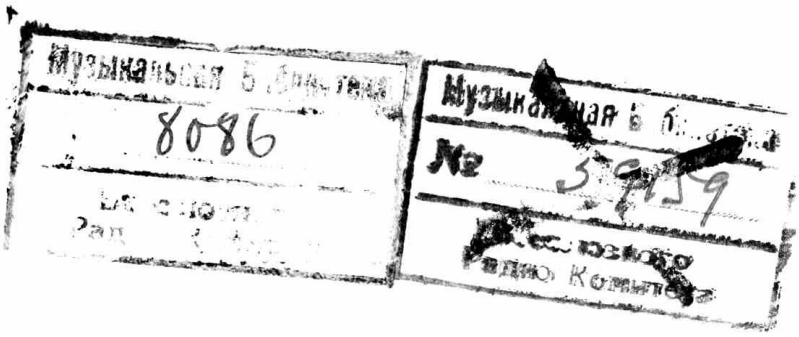
# Vorbemerkung.

Obgleich die Zwischenaktmusik und das Ballet in der Oper nicht unmittelbar auf einander folgen, so dürfte es doch kein Bedenken erregen, dieselben im Concerte ohne Pause auf einander folgen zu lassen, und dies um so weniger, als Seitens des Herausgebers nicht das Geringste hinzugefügt zu werden brauchte, um etwa eine musikalische Verbindung herzustellen. Ueberhaupt hat sich die Thätigkeit des Unterzeichneten fast ausschliesslich auf eine einheitlichere und vielleicht hie und da etwas detaillirtere Nuancirung zu beschränken gehabt. Zuversichtlich hofft derselbe, mit diesem Fragmente aus der fast vergessenen und verschollenen Cherubini'schen Partitur des „Ali Baba" den Concert-Instituten eine reizvolle Repertoire-Nummer darzubieten.

**Leipzig, im December 1877.** **Carl Reinecke.**

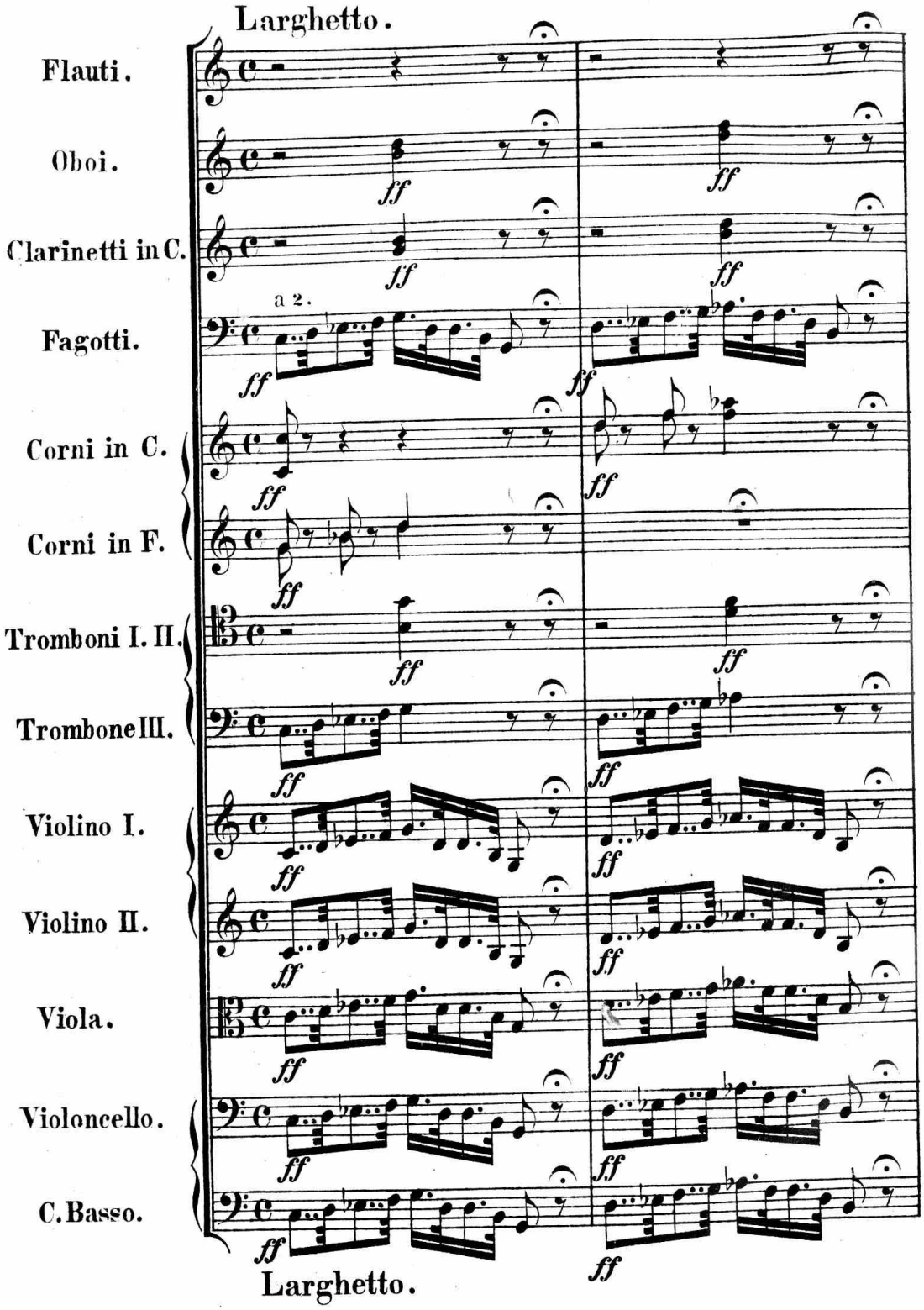

8086

Stich und Druck von Breitkopf & Härtel in Leipzig.

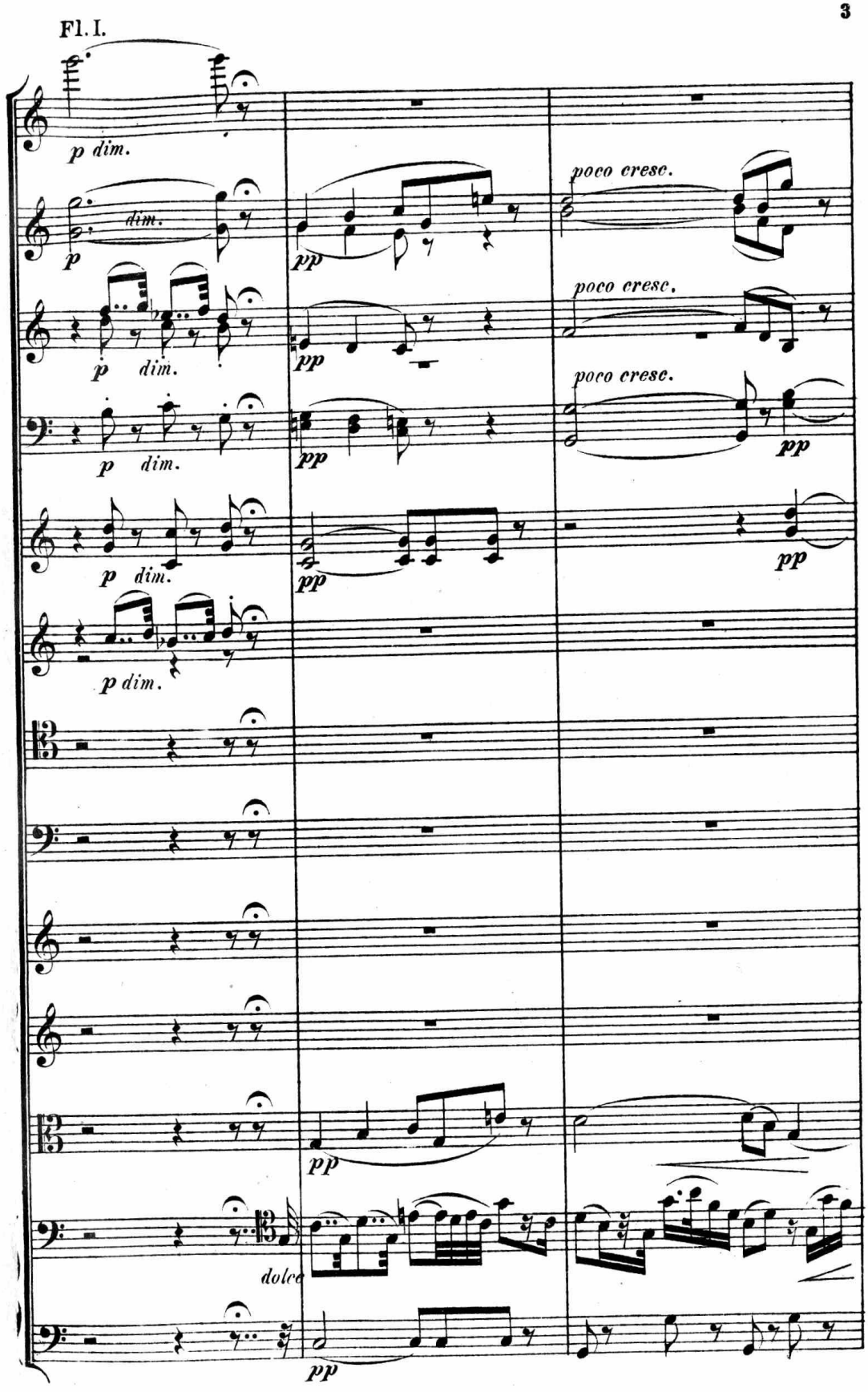
# Zwischenakt-und Balletmusik

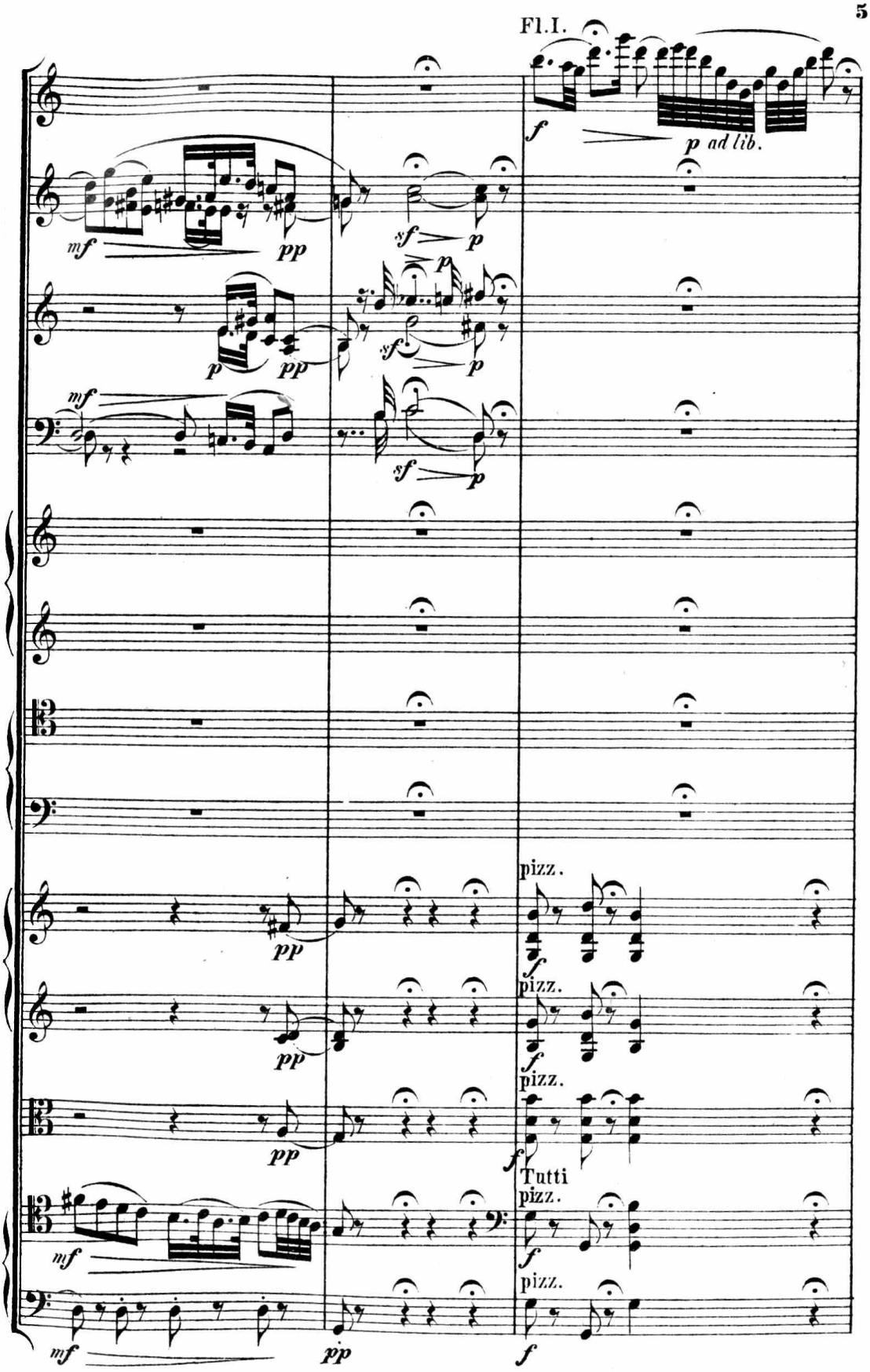
## aus „ALI BABA“

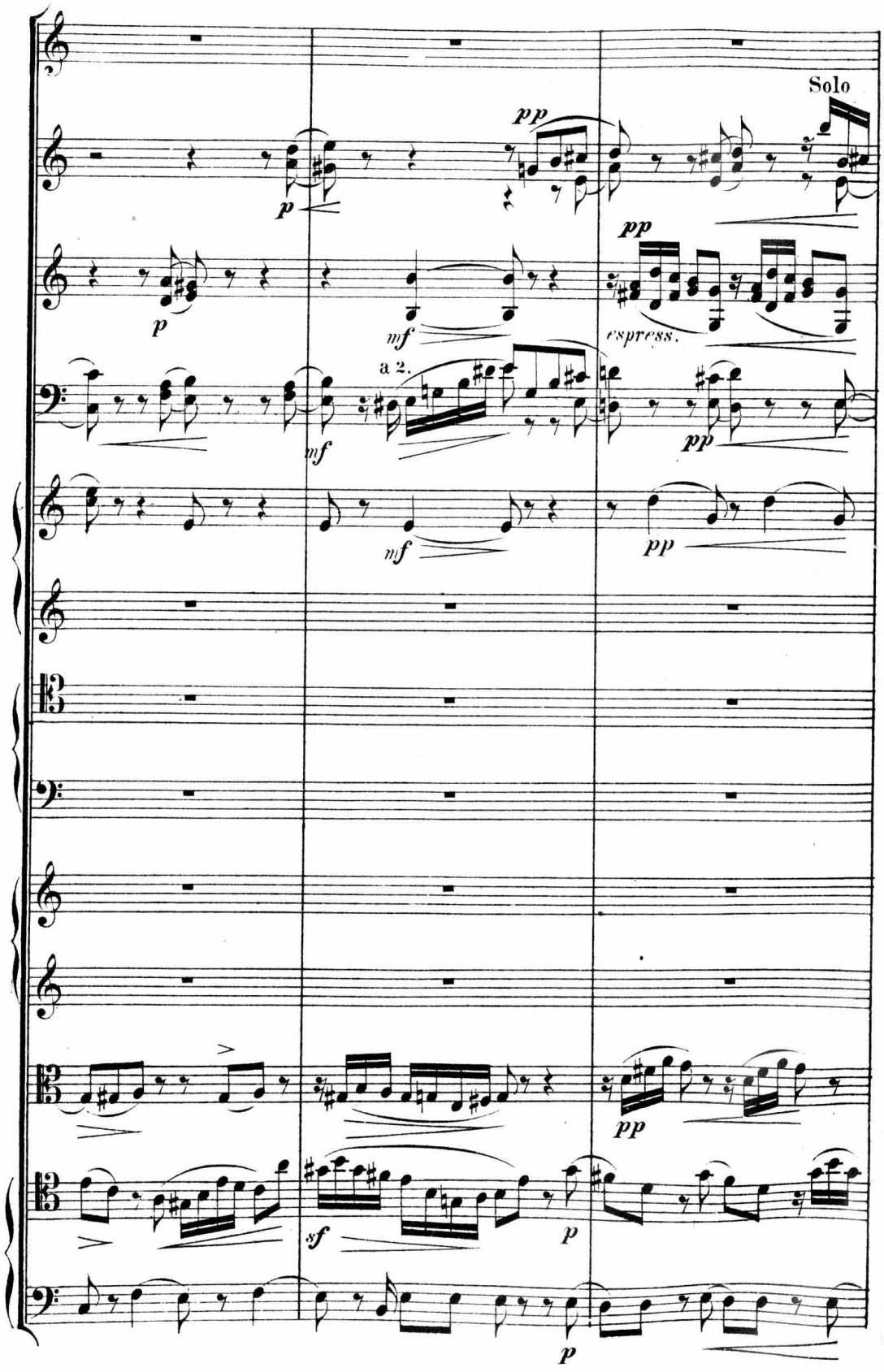
## von LUIGI CHERUBINI.

