

K2783

Basso

Rhapsodie hongroise N° 12

Aufführungsrecht vorbehalten.

An Joseph Joachim

(N° 4 der Ausgabe für großes Orchester)

Franz Liszt

Nach der Original-Orchesterausgabe
für Salonorchester bearb. v.

Ernst Lutz

Andante moderato

2 *p* *ff* *p* *f* *pizz.* *arco* *tr* *Clavier Cad.*

(B) *poco rall.* *accel.* *f* *f*

poco rit. *Lento* *ten.* *f* *p* **(C)** *sostenuto*

p *f* *pizz.* *arco* *pizz.*

un poco meno lento **(D)** *f*

Cello *pizz.* *arco* *pizz.*

rit. **(E)** *Allegro zingarese* *(vivace)* *rit.* *1* *intempo* **(F)** *poco rall.* *intempo* **(G)** *23*

Cello pizz. **(H)** *Ritenuto il tempo* *pizz.* *p*

rit. *Clavier*

Basso

① Andante agitato
arco
p *crescendo* *f* *ff*

p *cresc.* *f* *ff* J

Quasi Marcia
f 3 3

sfz

① K *sfz*

ff *p*

① L Cello pizz. *poco rall.* Allegretto giocoso *poco rit.* ① M Cello pizz. 2

arco *f*

rit. tempo *p* ① N rit. tempo Cello

più lento 5 pizz.

Basso

3

① *rall. tempo*
 Cello
 1 arco 2

Cello *riten.*
 pizz. *f* *in tempo* *G. P.* *pizz.* *Allegro più mosso*
 1 2 3

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 ② 25 26 27 28 29 30 31 32 33

34 35 36 arco 1 2 3 4 5 6

7 8 ③ 10 *f* *sfz*

sfz

f *sfz* ④

1

Basso

4

Basso

f *p* *crescendo* *f* *ff* *ff*

Più animato

1 2 3 4 5 6 7 8

S. 9805

Detailed description: This is a musical score for a Bassoon (Basso) part, consisting of ten staves of music. The key signature is D major (two sharps). The first staff begins with a forte (*f*) dynamic and features several triplet patterns. The second staff starts with a piano (*p*) dynamic and includes a *crescendo* marking. The third staff has a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked with a circled 'T'. The fourth staff continues with fortissimo (*ff*) dynamics. The fifth staff also features fortissimo (*ff*) dynamics. The sixth staff includes a circled 'U' and ends with a first ending bracket. The seventh staff is marked with fortissimo (*ff*) and includes a sequence of notes numbered 1 through 8. The eighth staff is marked *Più animato* and fortissimo (*ff*). The ninth and tenth staves continue the melodic line with various articulations and a final fermata on the tenth staff.

K 2783

Große u. kleine Flöte
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Andante moderato
Grande 8 (A) 7 Clavier Cad. poco rall. 1

f un poco accelerando e staccato

poco rit. Lento Clar. 1 2

3 (C) 4 Ob. od. Clar. *p* *f* *p*

(D) un poco meno lento Clar. 1 rit. 2

Allegro zingarese (vivace) 4

(E) rit. *p* in tempo

(F) *f* tempo poco rall.

(G)

6 *p* *cresc.* *dim.* 3

Große u. kleine Flöte

H Ritenuto il tempo

p dolce con grazia

poco rall.

p

riten.

Clavier Cadenz

I Andante agitato

Quasi Marcia

ff

ff

string.

sfz

ff

Oboe

p dolce dim.

L

Allegretto giocoso

p

poco rall.

poco rit.

Cadenz ad lib.

ad lib.

tr

d.n.

M

f

Große u. kleine Flöte

3

rit. tempo *f* *p* *N* rit. 1

tempo *p* *crescendo*

tr *più lento* Solo *tr* 1 *p*

tr *dim.* *O* rall. 1

Tempo 2 *p*

Solo 3 3 3 3 3 3 3 3

tr *ad lib.* *um poco rit.*

tempo G.P. *P* Allegro più mosso 2 4 *p*

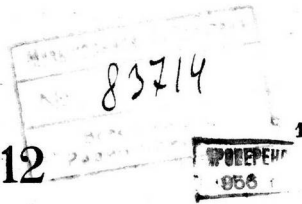
p

1. 3 *f* 2. 1 *Q* 4

Große u. kleine Flöte

Musical score for Flute in D major, measures 1-10. The score is written for a single flute part. It features various dynamics (*p*, *f*, *ff*, *cresc.*), articulations (accents, slurs), and performance instructions like "Oboen nehmen" and "Più animato". There are also rehearsal marks (R), section markers (S, T, U), and a measure number 10.

