

K2803
1018

1935 r.

Nº1. Gartenmelodie.

in A.

Clarinetto I.

Nicht schnell.

R. Schumann,
arr. von E. Rudorff.

Viol. Solo

19 20 21 22 23 24 *pp*

8 Solo *pp*

6 *ad. lib.*

7 8 9

in B.

Nº 2. Am Springbrunnen.

So schnell als möglich.

7 1 2 3 4 5 6 7 6

p pp

p pp f p f sfz

pp pp

pp

pp

pp

f p f sfz mf

mf p

sfz sfz pp

K 2803

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№ 104120
Учен. зап. кн.
Библиотеки
Ленинградского
университета

ОПЕРА
1833

Nº 1. Gartenmelodie .

in A.

Clarinetto II.

Nicht schnell.

R. Schumann,
arr. von E. Rudorff.



Nº 2. Am Springbrunnen.

in B.

So schnell als möglich.

K 2803

Nº 104180
BIBLIOTHECA
PABLO NERUDA

OPUSCULO
1936 r.

Nº 1. Gartenmelodie.

1

Basso.

R. Schumann,
arr. von E. Rudorff.

Nicht schnell.

Cello

8 9 10 *pp*

dim. pp *p*

dim. pp

fp dim. pp ma espressivo

Nº 2. Am Springbrunnen.

So schnell als möglich.

8 pizz. *ppp*

ppp

arco pp

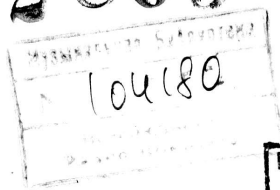
pizz. pppp f cresc.

Basso.

4
1=1

The musical score for the Bassoon (Basso) part is written in G major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Performance markings include accents, slurs, and repeat signs. The score ends with a double bar line.

K 2803



СПИСОК
1956 г.

№1. Gartenmelodie.

Corno I.

in A.

Nicht schnell.

Viol. I.

dim.

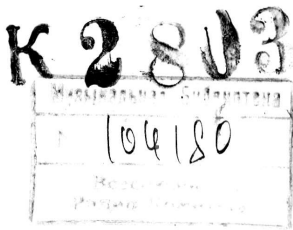
Solo

R. Schumann,
arr. von E. Rudorff.

№ 2. Am Springbrunnen.

in D.

So schnell als möglich.



Spezialbibliothek
1836 r.

Nº 1. Gartenmelodie.

Corno II.

in A.

Nicht schnell.

R. Schumann,
arr. von E. Rudorff.

in D.

So schnell als möglich.

Nº 2. Am Springbrunnen.

K 2803
104180
1888

Nº 1. Gartenmelodie.

Fagotto I.

R. Schumann,
arr. von E. Rudorff.

Nicht schnell. Viol. I. *dim.*

Nº 2. Am Springbrunnen.

So schnell als möglich.

K 2803

104180

Nº 1. Gartenmelodie.

WISSENSCHAFTLICHE
BIBLIOTHEK
1986 r.

Fagotto II.

Nicht schnell.

Viol. I.

dim.

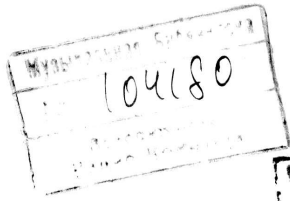
R. Schumann,
arr. von E. Rudorff.

Nº 2. Am Springbrunnen.

So schnell als möglich.

Clar. I u. II

K 2303



tacet – N° 1. Gartenmelodie *tacet*.

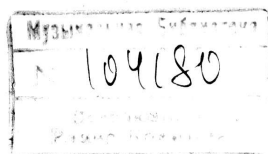
N° 2. Am Springbrunnen.

Flauto I.

R. Schumann,
arr. von E. Rudorff.

So schnell als möglich.

K 2803



tacet - № 1. Gartenmelodie *tacet*

№ 2. Am Springbrunnen.

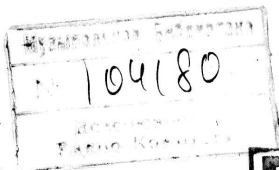
ПРОБЕЖО
1936 г.

Flauto II.

R. Schumann,
arr. von E. Rudorff.

So schnell als möglich.

K 2803



ОБОЕПЕРУ
1956 г.

Nº1. Gartenmelodie *tacet.* 3 M.

Nº2. Am Springbrunnen.

Oboe I u. II.

So schnell als möglich.

R. Schumann,
arr. von E. Rudorff.

pp *p* *fz* *f* *p cresc.* *p* *pp* *mf* *p* *f* *pp dim.* *3 M.*

No. 1. Gartenmelodie *tacet.*

No. 2. Am Springbrunnen.

Timpani in D u. A.

R. Schumann,
arr. von E. Rudorff.

K 28 03

So schnell als möglich.

