

KOMPOSITION

von

FERRUCCIO B. BUSONI.

- Op. 20. Zweite Ballet-Scene für Pianoforte 2 25
- Op. 22. Variationen und Fuge in freier Form über Fr. Chopin's
C moll-Präludium (Op. 28 Nr. 20) für Pianoforte 4 50
- Op. 26. Zweites Quartett (in D moll) für zwei Violinen, Viola und Violoncell 10 —
- Op. 31a. Konzertstück für Pianoforte und Orchester. Partitur . . . 10 —
Stimmen (in Abschrift) № 25 —. Pianoforte-Solostimme (mit
Begleitung eines zweiten Pianoforte an Stelle des Orchesters) 5 —
Ausgezeichnet mit dem ersten Rubinstein-Kompositionspreis.
- Op. 32a. Symphonisches Tongedicht für Orchester. Partitur . . n. 12 —
- Op. 33a. Vierte Ballet-Scene in Form eines Concertwalzers für Pianoforte 2 50



Eigenthum der Verleger für alle Länder.

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PROBEN
1956 г.

ARTHUR NIKISCH
zugeeignet.



Symphonisches Tongedicht

für

Orchester

von

FERRUCCIO B. BUSONI.

Op. 32 A.

PARTITUR

Pr. M. 12. n.



Einheit der Verleger für alle Länder.



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BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, NEW YORK.

20312.

Die Orchesterstimmen werden von der Verlagshandlung in Abschrift käuflich oder leihweise geliefert.

„Ob du, ein Sokrates, den Schierlingsbecher
 Auf's Wohl des Vaterlandes lächelnd trinkst:
 Ob du, ein schnöder, teuflischer Verbrecher,
 Vom Henkerbeil getroffen, fluchend sinkst;
 Ob dein Genie sein Werk den raschen Zeiten
 Geschleudert, ein Gebirg, in ihre Bahn,
 Dass sie an seinem Fuss vorüberschreiten
 Und grauend seine Gipfel starren an;
 Ob Nichts dein langes Leben war hienieden,
 Als für's Gewürm des Grabes eine Mast;
 Ob du, der Menschheit Fesseln anzuschmieden,
 Ein toller Held, die bange Welt durchrast:
 Ist just so wichtig, als: ob nur im Kreise
 Einförmig stets das Aufgusstierchen schwimmt,
 Ob es vielleicht nach rechts die grosse Reise,
 Vielleicht nach links im Tropfen unternimmt.“

(Lenau.)

.....„Fantasmi, intendo,
 Son la gloria e l'onor; dilette e beni
 Mero desio; non ha la vita un frutto,
 Inutile miseria.“

(Leopardi.)

[illegible]

[The page contains musical notation for various instruments, including strings and woodwinds, with dynamic markings such as dim., pp, fp, and gehalten.]

A Sehr ruhig, doch immer fließend.

5

The musical score is written for a large orchestra and strings. It consists of two systems of staves. The first system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a piano. The second system includes staves for strings (violins, violas, cellos, double basses) and a piano. The score is marked with various dynamics and performance instructions.

Dynamic markings and performance instructions:

- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- dolce* (sweetly)
- dolceiss. non cresc.* (very sweetly, no crescendo)
- hervortretend* (prominent)
- Tutti*
- arco* (arco)
- pp* (pianissimo)
- ppp* (pianississimo)

Instrumental parts:

- 8 I. Viol. (2. Hälfte.)
- 4 I. Viol.
- 6 I. Viol. div.
- 4 II. Viol.
- 6 II. Viol. div.
- Vclle. (Violoncello)
- C.-B. (Contrabasso)

A Sehr ruhig, doch immer fließend.

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dolciss.

poco cresc.

dim.

p

poco cresc.

dim.

dolciss.

espress.

p

dim.

dolce

p

dim.

mf

p

sehr weich

I. VI.

II. VI.

senza sord.

pizz.

p

*) Die Bass-Clarinete soll – wenn im Violinschlüssel notiert – eine Octave tiefer erklingen, als sie geschrieben ist.

poco rit. ⁷

dim.

dim.

dim. molto

pp

mp dolce

mf

p

dim.

pp

dim.

ppp

dolce

dim.

ppp

mf

dolce

pp

dim.

pp

dim.

ppp

dolceiss. dim.

ppp

ppp

dim.

dim.

dim.

dim.

dolce

molto dim.

pp

ppp

a 3.

ppp

a 2.

ppp

6 Violen. arco

dolceiss.

dim.

dim.

dim.

ppp

poco rit.

a tempo
immer ruhig

p *ruhig*

p *poco cresc.*

ruhig *p* *poco cresc.*

p *poco cresc.*

pp *poco cresc.*

p *weich* *poco cresc.*

p *poco marc.*

8 I. Viol. *pp* *poco cresc.*

8 I. Viol. *pp* *poco cresc.*

Alle II. Viol. *poco* *senza sord.*

Alle Violen. arco *hervortretend* *dolce* *ruhig*

div. *poco* *poco cresc.*

pizz. *p* *poco cresc.*

a tempo
immer ruhig

[illegible]

I. Fl. poco accel. - - - riten. B

II. u. III. Fl.

pp non cresc.

leggeriss. pp non cresc.

p gehalten

pp

gehalten

dolciss.

dolciss.

G nach H umstimmen.

bene in tempo p dolce

glissando

pizz. senza sord.

mf

mf

pizz. p

p

poco accel. - - - riten. B

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nicht zurückhalten!
mit warmem Ausdruck

11

II. u. III. Fl.

E. H.

I. Cl.

II. Cl.

B.-Cl.

Fag.

C.-Fag.

I. Hr.

II. Hr.

III. u. IV. Hr.

Pos. u. Tba.