K 2783



Klarinette
Rhapsodie hongroise N° 12

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An Joseph Joachim

(N° 4 der Ausgabe für großes Orchester)

Franz Liszt

Nach der Original-Orchesterausgabe
für Salonorchester bearb.v.

Ernst Lutz

in A
Andante moderato

(A) wechseln nach B

5 Tromp. *poco rall.* *p* *ff* *accel.*

Lento *tr* 2 *f* 2 *tr* 4 Oboe

espressivo

(D) *un poco meno lento* 1 1 *rit.* 1

(E) Allegro zingarese, vivace *rit.* *in tempo*

Harm. Oboe *p rit.* *in tempo*

(F) 3 *poco rall.*

tempo *p*

(G) 9 *p*

3

Klarinette

H Ritenuto il tempo
p dolce con grazia

poco rall.

riten. **I** Andante agitato
1 f

ff *6* **J**

Quasi Marcia
ff *3* *3*

ff *6* **K** *string.*

f

Oboe *p* **L** *dolce* *rit.* *wechseln nach A* *1 1*

Allegretto giocoso *rit.* *p* **M** *Harm.* *p*

a tempo *poco rall.* *f* *p* **N** *rit.* *tempo* *1* *p*

Klarinette

3

The musical score for the Clarinet (Klarinette) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Key markings and dynamics include:

- Tempo markings:** *tempo*, *Più lento*, *poco rit.*, *a tempo*, *Allegro più mosso*.
- Dynamics:** *p* (piano), *f* (forte), *G.P.* (Grave).
- Articulation and Performance:** *Harm.* (Harmonics), *Oboe* (Oboe), *rit.* (ritardando), *1* (first ending), *3* (third ending), *Q* (crescendo), *R* (ritardando).

The score begins with a series of eighth and sixteenth notes, followed by a section marked *Più lento* and *p*. The tempo returns to *tempo* with a *p* dynamic. A *poco rit.* section follows, leading to a *a tempo* section marked *G.P.* and *f*. The *Allegro più mosso* section begins with a *p* dynamic and includes *Harm.* markings. The score concludes with a *p* dynamic and a *Harm.* marking.

Klarinette

This musical score for Clarinet (Klarinette) consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features several measures of rapid sixteenth-note passages, often marked with *f* (forte) or *ff* (fortissimo). There are also sections of slower, more melodic playing marked with *p* (piano) or *crescendo*. Specific performance instructions include *Più animato* (More animated) and *Tr.* (Trill). Circled letters *T*, *U*, and *S* are placed above certain notes, likely indicating trills or specific articulation. The score concludes with a final measure containing a whole note and a fermata.

K 2783

Oboe
Rhapsodie hongroise N° 12

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An Joseph Joachim

(N° 4 der Ausgabe für großes Orchester)

Franz Liszt

Nach der Original-Orchesterausgabe
für Salonorchester bearb. v.

Ernst Lutz

МУЗЫКАЛЬНЫЙ
1906 г.

Andante moderato

Tr. *f* *p* 4 A 7 B *rit.* 1

8 *f* *string.* *p*

Lento

Tr. *f*

C 4 Solo *p* *espressivo* *f*

dolce *p* D *un poco meno lento* Tr. *f*

1 *riten.* 1 2/4

Allegro zingarese, vivace

E *rit.* *a tempo* *p*

F 3 *poco rall.*

Oboe

tempo
p

1. *G* *9*

2. *p*

3. *H* *Ritenuto il tempo* *rall.* *6* *I* *Andante agitato* *1* *f*

1 *f* *J*

Quasi Marcia

ff

f *ff* *K* *stringendo*

f

Solo

L *1* *rit.* *Allegretto giocoso* *rit.* *1* *5* *p* *f*

M *2* *p* *1* *f*

rit. *tempo* *N* *rit.* *tempo* *1* *5*

Oboe

3

p *p più lento*

Orit. tempo *p*

2 rit. a tempo G. P. *1*

P *Allegro più mosso* *4* *p*

f *p*

f *p*

p *f*

f *p*

Q *f* *p*

4

p

R *p* *3* *p*

1 *p* *1*

S. 9805

R-2783

Piano

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Franz Liszt

Nach der Original-Orchesterausgabe
für Salonorchester bearb. v.
Ernst Lutz

1

MOBEPHO
1006 r.

