

Zwischenakt- und Ballettmusik aus „Ali Baba“.

Violoncello e Basso.

L. Cherubini.

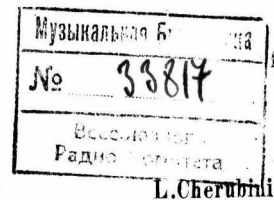
Larghetto.

The musical score consists of six systems of staves for Violoncello and Bass. The tempo is marked **Larghetto.** The key signature has one sharp (F#). The score includes various dynamics and articulations:

- System 1:** Starts with **ff** (fortissimo) in both hands. The right hand has a **dolce** (dolce) marking. The system ends with **pp** (pianissimo).
- System 2:** Features **ff** in the left hand and **f** (forte) in the right hand. The system ends with **p** (piano).
- System 3:** Includes **mf** (mezzo-forte) in the left hand and **f** in the right hand. There are **pizz.** (pizzicato) markings in both hands. The system ends with **p**.
- System 4:** Features **f** in the left hand and **p** in the right hand. There are **arco** (arco) markings in both hands. The system ends with **pp**.
- System 5:** Starts with **pp** in both hands. The system ends with **pp**.
- System 6:** Includes **mf** in the left hand and **p** in the right hand. There is a **tr** (trill) marking in the right hand. The system ends with **pp**.

Zwischenact- und Balletmusik

aus „**ALI BABA**“.



in C.
Larghetto.

CLARINETTO I.

espress. ff ff p dim. Solo. pp poco cresc. p mf

pp pp pp espress. p > pp pp

Allegro moderato. rall. Tempo I. ff

dolce. pp ff

Andantino. dolce. cresc. f p

mf p A 5 cresc. f

p 3 mf sf > p

B 3 2 ff pp

C 8

D 8 ff

Più lento. calando p

E dolce espress. f p

f p

14532



Zwischenact-und Balletmusik

aus „**ALI BABA**“.

Музыкальная Библиотечка
№ 33817
Всероссийский Радиотелецентр
Л. Cherubini.

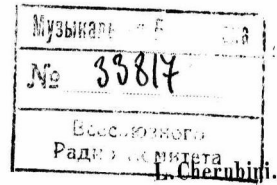
in C.
Larghetto.

CLARINETTO II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains dynamic markings of *ff*, *ff*, *p*, *dim.*, *p*, and *mf*. The second staff starts with *espress.* and *pp*, followed by *p*, *pp*, *f*, and *p > pp*. The third staff continues with *espress.* and *pp*. The fourth staff is marked *Allegro moderato. rallent.* and includes *pp*, *p*, *pp*, and *ff*. The fifth staff begins with *Tempo I.* and *ff*, followed by *ff*, *p*, and *pp*. The sixth staff is marked *in A*, *Allegro moderato.*, and *Andantino.*, with measures numbered 2, 24, A, 13, 14, and 15. The seventh staff includes *p*, *mf*, *f*, *p*, *f*, and *f*. The eighth staff is marked *Allegretto grazioso e molto moderato.* and *pp*. The ninth staff continues with *p*. The tenth staff is marked *Più lento.* and *calando*, with measures numbered 1, E, and 12.



Zwischenact- und Balletmusik aus „ALI BABA.“



in C.
Larghetto.

CORNO I.

ff ff p dim. pp pp

mf> pp 1 p>pp pp

pp 3 Allegro moderato. ff

rallent. Tempo I. ff 2 in E. Allegro moderato. 2

Andantino. f p cresc. cresc. f

p mf p mf

p f p p mf sf p

B 3 2 8 Allegro grazioso e molto moderato. pp

C 4 1 pp cresc. f p

D ff

Più lento. calando p

E calando f p

f p cal. pp

Zwischenact- und Ballettmusik

aus „ALI BABA“

Музыкальная Библиотека
№ 33817
Всесоюз. Л. Cherubini
Радио Москва

in C.
Larghetto.

CORNO II.

