

Antonio Vivaldi op. 4 No. 6
bearbeitet von Sam Franko

Violinkonzert

Klavierstimme



K 2778

K 2778

Aufführungsrecht
vorbehalten

seinem lieben Yehudi Menuhin in herzlicher Zuneigung

Violinkonzert

Antonio Vivaldi op. 4 No. 3
bearbeitet von Sam Franko

ОПРОВЕРЖЕНО
1956 г.

I.
Allegro

Solo=Violine

Violine I

Violine II

Viola

Violoncell u.
Baß

Klavier

Solo=Viol.

Viol. I

Viol. II

Viola

Viol. u. B.

Klav.

NB. Bei den Violin-Solis spielt nur ein Violoncell zusammen mit dem Klavier
The Solo passages are accompanied by a single Violoncello and the Piano.

Musical score for measures 1-8. The score includes parts for Solo-Viol., Viol. I, Viol. II, Vla., Vcll. u. B., and Klav. The Solo-Viol. part features a melodic line with dynamics *f* and *p*. The Viol. I and Viol. II parts have dynamics *f* and *p*. The Vla. part has dynamics *f* and *p*. The Vcll. u. B. part has dynamics *f* and *p*. The Klav. part has dynamics *f* and *p*. A double bar line is present at the end of measure 8.

Musical score for measures 9-16. The score includes parts for Solo-Viol., Viol. I, Viol. II, Vla., Vcll. u. B., and Klav. The Solo-Viol. part features a melodic line with dynamics *cresc.* and *f*, and a section marked *A* Solo. The Viol. I, Viol. II, Vla., and Vcll. u. B. parts have dynamics *cresc.* and *f*. The Klav. part has dynamics *cresc.* and *mf*.

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5

Solo-Viol.

dolce

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

p

9 8 7 6 5 4

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

Solo-Viol. *mf*

Viol. I

Viol. II

Vla.

Vcll. u. B. *mf*

Klav. *mf*

B *Tutti*

Solo-Viol. *f*

Viol. I *f*

Viol. II *f*

Vla. *f*

Vcll. u. B. *f*

Klav.

hy
c

Solo-Viol.
Viol. I
Viol. II
Vla.
Vcll. u. B.
Klav.

Solo-Viol. *Solo*
Viol. I
Viol. II
Vla.
Vcll. u. B.
Klav.

Score for Solo-Viol., Viol. I, Viol. II, Vla., Vcll. u. B., and Klav. (Piano).

The Solo-Viol. part features a melodic line with dynamic markings *f* (forte) and *p* (piano). The Viol. I and Viol. II parts are silent. The Vla. part is silent. The Vcll. u. B. part features a melodic line with dynamic markings *p* and *mf* (mezzo-forte). The Klav. part features a melodic line with dynamic markings *p* and *mf*.

Score for Solo-Viol., Viol. I, Viol. II, Vla., Vcll. u. B., and Klav. (Piano).

The Solo-Viol. part features a melodic line with dynamic markings *f* and *p*. The Viol. I and Viol. II parts are silent. The Vla. part is silent. The Vcll. u. B. part features a melodic line with dynamic markings *mf* and *p*. The Klav. part features a melodic line with dynamic markings *mf* and *p*.

Tutti

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

cresc.

f

p

Solo

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

cresc.

f

p

mf

©

Solo-Viol.

Viol. I

Viol. II

Wa.

Vcll. u. B.

Klav.

p

Solo-Viol.

Viol. I

Viol. II

Wa.

Vcll. u. B.

Klav.

cresc.

p

espr.

p

p

cresc.

mf

p

p

cresc.

mf

p

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

① *tutti*

cresc.

f

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

Solo
p

pp

pp

pp

pp

pp

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

p

p

Solo-Viol. *cresc.* *Tutti*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Vla. *cresc.* *f*

Vcll. u. B. *mf* *f*

Klav. *mf* *f*

Solo-Viol. *f* *cresc.* *molto rit.*

Viol. I *cresc.* *molto rit.*

Viol. II *cresc.* *molto rit.*

Vla. *cresc.* *molto rit.* *f*

Vcll. u. B. *cresc.* *molto rit.* *ff*

Klav. *cresc.* *molto rit.* *ff*

II

Largo cantabile

Solo=Violine *mf*

Violine I

Violine II

Viola

Violoncell u.
Baß *p*

Klavier oder
Orgel *p*

Solo-Viol. *p* *cresc.*

Viol. I

Viol. II

Vla.

