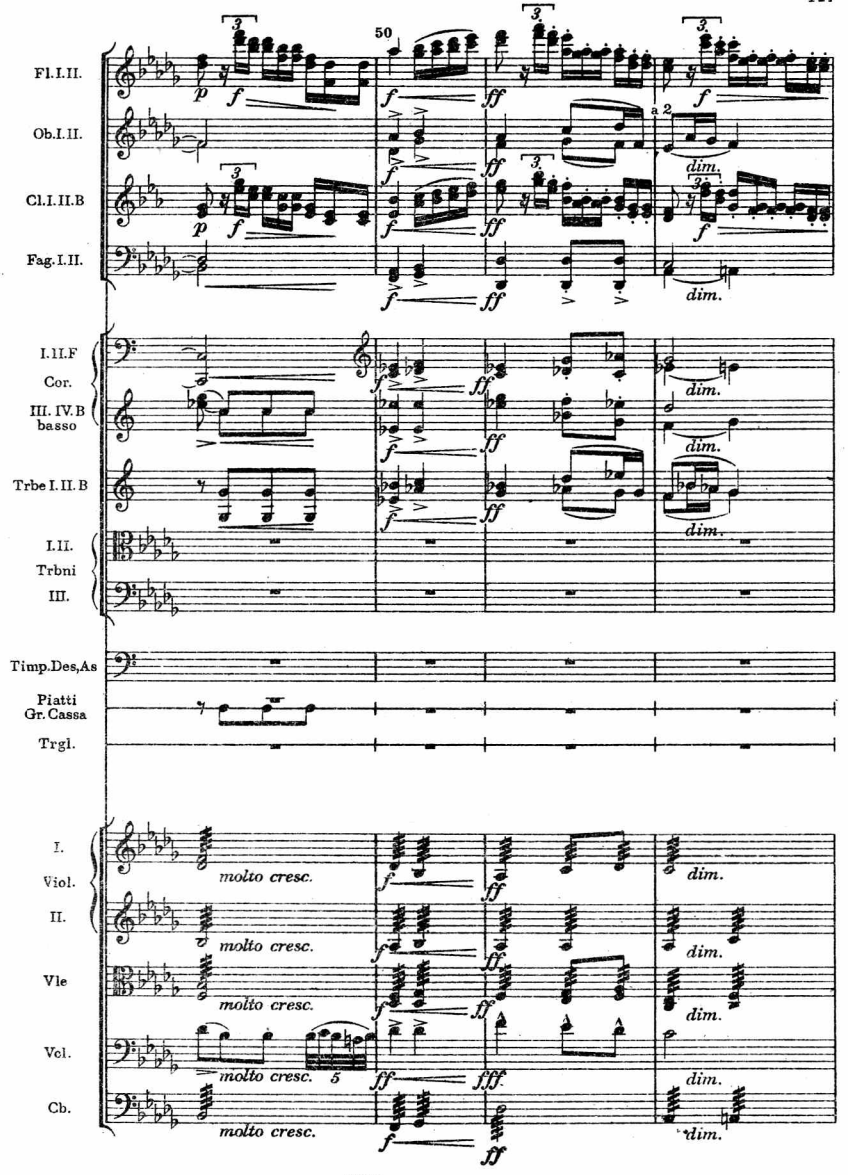

B
Fl.I.II.
Ob.I.II.
Cl.I. II.B
Fag.I.II.
I.II.F
Cor.
III. IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vol.
Cb.

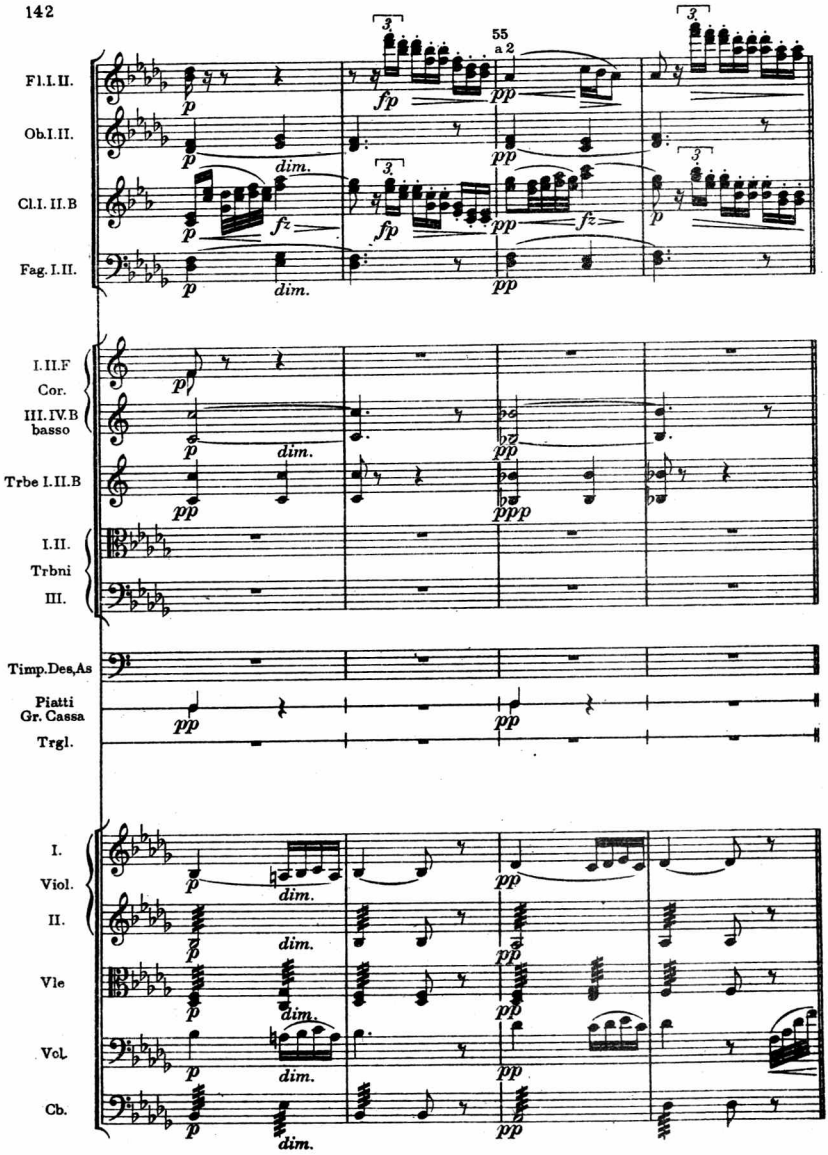

ritard.
35
in tempo
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I. II.F
Cor.
III. IV.B
basso
Trbe I. II.B
I. II.
Trbni
III.
Timp.Des,As
Piatti
Gr.Cassa
Trgl.
ritard.
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.

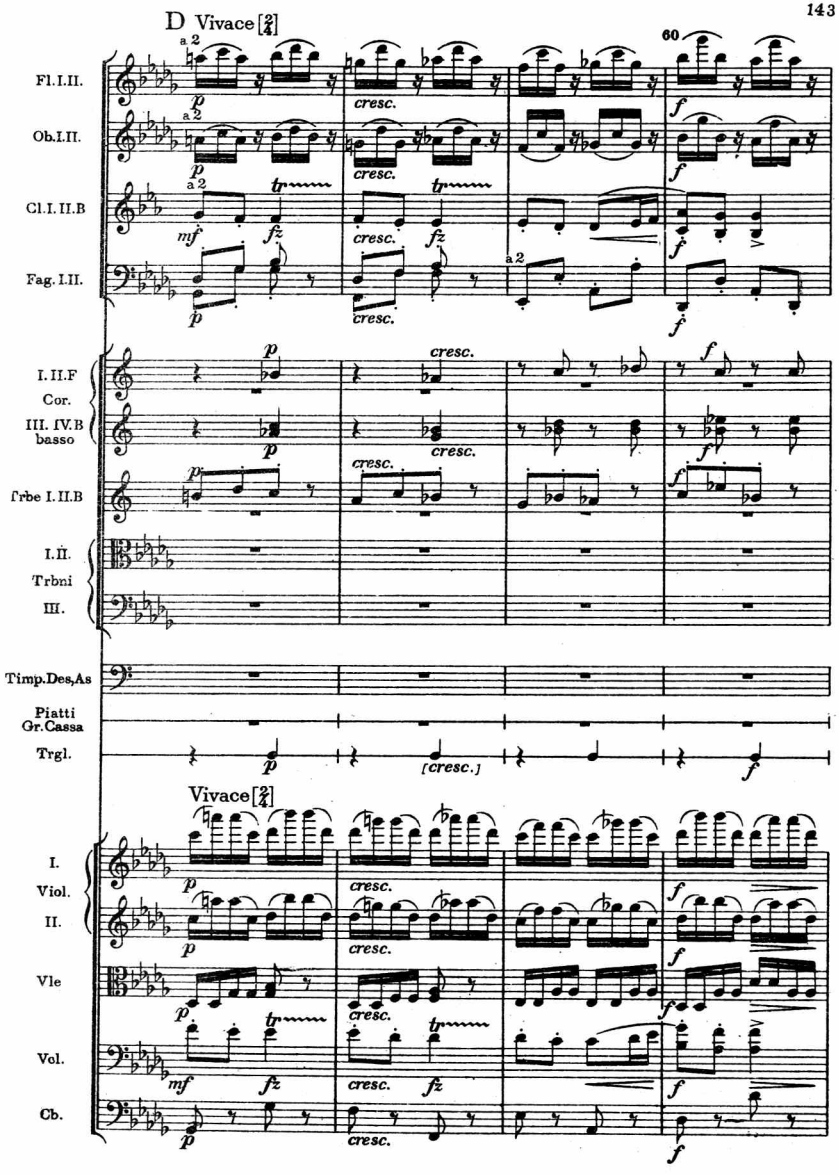

40
Fl.I. II.
Ob.I. II.
Cl.I. II.B
Fag.I. II.
I. II.F
Cor.
III. IV.B
basso
Trbe I. II.B
I. II.
Trbni
III.
Timp.Des,As
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
arco

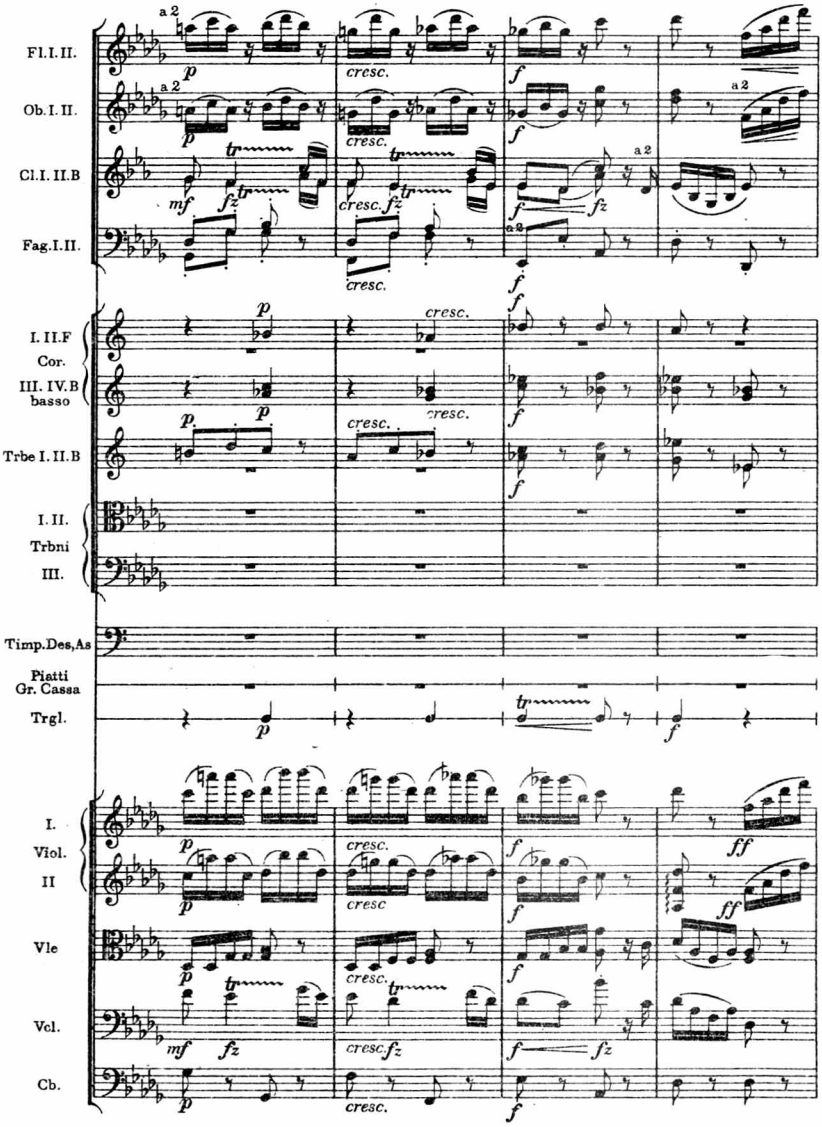

Fl.I.II.
Ob.I.II.
Cl.I II.B
Fag. I.II.
I. II.F
Cor.
III. IV.B
basso
Trbe I. II.B
I. II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
45
a 2
a 2

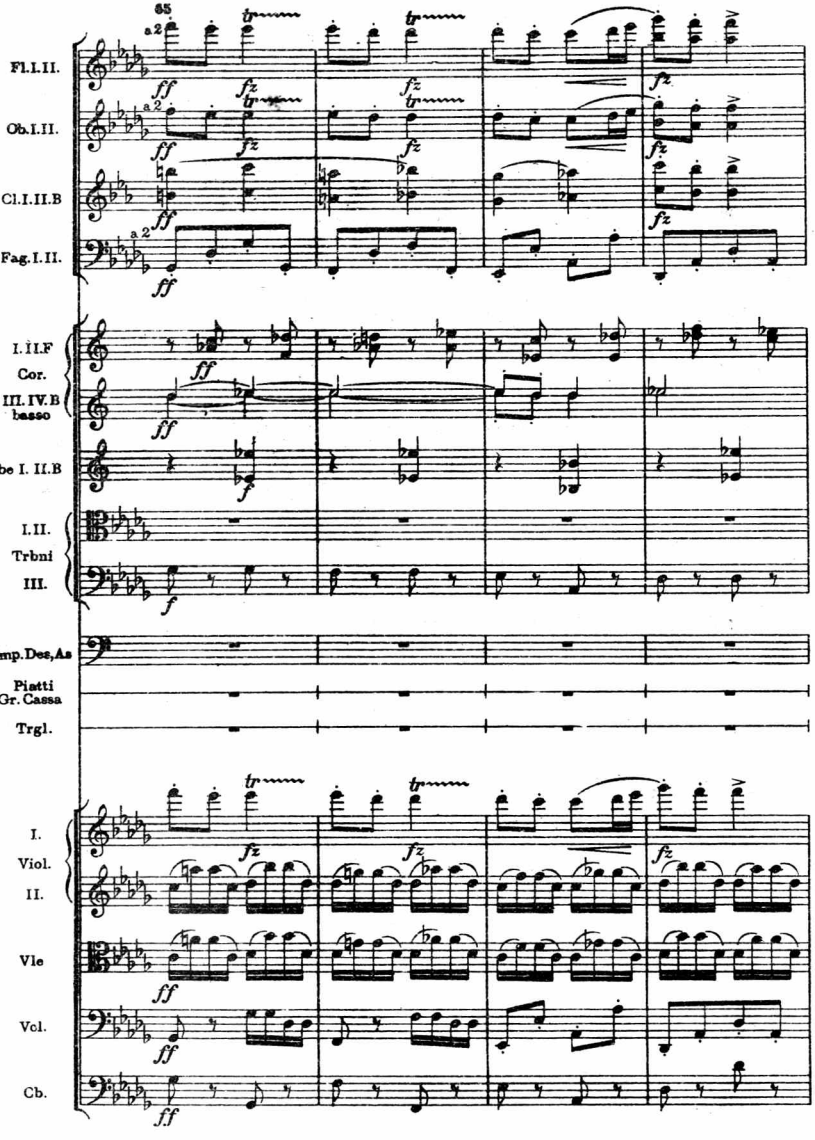

Poco adagio
C
[sempre stacc.]
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
Poco adagio
I.
Viol.
II.
Vle
Vcl.
Cb.

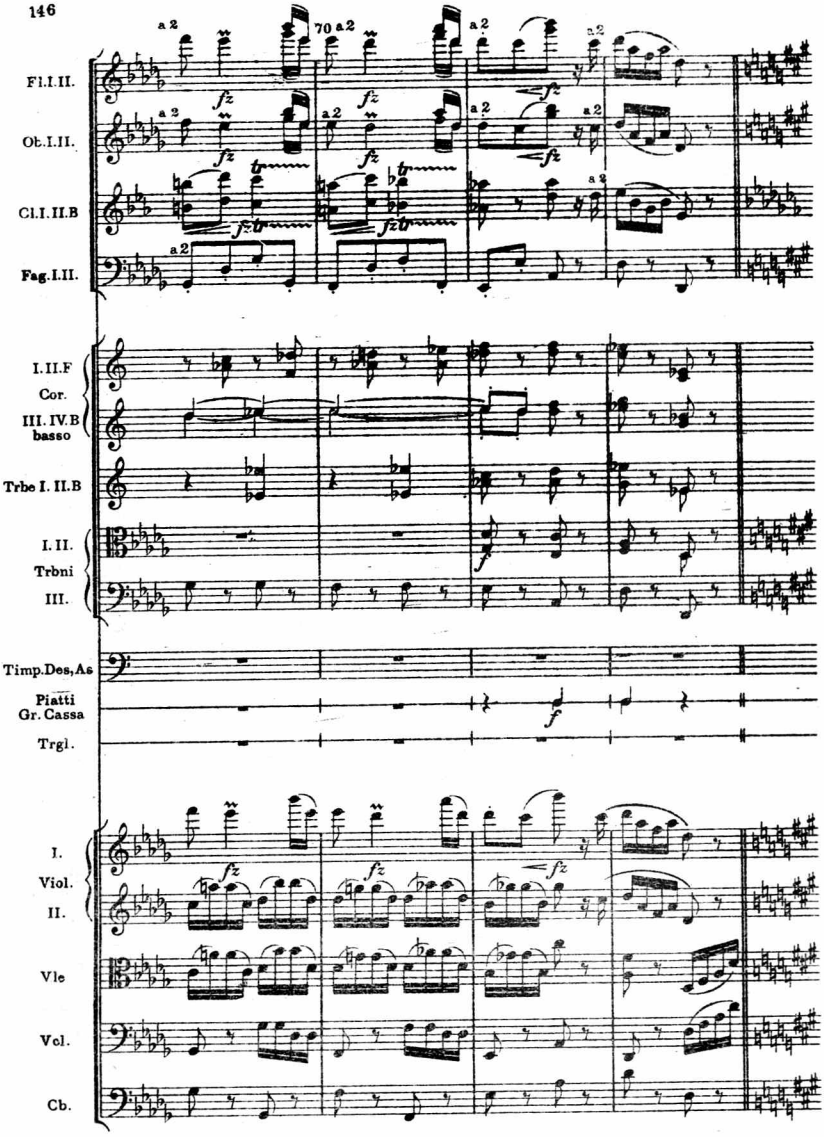

50
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III. IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
molto cresc.
dim.
a 2

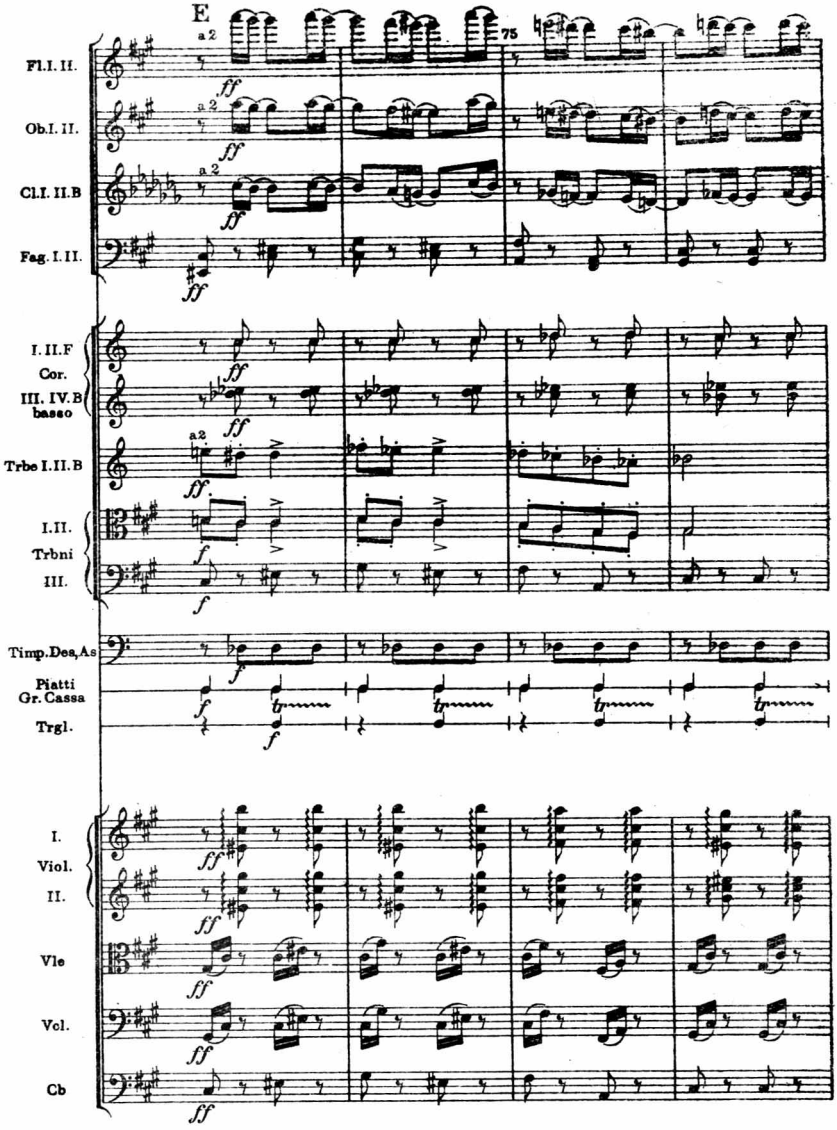

55
a 2
Fl.I.II.
Ob.I.II.
Cl.I. II.B
Fag. I.II.
I. II.F
Cor.
III. IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

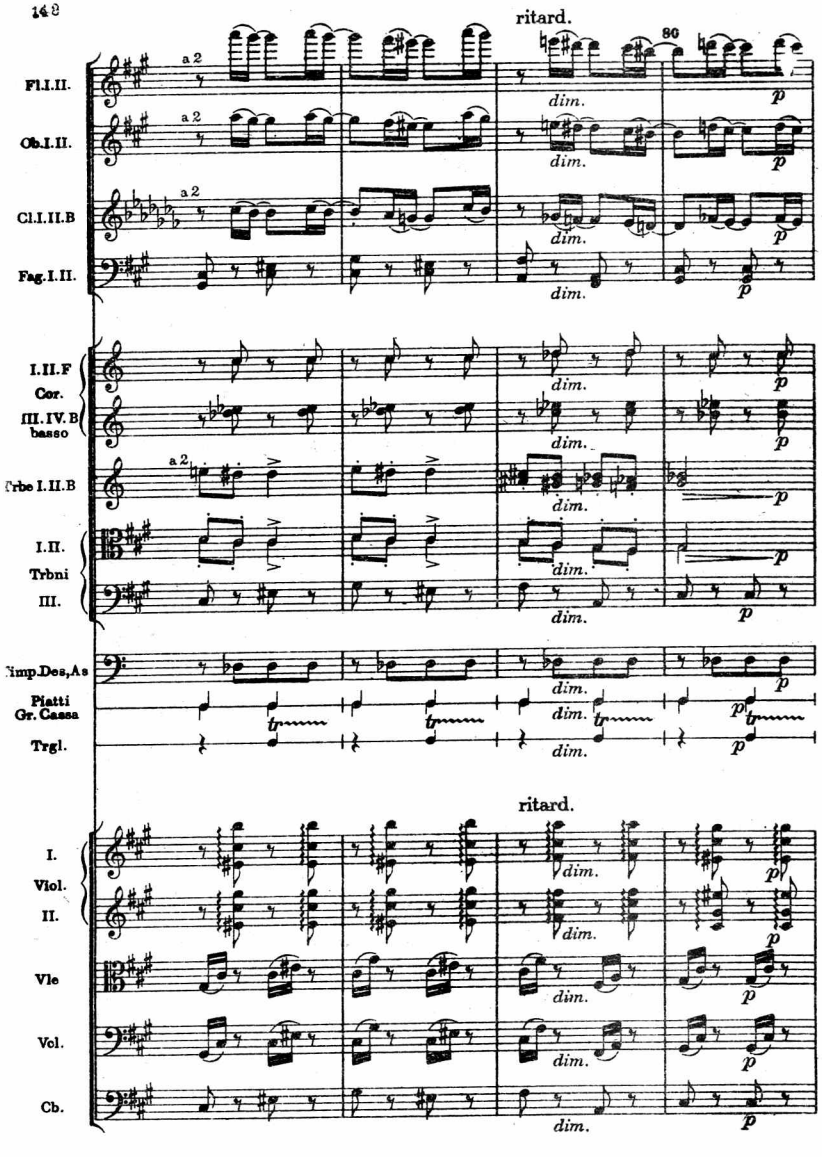

D Vivace [2/4]
60
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr.Cassa
Trgl.
Vivace [2/4]
I.
Viol.
II.
Vle
Vol.
Cb.
a 2
cresc.
[cresc.]

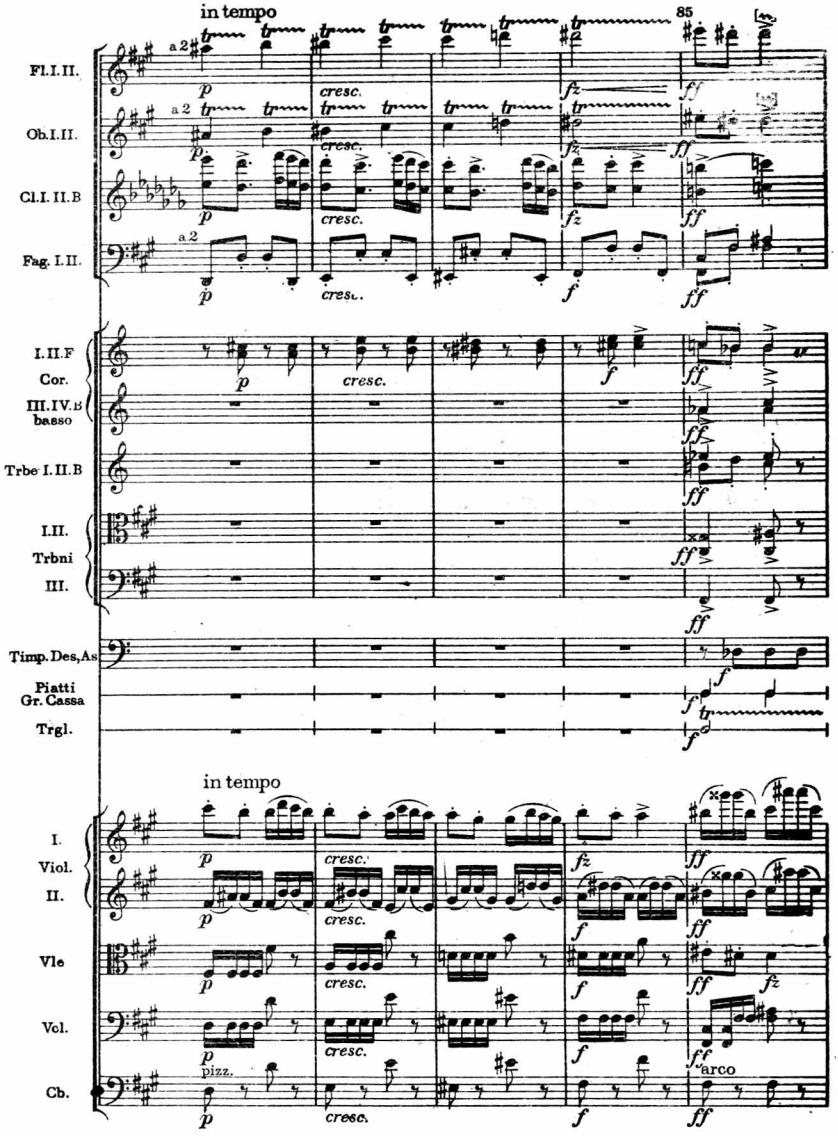

Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II
Vle
Vcl.
Cb.
a 2
cresc.
tr

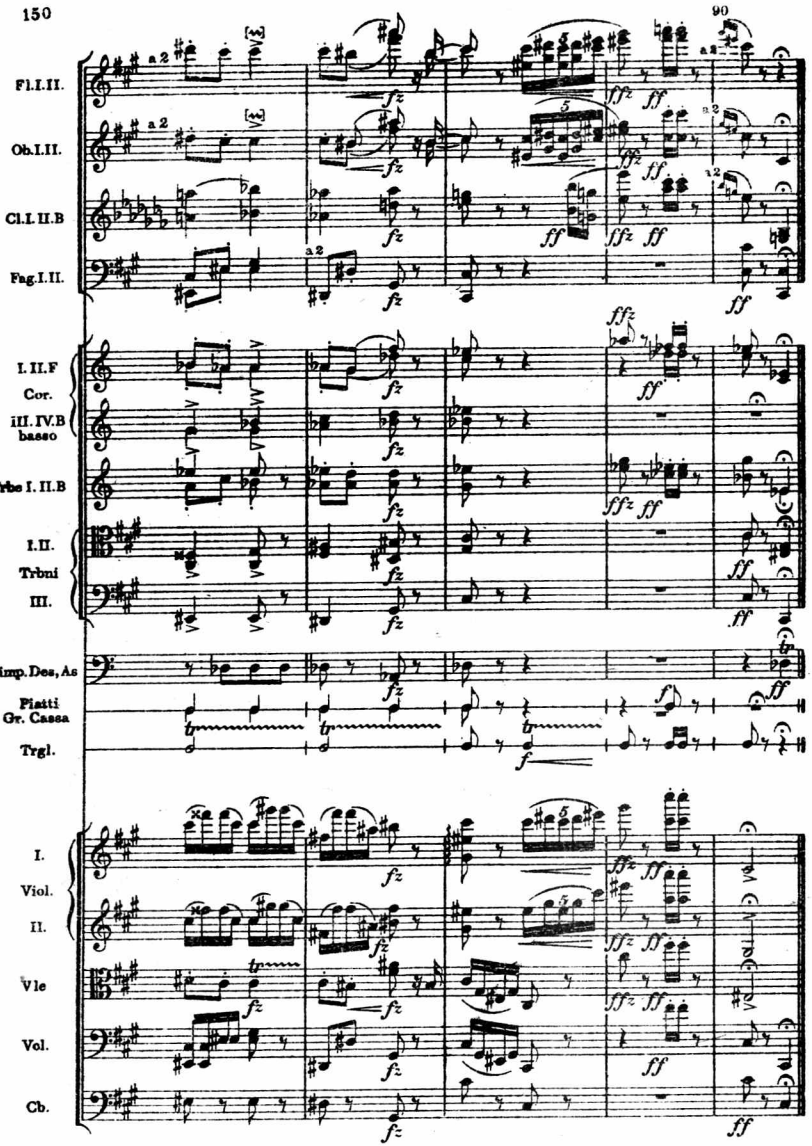

85
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. B
I. II.
Trbni
III.
Timp. Des, As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.


Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I. II.B
I. II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
70

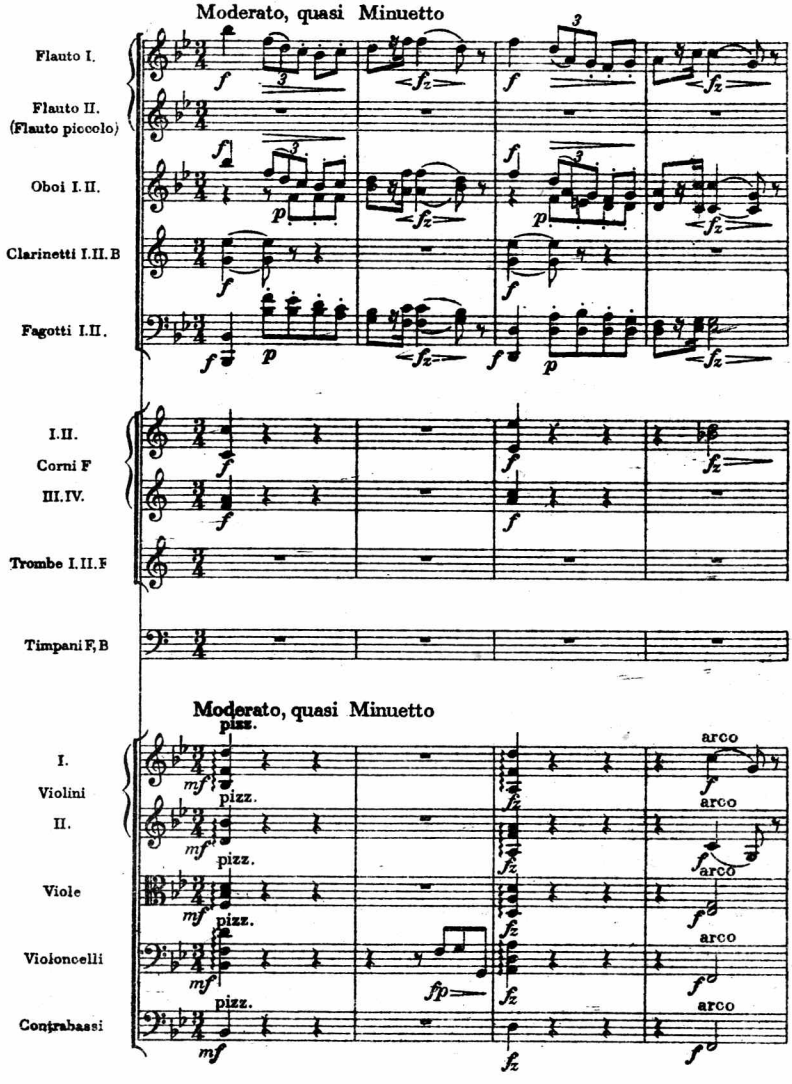

E
75
Fl.I. II.
Ob.I. II.
Cl.I. II.B
Fag. I. II.
I. II.F
Cor.
III. IV.B
basso
Trbe I. II. B
I. II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb

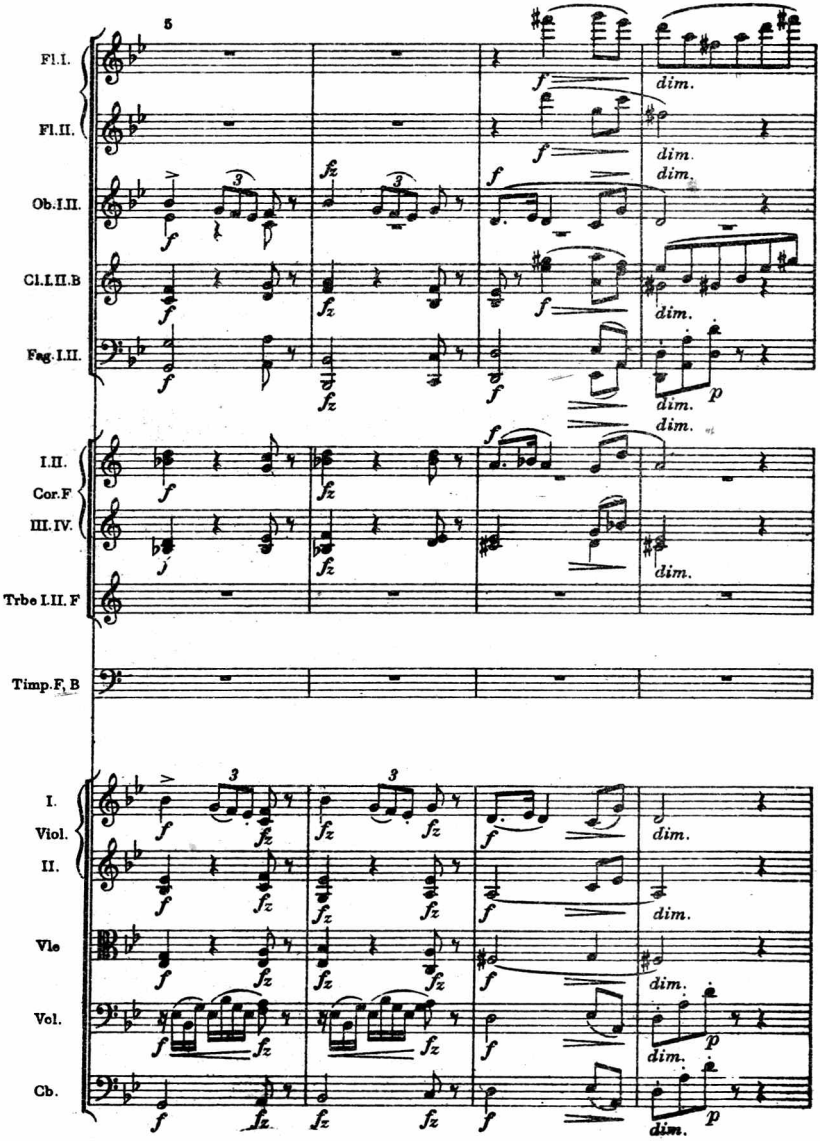

ritard.
80
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
dim.
p
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp.Des,As
Piatti
Gr. Cassa
Trgl.
tr
ritard.
I.
Viol.
II.
Vle
Vol.
Cb.