The musical score for Horn II consists of 12 staves of music. The tempo and dynamic markings are as follows:

- Staff 1:** *ff*, *ff*, *p*, *dim.*, *pp*, *pp*
- Staff 2:** *mf*, *pp*
- Staff 3:** *p > pp*, *pp*, *pp*
- Staff 4:** *Allegro moderato.*, *rall.*, *Tempo I.*, *pp*, *ff*, *ff*, *ff*
- Staff 5:** *Allegro moderato.*, *Andantino.*, *pp*, *in E.*, *f*, *mf*
- Staff 6:** *f*, *p*, *mf*, *p*, *cresc.*, *f*
- Staff 7:** *p*, *mf*, *f*, *f*, *f*
- Staff 8:** *Allegretto grazioso.*, *pp*, *p*, *ff*
- Staff 9:** *p*, *ff*
- Staff 10:** *Più lento.*, *calando*, *p*, *cal.*, *p*
- Staff 11:** *f*, *p*, *f*, *cal.*, *pp*

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aus „ALI BABA.“

CORNO III in F.

L. Cherubini.



Larghetto.

Solo

6

ff **p** **dim.**

pp **pp** **pp** **p**

Allegro moderato. **rall.**

mf **p** **pp** **ff**

Tempo I. **Allegro moderato.** **tacet**

ff **p** **pp**

Zwischenact-und Balletmusik

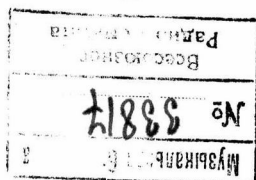
aus „ALI BABA“.

CORNO IV in F.

L. Cherubini.

Larghetto.

The musical score for Corno IV in F consists of five staves. The first staff begins with a *ff* dynamic and a *Larghetto* tempo. The second staff features *pp* and *p* dynamics. The third staff includes *mf*, *p*, *pp*, and *ff* dynamics, with a tempo change to *Allegro moderato*. The fourth staff starts with *ff* and *pp* dynamics, followed by a *rall.* section. The fifth staff begins with *ff* and *pp* dynamics, then transitions to *Allegro moderato* and ends with a *tacet* instruction.



Zwischenact- und Balletmusik

aus „**ALI BABA**“

Музыкальный Бюро
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Всесоюзного
Радио Комитета

L. Cherubini.

FAGOTTO I.

Larghetto.

Allegro moderato.

Andantino.

Allegretto grazioso e molto mod^{to}.

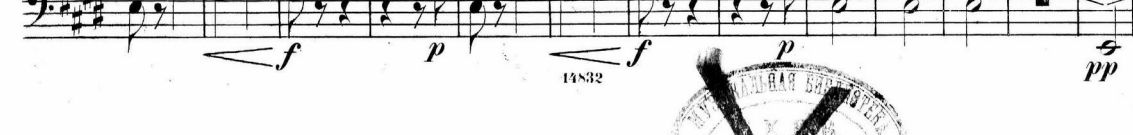
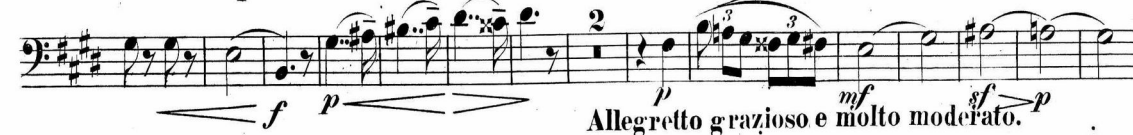
Piu lento.



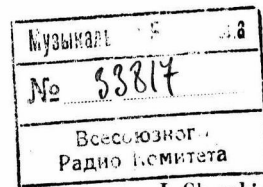
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FAGOTTO II.

Larghetto.



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aus „ALI BABA“



L. Cherubini.

Larghetto. **FLAUTO I. Solo.** **ad libitum**

p dim. *f* *p*

ad libit. *pp* *non troppo presto*

Allegro moderato. **Tempo I.**

ff *rall.* *ff* *dolce*

Allegro moderato. **Andantino.** *Oboe*

pp *f* 21 22 23 24

mf *p* *cresc.* *f*

p *f* *p* *mf*

sf *con grazia* *f* *f*

Allegretto grazioso e molt. moderato. D

16 C 16 *ff*

Più lento. 7 E 1

calando *dolce espress.*

p



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aus „**ALI BABA**“.

Музыкальн. Б.	3
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Всесоюз. Радио	а

L. Cherubini.

FLAUTO II.

Larghetto.



Allegro moderato.

Tempo I.