Vcll u. B. *p* *cresc.*

Klav.
od. Org. *p* *cresc.*

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

*Klav.
od. Org.*

p *f*

p *mf*

p *mf*

E

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

*Klav.
od. Org.*

Tutti *Solo*

f *mf*

f *p*

f *p*

f *p*

mit Daß *ohne Daß*

f *p*

f *p*

Solo-Viol. *poco a poco cresc.* *poco rit.* *a tempo Tutti* *f*

Viol. I *poco rit.* *a tempo* *f*

Viol. II *poco rit.* *a tempo* *f*

Vla. *poco rit.* *a tempo* *f*

Vcll. u. B. *cresc.* *poco rit.* *a tempo mit Bass* *f*

Klav. od. Org. *cresc.* *poco rit.* *a tempo* *f*

Solo-Viol. *p* *sempre p* *rit.*

Viol. I *p* *sempre p* *rit.*

Viol. II *p* *sempre p* *rit.*

Vla. *p* *sempre p* *rit.*

Vcll. u. B. *p* *sempre p* *rit.*

Klav. od. Org. *p* *sempre p* *rit.*

III

Allegro Tutti

f

Solo-Violine

Violine I

Violine II

Viola

Violoncell u. Baß

Klavier

Solo

mf

f

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

First system of a musical score, measures 1-5. The score includes parts for Solo Viol., Viol. I, Viol. II, Vla., Vclln. u. B., and Klav. The Solo Viol. part features a melodic line with a crescendo (cresc.) starting in measure 4. Viol. I has a piano (p) dynamic in measure 1 and a crescendo in measure 5. Vclln. u. B. has a piano (p) dynamic in measure 1 and a crescendo in measure 5. Klav. has a piano (p) dynamic in measure 1 and a crescendo in measure 5. A double bar line is present at the end of measure 5.

Solo Viol.

Viol. I

Viol. II

Vla.

Vclln. u. B.

Klav.

p

cresc.

p

cresc.

p

cresc.

Second system of a musical score, measures 6-10. The score includes parts for Solo Viol., Viol. I, Viol. II, Vla., Vclln. u. B., and Klav. The Solo Viol. part features a melodic line with a piano (p) dynamic in measure 7. Viol. I has a piano (p) dynamic in measure 10. Vclln. u. B. has a piano (p) dynamic in measure 7. Klav. has a piano (p) dynamic in measure 7. A double bar line is present at the end of measure 5.

Solo Viol.

Viol. I

Viol. II

Vla.

Vclln. u. B.

Klav.

p

p

p

p

Solo-Viol. *cresc.* *f*

Viol. I *cresc.*

Viol. II

Vla.

Vcll. u. B. *cresc.* *f*

Klav. *cresc.* *f*

F

Solo-Viol. *p* *f* *p*

Viol. I *div.* *pp* *mf* *p*

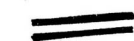
Viol. II *pp* *mf* *p*

Vla. *p*

Vcll. u. B. *pp*

Klav. *pp*

First system of a musical score, measures 1-4. The score includes parts for Solo-Viol., Viol. I, Viol. II, Vla., Vcll. u. B., and Klav. The Solo-Viol. part features a melodic line with accents and dynamic markings *f*, *p*, *f*, and *p*. Viol. I and Viol. II play a sustained harmonic accompaniment with dynamic markings *mf* and *p*. The Vla. part has a simple melodic line. Vcll. u. B. and Klav. are silent.



Second system of a musical score, measures 5-8. The instrumentation and parts are identical to the first system. The Solo-Viol. part continues its melodic line with dynamic markings *f*, *p*, *f*, and *p*. Viol. I and Viol. II continue their harmonic accompaniment with dynamic markings *mf* and *p*. The Vla. part continues its melodic line. Vcll. u. B. and Klav. are silent.