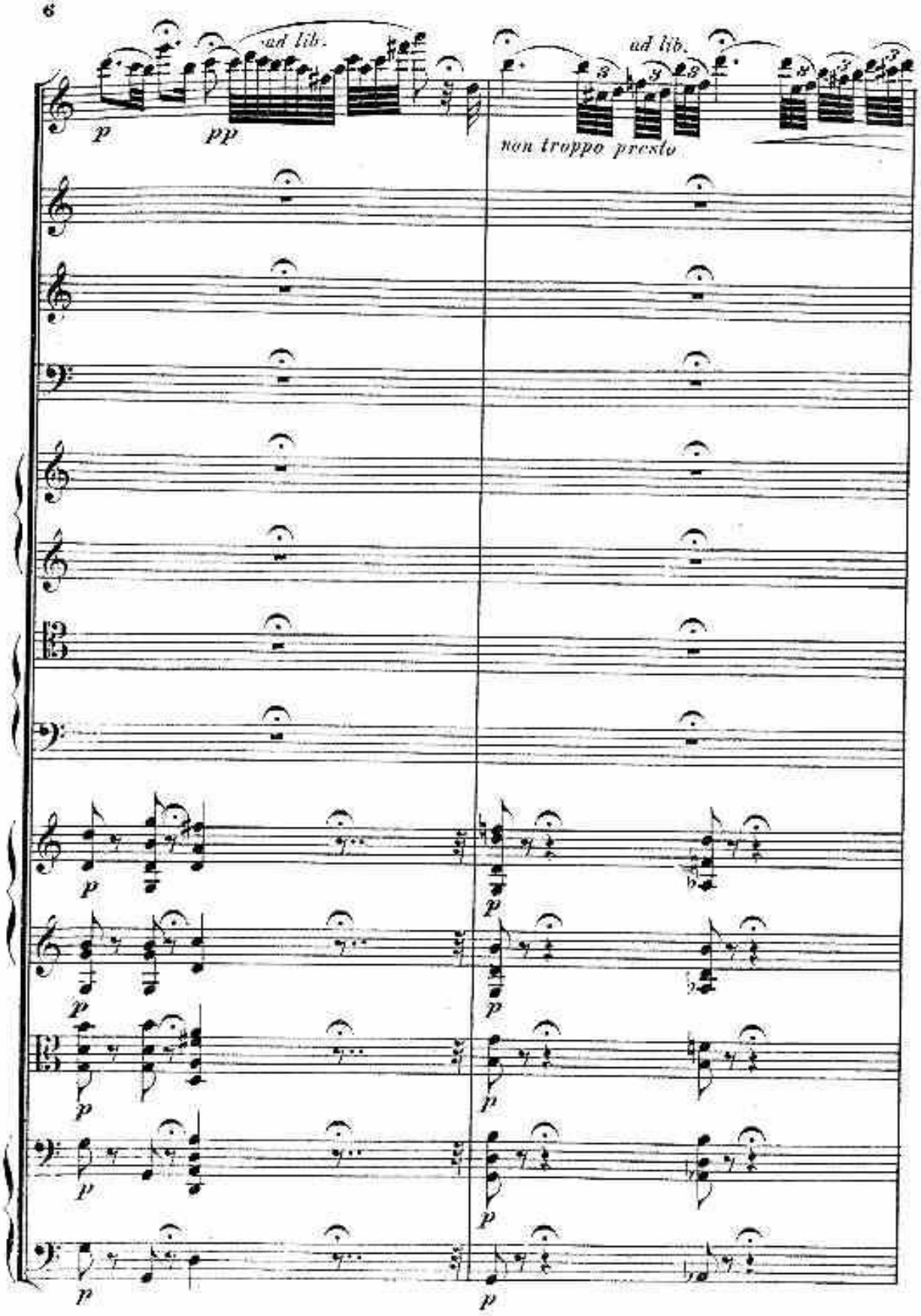


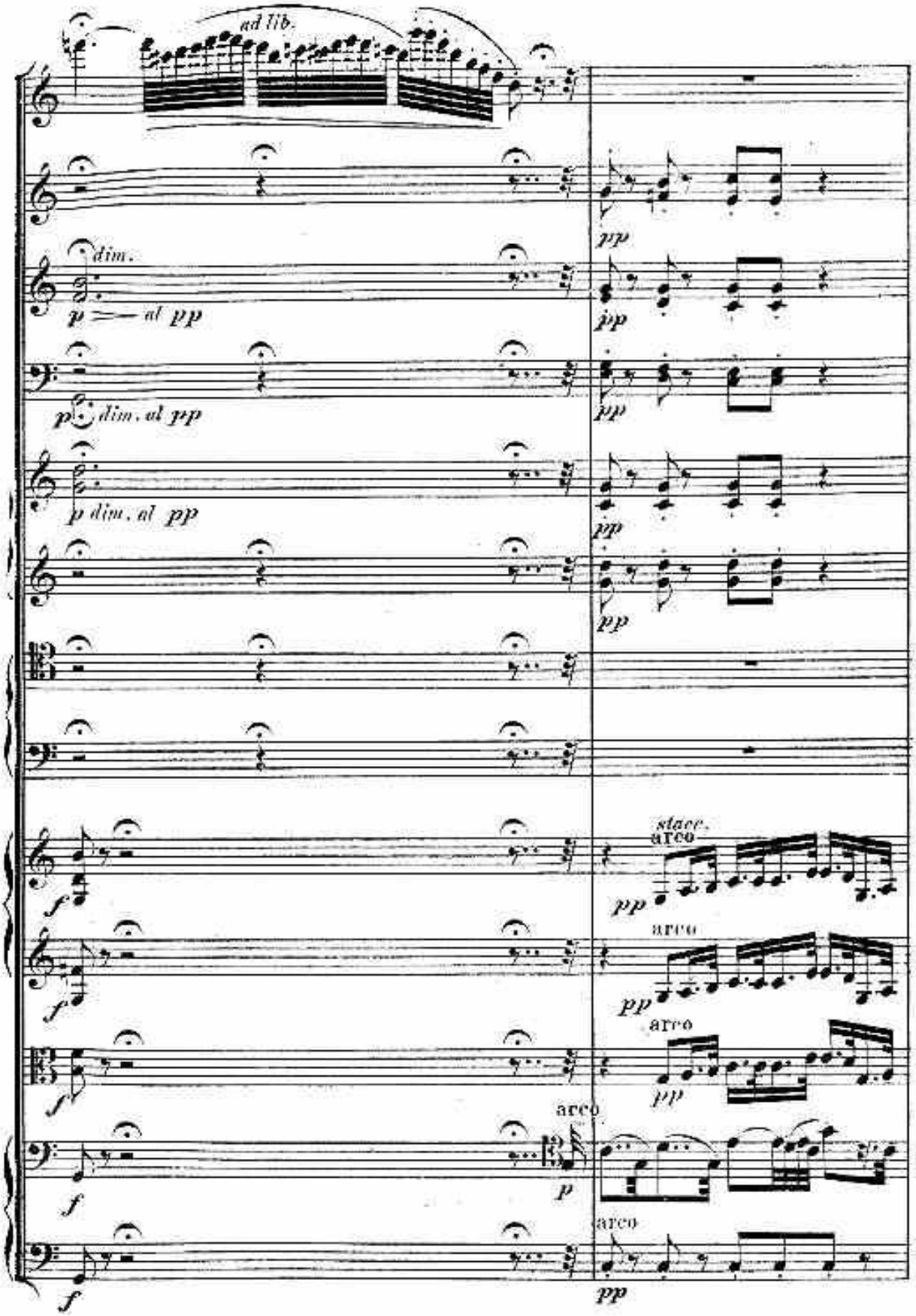

Stich und Druck von Breitkopf & Härtel in Leipzig.


Fl. I.
p dim.
dim.
p
pp
poco cresc.
p dim.
pp
poco cresc.
p dim.
pp
poco cresc.
pp
p dim.
pp
pp
p dim.
pp
dolce
pp

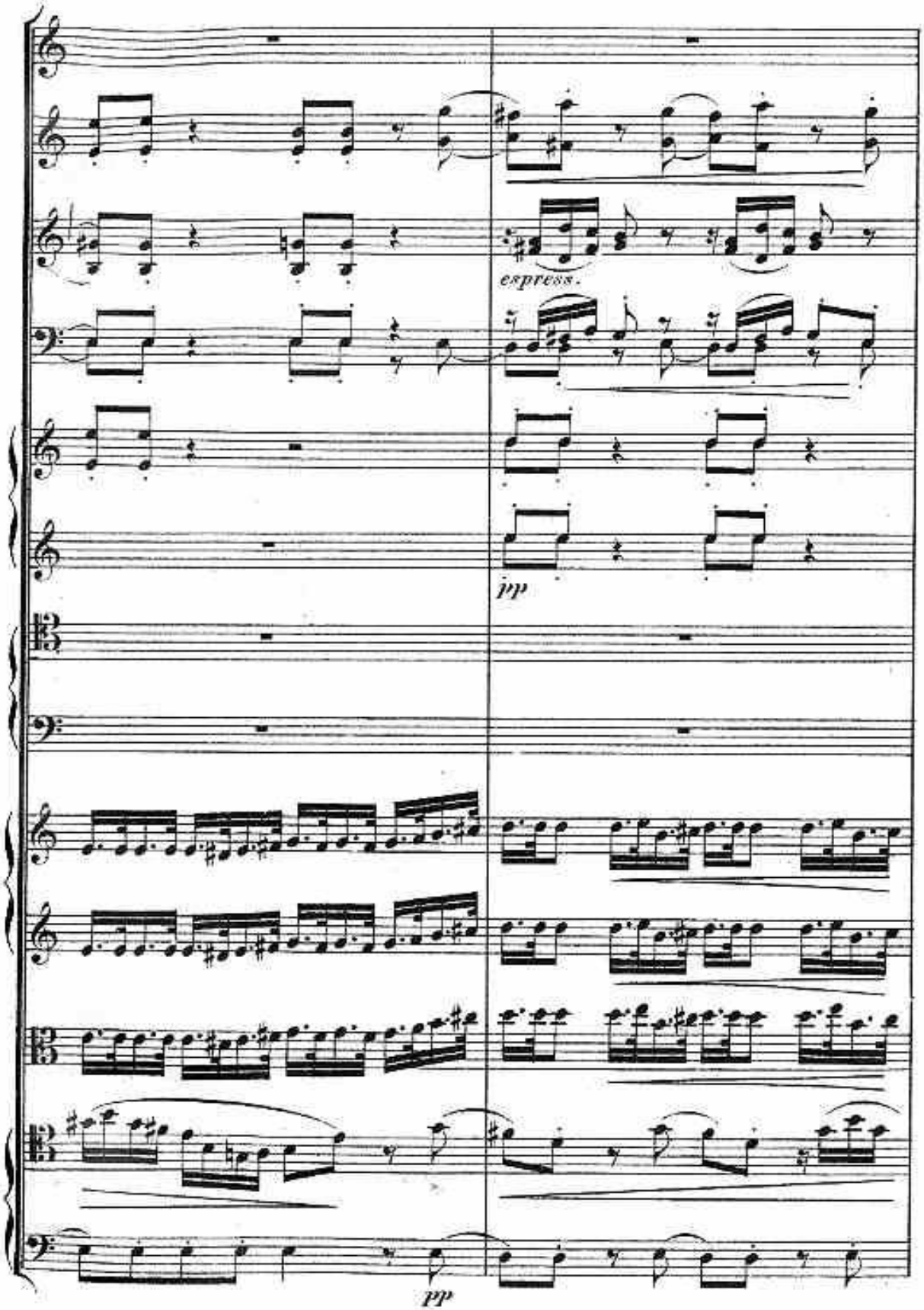

Fl.I.
f
p ad lib.
mf
pp
sf
p
mf
pp
sf
p
mf
sf
p
pp
pizz.
f
pizz.
f
pizz.
f
Tutti
pizz.
f
pizz.
mf
pp
f