6 Violen (2. Hälfte).

2 Vclle Solo

4 Vclle

4 Vclle

nicht zurückhalten!
mit warmem Ausdruck

I. Fl. *legg.*
 E.H. *pp non cresc.*
 I. Cl. *dim.*
 II. Cl. *pp*
 B. Cl. *dolciss.*
 Fag. *dim.*
 C. Fag.
 I. Hr. *p dolce*
 II. Hr. *pp*
 III. u. IV. Hr. *dim.*
 I. u. II. Tr. *p zart*
 Pos. u. Tba.
 Pauk.
 Violon (2. Hälfte).
 Alle Violon. *pizz.*
arco 3
p
pizz.
pizz.
pizz.
pizz.
p

I. u. II. Fl. a 2.

III. Fl. *p*

Ob. *espress. mf*

E. H.

I. Cl. *ruhig dolce mf*

II. Cl.

B. Cl.

Fag. *mf*

C-Fag. *dolce*

Hr. *dolce*

Tr. *pp*

pp

p dolce

mp

pp

arpegg. dolce

arco p

cresc.

cresc.

p

mf

a 2.

p

mf

p

Poco a poco animando.

Musical score for the first system, measures 1-4. The score features multiple staves with various musical notations including treble and bass clefs, time signatures, and dynamic markings.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *più f* (more forte).

Musical score for the second system, measures 5-8. The score continues with various musical notations and dynamic markings.

Dynamics and markings include: *pp* (pianissimo), *p poco a poco cresc.* (piano poco a poco crescendo), *cresc.* (crescendo), and *f espr.* (forte espr.).

Poco a poco animando.

This image shows a page of musical notation, likely a score for a piano or a similar instrument. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The dynamic markings include 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), and 'più cresc.' (più crescendo). The notation is arranged in a standard musical format, with staves grouped together. The page is numbered '1' in the top right corner. The overall style is that of a classical musical score.

This is a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes parts for several instruments:

- Kleine Flöte.** (Flute) - Part 1, marked *ff*.
- I. u. II. Cl.** (Oboe) - Part 1, marked *f*.
- Bassoon** - Part 1, marked *f*.
- String Sections** - Violins I & II, Violas, Cellos, and Double Basses, marked with various dynamics including *f*, *fp*, and *p*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also performance instructions such as *glissando* and *div.* (divisi). The page shows measures 1 through 12, with a repeat sign at the end.

Allegro con fuoco.

The musical score is written for a large ensemble, likely a symphony orchestra, with multiple staves. The tempo is marked "Allegro con fuoco." at the top and bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also markings for *8* and *a 2.* (allegretto 2). The bottom section of the score features a prominent melodic line with the marking "con fuoco" and a section labeled "unis." (unison). The score is printed on a single page, with the page number 17 in the top right corner.

Allegro con fuoco.

Allegro con fuoco.

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This musical score is for a large ensemble, likely a symphony or concert band, consisting of 18 staves. The notation is arranged in two systems of nine staves each. The top system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a large brass section (trumpets, trombones, tubas, euphoniums). The bottom system features a piano (grand piano) and a percussion section. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The tempo/mood is marked *heftig* (vigorous) in the bottom right. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and energetic piece.

[illegible]

calmando

ritard. al - - - - - Tempo I.

The musical score is written for a large ensemble, likely a symphony orchestra or a chamber ensemble. It consists of multiple staves, each with its own set of musical notation. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *ppizz.* (pizzicato). There are also performance instructions like *dim.* (diminuendo), *più dim.* (more diminuendo), *poco marc.* (poco marcato), and *calmando* (calming down). The tempo markings *ritard. al - - - - - Tempo I.* are present at the beginning and end of the section. The score is divided into several systems, with some staves having multiple parts (e.g., I. Hr., II. Hr., III. u. IV. Hr.). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the flow and structure of the music.

calmando

ritard. al - - - - - Tempo I.

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *p*, *pp*, *espress.*, and *poco marc.*, as well as performance instructions like *ten.* and *arco*. The instruments shown include I. Cl., II. Cl., B. Cl., and 4 C-B. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page is numbered 10 in the bottom right corner.

*) Dieser Ton *C* ist auf einigen Bass-Clarinetten vorhanden; wo nicht, da möge das zweite Fagott *pp* diesen und die 3 folgenden Takte übernehmen.

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4 C.-B. arco

III. grosse Flöte. *dolciss.*

I. u. II. Cl. *p dolciss.*

I. u. II. Hr. *p* *dolce espress.*

ppp *dolciss.* *dim.*

dolciss. *dim.*

dolciss. *dim.*

Glockenspiel. *p*

tranquillo *dolce*

4 I. Viol. *con sord.* *pp*

6 Violon. (1. Hälfte) *con sord.* *pp*

dolce *pizz.* *non cresc.* *hervortretend*

dim.
dim.
dolceiss.
dim.
p
espr.
mf
dim.
p
dim.
p
dim.
Alle I. Viol. div.
con sord.
ppp
pp

The musical score is arranged in two systems. The first system contains ten staves, with the top two staves likely representing vocal or flute parts, and the remaining staves representing piano accompaniment. The piano part includes complex chordal textures and melodic lines. The second system contains four staves, with the top two staves likely representing violin parts and the bottom two staves representing piano accompaniment. The violin parts feature rapid sixteenth-note passages. The piano accompaniment in the second system includes sustained chords and moving bass lines. Dynamics such as *dim.*, *p*, *mf*, and *ppp* are used throughout to indicate volume changes. Articulations like *dolceiss.* and *espr.* are also present.

animando ed accel.

Allegro con fuoco e molto deciso.

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The tempo and mood are indicated at the top right as "Allegro con fuoco e molto deciso." The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include "dim." (diminuendo), "espress." (espressivo), "cresc." (crescendo), "p" (piano), "f" (forte), "ff" (fortissimo), and "a 2." (second ending). The notation is dense, with many notes and rests across the staves. The page is numbered "1" at the bottom left.

animando ed accel.

Allegro con fuoco e molto deciso.

Allegro assai.

drängend

rapido

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings. The top staff is labeled "Kleine Flöte." (Small Flute). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *fz* (forzando). There are also tempo markings like *rapido* and *a 2.* (allegretto). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The bottom of the page shows the beginning of a new section, with the word "Andante" visible at the top right.