Andante moderato

ff *p* *f* *ff*

p *f* *ff*

f

Cadenza presto *tr*

poco rall. *f* *ff* *accel.*

poco rit. *p* *Timpani*

Piano

Lento
f dolente

Ⓒ träumend
 Harm.
p

f
pp

Ⓓ un poco meno lento
f
p

p

Ⓔ Allegro zingarese, vivace
 Viol.
ritenuto
pp rit. quasi Arpa
a tempo

83714

Piano

3

First system of piano music, measures 1-6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano music, measures 7-12. The right hand continues the melodic development with various articulations, and the left hand maintains the accompaniment.

Third system of piano music, measures 13-18. Measure 13 includes a forte (F) dynamic marking and a trill. The tempo changes from *poco rall.* to *tempo* at measure 16.

Fourth system of piano music, measures 19-24. The right hand features a series of sixteenth-note passages, and the left hand continues with a steady accompaniment.

Fifth system of piano music, measures 25-30. Measure 29 includes a forte (G) dynamic marking and a flutist (Fl.) entry. The system concludes with a *pp* (pianissimo) marking.

Sixth system of piano music, measures 31-36. The right hand continues with sixteenth-note patterns, and the left hand includes a *Viol.* (Violoncello) entry in measure 31.

Piano

pp

dim.

8

(H) Ritenuto il tempo

p

poco rall.

Detailed description: This is a musical score for piano, spanning 12 measures. The first system (measures 1-4) features a right hand with chords and a left hand with a steady eighth-note accompaniment. The second system (measures 5-8) continues this texture, with the right hand adding more complex chordal patterns. The third system (measures 9-12) includes a dynamic marking of 'pp' at the start, a 'dim.' marking over measures 10-11, and a 'p' marking at the beginning of measure 12. The fourth system (measures 13-16) begins with a first ending bracket over measures 13-14, followed by a key signature change to one sharp (F#) and a tempo change instruction '(H) Ritenuto il tempo' in measure 15. The score concludes in the fifth system (measures 17-20) with a 'poco rall.' marking in measure 19.

Piano

5

First system of musical notation, featuring treble and bass staves. The music includes triplets and a 3b marking.

Second system of musical notation, featuring treble and bass staves. The music includes triplets and a rit. marking.

Third system of musical notation, featuring treble and bass staves. The music includes a Cadenza marking.

Fourth system of musical notation, featuring treble and bass staves. The music includes a first ending bracket (I) and markings for Andante agitato, p, and f.

Fifth system of musical notation, featuring treble and bass staves. The music includes markings for p and f, and a section marked J.

Sixth system of musical notation, featuring treble and bass staves. The music includes a Quasi marcia marking and a ff marking.

Piano

Musical score for Piano, measures 6-14. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat major or D minor). The tempo is marked "Piano".

Measures 6-14 include various musical notations, including triplets (3), sextuplets (6), and dynamic markings such as *stringendo*, *pp dolce dim.*, and *poco rall.*. A key signature change to two sharps (F# major or C# minor) occurs at the end of measure 14.

Measures 15-18 are marked *Allegretto giocoso* and *p*. Measure 19 is marked *riten.*

Piano

7

Flöte ad lib.

Viol.

p

f

p

f

rit.

tempo

p

rit.

pp

a tempo

tr

Più lento

p

Fl.

f

p

tr

rall.

Piano

Tempo

pp

tr

rit. (col Flauto)

a tempo

f

G.P.

P Allegro più mosso

pp

f

Piano

9

This page of a piano score is in D major (two sharps) and 4/4 time. It contains six systems of music. The first system begins with a first ending bracket labeled '1' and a piano (*p*) dynamic. The second system starts with a second ending bracket labeled '2' and a circled 'Q' above the staff, also marked *p*. The third system continues the piano texture. The fourth system introduces a mezzo-forte (*mf*) dynamic in the right hand. The fifth system features a trill in the right hand. The sixth system includes a first ending bracket labeled '8' and a repeat sign labeled 'R' in a circle. The piece concludes with a final chord in the right hand.

Piano

p

Harm.

8

Harm.

Solo

p

Piccolo

8

Timp.

f

ff

ff

(S)

p

Piano

11

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic and features triplet patterns in both the treble and bass staves. The second system continues with a fortissimo (*ff*) dynamic and includes a trill (marked with a circled 'T') in the right hand. The third system shows a steady eighth-note accompaniment in the left hand and chords in the right. The fourth system maintains this eighth-note bass line. The fifth system continues the eighth-note accompaniment. The sixth system features a trill (marked with a circled 'U') in the right hand and concludes with a final chord.