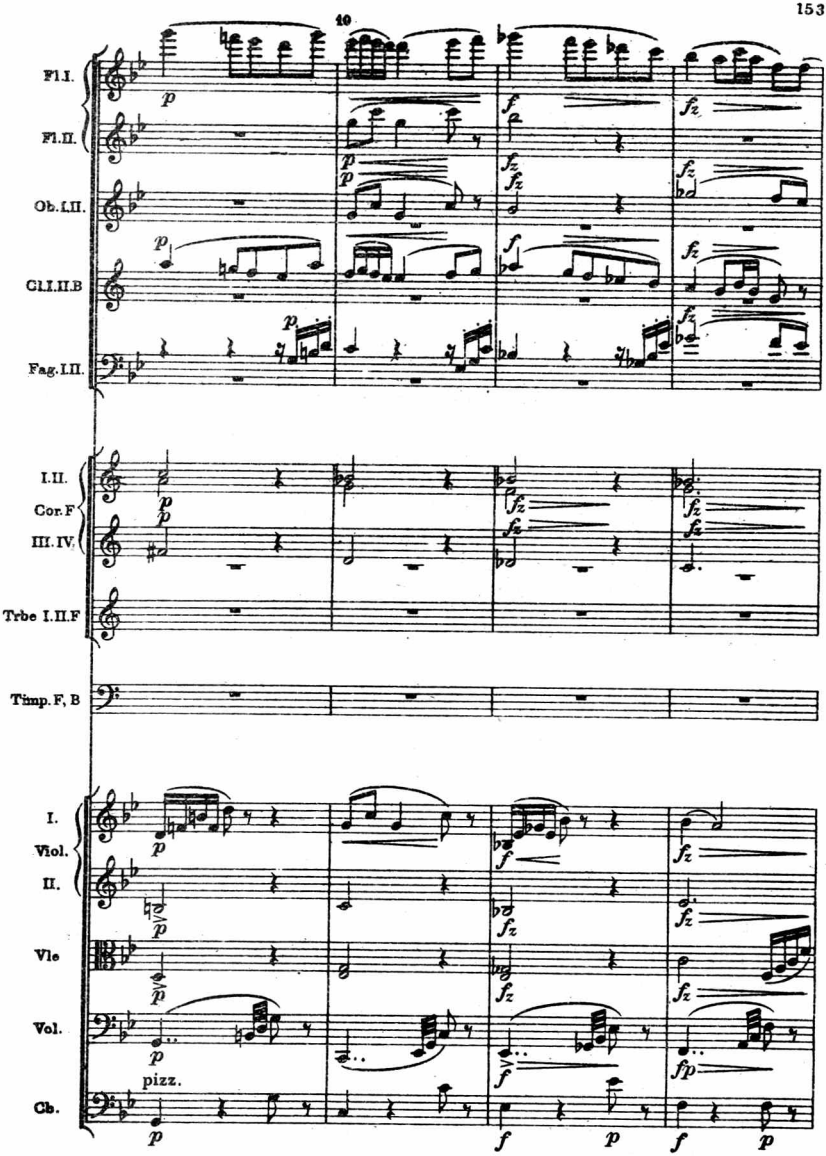

in tempo
85
Fl.I.II.
Ob.I.II.
Cl.I. II.B
Fag. I.II.
I.II.F
Cor.
III.IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp. Des,As
Piatti
Gr. Cassa
Trgl.
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
arco

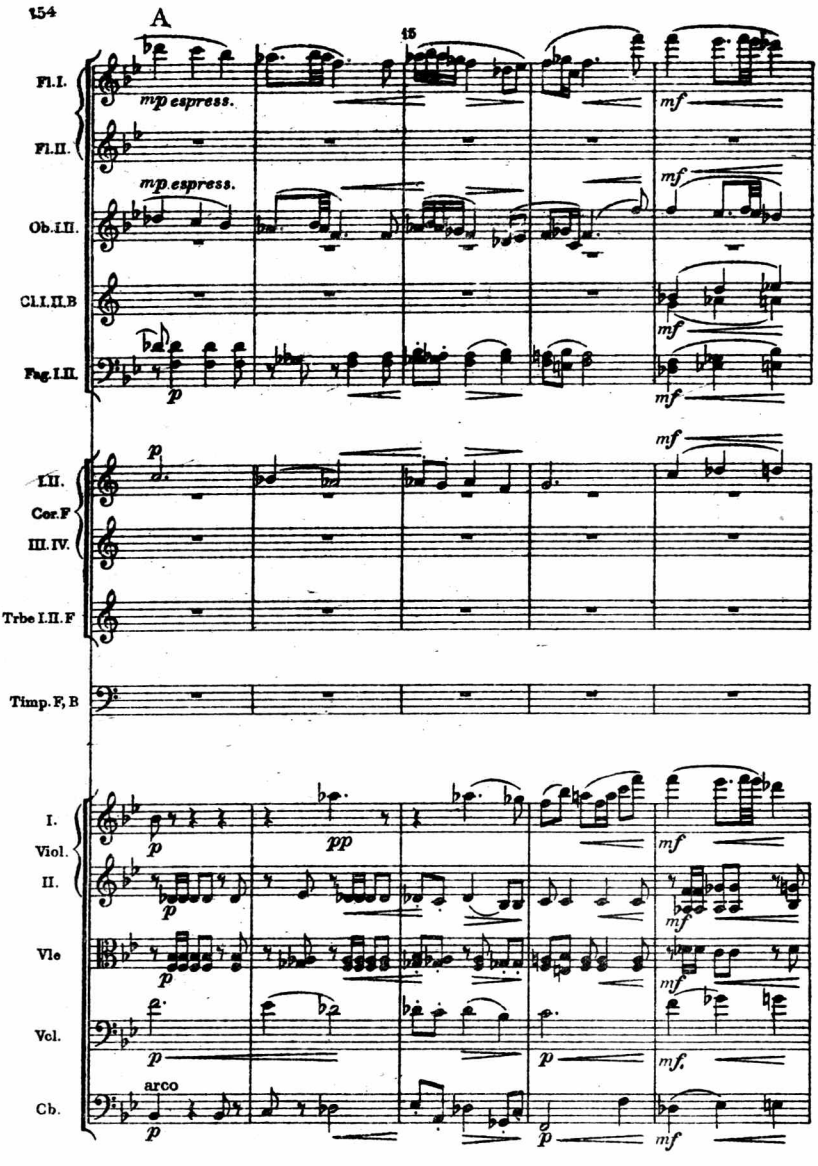

90
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
iII.IV.B
basso
Trbe I.II.B
I.II.
Trbni
III.
Timp. Des, As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vol.
Cb.

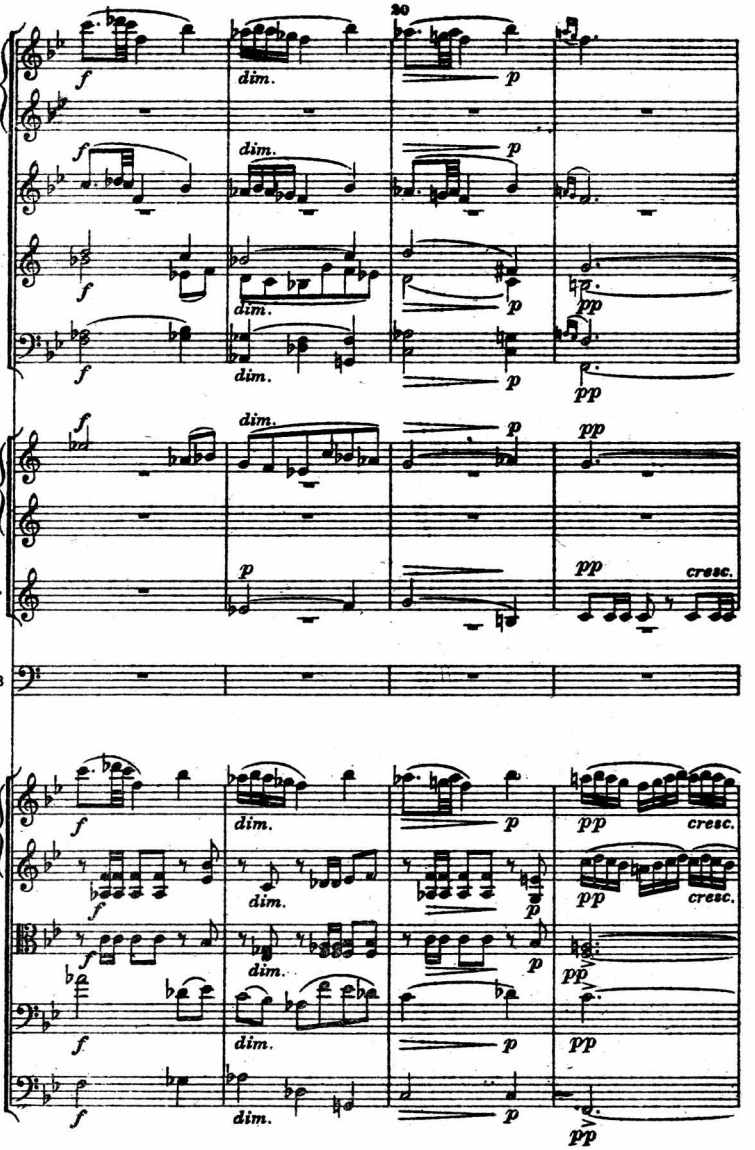
6 (14)


Moderato, quasi Minuetto
Flauto I.
Flauto II.
(Flauto piccolo)
Oboi I. II.
Clarinetti I. II. B
Fagotti I. II.
I. II.
Corni F
III. IV.
Trombe I. II. F
Timpani F, B
Moderato, quasi Minuetto
I.
Violini
II.
Viole
Violoncelli
Contrabassi
pizz.
arco


5
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II. F
Timp.F.B
I.
Viol.
II.
Vle
Vol.
Cb.
dim.
p


10
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp. F, B
I.
Viol.
II.
Vle
Vol.
pizz.
Cb.


A
15
Fl.I.
mp espress.
mf
Fl.II.
mp espress.
mf
Ob.I.II.
mf
Cl.I.II.B
mf
Fag.I.II.
p
mf
I.II.
Cor.F
III.IV.
p
mf
Trbe I.II.F
Timp. F, B
I.
Viol.
II.
p
pp
mf
Vle
p
mf
Vcl.
p
p
mf
arco
Cb.
p
p
mf


20
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F.
III.IV.
Trbe I.II.F
Timp.F, B
I.
Viol.
II.
Vle
Vol.
Cb.
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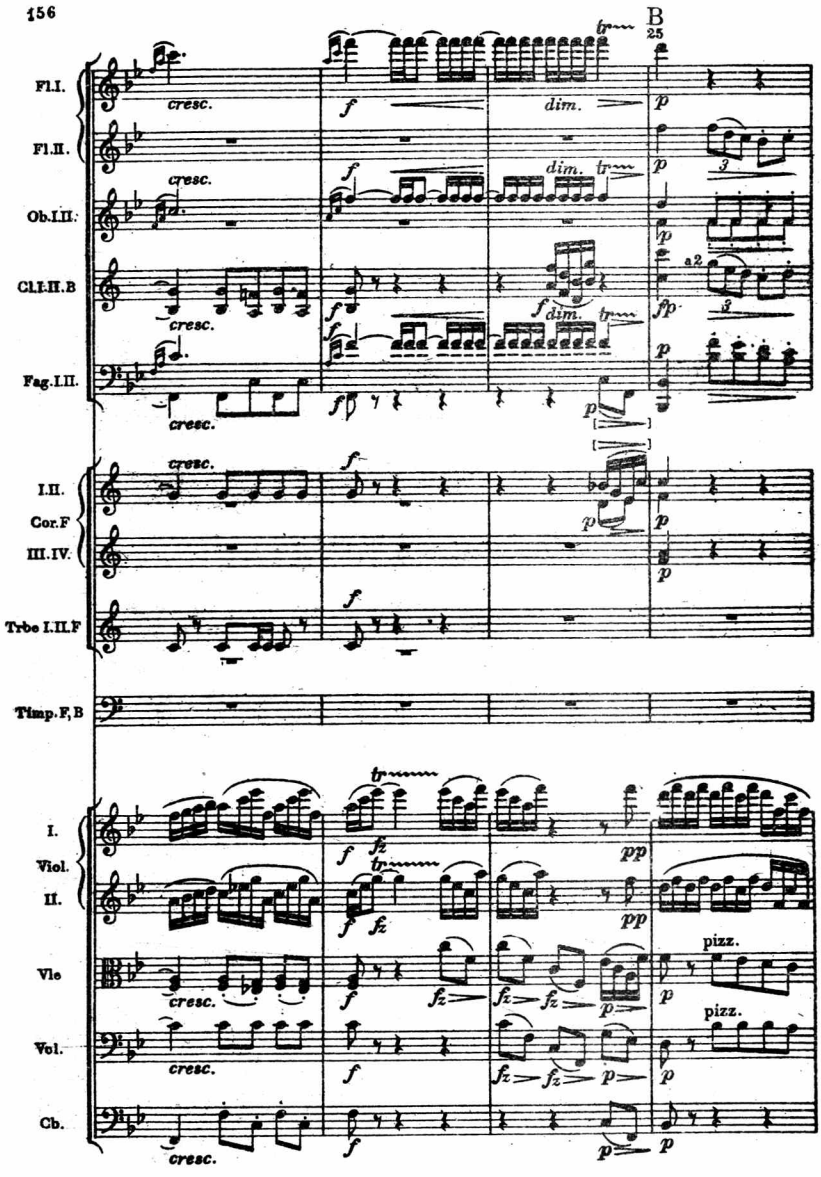
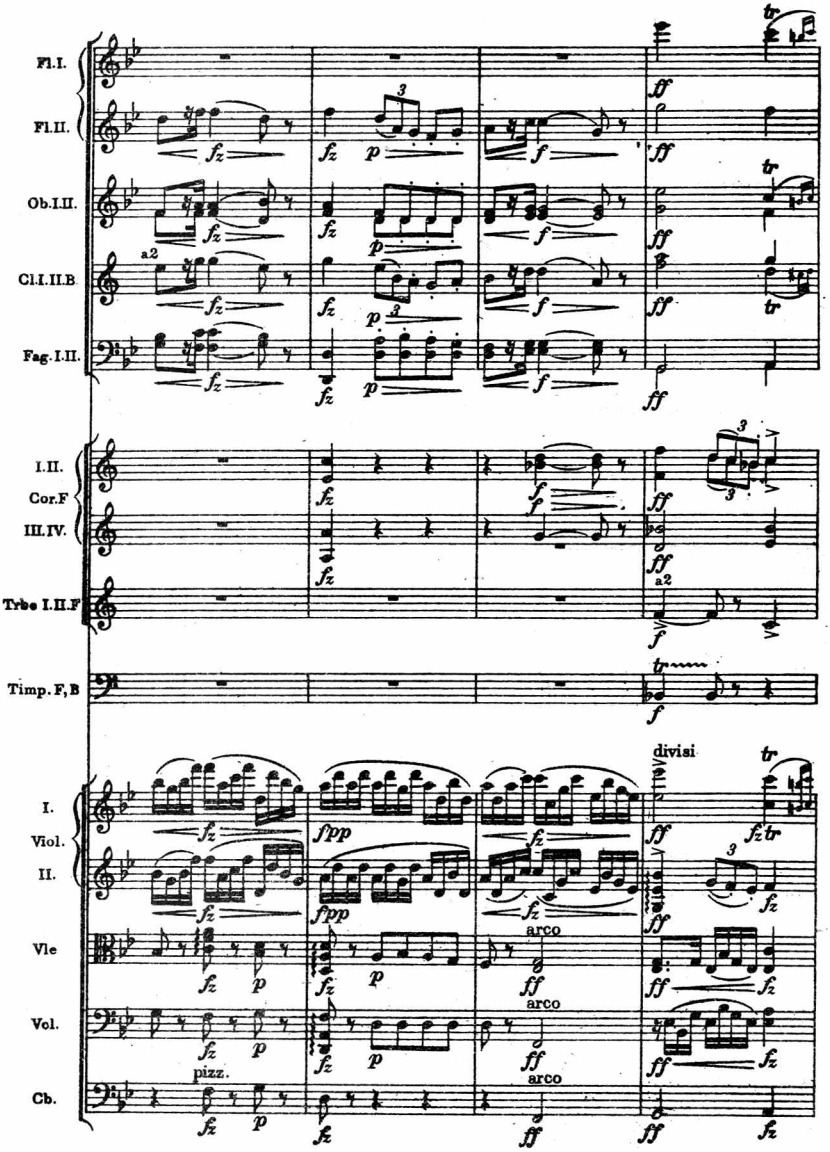
dim.
p
pp
cresc.


B
25
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F,B
I.
Viol.
II.
Vle
Vol.
Cb.
cresc.
dim.
pizz.
a2


Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp. F, B
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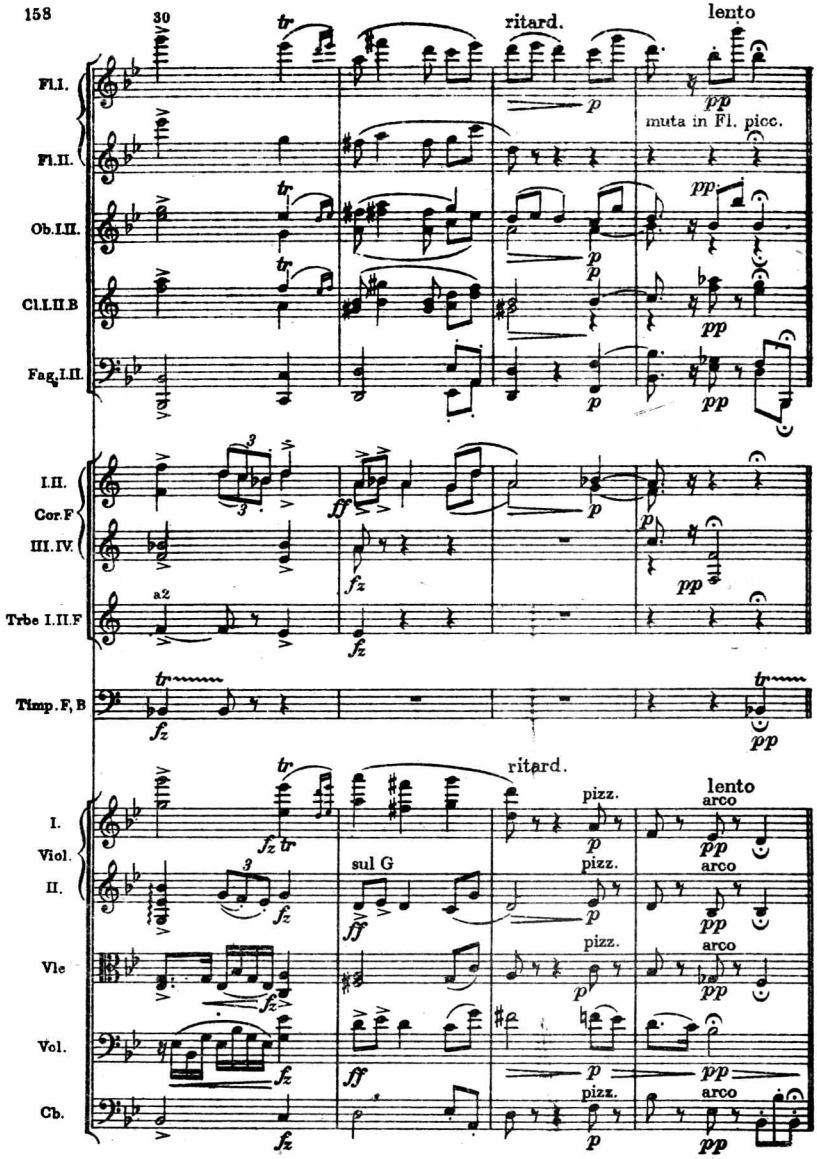
divisi
arco
pizz.


30
ritard.
lento
Fl.I.
Fl.II.
muta in Fl. picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
a2
Trbe I.II.F
Timp.F, B
ritard.
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II.
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Vle
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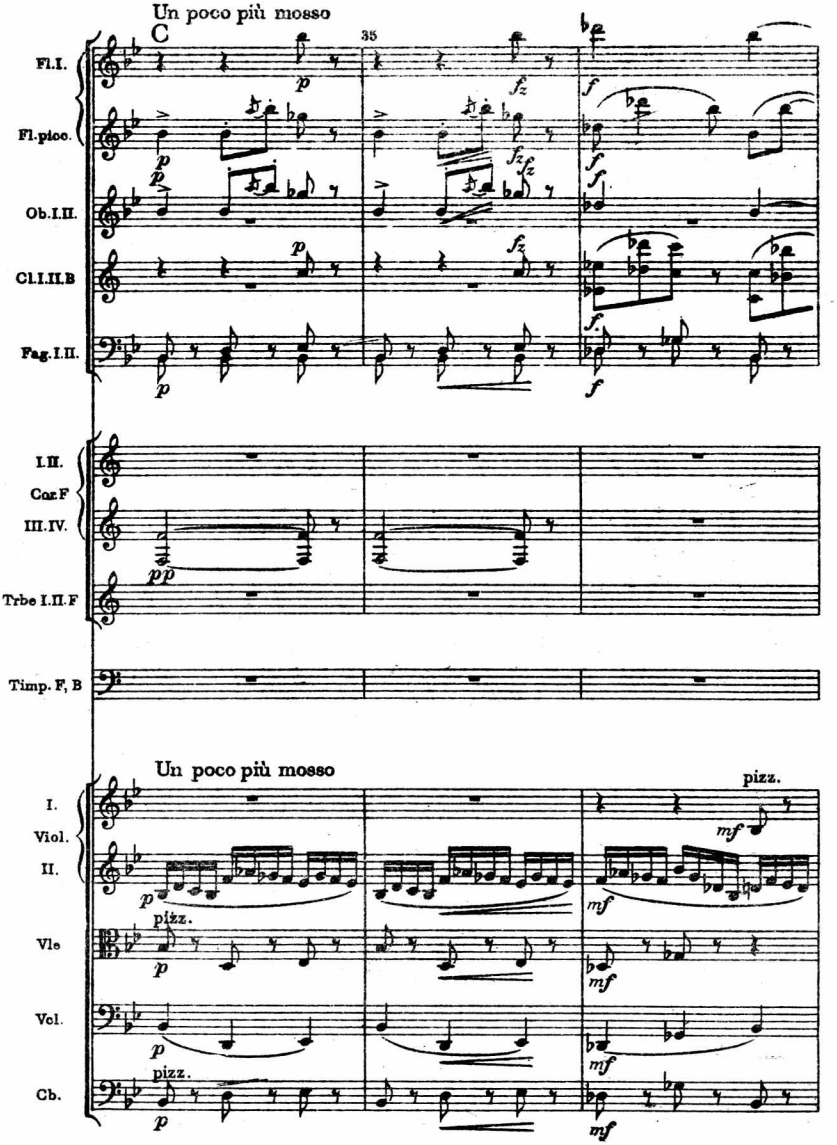
Cb.


Un poco più mosso
C
35
Fl.I.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp. F, B
Un poco più mosso
pizz.
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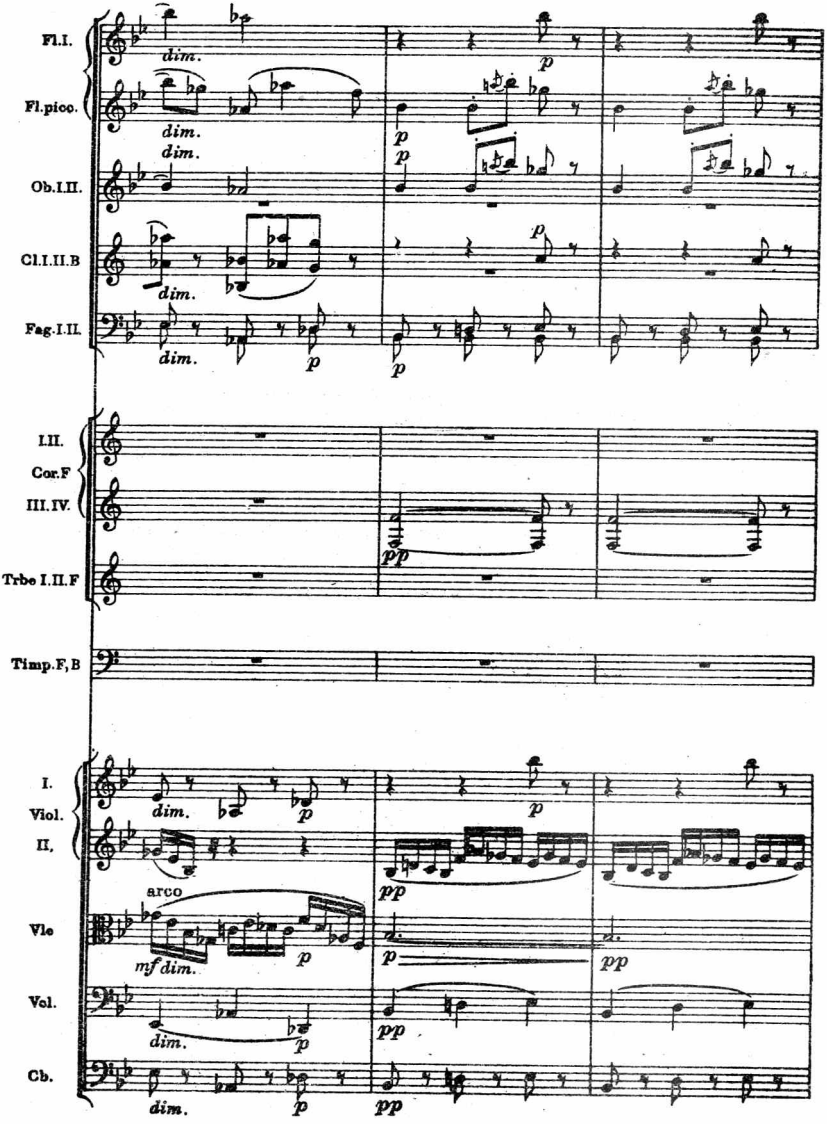
pizz.


Fl.I.
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Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F,B
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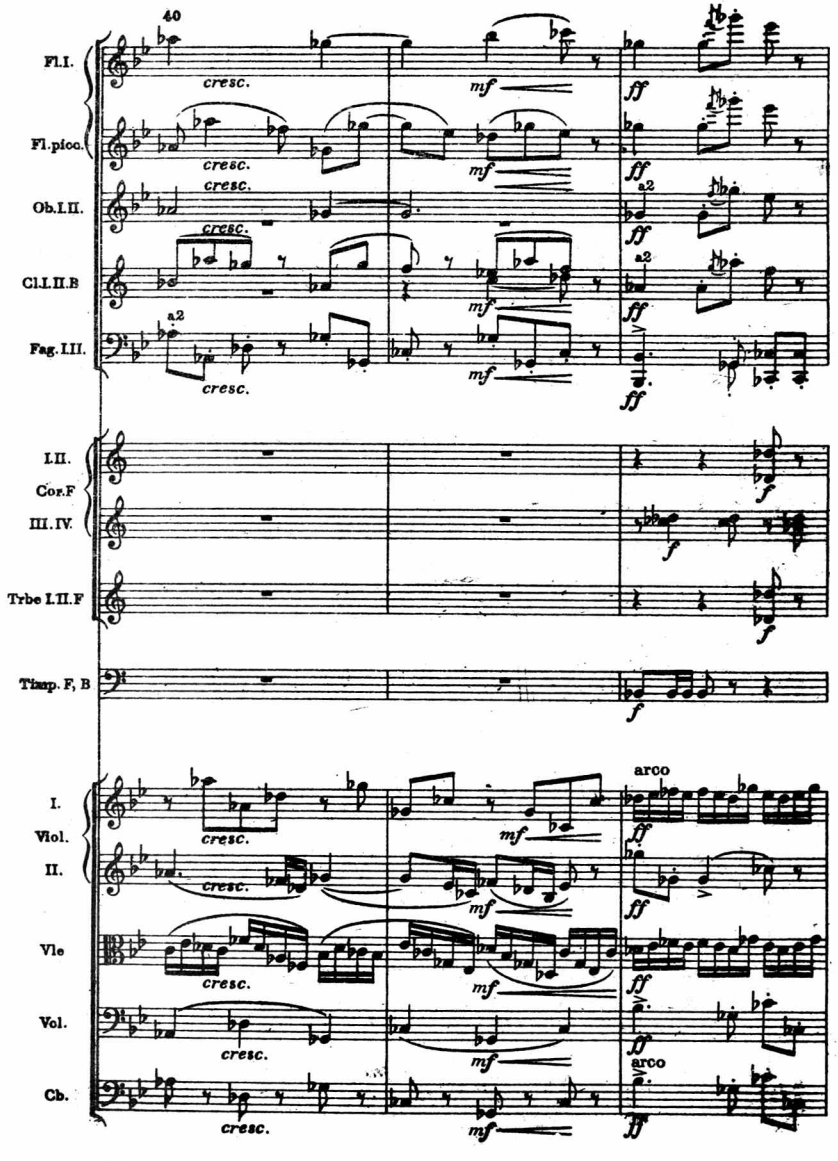
40
Fl.I.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
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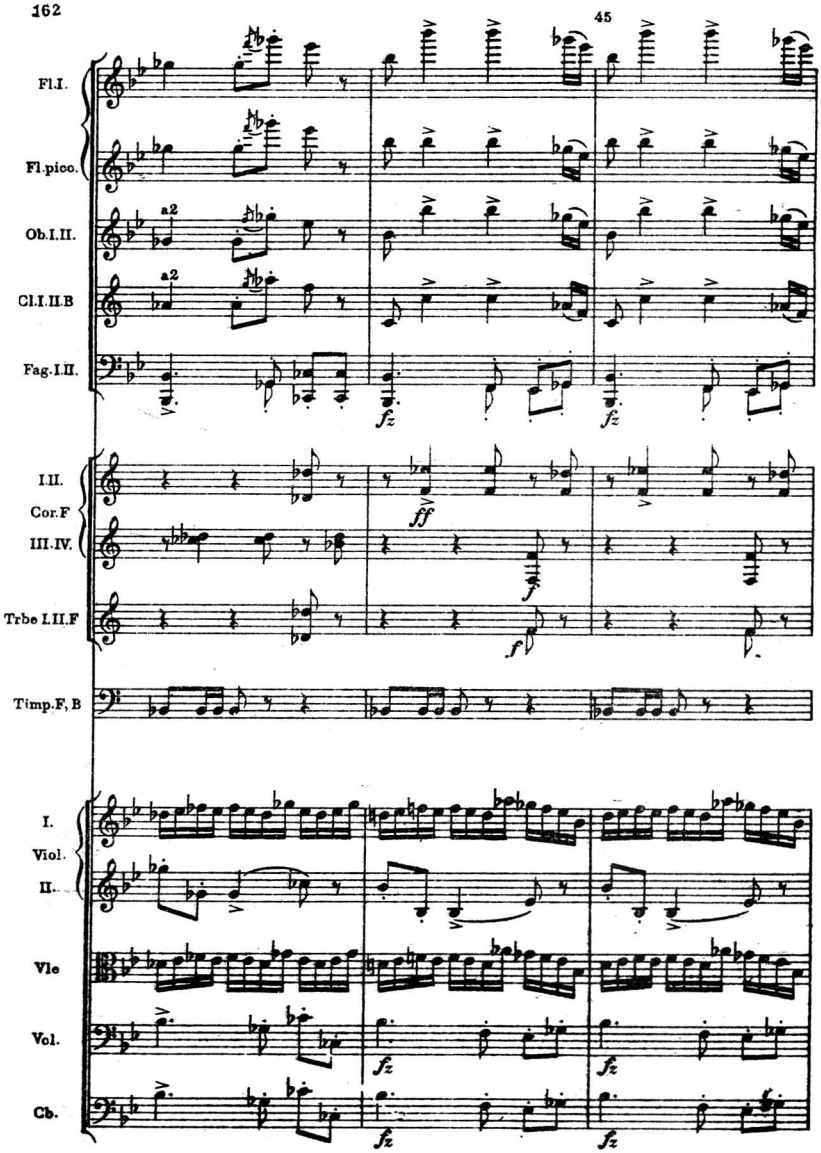
Fl.I.
Fl.picc.
Ob.I.II.
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Cl.I.II.B
a2
Fag.I.II.
fz
fz
I.II.
Cor.F
III.IV.
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Trbe I.II.F
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Timp.F, B
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Cb.
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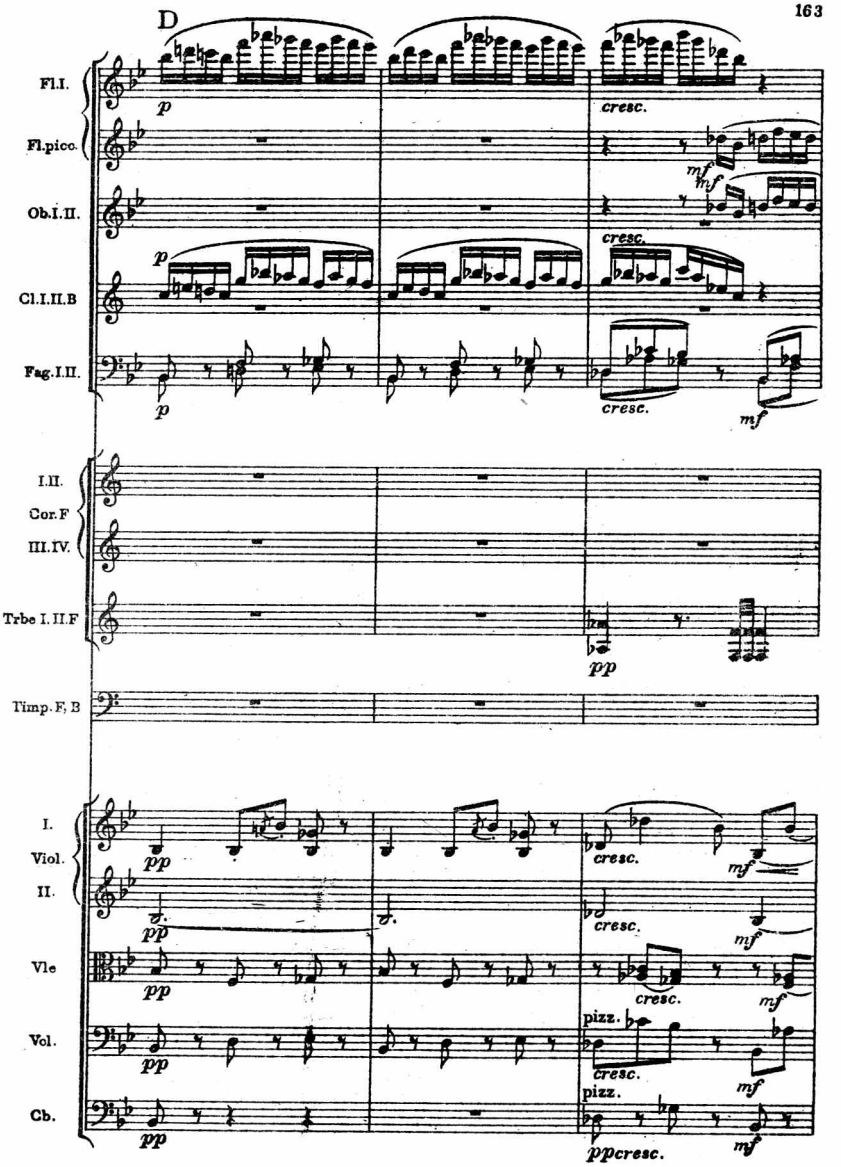
fz


D
Fl.I.
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Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
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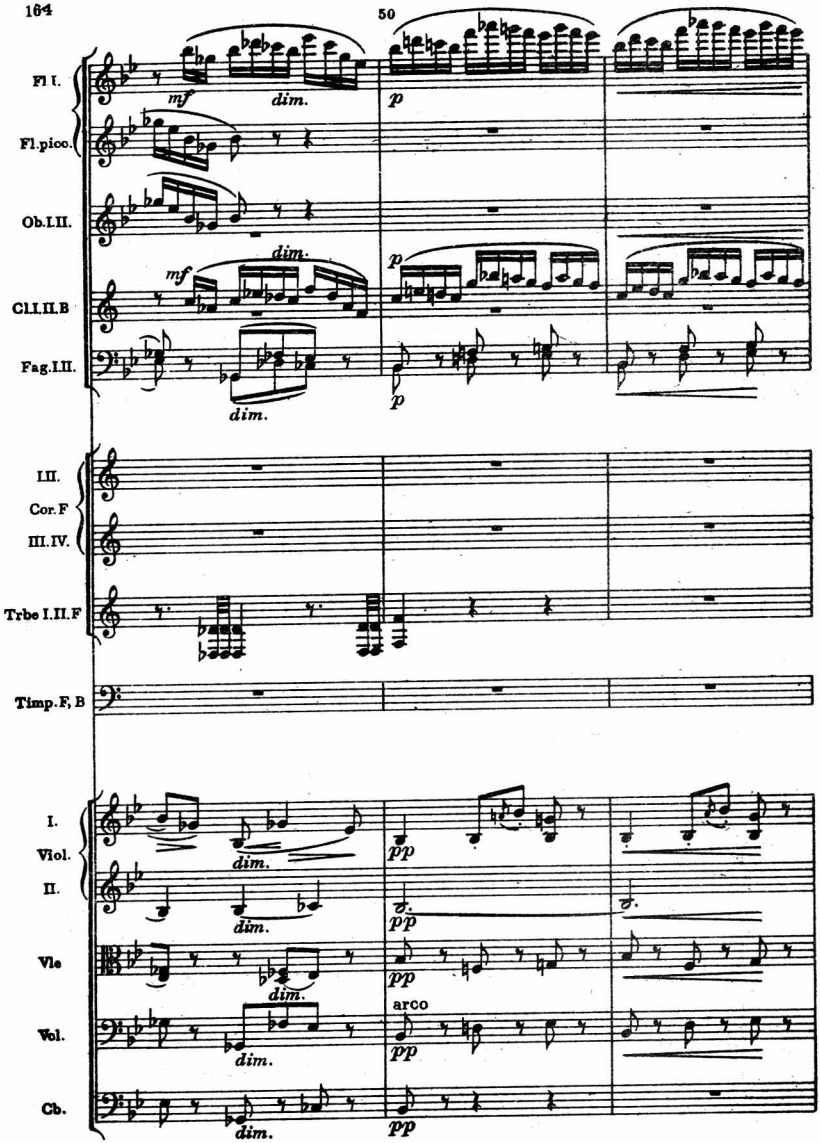
50
Fl I.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F, B
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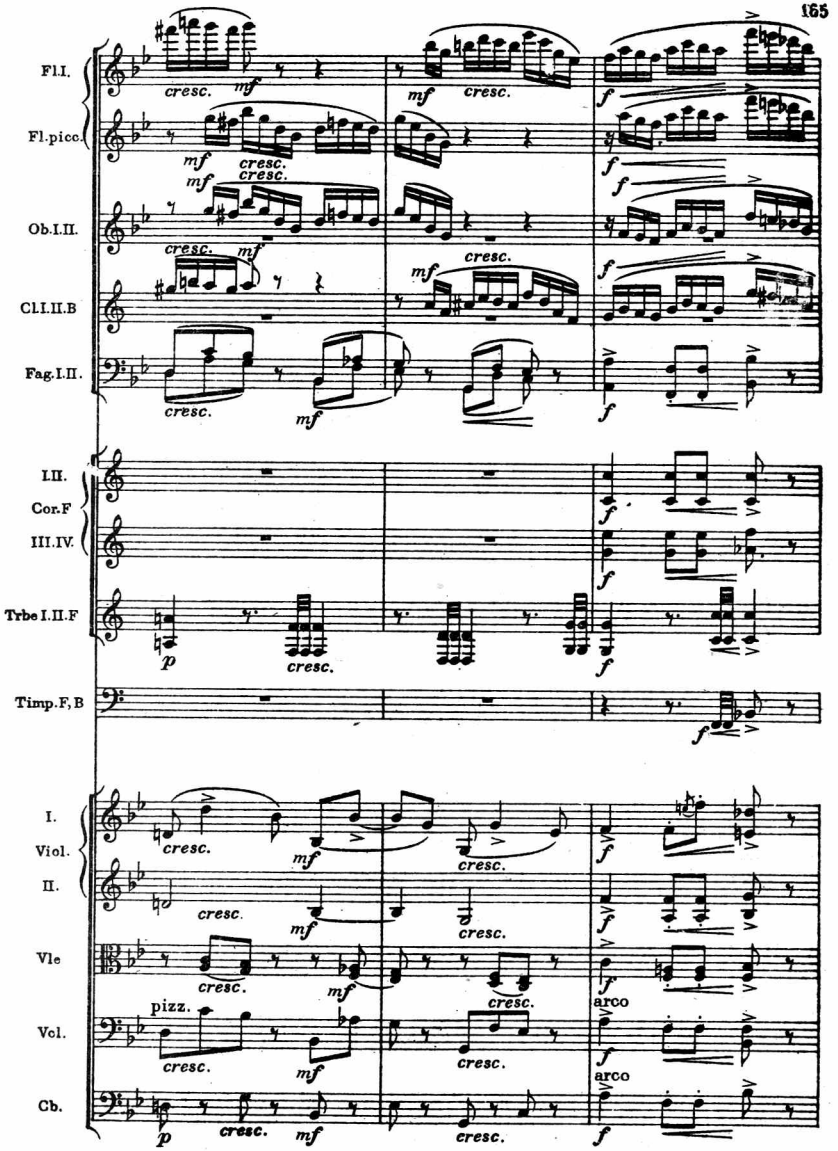
arco