Allegro assai.

drängend

Musical score for page 27, featuring multiple staves with complex notation, including chords, dynamics, and a Glockenspiel section.

The score is written for a large ensemble, likely a symphony orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *ten.* (tension), *pizz.* (pizzicato).
- Tempo/Character Markings:** *wild* (wild).
- Instrumentation:** The score includes a section for *Glockenspiel* (Glockenspiel).
- Complexity:** The notation is highly complex, featuring many beamed notes and intricate rhythmic patterns.

This musical score is for a string quartet and piano. It consists of 18 staves, with the first 14 staves representing the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and the last 4 staves representing the piano (Right and Left Hands). The score is in 3/4 time and features a key signature of one sharp (F#). The first system (measures 1-4) shows the string quartet with various dynamics including *ff* (fortissimo) and *fz* (forzando). The piano enters in the second system (measures 5-8) with a *f* (forte) dynamic. The piano part features complex, rapid passages with many beamed sixteenth and thirty-second notes, some marked with accents and slurs. The string quartet continues with sustained chords and moving lines, with dynamics like *ff* and *fz* appearing throughout. The score concludes with a final measure on each staff.

Un poco misurato ma sempre vivace. ♩ = ♩

This page of a musical score is for a string quartet, featuring five systems of staves. The first system consists of five staves, each with a treble or bass clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system continues the musical notation, with some staves showing sustained notes (indicated by a 'ff' marking and a 'gehalten' instruction). The third system shows a more complex arrangement with multiple staves, including a 'ff' marking and a 'gehalten' instruction. The fourth system features a 'ff' marking and a 'gehalten' instruction. The fifth system shows a 'ff' marking and a 'gehalten' instruction. The score is written in a formal, professional style, typical of a printed musical score.

Un poco misurato ma sempre vivace.

[illegible]

Musical score for a piano and orchestra, page 31. The score is in 2/4 time and features a complex arrangement of staves. The piano part includes a melody with a "a 2." marking and a "f" dynamic. The orchestra part includes a "fz p" marking and a "ff" marking. The score concludes with a "più f" marking and a "simile" marking.

The score is written for a piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The piano part includes a melody with a "a 2." marking and a "f" dynamic. The orchestra part includes a "fz p" marking and a "ff" marking. The score concludes with a "più f" marking and a "simile" marking.

The score is written for a piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The piano part includes a melody with a "a 2." marking and a "f" dynamic. The orchestra part includes a "fz p" marking and a "ff" marking. The score concludes with a "più f" marking and a "simile" marking.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with some staves containing rests and others containing active musical notation. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'fz' (forzando). The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall layout is typical of a musical score, with staves arranged vertically and measures separated by bar lines. The page is numbered '1' in the top right corner.

This page of musical notation is divided into two systems. The upper system consists of 14 staves, and the lower system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Upper System:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, notes with accents.
- Staff 4: Treble clef, notes with accents.
- Staff 5: Treble clef, notes with accents.
- Staff 6: Treble clef, notes with accents.
- Staff 7: Bass clef, notes with accents.
- Staff 8: Bass clef, notes with accents.
- Staff 9: Bass clef, notes with accents.
- Staff 10: Bass clef, notes with accents.
- Staff 11: Bass clef, notes with accents.
- Staff 12: Bass clef, notes with accents.
- Staff 13: Bass clef, notes with accents.
- Staff 14: Bass clef, notes with accents.

Lower System:

- Staff 15: Treble clef, rapid sixteenth-note passages.
- Staff 16: Treble clef, rapid sixteenth-note passages.
- Staff 17: Bass clef, rapid sixteenth-note passages.
- Staff 18: Bass clef, rapid sixteenth-note passages.
- Staff 19: Bass clef, notes with accents.
- Staff 20: Bass clef, notes with accents.

Dynamic Markings:

- ff* (fortissimo) appears frequently throughout the score.
- fz* (forzando) appears in the lower system.
- tenuto* (sustained) appears in the lower system.

1

Score for String Quartet, measures 1-12. The score is in G major and 4/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-12. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

Molto sostenuto quasi Adagio.

The musical score is written for a large orchestra. It features multiple staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion. The tempo is marked "Molto sostenuto quasi Adagio". The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *ff e tenuto* and *pp**. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes. The bottom right of the page contains a footnote:
*) Dieser und der folgende Takt möglichst leise.

Molto sostenuto quasi Adagio.

II.

Allegro moderato, ma deciso.

kurz

1 Becken mit Schlägel.

p

pp

pizz.

arco

pp

dim.

pp

kurz p

Allegro moderato, ma deciso.

Musical score for page 37, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *p*, *pp*, and *pizz.*

The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of two flats. Features a triplet of eighth notes and a series of slurred chords.
- Staff 2:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 3:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 4:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 5:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 6:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 7:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 8:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 9:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 10:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 11:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 12:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 13:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 14:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 15:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 16:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 17:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 18:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 19:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 20:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 21:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 22:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 23:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 24:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 25:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 26:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 27:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 28:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 29:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 30:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 31:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 32:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 33:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 34:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 35:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 36:** Treble clef, key signature of two flats. Contains a triplet of eighth notes.
- Staff 37:** Bass clef, key signature of two flats. Contains a triplet of eighth notes.

Additional markings and text:

- Dynamic markings:** *p*, *pp*, *pizz.*
- Text:** "1 Becken.", "grosse Trommel.", "A nach As | H nach G | umstimmen"

Violin I: *p*, *cresc.*

Violin II: *p*, *cresc.*

Viola: *p*, *cresc.*

Cello/Double Bass: *p*, *fz*

Violin I: *arco*, *pp*, *poco*, *pizz.*, *p*, *cresc.*, *arco*

Violin II: *arco*, *pp*, *poco*, *pizz.*, *p*, *cresc.*, *arco*

Viola: *arco*, *pp*, *poco*, *pizz.*, *p*, *cresc.*

Cello/Double Bass: *arco*, *pp*, *poco*, *pizz.*, *p*, *cresc.*

Più deciso.