Piano

Musical score for Piano, measures 12-19. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked *Piano*. The first system (measures 12-13) features a forte (*ff*) dynamic. The second system (measures 14-15) includes sixteenth-note runs in both hands. The third system (measures 16-17) is marked *Più animato* and features a more active bass line. The fourth system (measures 18-19) continues the active bass line. The fifth system (measures 20-21) shows a continuation of the active bass line. The sixth system (measures 22-23) concludes the piece with a final chord in the right hand and a sustained note in the left hand.

K278

Posaune
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Franz Liszt

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Ernst Lutz

Andante moderato

2

p *f* *p* *f*

(A) 6

f *rit.* *a tempo* *stringendo*

rit. Lento

(C) 7

(D) *Un poco meno lento* 2 3 1 *rit.*

(E) Allegro zingarese, *rit. tempo vivace* (F) 4 *a tempo* 13 (G) 31 (H) Ritenuto il tempo 6 *rall.* 6

rit. (I) Andante agitato 1 *mf* *f*

mf (J) Quasi marcia *f*

(K)

(L) *sfz* *rall.* Allegretto giocoso *rit.* (M) 2 *pp*

Harm. *p* 1 6 2 quasi Corno

Posaune

p *mp* *rit.* *a tempo* *p*
 (N) *rit.* *a tempo* *più lento* 4 (O) *rall.* *a tempo* *rit.* *a tempo* *G. P.*
 1 9 1 11 1 *f*
 (P) **Allegro più mosso** 23 (Q) *mp* (quasi Corno) *Trompette*
p 1 5
 (R) 4 *p* 2 *f* (S) 7 *ff*
 3 3 1 3 3 3 6 *mf*
 (T) *f* *ff*
 (U) 1 *fff*
 Più animato

I R I S

Teuerungszuschlag

50%

auf alle Preise

Sammlung guter Kompositionen für Salonorchester, gr. u. kl. Orchester, Harmoniemusik, Blechmusik.
SALON-ORCHESTER: Klavier, Harmonium, 2 Violinen I, Violine obligat, Violoncell, Bass, Flöte, Klarinette, Trompete, Schlagzeug (Oboe, Posaune ad libit.).
Ausführbar in kleinster Besetzung.