104180

8 4 12 *tr* *pp* *p* *mf* *p*

tr 1 *tr* 1 14 12 *pp* *mf* *mf* *pp*

Viol. Solo

8 10 *tr* *tr* 1 *pp* *p* *mf* *pp* *mf*

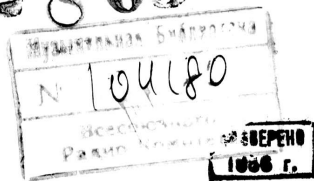
tr 1 9 *tr* 1 *tr* 2 *mf* *pp* *p* *pp* *pp*

Eigenthum der Verleger

13121.

Ed. Bote & G. Bock, Berlin.

K 2803



Nº1. Gartenmelodie *tacet*.

Nº2. Am Springbrunnen.

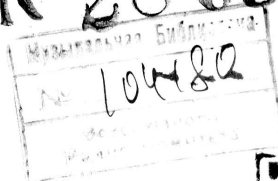
Tromba I in D.

So schnell als möglich.

R. Schumann,
arr. von E. Rudorff.

The musical score for Tromba I in D consists of six staves of music. The first staff begins with a treble clef and a 3/8 time signature. It contains a series of notes and rests, with dynamics *ppp* and *p* indicated. The second staff continues the melody with dynamics *ppp*, *pp*, *ppp*, *mf*, and *pp*. The third staff includes a section marked 'Viol. Solo' and dynamics *ppp* and *pp*. The fourth staff features dynamics *p*, *pp*, *pp*, and *ppp*. The fifth staff has dynamics *mf*, *p*, *ppp*, *mf*, and *mf*. The sixth staff concludes the piece with dynamics *p*, *pp*, *ppp*, *ppp*, and *ppp*. Fingerings are indicated by numbers 1 through 5 above the notes.

K 2803



УДК 78.01
1986 г.

tacet - № 1. Gartenmelodie *tacet*.

№ 2. Am Springbrunnen.

Tromba II in D.

So schnell als möglich.

R. Schumann,
arr. von E. Rudorff.

№ 1. Gartenmelodie *tacet*.



Nº 1. Gartenmelodie.

Nicht schnell

СПЕЦИАЛЬН
1003 r.

Viola.

R. Schumann,
arr. von E. Rudorff.

p

dim. pp

dim. pp

fp

con espress. dim. p

dim. pp

fp dim.

con espress. p pp

Nº 2. Am Springbrunnen.

So schnell als möglich.

Viola.

The musical score for Viola, N° 2. Am Springbrunnen, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'So schnell als möglich.' The score consists of nine staves of music. The dynamics are indicated as follows: *p*, *pp*, *pppp*, *f*, *pp cresc.*, *p*, *pp*, *f*, and *pp* (con Sordini). The score includes various musical notations such as slurs, accents, and repeat signs. The final section is marked 'con Sordini' and 'pp'.

Viola.

musical score for Viola, measures 13121-13131. The score is written in 3/8 time and D major. It consists of ten staves of music. The first staff begins with a *ppp* dynamic and a slur over the first four measures. The second staff is marked *senza Sordini* and begins with a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *dim.* dynamic. The tenth staff ends with a *ppp* dynamic.

ppp

senza Sordini

pp

p

f

pp

p

f

dim.

ppp

K 2803

1

Gartenmelodie.

Nicht schnell.

Violino.

Robert Schumann.

The musical score for 'Gartenmelodie' by Robert Schumann is written for Violino. It is in 2/4 time and the key of D major (two sharps). The tempo is marked 'Nicht schnell.' The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *fp*. There are also handwritten annotations like 'g. forte' and '2'.

Am Springbrunnen.

Violino.

R. Schumann.

So schnell als möglich.

The musical score is written for violin in 3/8 time, key of D major. It begins with a piano (*p*) dynamic marking. The first system includes an 'Ossia' section. The music is characterized by rapid sixteenth-note passages in both hands. The score ends with a double bar line.

K 2803

Violino.

3

Violino.

3

p *f* *p*

f *f* *p*

f *f* *p*

p *pp*

f *p*

f *p*

f *p*

pp *0 0 1 4 4*

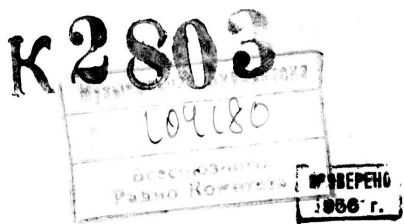
pp *0*

cre - scen - do

cre - scen - do

5

13033



Nº 1. Gartenmelodie.

Nicht schnell.

Violino II.

R. Schumann,
arr. von E. Rudorff.

pp *pp* *espress.* *dim.* *p* *pp* *con espress.* *fp* *p* *pp* *cresc.* *fp* *con espress.* *p* *pp*

Nº 2. Am Springbrunnen.

So schnell als möglich. Violino II.