F

Musical score for the first system, measures 1-4. The score is written for a full orchestra. The first measure is a piano introduction marked *f*. The second measure begins the main section marked **F** and *Più deciso.* with fortissimo (*ff*) dynamics. The score includes staves for strings, woodwinds, and brass. Various articulations and dynamic markings are present, including *a 2.* and *in As*.

Musical score for the second system, measures 5-8. The score continues the orchestral texture. The first measure of this system is marked *arco* and *f*. The second measure is marked *ff*. The score includes staves for strings, woodwinds, and brass. Various articulations and dynamic markings are present, including *arco* and *f*.

F Più deciso.

This page of musical notation is a score for a piano and orchestra. It consists of 18 staves in total, arranged in three systems of six staves each. The notation is in 2/4 time and features a variety of musical elements including chords, arpeggios, and melodic lines. Key performance instructions and dynamic markings include:

- trillo** (trill) and **ff** (fortissimo) in the first system, first staff.
- cresc.** (crescendo) markings in the first, second, and third systems.
- a 2.** (second ending) marking in the fourth system.
- piu f** (pianissimo) markings in the fourth system.
- f** (forte) and **ff** markings throughout the score.

The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 40 is located at the top left corner.

Più vivo. Allegro molto.

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *ff* (fortissimo) and *mf* (mezzo-forte) are prominently used, along with crescendo markings (*cresc.*).
- Performance Instructions:** *ten.* (tension) and *a 2.* (second ending) are used to guide the performer.
- Staff Layout:** The score is arranged in a multi-staff format, with some staves containing multiple systems of music.
- Complex Notation:** The notation includes various note values, rests, and complex rhythmic patterns, particularly in the lower staves.

 The overall style is characteristic of late 19th or early 20th-century musical notation.

Più vivo. Allegro molto.

This page of a musical score is for a symphony orchestra. It features multiple staves with various instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments include Flute (Kleine Flöte), Oboe (Oboe), Clarinet (Klarinette), Bassoon (Fagott), Horn (Horn), Trumpet (Posaune), Trombone (Trombone), and Cymbal (Cymbel). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *ten.* (tenuendo), *stacc.* (staccato), and *cresc.* (crescendo). The score also includes articulation marks like accents and slurs. The page is numbered 12 in the top left corner.

This musical score is for a piano and orchestra. The piano part is written on a grand staff (treble and bass clefs) and includes several staves for the right and left hands. The orchestral part is written on a grand staff (treble and bass clefs) and includes staves for the first and second violins, violas, cellos, and double basses. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features complex notation, including triplets, dynamic markings (f, ff, fp, p), and a key signature change to G major (one sharp) in the second system. The first system is marked with a 2. and a 3. above a triplet. The second system is marked with a G and a 2. above a triplet. The third system is marked with a G and a 2. above a triplet. The fourth system is marked with a G and a 2. above a triplet. The fifth system is marked with a G and a 2. above a triplet. The sixth system is marked with a G and a 2. above a triplet. The seventh system is marked with a G and a 2. above a triplet. The eighth system is marked with a G and a 2. above a triplet. The ninth system is marked with a G and a 2. above a triplet. The tenth system is marked with a G and a 2. above a triplet. The eleventh system is marked with a G and a 2. above a triplet. The twelfth system is marked with a G and a 2. above a triplet. The thirteenth system is marked with a G and a 2. above a triplet. The fourteenth system is marked with a G and a 2. above a triplet. The fifteenth system is marked with a G and a 2. above a triplet. The sixteenth system is marked with a G and a 2. above a triplet. The seventeenth system is marked with a G and a 2. above a triplet. The eighteenth system is marked with a G and a 2. above a triplet. The nineteenth system is marked with a G and a 2. above a triplet. The twentieth system is marked with a G and a 2. above a triplet. The twenty-first system is marked with a G and a 2. above a triplet. The twenty-second system is marked with a G and a 2. above a triplet. The twenty-third system is marked with a G and a 2. above a triplet. The twenty-fourth system is marked with a G and a 2. above a triplet. The twenty-fifth system is marked with a G and a 2. above a triplet. The twenty-sixth system is marked with a G and a 2. above a triplet. The twenty-seventh system is marked with a G and a 2. above a triplet. The twenty-eighth system is marked with a G and a 2. above a triplet. The twenty-ninth system is marked with a G and a 2. above a triplet. The thirtieth system is marked with a G and a 2. above a triplet. The thirty-first system is marked with a G and a 2. above a triplet. The thirty-second system is marked with a G and a 2. above a triplet. The thirty-third system is marked with a G and a 2. above a triplet. The thirty-fourth system is marked with a G and a 2. above a triplet. The thirty-fifth system is marked with a G and a 2. above a triplet. The thirty-sixth system is marked with a G and a 2. above a triplet. The thirty-seventh system is marked with a G and a 2. above a triplet. The thirty-eighth system is marked with a G and a 2. above a triplet. The thirty-ninth system is marked with a G and a 2. above a triplet. The fortieth system is marked with a G and a 2. above a triplet. The forty-first system is marked with a G and a 2. above a triplet. The forty-second system is marked with a G and a 2. above a triplet. The forty-third system is marked with a G and a 2. above a triplet. The forty-fourth system is marked with a G and a 2. above a triplet. The forty-fifth system is marked with a G and a 2. above a triplet. The forty-sixth system is marked with a G and a 2. above a triplet. The forty-seventh system is marked with a G and a 2. above a triplet. The forty-eighth system is marked with a G and a 2. above a triplet. The forty-ninth system is marked with a G and a 2. above a triplet. The fiftieth system is marked with a G and a 2. above a triplet. The fifty-first system is marked with a G and a 2. above a triplet. The fifty-second system is marked with a G and a 2. above a triplet. The fifty-third system is marked with a G and a 2. above a triplet. The fifty-fourth system is marked with a G and a 2. above a triplet. The fifty-fifth system is marked with a G and a 2. above a triplet. The fifty-sixth system is marked with a G and a 2. above a triplet. The fifty-seventh system is marked with a G and a 2. above a triplet. The fifty-eighth system is marked with a G and a 2. above a triplet. The fifty-ninth system is marked with a G and a 2. above a triplet. The sixtieth system is marked with a G and a 2. above a triplet. The sixty-first system is marked with a G and a 2. above a triplet. The sixty-second system is marked with a G and a 2. above a triplet. The sixty-third system is marked with a G and a 2. above a triplet. The sixty-fourth system is marked with a G and a 2. above a triplet. The sixty-fifth system is marked with a G and a 2. above a triplet. The sixty-sixth system is marked with a G and a 2. above a triplet. The sixty-seventh system is marked with a G and a 2. above a triplet. The sixty-eighth system is marked with a G and a 2. above a triplet. The sixty-ninth system is marked with a G and a 2. above a triplet. The seventieth system is marked with a G and a 2. above a triplet. The seventy-first system is marked with a G and a 2. above a triplet. The seventy-second system is marked with a G and a 2. above a triplet. The seventy-third system is marked with a G and a 2. above a triplet. The seventy-fourth system is marked with a G and a 2. above a triplet. The seventy-fifth system is marked with a G and a 2. above a triplet. The seventy-sixth system is marked with a G and a 2. above a triplet. The seventy-seventh system is marked with a G and a 2. above a triplet. The seventy-eighth system is marked with a G and a 2. above a triplet. The seventy-ninth system is marked with a G and a 2. above a triplet. The eightieth system is marked with a G and a 2. above a triplet. The eighty-first system is marked with a G and a 2. above a triplet. The eighty-second system is marked with a G and a 2. above a triplet. The eighty-third system is marked with a G and a 2. above a triplet. The eighty-fourth system is marked with a G and a 2. above a triplet. The eighty-fifth system is marked with a G and a 2. above a triplet. The eighty-sixth system is marked with a G and a 2. above a triplet. The eighty-seventh system is marked with a G and a 2. above a triplet. The eighty-eighth system is marked with a G and a 2. above a triplet. The eighty-ninth system is marked with a G and a 2. above a triplet. The ninetieth system is marked with a G and a 2. above a triplet. The ninety-first system is marked with a G and a 2. above a triplet. The ninety-second system is marked with a G and a 2. above a triplet. The ninety-third system is marked with a G and a 2. above a triplet. The ninety-fourth system is marked with a G and a 2. above a triplet. The ninety-fifth system is marked with a G and a 2. above a triplet. The ninety-sixth system is marked with a G and a 2. above a triplet. The ninety-seventh system is marked with a G and a 2. above a triplet. The ninety-eighth system is marked with a G and a 2. above a triplet. The ninety-ninth system is marked with a G and a 2. above a triplet. The hundredth system is marked with a G and a 2. above a triplet.