	Salon-Orch.	Orch.	Inf.-Mus.	Blech-Mus.		Salon-Orch.	Orch.	Inf.-Mus.	Blech-Mus.
1. Liszt, Ungarische Rhapsodie Nr. 4	3.—				40. Armee-Märsche, Kgl. Preuss. (16—21stimm.)				
2. — — — — — Nr. 6	3.—				I. Preussenmarsch v. Golde, Herzog				
3. — — — — — Nr. 13 mit Direktion . . .	3.—	6.—			v. Braunschweig, Prinz-August-				
4. — — — — — 14 Bülow gewidmet . . .	4.—				Grenad.-Bat.		2.—		
5. Heiser, Das Grab auf der Heide, op. 30	2.50	4.—	4.—	3.—	II. Koburger, Marsch I. Bat.-Garde,		2.—		
Trompete oder Posaune-Solo					Präsentiermarsch				
6. Gumbert, Ouvertüre zu „Die Kunst, ge-	2.50	3.—			III. Torgauer, Marsch von Friedrich d.		2.—		
liebt zu werden“, op. 33.					Grossen, Hohenfriedberger				
7. Suppé, Humor. Variat. über „Was kommt	3.—	4.—			41. Strauss (Sohn), Perpetuum mobile. Musikal.		4.—		
dort von der Höh'?“ (Fuchsalied) . . .	2.—	3.—			Scherz, op. 257. Orch.-Part. M. 3.— n.		4.—		
8. Penn, Das Honigblümchen und die Biene.	2.—				42. Wagner, J. F., Wiener Naturen. Walz., op. 302		4.—		
9. Minkowski, Sehnsuchtslied	2.—				43. Grawert, Schwedischer Reitersignalmarsch.				
10. Mercier, Tarantella siciliana, op. 69 . .	2.—				Zentralpart. f. Militärmusik M. 3.—		5.—	5.—	4.—
11. Richard Strauss, Feierlicher Einzug . .	3.—	6.—	5.—	5.—					
Orch.-Part. M. 6.—, Central-Part. f. Mil.-Mus. M. 5.—					44. Käsmayer, Volkslieder. Für Streichquartett				
11a. Dasselbe. Original für 15 Tromp., 4 Hörn., 4 Pos.,			5.—		oder Streichorchester humoristisch und				
2 Tuben, Pauken. Part. M. 5.— n.					kontrapunktisch bearbeitet.				
12. Burmeister-Gossec, Berühmte Gavotte . .	1.50				I. 4 deutsche Lieder. VIII. 4 österreich. Lieder.				
13. Lutz, Patriotische Ouvertüre über					II. 4 böhmische Lieder. IX. 4 norwegische Lieder.				
„Die Wacht am Rhein“	3.—	6.—			III. 4 steirische Lieder. X. 4 Wiener Lieder.				
14. Felix, Youpla Catarina. Lied	2.—	3.—	3.—		IV. 4 deutsche Lieder. XI. 4 Wiener Lieder.				
15. Missler, Ramaged'oiseaux. Salonmazurka, op. 80	2.—	3.—			V. 4 ungarische Lieder. XII. 4 deutsche Lieder.				
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Humoristisches Potpourri, op. 120 . . .	5.—	6.—	5.50						
17. Browning, Hands up! Amerikan. Burleske	2.—	3.—	3.—	3.—	45. Rappaport, Faschingsträume. Walzer . .		3.—		
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21. Liszt, Ungarische Rhapsodie Nr. 12					Orch.-Part. M. 2.— n.		3.—		
(J. Joachim gewidmet)	4.—				50. Johann Strauss (Sohn), Juristenballtänze.				
22. — — — — —					Walzer, op. 177		4.—	5.—	
23. Liszt, Ungarische Rhapsodie Nr. 3 mit Direkt.		6.—			51. — Accelerationen. Walzer, op. 231 . .		4.—	5.—	
24. — — — — — Nr. 11 mit Direkt.		8.—			52. — Liebeslieder. Walzer, op. 114 . . .		4.—	5.—	
25. Frehde, Romanze — Erwach. d. Frühlings		2.—			53. — Nachtfalter. Walzer, op. 157 . . .		4.—	5.—	
26. — Gebet — Am Wasserfall		2.—			54. — Man lebt nur einmal. Walzer, op. 167		4.—	5.—	
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deutsche Rhein		2.—			56. Thiele-Penn, Honigblümchen-Rheinländer		2.—	3.—	
28. Brenner, Schlummerlied. Pizzicato-Stück.					57. Fufik, Traumdeale. Walzer, op. 69 . .		3.—	4.—	6.—
Partitur M. —80 n.					58. — Salve imperator. Triumphmarsch, op. 224		2.50	3.—	3.—
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31. Andersen, Les Nalades. Idylle für kleines		5.—			62. — Die schönste Frau. Walzer		3.—	4.—	
Orchester Partitur M. 2.— n.					63. Kaulich, Aus dem Hochwald. Walzer				
32. — Aus Norwegens Berg und Tal. Fantasie		3.—			(Ländler), op. 86		4.—	5.—	
über norwegische Volkslieder. Mit Direktion		5.—			64. Voigt, Marschüb.: „Seht, er kommt“ (Händel)		2.—	3.—	3.—
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37. Liszt, Ungarisch. Sturmarsch. Part. 5.— n.		6.—			71. Wagner (J. F.), Das Schwert Oesterreichs.				
38. Sibelius, Pelleas und Melisande. Suite für					Marsch, op. 301		2.—	2.—	2.—
kleines Orch., op. 46. Part. M. 9.— n.		9.—			72. Römisch, Hubertuswalzer, op. 83 . . .		2.—	3.—	
39. — Pan und Echo. Tanz-Intermezzo					73. Trenkler, Versaill. Festmarsch. Armeem. Nr. 206		2.—	2.—	Part. 2.
f. kl. Orch., op. 53a. Part. M. 3.— n.		6.—			74. Rosi, Si tu veux. Valse Boston . . .		2.50	3.—	
					75. Polnariow, Russische Klänge. Bravourmarsch		1.50		

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CARL HASLINGER in Wien I, Tuchlauben 11
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ЛЮБЕРНО
1988 г.

2

Schlagwerk (Pauken D, A, Große Trommel u. Cinellen, Triangel)

Rhapsodie hongroise N° 12

An Joseph Joachim

(N° 4 der Ausgabe für großes Orchester)

Franz Liszt

Nach der Original-Orchesterausgabe
für Salonorchester bearb. v.

Ernst Lutz

Aufführungsrecht vorbehalten

D A
Andante moderato

B rall. string. poco rit.