Fl.I.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
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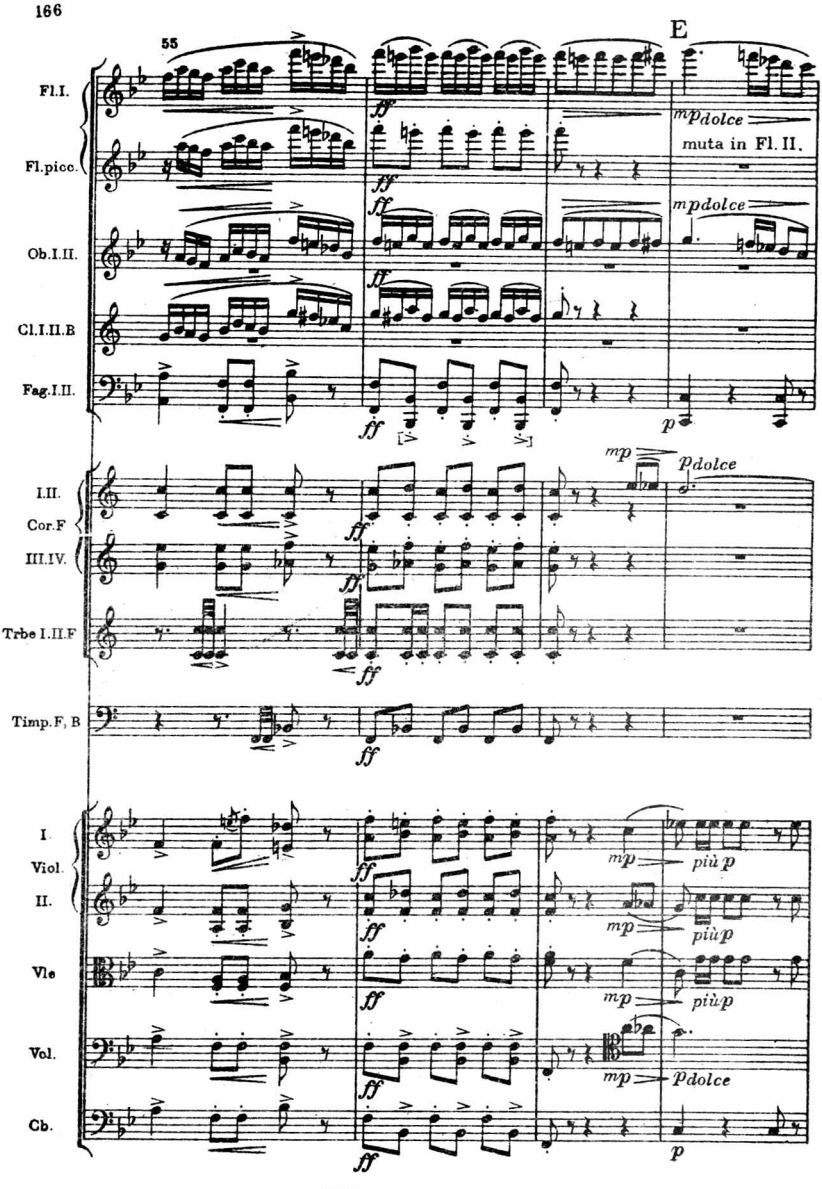
55
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Fl.I.
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Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
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Trbe I.II.F
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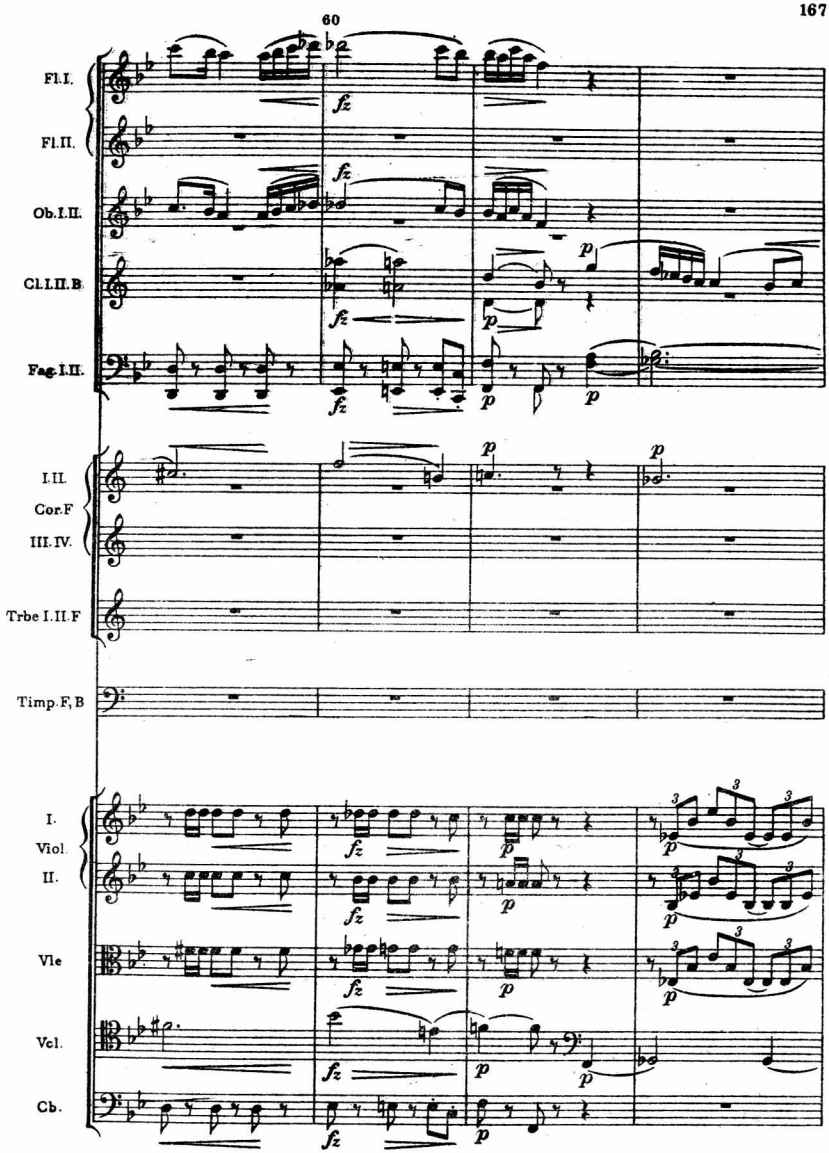
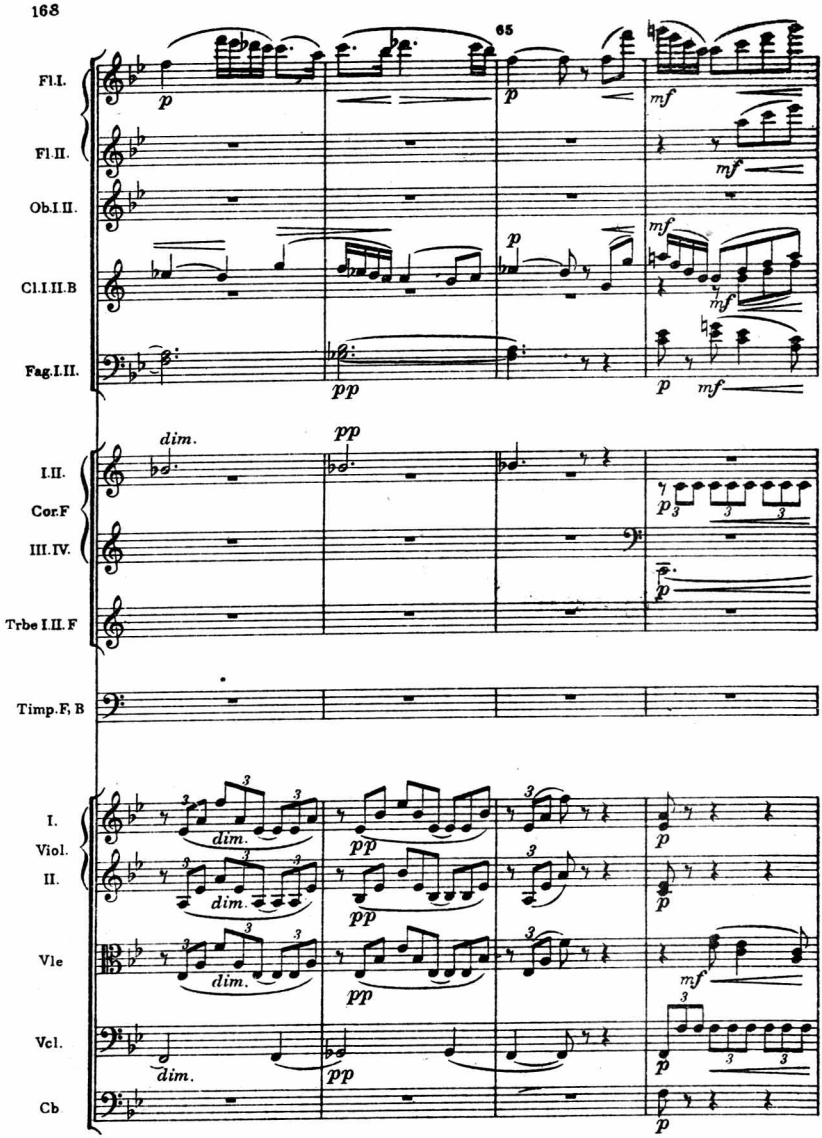

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B.
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F,B
I.
Viol.
II.
Vle
Vcl.
Cb.


65
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F, B
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Viol.
II.
Vle
Vcl.
Cb
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mf
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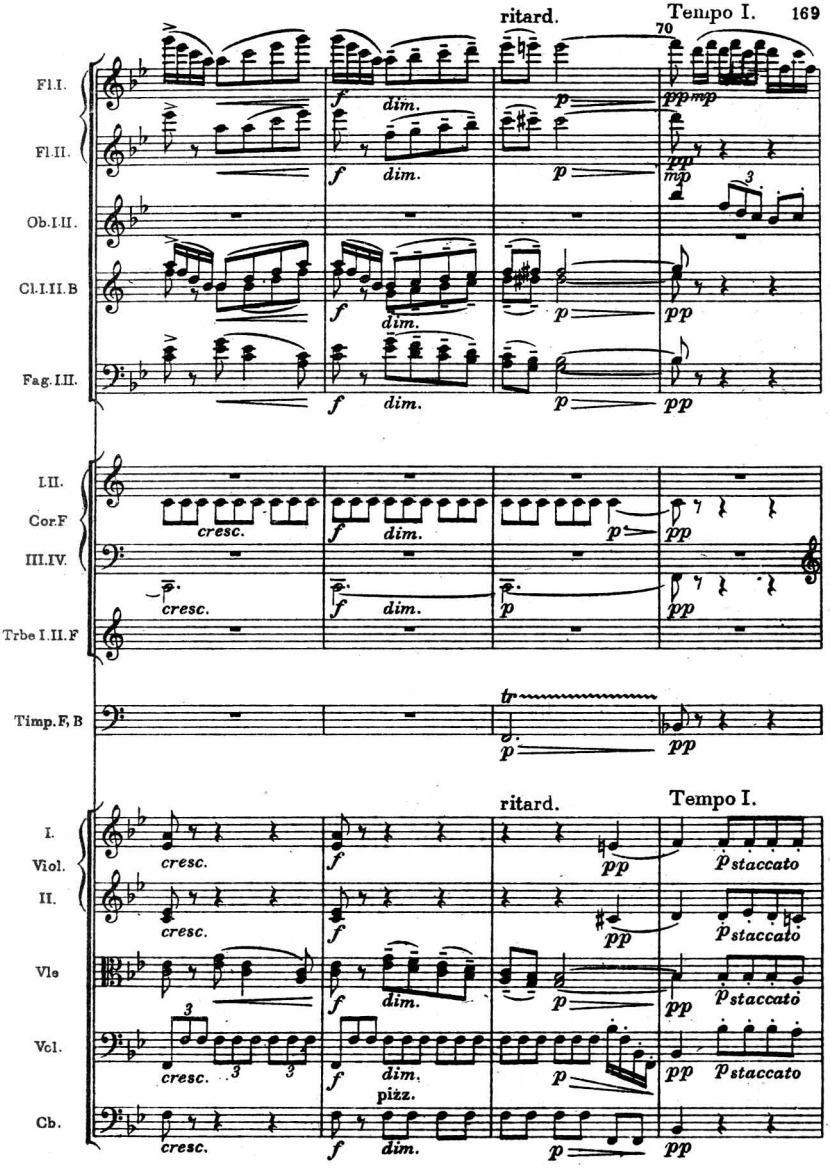
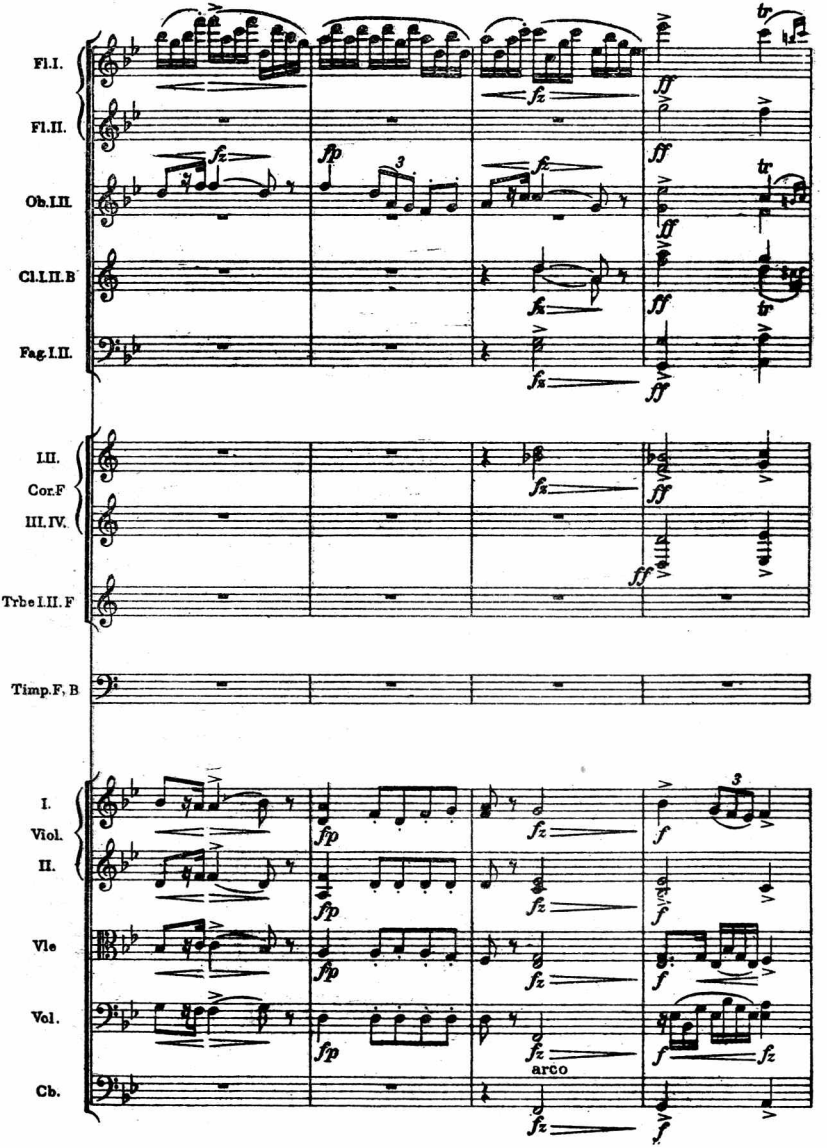
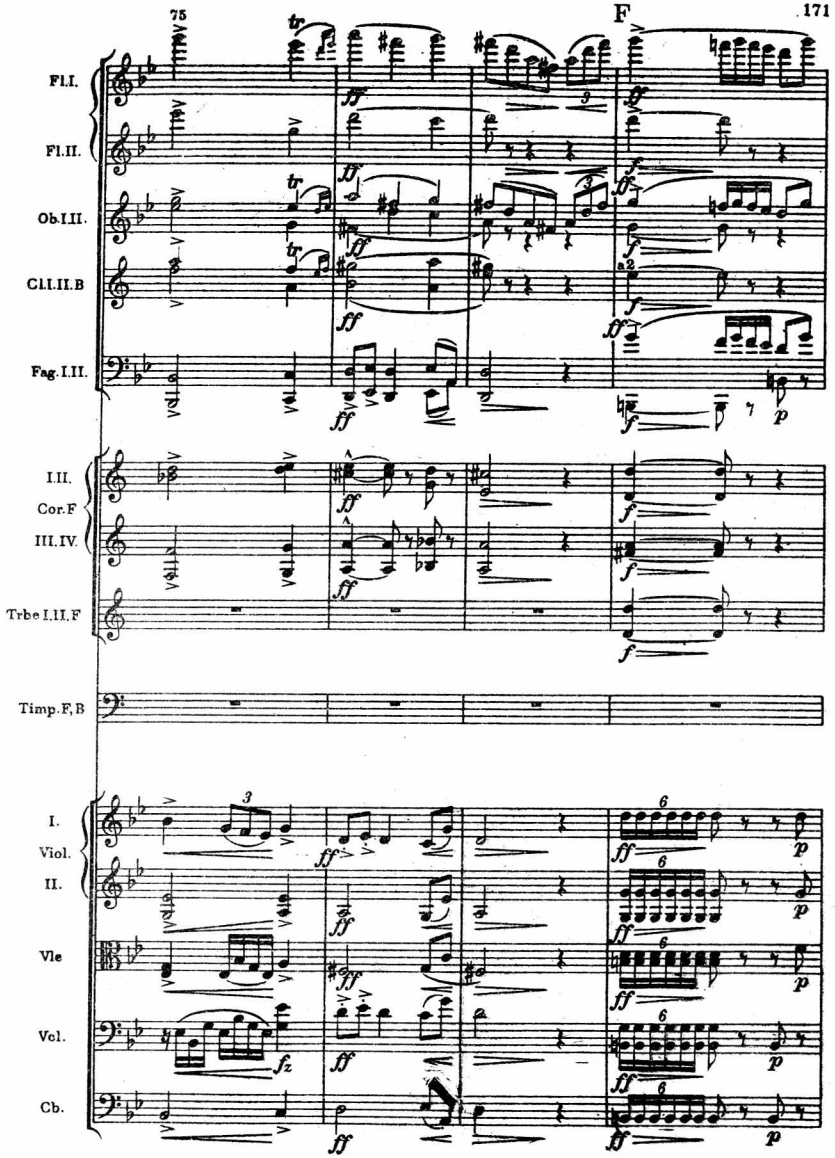
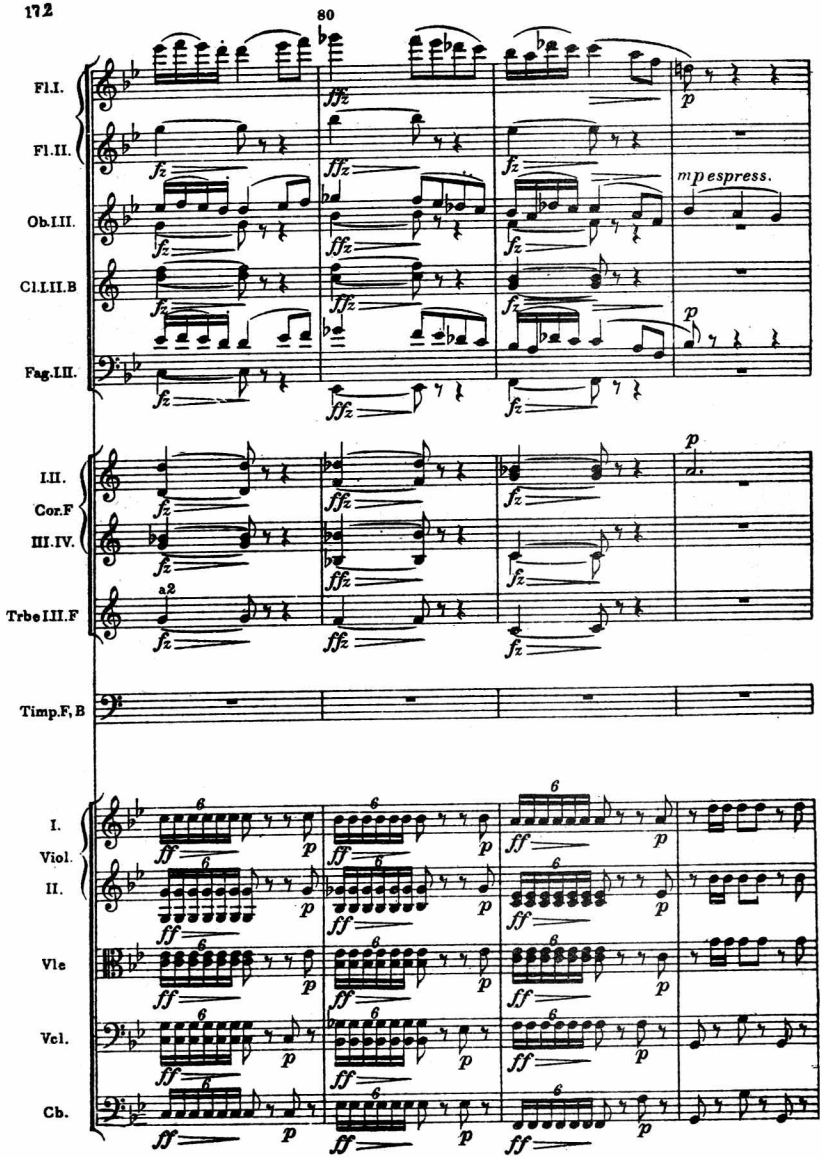
dim.


ritard.
Tempo I.
70
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F, B
ritard.
Tempo I.
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
dim.
pizz.
staccato


Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II. F
Timp.F, B
I.
Viol.
II.
Vle
Vol.
Cb.
arco


Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F,B
I.
Viol.
II.
Vle
Vol.
Cb.


80
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
mp espress.
I.II.
Cor.F
III.IV.
Trbe I.II.F
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Timp.F, B
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Viol.
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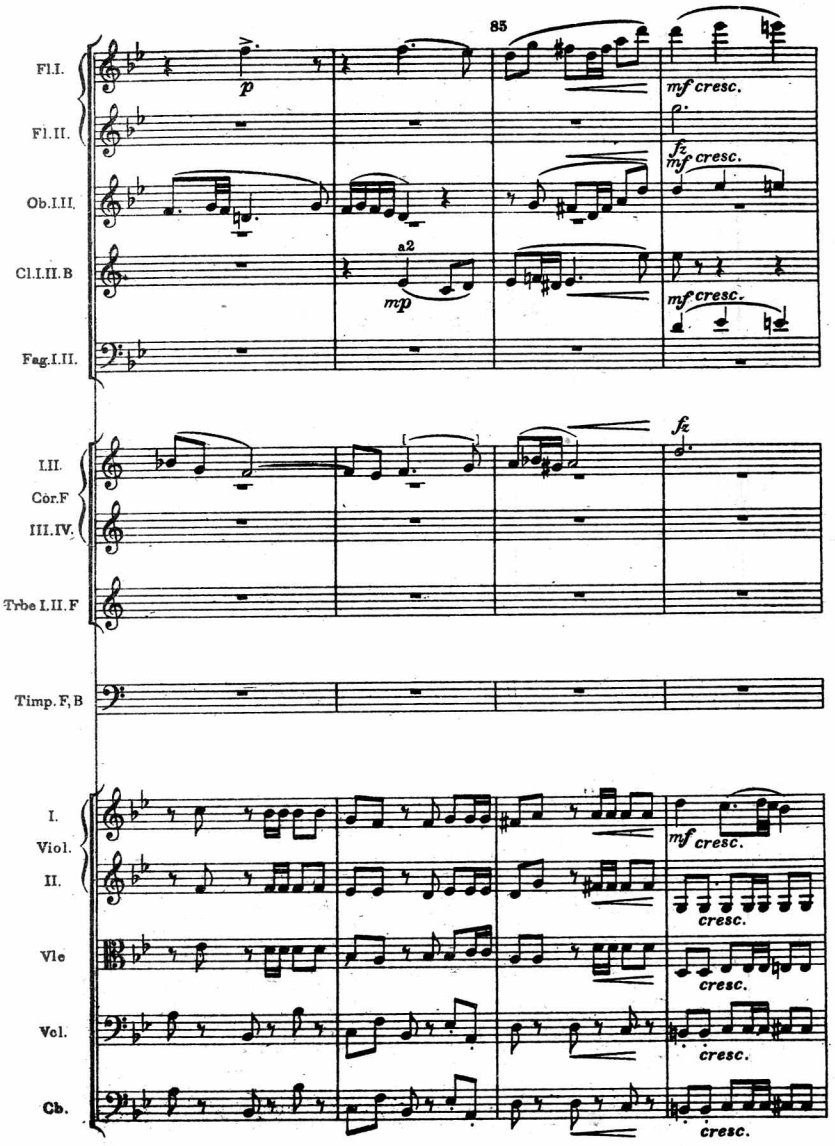
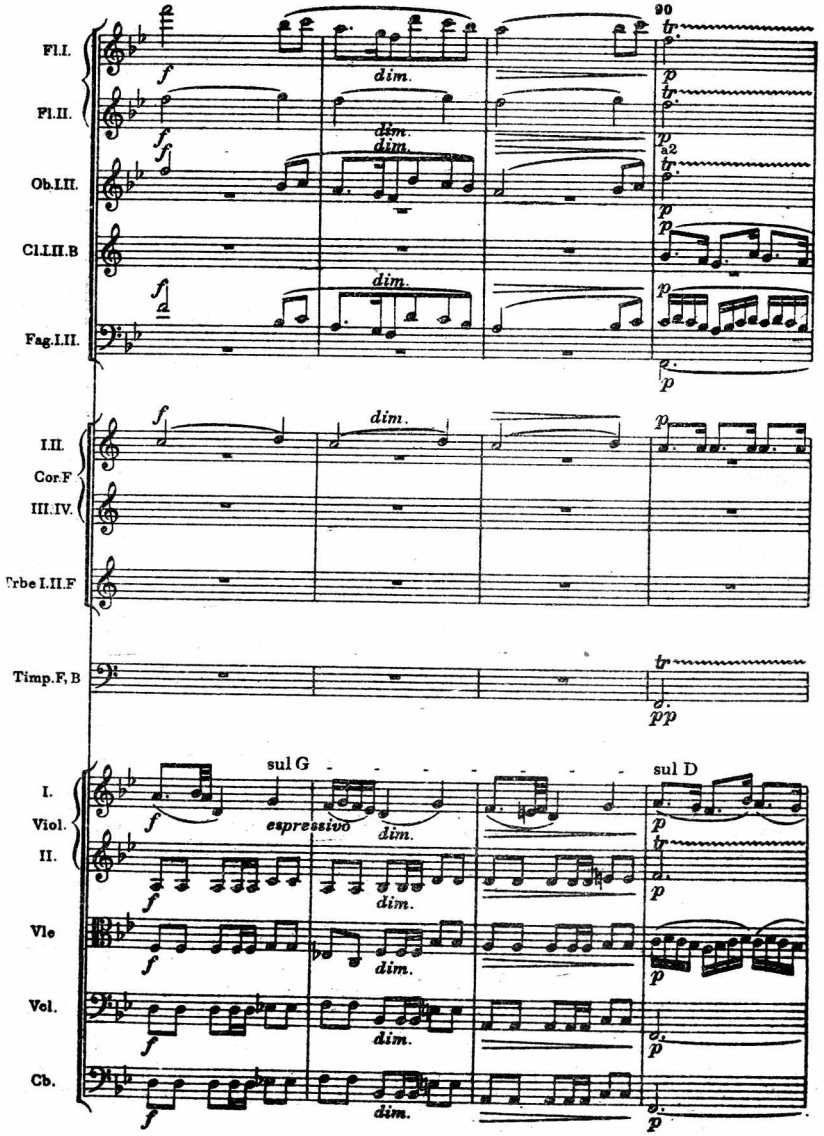
Vcl.
Cb.


85
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp. F, B
I.
Viol.
II.
Vle
Vol.
Cb.
p
mf cresc.
fz
mf cresc.
a2
mp
mf cresc.
fz
mf cresc.
cresc.
cresc.
cresc.
cresc.


90
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F, B
I.
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Vol.
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sul D
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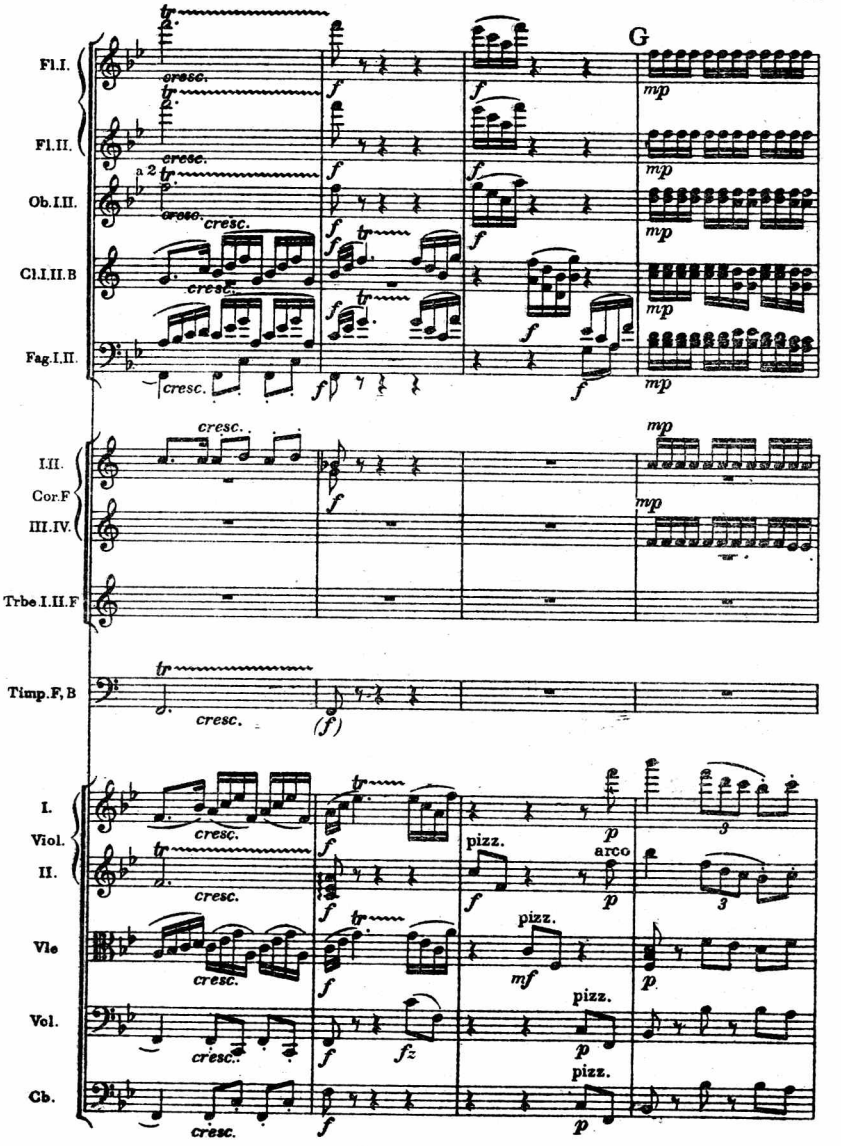
G
Fl.I.
Fl.II.
Ob.I.III.
Cl.I.II.B
Fag.I.II.
I.III.
Cor.F
III.IV.
Trbe.I.II.F
Timp.F,B
I.
Viol.
II.
Vle
Vol.
Cb.
cresc.
pizz.
arco
mp
mf
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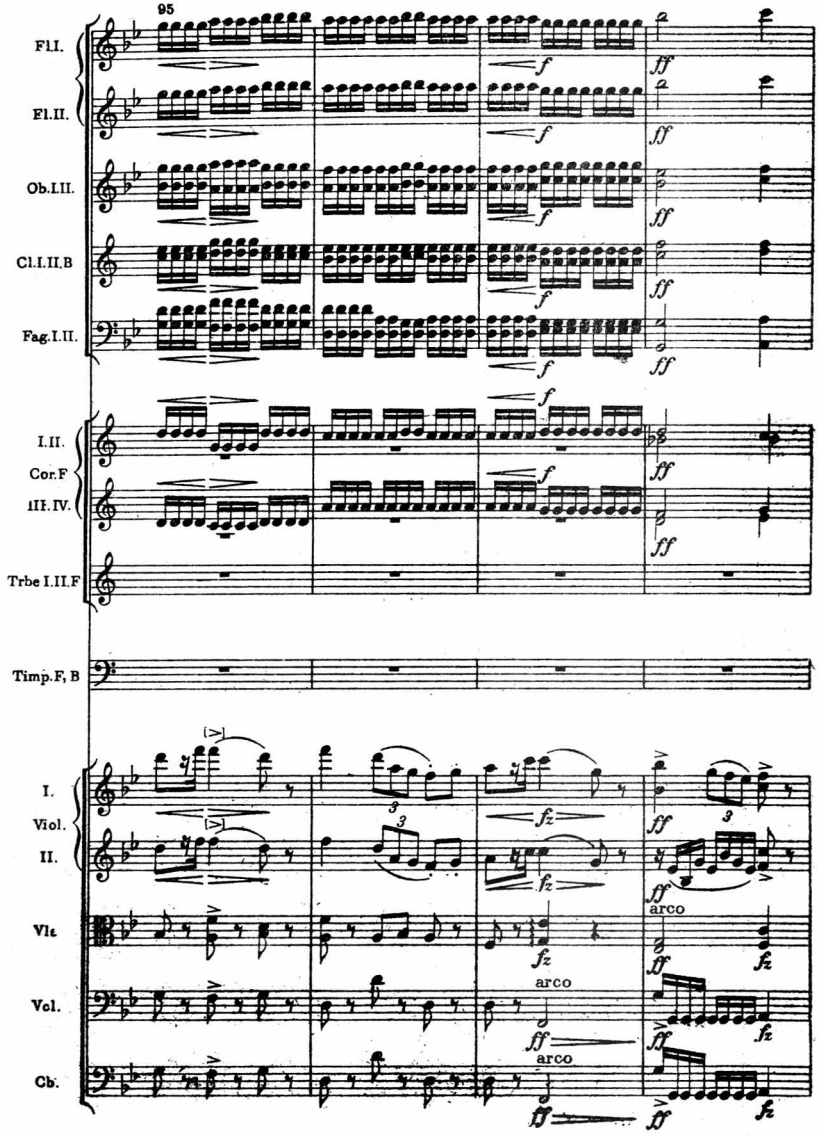
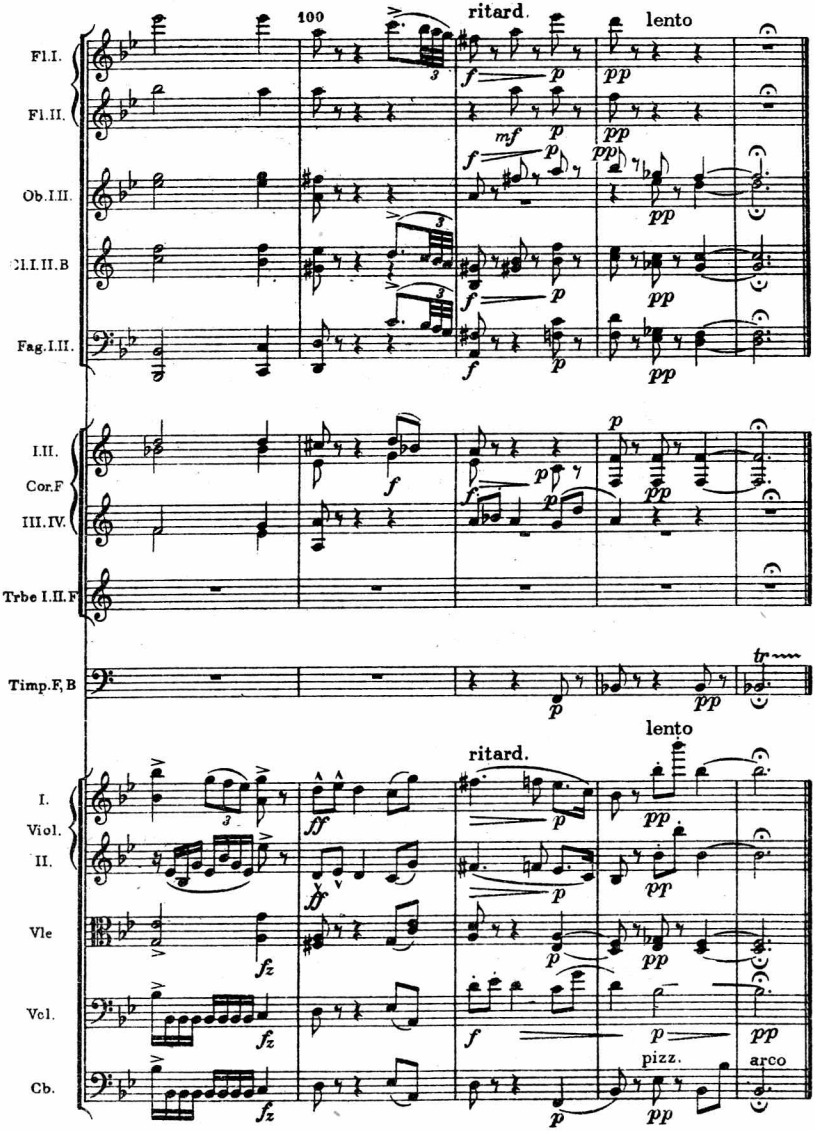
(f)


95
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
Timp.F, B
I.
Viol.
II.
Vle.
Vcl.
Cb.
arco
arco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lento
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
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lento
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Viol.
II.
Vle
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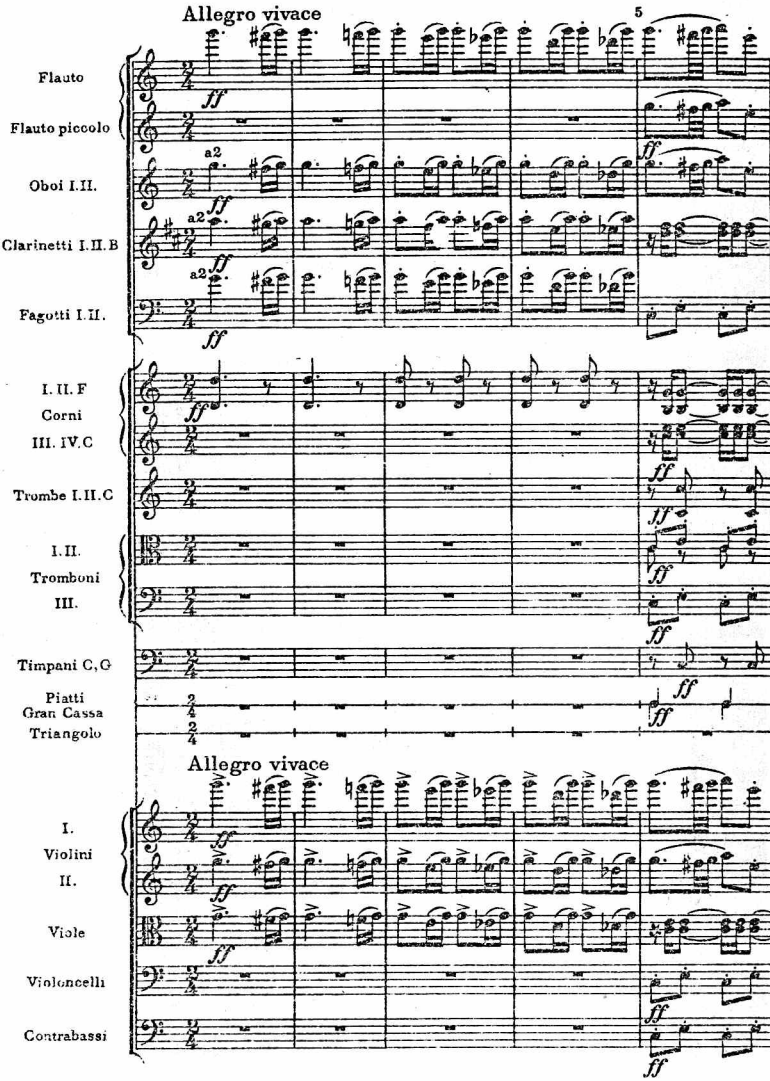
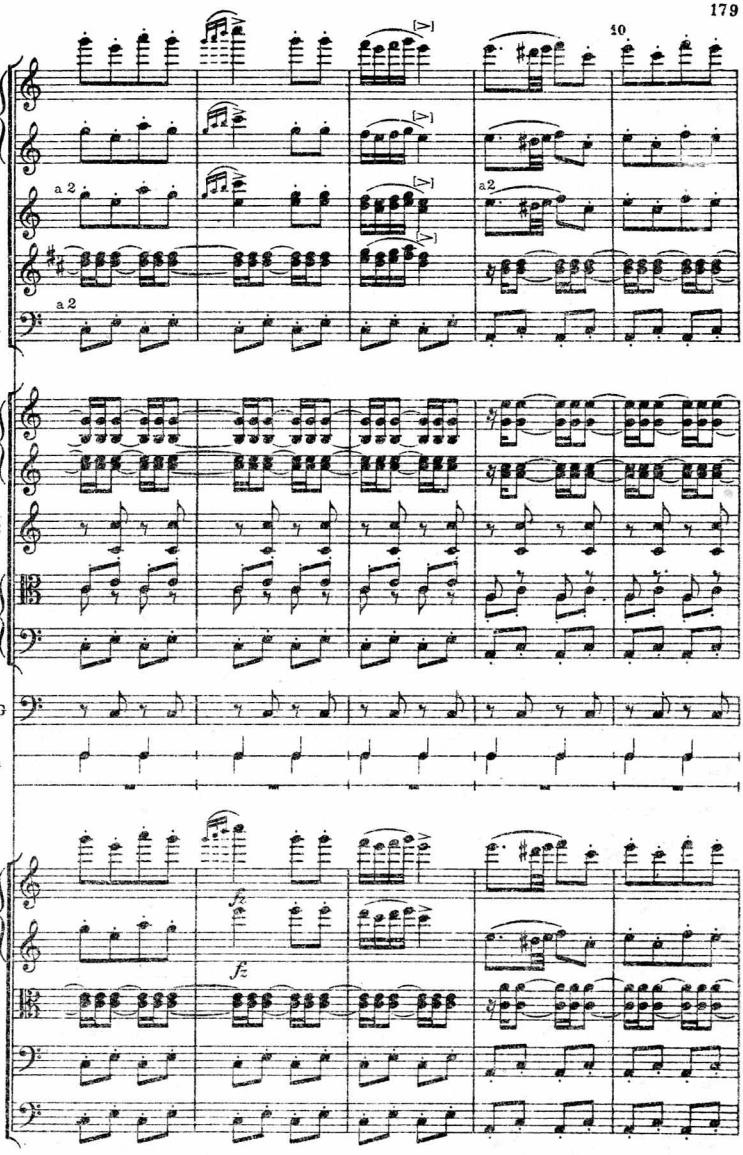
pizz.
arco