Allegro moderato.

Viol. pizz.

Andantino.



Allegretto grazioso e molto moderato.



Più lento.

calando

calando

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aus „ALI BABA“.

1

L. Cherubini.

OBOE I.

Larghetto.

ff ff p dim. pp poco cresc. p pp

Solo.

mf pp sf > p pp

Allegro moderato.

mf pp ff rall. ff

Tempo I.

Allegro moderato.

p pp f

Andantino.

Solo.

dolce

cresc. f con grazia

mf p

Allegretto

con grazia

pp mf f

grazioso e molto moderato.

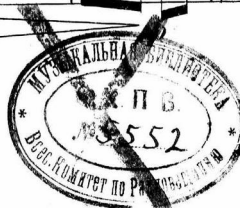
f p pp cresc.

Più lento.

calando p calando

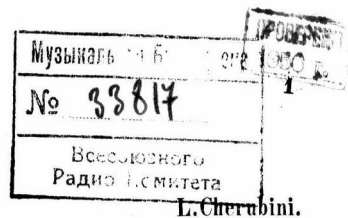
f p f

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Zwischenact- und Balletmusik aus „ALI BABA“.

OBOE II.



Larghetto.

ff ff p dim. pp poco cresc.

p pp mf pp

sf > p pp

pp

Allegro moderato. *rall.*

mf pp ff

Tempo I.

ff pp

Allegro moderato. **Andantino.** *Ob. I.*

f 24 A 21 22 23 24

B 3 2 16 4 10

f f pp

D *ff*

Più lento. 7 E 12

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Zwischenact- und Balletmusik

aus „**ALI BABA**“

TIMPANI in E.H.

Музыкальн. Б. 1914
№ 33817
Всесоюзного Радио Комитета

L. Cherubini.

Larghetto.

tacet

Vcello.

1 2 3 4

Allegro moderato.

2

Andantino

24

Triangel.

1

25

5 1 13 3

2 6 2

Allegretto grazioso e molto moderato.

2 8

Triangel.

9 10 11 12 13

14 15 16 9 10 11 12 13 14

15 16

Più lento.

calando

1 2 3 4 3

E

4 5 6

7 8 9 10 11

tr

p

cal.

1

tr

Zwischenact-und Balletmusik

aus „ALI BABA“

TRIANGULO.

L. Cherubini.

Larghetto. tacet **Vcello.** **Allegro moderato.** **Andantino.** **Allegretto grazioso e molto mod^o** **Più lento.**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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aus „**ALI BABA**“.

TROMBA I in E.



1

L. Cherubini.

Larghetto.
tacet

Vcello.

1 2 3 4

Allegro moderato. **Andantino.**

2 24 A 21 22 23 24

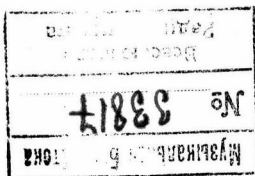
B 3 2 **Allegretto grazioso e molto moderato.**

16 C 14 15 16

D **ff**

7 E 12

cal.



Zwischenact-und Balletmusik

aus „**ALI BABA**“

TROMBA II in E.

L. Cherubini.

1

Larghetto.
tacet

Vcello:

Allegro moderato.

Andantino.

Allegretto grazioso e molto moderato.

1 2 3 4

24 A 21

22 23 24

16 C 14 15 16

7 E 12

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aus „**ALI BABA**“.

L. Cherubini.

[illegible]

Zwischenact-und Balletmusik

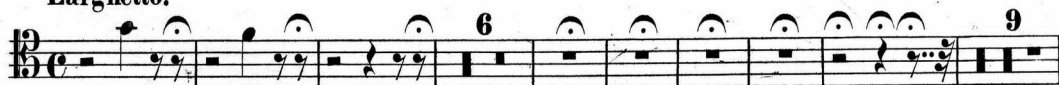
aus „ALI BABA.“

1

L. Cherubini.

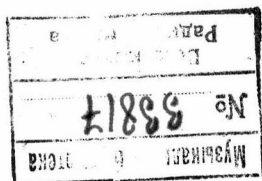
TROMBONE I.

Larghetto.



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Zwischenact-und Balletmusik

aus „ALI BABA“

1

L. Cherubini.

TROMBONE II.

