

LARGO (Recitativ und Aria)

von

GEORG FRIEDR. HÄNDEL.

Erste Übersicht: Instrumental-Ausgaben.

Für Infanteriemusik in F dur, instr. von Carl Zimmer (Ausgabe H der Vaterlandshymne) netto M 2,50.

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39. Viola und Klavier (Harfe), A dur	1,—	118. Flöte, Violine II (Cello) und Harmonium, G dur (Sigfrid Karg-Elert)	1,80
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41. Flöte und Klavier (Harfe), A dur	1,—		
42. Klarinette in A und Klavier (Harfe), A dur (Wellmann)	1,—		
43. Cornet à piston in B und Klavier (Harfe), F dur (Wellmann)	1,—		
44. Solo-Violine, Klavier (Harfe), Harmonium (Orgel), Violine II und Viola, G dur (Reinhard) netto	1,50		

* Zur Streichquartettbegleitung in A dur kann Kontrabaß ad libitum besetzt werden Jede Stimme netto 30 Pf.
 Eine Solo-Oboe-Stimme (statt der Violine), zu den verschiedenen Ausgaben passend, in G und A dur je netto 30 Pf.

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 Vokal-Ausgaben

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Bitte stets nach
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LARGO von G. F. HÄNDEL.

Largo. Instrumentiert von Aug. Reinhard

dol. ed espressivo

Flauti. *p* *mf* *p*

Oboi. *mf* *p*

Clarineti in C. *dol. ed espressivo* *p* *mf* *p*

Fagotti. *p* *mf* *p*

Corni in G. *mf* *p*

Tromboni tenori. *p*

Trombone basso. *p*

Arpa. *) *p* *mf* *p*

Violino I. *p* *mf* *p*

Violino II. *p* *mf* *p*

Viola. *p* *mf* *p*

Bassi. *p* *mf* *p*

Largo.

*) Diese Stimme kann in Ermangelung einer Harfe auch auf dem Klavier gespielt werden; doch thut man in diesem Falle besser sich der eigens gesetzten Klavierstimme (Carl Simon's Verlag N^o 1491) zu bedienen.
Die Instrumentierung ist Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S.W.

This musical score consists of three systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef. The third system has three staves: one treble clef and two bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f*, *dim.*, *pp*, and *mf*. The score concludes with the instruction *dol. ed espressivo* and the word *segue*.

System 1: Four staves (two treble clefs, one bass clef). The first two staves have a melodic line with dynamics *p* and *pp*. The third staff has a bass line with dynamics *p* and *pp*. The fourth staff has a bass line with dynamics *pp*.

System 2: Four staves. The first two staves have a melodic line with dynamics *p* and *pp*. The third staff has a bass line with dynamics *p*. The fourth staff has a bass line with dynamics *p*.

System 3: Grand staff (treble and bass clefs). The right hand has chords with dynamics *mf*, *dim.*, *p*, and *cresc.*. The left hand has chords with dynamics *mf*, *dim.*, *p*, and *cresc.*.

System 4: Four staves. The first two staves have a melodic line with dynamics *p*, *cresc.*, *dim.*, and *mf*. The third staff has a bass line with dynamics *cresc.*, *dim.*, *p*, and *cresc.*. The fourth staff has a bass line with dynamics *cresc.*, *dim.*, *p*, and *cresc.*.

First system of a musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins with a rest for the first four measures, followed by a melodic line in the top staff marked *p* (piano) and *mf* (mezzo-forte). The other staves provide harmonic accompaniment with chords and moving lines.

Second system of the musical score, consisting of four staves. The top staff is marked *a 2.* and *mp* (mezzo-piano). The music features a melodic line with a *dim.* (diminuendo) marking. The bottom staves continue the accompaniment, with *mf* (mezzo-forte) markings in the bass line.

Third system of the musical score, consisting of two grand staff staves (treble and bass clefs). The music is characterized by dense chordal textures. The top staff has a *f* (forte) marking, and the bottom staff has a *dim.* marking followed by a *p* (piano) marking.

Fourth system of the musical score, consisting of four staves. The top staff has a *f* marking and a *dim.* marking. The second staff has a *f* marking and a *dim.* marking. The third staff has a *f* marking and a *dim.* marking. The bottom staff has a *f* marking and a *dim.* marking. The system concludes with a *f* marking in the top staff.

The musical score on page 7 consists of four systems of staves. The first system contains four staves: a top treble staff, two inner staves, and a bottom bass staff. The second system contains three staves: a top treble staff, a middle staff, and a bottom bass staff. The third system is a grand staff with a treble and bass staff. The fourth system contains four staves: a top treble staff, two inner staves, and a bottom bass staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics 'rit.' (ritardando) and 'f' (forte) are used throughout. The grand staff in the third system features a 'pp' (pianissimo) marking. The bottom staff of the fourth system also features a 'pp' marking. The score concludes with a final cadence in the bottom staff of the fourth system.

This musical score page contains several systems of staves. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of three staves: two treble clefs and one bass clef. The third system is a grand staff with a treble and bass clef. The fourth system consists of four staves: three treble clefs and one bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *pdol.*, *pp*, *p*, and *cresc.*. There are also Roman numerals *I.*, *II.*, and *V.* indicating specific notes or chords. The piece is in a key with one sharp (F#) and a common time signature.

This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a woodwind/string ensemble. It consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- System 1:** Features a woodwind part (likely flute or clarinet) with dynamics *pp*, *dol.*, and *f*. The string parts (violin I, violin II, viola, and cello/bass) also show dynamics *pp*, *f*, and *rit.*.
- System 2:** Continues the woodwind and string parts, with dynamics *f* and *rit.*.
- System 3:** Includes a piano part (grand staff) with dynamics *p* and *f*. The woodwind and string parts continue with dynamics *f* and *rit.*.
- System 4:** Features a woodwind part with dynamics *p*, *dol.*, and *f*. The string parts continue with dynamics *f* and *rit.*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall structure suggests a complex, multi-layered musical piece.

The musical score on page 11 is organized into three systems. The first system consists of four staves: two treble clefs and two bass clefs. It features dynamics of *mf*, *f*, and *ff*, and includes the tempo marking *allargando*. The second system has three staves: a treble clef, a bass clef, and a grand staff. It also includes *mf*, *f*, *ff*, and *allargando*. The third system consists of four staves: two treble clefs and two bass clefs. It includes dynamics of *mf*, *f*, and *ff*, and the tempo marking *allargando*. This system contains first and second endings, indicated by 'I.' and 'II.'.