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ПРОБЕЖНО
1956 г.

Johannes Brahms, Op. 16
Neue, vom Autor revidierte Ausgabe
(Veröffentlicht 1875)

(85) 1
№ 105098

Allegro moderato

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in E
Bratsche
Violoncell
Kontrabaß

Allegro moderato

12
Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Br.
Vcl.
K.B.

K 2850

2 (86)

23

Fl. *1. 3. 3.*

Ob. *1.*

Klar. (A) *3.*

Fag. *1.*

Hr. (E) *1.*

Br. *3.*

Vcl. *arco 3.*

K.-B. *3.*

p

34

Fl. *a 2. 3. 3. 3.*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

Hr. (E) *p*

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

A



J. B. 9



85

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

B

p

espr.

p dolce

p

cresc.

p

cresc.

p

cresc.

B

95

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

p

cresc.

1.

p

pp dolce

cresc.

1.

p dolce

cresc.

p

cresc.

p

cresc.

p

cresc.

105

This musical score page contains measures 105 through 110. The instruments are Flute I (Fl.), Oboe (Ob.), Clarinet A (Klar. (A)), Bassoon (Fag.), Horn E (Hr. (E)), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 105-107 feature woodwinds playing melodic lines with first endings marked '1.'. Measure 108 has dynamics *p*, *dim.*, and *pp*. Measure 109 includes *dim.*, *p dim.*, and *dim.*. Measure 110 features *pp*. The brass section enters in measure 106 with a rhythmic pattern, and the strings enter in measure 107 with a similar pattern. Dynamics like *dim.* appear under the string parts in measures 108, 109, and 110.

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.

J. B. 9

[illegible]

134

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

8 (92)

141 ^{a2}

F1.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

p

p

p

p

149 **D**

F1.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

p

p

p

pizz.

pizz.

D

160

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

Hr. (E)

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *f* *f* *cresc.*

169

Fl. *ff* *p* a 2

Ob. *f* *ff* *p*

Klar. (A) *f* *ff* *p*

Fag. *f* *ff* *p*

Hr. (E) *f* *p*

Br. *ff* *p*

Vcl. *ff* *p*

K.-B. *ff* *p*

10 (94)

177

Fl. *ff* *p* *a 2*

Ob. *ff* *1. espr.* *p*

Klar. (A) *ff* *p* *pp*

Fag. *ff* *p* *pp*

Hr. (E) *f* *p* *1.* *p < >*

Br. *ff* *p*

Vcl. *ff* *p* *pp*

K.-B. *ff* *p* *pp*

==

185

Fl. *1.*

Ob. *cresc. -* *-fp*

Klar. (A) *cresc. -* *-fp*

Fag. *cresc. -* *-fp*

Hr. (E) *1.* *p < >*

Br. *cresc. -* *-fp*

Vcl. *cresc. -* *-fp*

K.-B. *cresc. -* *-fp*

[illegible]

202

This musical score page contains measures 202 through 207. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 202-206 feature woodwinds and strings playing sustained notes or chords, while the brass section plays a rhythmic eighth-note pattern. Measure 207 begins with a new melodic line for the clarinet.

Fl.
Ob.
Klar.
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.

211

Fl. *dim.*

Ob. *dim.* *pp*

Klar. (A) *dim.*

Fag. *p*

Hr. (E) *dim.*

Br. *dim.* *p dolce*

Vcl. *dim.*

K.-B. *dim.*

E

220

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

229

Ff. *p* *cresc.*

Ob. *p* *cresc.*

Klar. (A) *p* *cresc.*

Fag. *p* *cresc.*

Hr. (E) *p*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *pizz.* *mf*

237

Ff.

Ob. *mf*

Klar. (A)

Fag. *mf*

Hr. (E) *1.*

Br.

Vcl. *pizz.* *mf* *p*

K.-B. *p*

14 (98)

246

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

Hr. (E) *p*

Br. *p cresc.*

Vcl. *p cresc.*

K.-B. *p cresc.*

255

Fl. *sempre cresc. - - - f*

Ob. *sempre cresc. - - -*

Klar. (A) *sempre cresc. - - - f*

Fag. *sempre cresc. - - - f*

Hr. (E) *sempre cresc. - - -*

Br. *sempre cresc. - - - f*

Vcl. *sempre cresc. - - - f*

K.-B. *sempre cresc. - - - f*

265 F

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

Hr. (E)

Br. *p* *p dolce*

Vcl. *p* *p dolce*

K.-B. *p*

F

275

Fl.