7 (15)


Allegro vivace
5
Flauto
Flauto piccolo
Oboi I.II.
Clarinetti I.II.B
Fagotti I.II.
I. II. F
Corni
III. IV. C
Trombe I.II.C
I.II.
Tromboni
III.
Timpani C, G
Piatti
Gran Cassa
Triangolo
Allegro vivace
I.
Violini
II.
Viole
Violoncelli
Contrabassi


10
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
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a 2
I.II.F
Cor.
III.IV.C
Trbe I.II.C
I.II.
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III.
Timp. C,G
Piatti
Gr.Cassa
Trgl.
I.
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II.
Vle
Vcl
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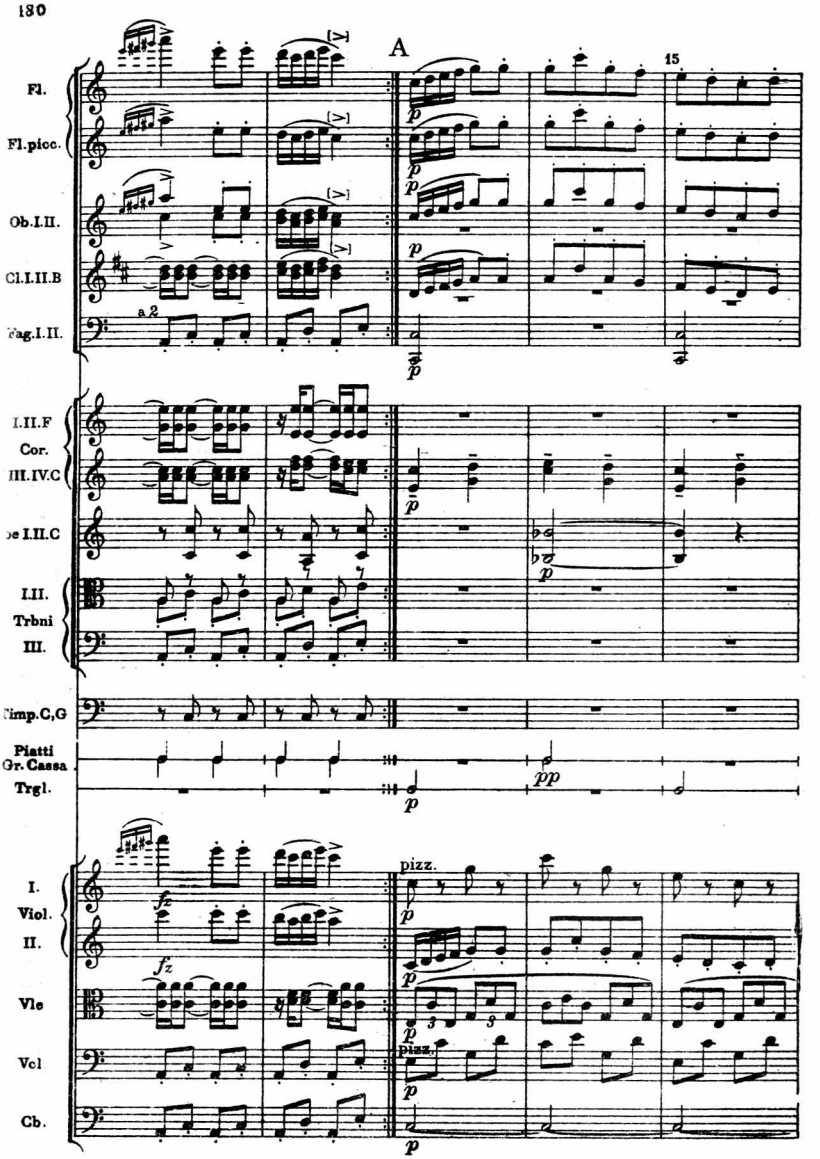
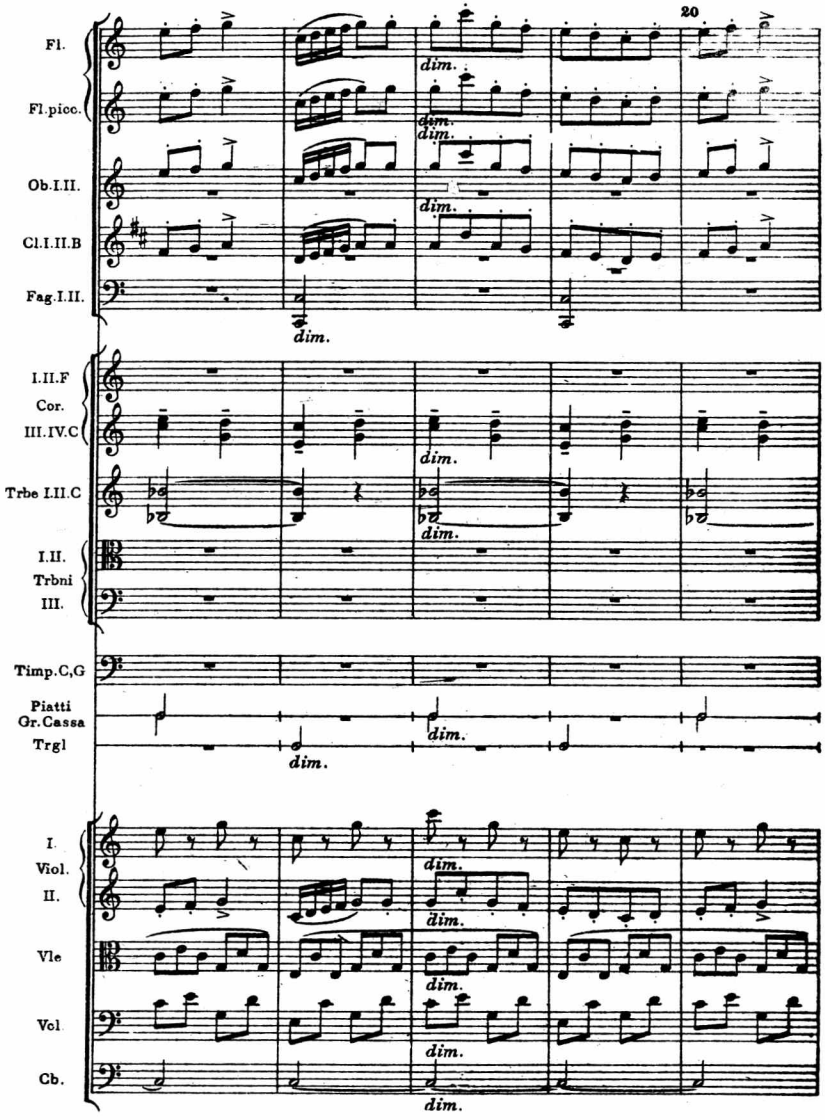

A
15
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.F
Cor.
III.IV.C
e I.II.C
I.II.
Trbni
III.
Timp.C,G
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl
Cb.
pizz.
pizz.


20
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.C
Trbe I.II.C
I.II.
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Piatti
Gr.Cassa
Trgl
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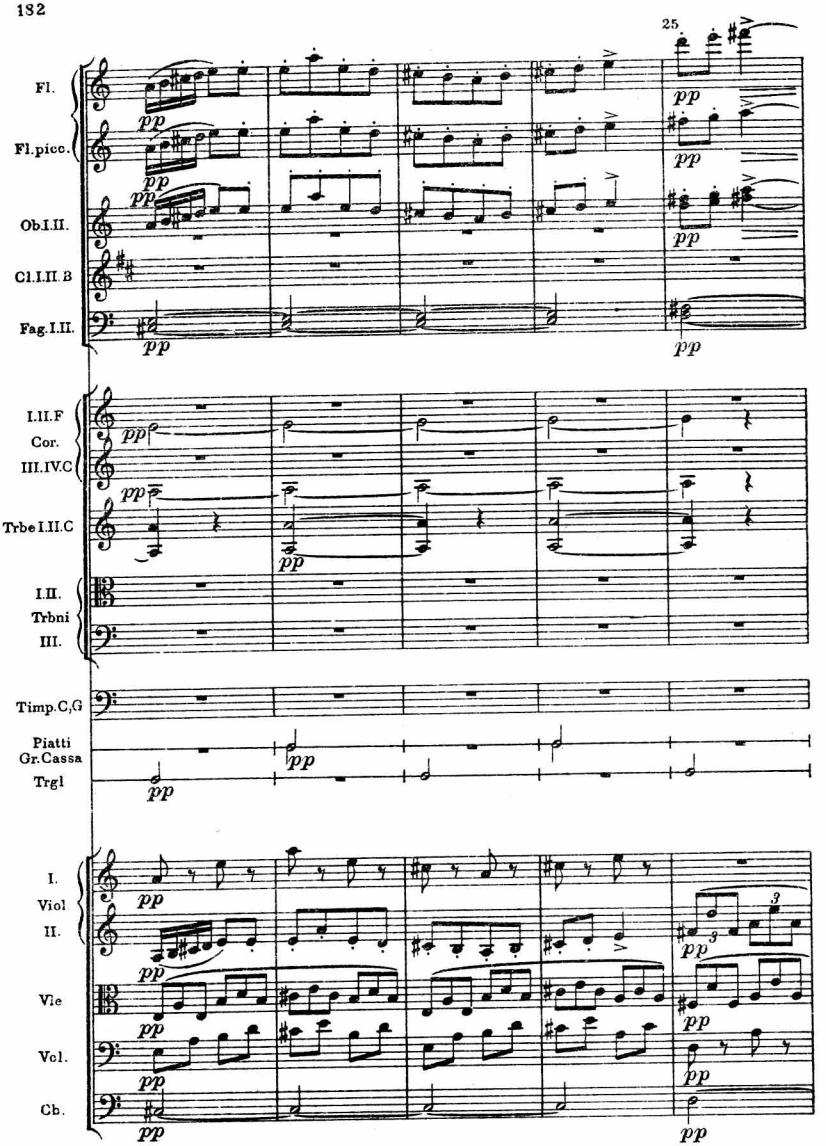
Cb.
dim.