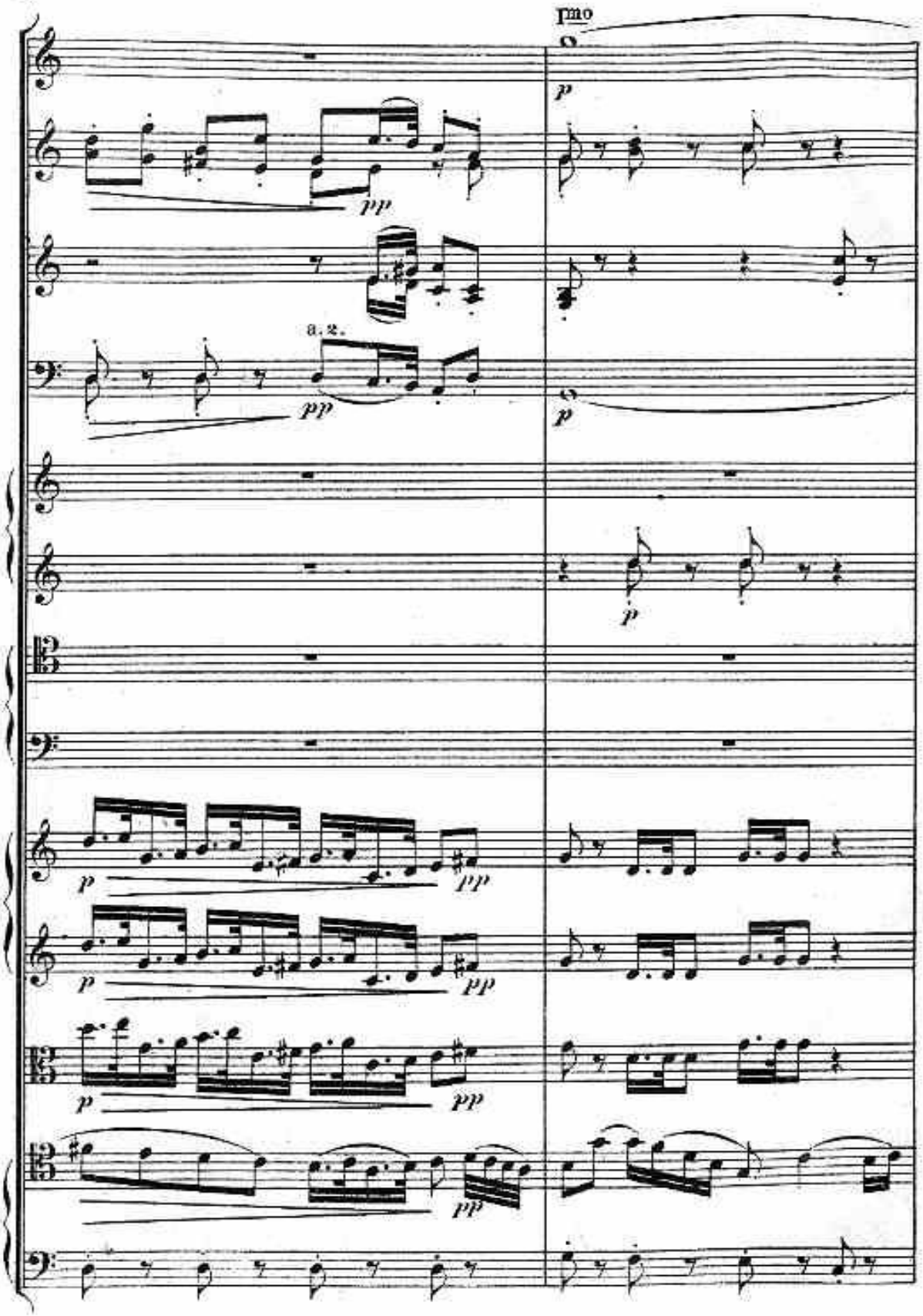

Solo
pp
p
pp
p
mf
espress.
a 2.
mf
pp
mf
pp
pp
sf
p
p

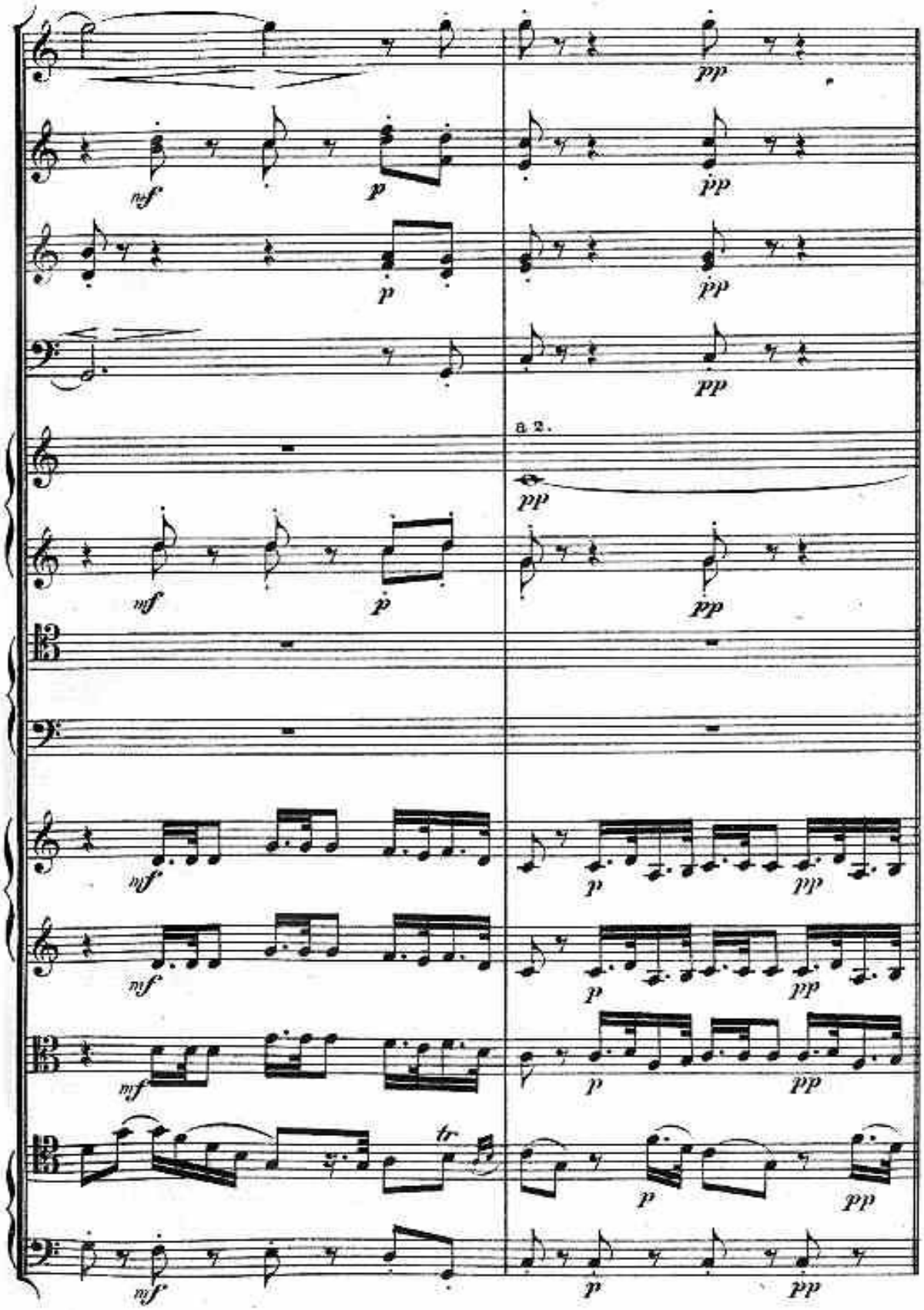

ad lib.
ad lib.
non troppo presto

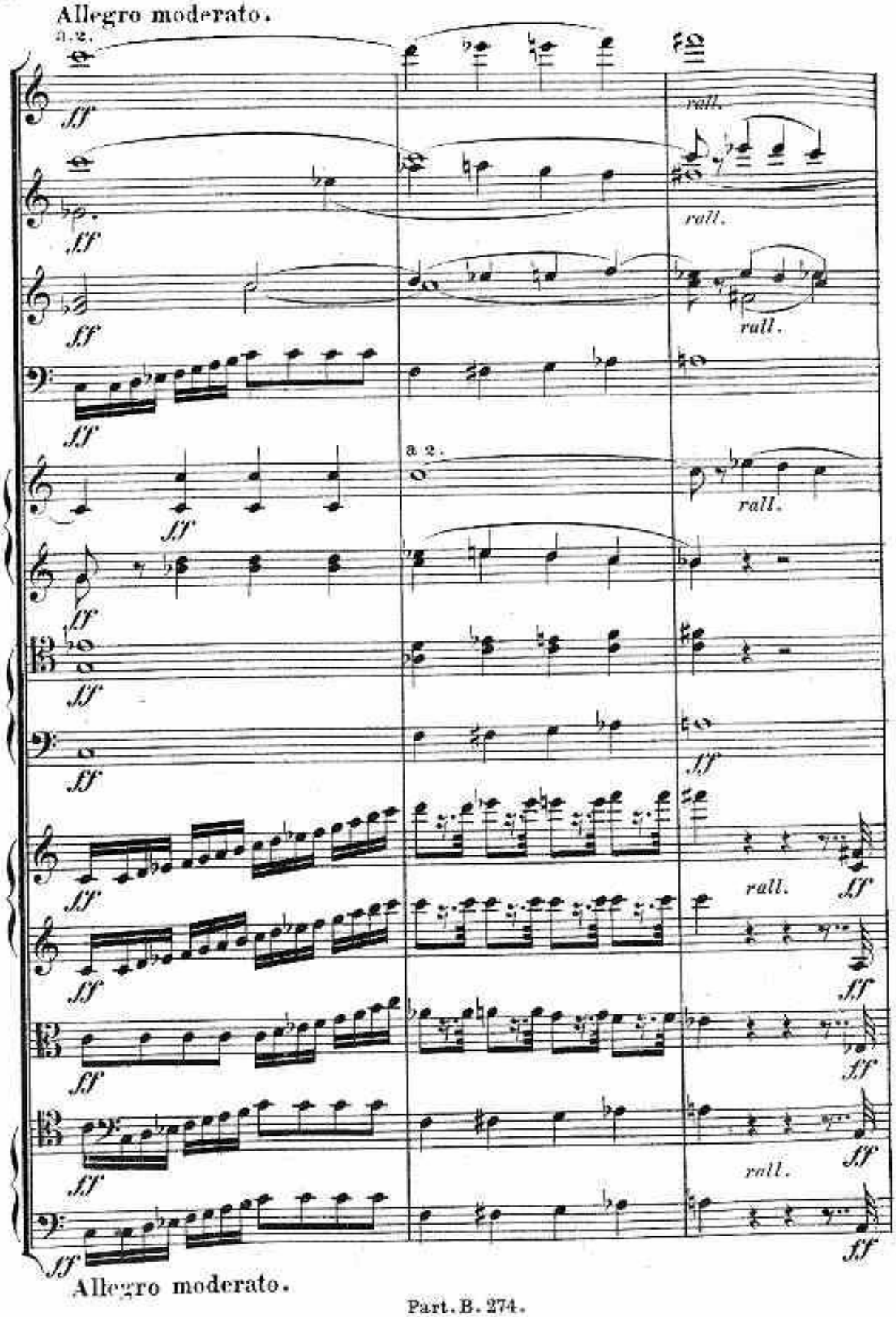

ad lib.
dim.
p — al pp
p dim. al pp
p dim. al pp
pp
pp
pp
pp
pp
f
f
f
f
f
stacc.
arco
pp
arco
pp
arco
pp
arco
p
arco
pp

pp
pp
pp
pp
pp
pp
pp
pp
pp

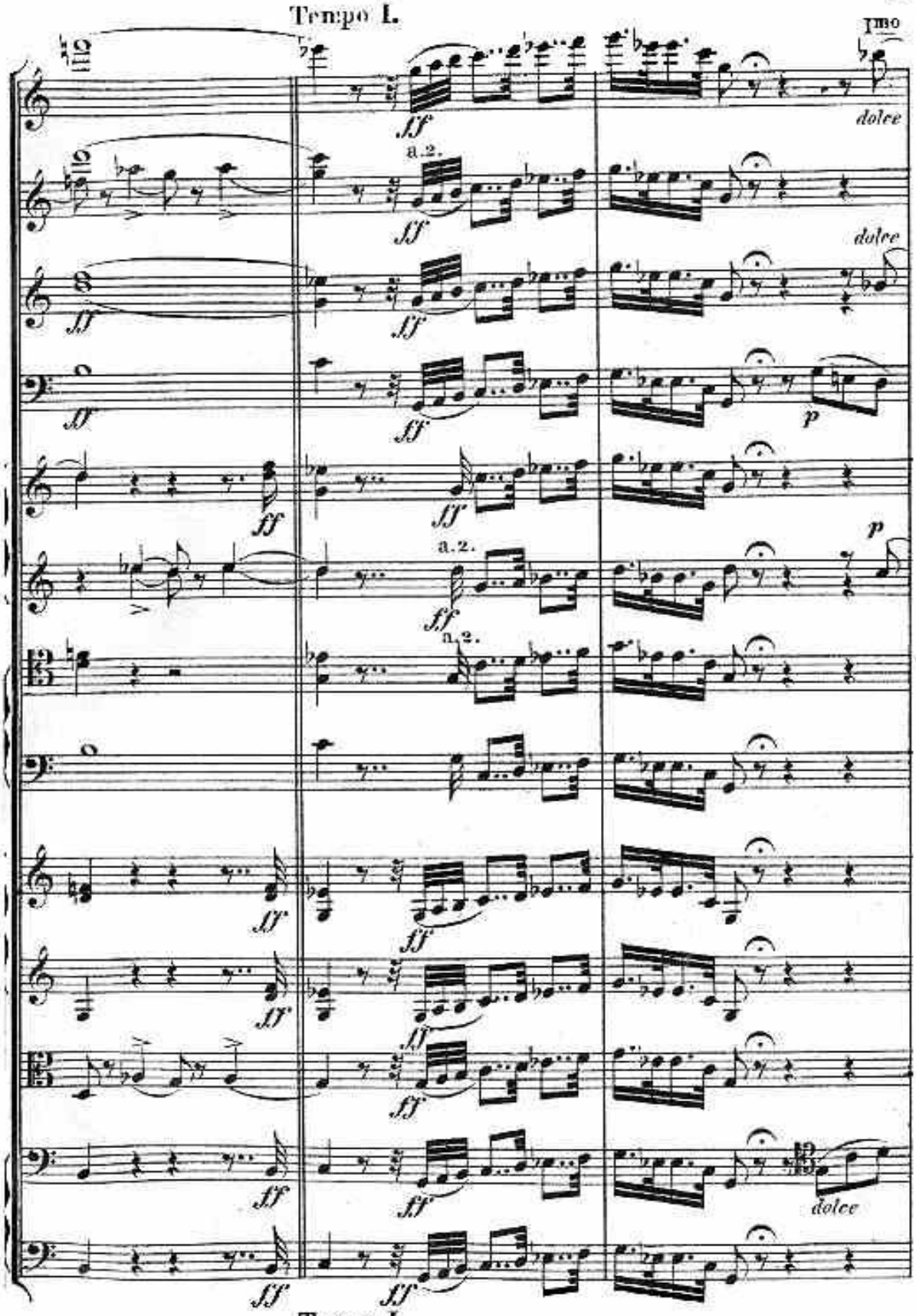

espress.
pp
pp


Imo
p
pp
8.2.
pp
p
p
p
pp
p
pp
p
pp
pp

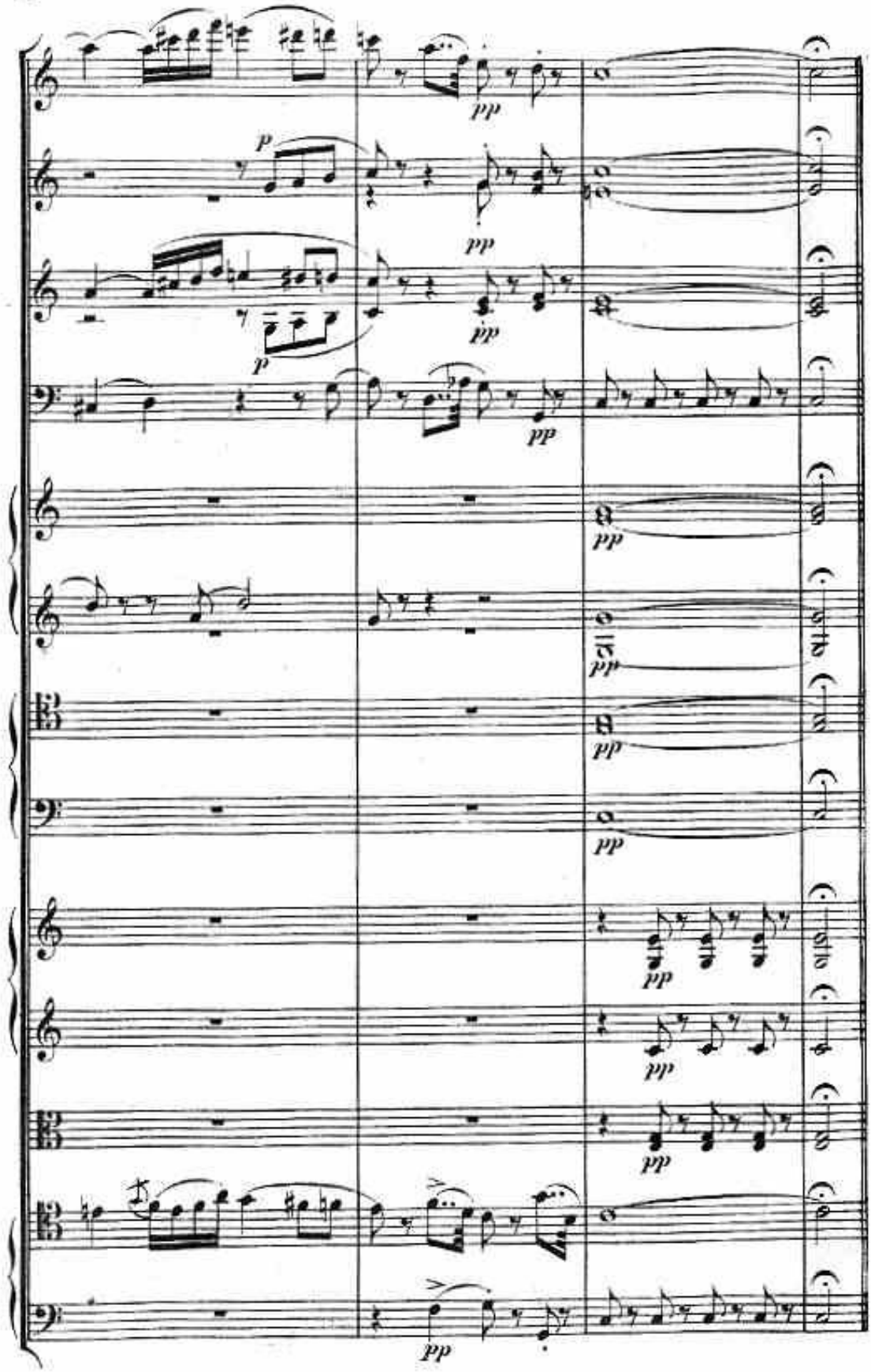

a 2.
tr

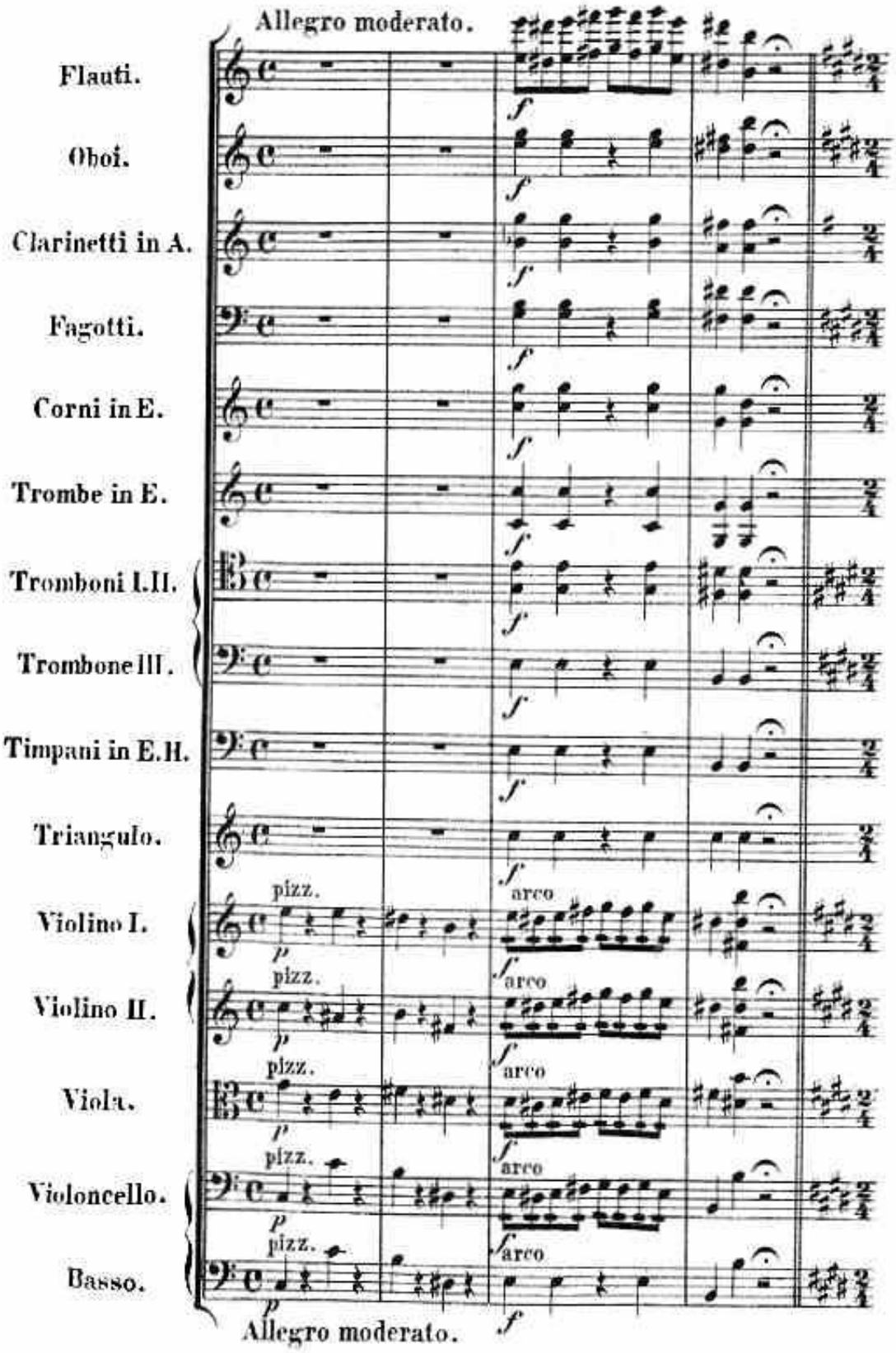

Allegro moderato.
a 2.
ff
rall.
a 2.
Allegro moderato.