Ob.

Klar. (A) *p dolce*

Fag.

Hr. (E) *1. p dolce*

Br. *p* *non div. pizz.*

Vcl. *pizz.*

K.-B. *p pizz.*

16 (100)

285

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

1. espr.

p dolce legato

p

p

p

p

p

p

p

295

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p dolce

1.

a 2.

p

pp

pp

non div.

[illegible]

318 **G**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p espr.

1.

p dolce

pp

arco

pp

arco

pp

arco

pp

329

Fl.
Ob.
Klar.
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

341

Fl.
Ob.
Klar.
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

351

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

cresc.

p

f

p cresc.

361

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f

p

pp

dim.

Scherzo

Vivace

2 Flöten
2 Oboen
2 Klarinetten in C
2 Fagotte
2 Hörner in C
Bratsche
Violoncell
Kontrabaß

Vivace

9
a 2
Fl.
Ob.
Klar.
(C)
Fag.
Hr.
(C)
Br.
Vcl.
K.B.

Vivace



J. B. 9

39 Trio

Fl. *sf*

Ob. *sf*

Klar. (C) *sf*

Fag. *p espr.* *cresc.*

Hr. (C) *1.* *espr.* *cresc.*

Br. *legg.* *pp sempre*

Vcl. *legg.* *pp sempre*

K.-B. *pizz.* *p*

49

Fl.

Ob. *p espr.* *p*

Klar. (C) *p*

Fag.

Hr. (C) *1.*

Br.

Vcl.

K.-B.

60

Fl. *p cresc.* *f* *p* **1.**

Ob. *p cresc.* *f* *p*

Klar. (C) *p cresc.* *f* *p*

Fag. *p* *cresc.* *f* *p*

Hr. (C)

Br. **1.**

Vcl. *pizz.*

K.-B.

70 **2.**

Fl. *p*

Ob. *p*

Klar. (C) *p* *cresc.* *a 2*

Fag. *p* *cresc.* *a 2*

Hr. (C) *p cresc.* **1.**

Br. **2.** *cresc.*

Vcl. *cresc.*

K.-B.

Da Capo sin' al $\oplus$
e poi la Coda

81 Coda

Fl. *ff*

Ob. *ff*

Klar. (C) *a 2* *ff*

Fag. *a 2* *ff*

Hr. (C) *a 2* *f*

Br. *f*

Vcl. *f*

K.B. *pizz.* *f*

89

Fl. *ffz*

Ob. *ffz*

Klar. (C) *a 2* *ffz*

Fag. *a 2* *ffz*

Hr. (C) *ffz*

Br. *ffz*

Vcl. *ffz*

K.B. *arco* *ffz*

Adagio non troppo

1.

2 Flöten *p molto espr.*

2 Oboen

1. Klarinette in B *p molto espr.*

2. Klarinette in B *p molto espr.*

2 Fagotte

2 Hörner in Es

Bratsche *p legato*

Violoncell *p legato*

Kontrabaß *p legato*

Adagio non troppo

5

Fl. *p espr.*

Ob. *p espr.*

Klar. (B) *p*

Fag. *a 2*

Hr. (Es)

Br.

Vcl.

K.-B.

a 2

[illegible][illegible]

23

27 *a 2*

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. (Es)

Br. *mf* *dim.*

Vcl. *mf*

K.-B. *mf*

30 **A** *a 2*

Fl. *p*

Ob. *p molto espr.*

Klar. (B) *p molto espr.* *f* *p* *f*

Fag. *p molto espr.* *f* *p* *f*

Hr. (Es) *p* *f*

Br. *p*

Vcl. *p*

K.-B. *p*

A

36

Fl:

Ob.

Klar. (B)

Fag.

Hr. (Es)

Br.

Vcl.

K.-B.

This musical score page contains measures 36 through 39. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 36 and 37 are marked with a piano (*p*) dynamic. Measure 38 features a first ending marked with a '1.' and a *p dolce* dynamic. Measure 39 continues the *p dolce* dynamic. The woodwinds (Fl., Ob., Klar. (B), Fag.) have active parts, while the strings (Br., Vcl., K.-B.) are mostly silent, indicated by rests.