44

incalzando

a 2.

precipitato

Kleine Flöte.

fz

ff

fp

mf

p

2 Becken.

zusammen

meno f

più f

incalzando

fz

precipitato

20312

Poco sostenuto. (Tempo I.)

Musical score for a piano piece, measures 1-16. The score is in B-flat major and 3/4 time. It features a complex texture with multiple staves. Dynamics include *f*, *p*, *p cresc.*, *p dolce*, and *pp*. Performance markings include *a 2.* and *non tremolo*.

46

10

espress.

f

mf *p*

p *cresc.* *fz* *p*

10

espress.

f

espress.

p

pp

pp

fz *p*

p

dim.

mf

fz *p*

p

più p

più p

più p

più p

espress.

fz *p*

più p

The musical score is written for a piano and orchestra. The piano part is shown in the upper system, and the orchestra part is in the lower system. The piano part includes several staves with complex notation, including dynamic markings such as *espress.*, *p cresc.*, *pp*, *f*, *dim.*, and *pp sempre*. The orchestra part includes staves for strings, woodwinds, and brass, with dynamic markings like *f*, *pp*, and *dim.*. The score is marked with a tempo of *espress.* and a dynamic of *p* at the beginning. The piano part features a series of rapid, ascending and descending runs, while the orchestra provides a harmonic and rhythmic accompaniment.

H^{ten.}
pp

dolciss.

pp

dolciss.

pp

pp

pp

pp

pp

non tremolo

tranquillo ma scorrevole

div.
pp

div.
pp

pp

pp

pp

pp

This image shows a page of musical notation for a piano score. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "p dolce", "dim.", "pp", "ppp", "solo", "perdendo", "div.", "dolciss.", and "a 3.". The music is in a key with one flat (B-flat) and a 3/4 time signature. The page is numbered "10" in the bottom right corner.

The musical score on page 50 is written for a large ensemble, likely a string orchestra or chamber ensemble, with multiple staves. The tempo is marked "Sostenuto." at the top right. The score includes various musical notations and dynamics:

- Staff 1 (Violins I):** Features a long, sustained note with a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking.
- Staff 2 (Violins II):** Features a long, sustained note with a *pp* dynamic and a *dim.* marking.
- Staff 3 (Violas):** Features a long, sustained note with a *pp* dynamic and a *dim.* marking.
- Staff 4 (Cellos):** Features a long, sustained note with a *pp* dynamic and a *dim.* marking.
- Staff 5 (Double Basses):** Features a long, sustained note with a *pp* dynamic and a *dim.* marking.
- Staff 6 (Violins I):** Features a long, sustained note with a *p* (piano) dynamic and a *dim.* marking.
- Staff 7 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 8 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 9 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 10 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 11 (Violins I):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 12 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 13 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 14 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 15 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 16 (Violins I):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 17 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 18 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 19 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 20 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 21 (Violins I):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 22 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 23 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 24 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 25 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 26 (Violins I):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 27 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 28 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 29 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 30 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 31 (Violins I):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 32 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 33 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 34 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 35 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 36 (Violins I):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 37 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 38 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 39 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 40 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 41 (Violins I):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 42 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 43 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 44 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 45 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 46 (Violins I):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 47 (Violins II):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 48 (Violas):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 49 (Cellos):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.
- Staff 50 (Double Basses):** Features a long, sustained note with a *p* dynamic and a *dim.* marking.