Larghetto.

ff **ff** **6** **9**

Allegro moderato. **Tempo I.**

ff **rall.** **ff** **2** **pp**

Allegro moderato. **Andantino.**

ff **24** **A 21** **B** **3** **2**

f **f**

Allegretto grazioso e molto moderato.

f **16** **C 14** **D**

ff **Più lento.** **7** **E 10** **calando** **p** **pp**

calando

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Violoncello e Basso.

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Larghetto.

The musical score consists of six systems of staves for Violoncello and Bass. The tempo is marked **Larghetto.** The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimissimo), *dolce* (sweetly), *pizz.* (pizzicato), and *arco* (arco). Articulations include accents, slurs, and trills (*tr*). The notation includes many sixteenth and thirty-second notes, often beamed together.

3

Tempo I.

Violin I: *f* *B arco* *pizz.* *arco*

Violoncello/Double Bass: *f* *pizz.* *f* *p*

Zwischenakt- und Balletmusik aus „Ali Baba“.

Viola.

L. Cherubini.

Larghetto.

ff *pp* *pp* *f* *p* *f*

pizz. *arco* *simile* *p stacc.* *f* *p* *p* *pp*

Allegro moderato.

ff *f* *rall.* *ff*

Tempo I.

ff *pp*

Allegro moderato.

pizz. *arco* *f*

Andantino.

pizz. *p* *mf* *arco* *f* *8*

Viola.

3

A pizz. *mf* *f* *mf* *p* *cresc.*

f *p* *mf* *p*

mf *sf* *p*

B arco 1 pizz. arco 1 *f* *p*

Allegretto grazioso e molto moderato.

pp pizz.

C arco *p* *cresc. molto* *f* *p* *pp* *cresc.* *f* *p* pizz.

D arco *ff* *calando*

Più lento. pizz. *p* arco *calando*

f *p* *f* *p* *cal.* *dim.* *pp*

Zwischenakt- und Ballettmusik aus „Ali Baba“.

Violino I.

L. Cherubini.

Larghetto.

ff

pp

pizz.

f

p

arco

pp stacc.

simile

f

p

pp

mf

p

Allegro moderato.

rall.

ff

ff

Tempo I.

pizz.

Allegro moderato.

arco

f

Andantino.

pizz.

p

mf

p

Ob.

pizz.

mf

mf

p

cresc.

Violino I.

3

f *p* *p* *arco* *B* *mf* *sf* *p* *f* *p*
Allegretto grazioso e molto moderato.
pp con grazia *pizz.*
arco *C* *p cresc. molto* *f* *p* *pp* *cresc.* *f* *pizz.* *p*
arco *D* *ff* *tr*
calando Più lento. *pizz.* *p*
calando *E* *pp* *arco* *dolce ed espress.* *f* *p*
cal. *dim.* *pp*

Orch. B. 260.

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Violino II.

L. Cherubini.

Larghetto.

ff *pizz.* *f* *p* *p* *f* *pp*

arco *pp stacc.* *simile* *p* *pp*

Allegro moderato. *ff* *mf* *p* *pp* *rall.* *ff*

Tempo I. *ff* *pp*

Allegro moderato. *pizz.* *f* *arco*

Andantino. *pizz.* *p* *mf* *p* *13* *14*

15 *16* *f* *p* *cresc.* *f* *mf*

arco *B* *f* *p* *f* *p*

Allegretto grazioso e molto moderato.

pp pizz.

C arco
p cresc. molto f p pp cresc. f p pizz.

arco
D ff

2

1

calando

Piu lento.
pizz. calando

arco
f p

f p poco a poco dim. pp

№

Партитура		
Скрипка дирижер		
Фортелиано		
Гармониум		
Скрипки I	///	/// 6
« облигато		
« II	///	/ 4
Альты	///	/// 6
Виолончели	////	/ 4
Контрабасы	////	/ 4
Флейты	///	
« Пикколо		
Гобой	///	
Англ. рожок		
Кларнеты	///	
Бас кларнет		
Фаготы	///	
Контрфагот		
Валторны	///	
Трубы	///	
Тромбоны	///	
Тубы		
Тимпаны (Литавры)	✓	
Больш. барабан		
Мал. барабан		
Мелк. ударные	✓	
Арфы		
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Всего	49	

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