40

F1.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Br.

Vcl.

K.B.

1.

2.

mf molto espr.

f cresc. sempre

p

cresc. sempre

1.

mf cresc. sempre

pizz.

arco

mf

44

Fl. *p cresc.*

Ob.

Klar. (B) *f*

Fag. *f* *p cresc.*

Hr. (Es) *p cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *arco* *cresc.*

47

Fl. *f*

Ob.

Klar. (B) *f*

Fag. *f* *a 2*

Hr. (Es) *f*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

K.-B. *f* *cresc.*

50

Fl.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Br.

Vcl.

K.-B.

cresc.

a 2

f cresc.

f

p

53

Fl.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Br.

Vcl.

K.-B.

p

simile

p

p

32 (116)

57 **B**

F1.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Br.

Vcl.

K.-B.

B

61

F1.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Br.

Vcl.

K.-B.

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65

Fl. *cresc. poco* *a 2* *f* *f*

Ob. *cresc. poco* *f* *f*

Klar. (B) *cresc. poco* *f* *f*

Fag. *cresc. poco* *f* *f*

Hr. (Es) *cresc.* *f* *f* Solo *p*

Br. *cresc.* *f* *fp*

Vcl. *cresc.* *f* *f*

K.B. *cresc.* *f* *f*

69

Fl. *f* *f* *f*

Ob. *f* *f* *f sempre*

Klar. (B) *f* *f* *f sempre*

Fag. *f* *f* *f sempre*

Hr. (Es) *f* *f* *f*

Br. *p* *f*

Vcl. *p* *f* *f sempre*

K.B. *p* *f* *f sempre*

74 **C**

Fl. *p molto espr.*

Ob.

Klar. (B) *p espr.*

Fag. *p*

Hr. (Es)

Br. *f dim.* *p*

Vcl. *dim.* *p espr.*

K.-B. *dim.* *p espr.*

C

79

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p* *dim.* *dim.*

Hr. (Es)

Br. *p sempre dim.* *pizz.*

Vcl. *p sempre dim.* *pizz.*

K.-B. *p sempre dim.*

84

1.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Br.

Vcl.

K.-B.

dim.

dim.

dim.

a 2.

[illegible]

Quasi Menuetto

2 Flöten

2 Oboen

1. Klarinette in A

2. Klarinette in A

2 Fagotte

Bratsche

Violoncell

Kontrabaß

Quasi Menuetto

9

1. 2.

Fl.

Ob.

Klar. (A)

Fag.

Br.

Vcl.

K-B.

p dolce

p dolce

p dolce

p dolce

p dolce

pizz.

pizz.

pizz.

38 (122)

33 Trio

F1. *a 2*
p

Ob. *1.*
p espr. e dolce

Fag. *pp*

Br. *3 3 3*
p

Vcl. *pizz.*

K.B.

37

F1. *a 2*

Ob. *1.*

1. Klar. (A)

Fag.

Br.

Vcl. *p*

43

F1. *mf*

Ob. *1.*

1. Klar. (A)

Fag. *mf*

Br. *f*

Vcl. *p*

K.B. *pizz.*
< f

48

F1.

Ob.

1.Klar.
(A)

Fag.

Br.

Vcl.

K.-B.

p

dolce

arco

arco

(123) 3

57

F1. *a 2*

Ob. *1.*
p

Klar. (A)

Fag. *p cresc.*

Br. *a 2*
cresc.

Vcl. *pizz.*
arco
cresc.

K.-B. *cresc.*

This musical score page contains measures 65 through 68 of a symphony. The key signature is three sharps (F#, C#, G#), and the time signature is 2/2. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.B.).

Measure 65: The Flute and Oboe play a staccato chord of F#, C#, and G# in the right hand, with a single F# in the left hand. The Clarinet, Bassoon, and Double Bass play a half note F# in the right hand and a half note F# in the left hand. The Trumpet and Violoncello play a half note F# in the right hand and a half note F# in the left hand. The Bassoon also plays a half note F# in the left hand. Dynamics include *f* (forte) for the Flute, Oboe, Clarinet, Bassoon, and Double Bass, and *p* (piano) for the Trumpet and Violoncello.