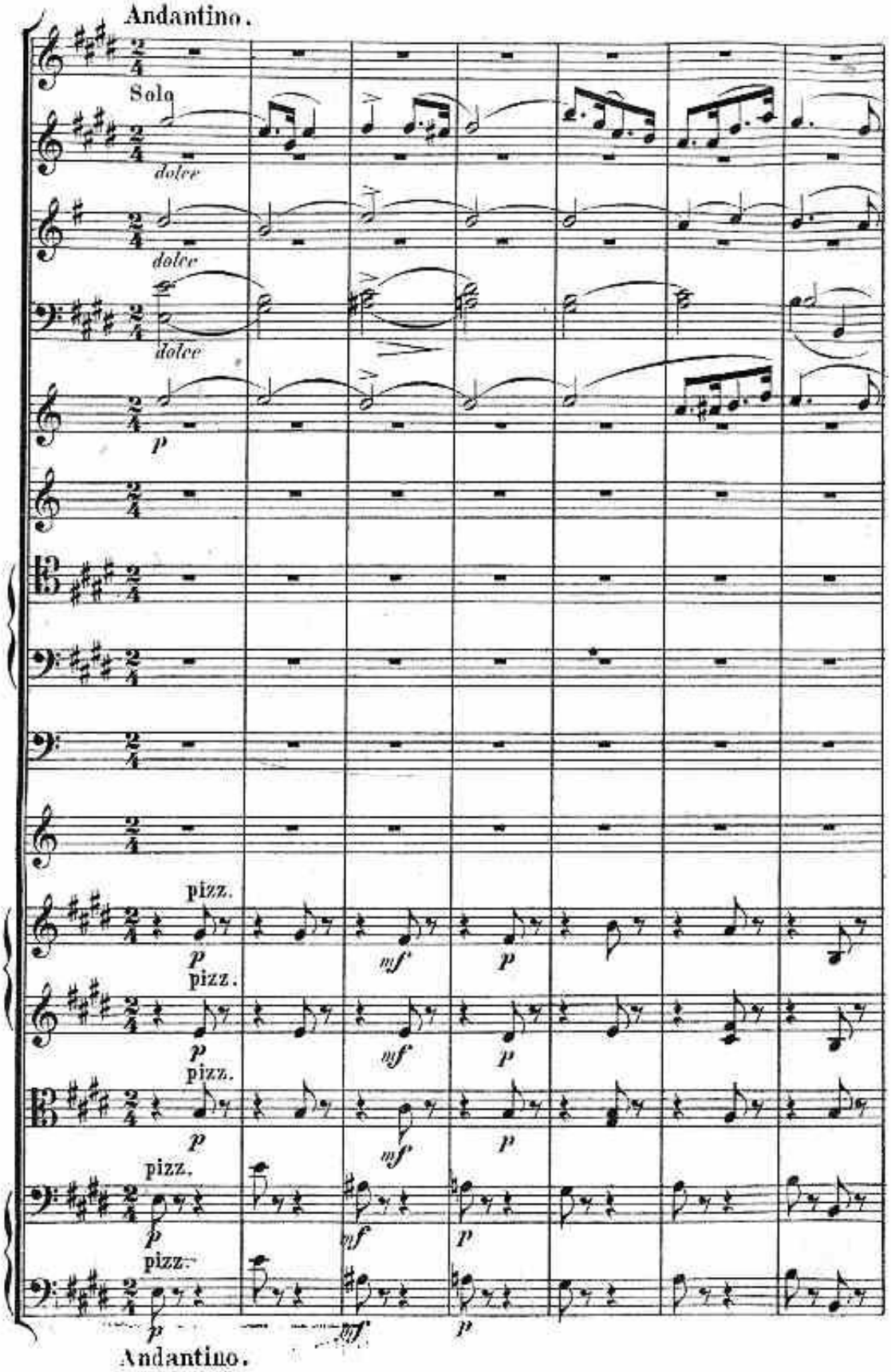
Tempo I.

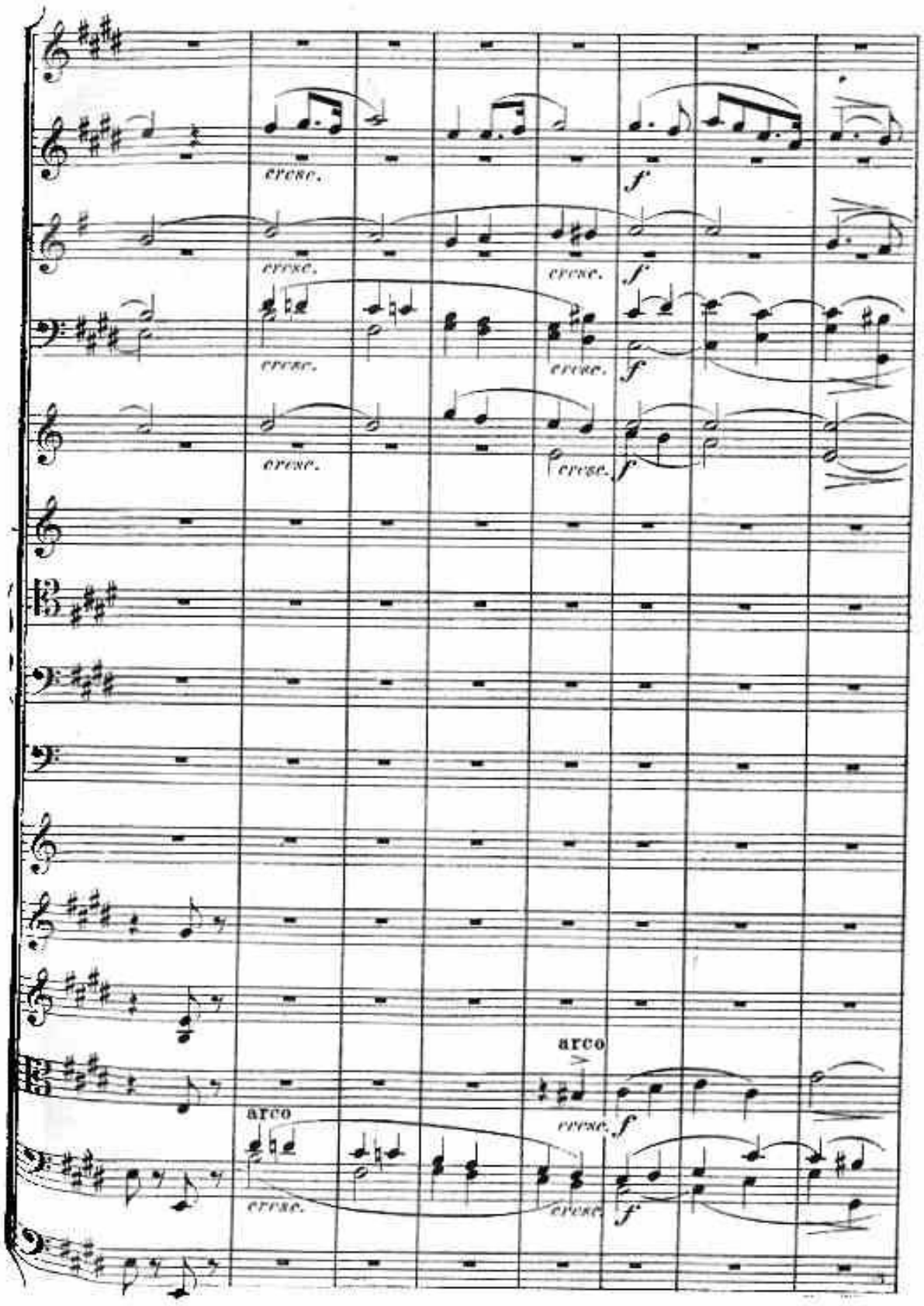


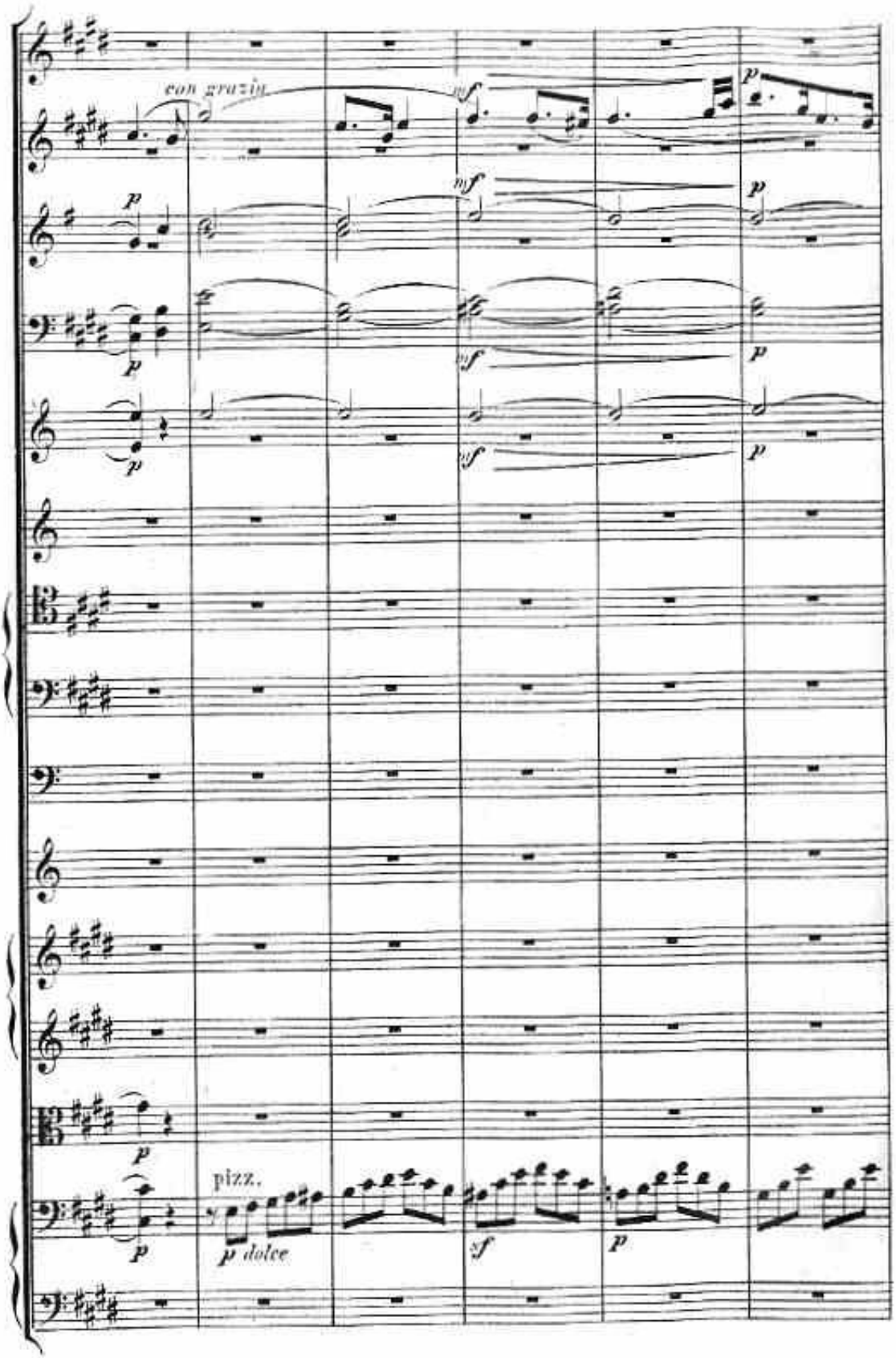

Tempo I.

