

K2778

Seinem lieben Yehudi Menuhin in herzlicher Zuneigung

Aufführungsrecht
vorbehalten

Violinkonzert

Viola

Antonio Vivaldi op. 4 No. 6
bearbeitet von Sam Franko

ОБОДРЕНО
1956 г.

Allegro

I.

1

f

1

mf

f

cresc.

p

A Solo 21 Viol. Princ.

B Tutti

1

f

Solo 14 Tutti

f

C Solo 25

p

cresc.

f

Viola

D

Tutti 1

f *Solo*

pp

cresc.

Tutti *f*

rit. *ff*

II.

Largo *Viol. Princ.*

18

tr. *E* *Tutti* *f*

Solo 9 *Tutti* *f*

p

rit. *p* *sempre* *p*

III.

Allegro *Tutti* *f*

mf

Solo *f*

16 *F*

p

Viola

3

cresc. Tutti
f

⑨ *Solo* *16* *Tutti*
p

mf

⑩ *Solo* *espr.* *pizz.*
p

arco

⑪ *Tutti*
mf *f*

Solo
p

9 ⑫ *Viol. Princ.*

cresc.
f

8 *poco rit. Tutti* ⑬ *a tempo*
mf *f*

div. *molto rit.*
ff

Allegro molto
f *ff*

K 2778

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Violinkonzert

Violine I

Antonio Vivaldi op. 4 No. 6
bearbeitet von Sam Franko



Allegro

I.

f

mf

f

p

cresc.

A Solo 21

Viol. Princ.

B Tutti

f

tr.

tr.

solo 14

Tutti

f

C Solo

f

cresc.

p

espr.

13

p

mf

D Tutti

1

solo

pp

cresc.

f

Tutti

p

rit.

ff

Violine I

II.

Largo *Viol. Princ.* 16 *tr.*

(E) *tr.* *putti* *f* *tr.* *p* *solo* 9 *tr.* *putti* *f*

p *sempre p* *rit.* *tr.*

III.

Allegro *putti* *f*

mf *tr.*

solo *f* *p*

cresc. 2 *p*

cresc. *f*

(F) *pp divisi* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf*

p *cresc.* *f* *putti*

Violine I

3

tr. (G) Solo

p

f

p

f

p

f

8

f

f

mf

tr. (H) Solo

pizz.

arco espr.

p

pp

mf

poco rit.

(J) Tutti a tempo

f

tr.

Solo

p

9

(K)

cresc.

f

8

Tutti poco rit.

mf

(L) a tempo

divisi

f

tr.

ff

molto rit. - tr. - Allegro molto

ff

K 2778

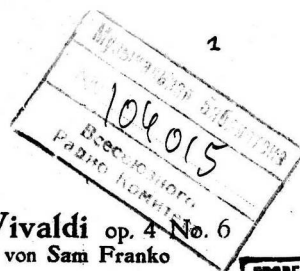
Aufführungsrecht
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Seinem lieben Jehudi Menuhin in herzlicher Zuneigung

Violinkonzert

Violine II

Antonio Vivaldi op. 4 No. 6
bearbeitet von Sam Franko



SPIDEPEHO
1906 r.

Allegro

I.

f

mf

cresc.

f

p

A Solo 21 Viol. Princ.

B Tutti

tr

tr

Solo 14

Tutti

f

cresc.

C Solo 25

Violine II

(D) *Tutti*

Solo
pp
CT866.
Tutti
f
rit.
ff

II.

Largo *Viol. Primo.*

16
(E) *Tutti*
f
tr
Solo
p
9
Tutti
f
tr
p
sempre p

III.

Allegro *Tutti*

mf
(F)
pp
mf
p
mf
p
mf
p
mf
p
mf

Violine II

3

Violine II musical score page 3. The score is written for Violin II and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Tutti** (multiple occurrences)
- Solo** (multiple occurrences)
- tr** (trills)
- cresc.** (crescendo)
- f** (forte)
- p** (piano)
- mf** (mezzo-forte)
- espr.** (espressivo)
- pizz.** (pizzicato)
- arco** (arco)
- poco rit.** (poco ritardando)
- rit.** (ritardando)
- molto rit.** (molto ritardando)
- Allegro molto** (Allegro molto)
- ff** (fortissimo)

Rehearsal marks are indicated by circled letters: (G), (H), (J), (K), and (L).

Measure numbers 8 and 9 are visible.



V-no Solo

A. Bubenberg

Концерт для солирующего
оркестра g-moll.

Часть III.

Solo-Violine.

Концерт для соп. и орк. со-ст. А. Вивальди.

A. Vivaldi op. 4. N° 6.

Violinkonzert

bearbeitet von Sam Franko

Allegro Tutti. 2-act 6 III.

The musical score is written for Solo Violin and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the performance instruction is 'Tutti'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte), 'p' (piano), 'cres.' (crescendo), and 'dim.' (diminuendo). There are also markings for 'tr.' (trill) and 'solo'. The piece concludes with a final cadence.

Tutti.

This is a handwritten musical score for a string ensemble, consisting of 11 staves. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Features a melodic line with a sharp sign (#) and a dynamic marking of *crex.* (crescendo).
- Staff 2:** Includes a melodic line with a *tu* marking and a circled **G** indicating a specific note or measure.
- Staff 3:** Shows a complex rhythmic pattern with many beamed notes.
- Staff 4:** Continues the complex rhythmic patterns with beamed notes and slurs.
- Staff 5:** Features a series of chords or sustained notes with sharp signs (#).
- Staff 6:** Shows a melodic line with a slur and a sharp sign (#).
- Staff 7:** Continues the melodic line with a slur and a sharp sign (#).
- Staff 8:** Features a melodic line with a slur and a sharp sign (#).
- Staff 9:** Includes a melodic line with a slur and a sharp sign (#).
- Staff 10:** Shows a melodic line with a slur and a sharp sign (#).
- Staff 11:** Ends with a melodic line and a dynamic marking of *mf* (mezzo-forte).