Tutti

Solo - Viol. *cresc.* *f*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Vla. *cresc.* *f*

Vcll. u. B. *f*

Klav. *f*



G *Solo*

Solo - Viol. *f*

Viol. I *p* *f* *p*

Viol. II *p* *f* *p*

Vla.

Vcll. u. B. *f*

Klav.



Musical score for measures 1-4. The score includes staves for Solo-Viol., Viol. I, Viol. II, Vla., Vcll. u. B., and Klav. The Solo-Viol. part features a complex melodic line with many beamed sixteenth notes and slurs. The Viol. I and Viol. II parts have sparse, mostly whole-note accompaniment. The Vla. part is silent. The Vcll. u. B. part has a simple bass line. The Klav. part provides harmonic support with chords and single notes.

Musical score for measures 5-8. The Solo-Viol. part continues with a similar melodic style. The Viol. I and Viol. II parts remain mostly silent. The Vla. part is silent. The Vcll. u. B. part has a simple bass line. The Klav. part provides harmonic support with chords and single notes.

Tutti

f

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll u. B.

Klav.

mf

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll u. B.

Klav.

R. 9769 E.

Solo-Viol. *cresc.*

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

The first system of the musical score, measures 1-4. The Solo Violin part features a melodic line with a crescendo marking. The Violin I and II parts have sustained notes. The Viola part has a melodic line. The Violoncello and Bass part has a sustained note. The Piano part has a sustained chord.

Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

The second system of the musical score, measures 5-8. The Solo Violin part continues with a melodic line. The Violin I and II parts have sustained notes. The Viola part has a melodic line. The Violoncello and Bass part has a sustained note. The Piano part has a sustained chord.

Solo-Viol. *più lento* *poco rit.* **I** *a tempo* *Tutti*

Viol. I *mf*

Viol. II *mf*

Vla. *poco rit.* *a tempo*

Vcll. u. B. *mf*

Klav. *più lento* *poco rit.* *a tempo*



Solo-Viol.

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.



Solo-Viol. *tr* *Solo* *p*

Viol. I *tr* *p*

Viol. II *tr* *p*

Vla. *p*

Vcll. u. B. *p*

Klav. *p*



Solo-Viol. *mf*

Viol. I

Viol. II

Vla.

Vcll. u. B. *mf*

Klav. *mf*

Solo-Viol. *dim.*

Viol. I

Viol. II

Vla.

Vcll. u. B. *dim.*

Klav. *dim.*

Solo-Viol. *p* **K**

Viol. I

Viol. II

Vla.

Vcll. u. B. *p*

Klav. *p*

stringendo

cresc. *f*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Vla. *cresc.* *f*

Vcll. u. B. *cresc.* *f*

Klav. *cresc.* *f* *stringendo* *tremelo*

Solo-Viol. *dim.* *p*

Viol. I

Viol. II

Vla.

Vcll. u. B. *dim.* *p*

Klav. *dim.* *p*

Solo-Viol. *cresc.*

Viol. I

Viol. II

Vla.

Vcll. u. B.

Klav.

L

poco rit. *a tempo* *Tutti*

Solo-Viol. *f* *divisi*

Viol. I *mf* *f*

Viol. II *mf* *f*

Vla. *poco rit.* *a tempo* *mf* *f*

Vcll. u. B. *mf* *f*

Klav. *poco rit.* *a tempo* *f* *sf*

largamente *Allegro molto*

Solo

ff *molto rit.* *f*

Viol. I *ff* *molto rit.* *Allegro molto*

Viol. II *ff* *molto rit.* *f*

Vla. *divivi* *ff* *molto rit.* *f*

Vcll. u. B. *ff* *molto rit.* *f*

Klav. *ff* *molto rit.* *f*

trem.

Allegro molto

Solo-Viol. *ff*

Viol. I *f* *ff*

Viol. II *ff*

Vla. *ff*

Vcll. u. B. *ff*

Klav. *ff*