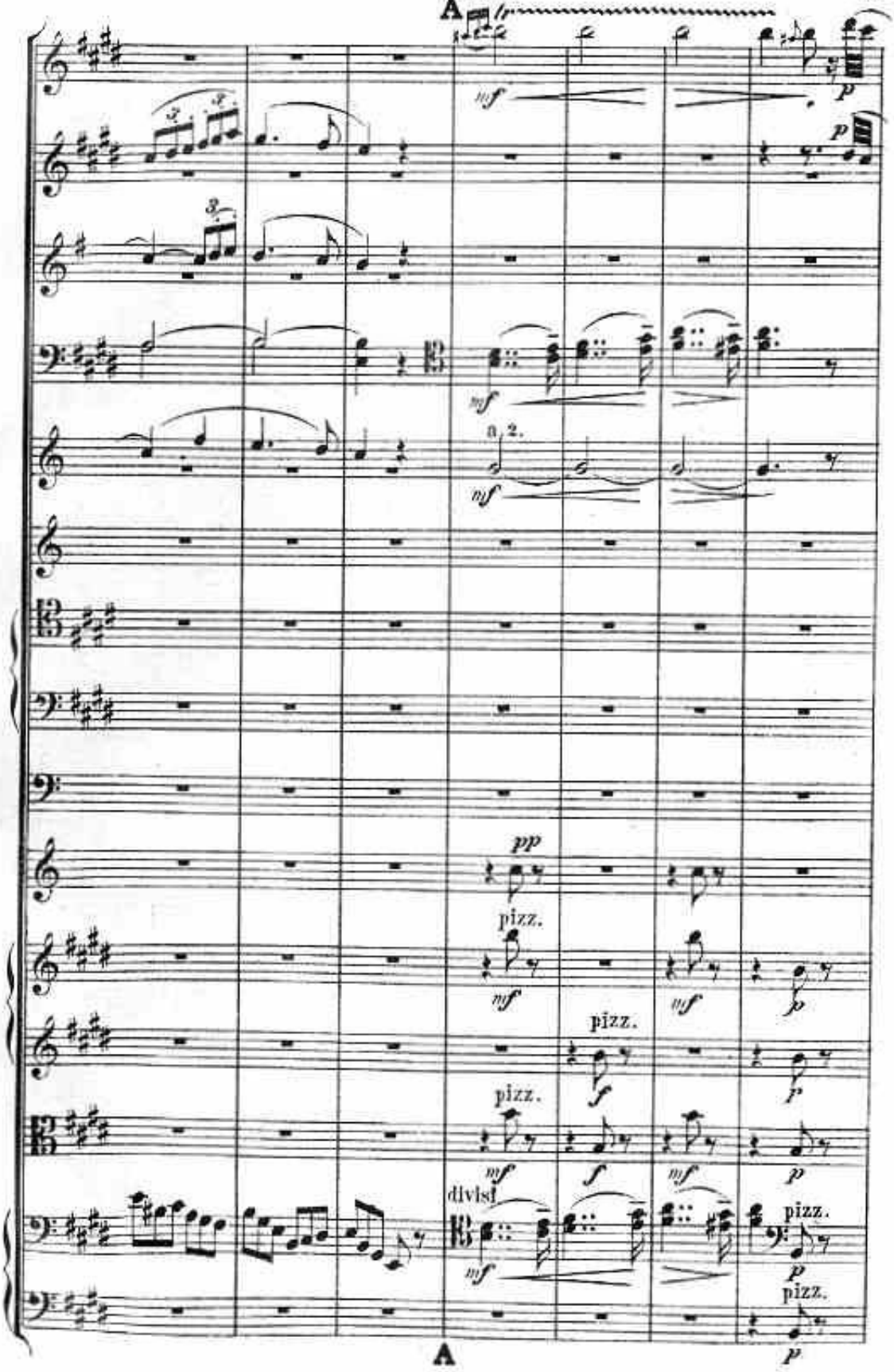

pp
p
pp
p
pp
pp
pp
pp
pp
pp
pp
pp
pp

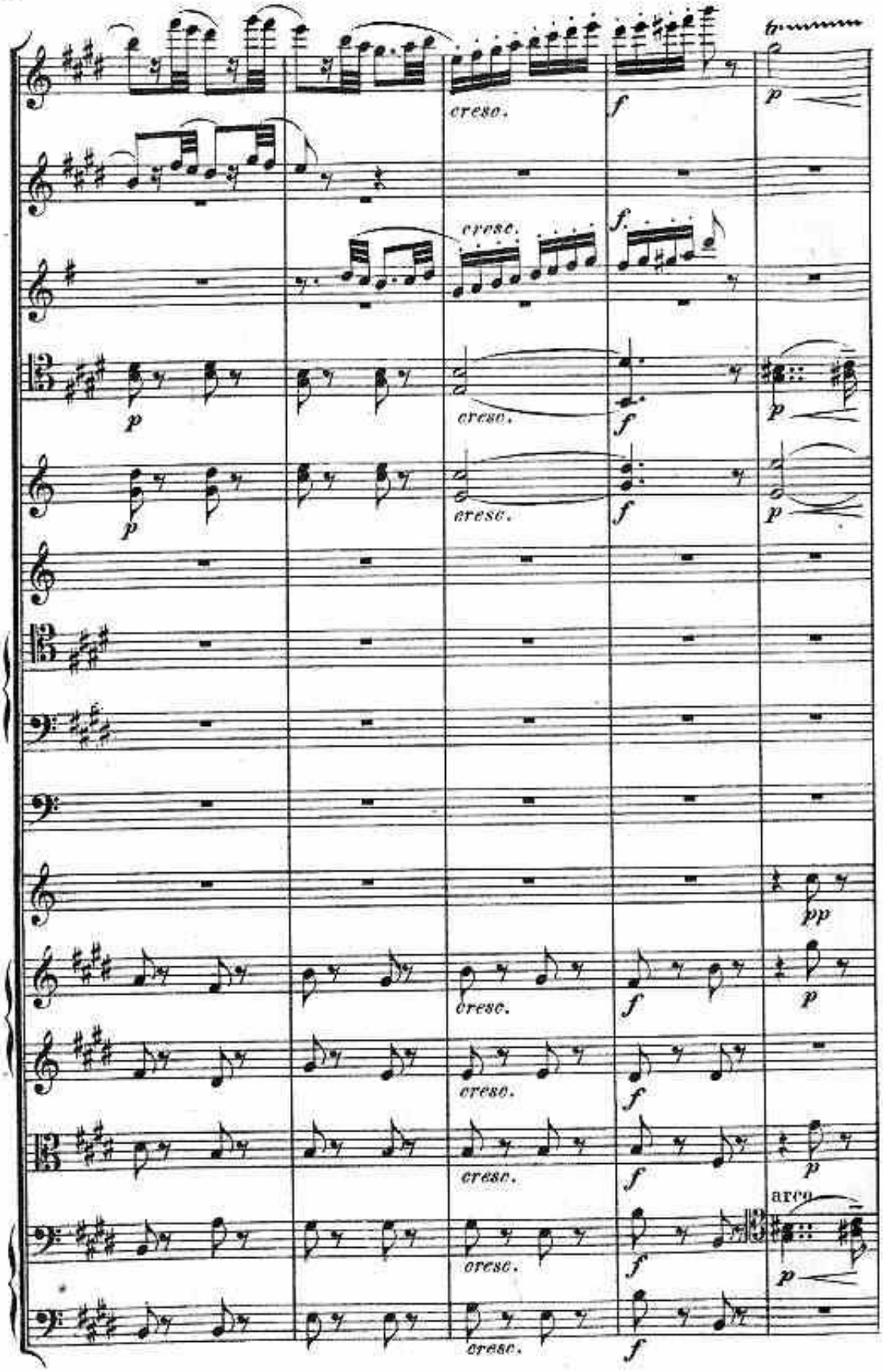

Allegro moderato.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in E.
Trombe in E.
Tromboni I.II.
Trombone III.
Timpani in E.H.
Triangulo.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
pizz.
arco
Allegro moderato.

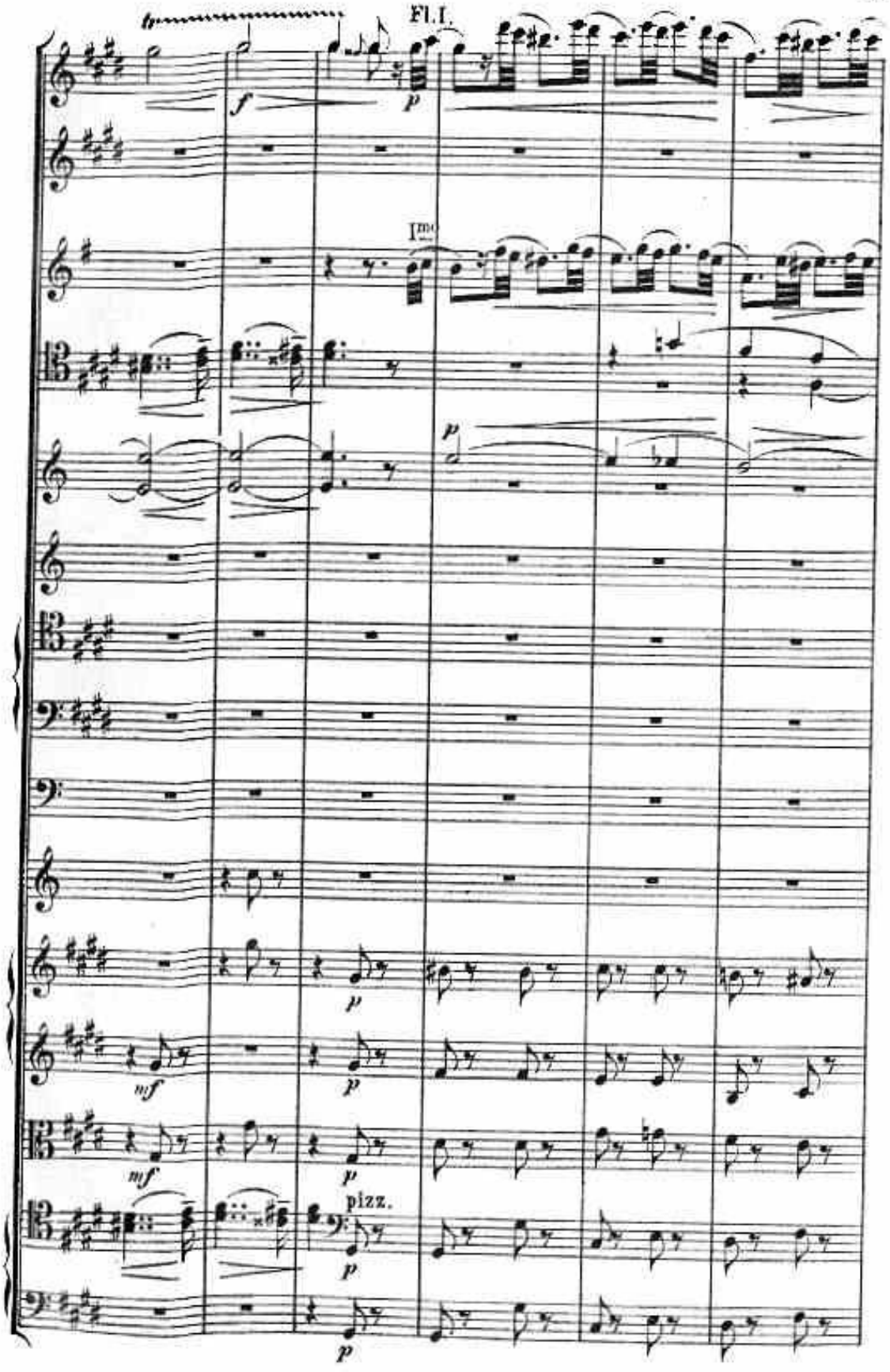

Andantino.
Solo
dolce
dolce
dolce
p
pizz.
p
mf
p
pizz.
p
mf
p
pizz.
p
mf
p
pizz.
p
mf
p
pizz.
p
mf
p
Andantino.