The score is written in a single system, with all staves sharing the same key signature and time signature. The notation is highly detailed, with many slurs, ties, and dynamic markings throughout.

[H] Solo

tu
p tranquillo
pp
cresc.
più lento
f
pu rit
f
Tutti

Solo

p

mf

dim.

K

p

cres.

sfz

f

dim.

p

cres.

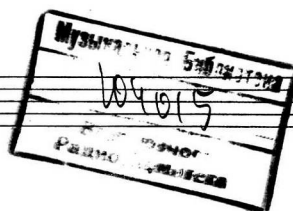
Handwritten musical score on page 5. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The markings include "pou", "rit.", "Tutti.", "Largo", "Largamente.", "molto rit.", "Allegro molto", and "Solo". The notation is in a key with one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style. The bottom of the page shows several empty staves.

K 2778

Bubani

Концерт для скрипки

Solo Violine



Violin Konzert, Antonio Vivaldi (op. 2.6) Solo Violine

allegro

f

mf

cresc

dolce

A Solo

mf

f

B Tutti

f

Solo

f

p



Handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp) and 2/4 time. The score consists of ten staves of music, featuring various musical notations and performance instructions.

Staff 1: Begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking *p* (piano) is present.

Staff 2: Continues the melodic line. A dynamic marking *cresc.* (crescendo) is written below the staff. A *Tutti.* marking is written above the staff towards the end.

Staff 3: Features a dynamic marking *f* (forte) at the beginning. The tempo/mood marking *Largo cantabile* is written above the staff. A *molto rit.* (molto ritardando) marking is written above the staff towards the end.

Staff 4: Starts with a repeat sign and a first ending bracket. The tempo/mood marking *Largo cantabile* continues. A dynamic marking *mf* (mezzo-forte) is written below the staff.

Staff 5: Continues the melodic line. A dynamic marking *p* (piano) is written below the staff. A *cresc.* (crescendo) marking is written below the staff towards the end.

Staff 6: Continues the melodic line. A dynamic marking *p* (piano) is written below the staff.

Staff 7: Continues the melodic line. A dynamic marking *f* (forte) is written below the staff. A *Tutti.* marking is written above the staff.

Staff 8: Features a *Solo* marking above the staff. A dynamic marking *mf* (mezzo-forte) is written below the staff. A *poco a poco cres.* (poco a poco crescendo) marking is written below the staff towards the end.

Staff 9: Continues the melodic line. A *rit.* (ritardando) marking is written above the staff. A dynamic marking *f* (forte) is written below the staff. A *Tutti.* marking is written above the staff. A *a tempo* marking is written below the staff.

Staff 10: Continues the melodic line. A dynamic marking *p* (piano) is written below the staff. A *sempre p* (sempre piano) marking is written below the staff. A *rit.* (ritardando) marking is written below the staff.

K 2778

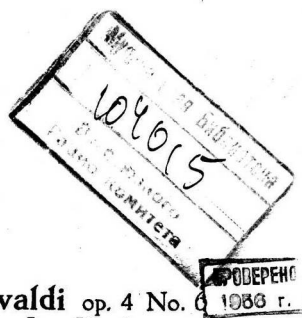
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Violinkonzert

Violoncell und Baß

Antonio Vivaldi op. 4 No. 6
bearbeitet von Sam Franko



Allegro **I.**

1

f

1

p

f *p* *cresc.*

(A) Solo

f *mf*

p

mf

(B) Tutti

f

Violoncell und Baß

3

The musical score is written for Violoncell and Baß. It begins with a series of eighth and sixteenth notes, followed by a section marked *mf* and *p*. The score includes several dynamic markings: *mf*, *p*, *f*, *cresc.*, *pp*, and *ff*. There are also slurs and accents throughout the piece. Specific sections are marked with circled letters: **C** Solo, **D** Tutti, and **10**. The score concludes with a final measure marked *ff* and a double bar line.

Violoncell und Baß

II

Largo
Ein Violoncell allein

p *cresc.* *mf* *f* *p* *cresc.* *poco rit.* *f* *p* *sempre p* *rit.*

Tutti mit Bass *Solo ohne Bass* *Tutti mit Bass a tempo*

III

Allegro
Tutti

f *mf* *f* *p* *cresc.* *cresc.* *f* *pp* *f* *Solo* *Tutti* *Solo*

10 *1*

(F) *(G)*

Violoncell und Baß

5

1 1 1

f *f* *f* *mf*

Tutti *f*

mf

(H) *Solo* *pizz.* *p* *pp*

arco

poco rit. (I) *Tutti* *mf* *f*

Solo *p*

mf

(K) *dim.* *p*

cresc. *f* *dim.* *p* 4 *Tutti* *poco rit.* (L) *a tempo* *sf* *f*

molto rit.

Allegro molto *ff* *ff*

партитура		Флейта		Трубы	
Скв. дид		„ piccolo		Конт. Баст	
Фартел		Гобой		Тромбоны	
Гармон		Авг. Ражес		Тубы	
Скв. I		Кларнет		Тимпаны	
„ обл.		„ бас		Б. барабаны	
„ II		Саксофон		М. „	
Альт		Шагет		Вел. удары	
Висленч.		Контрафг		Ксилофон	
Контр бас		Валторна		Арфы	
скв. solo		Гит-ра		Челеста	
		Амберсен		Банджо	