C 7

D un poco meno lento

E Allegro zingarese, rit. vivace **F** rit. Triangel

G 9 Triangel

H Ritenuto il tempo 6 rall. 6 rall. **I** Andante agitato Pauken 3 **J** 1

K Quasi marcia 4 f

L 3 rall. **M** 12 rit. Allegretto giocoso

N a tempo rit. a tempo più lento **O** rall. a tempo rit. a tempo **P** Allegro più mosso **Q** 24 ppp sempre

R 13 Triangel

S Pauken 2

Schlagwerk (Pauken D, A, Große Trommel u. Cinellen, Triangel)

3

Pauken

Triangel

Trommel u. Cinellen

(S)

(T)

(U)

Più animato

Triangel

Trommel u. Becken

The musical score is written for three staves: Pauken (top), Triangel (middle), and Trommel u. Cinellen (bottom). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, cresc.). The score is divided into sections marked with circled letters S, T, and U. The final section is marked 'Più animato' and ends with a double bar line.

I R I S

Teuerungszuschlag

50 %

auf alle Preise

Sammlung guter Kompositionen für Salonorchester, gr. u. kl. Orchester, Harmoniemusik, Blechmusik.
SALON-ORCHESTER: Klavier, Harmonium, 2 Violinen I, Violine obligat, Violoncell, Bass, Flöte, Klarinette, Trompete, Schlagzeug (Oboe, Posaune ad libit.).

Ausführbar in kleinster Besetzung.

	Salon-Orch.	Orch.	Inf.-Mus.	Blech-Mus.		Salon-Orch.	Orch.	Inf.-Mus.	Blech-Mus.
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107. Piquet, Wonnerausch. Valse boston	2.—								
108. Geiringer, Lilly tanzt Schieber, Onestep, op. 52	2.—								

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1866 r.

An Joseph Joachim

Franz Liszt

Nach der Original-Orchesterausgabe
für Salonorchester bearb. v.
Ernst Lutz

Andante moderato

Ernst Lutz

f *p* *f* *f* *p* *f*

(A) 5

(B) *rall.* *string.* *p* *f* *p*

Lento

f *f*

(C) 7 (D) *un poco meno lento* *f*

1 *rit.* 2

(E) Allegro zingarese, vivace *rit.* *in tempo* (F) *rit.* *in tempo* (G) 10 1 2 3 4

1 16 4 13 *pp*

5 6 1 2 3 4 5 6 7 *p*

(H) Ritenuto il tempo 3 6 *rit.* 6 *rit.* 2 1

(I) Andante agitato 1 *f* 1

Tromba in B (Cornet à piston)

Quasi marcia

J

K *ff*

L *pp* *rit.* *Allegretto giocoso* *rit.* 1 6 2

M (quasi Corno) *p* *p* *mp*

rit. *a tempo* **N** *rit.* *a tempo* 1 3 *p*

O *rit.* *a tempo* 1 3 *p* *rit.* *a tempo* *G. P.* 2 *f*

P *Allegro più mosso* *Harm.* 1 2 1 *p*

(quasi Corno) 2 *p*

Q (quasi Corno) *p*

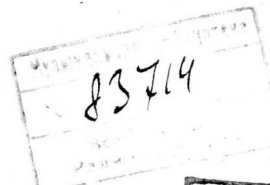
1

Tromba in B (Cornet à piston)

3

Musical score for Tromba in B (Cornet à piston). The score consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortissimo). The score also includes performance instructions like *Più animato* and *ff*. The score is marked with circled letters (R, S, T, U) and numbers (1, 3, 4). The score is written for a single instrument, Tromba in B (Cornet à piston).

K 2 183



Violino obbligato (1^b) Rhapsodie hongroise N° 12

Aufführungsrecht vorbehalten

An Joseph Joachim

(N° 4 der Ausgabe für großes Orchester) **Franz Liszt**

Nach der Original-Orchesterausgabe
für Salonorchester bearb. v.
Ernst Lutz

Andante moderato

ff *pizz.* *p* *f* *ff* *p* *f* *arco* *esspressivo* *f*

(A) *poco rall.* *Cadenz* *accel.* *f*

Lento *tr.* *ten.* *2* *tr.* **(C)** *träumend* *p*

6 *3* *pizz.* *arco*

(D) *un poco meno lento* *f* *tr.* *p* *espressivo*

riten. **(E)** *Allegro zingarese, vivace* *rit.* *pizz.* *in tempo* *p*

(F) *3* *poco rall.*

Violino obbligato (1^b)

3

Musical score for Violino obbligato (1^b). The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