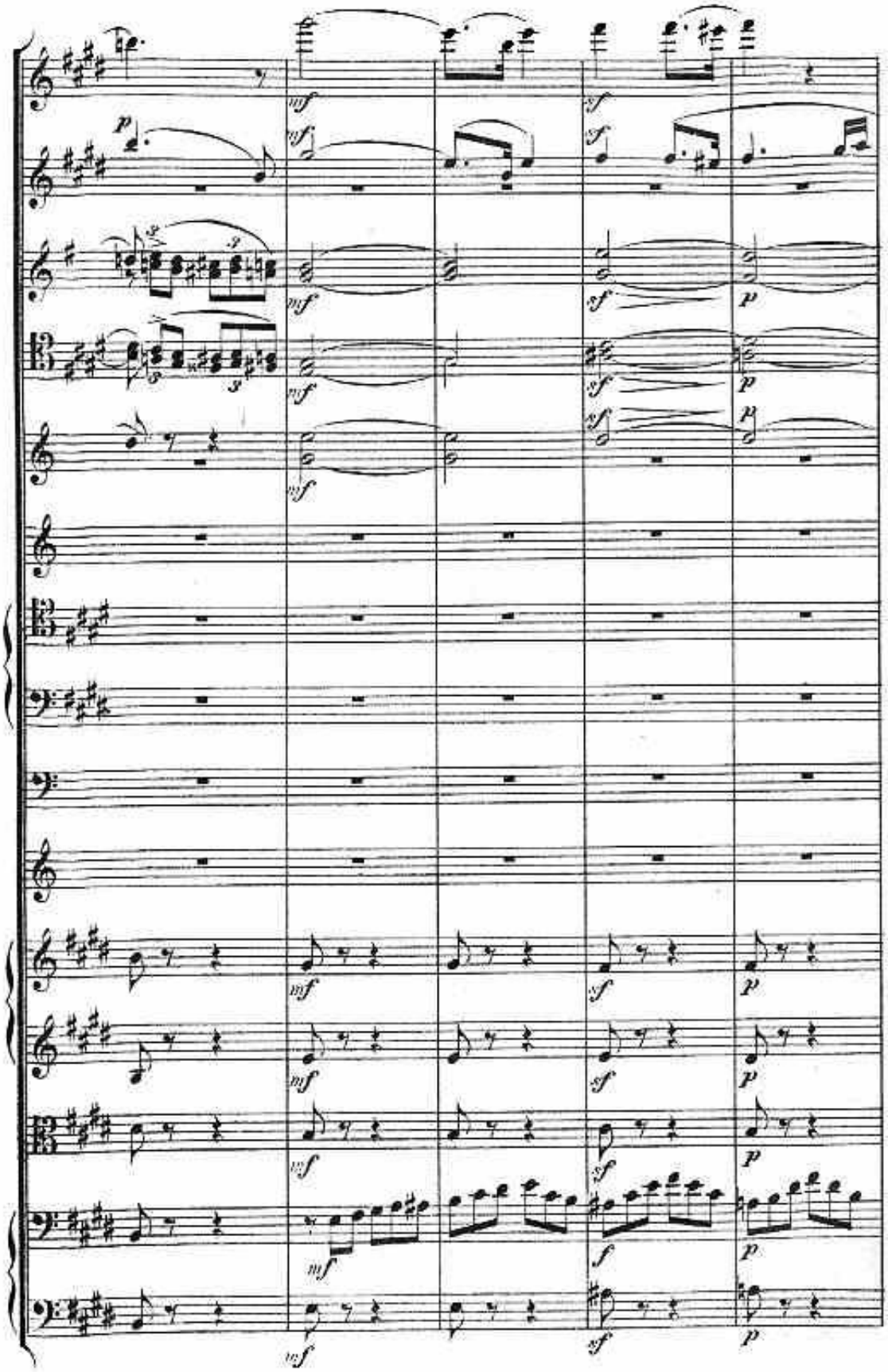

cresc.
f
arco

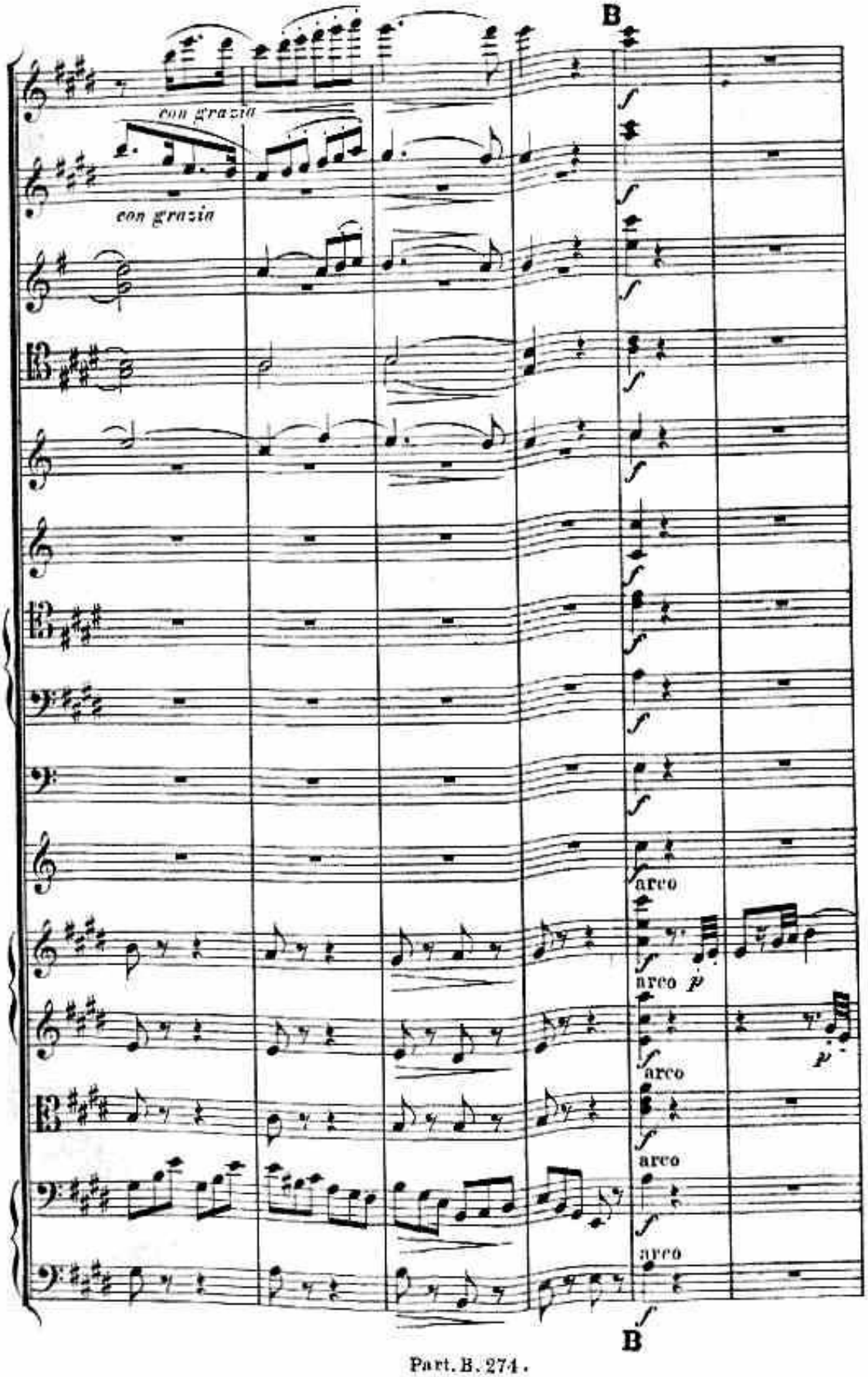

con grazia
pizz.
p dolce

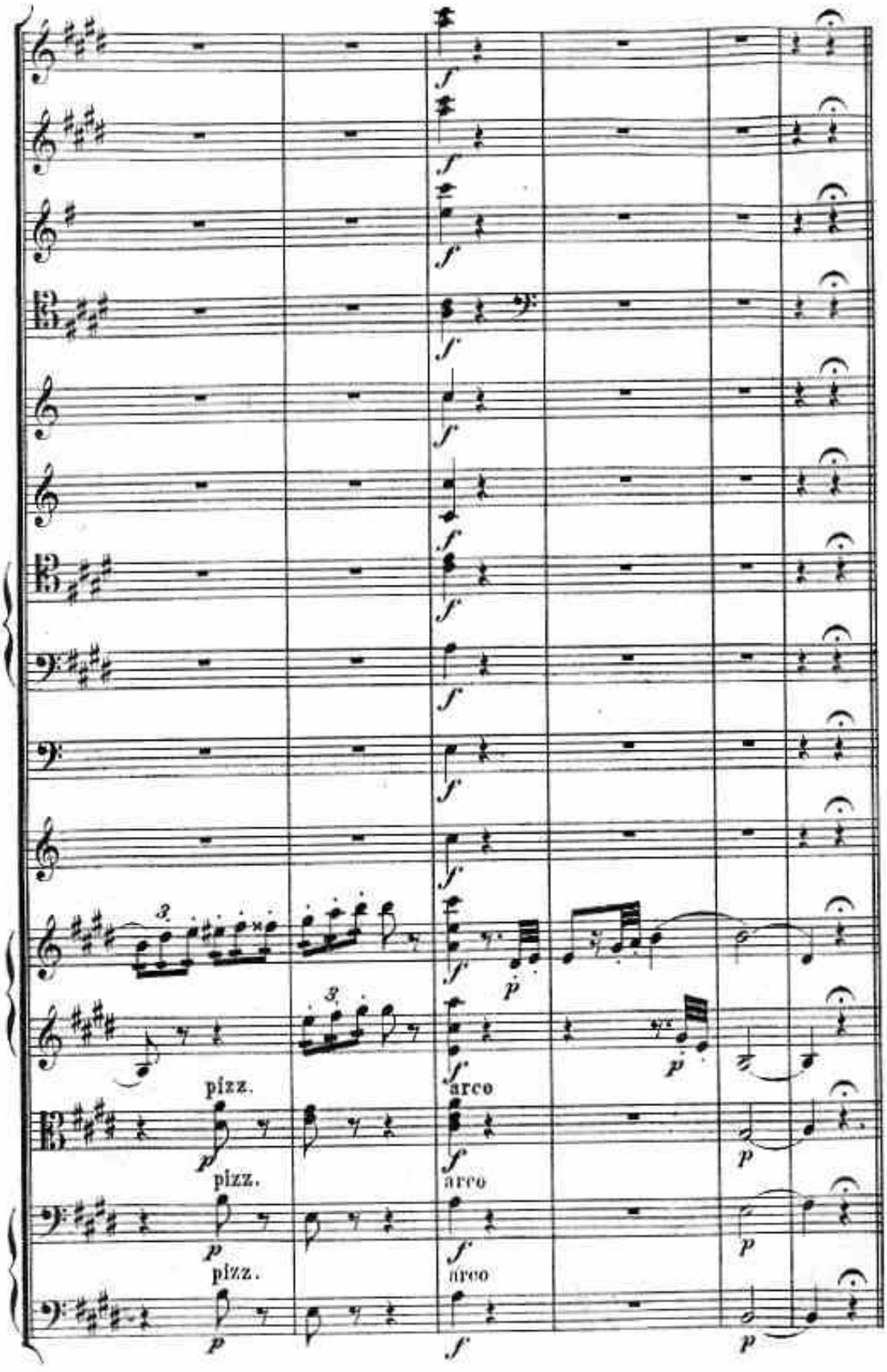

A
mf
p
a 2.
pp
pizz.
divisi
A

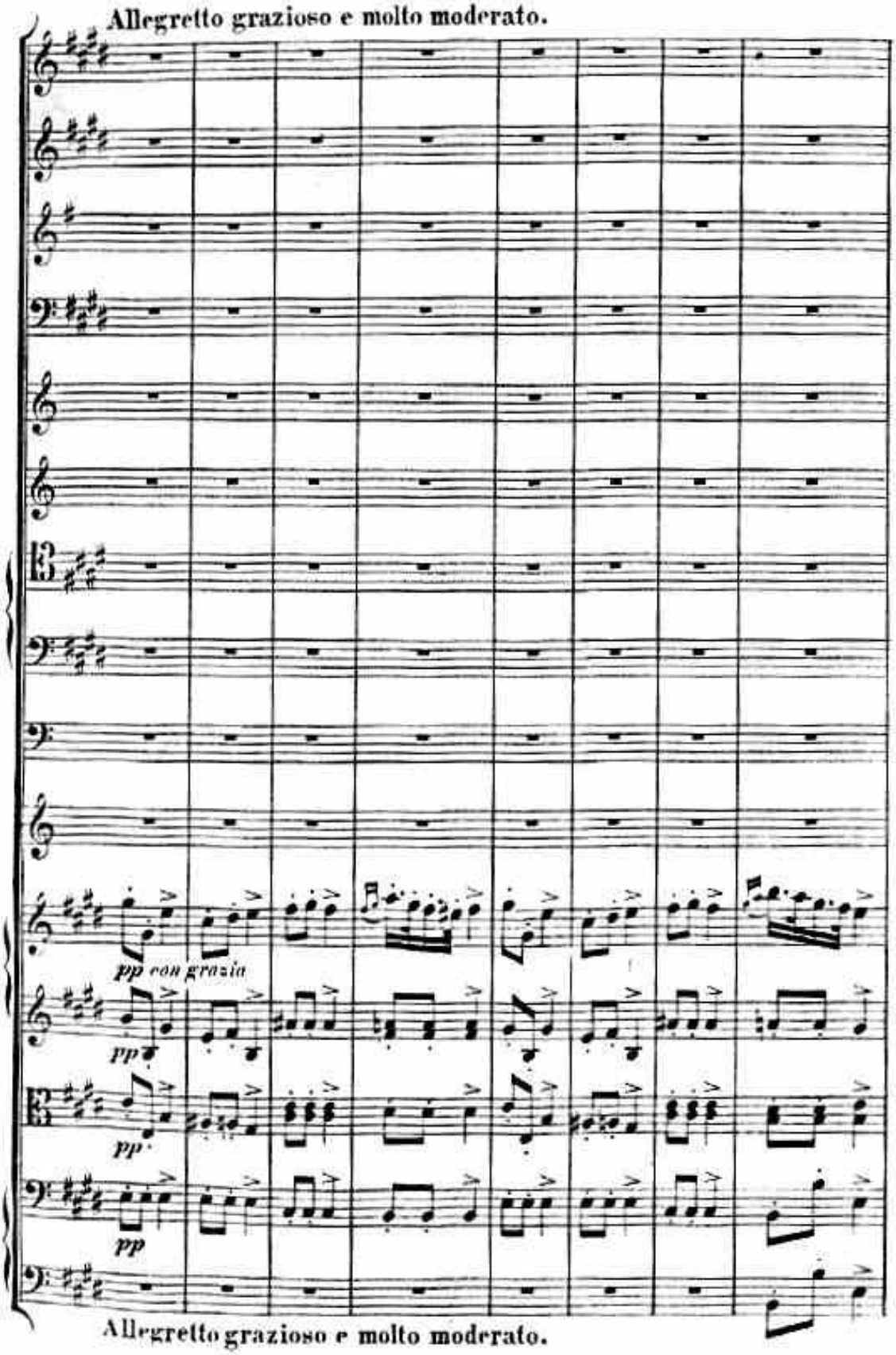

cresc.
f
p
cresc.
f.
p
cresc.
f
p
cresc.
f
p
pp
cresc.
f
p
cresc.
f
cresc.
f
p
arco
cresc.
f
p
cresc.
f

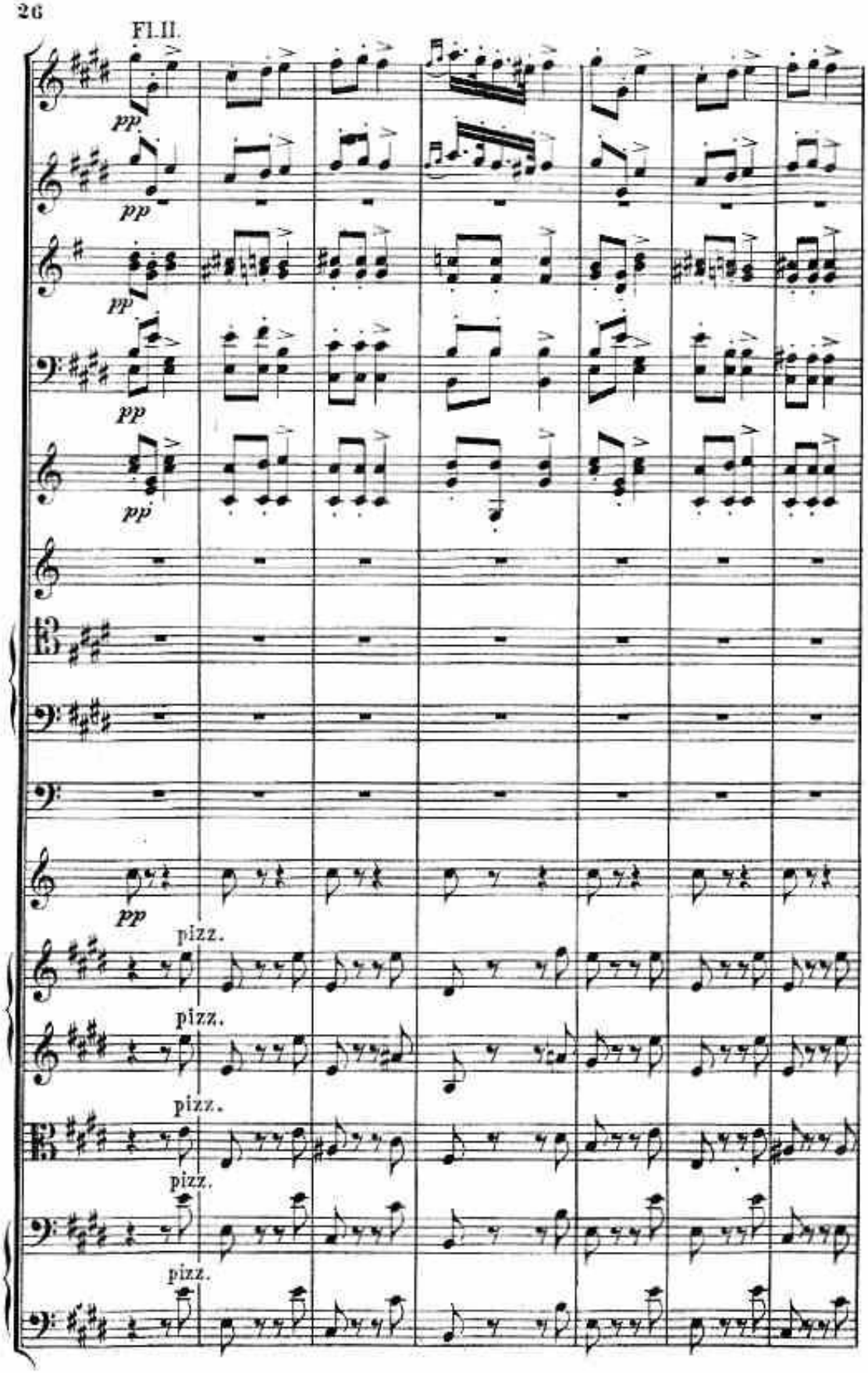

Fl.I.
I^mo
f
p
mf
pizz.