Un poco agitato. $\text{♩} = \text{♩}$

(bis Seite 76 durchaus fantastisch zu halten)

En poco agitato. (bis Seite 76 durchaus fantastisch zu halten)

The musical score is written for a large ensemble, likely a symphony orchestra, in 4/4 time. The tempo is marked "En poco agitato." and the performance instruction is "(bis Seite 76 durchaus fantastisch zu halten)". The score consists of 12 staves, with the first 10 staves containing musical notation and the last two staves being empty. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ten.* (tension). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is written in treble and bass clefs, with a key signature of one sharp (F#). The score is a page from a larger manuscript, as indicated by the page number "76" in the performance instruction.

halbe Takte schlagen!

con sord.

pp

con sord.

pp

pp arco

pp arco

pp

Un poco agitato.

20312

[illegible]

a 2.

pp dim.

p dim. pp

pp dim.

Poco meno mosso.

a 2.

espress. *mf*

espress.

dolce *espress.*

dolce *mf* *p* *espress.* *dim.*

in A. *dolce* *poco* *dolce* *poco* *p*

p *p*

dolce *poco*

p *p* *p* *p*

senza sord. espress. *dolce* *senza sord.* *p* *p* *mf* *mf cresc.* *molto cresc.* *mf cresc.*

dolce *dolce* *p* *p* *mf* *molto cresc.* *mf cresc.*

dolce *p*

Poco meno mosso.

molto espress.

p

f

pp subito

mp

p

f

p

f

p

pp subito

p

cresc.

f

mp marc.

p

ma poco marc.

(ganze Takte)

p cresc.

ff

p cresc.

ff

6 Violen.
con sord.

pp

pizz.

p pizz.

6 Violen. senza
sord.

Ruhig. (dieselbe Bewegung) *p*

mf

f

dim.

f

f

pp

arco

f

f

K 3-taktig

piu p *dim.* *pp*

piu p *dim.*

dim. *ppp* *ppp*

dim.

Trb. I. *zart* *espress.*

Glockenspiel. *mf*

armonioso

div. con sord. *p zart* *div. con sord.* *pp*

Alle Violen. a 3. con sord. *ppp*

dim. *dim.*

K

Musical score for page 58, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score includes the following markings and instructions:

- Top Staff:** *dolce*, *espress.*, *dolce*, *espress.*
- Second Staff:** *pp*, *pp*, *pp*, *pp*
- Third Staff:** *I. Hr.*, *II. Hr.*, *mf espress.*, *pp*, *dim.*
- Fourth Staff:** *pizz.*, *dolce*, *p*
- Fifth Staff:** *9 Velli. a 3.*, *pp*

The score is written in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a highly expressive and detailed musical composition.

Musical score for page 59, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *f espress.*, *pp*, *sempre pp*, and *p*. It also includes performance instructions like *senza sord.* and *unis.*. The instruments are labeled as *Hörner.* (Horns) and *Glockenspiel.* (Glockenspiel). The score is written in a complex, multi-measure format with various musical notations including notes, rests, and slurs.

animando

I. Clar.
 H. Clar.
 B. Clar.
 Glockenspiel.
 a 2.
 mf cresc.
 dim.
 p cresc.
 poco a poco cresc.
 a 2.
 unis.
 animando

*) soll klingen wie geschrieben

61

kl. Fl.

più cresc.

f

mf cresc.

mf cresc.

più cresc. in B.

a 2.

mf cresc.

a 2.

p cresc.

più cresc.

più cresc.

più cresc.

più cresc.

arco

-20312

62 Vivacissimo. (Sehr lebhaft.)

The musical score is written for a piano and consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The second system includes a grand staff and a separate staff for the right hand. The tempo is marked 'Vivacissimo. (Sehr lebhaft.)'. The key signature is one flat (B-flat). The score features a variety of dynamics, including fortissimo (fff), fortissimo piano (fz), piano (p), and pianissimo (pp). There are also markings for 'a 2.' (second ending) and 'pizz.' (pizzicato). The piece concludes with a final chord marked 'p'.

Vivacissimo. (Sehr lebhaft.)

This page of a musical score, likely for a symphony, contains multiple staves of music. The notation is complex, featuring various dynamics such as *f*, *ff*, *p*, and *mf*, as well as articulation marks like accents and slurs. The score is written in a key with one flat and a 2/4 time signature. The music is arranged in a multi-staff format, with some staves containing multiple systems of notation. The page is numbered 10 in the bottom right corner.

Kleine Flöte.

Glockenspiel.

unis. pizz.

pizz.

pizz.

This page of a musical score is for a string quartet, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *pizz.* (pizzicato). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music is arranged in a system of staves, with some staves having a *p* (piano) marking. The bottom of the page includes a large *L* (Left) marking and a *p* (piano) marking. The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

66

Kleine Flöte.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

a 2.

p cresc.

p cresc.

p poco cresc.

Becken.

pp *p* *mp* *mf* *f* *più f*

arco

p cresc.

arco

p cresc.

p cresc.

p cresc.

p cresc.

20312

Quasi Presto.

67

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, brass, and percussion. The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings. The page is numbered '6' in the top right corner. The title 'Quasi-Festivo.' is written at the top left. The score includes several measures of music, with some measures marked 'a 2.' indicating a second ending. The dynamics range from 'ff' (fortissimo) to 'mf' (mezzo-forte). The percussion section includes 'Becken' (cymbals) and 'Glockenspiel' (glockenspiel). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered '6' in the top right corner. The title 'Quasi-Festivo.' is written at the top left. The score includes several measures of music, with some measures marked 'a 2.' indicating a second ending. The dynamics range from 'ff' (fortissimo) to 'mf' (mezzo-forte). The percussion section includes 'Becken' (cymbals) and 'Glockenspiel' (glockenspiel). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Quasi Presto.