25.
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.C
Trbe.I.II.C
I.II.
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Piatti
Gr.Cassa
Trgl
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Viol
II.
Vle
Vcl.
Cb.
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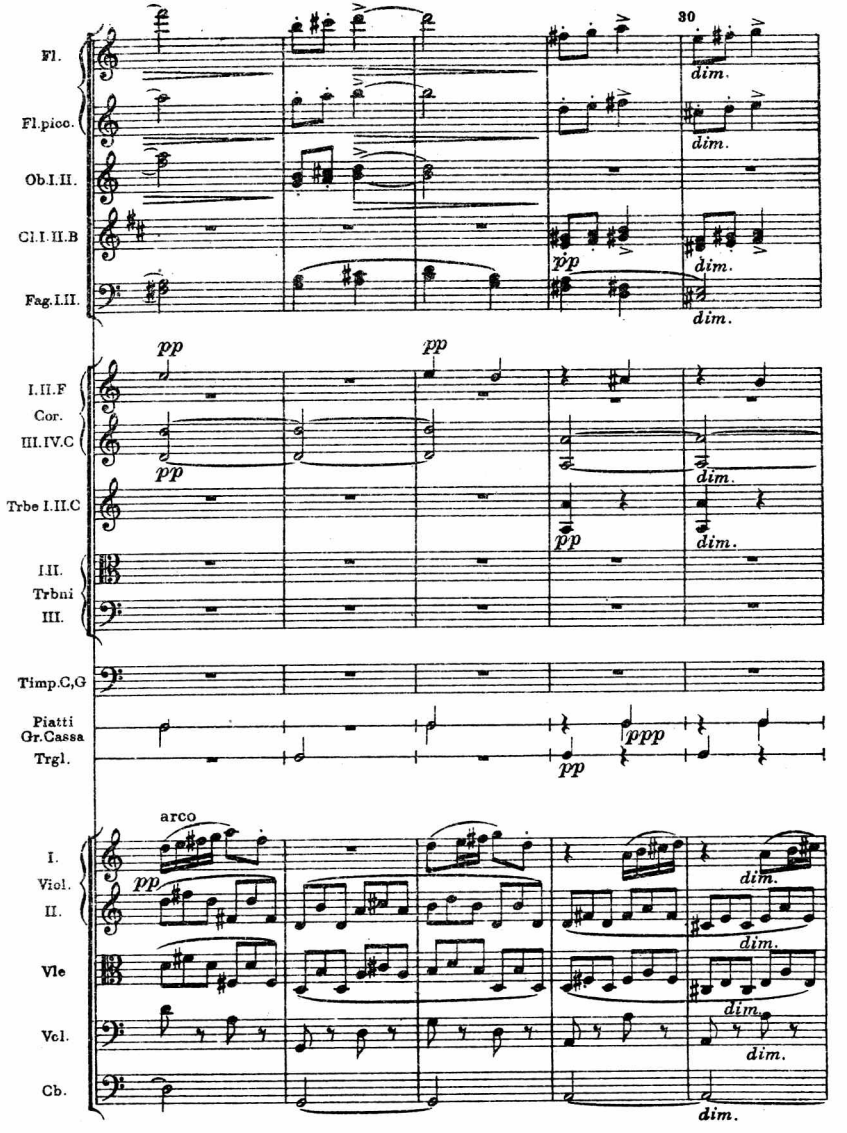
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Cl.I.II.B
Fag.I.II.
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Cor.
III.IV.C
Trbe I.II.C
III.
Trbni
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Trgl.
ppp
arco
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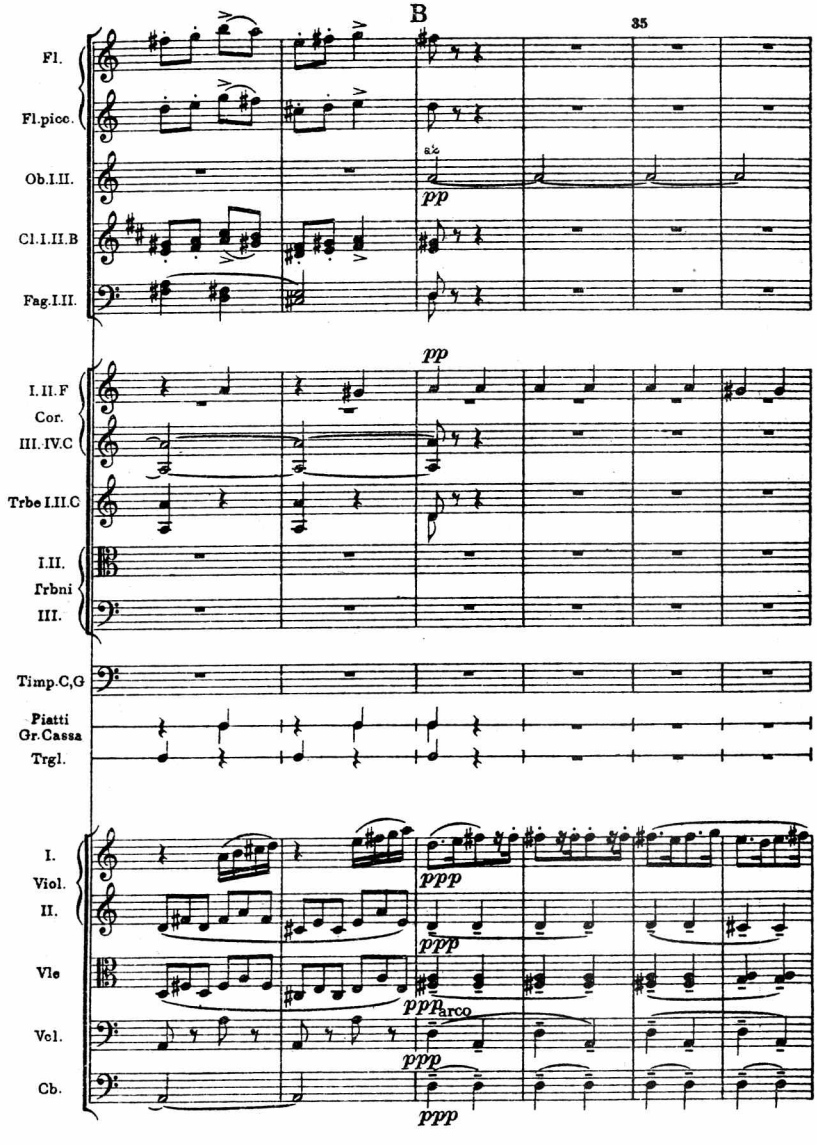
Viol.
II.
Vle
Vcl.
Cb.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Fag.I.II.
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Cor.
III.IV.C
Trbe I.II.C
I.II.
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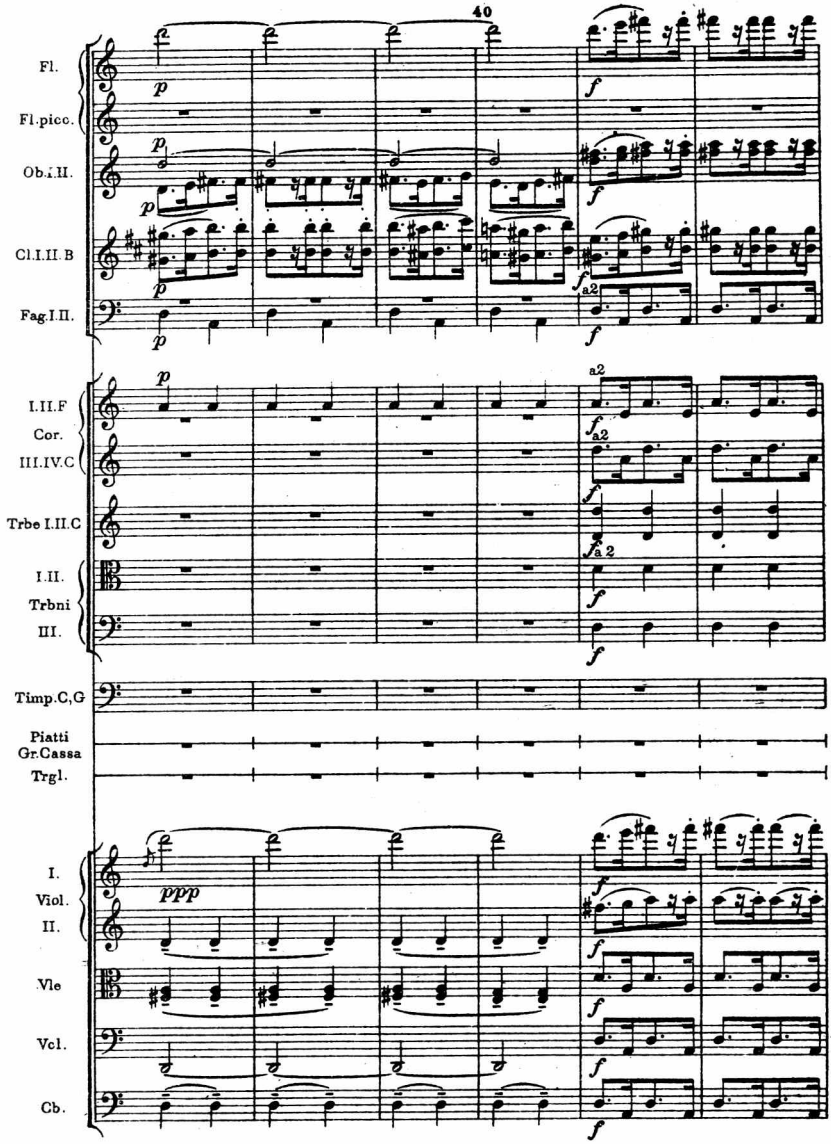
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II.
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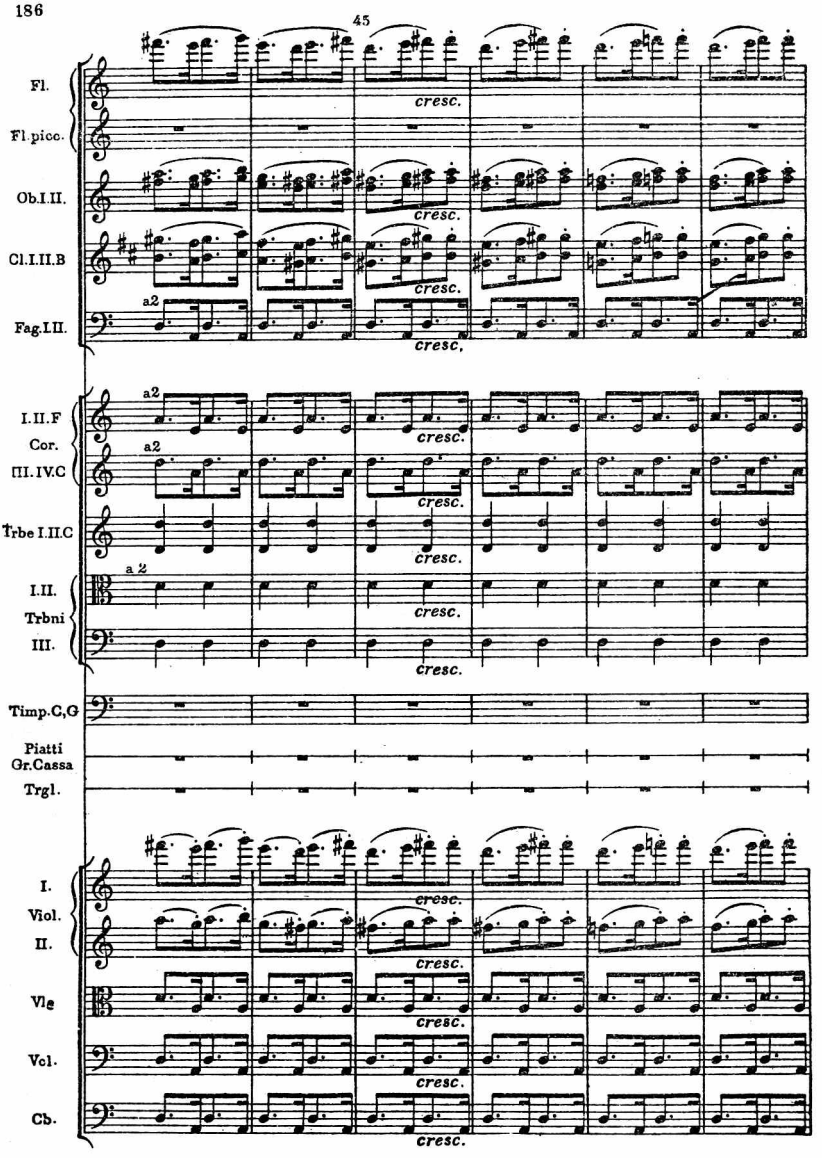
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Cor.
III.IV.C
Trbe I.II.C
I.II.
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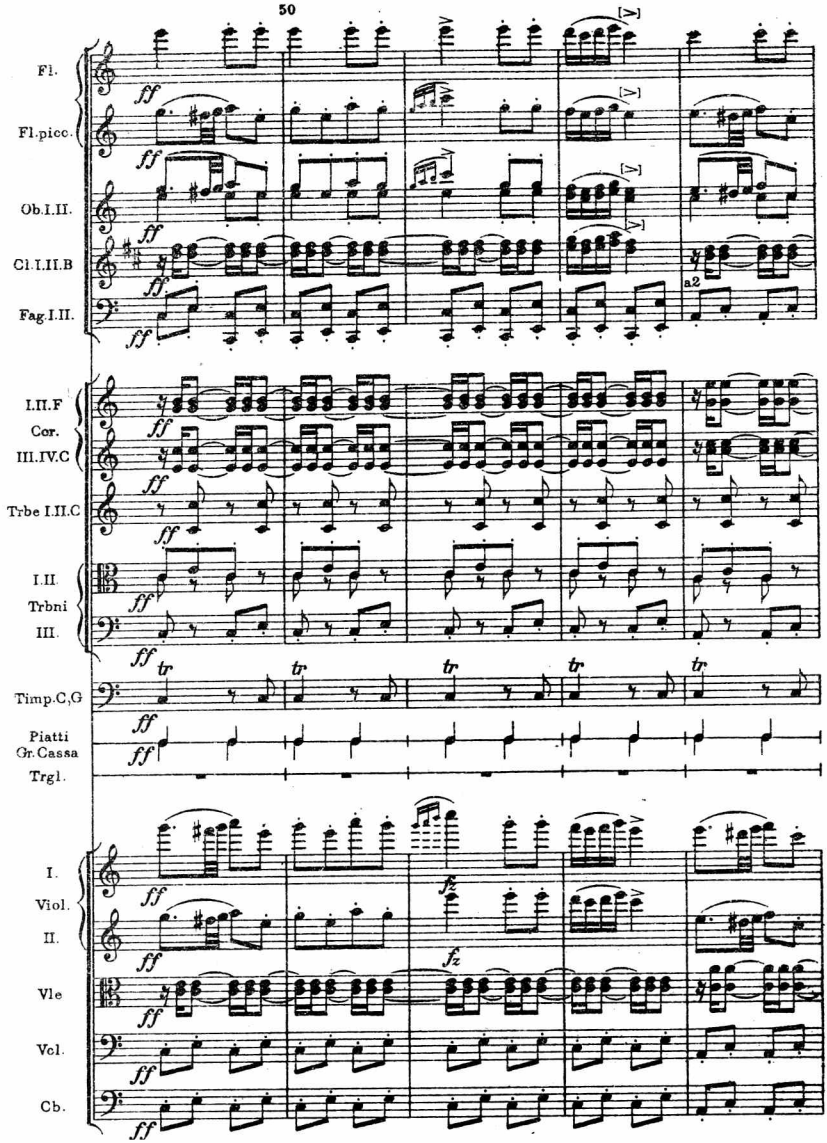
Cb.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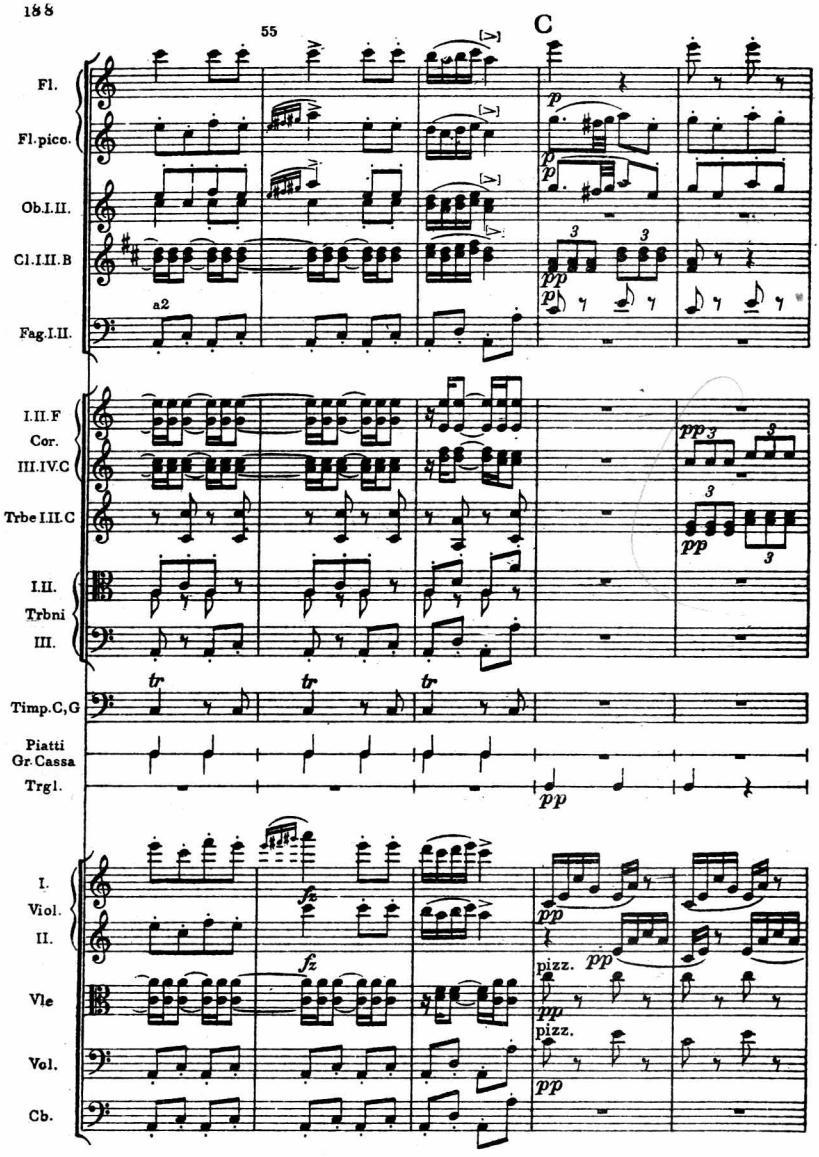
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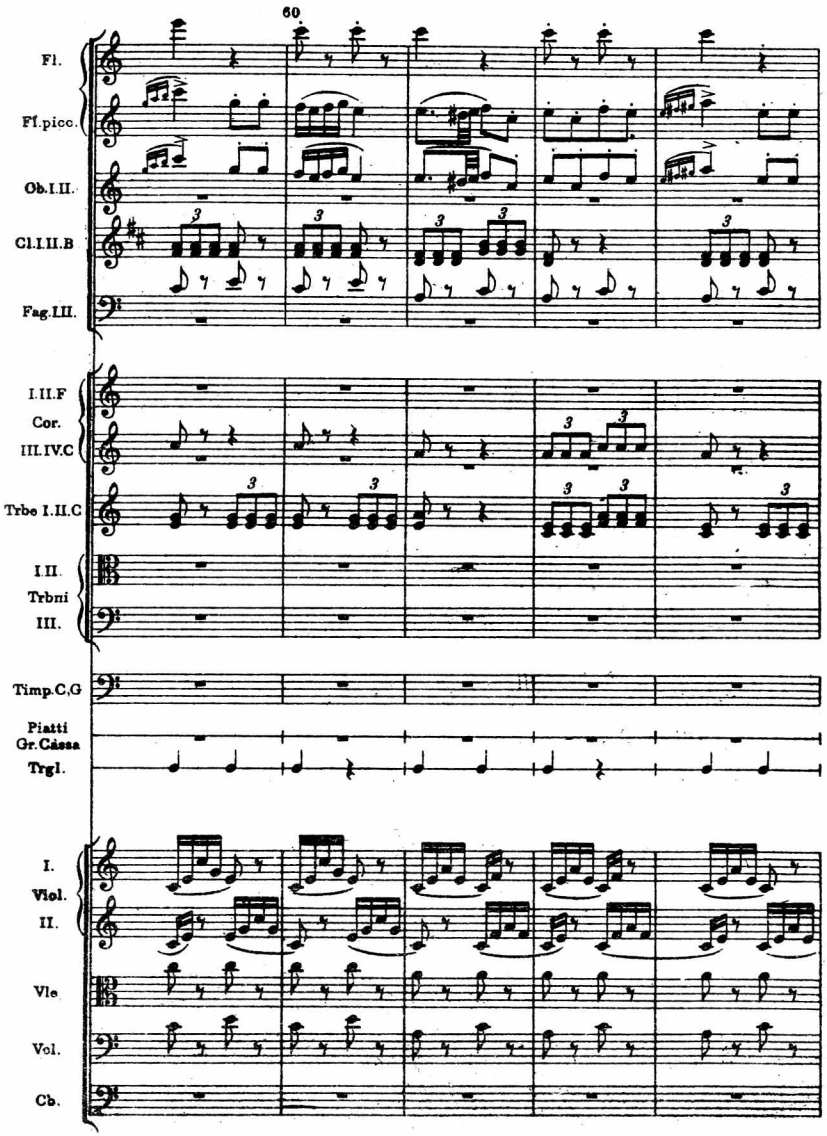
60
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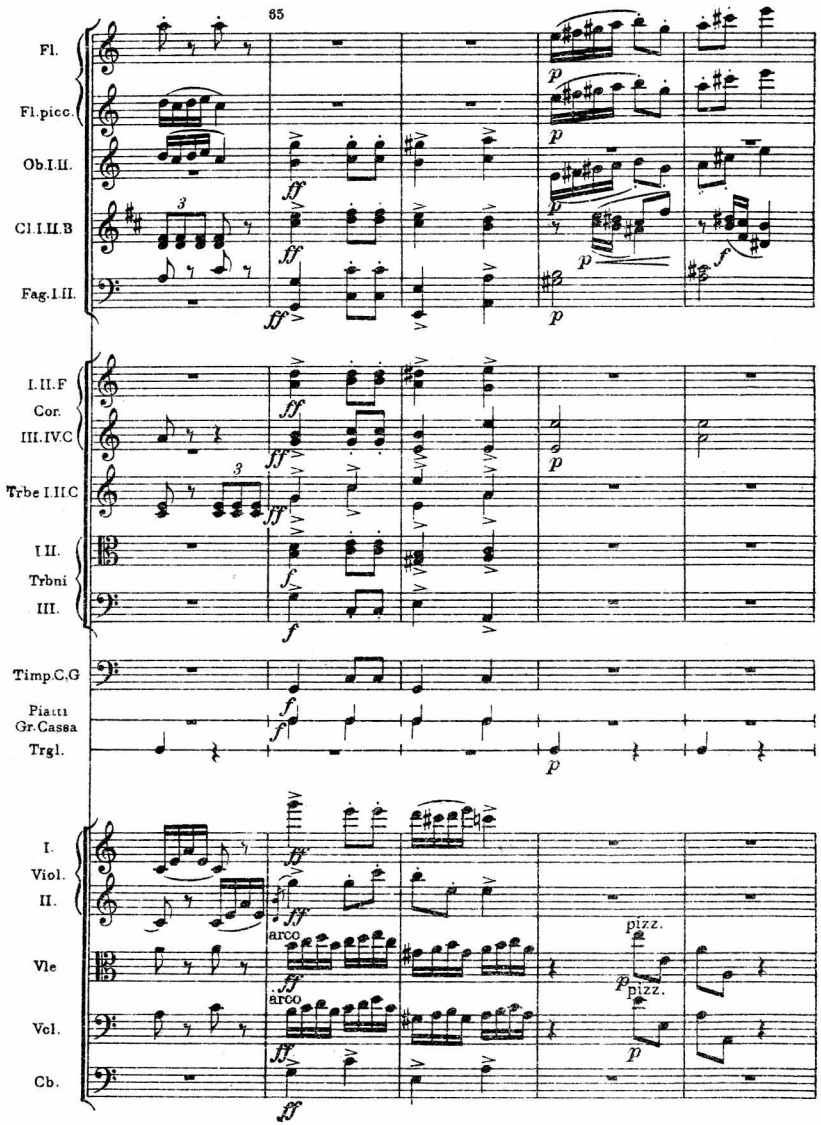
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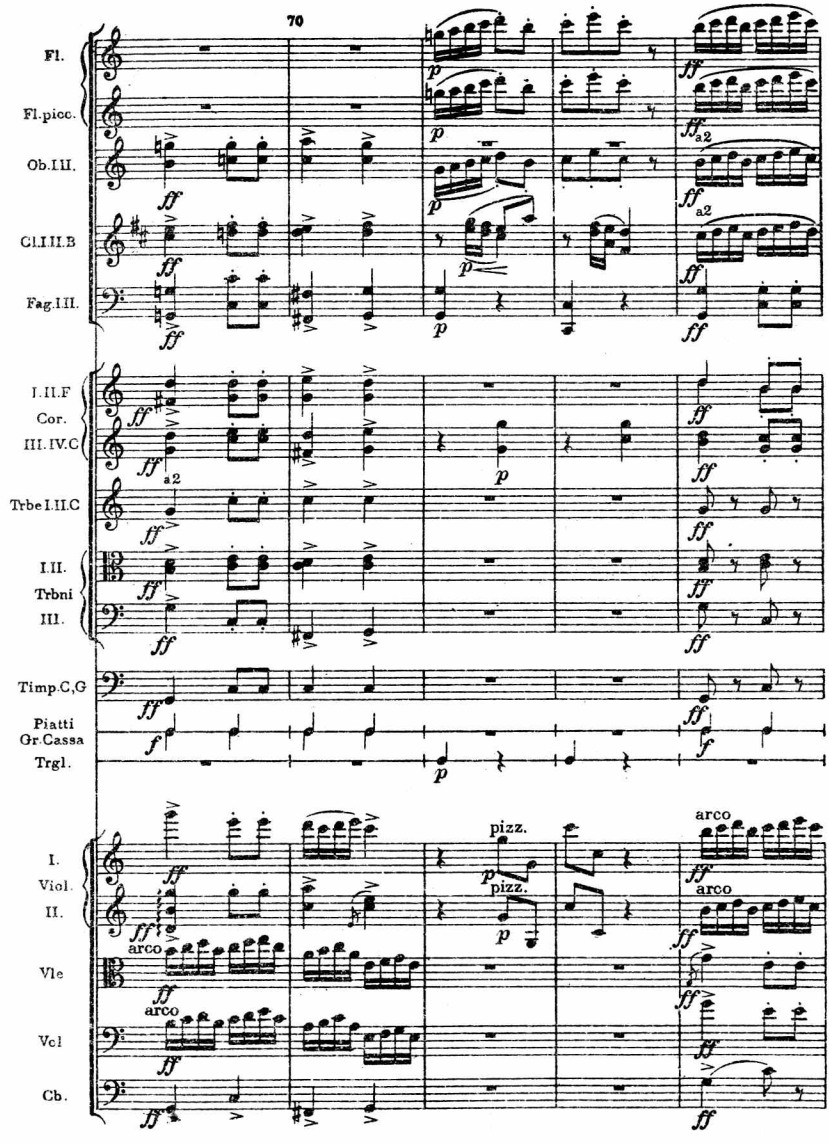
70
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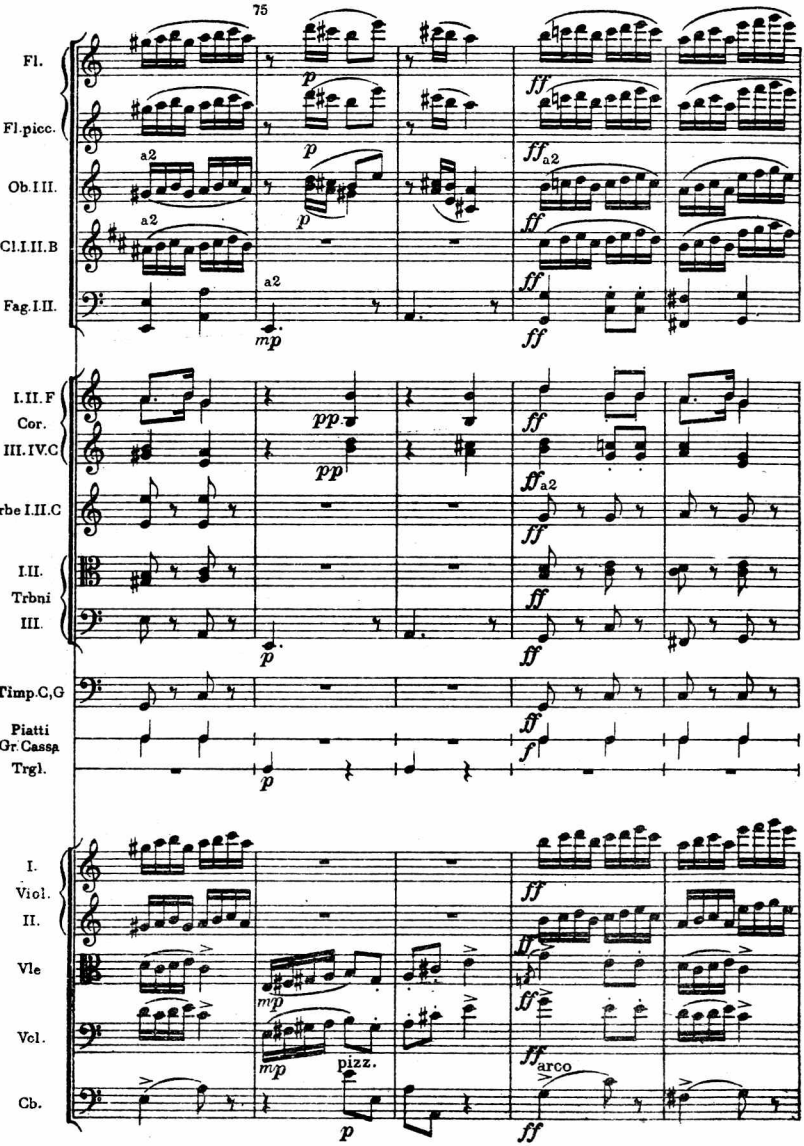
75
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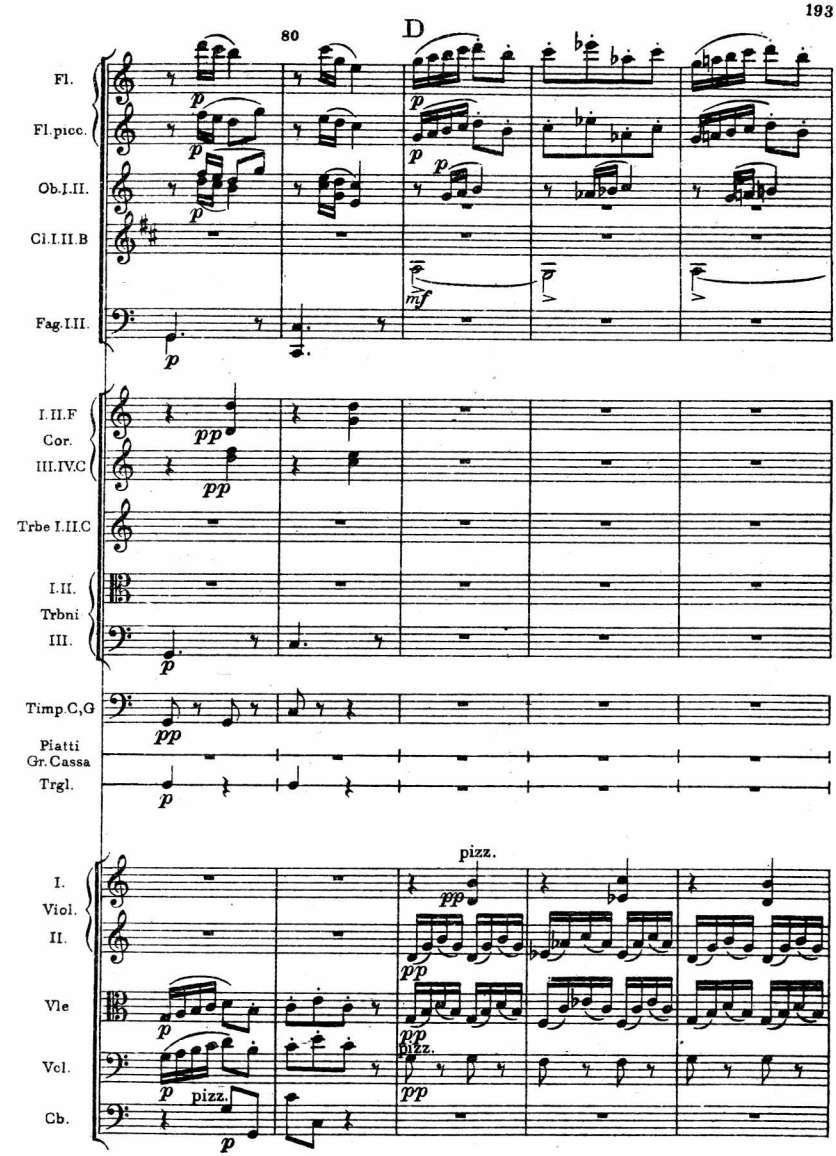
80
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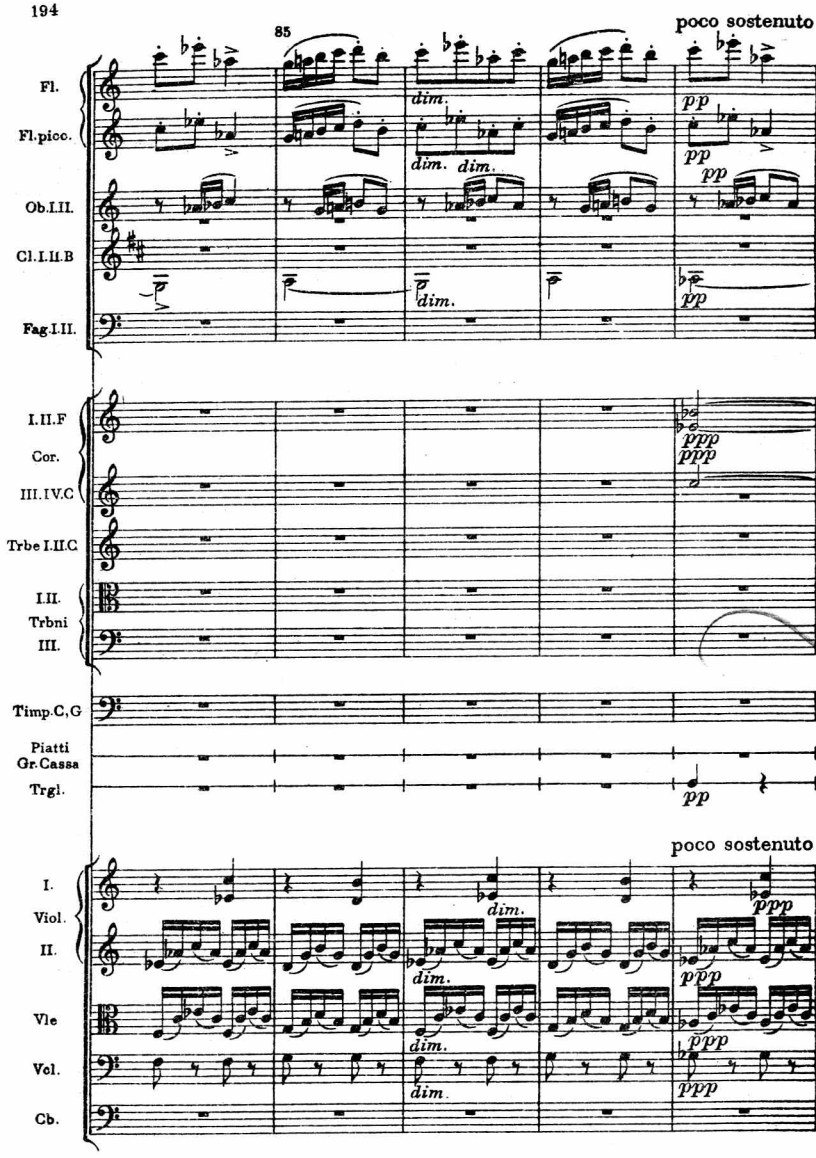
85
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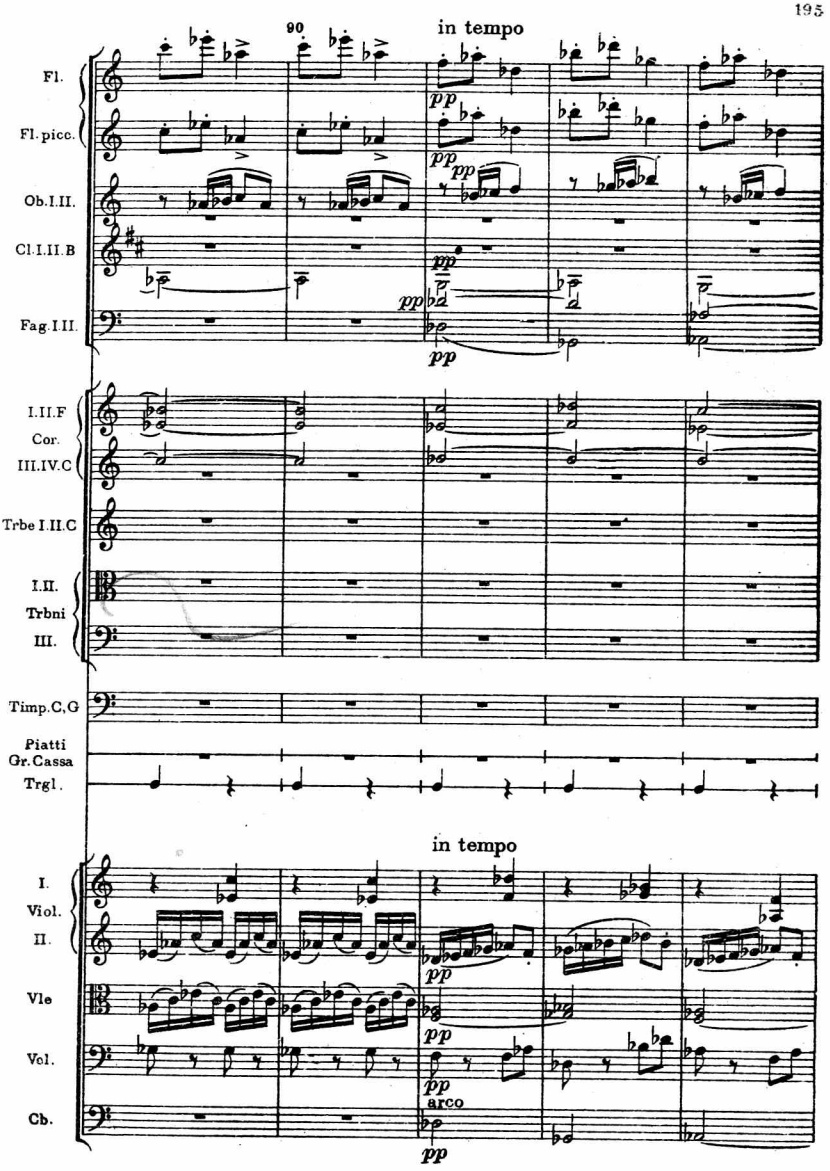
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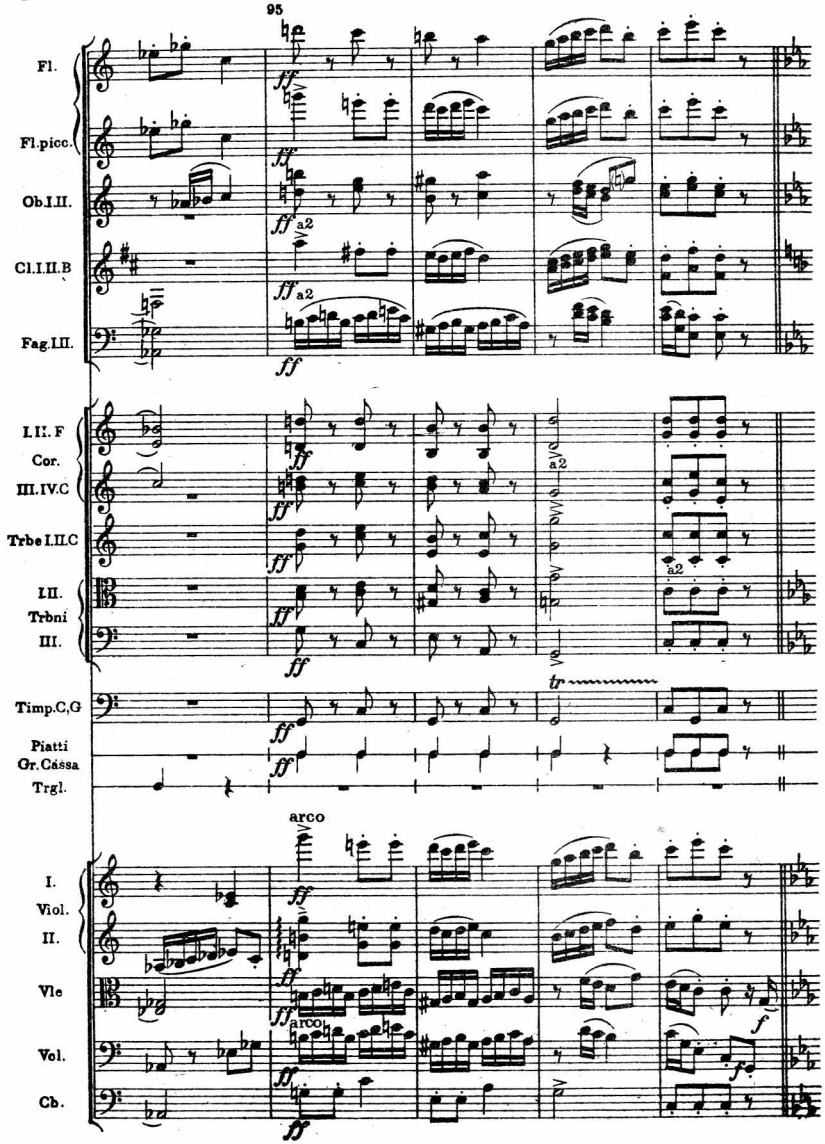
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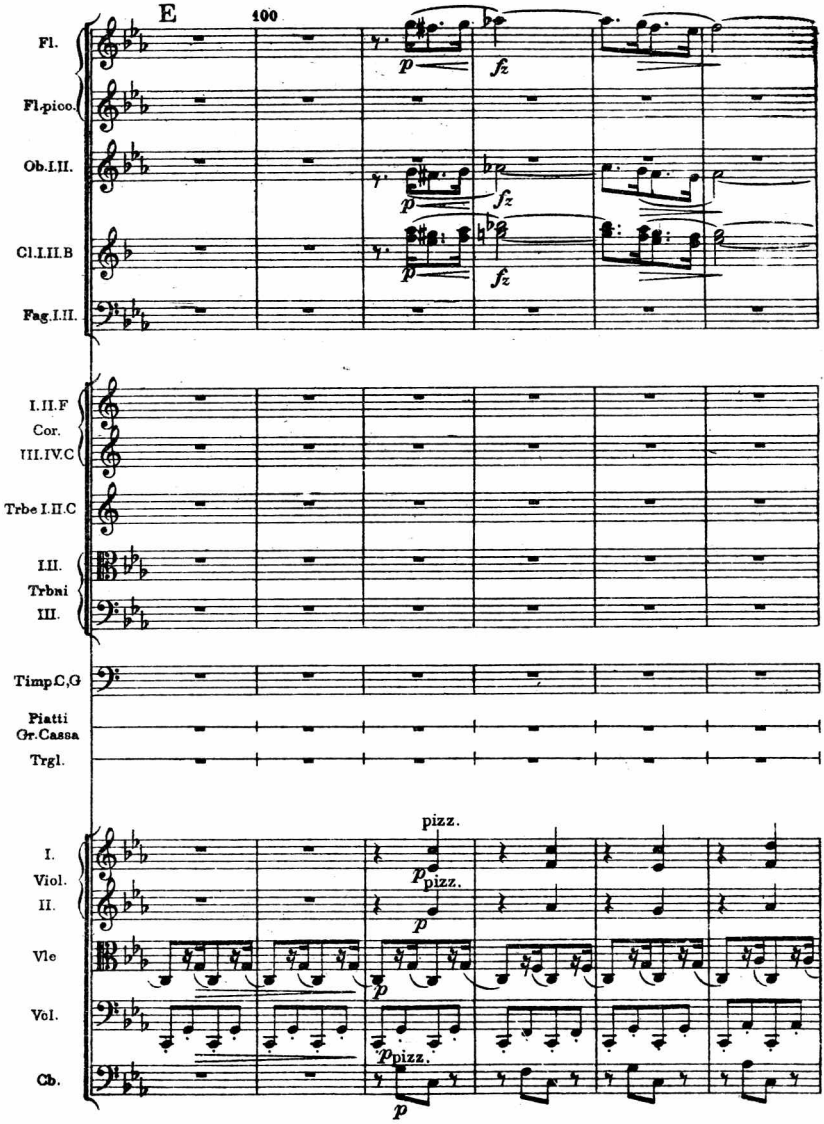
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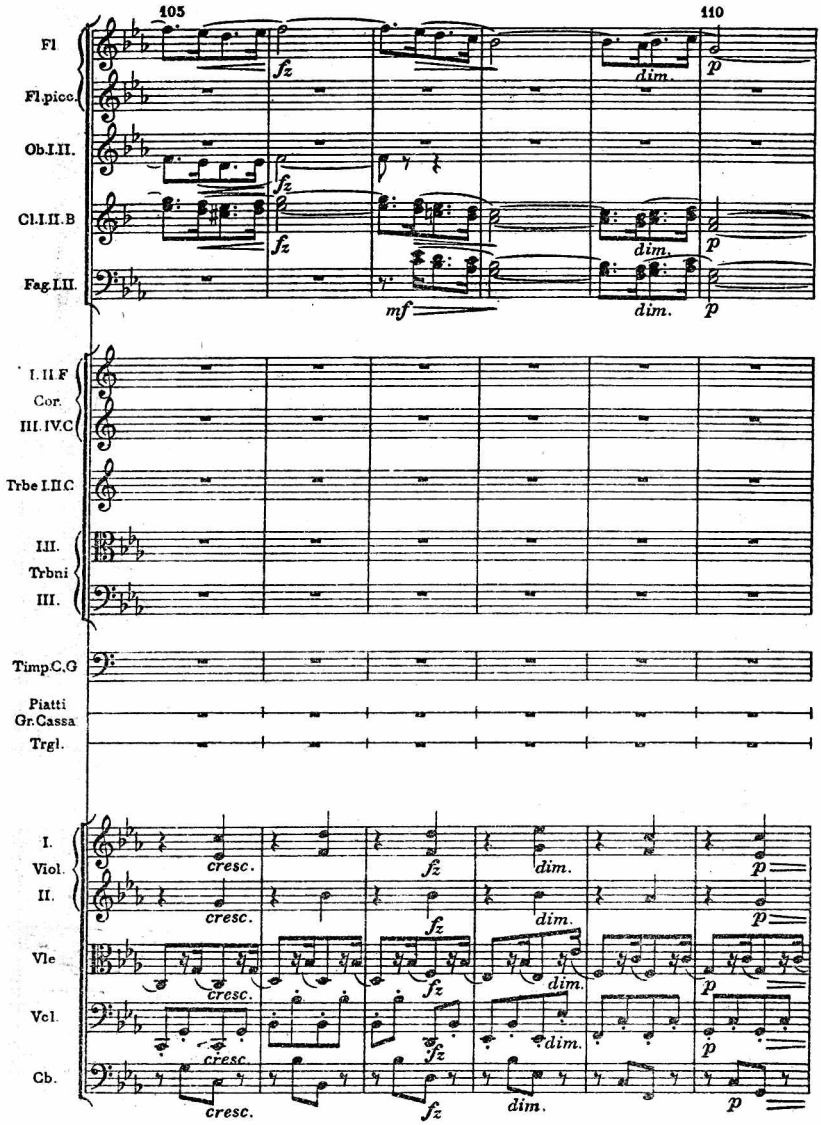
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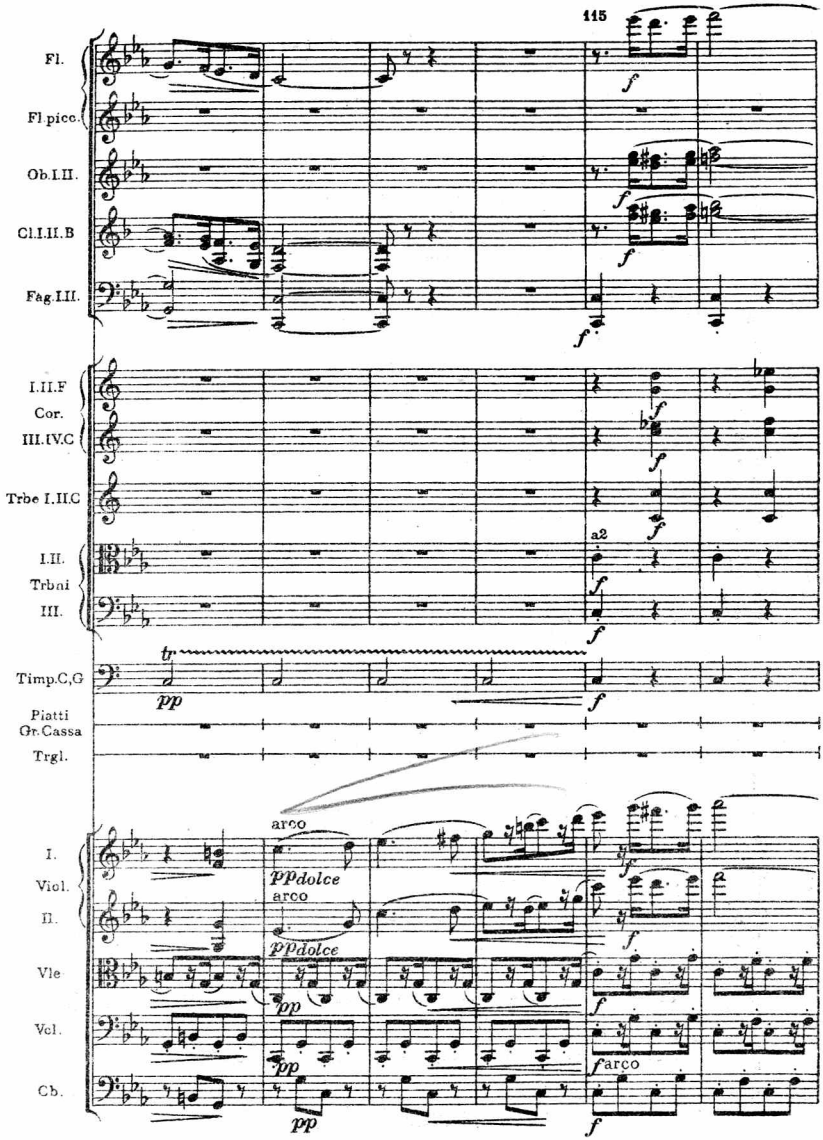
115
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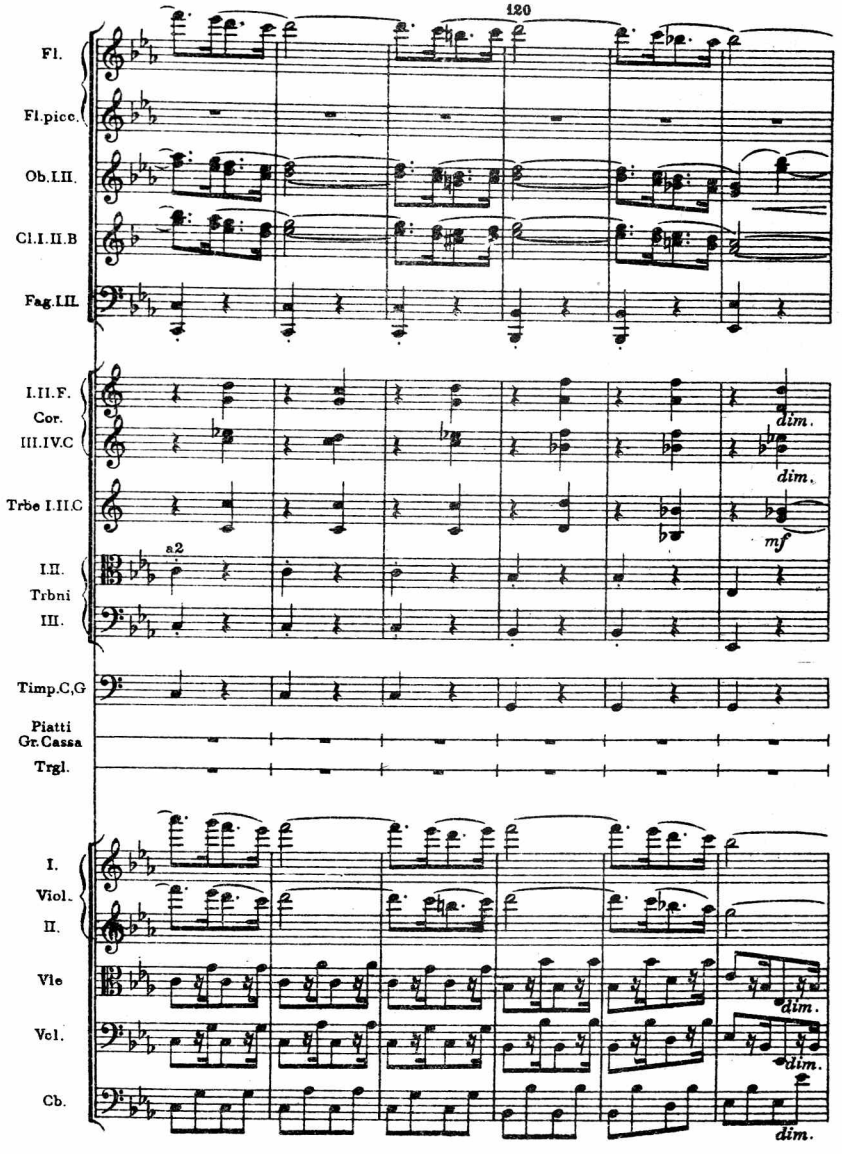
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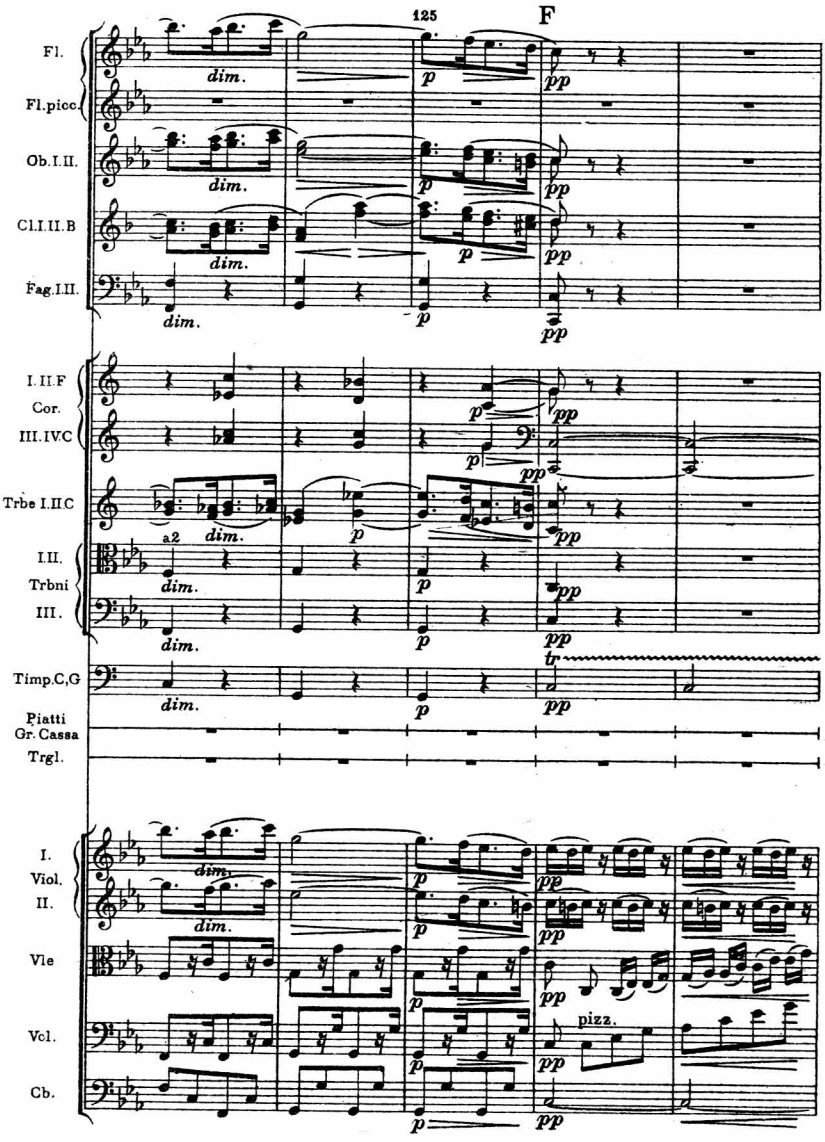
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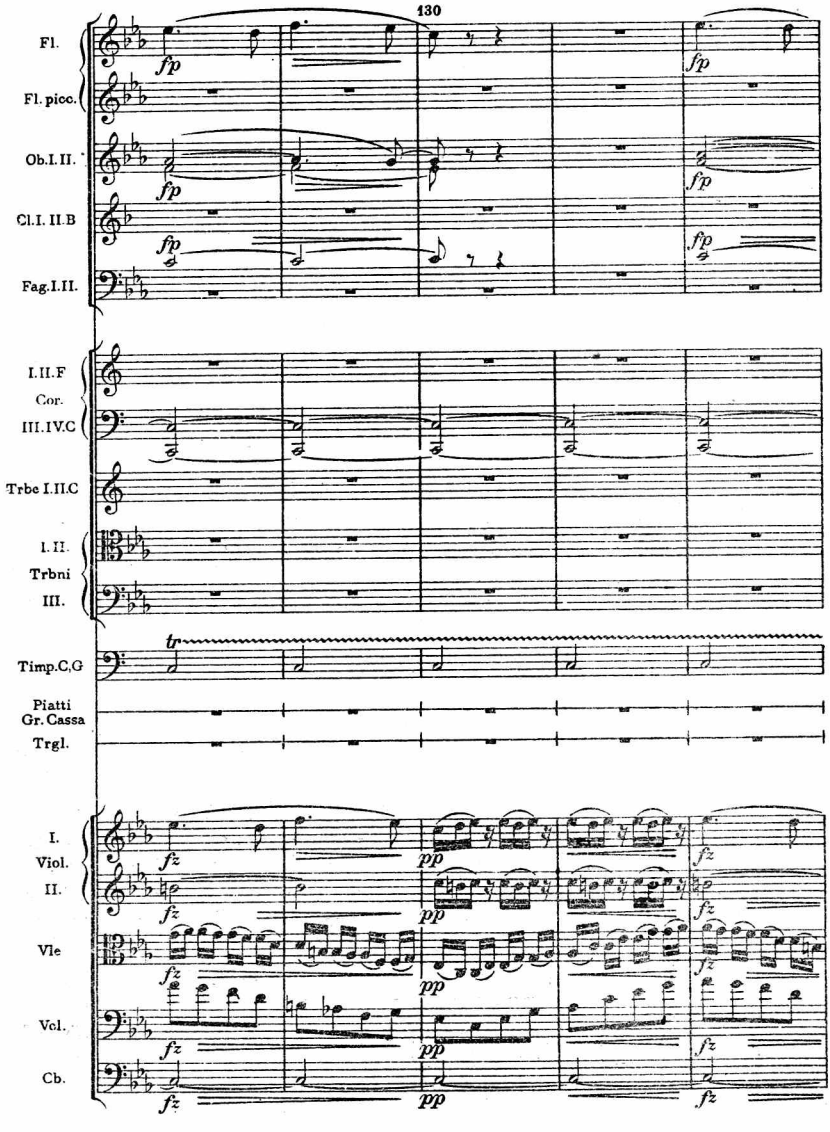
130
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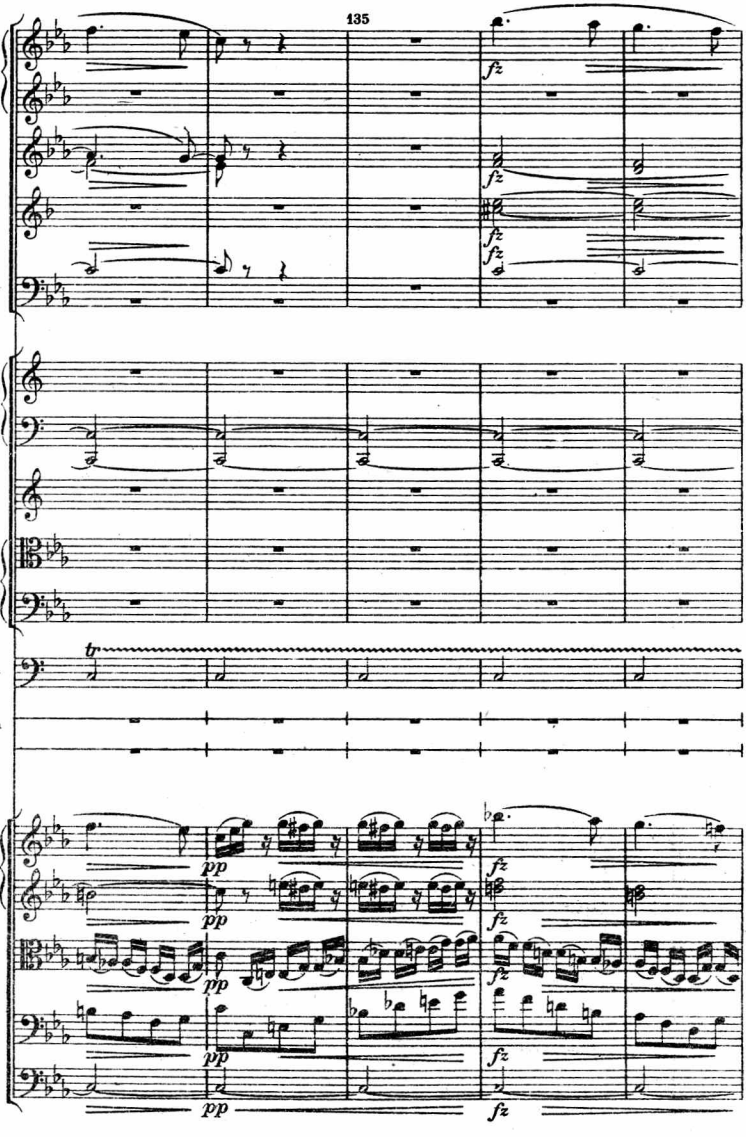
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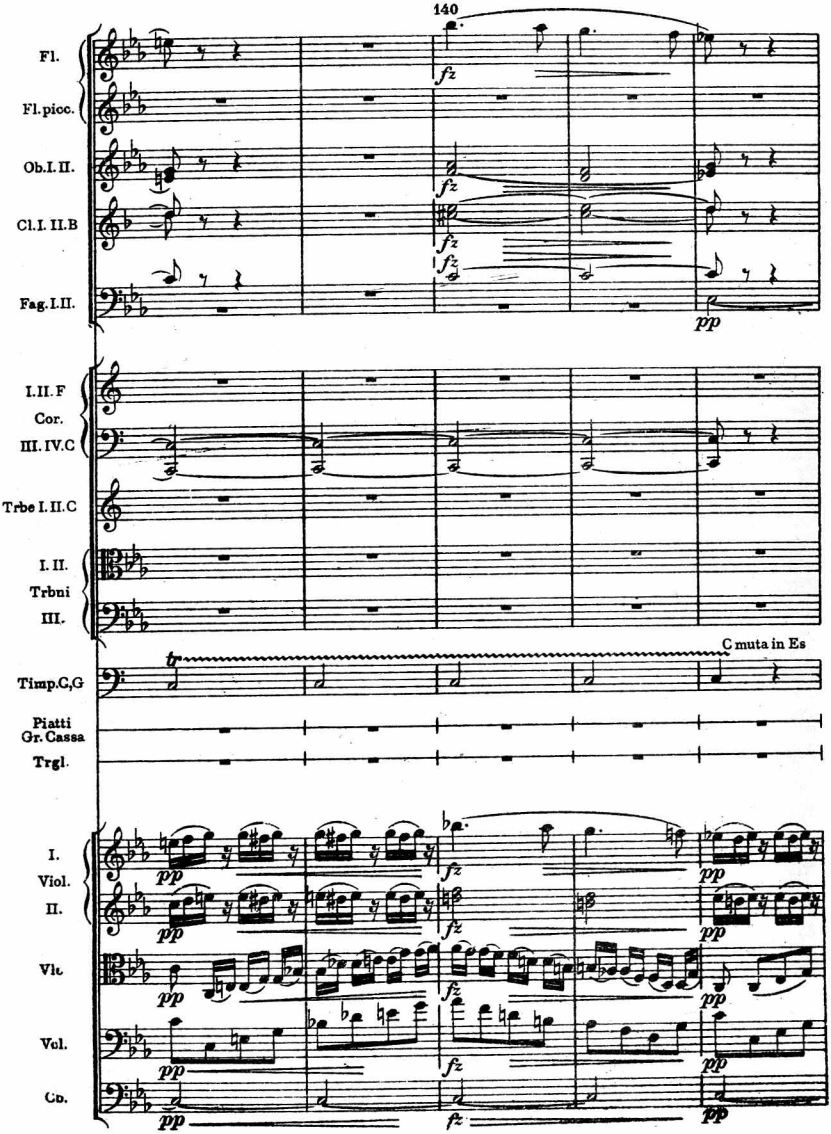
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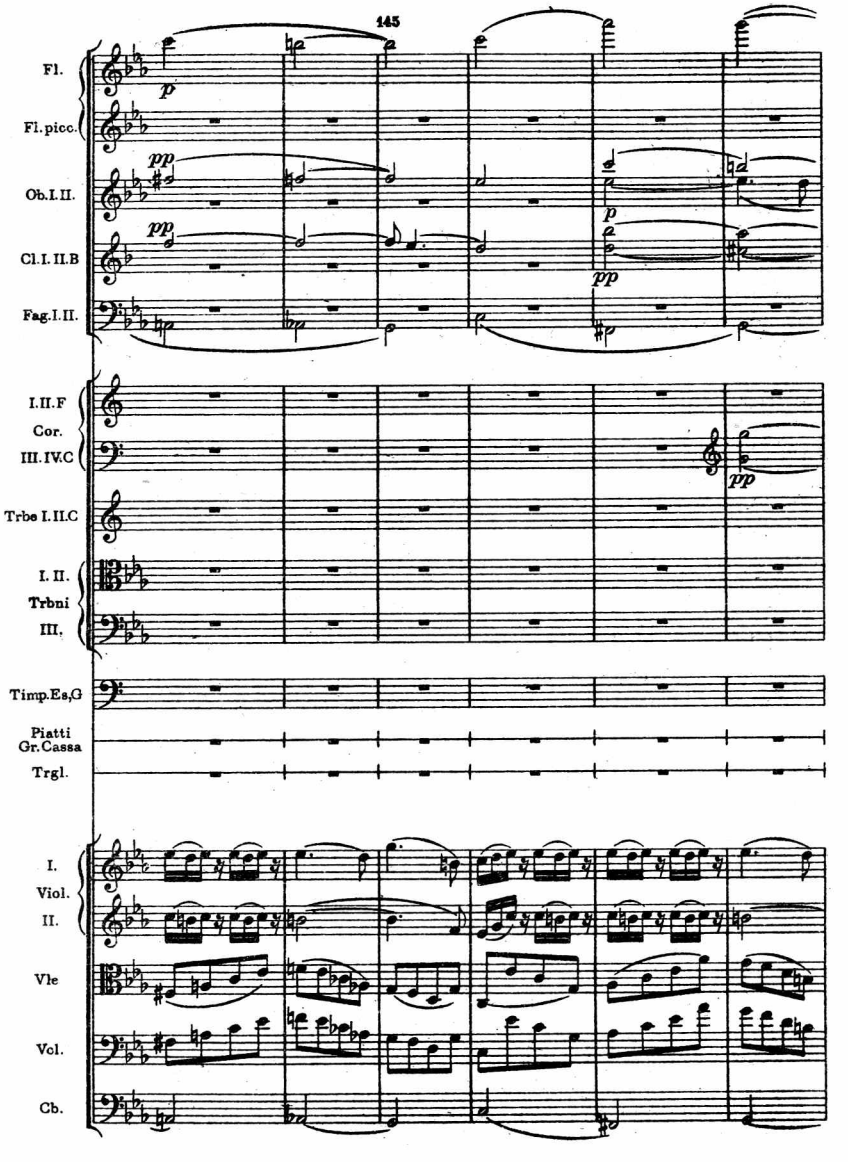
145
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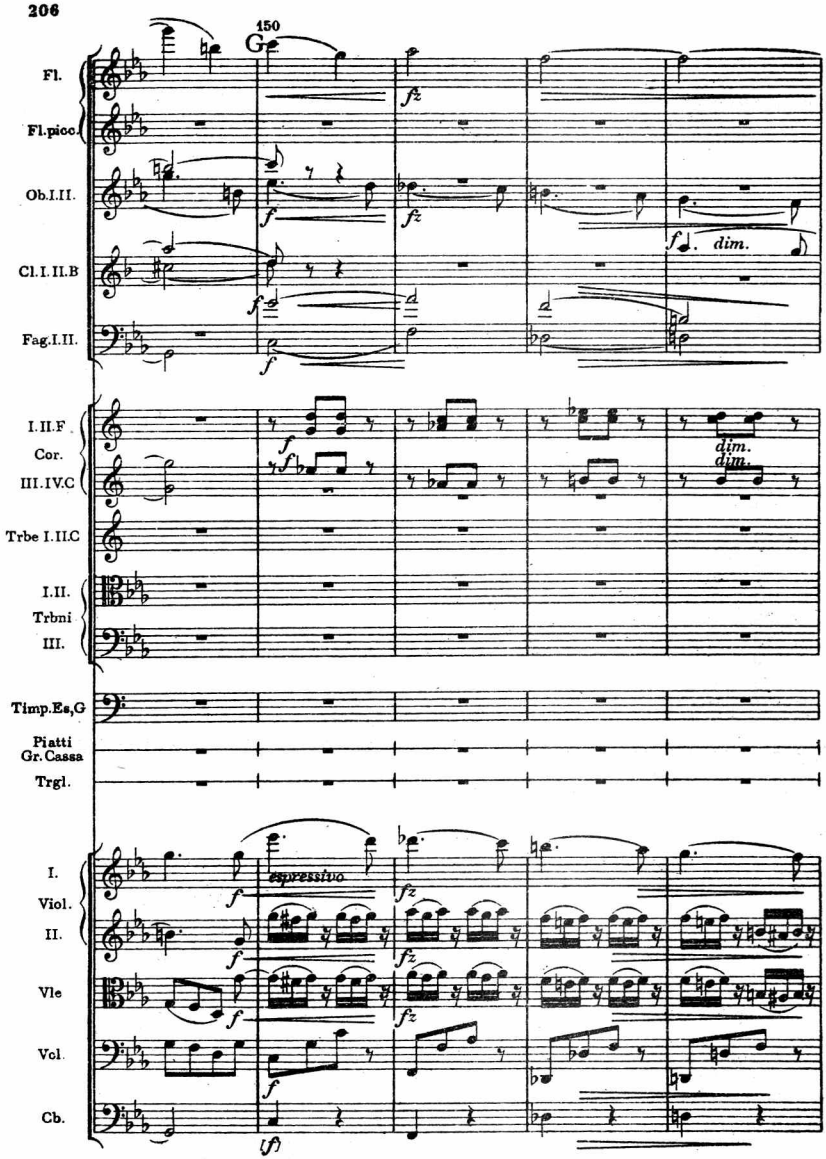
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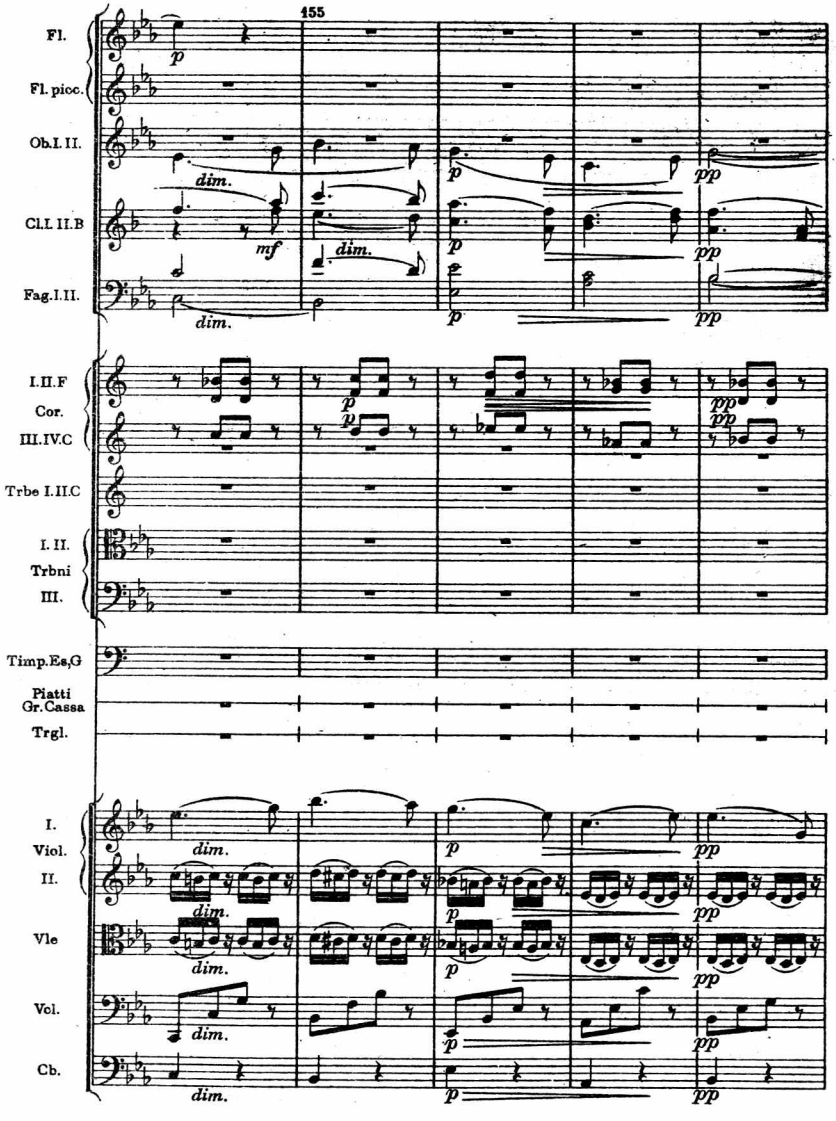
155
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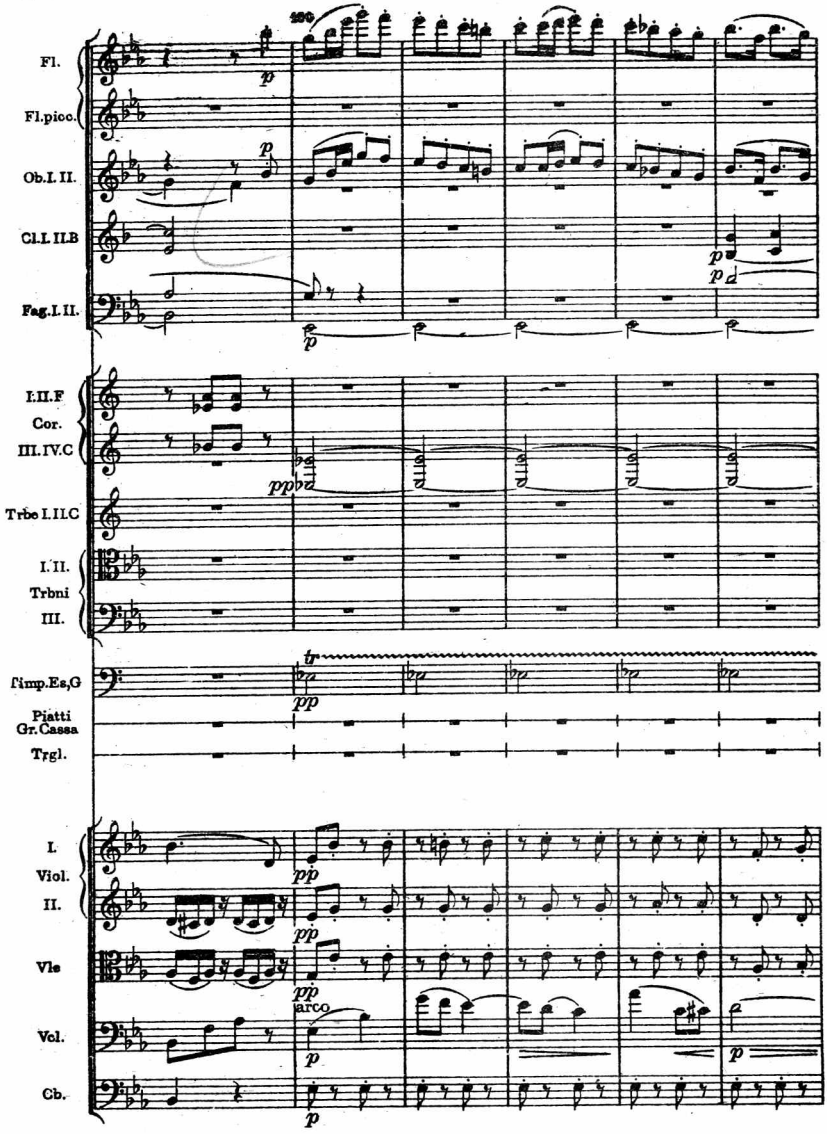
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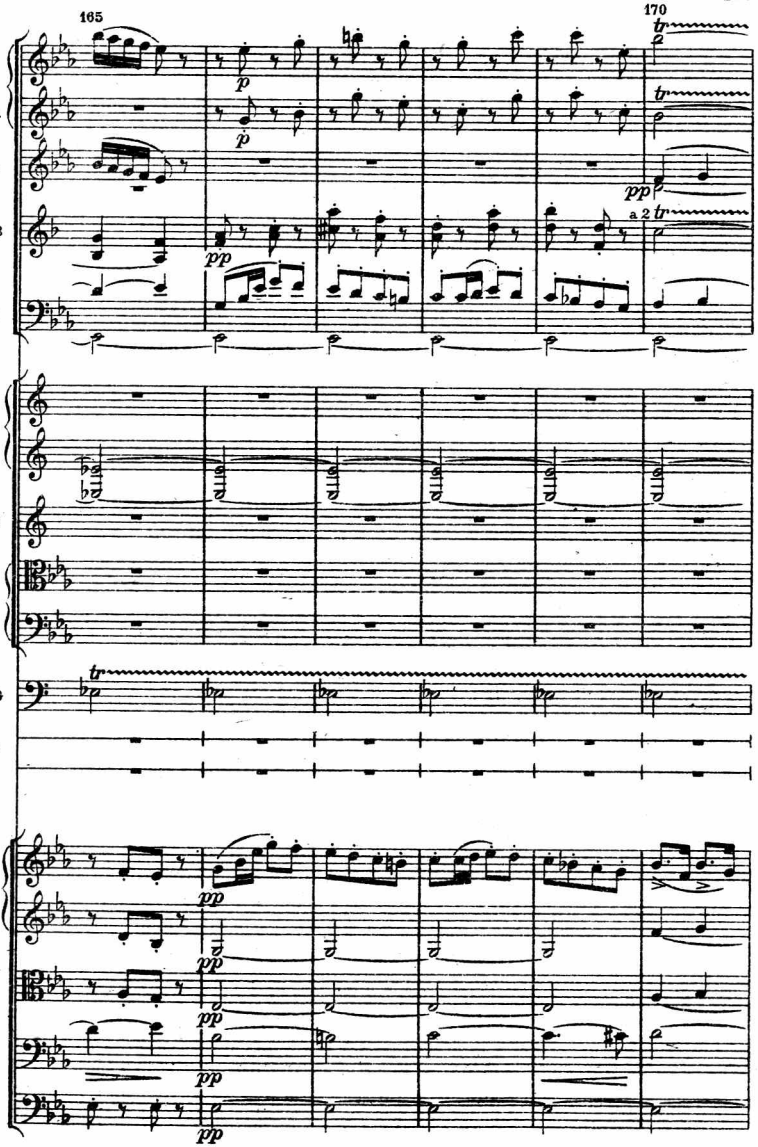
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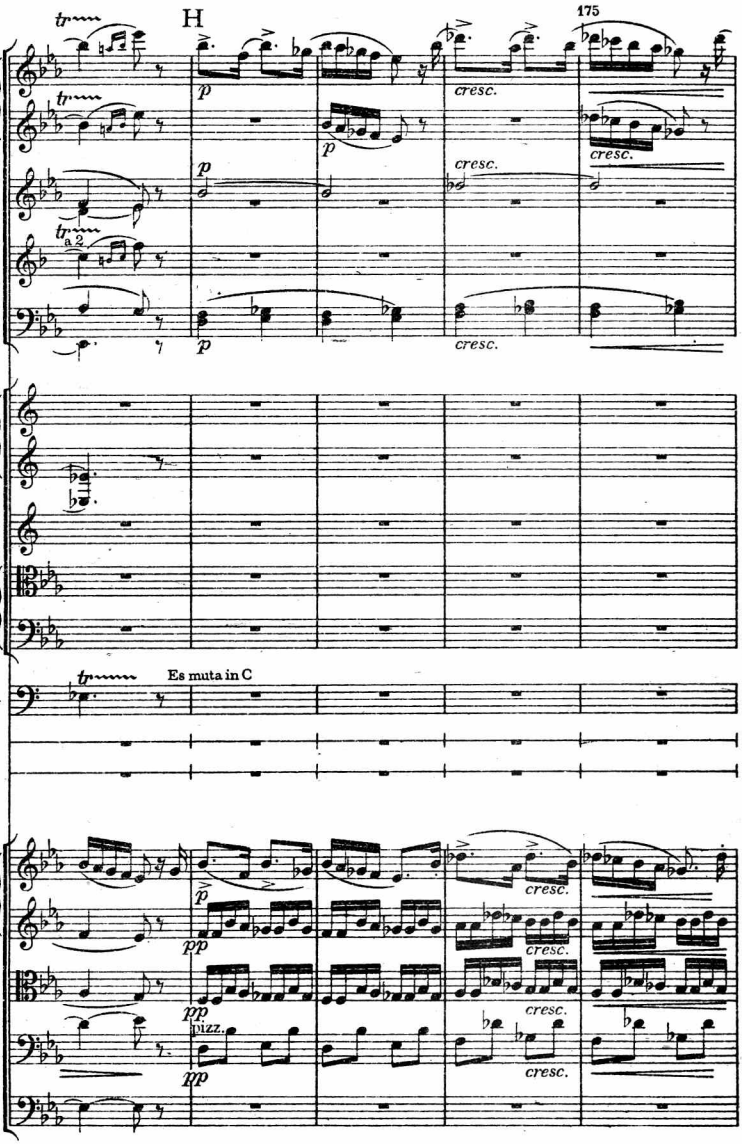
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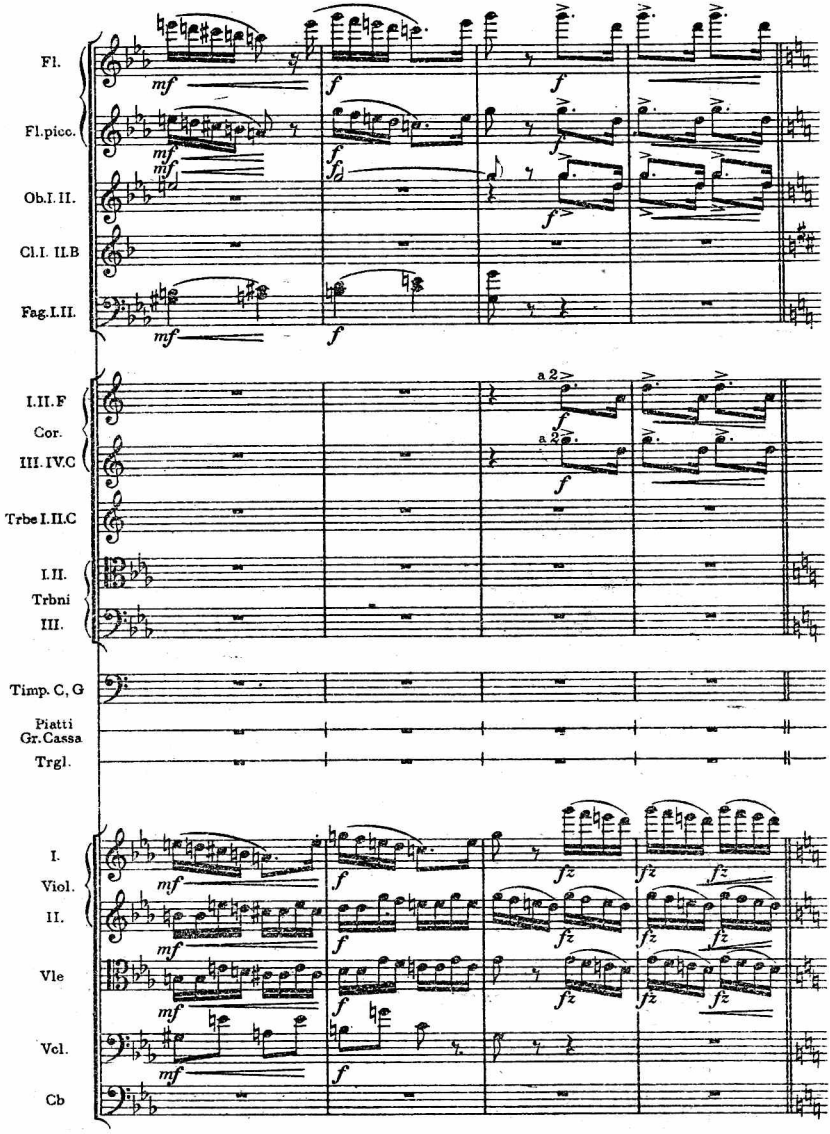
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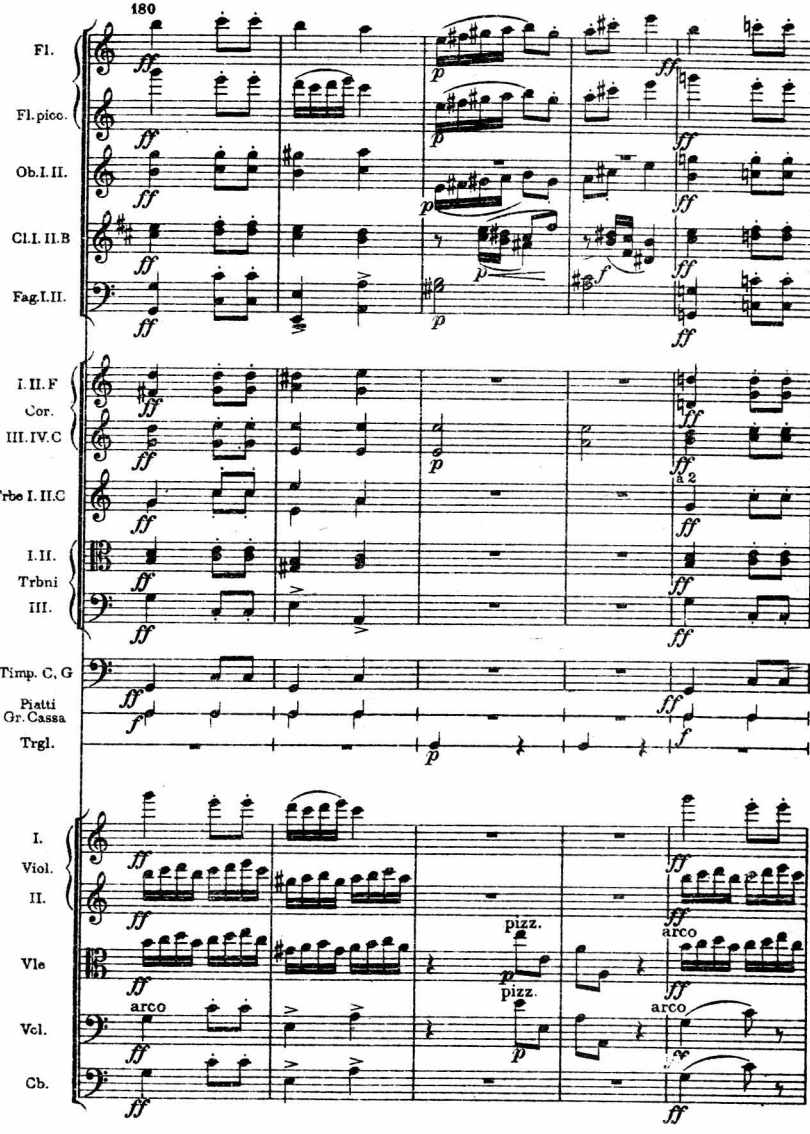
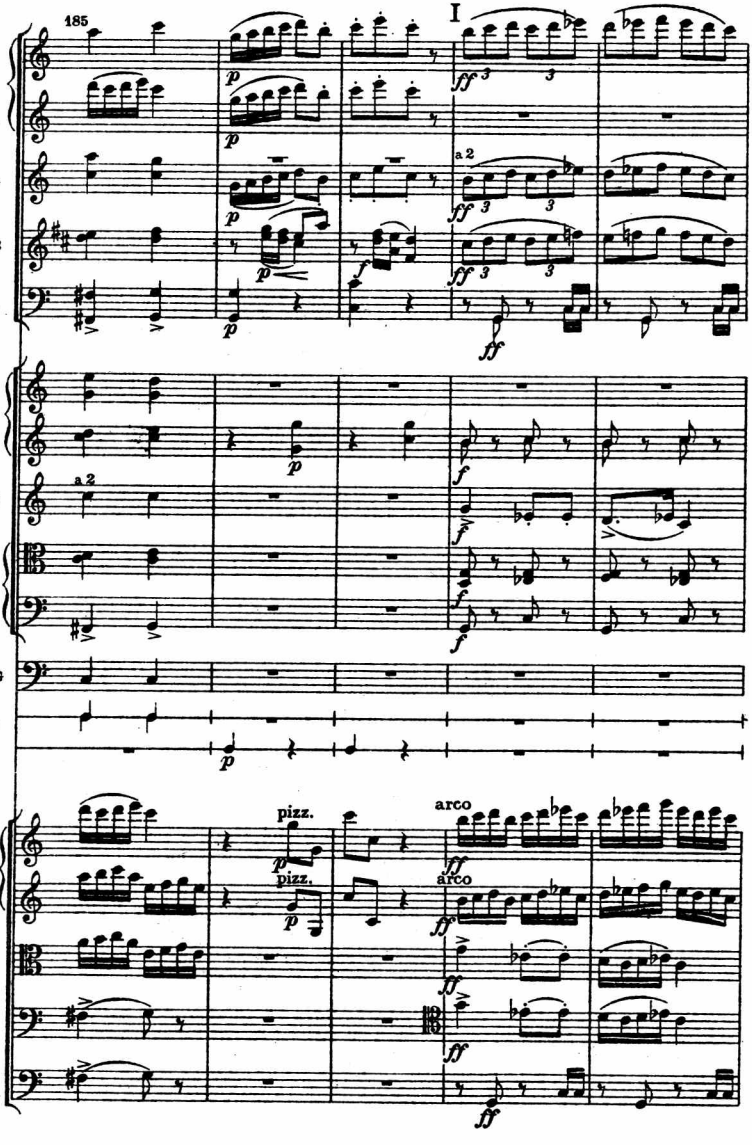
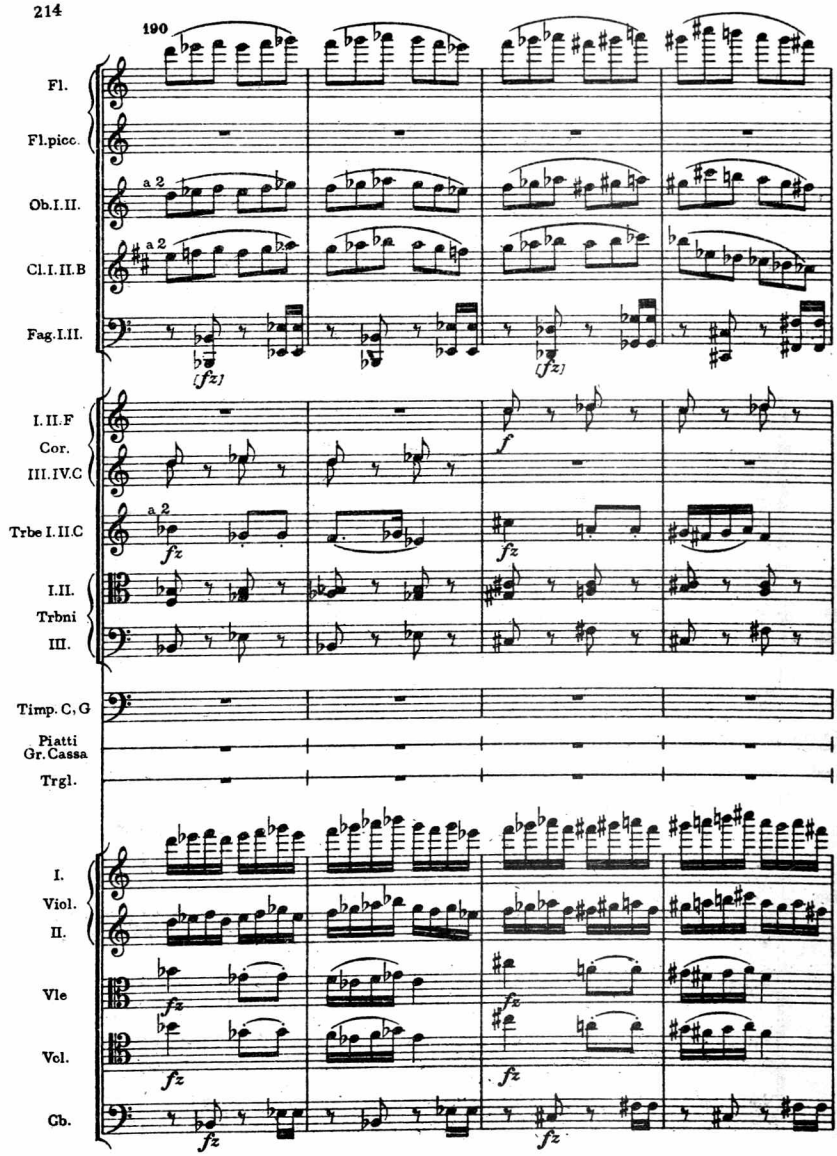
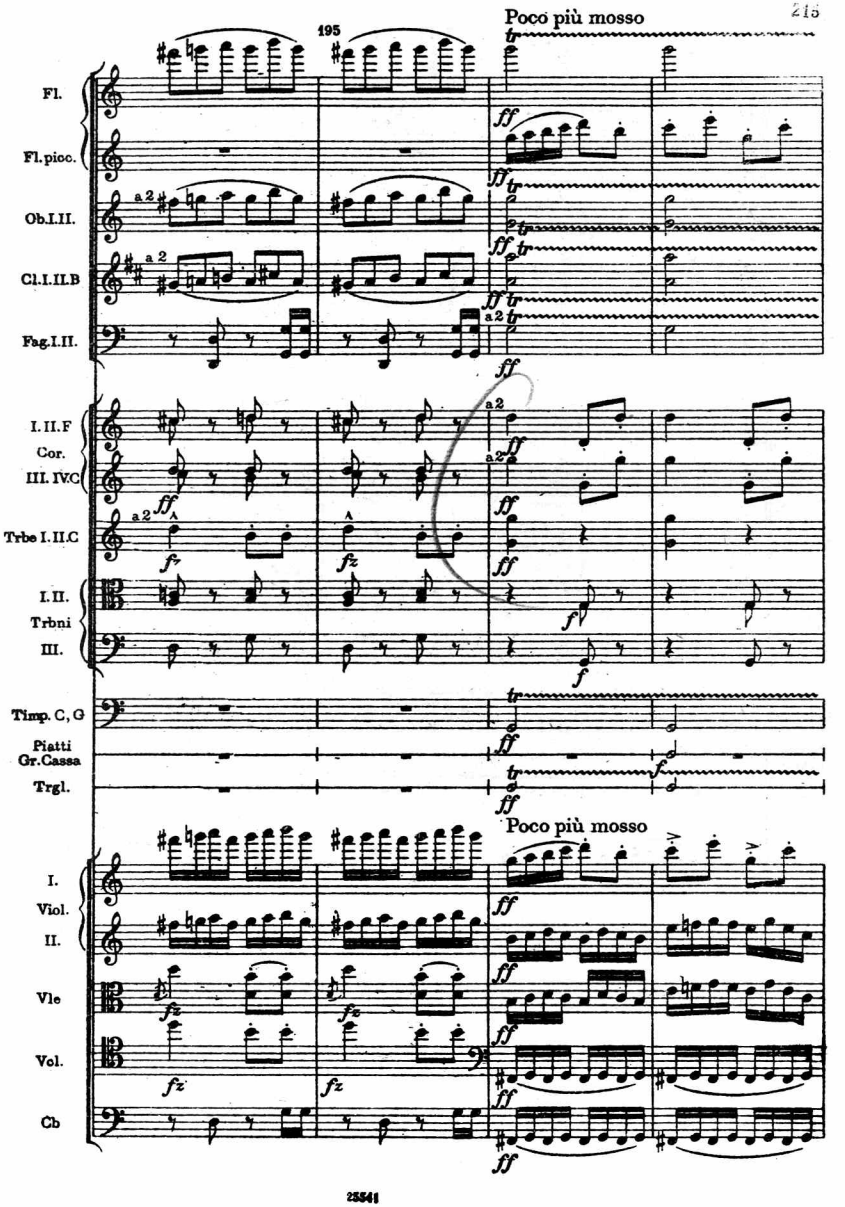
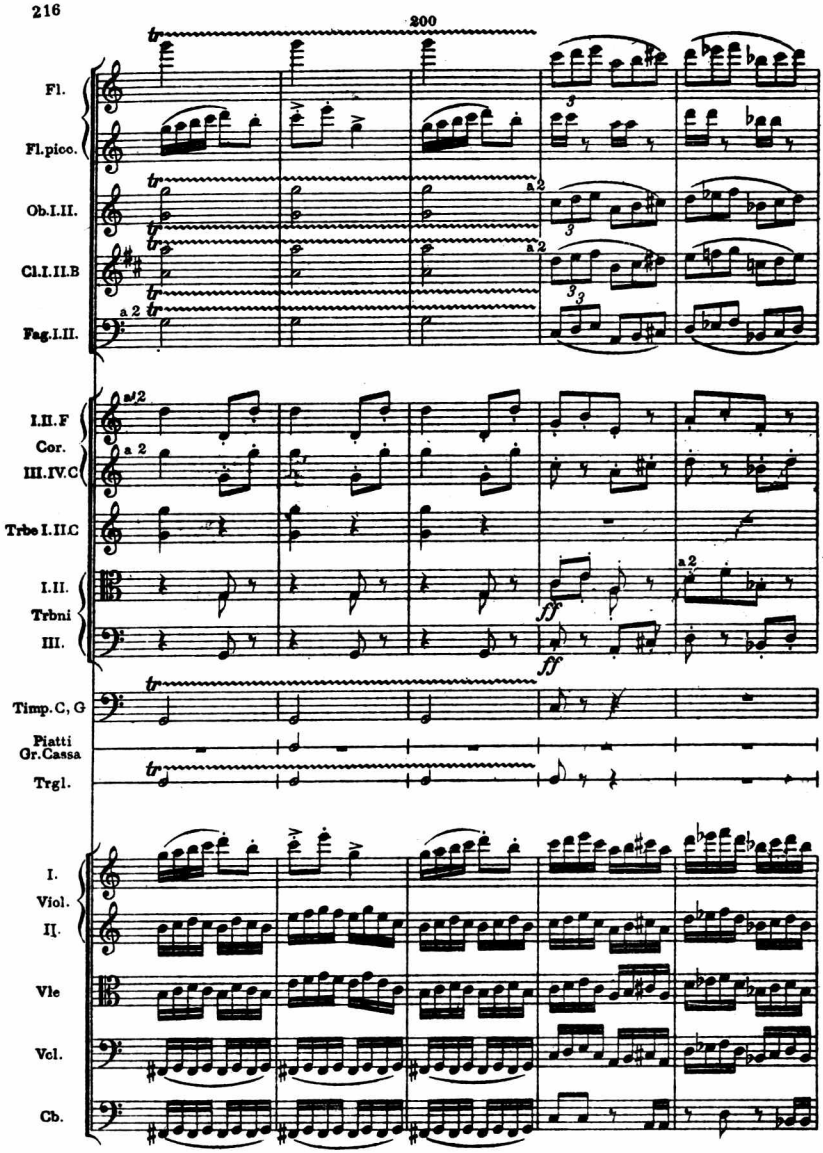
fz