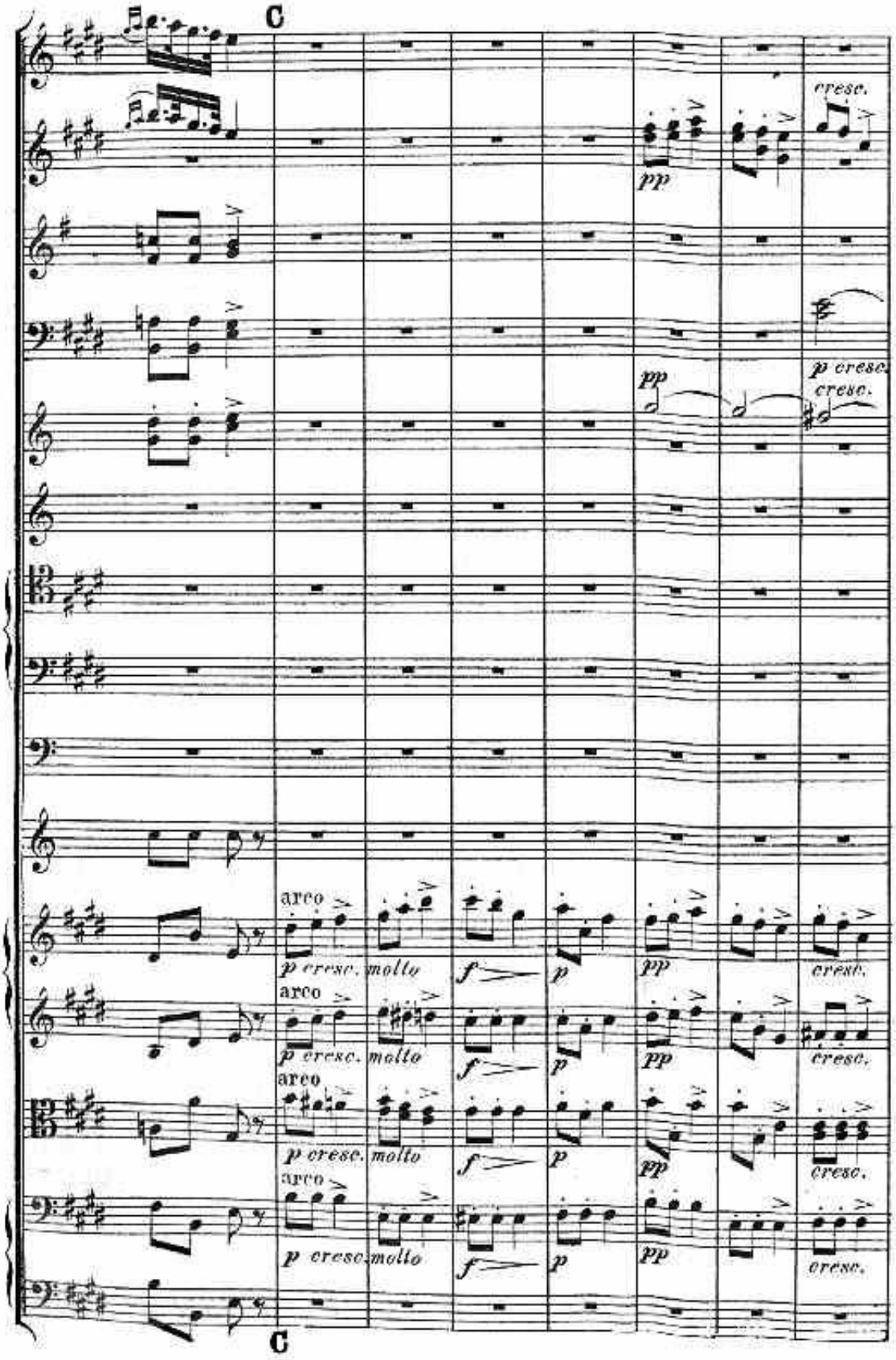


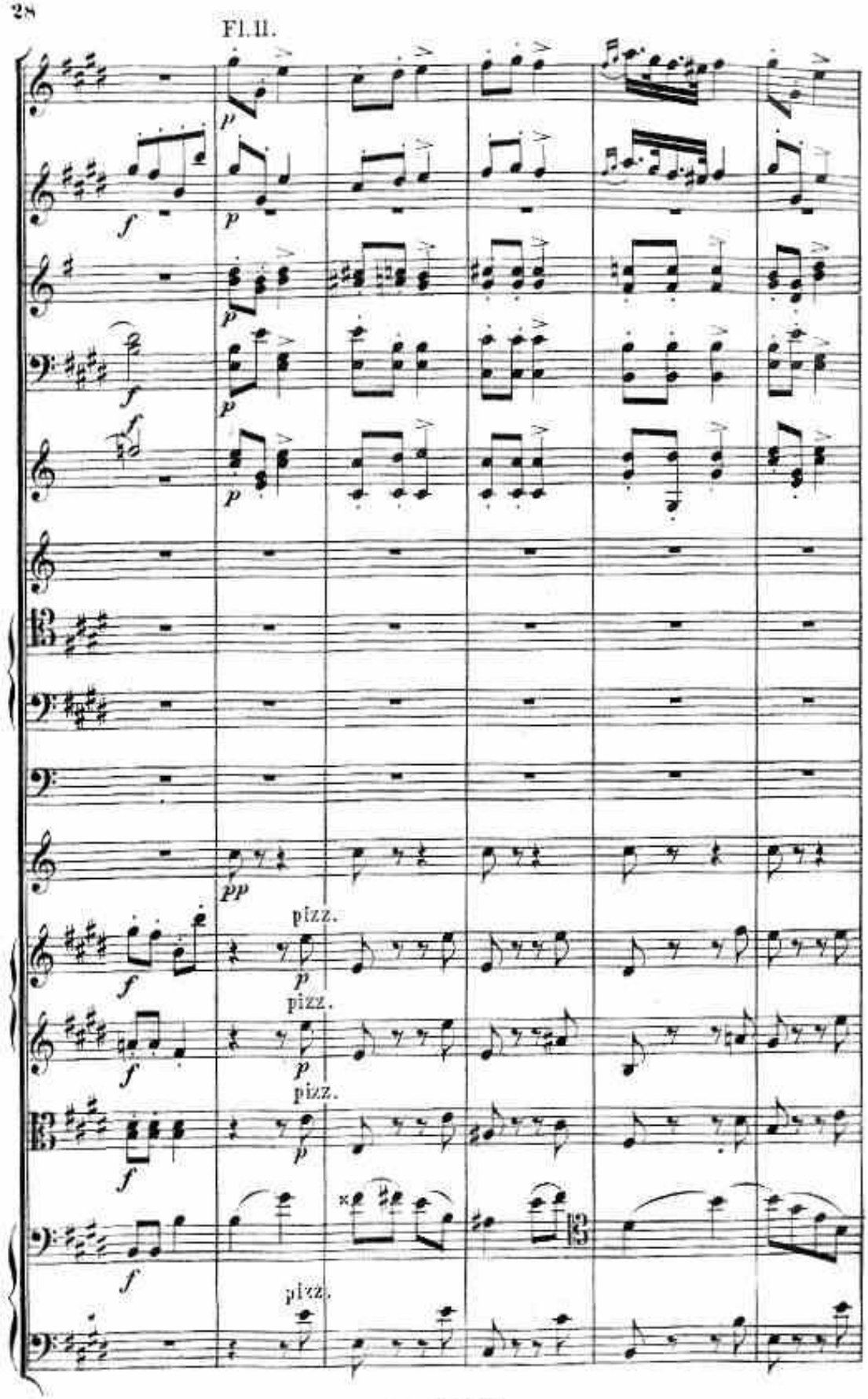

B
con grazia
con grazia
arco
arco p
arco
arco
arco
B

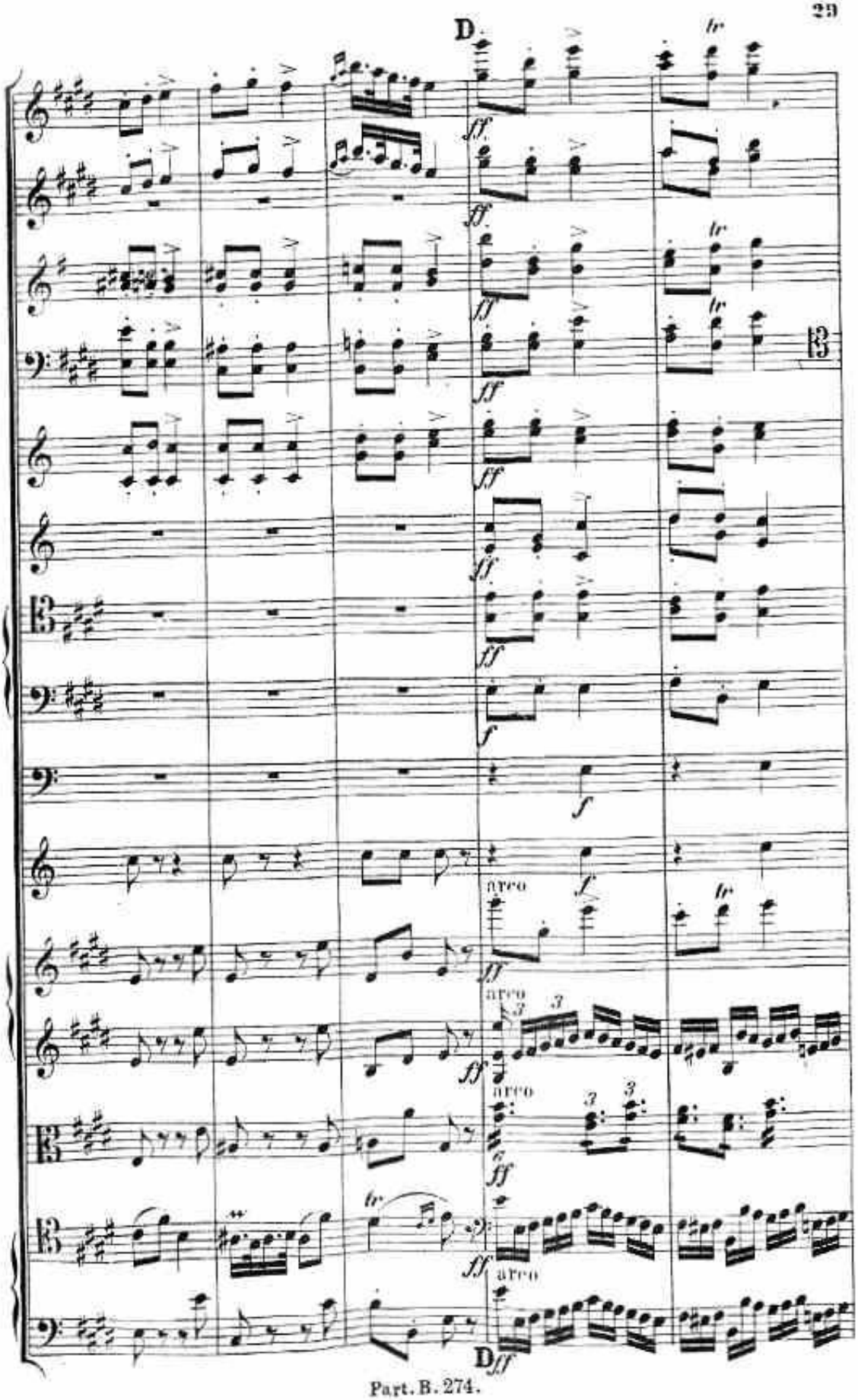

pizz.
arco
pizz.
arco
pizz.
arco

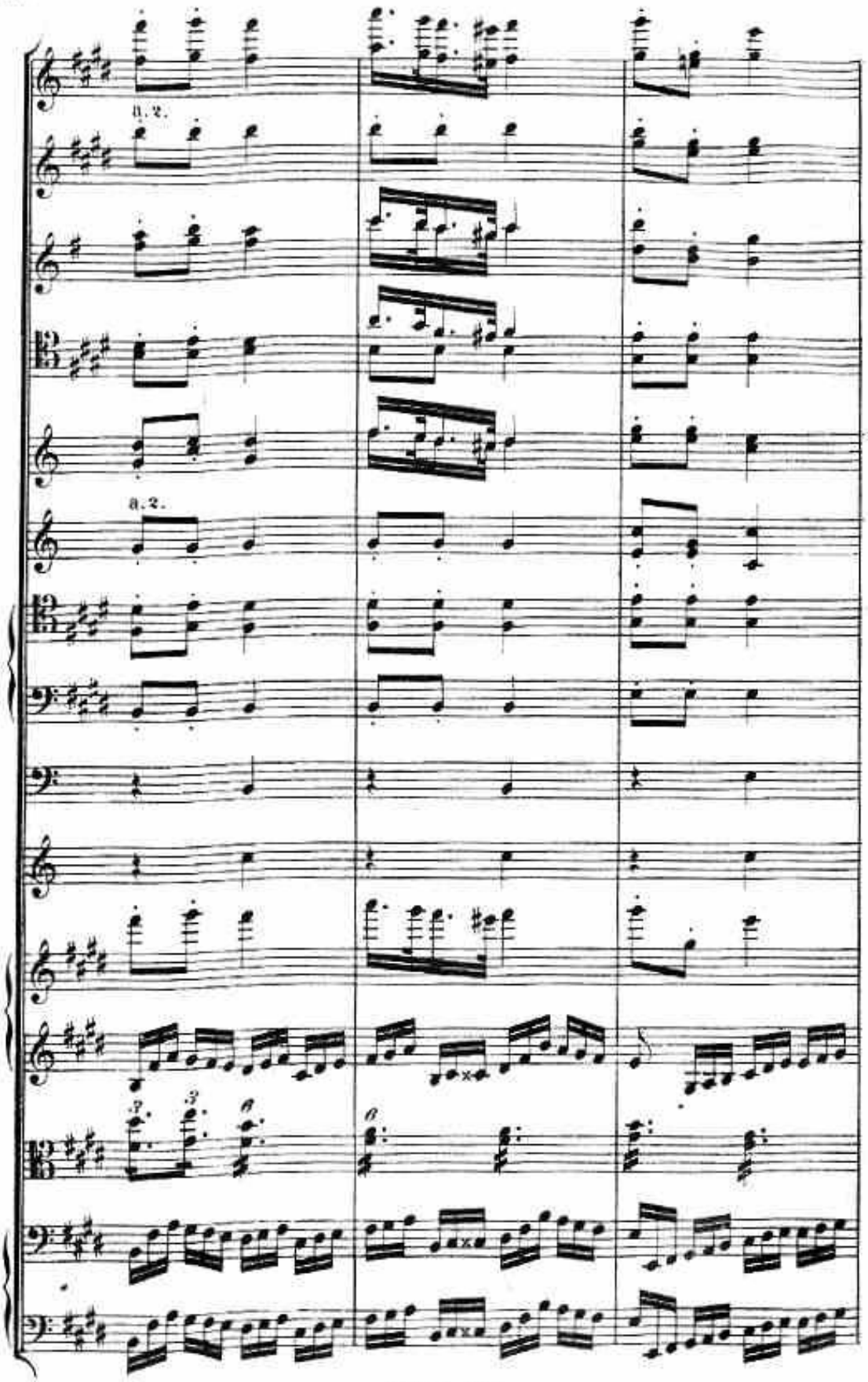

Allegretto grazioso e molto moderato.
pp con grazia
pp
pp
pp
Allegretto grazioso e molto moderato.

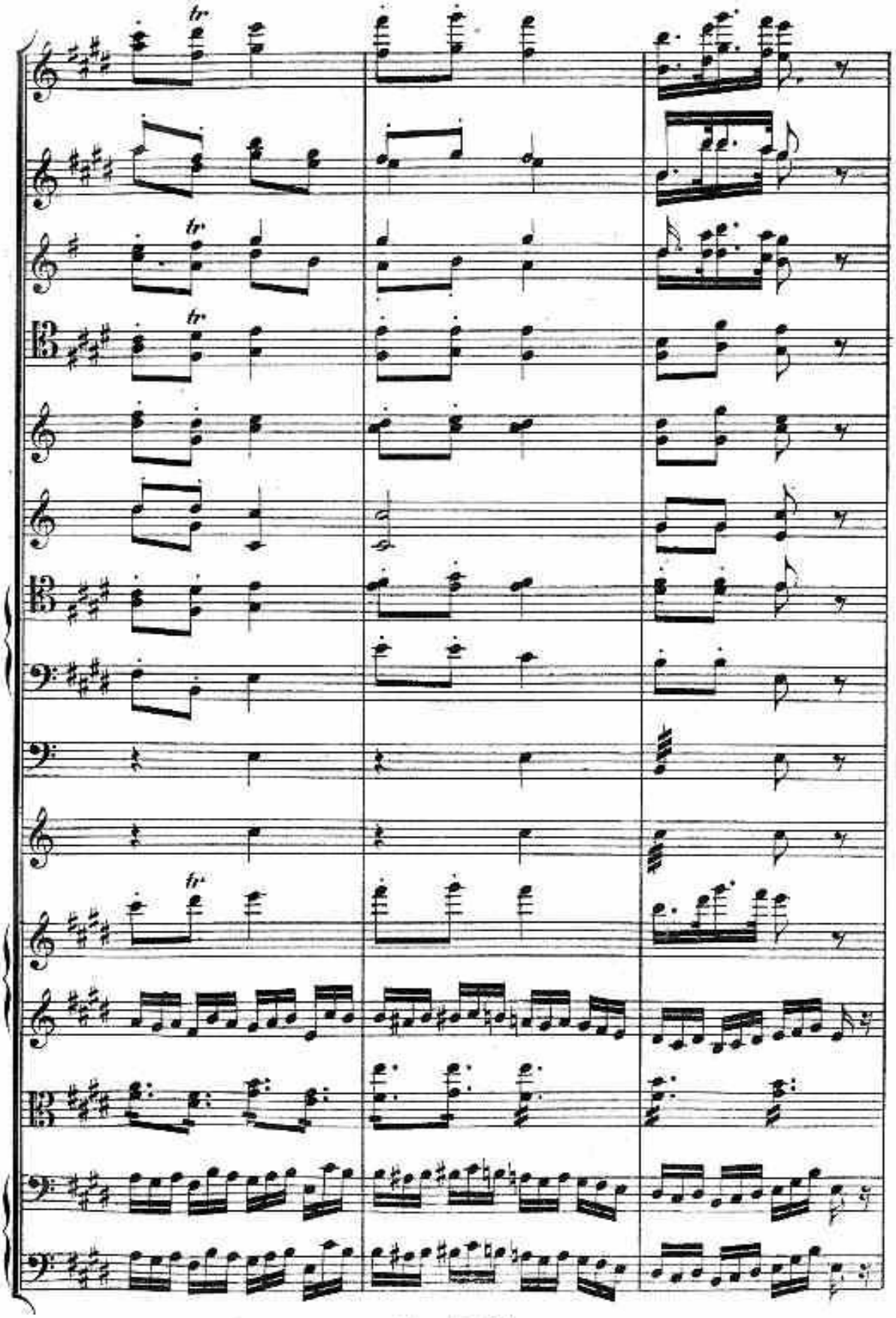

Fl.II.
pp
pp
pp
pp
pp
pp
pizz.
pizz.
pizz.
pizz.
pizz.

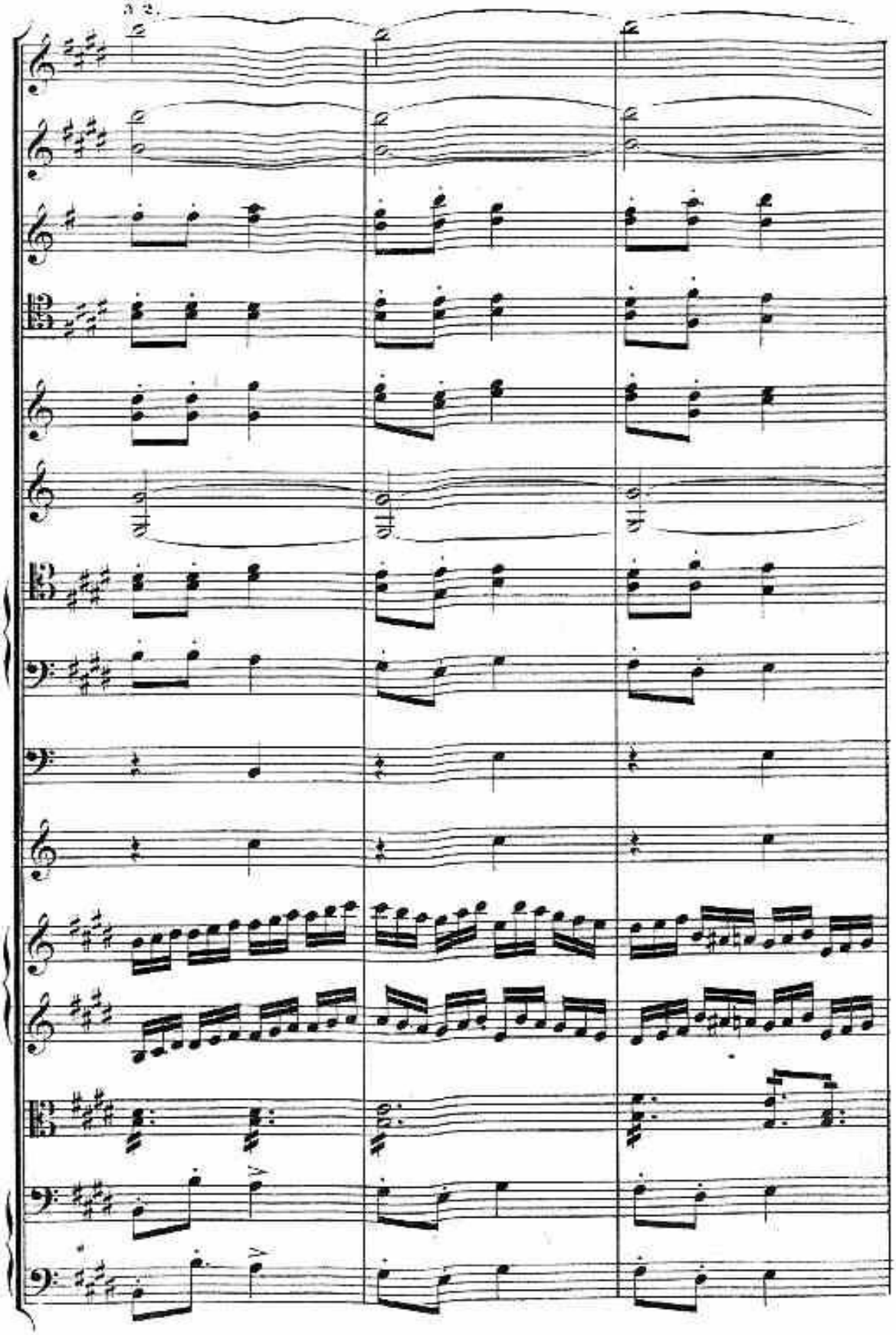

C
cresc.
pp
p cresc.
cresc.
arco
p cresc. molto
f
p
pp
cresc.
C

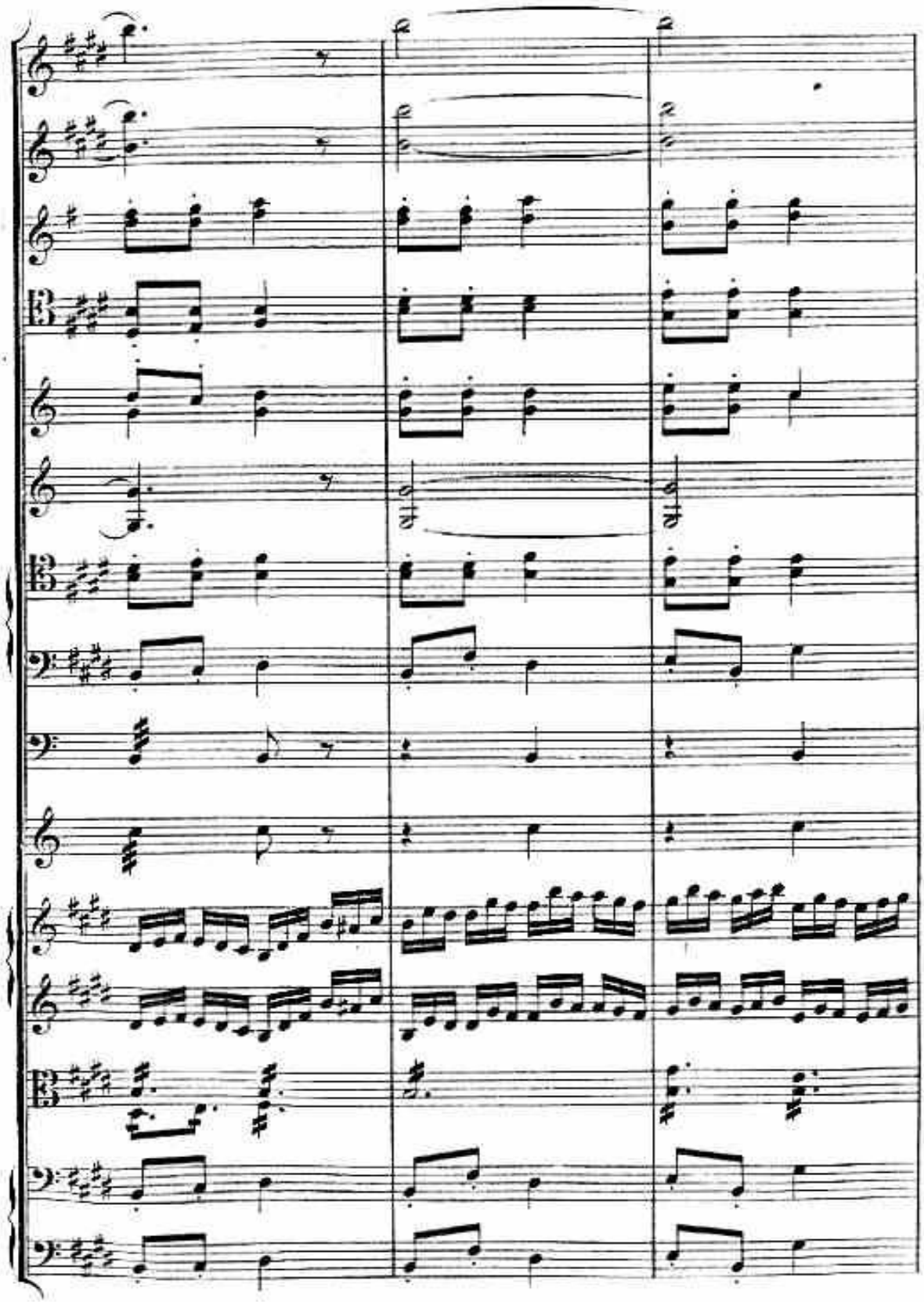

Fl. II.
pizz.
pizz.
pizz.
pizz.