20312

This page of musical notation is a score for a symphony, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff*, *marc. ff*, *mf*, and *f*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard symphonic layout, with strings at the bottom, woodwinds in the middle, and brass and percussion at the top. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accents. The page is numbered 68 in the top left corner.

a 2. **M**
p subito cresc.
ff
a 2.
f
p subito cresc.
f
p subito cresc.
a 2.
p cresc.
p cresc.
p subito cresc.
a 2.
ff
p subito cresc.
mf
mf
mf
mf
mf
fz
fz
fz
fz
fz
ff
p subito cresc.
p subito cresc.
p subito cresc.
p subito cresc.
M *p subito cresc.*

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of two systems of staves. The top system contains 12 staves, and the bottom system contains 8 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) are used throughout. There are also markings for articulation, such as accents and staccato. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is written in a standard musical staff with a treble clef for the upper staves and a bass clef for the lower staves. The overall style is that of a classical or romantic-era orchestral score.

Key markings and features include:

- mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- Articulation markings: accents, staccato, and slurs.
- Key signature: one flat (B-flat).
- Time signature: 2/4.
- Complex rhythmic patterns with many beamed notes.

[illegible]

mf

glissando

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

Kurzweiliger Tanz

Tempo I, con fuoco.

The musical score is divided into two systems. The first system contains 12 staves, and the second system contains 4 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f₂* (f2). It also features articulation marks like "a2." and "ten." (tenuto). The second system continues the musical themes with similar dynamics and articulation.

Tempo I, con fuoco.

This page of musical notation, numbered 73, contains two systems of staves. The first system consists of 12 staves, and the second system consists of 4 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. There are also markings for *a 2.* (second ending) and *N* (ritardando or fermata). The key signature changes from one key to another, indicated by the presence of sharps and flats. The bottom of the page features a large, bold letter *N* and the number 20312.

20312

This page of musical notation, numbered 74, contains two systems of staves. The first system consists of 11 staves, and the second system consists of 5 staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. Dynamic markings such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano) are used throughout. There are also markings for *a 2.* (second ending) and *ffz a 2.* (fortissimo forzando second ending). The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

III.

Moderato, un poco alla Marcia.

The musical score is for a piece titled "III. Moderato, un poco alla Marcia." It is written for a grand piano. The score consists of multiple staves, including a grand staff (treble and bass clef) and several individual staves for different instruments or voices. The tempo and mood are indicated as "Moderato, un poco alla Marcia." The score includes various musical notations such as dynamics (p, mf, pp, cresc.), articulation (trills, slurs), and rhythmic patterns (trills, triplets). The piece concludes with a final chord marked pp.

Dynamics and markings include: *p*, *mf*, *pp*, *cresc.*, *dim.*, *tr.*, *trill*, *3*, *poco marc.*, *a 2.*, *mf marc.*, *p marc.*, *pp*, *pp*, *pp*.

This page of musical notation, page 77, features a string quartet and piano arrangement. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violoncello/Double Bass and Piano. The notation is written in G major and 3/4 time.

Violin I: Measures 1-4 are rests. Measures 5-8 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Violin II: Measures 1-4 are rests. Measures 5-8 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Viola: Measures 1-4 are rests. Measures 5-8 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Cello/Double Bass: Measures 1-4 are rests. Measures 5-8 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Violoncello/Double Bass: Measures 1-4 are rests. Measures 5-8 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Piano: Measures 1-4 are rests. Measures 5-8 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Dynamic markings include *mfz*, *p*, *pp*, and *dim.*. Performance instructions include *pizz.* and *arco*.

[illegible]

The musical score is arranged in two systems. The first system consists of 12 staves, and the second system consists of 8 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions:

- allargando e dimin. molto**: Indicated at the top right and bottom right of the page.
- ff**: Fortissimo, appearing in the first system, staves 4 and 5.
- mf**: Mezzo-forte, appearing in the first system, staves 4 and 5.
- f**: Forte, appearing throughout the score on multiple staves.
- p**: Piano, appearing throughout the score on multiple staves.
- pp**: Pianissimo, appearing in the first system, staves 10 and 11.
- dim.**: Diminuendo, appearing throughout the score on multiple staves.
- ppiu dim.**: Più diminuendo, appearing in the first system, staff 11.
- glissando**: Indicated in the second system, staff 5.
- tr**: Trill, appearing in the second system, staves 6 and 7.
- sempre**: Indicated in the second system, staff 7.

Poco più moderato.

pp

molto p

p molto dim.

ppp p

ppp p

dim.

dim.

ppp

ppp 1.u.2. Tr. in C.

espress.

dolce

espress.

a 2.

p^{ma} marc.

a 2.

mf poco marc.

pp

p

dolce

mf poco marc.

a 2. arco

pizz.

pizz.

pizz.

pizz.

unis. pizz.

Poco più moderato.

Poco a poco più animato

espress.
p
dolce
dolce
p
p
a 2.
p sempre
p
p sempre
p
p marc.

A musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on five staves. The key signature has one sharp (F#) and the time signature is 3/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *fz*, and *arco*. A tempo instruction at the bottom right reads "Poco a poco più animato".

This page of musical notation, page 82, features a grand piano score with multiple staves. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are also articulations like *acc.* (accents) and *a2.* (second ending). The score is divided into two systems, each with four measures. The first system includes a grand staff with treble and bass clefs, and a separate staff with a *4/4* time signature. The second system continues the musical material with similar dynamics and articulations. The notation is complex, with many notes, rests, and dynamic markings.

Musical score for page 83, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is divided into two systems. The first system consists of 12 staves. The first four staves are marked *cresc.* and *f*. The fifth staff is marked *mf* and *cresc.*. The sixth staff is marked *p* and *cresc.*. The seventh staff is marked *pp*. The eighth staff is marked *in C.* and *p*. The ninth staff is marked *cresc.*. The tenth staff is marked *p* and *cresc.*. The eleventh staff is marked *poco cresc.*. The twelfth staff is marked *cresc.*.