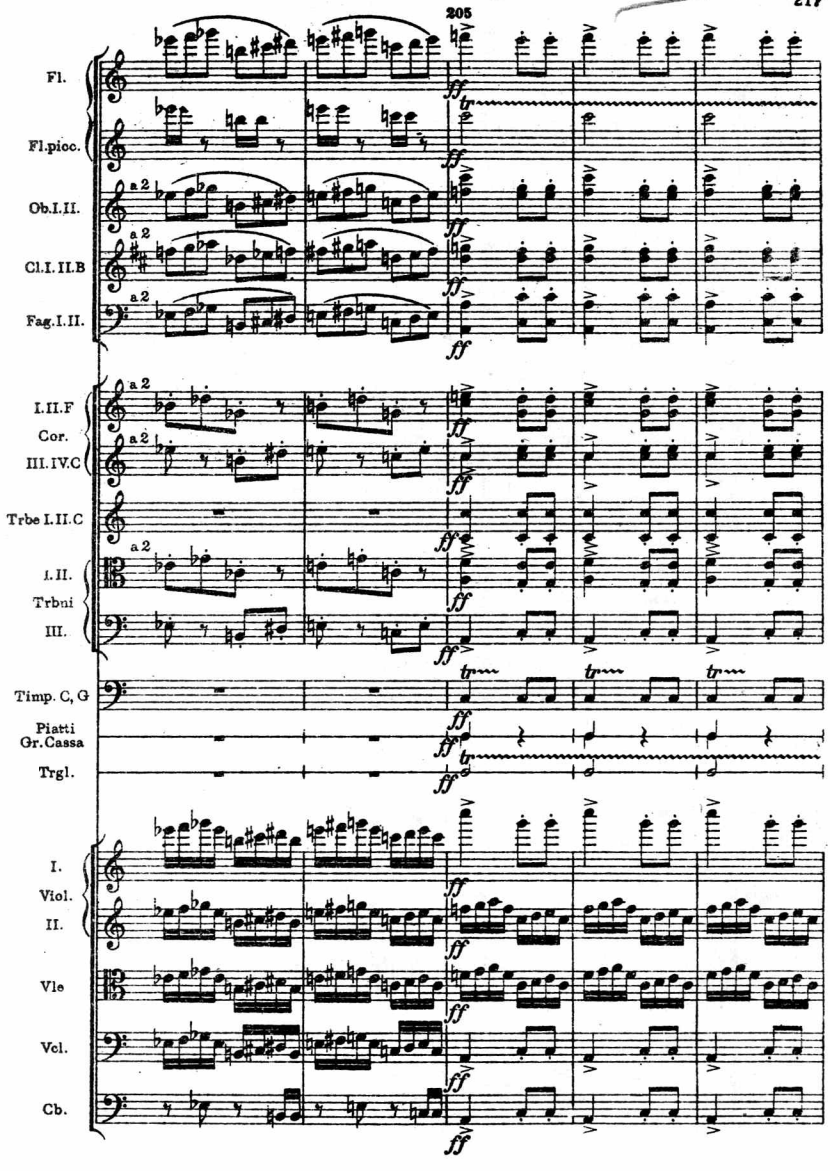

180
Fl.
Fl. picc.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
arco

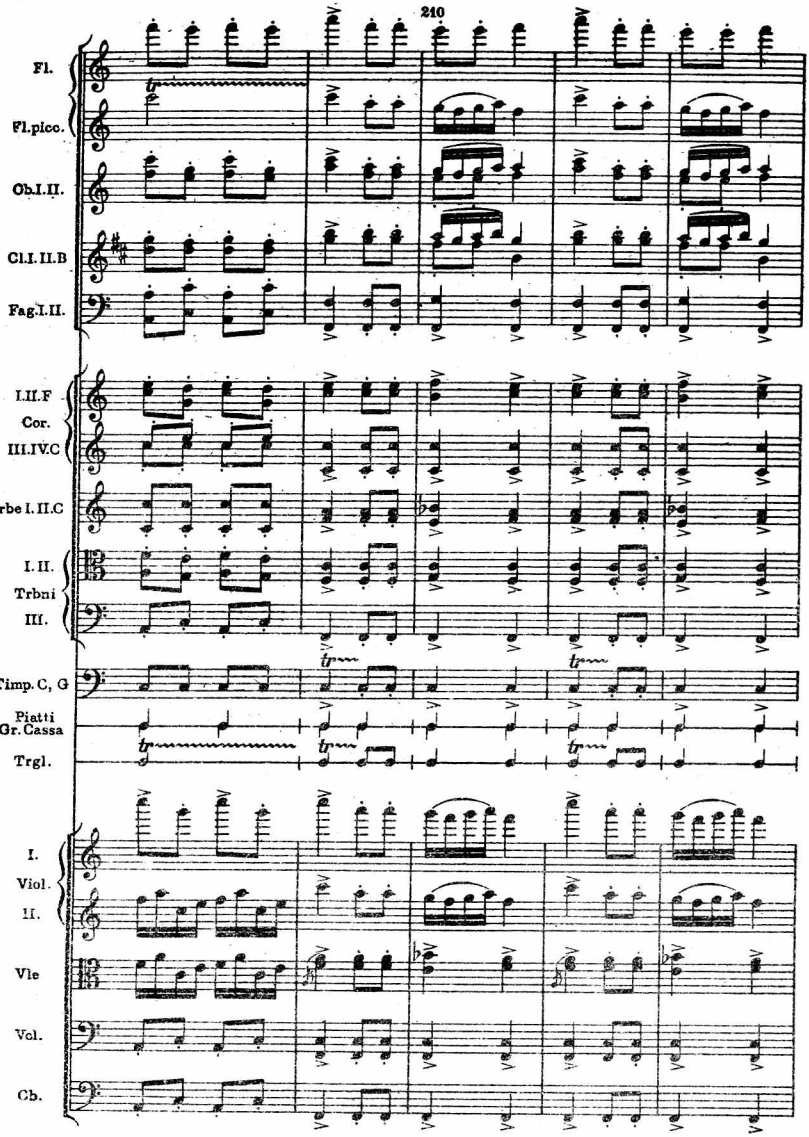

185
I
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.F
Cor.
III.IV.C
Trbe I.II.C
I.II.
Trbni
III.
Timp. C,G
Piatti
Gr. Cassa
Trgl.
pizz.
arco
I.
Viol.
II.
Vle
Vcl.
Cb.