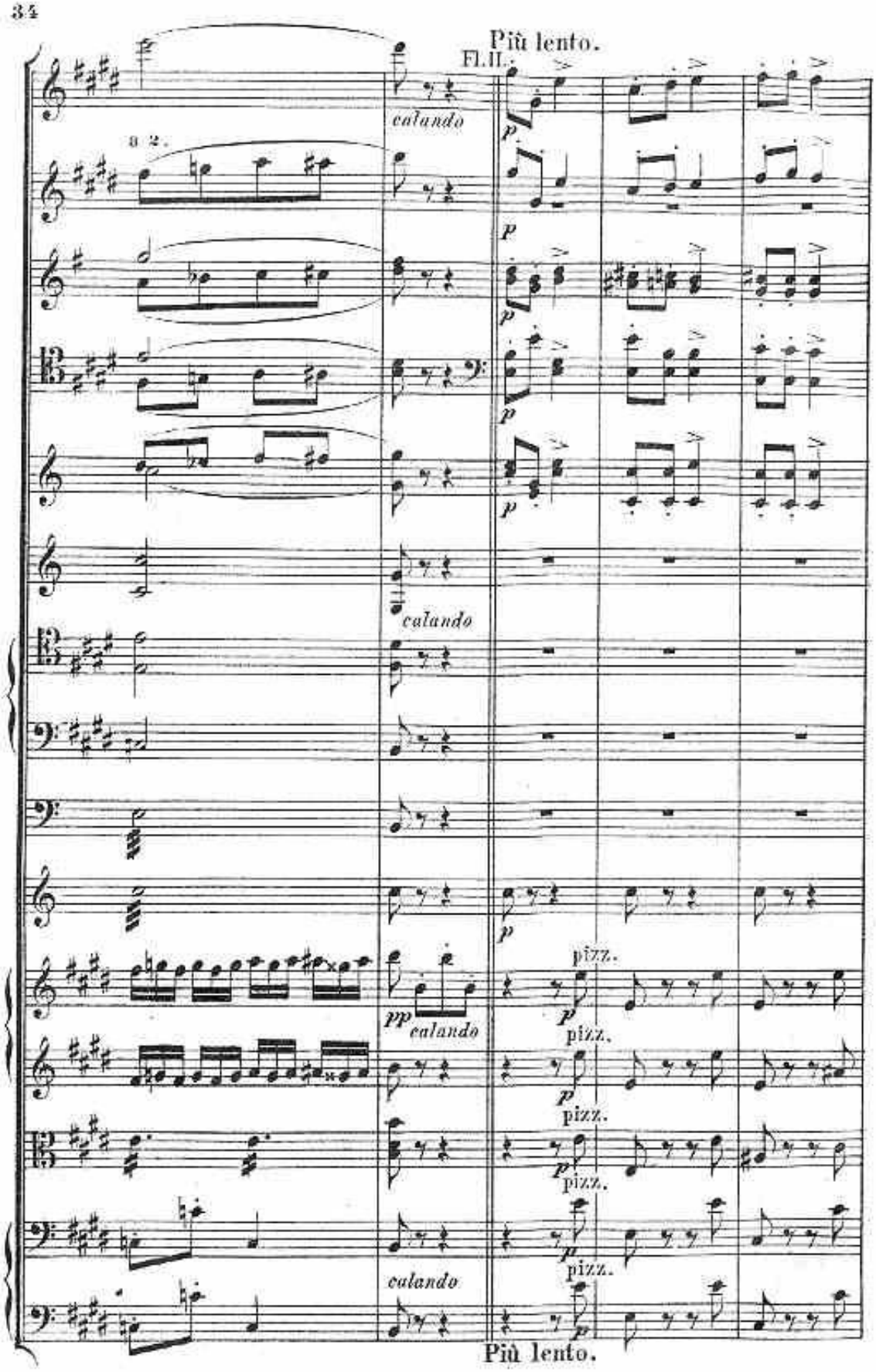

D
arco
arco
arco
arco
D

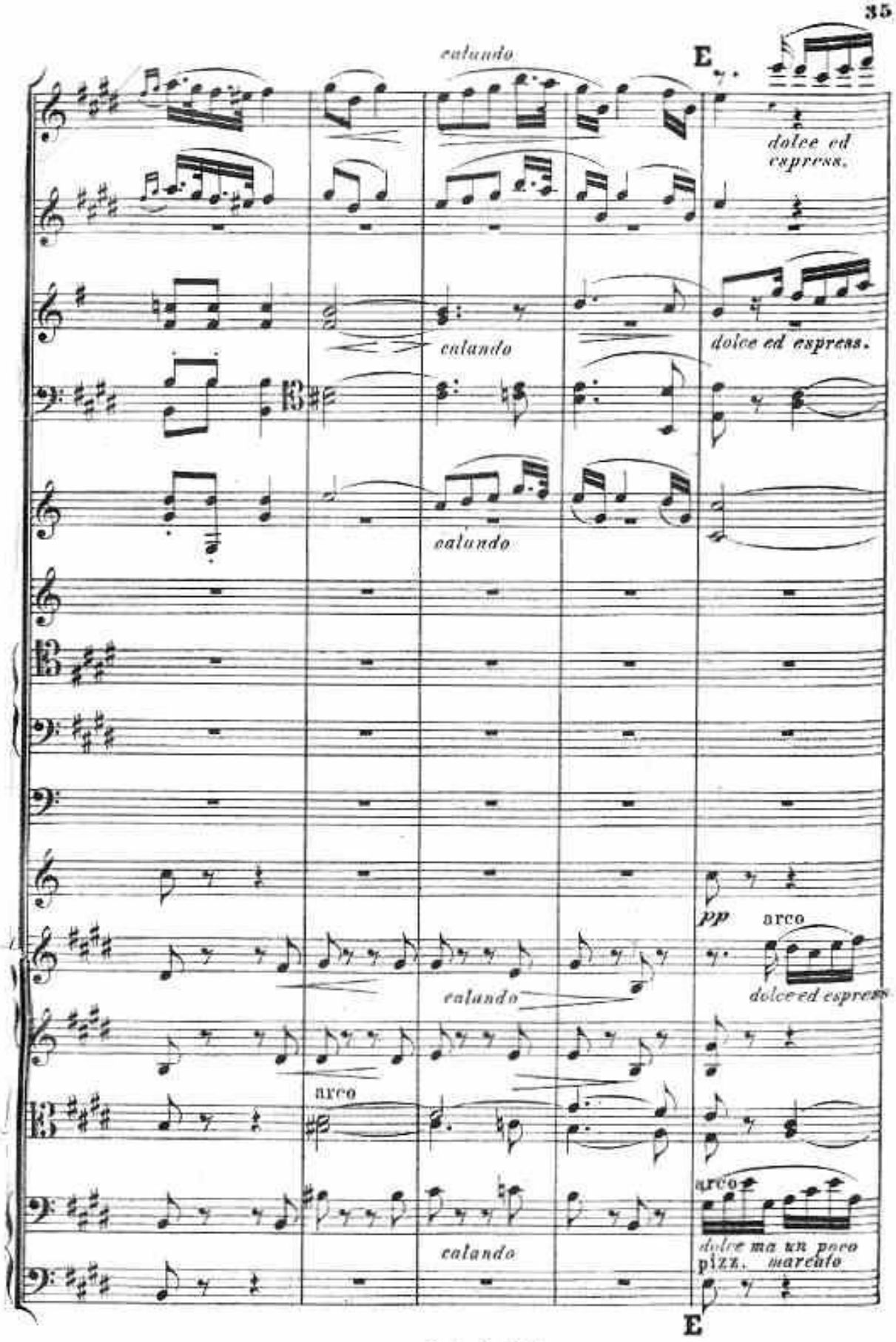

a.2.
a.2.

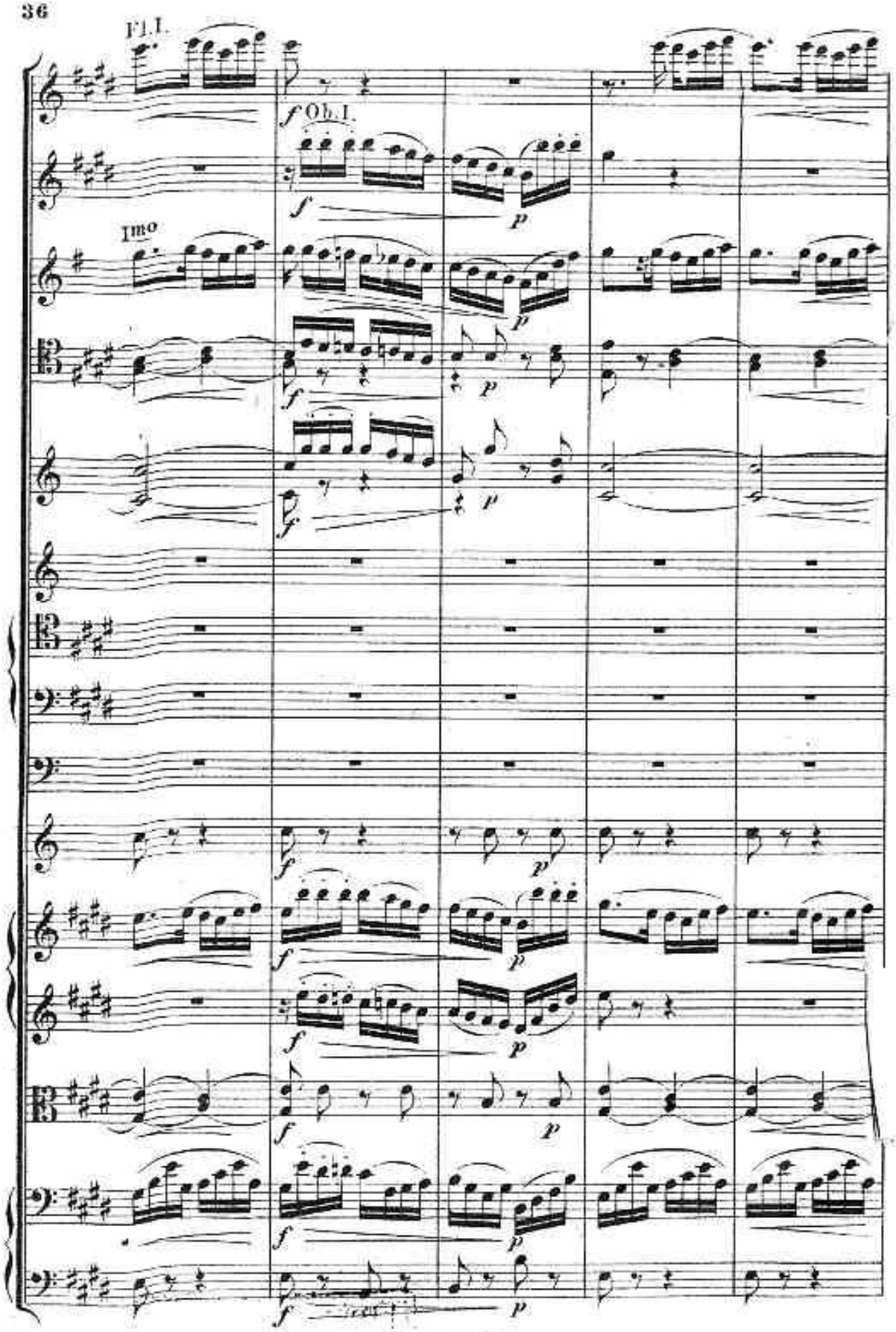


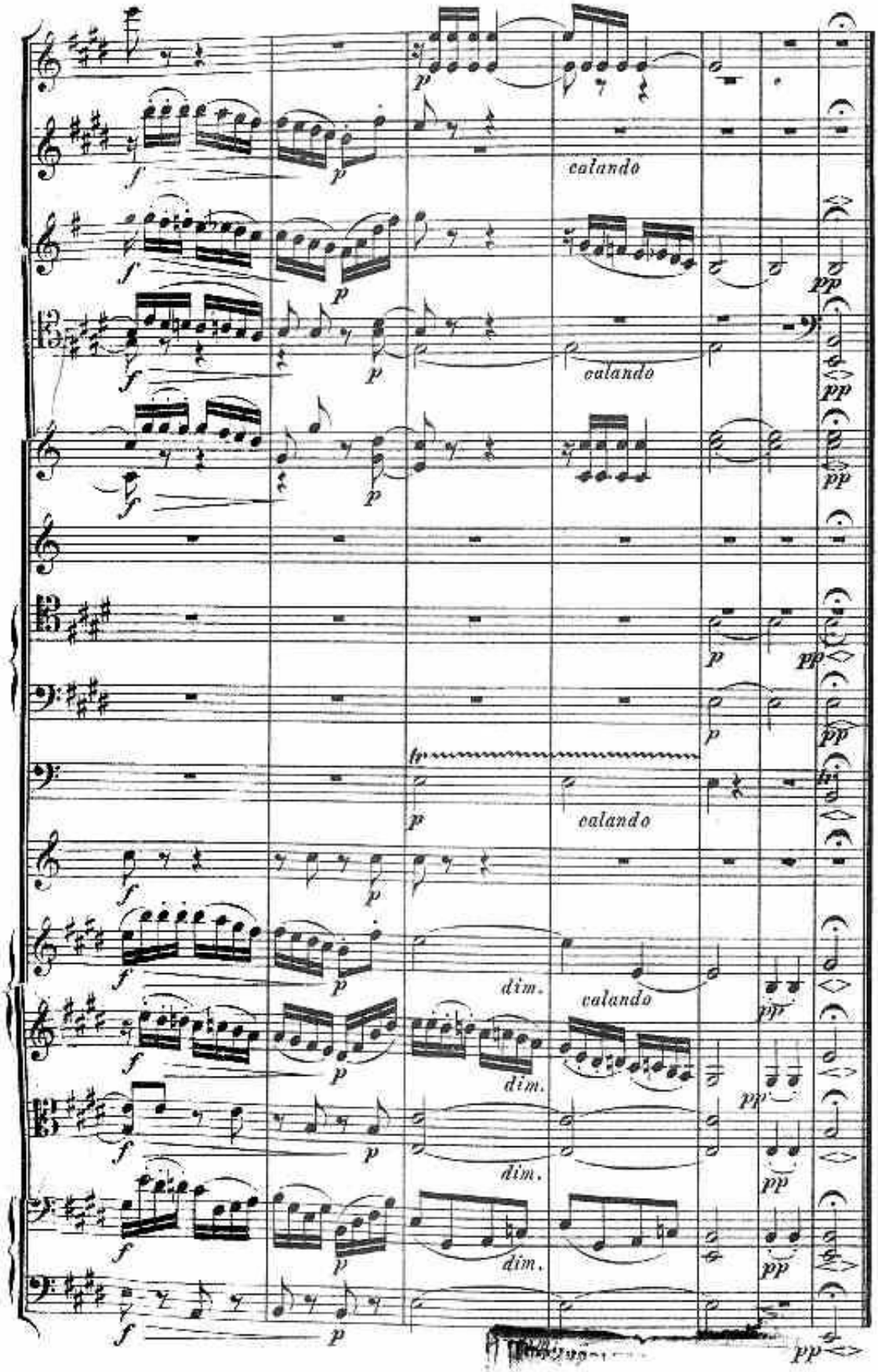





Più lento.
Fl. II.
calando
a 2.
p
calando
pp
calando
pizz.
calando
Più lento.


calando
E
dolce ed espress.
calando
dolce ed espress.
calando
pp
arco
calando
dolce ed espress
arco
arco
calando
dolce ma un poco
pizz. marcato
E


Fl. I.
f Ob. I.
f
p
Imo


calando
calando
calando
calando
dim.
dim.
dim.
dim.