The musical score for Violino II, N° 2. Am Springbrunnen, is written in 3/8 time and D major. It consists of eight staves of music. The first staff begins with a handwritten *lungo* and *ppp*. The second staff has measures numbered 1 through 5. The third staff includes a *pizz.* instruction. The fourth staff features *arco* and *cresc.* markings. The fifth staff has *p* and *pp* dynamics. The sixth staff includes *pizz.*, *mf*, and *p* dynamics. The seventh staff is marked *con Sordini* and *pp*. The eighth staff ends with a double bar line and a repeat sign.

Violino II.

3

6 senza Sordini

pp

p

pizz. *pp* *f* *f* *pp* *cresc.*

p *pp*

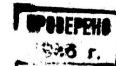
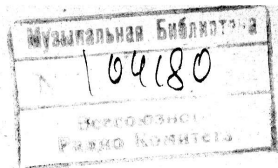
pizz. *p* *mf* *p* *arco*

p *p* *p*

f

pizz. *f* *dim.* *ppp*

K 2803



Gartenmelodie
und
Am Springbrunnen.
ZWEI STÜCKE
aus Op. 85
von

ROBERT SCHUMANN.

Für Violine und Orchester (oder Pianoforte)

arrangiert und

Johann Kruse

zugeeignet von

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K 2803

3

Gartenmelodie.

Nicht schnell.

Robert Schumann.

Violino.

Piano.

Eigenthum der Verleger.

43033

Ed. P. & G. Bock, Berlin.

This musical score is for a piano and voice piece, page 5. It features four systems of music. The first system includes a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth and thirty-second notes. A *dim.* (diminuendo) marking is present in the right hand of the piano part. The second system continues the piano accompaniment with a *p* (piano) dynamic marking. The third system features a vocal line with a *fp* (fortissimo piano) dynamic marking. The fourth system concludes the piece with a *pp* (pianissimo) dynamic marking. The score is written in G major (one sharp) and 2/4 time. There are some editorial markings, including a 'Qw.' and an asterisk, and a '13033' at the bottom.

dim.

p

fp

pp

Qw. *

13033

R. Schumann.

13033

7

This musical score is for a piano and voice ensemble. It consists of 11 systems of staves. The first system includes vocal parts with lyrics "cre - seen - do". The piano accompaniment is highly textured, with multiple voices in both hands. Dynamic markings include *f* (forte), *cre* (crescendo), *seen*, *do*, *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final chord marked with a double bar line.

13033

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). A handwritten instruction "Mit Verschiebung." is present in the first system.

The score is written in a style typical of early 20th-century musical notation, featuring complex rhythmic patterns and expressive dynamics.

First system of a musical score. It consists of a single treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The key signature has one flat (B-flat).

Second system of a musical score. It features a treble staff with two melodic lines, one of which is marked *ppp* and *Ossia*. The grand staff continues the accompaniment. The system concludes with a key signature change to two sharps (F# and C#).

Third system of a musical score. It includes a treble staff with a melodic line and a grand staff with a dense chordal accompaniment. The key signature is two sharps. The system includes performance markings: *p*, *ppp*, *Ohne Verschiebung.*, and *Ad.* with asterisks.

Fourth system of a musical score. It continues the dense accompaniment in the grand staff and the melodic line in the treble staff. The system concludes with a final melodic phrase in the treble staff.

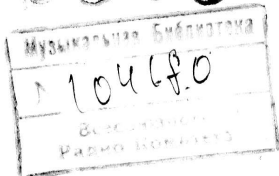
[illegible]

The musical score is written for piano and voice. It consists of six systems of staves. The first system includes a treble and bass staff for piano and a vocal line. The second system has a treble and bass staff for piano. The third system has a treble and bass staff for piano. The fourth system has a treble and bass staff for piano. The fifth system has a treble and bass staff for piano. The sixth system has a treble and bass staff for piano and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *fp*, *p*, *f*, *pp*, *dim.*, and *pontirello*. The score also features a key signature of one sharp (F#) and a time signature of 2/4.

The score concludes with the instruction *Ad. ** at the bottom right.

K 2803



1

№ 1. Gartenmelodie.

ОПРЕДЕЛНО
1983 г.

Cello.

Nicht schnell.

R. Schumann.
arr. von E. Rudorff.

Nº2. Am Springbrunnen.

Cello.

So schnell als möglich.

pp

pp

pizz.

p

pp

arco

f

f

pp

cresc.

p

pp

arco

con Sordini

pp

2

Cello.

3

Musical score for Cello, page 3. The score consists of ten staves of music in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo)
- ppp* (pianississimo)
- senza Sordini* (without mutes)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)

The score features several technical elements:

- First staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Second staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Third staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Fourth staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Fifth staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Sixth staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Seventh staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Eighth staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Ninth staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.
- Tenth staff: A melodic line starting with a half note, followed by a quarter note, and then a half note. A second measure is indicated by a '2' above the staff.