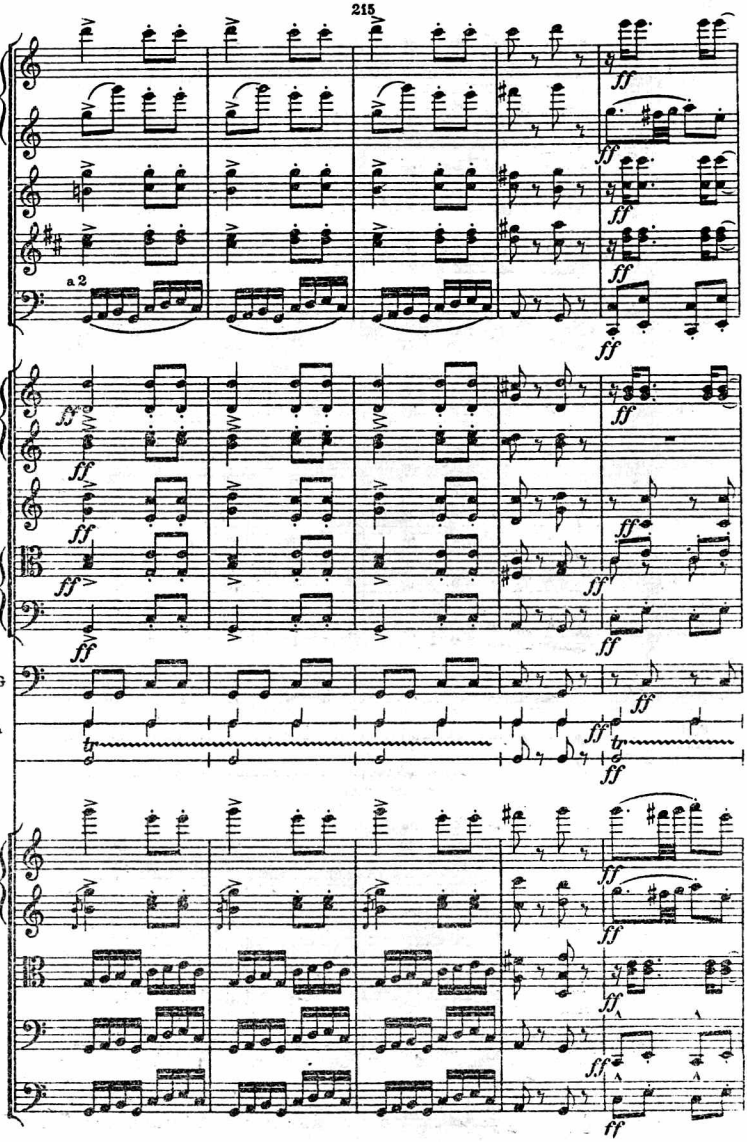

190
Fl.
Fl.picc.
Ob.I.II.
a 2
Cl.I.II.B
a 2
Fag.I.II.
[fz]
[fz]
I.II.F
Cor.
III.IV.C
f
Trbe I.II.C
a 2
fz
fz
I.II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
fz
fz
Vcl.
fz
fz
Cb.
fz
fz

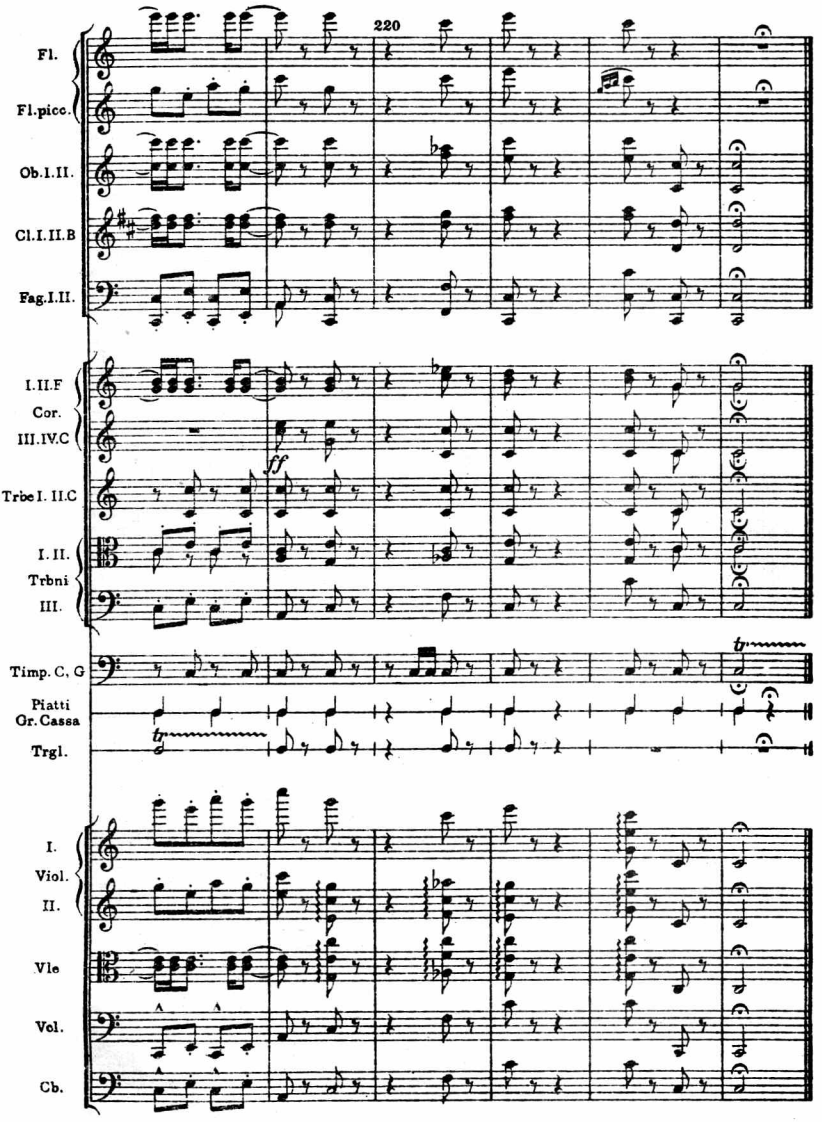

195
Poco più mosso
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
Poco più mosso
I.
Viol.
II.
Vle
Vol.
Cb


300
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.F
Cor.
III.IV.C
Trbe I.II.C
I.II.
Trbni
III.
Timp.C, G
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

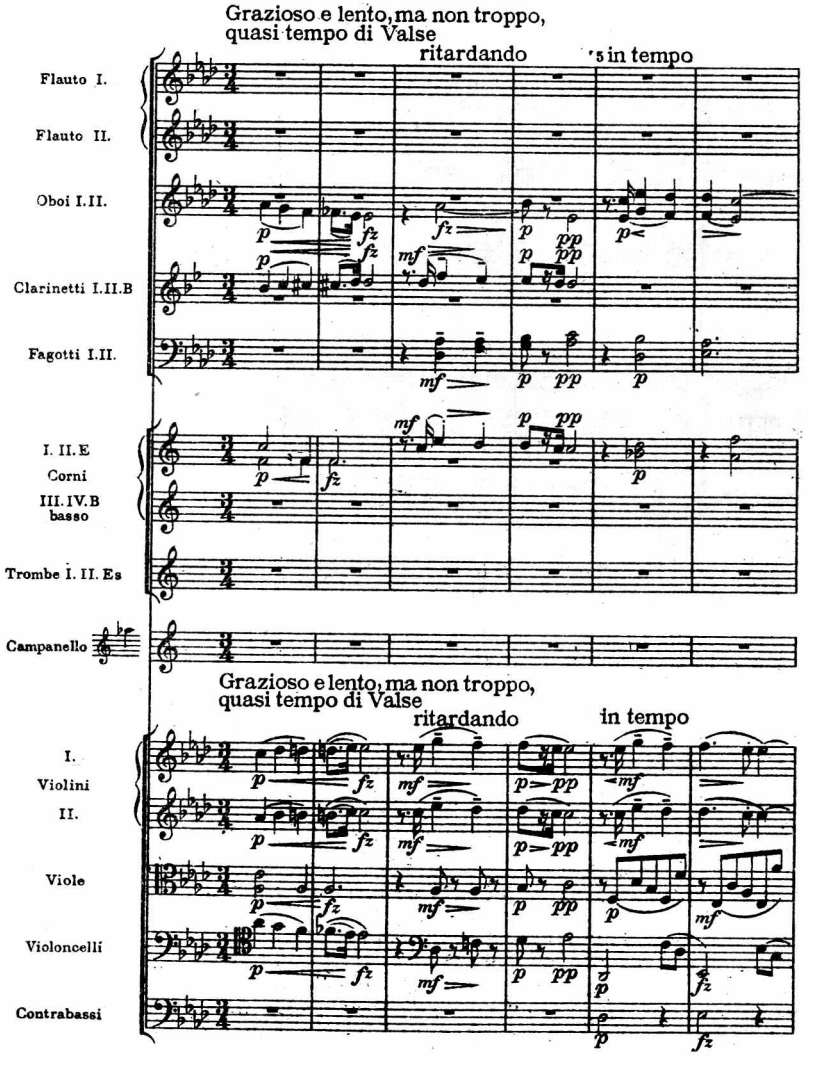

205
Fl.
Fl.picc.
Ob.I.II.
Cl.I. II.B
Fag.I.II.
I.II.F
Cor.
III.IV.C
Trbe I.II.C
I.II.
Trbni
III.
Timp. C, G
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

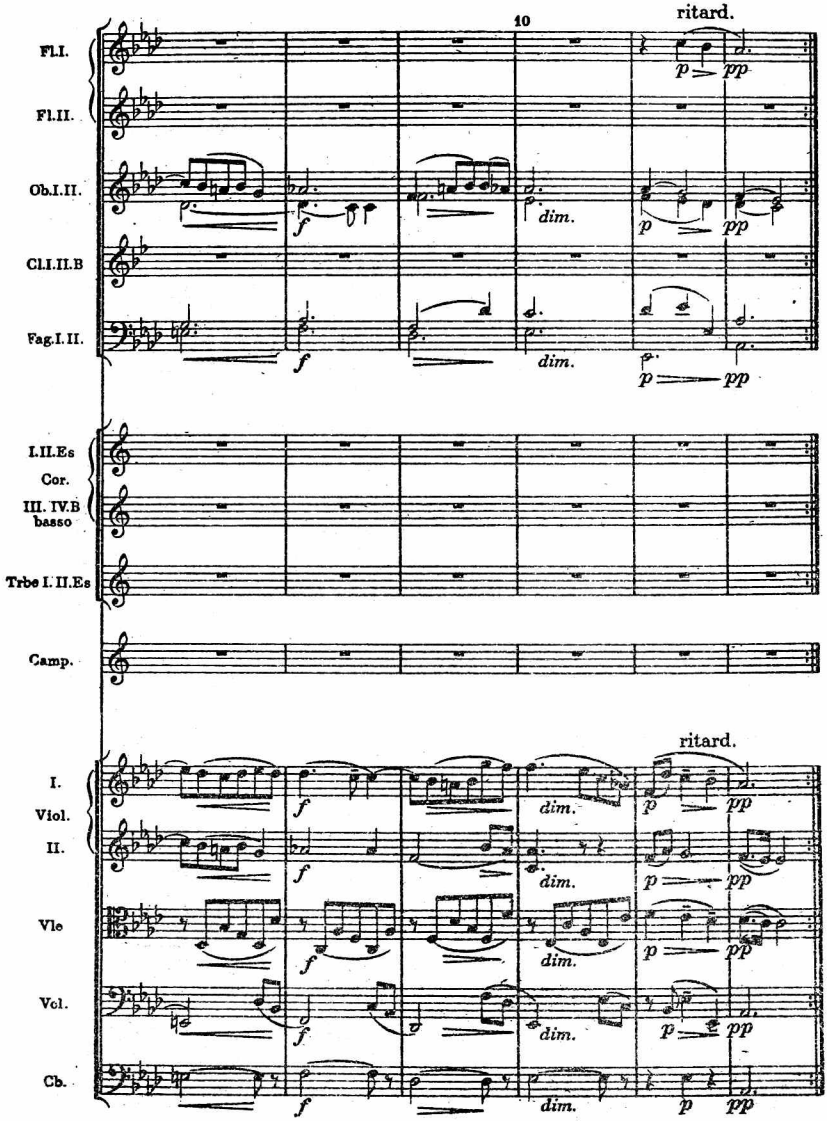

240
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.C
Trbe I.II.C
I.II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vol.
Cb.

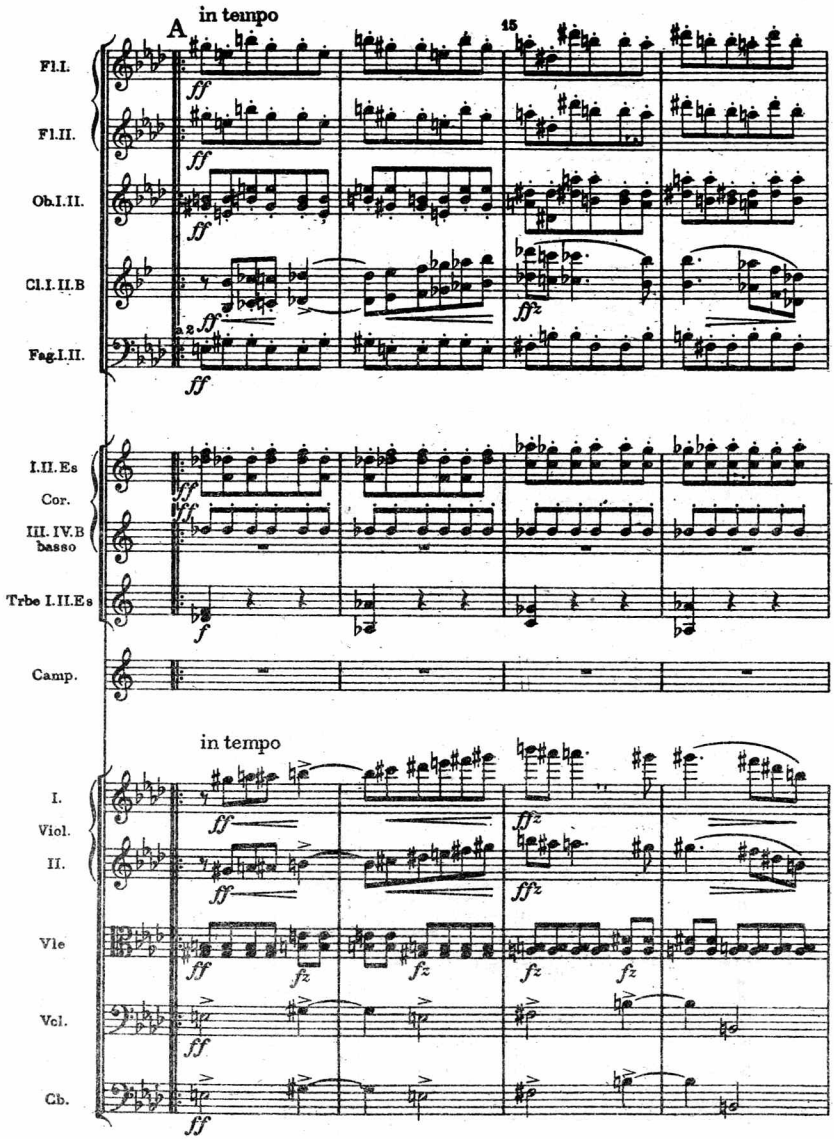

215
Fl.
Fl.picc.
Ob.I.II.
Cl.I. II.B
Fag.I.II.
a 2
I.II.F
Cor.
III.IV.C
Trbe I. II.C
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

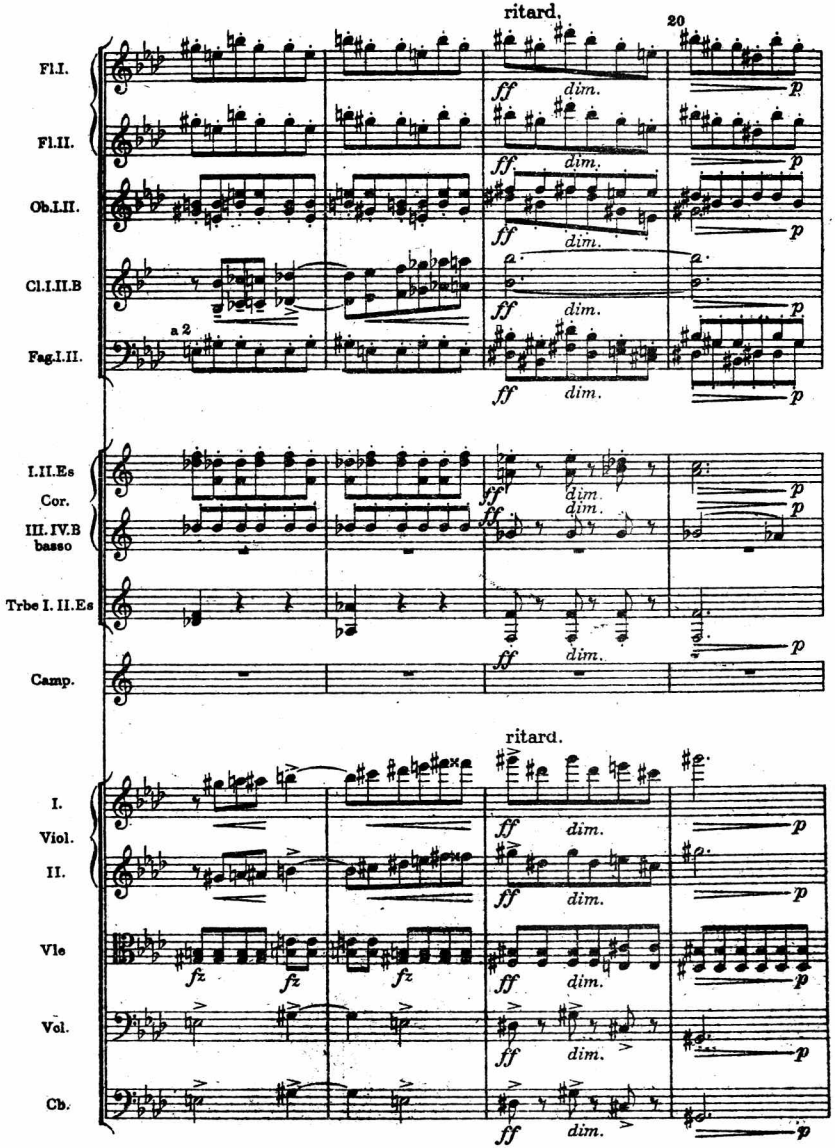

220
Fl.
Fl.picc.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.C
ff
Trbe I. II.C
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vol.
Cb.

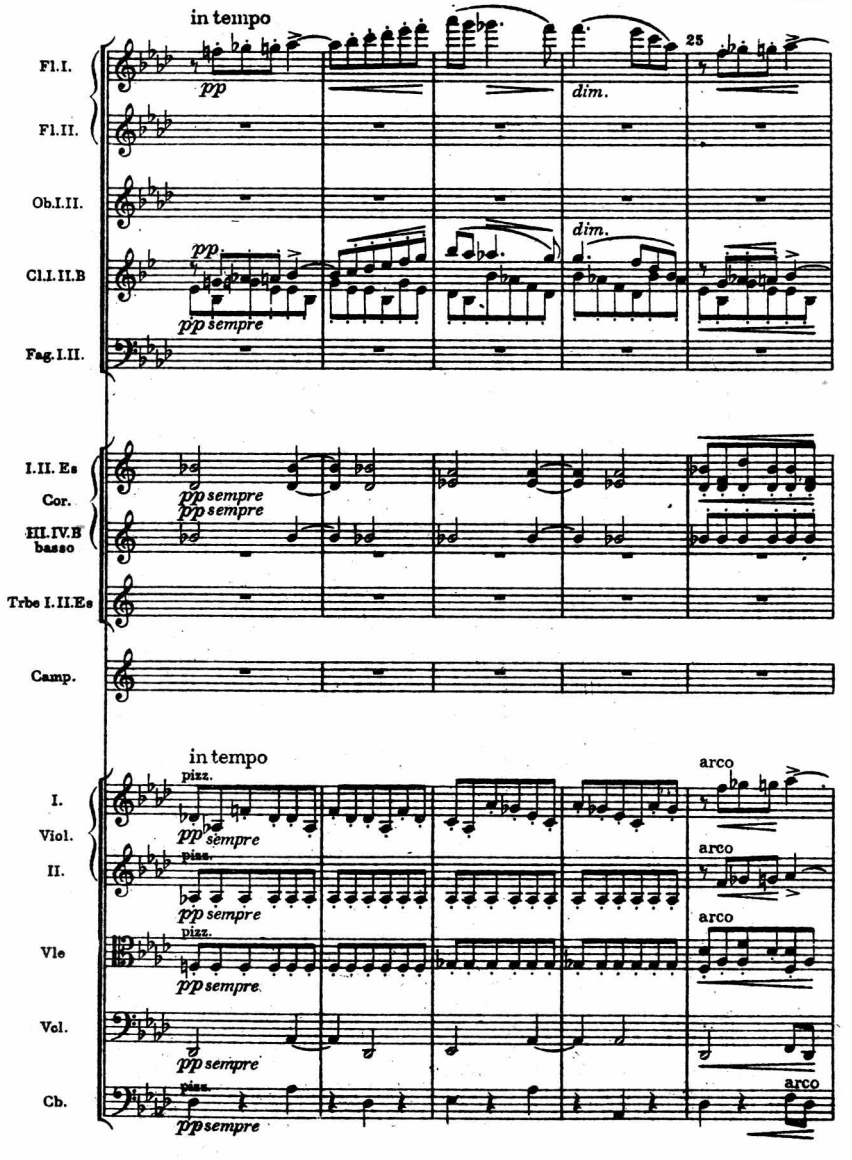
8 (16)

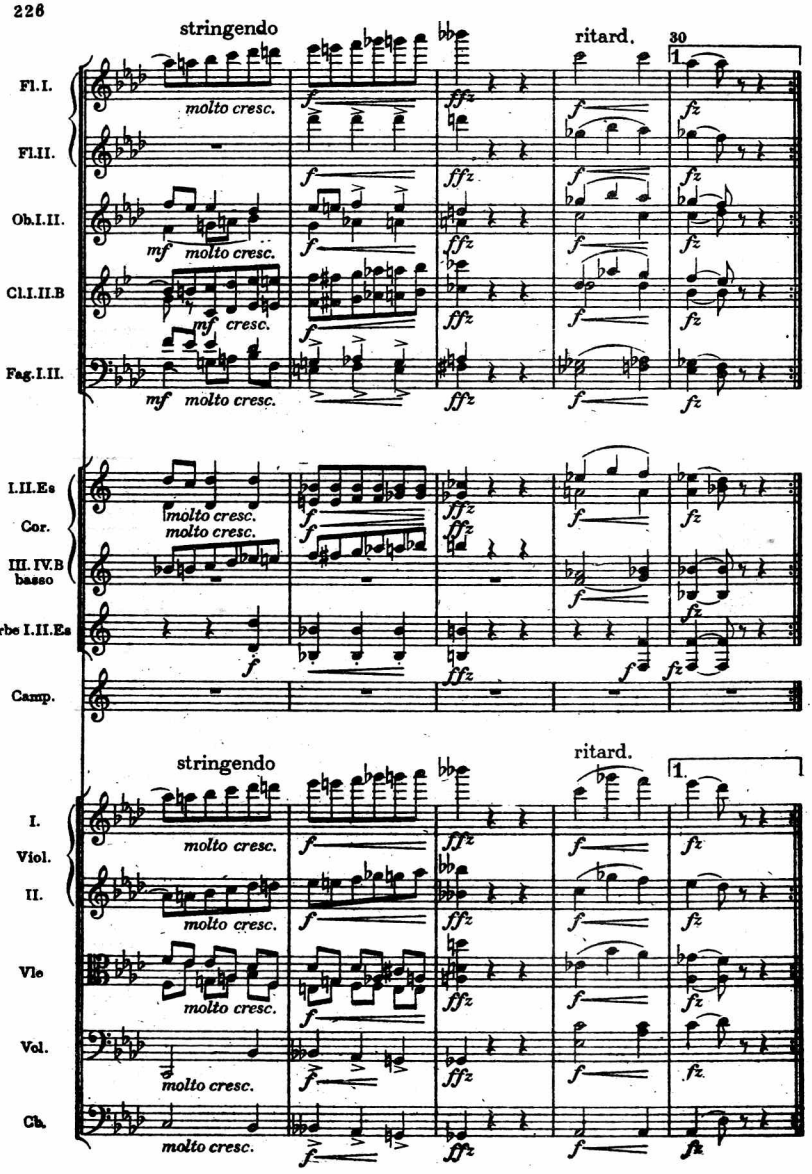

Grazioso e lento, ma non troppo,
quasi tempo di Valse
ritardando
in tempo
Flauto I.
Flauto II.
Oboi I.II.
Clarinetti I.II.B
Fagotti I.II.
I. II. E
Corni
III. IV. B
basso
Trombe I. II. Es
Campanello
Grazioso e lento, ma non troppo,
quasi tempo di Valse
ritardando
in tempo
I.
Violini
II.
Viole
Violoncelli
Contrabassi

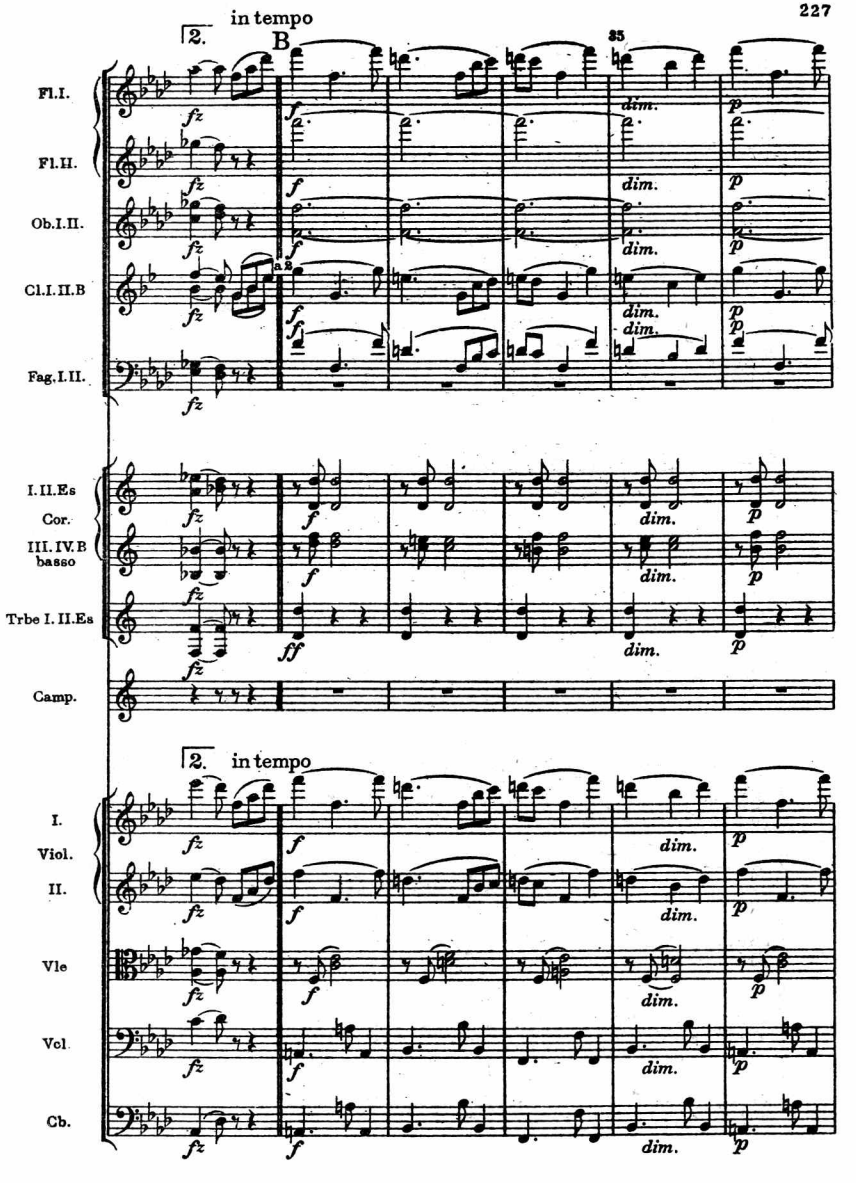

10
ritard.
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III. IV.B
basso
Trbe I. II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
f
dim.
p
pp

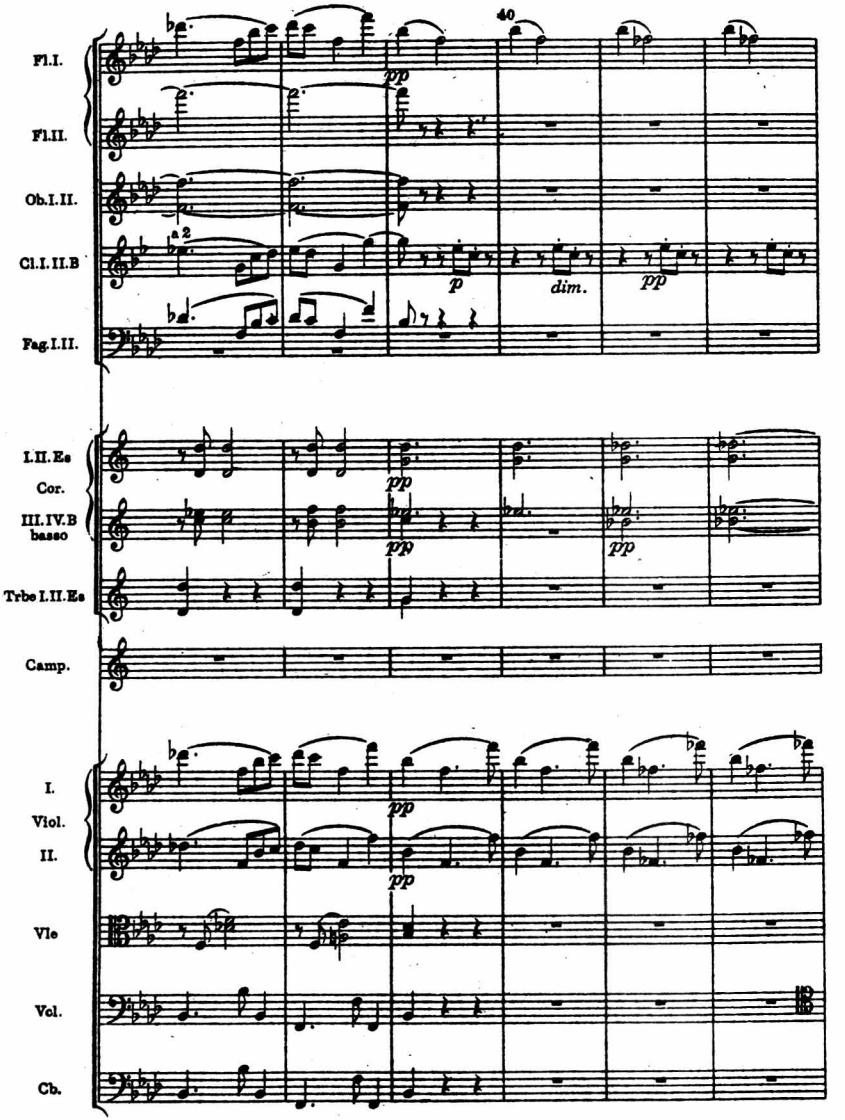

A
in tempo
15
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.

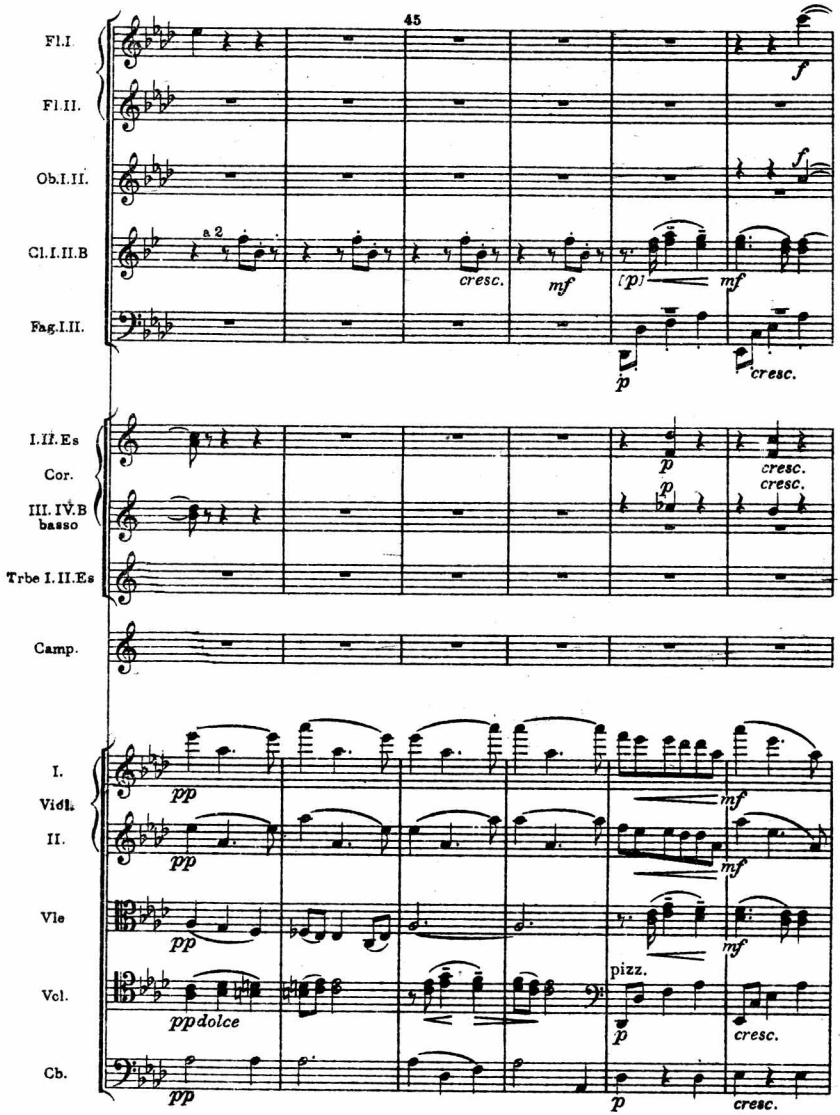

ritard.
20
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.Es
Cor.
III. IV.B
basso
Trbe I. II.Es
Camp.
ritard.
I.
Viol.
II.
Vle
Vol.
Cb.
ff
dim.
p
fz

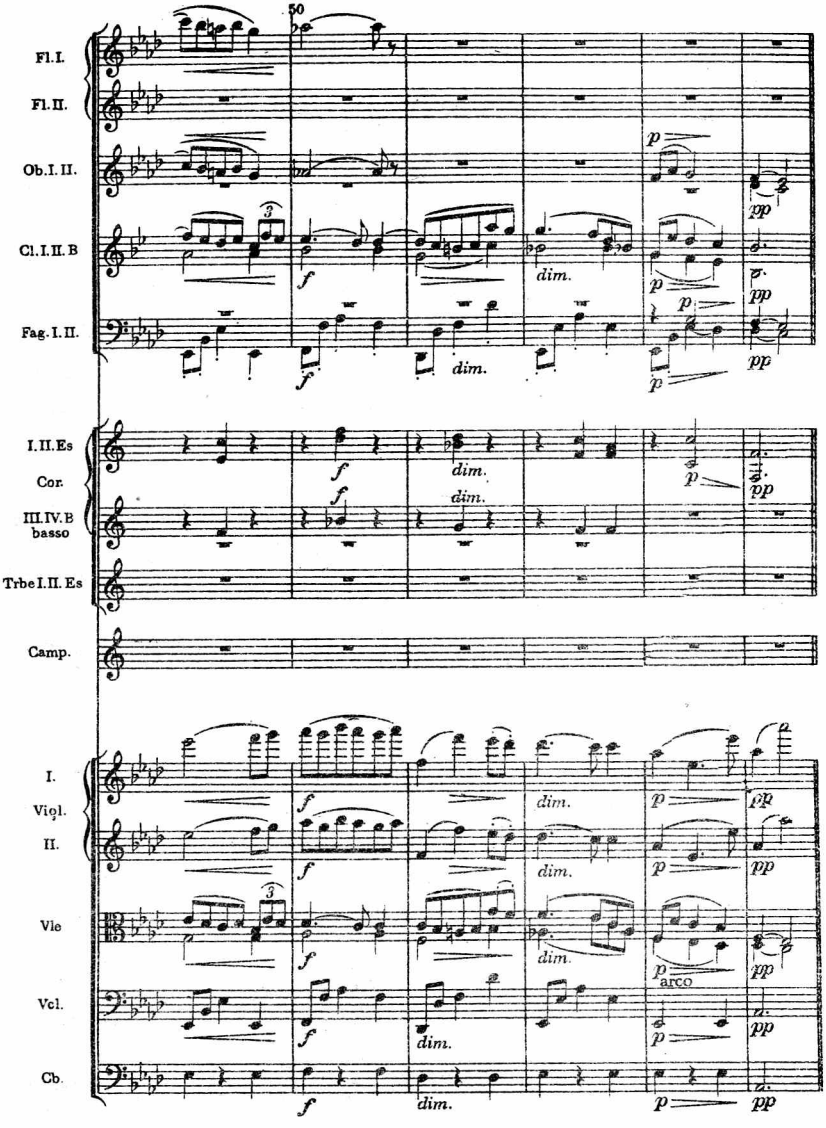

in tempo
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II. Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
pp sempre
dim.
25
pizz.
arco

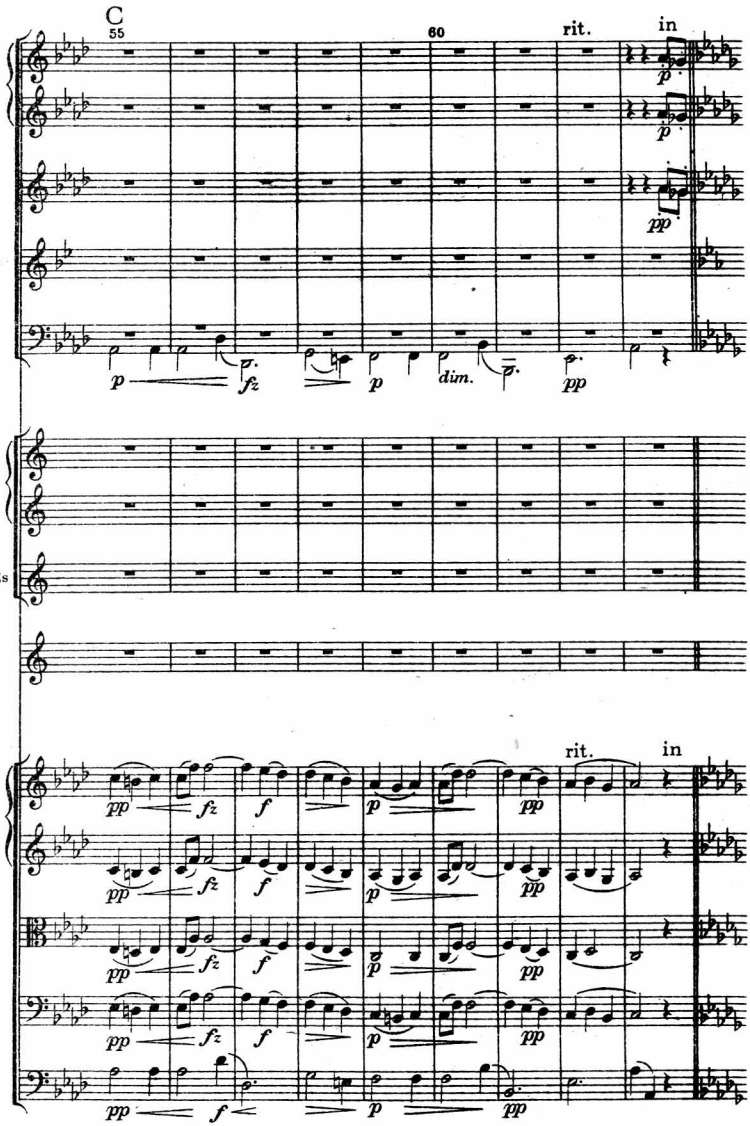

stringendo
ritard.
30
1.
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
molto cresc.
mf
cresc.
I.II.Es
Cor.
III. IV.B
basso
Trbe I.II.Es
Camp.
I.
Viol.
II.
Vle
Vol.
Cb.
f
ffz
fz

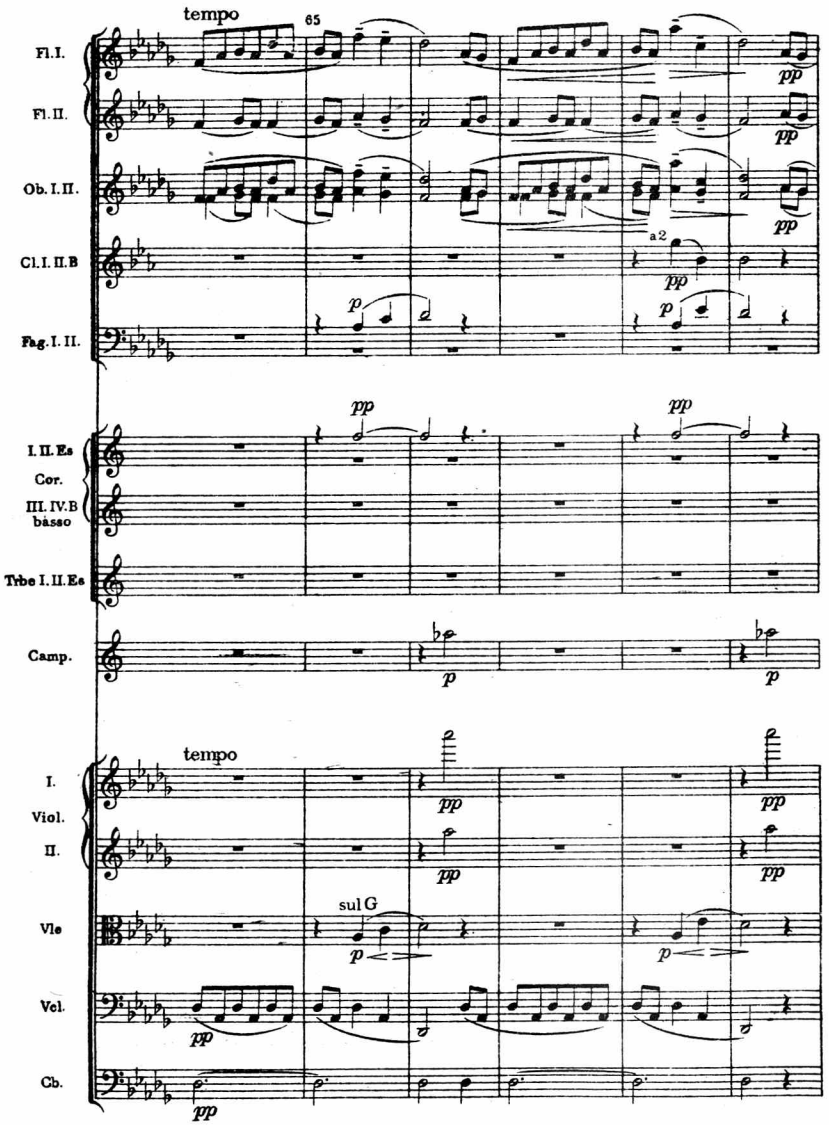

2. in tempo
B
35
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III.IV.B
basso
Trbe I. II.Es
Camp.
2. in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
fz
f
ff
p
dim.

