

Nº 2. Der Rose Erwachen.

Basso.

Andantino grazioso.

J. Löw. Op. 376.

The first section of the piece is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a grace note. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves show more complex rhythmic patterns and dynamics, including a *Cad.* (Cadenza) marking. The fifth staff concludes the section with a piano (*p*) dynamic.

Trio.

The Trio section begins with a change in key signature to two flats (Bb) and a time signature of 6/8. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking and a first ending bracket labeled '1' leading to a section marked *a tempo* with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic development. The fifth staff concludes the piece with a piano (*p*) dynamic.

Nº 2. Der Rose Erwachen.

Cello.

J. Löw. Op.376.

Andantino grazioso.

The first section of the piece is marked *Andantino grazioso*. It consists of five staves of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music features a melodic line with many slurs and ties, and a steady accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Trio.

The Trio section begins with a change in key signature to two flats (Bb) and a time signature of 6/8. It consists of five staves of music. The tempo is marked *a tempo*. The music continues with a melodic line and accompaniment, featuring dynamics such as *rit.* (ritardando), *mf*, and *p*. The section concludes with a final *p* dynamic marking.

Nº 2. Der Rose Erwachen.

Clarinetto I in C.

J. Löw, Op. 376.

Andantino grazioso

p

mf

Flauto.
Cad.

Clar.

p

Trio.

p

tr

poco rit.

a tempo

mf

p

p

p

The musical score is written for Clarinet I in C. It begins with the tempo marking 'Andantino grazioso' and a dynamic of *p*. The first system contains two staves of music. The second system also has two staves, with the second staff marked *mf*. The third system has two staves, with the second staff marked *p* and including the instruction 'Flauto. Cad.' above it. The fourth system has two staves, with the second staff marked *p* and including the instruction 'Clar.' above it. The fifth system has two staves, with the second staff marked *p* and including the instruction 'Trio.' above it. The sixth system has two staves, with the second staff marked *poco rit.* and including the instruction 'tr' above it. The seventh system has two staves, with the second staff marked *a tempo* and including the instruction 'mf' above it. The eighth system has two staves, with the second staff marked *p*. The ninth system has two staves, with the second staff marked *p*. The tenth system has two staves, with the second staff marked *p*. The score concludes with a double bar line.

Nº 2. Der Rose Erwachen.

Clarinetto II in C.

J. Löw, Op. 376.

Andantino grazioso.

p *mf* *Cad.* *p* **Trio.** *p* *poco rit.* *a tempo* *mf* *p*

Nº 2. Der Rose Erwachen.

Corno I in D.

J. Löw, Op. 376.

Andantino grazioso

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff concludes with a cadence (*Cad.*) and a piano (*p*) dynamic. The fourth staff ends with a double bar line and a repeat sign.

Trio.

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a piano (*p*) dynamic. The second staff includes the instruction *poco rit.* and *mf*, followed by a first ending bracket labeled *1* and *a tempo*. The third staff continues the melody with a piano (*p*) dynamic. The fourth staff concludes with a second ending bracket labeled *2* and a piano (*p*) dynamic.

Nº 2. Der Rose Erwachen.

Corno II in D.

Andantino grazioso.

J. Löw, Op. 376.

p

mf

Cad

p

Trio:

p

poco rit. **1** *a tempo* *mf*

p

2 *p*

Nº 2. Der Rose Erwachen.

Fagott.

J. Löw, Op. 376.

Andantino grazioso.

p

mf

Cad. p

Trio.

p

poco rit.

a tempo

mf

p

p

Nº 2. Der Rose Erwachen.

Andantino grazioso.

Flauto.

J. Löw, Op. 376.

The first section of the flute part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents. The second and third staves continue these patterns, with the third staff including a trill (*tr*) and a fermata. The fourth staff concludes the section with a piano (*p*) dynamic.

Trio.

The Trio section is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a *poco rit.* marking. The third staff is marked *a tempo* and *mf* (mezzo-forte). The fourth staff concludes the section with a piano (*p*) dynamic and a fermata.

Nº 2. Der Rose Erwachen.

Oboe.

Andantino grazioso.

J. Löw, Op. 376.

p

Cad. p

Trio.

p

poco rit.

a tempo

mf

p

p

p

p

p

p

p

Nº 2. Der Rose Erwachen.

Tambour et Pauken in D.G.

Andantino grazioso.

J. Löw, Op. 376.

Pauken.

p

mf

Cad.

Pauken. **3** Trio. 6

Tambour. *a tempo*

poco rit. **1** *p*

3 Pauken. **3** **1**

p

Nº 2. Der Rose Erwachen.

Tromba I in A.

Andantino grazioso.

J.Löw. Op. 376.

The musical score consists of ten staves of music for Tromba I in A. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first staff begins with a dynamic marking of *p* and includes a trill. The second staff features first endings marked with a '1'. The third staff starts with a dynamic marking of *mf* and ends with a *Cad.* marking. The fourth staff includes a dynamic marking of *p* and first endings marked with a '1'. The fifth staff is labeled *Trio.* and begins with a dynamic marking of *p*. The sixth staff contains trills marked with *tr*. The seventh staff is marked *a Tempo* and begins with a dynamic marking of *poco rit.* and a first ending marked with a '1'. The eighth staff includes a dynamic marking of *p*. The ninth and tenth staves feature first and second endings marked with '1' and '2' respectively, and a dynamic marking of *p*.

Nº 2. Der Rose Erwachen.

Tromba II in A.

J.Löw Op. 376.

Andantino grazioso.

p

mf

Cad.

p

Trio.

p

poco rit. *a tempo*

p

p

Nº 2. Der Rose Erwachen.

Andantino grazioso. **Posaune.** J. Löw, Op. 376.

p *p* *mf* *Cad.* *Trio.* *p* *poco rit.* *1* *a tempo* *mf* *Basso.* *Pos.* *Basso.* *Pos.* *2* *p*

Nº 2. Der Rose Erwachen.

Viola.

Andantino grazioso.

J. Löw, Op. 376.

p

mf

Cad. p

Trio.

rit. **1** *a Tempo* *mf*

p

p

Nº 2. Der Rose Erwachen.

Violino I.

Andantino grazioso.

J. Löw Op. 376.

p *p*

mf divisi *mf divisi*

Fl. *Cad.* *Vo. I.* *p*

Trio. *p divisi* *divisi*

tr. *tr.* *divisi* *a tempo* *poco rit.*

divisi *p*

p

No. 2. Der Rose Erwachen.

Violino II.

Andantino grazioso.

J. Löw, Op. 376.

p *mf* *Cad.*

Trio. *p*

poco rit. *a tempo* *p*

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