The score begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes, followed by a sixteenth note, and then a half note. The second staff starts with a key signature change to one sharp (F#) and includes the instruction *stringendo*. The third staff continues the melodic line. The fourth staff is marked *pizz.* and includes the tempo change *Allegretto giocoso*. The fifth staff is marked *poco rall.* and includes the instruction *arco*. The sixth staff is marked *p* and includes the instruction *grazioso*. The seventh staff is marked *ff* and includes the instruction *rit.*. The eighth staff is marked *in tempo* and includes the instruction *f*. The ninth staff is marked *p* and includes the instruction *rit.*. The tenth staff is marked *pp* and includes the instruction *tempo*. The eleventh staff is marked *dim.* and includes the instruction *p*. The twelfth staff is marked *a tempo* and includes the instruction *G. P.*.

Violino obbligato (1^b)

3

Musical score for Violino obbligato (1^b). The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

The score begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes, followed by a sixteenth note, and then a series of eighth notes. The second staff is marked with a key signature change to one flat and a tempo change to *stringendo*. The third staff continues the melodic line. The fourth staff is marked with a key signature change to two sharps (F# and C#) and a tempo change to *Allegretto giocoso*. The fifth staff is marked with a key signature change to two sharps and a tempo change to *poco rall.*. The sixth staff is marked with a key signature change to two sharps and a tempo change to *rit.*. The seventh staff is marked with a key signature change to two sharps and a tempo change to *in tempo*. The eighth staff is marked with a key signature change to two sharps and a tempo change to *rit.*. The ninth staff is marked with a key signature change to two sharps and a tempo change to *tempo*. The tenth staff is marked with a key signature change to two sharps and a tempo change to *più lento*. The eleventh staff is marked with a key signature change to two sharps and a tempo change to *rit.*. The twelfth staff is marked with a key signature change to two sharps and a tempo change to *a tempo*.

The score includes various musical notations such as triplets, sixteenth notes, eighth notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *stringendo*, *Allegretto giocoso*, *poco rall.*, *rit.*, *in tempo*, *più lento*, and *a tempo*. The score also includes a key signature change from one flat to two sharps.

Violino obbligato (1^b)

(P) Allegro più mosso

Ob.

p

pizz.

f

arco

pizz.

f

p

arco

sempre p

leggero

p

pizz.

arco

p

ff

The musical score is written for a violin in G major, 2/4 time. It consists of 12 staves. The tempo is 'Allegro più mosso'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). It also features performance instructions like *arco* (arco), *sempre p* (always piano), and *leggero* (light). There are several trills and slurs throughout the piece. A circled 'P' is at the beginning, and circled 'Q' and 'R' are placed above specific measures.

Violino obbligato (1^b)

5

Musical score for Violino obbligato (1^b). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music.

 The first staff begins with a forte (*f*) dynamic. The second staff is marked with a circled 'S' and the word *stacc.*, followed by a crescendo (*cresc.*). The third staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The fourth staff also begins with a piano (*p*) dynamic, followed by *f* and *ff* sections. The fifth staff features a crescendo (*crescendo*) leading to a fortissimo (*ff*) section, marked with a circled 'T'. The sixth staff continues the fortissimo section. The seventh staff is marked *ff*. The eighth staff begins with a circled 'U' and a fortissimo (*ff*) dynamic. The ninth staff continues the fortissimo section. The tenth staff is marked *Più animato*. The eleventh staff continues the *Più animato* section. The twelfth staff continues the *Più animato* section. The thirteenth staff continues the *Più animato* section. The fourteenth staff ends with a *Fine.* marking.

K 2783

Harmonium
Rhapsodie hongroise N°12

Aufführungsrecht vorbehalten

An Joseph Joachim

(N°4 der Ausgabe für großes Orchester)

Franz Liszt

Nach der Original-Orchesterausgabe
für Salonorchester bearb. v.

Ernst Lutz

WPOSERO
1888 r.

Andante moderato

ff quasi Corni *p* *f*

A

p *f*

B

f *tr* Clav. Cad. *poco rall.* Cello *sfz*

un poco accel.

ff

Lento

poco rall. *f* *tr* Trompete *f*

C träumend

Clar. *p* Streicher *f* *Hoboe od. Clar. Solo* *espressivo*

①

Harmonium

Oboe od. Clar.
dolce
 Corni
f

① *un poco meno lento*
f
p

f
p
rit.
 2

② *Allegro zingarese, vivace*
 Oboe od. Clar.
pp *rit.* *a tempo*
 Wenn Oboe od. Clarinette besetzt ist, so sind die unteren (kleinen) Noten zu spielen

③ *poco rall.* *a tempo*
 3
 Oboe
 II. Clar.