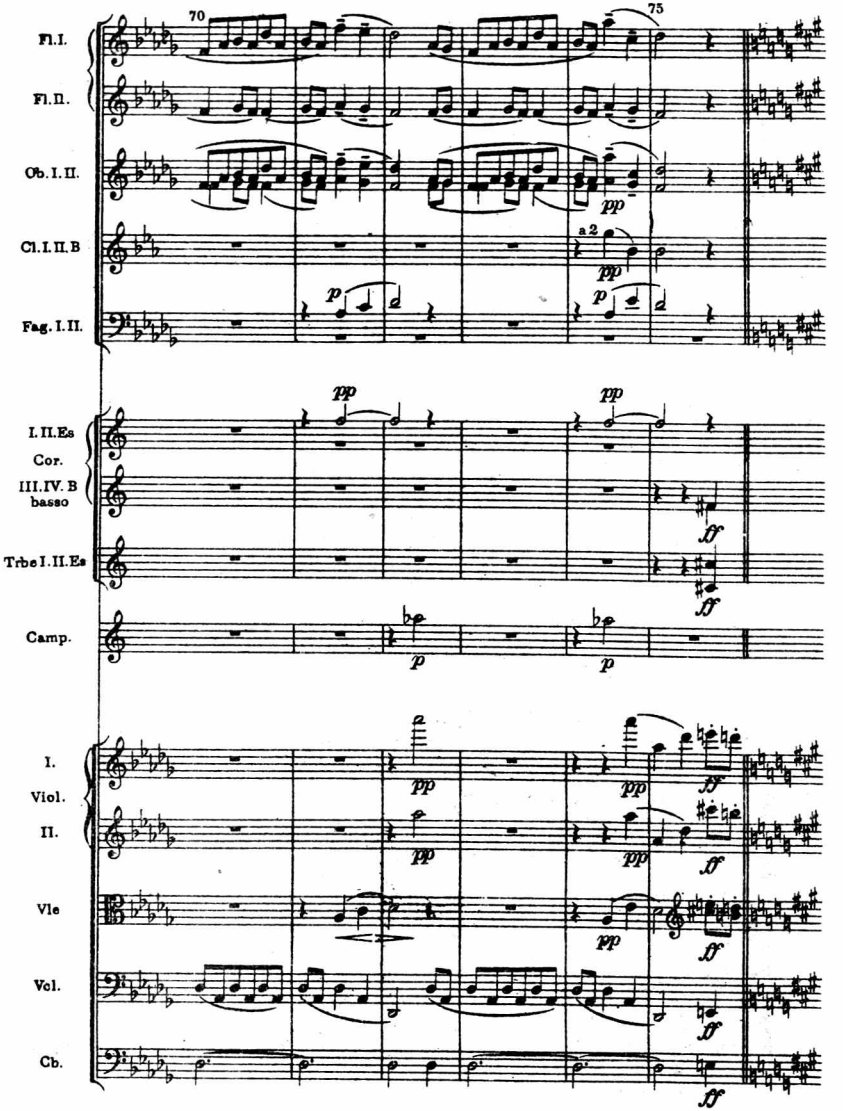

40
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
a 2
Fag.I.II.
pp
p
dim.
pp
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.

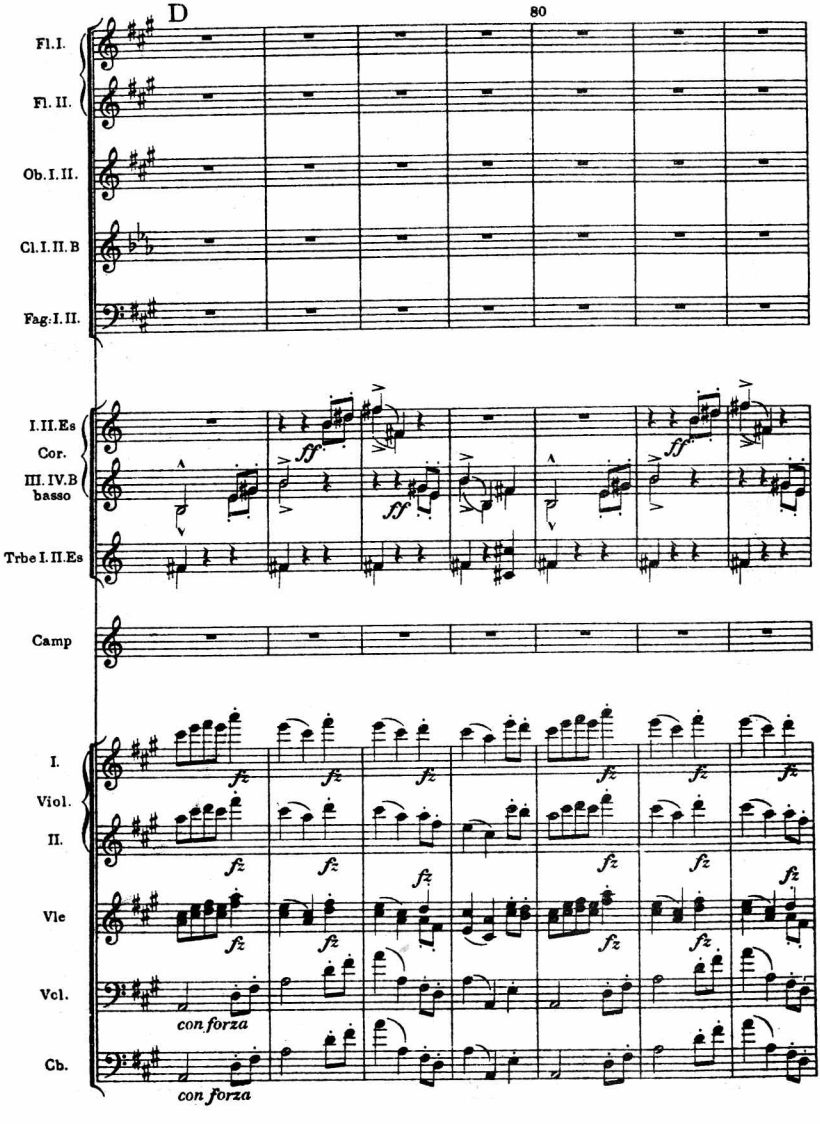

45
Fl.I
Fl.II.
Ob.I.II.
Cl.I.II.B
a 2
Fag.I.II.
I.II.Es
Cor.
III. IV.B
basso
Trbe I.II.Es
Camp.
I.
Vidl.
II.
Vle
Vcl.
Cb.
cresc.
mf
[p]
pizz.
ppdolce
pp
p
f

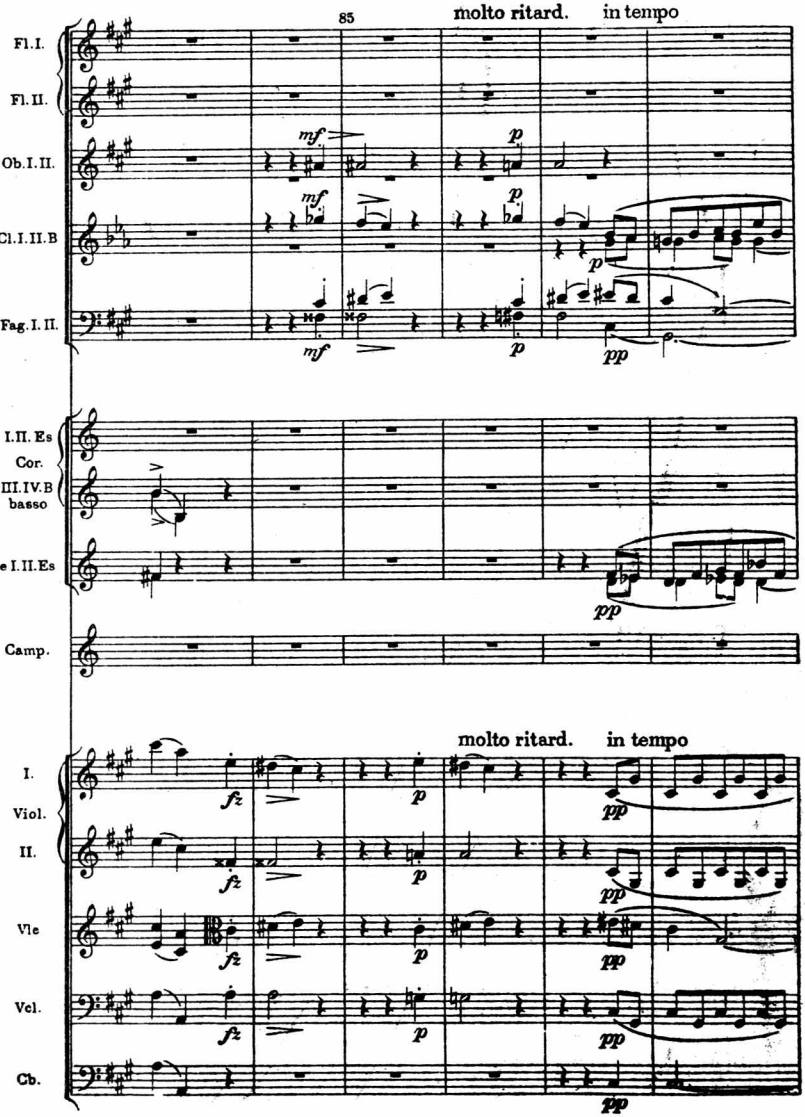

50
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Trbe I. II. Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
dim.

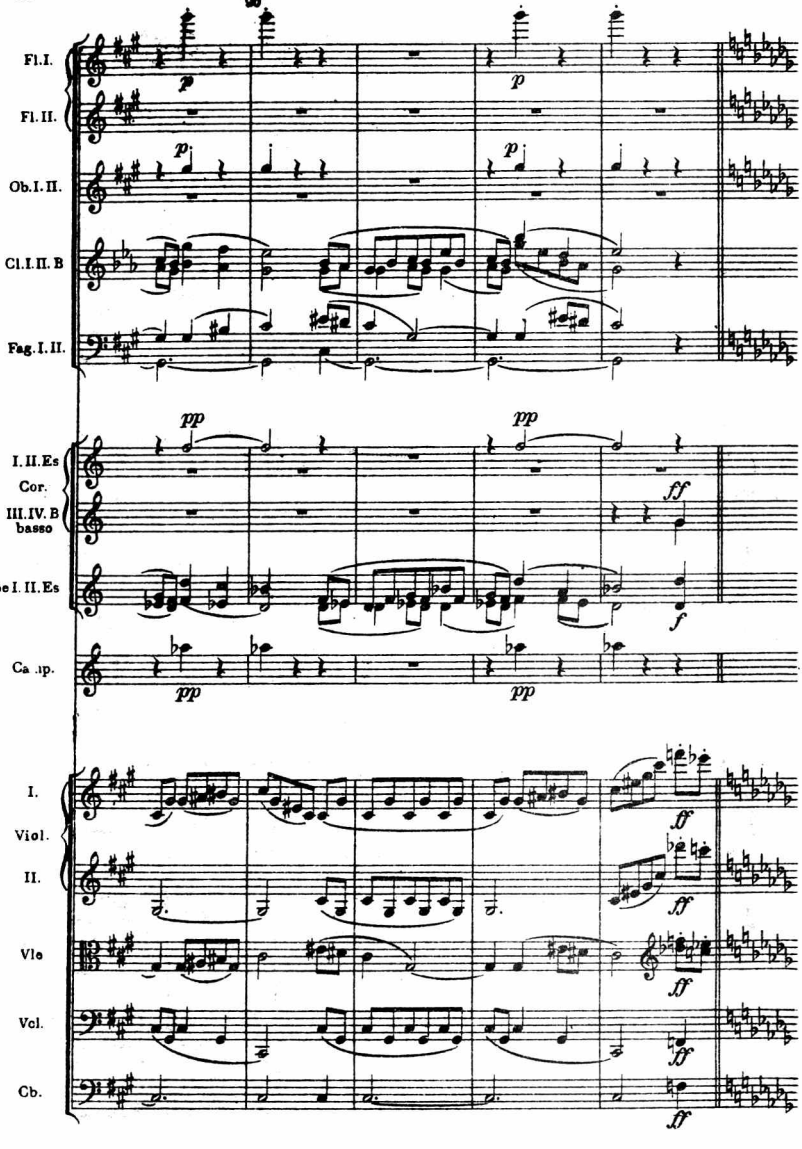

C
55
60
rit.
in
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.

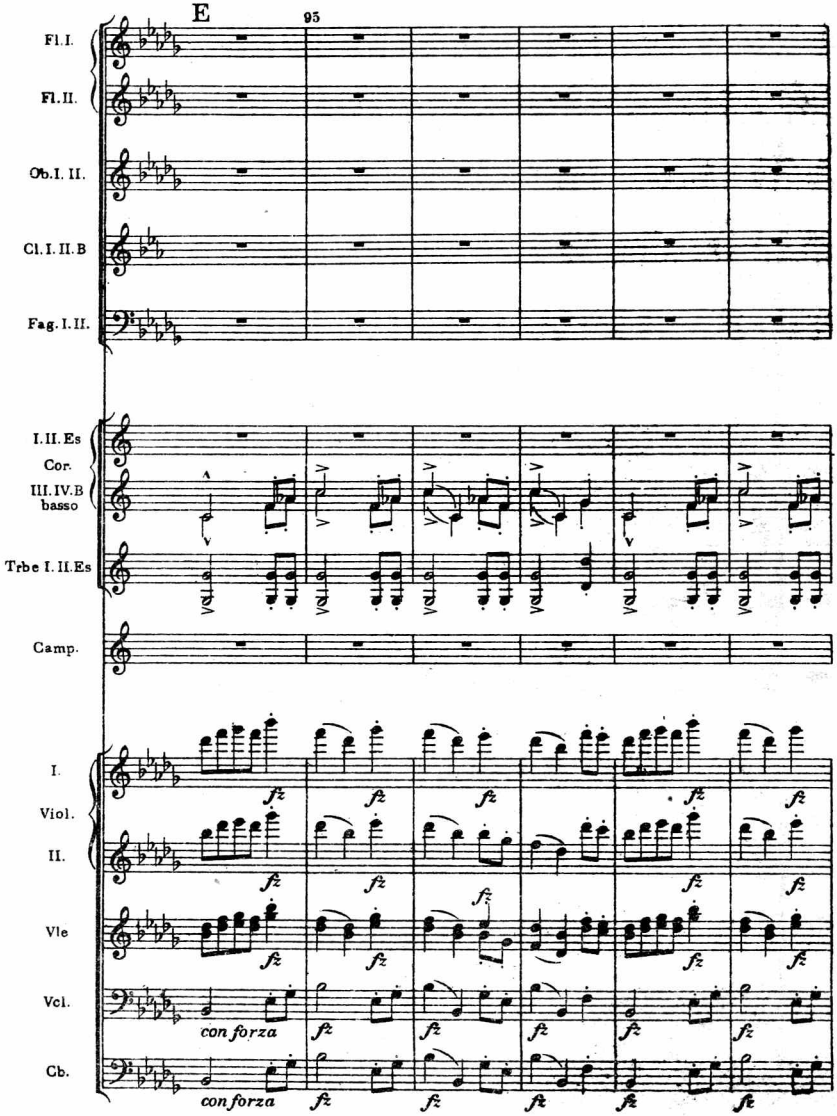

tempo
65
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. II. Es
Cor.
III. IV. B
basso
Trbe I. II. Es
Camp.
tempo
I.
Viol.
II.
Vle
sul G
Vcl.
Cb.

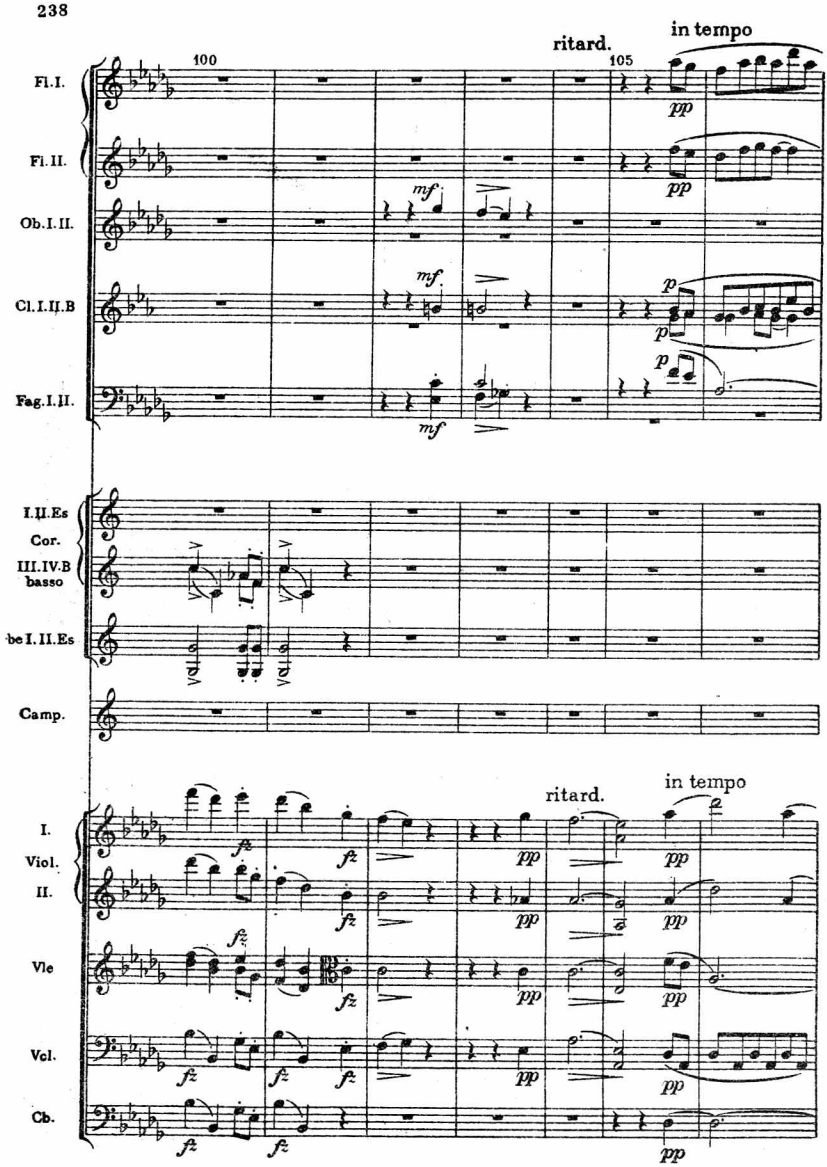

70
75
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
p
ff

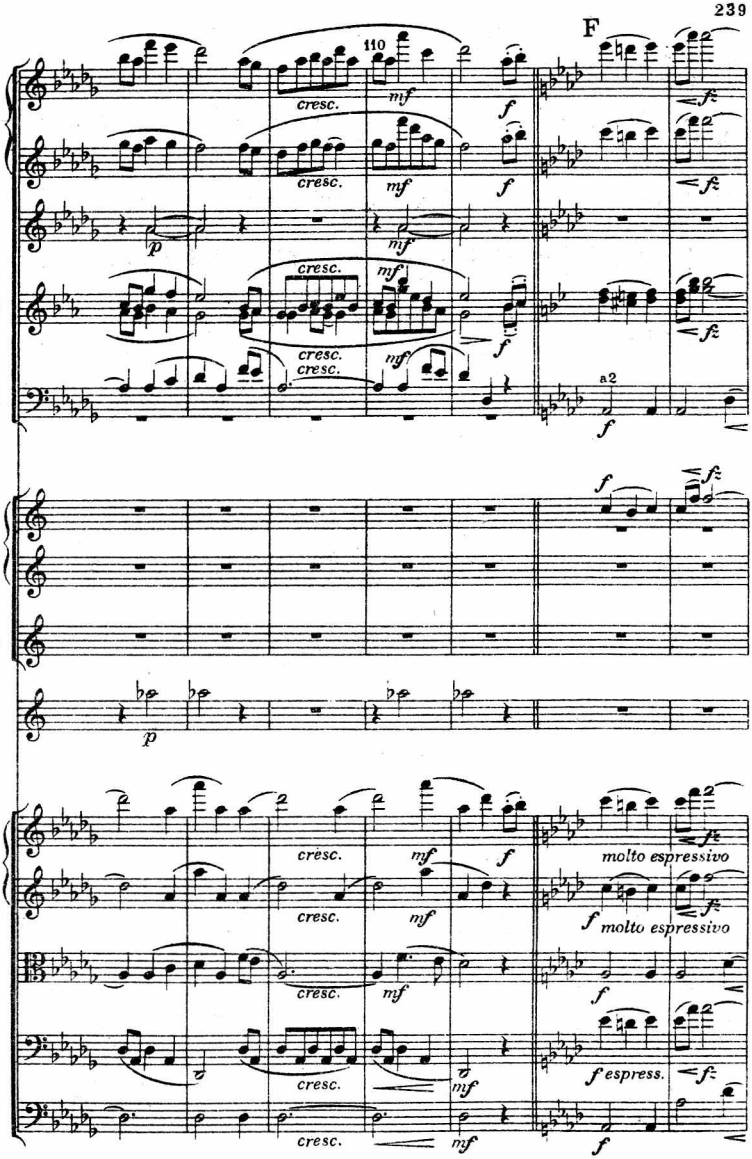

D
80
Fl.I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag: I. II.
I. II. Es
Cor.
III. IV. B
basso
Trbe I. II. Es
Camp
I.
Viol.
II.
Vle
Vcl.
Cb.
ff
fz
con forza

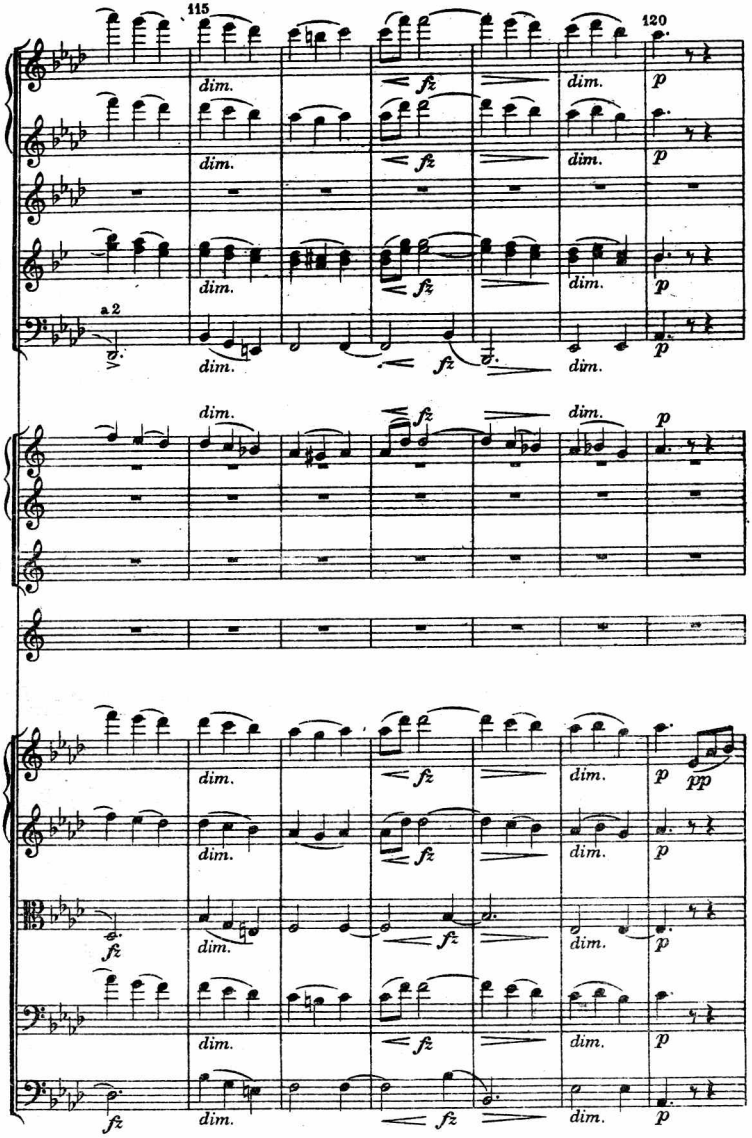

85
molto ritard.
in tempo
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Tbe I. II. Es
Camp.
molto ritard.
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.

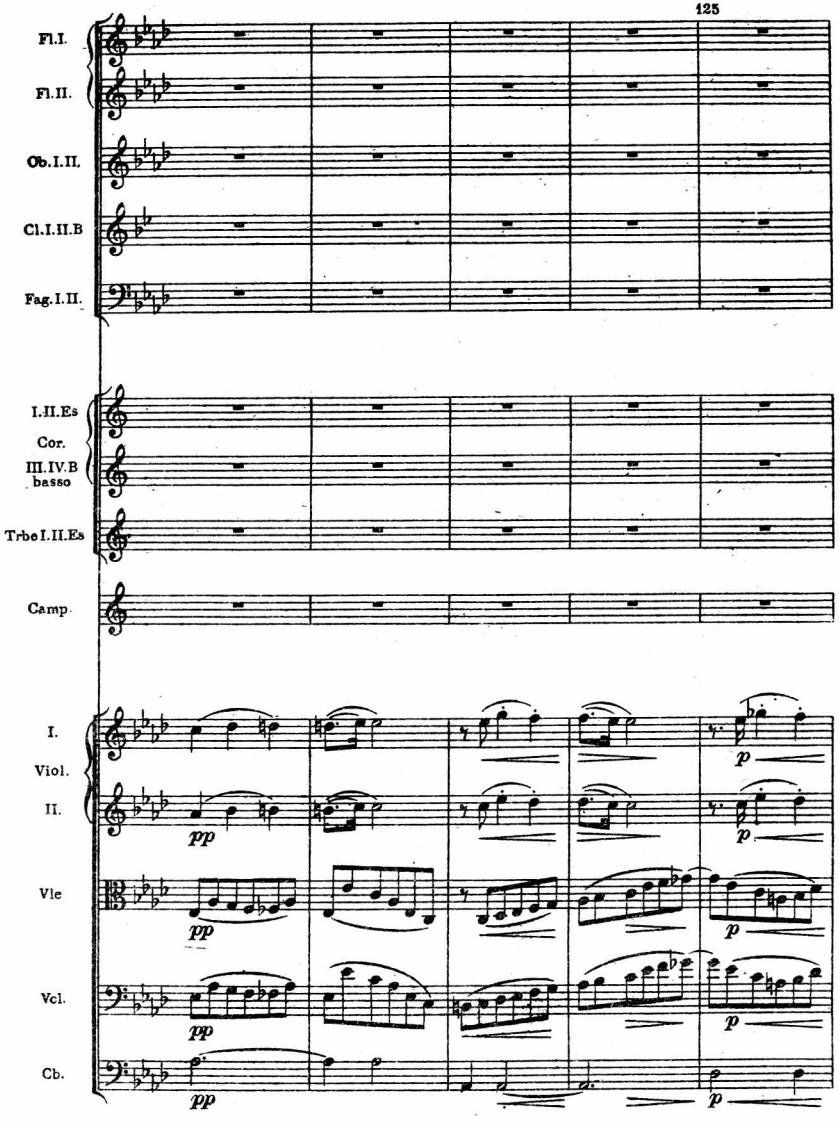

90
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Ca.mp.
I.
Viol.
II.
Vle
Vcl.
Cb.
p
pp
ff

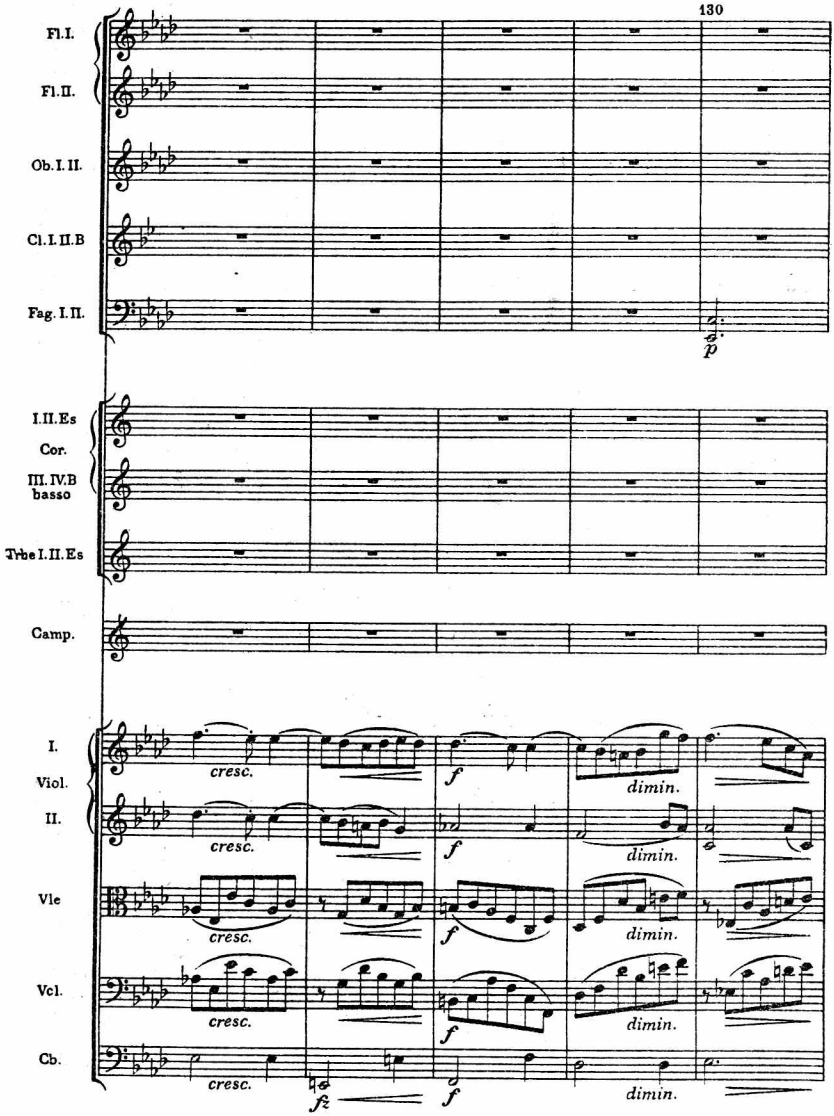

E
95
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Trbe I. II. Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
con forza
con forza

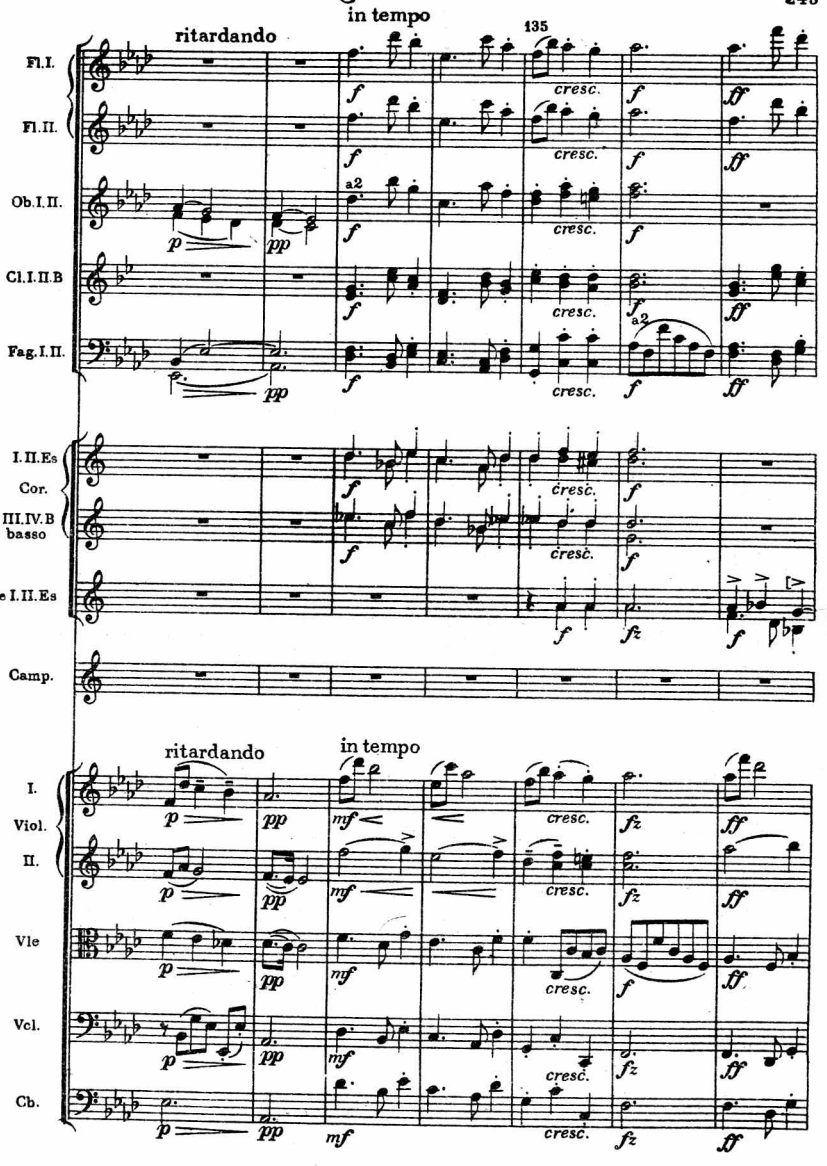

ritard.
in tempo
100
105
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III.IV.B
basso
be I. II. Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
mf
p
pp
fz


F
110
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
mf
f
p
a2
molto espressivo
f espress.


115
120
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
dim.
fz
p
pp


125
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
p


Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
p
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
f
dimin.
fz


ritardando
in tempo
135
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III.IV.B
basso
Trbe I.II.Es
Camp.
ritardando
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
a2

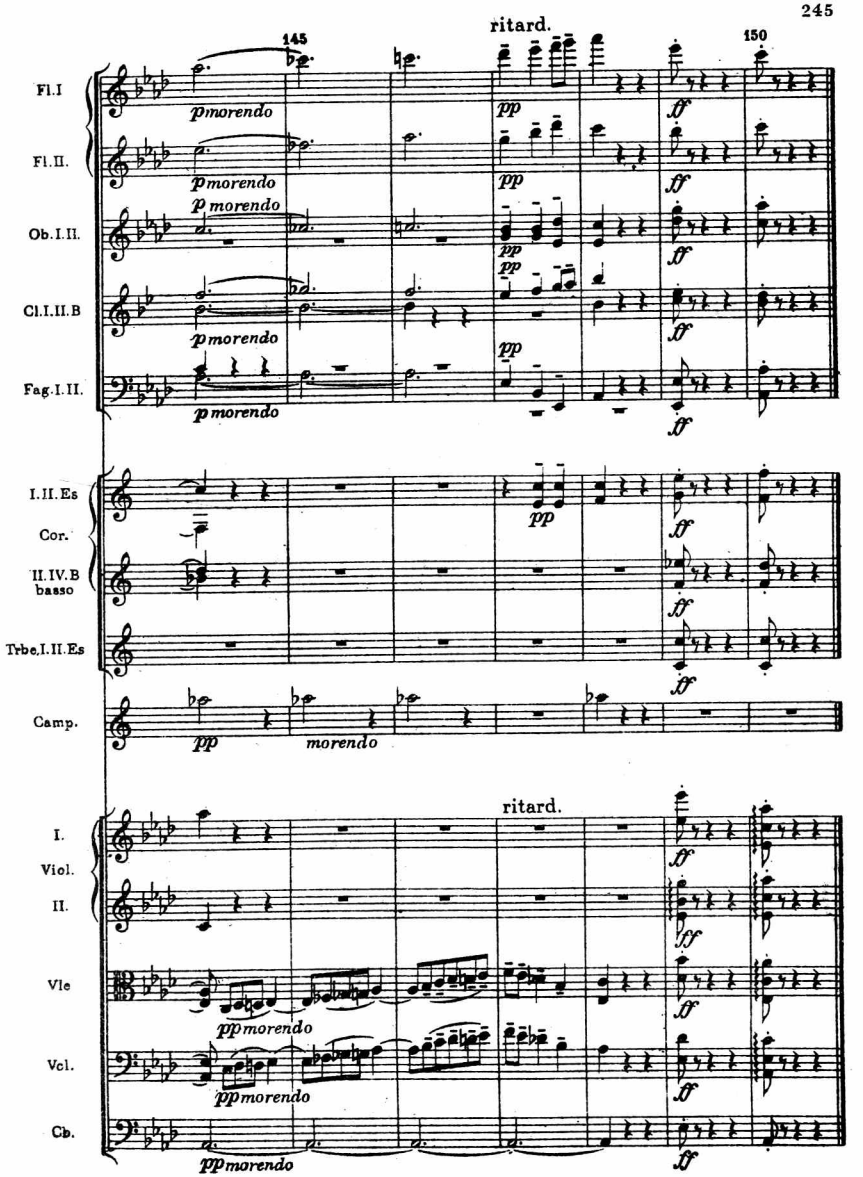
140

Poco tranquillo

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
III.IV.B basso
Trbe I.II.Es
Camp.

Poco tranquillo

I.
Viol.
II.
Vle
Vcl.
Cb.


145
ritard.
150
Fl.I
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.Es
Cor.
II.IV.B basso
Trbe.I.II.Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.
pmorendo
p morendo
pp
ff
morendo
ppmorendo

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