Measure 66: The Flute and Oboe play a staccato chord of F#, C#, and G# in the right hand, with a single F# in the left hand. The Clarinet, Bassoon, and Double Bass play a half note F# in the right hand and a half note F# in the left hand. The Trumpet and Violoncello play a half note F# in the right hand and a half note F# in the left hand. The Bassoon also plays a half note F# in the left hand. Dynamics include *f* (forte) for the Flute, Oboe, Clarinet, Bassoon, and Double Bass, and *p* (piano) for the Trumpet and Violoncello.

Measure 67: The Flute and Oboe play a staccato chord of F#, C#, and G# in the right hand, with a single F# in the left hand. The Clarinet, Bassoon, and Double Bass play a half note F# in the right hand and a half note F# in the left hand. The Trumpet and Violoncello play a half note F# in the right hand and a half note F# in the left hand. The Bassoon also plays a half note F# in the left hand. Dynamics include *f* (forte) for the Flute, Oboe, Clarinet, Bassoon, and Double Bass, and *p* (piano) for the Trumpet and Violoncello.

Measure 68: The Flute and Oboe play a staccato chord of F#, C#, and G# in the right hand, with a single F# in the left hand. The Clarinet, Bassoon, and Double Bass play a half note F# in the right hand and a half note F# in the left hand. The Trumpet and Violoncello play a half note F# in the right hand and a half note F# in the left hand. The Bassoon also plays a half note F# in the left hand. Dynamics include *f* (forte) for the Flute, Oboe, Clarinet, Bassoon, and Double Bass, and *p* (piano) for the Trumpet and Violoncello.

40 (124)

69

F1. *a 2*
p

Ob. *1.*
p

1. Klar.
(A)

Fag. *pp*

Br. *9*

Vcl. *pizz.*

75

F1. *a 2*

Ob. *1.*

1.Klar. (A) *1.*

Fag.

Br.

Vcl. *p*

81

Fl.

Ob.

Klar. (A)

Fag.

Br.

Vcl.

K.-B.

a 2

f

mf

p

f

pizz.

85 *a 2*

Fl. *p* *dim.*

Ob.

Klar. (A) *p* *dim.*

Fag. *pp*

Br. *pp*

Vcl. *arco* *pp* *pp*

K.-B. *arco* *pp* *pp*

Menuetto da Capo senza replica
sin'al $\oplus$ e poi la Coda

94 Coda

Fl. *p*

Ob. *p*

Klar. (A)

Fag.

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

Rondo

Allegro

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in E

Bratsche

Violoncell

Kontrabaß

Allegro

10

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

19

Kl. Fl. *a 2* *f* *cresc.*

Fl. *p* *cresc.* *f* *cresc.*

Ob. *1* *f*

Klar. (A) *p* *cresc.* *f* *a 2* *cresc.*

Fag. *p* *cresc.* *f* *cresc.*

Hr. (E)

Br. *p* *cresc.* *f* *cresc.*

Vcl. *p* *cresc.* *f* *cresc.*

K.-B. *f* *arco* *cresc.*

28

Kl. Fl. *ff* *fp*

Fl. *a 2* *ff* *fp*

Ob. *a 2* *ff* *fp* *a 2* *p*

Klar. (A) *ff* *fp* *p*

Fag. *ff* *fp*

Hr. (E)

Br. *ff* *fp*

Vcl. *ff* *fp*

K.-B. *ff* *fp* *pizz.*

44 (128)

37

Kl. Fl. *p*

Fl. *p*

Ob. *f*

Klar. (A) *p*

Fag. *p*

Hr. (E) *f*

Br. *f*

Vcl. *f*

K.-B. *f* arco

45

Kl. Fl. *f*

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Br. *f*

Vcl. *f*

K.-B. *f*

54 [A]

Klar. (A) *p*

Fag. *p*

Br. *f marc.*

Vcl. *f marc.*

K.-B. *f marc.*

[A]

64

Klar. (A)

Fag.

Br.

Vcl.

K.-B.

p

p

p

p

p

75

Fl.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

sf

p

sf

p cresc.

f

p

sf

p

sf

p cresc.

f

p

sf

p

sf

p cresc.

f

p

sf

p

sf

p cresc.

f

p

sf

p

sf

p cresc.

f

83

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

1.

p espress.