Harmonium

3

First system of the musical score. Treble staff: G above the final measure. Bass staff: 9 below the final measure.

Second system of the musical score. Treble staff: *pp* at the beginning.

Third system of the musical score. Treble staff: *Oboe* and *p* above. Bass staff: 3 and *pp*. Section marked **H** with *Ritenuto il tempo* and *Clar.* below.

Fourth system of the musical score. Treble staff: *poco rall.* above.

Fifth system of the musical score. Treble staff: *espress.* above.

Sixth system of the musical score. Treble staff: **I** *Andante agitato* and *Solo* above. Bass staff: *f* and *Solo* below.

Harmonium

Quasi marcia

First system of musical notation for the Harmonium. It features a treble and bass staff. The treble staff has a melodic line with a forte (*f*) dynamic and a circled letter 'J' above it. The bass staff has a rhythmic accompaniment. A 'Solo' instruction is placed above the treble staff.

Second system of musical notation for the Harmonium. It continues the melodic and rhythmic themes from the first system, with various articulations and dynamics.

Third system of musical notation for the Harmonium. It includes a circled letter 'K' above the treble staff. The dynamics range from *f* to *ff*. The word 'string.' appears below the treble staff, indicating a string section entry.

Fourth system of musical notation for the Harmonium. It features a very forte (*ff*) dynamic and complex rhythmic patterns in both staves.

Fifth system of musical notation for the Harmonium. It includes a circled letter 'L' above the treble staff. The dynamics range from *p* to *ff*. The word 'Fag.' appears below the bass staff, indicating a Bassoon entry.

Sixth system of musical notation for the Harmonium. It includes a circled letter '1' above the treble staff. The dynamics range from *pp* to *p*. The word 'Fag.' appears below the bass staff. The section is marked 'Allegretto giocoso'.

Harmonium

5

Fl. Cad. Viol. *p* (quasi Corni) I. Clar. I. Clar. Fag.

I. Clar. *f* *rit.* *f*

Viol. *a tempo p* *rit.* *p a tempo cresc.*

Più lento Oboe 1 Clar. Flöte Cad. Viol. *rit.*

a tempo Corni

Oboe I. Clar. Viol. *in tempo* *poco ritén.* *f* G. P. II. Clar. G. P.

Harmonium

(P) Allegro più mosso

Fl. Fl. od. Clar. Clar. Corno Clavier 2 Oboen I. Clar. Cl. Oboen Corno I. Clar. II. Clar. Corno Clavier 2 Oboen II. Clar. II. Fl. Fag. Oboen Clar. Tromp. II. Clar. Fag. Corno

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Harmonium

7

Oboe II. Clar. ^(R)

pp *tr* Corni

Oboen Corni *f*

sfz Trpt.

f ^(S)

p *ff*

p *cresc.* *f* ^(T)

Harmonium

ff

fff

U

ff

fff

Più animato

fff

K 2783

83714

Violoncello Rhapsodie hongroise N°12

1

Aufführungsrecht vorbehalten

An Joseph Joachim

(N°4 der Ausgabe für großes Orchester)

Franz Liszt

Nach der Original-Orchesterausgabe
für Salonorchester bearb. v.

Ernst Lutz

Andante moderato

Harm. *f* *p* *ff*

(A) *ff marc.*

(B) *poco rall.* *f accel.*

Lento *Tr.* *p* *f* *ten.*

(C) *p sostenuto* *pizz.* *arco*

(D) *un poco meno lento* *arco*

Allegro zingarese, vivace *cresc.* *rit.* *pizz.* *rit.* *a tempo*

(E) *p*

(F) *riten. 3*

Violoncello

a tempo

9

G

dim. *morendo*

H *Ritenuto il tempo*
sempre pizz.

arco

I *Andante agitato*
arco
p

f *ff* *pp*

J *Quasi Marcia*
f *ff*

K

ff

L *pizz.*
p *rall.*

Allegretto giocoso
pizz. *2* *p* *rit.* *p* **M**

Violoncello

3

rit. arco
a tempo
f pp f Tempo
rit. a tempo f p 1 pp (N) rit.
p più lento
pizz. (O) tempo 1 pp arco p pizz. arco tempo
G.P. (P) Allegro più mosso
p
pizz.
arco (Q) 1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8 (R) 6

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