The second system consists of 12 staves. The first four staves are marked *p*. The fifth staff is marked *pizz.*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *p*.

This page of musical notation is a page from a piano score, likely for a concert piece. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *cresc.*, *f*, *dim.*, *a 2.*, *p*, and *mf* are used throughout. The page is divided into measures by vertical bar lines, and the key signature is indicated by a single flat (B-flat) in the first staff. The overall style is characteristic of late 19th or early 20th-century piano music.

Musical score for page 85, featuring multiple staves with piano, strings, and percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- fz* (forzando)
- fz cresc.* (forzando crescendo)
- fz* (forzando)

The percussion part is labeled *Becken.* (Cymbal).

Alia marcia, animato.

10

The image shows a page of a musical score, likely for a symphony. It features multiple staves with complex notation, including treble and bass clefs, various time signatures (3/4, 4/4), and dynamic markings (ff, fp, mf, p, f). The score includes a section labeled "L'istesso tempo." and a section labeled "a 2.".

Musical score for piano, page 88. The score is written for a grand piano (treble and bass clefs) and includes various dynamics and articulations. The notation is complex, featuring many beamed notes and slurs. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains 12 measures, and the second system contains 12 measures. The notation is dense and includes many dynamic markings such as *f*, *mf*, *p*, and *cresc.* (crescendo). There are also articulation markings like *a 2.* and *espr.* (espressivo). The score is written in a standard musical notation style with a grand staff for the piano.

incalzando

Un poco agitato.

The musical score is arranged in two systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Kleine Trommel). The piano part is at the bottom. The score is marked with various dynamics and performance instructions.

First System:

- Violins I:** *ff*, *incalzando*
- Violins II:** *ff*, *incalzando*
- Violas:** *ff*, *incalzando*
- Cellos:** *ff*, *incalzando*
- Double Basses:** *ff*, *incalzando*
- Flutes:** *ff*, *incalzando*
- Oboes:** *ff*, *incalzando*
- Clarinets:** *ff*, *incalzando*
- Bassoons:** *ff*, *incalzando*
- Trumpets:** *ff*, *incalzando*
- Trombones:** *ff*, *incalzando*
- Tuba:** *ff*, *incalzando*
- Kleine Trommel:** *f*, *incalzando*
- Piano:** *f*, *incalzando*

Second System:

- Violins I:** *ff*, *incalzando*
- Violins II:** *ff*, *incalzando*
- Violas:** *ff*, *incalzando*
- Cellos:** *ff*, *incalzando*
- Double Basses:** *ff*, *incalzando*
- Flutes:** *ff*, *incalzando*
- Oboes:** *ff*, *incalzando*
- Clarinets:** *ff*, *incalzando*
- Bassoons:** *ff*, *incalzando*
- Trumpets:** *ff*, *incalzando*
- Trombones:** *ff*, *incalzando*
- Tuba:** *ff*, *incalzando*
- Kleine Trommel:** *f*, *incalzando*
- Piano:** *f*, *incalzando*

Third System:

- Violins I:** *ff*, *incalzando*
- Violins II:** *ff*, *incalzando*
- Violas:** *ff*, *incalzando*
- Cellos:** *ff*, *incalzando*
- Double Basses:** *ff*, *incalzando*
- Flutes:** *ff*, *incalzando*
- Oboes:** *ff*, *incalzando*
- Clarinets:** *ff*, *incalzando*
- Bassoons:** *ff*, *incalzando*
- Trumpets:** *ff*, *incalzando*
- Trombones:** *ff*, *incalzando*
- Tuba:** *ff*, *incalzando*
- Kleine Trommel:** *f*, *incalzando*
- Piano:** *f*, *incalzando*

Fourth System:

- Violins I:** *ff*, *incalzando*
- Violins II:** *ff*, *incalzando*
- Violas:** *ff*, *incalzando*
- Cellos:** *ff*, *incalzando*
- Double Basses:** *ff*, *incalzando*
- Flutes:** *ff*, *incalzando*
- Oboes:** *ff*, *incalzando*
- Clarinets:** *ff*, *incalzando*
- Bassoons:** *ff*, *incalzando*
- Trumpets:** *ff*, *incalzando*
- Trombones:** *ff*, *incalzando*
- Tuba:** *ff*, *incalzando*
- Kleine Trommel:** *f*, *incalzando*
- Piano:** *f*, *incalzando*

Dynamic Markings: *ff*, *f*, *mf*, *cresc.*, *molto cresc.*, *ten.*, *a 2.*, *fz*, *f*, *fp*, *f-p*.

Tpiù misurato

allargando

The image shows the first system of a musical score for Liszt's 'L'Espresso'. The score is for piano and includes staves for right and left hand. The first section is marked 'Tutti più misurato' and features a 'ff' (fortissimo) dynamic. The second section is marked 'allargando' (ritardando) and also features a 'ff' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Più lento.

III. grosse Flöte.

a 2.

Lange Pause.

fz

pp

ppp

dolce

p

dim.

Becken.

pp

tranquillo

p

pp

div.

pp

div.

pp

div.

Più lento.

20312

U
poco rall.

[illegible]

poco rall. **U**

dolce
espress.

pp

dolce
espress.

pp

gliss.

con sord.
pp

pp
pizz.
p ma marc.

sempre pizz.

poco riten. sempre più riten.

rall. - - - Langsam.

Becken.

pp, *p*, *pp*, *p dim.*, *pp*, *p dim.*, *pp*, *p dim.*, *ppp*, *dim.*, *dim.*, *pp*, *pp*, *p*, *pp*, *dim.*, *pp*

dolcissimo, *dolcissimo*

dolente, *sul G.*, *p*, *f*, *dolente*, *sul G.*, *p*, *pizz.*, *pp*, *pizz.*, *pp*, *pizz.*, *pp*

arco, *poco pesante*, *poco pesante*, *arco*

pp, *poco riten.*, *sempre più riten.*

rall. - - - Langsam.

* Der zweite Paukenwirbel möge vom Trommelschläger ausgeführt werden.

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