5

p

a 2

1.

p dolce

p espress.

p

espress.

p

B

94

104

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

This musical score page contains measures 104 through 110. The instruments are arranged in two systems. The top system includes Kl. Fl., Fl., Ob., Klar. (A), Fag., and Hr. (E). The bottom system includes Br., Vcl., and K.-B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 104-107 show a steady flow of eighth and sixteenth notes in the woodwinds and strings, with brass playing sustained chords. In measure 108, the woodwinds and strings introduce a melodic line with a 'tr' (trill) marking. Measures 109 and 110 continue this melodic development, with the brass providing harmonic support. The score is written in a standard musical notation style with various articulation marks like accents and slurs.

124

133

J. B. 9

48 (132)

141 **C**

Kl. Fl. *f*

Fl. *f* *p* *ff* *a 2*

Ob. *f* *p* *ff* *a 2*

Klar. (A) *f* *p* *ff*

Fag. *f* *a 2* *p* *ff* *a 2*

Hr. (E) *f* *a 2* *ff*

Br. *f* *pizz.*

Vcl. *f* *pizz.*

K.-B. *f* *arco*

C

152

Kl. Fl. *p*

Fl. *p*

Ob. *a 2* *1.* *p* *3* *p*

Klar. (A) *2.* *p* *3* *p*

Fag. *a 2* *p* *3* *p*

Hr. (E) *a 2* *p* *3* *p*

Br. *arco* *3* *p*

Vcl. *arco* *3* *p*

K.-B. *ff* *3* *p* *p*

160

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Br.

Vcl.

K.-B.

dim.

dim.

p

espress.

169

Ob.

Klar. (A)

Fag.

Br.

Vcl.

K.-B.

p

espress.

180

Ob.

Klar. (A)

Fag.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

190

Fl. *a 2* *mf* *cresc.*

Ob. *mf* *cresc.*

Fag. *mf* *cresc.*

Br. *mf* *cresc.*

Vcl. *mf* *cresc.*

K.-B. *mf* *cresc.*

200

Fl. *a 2* *p*

Ob. *p*

Klar. (A) *p dolce*

Fag. *pp*

Br. *pp*

Vcl. *p*

K.-B. *pp*

D

212

Fl. *a 2* *cresc.*

Ob. *p cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *p* *cresc.*

D

224

Fl. *a 2*

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p *cresc.* *mf cresc.* *cresc.* *mf cresc.* *cresc.* *fp* *cresc.*

236

Fl. *a 2*

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f cresc. *ff*

247

Kl. Fl.

Fl. *a 2*

Klar. (A)

Fag.

Br.

Vcl.

K.-B.

ff *ff* *ff* *ff* *ff* *ff* *ff*

52 (136)

256

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

264

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

273

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

pizz.

arco

a 2

282

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p dolce

a 2

E

E

54 (138)

291

Klar. (A)

Fag. *p dolce*

Br.

Vcl.

K.-B.

303

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

313

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p cresc.

f

p

espress.

F

F

321

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

329

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

338

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

346

Kl. Fl.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

G

358

Kl. Fl. *p*
 Fl.
 Ob. *p*
 Klar. (A)
 Fag. *p*
 Hr. (E) *p*
 Br. *p*
 Vcl. *p*
 K.-B. *pizz.* *arco*

368

Kl. Fl.
 Fl. *a 2*
 Ob. *p cresc.*
 Klar. (A) *p cresc.*
 Fag. *p cresc.*
 Hr. (E) *p*
 Br. *cresc.*
 Vcl. *cresc.*
 K.-B. *pizz.*

377

Kl. Fl. *a 2* *f* *cresc.*

Fl. *f* *cresc.*

Ob. *a 2* *f* *cresc.*

Klar. (A) *a 2* *f* *cresc.*

Fag. *f* *cresc.*

Hr. (E) *f* *cresc.*

Br. *f* *cresc.*

Vol. *f* *cresc.*

K.-B. *arco* *f* *cresc.*

386

Kl. Fl. *ff*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (E) *ff*

Br. *ff*

Vol. *ff*

K.-B. *ff*