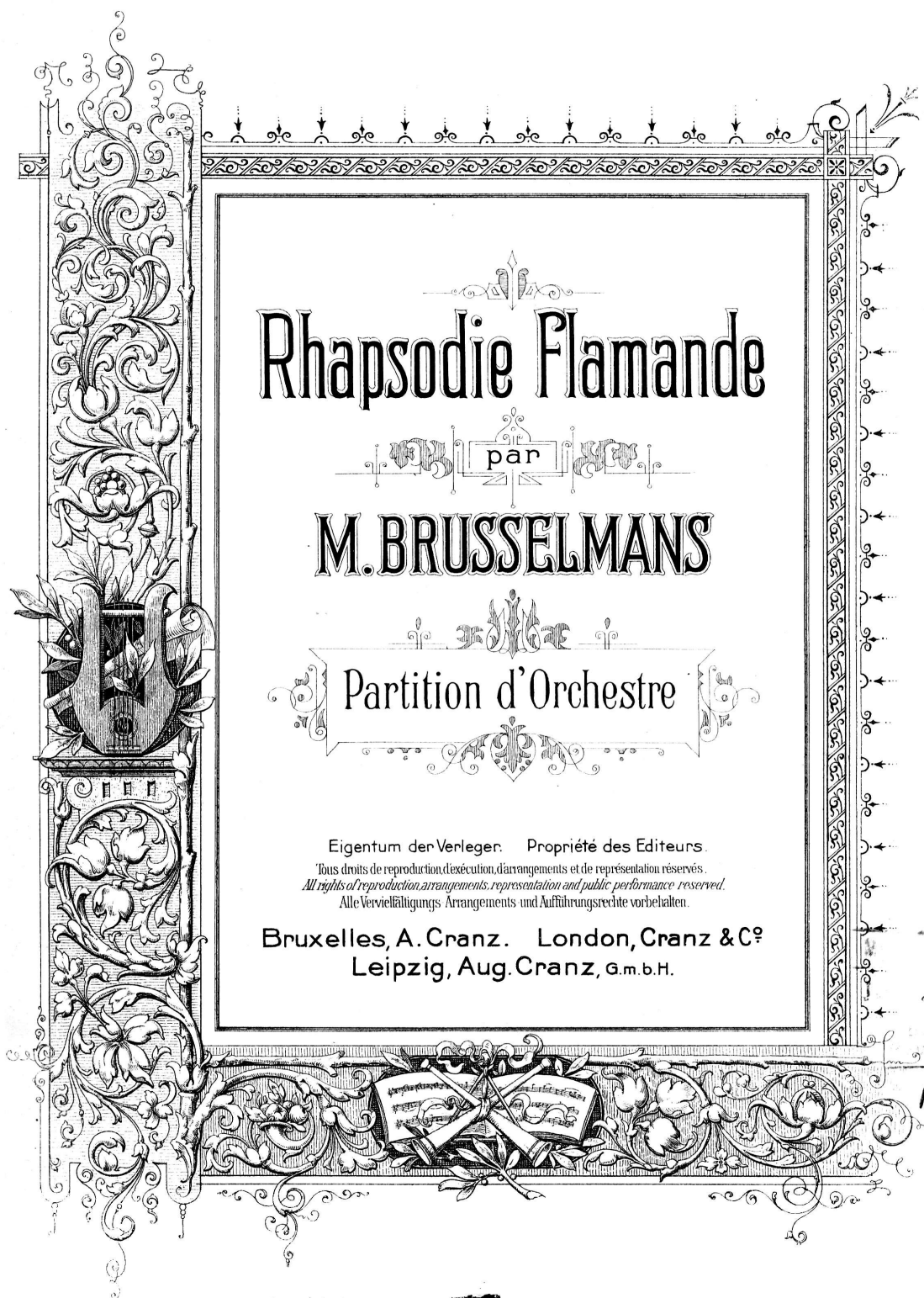




K 2834



Rhapsodie Flamande

par

M. BRUSSELMANS

Partition d'Orchestre

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103586

ОПОБЕЖЕНО
1936 г.

K2834

Durée 12 minutes 1/2

RHAPSODIE FLAMANDE

FLEMISH RHAPSODY

FLÄMISCHE RHAPSODIE

M. BRUSSELMANS

3

Allegro ♩ = 132

Petite Flûte

2 Grandes Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes en la

1 Clarinette Basse en la

3 Bassons

1^{er} et 2^{me} Cors en fa

3^{me} et 4^{me} Cors en fa

1^{ère} et 2^{me} Trompettes en ut

3^{me} Trompette en ut

1^{er} et 2^{me} Trombones

3^{me} Trombone et Tuba

Timbales si fa# ré

Triangle, Tambour
1 exécutant

Cymbales, Grosse-Caisse

Glockenspiel, Célesta
1 exécutant

1^{ère} Harpe

2^{me} Harpe

Allegro ♩ = 132

1^{ers} Violons

2^{mes} Violons

Altos

Violoncelles

Contrebasses

Dr. (Flatterzunge)

Dr. (Flatterzunge)

Triangle

Gr. C.

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C. 47023

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K 2834

103586

Score for a large orchestra and strings, featuring multiple woodwinds, brass, percussion, harp, and string sections. The score is divided into measures, with a first ending marked by a circled 1.

Instrument List:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. la.
- Cl. B la.
- Bns.
- Cors. fa.
- Trp. ut.
- 1. 2.
- Trb.
- 3.
- Tuba
- Timb.
- Tri.
- Tamb.
- Cymb.
- Gr. C.
- Glock.
- Céi.
- Harp. 1
- Harp. 2
- Viol. 1
- Viol. 2
- Alt.
- Vol.
- C. B.

Key Features:

- First ending marked by a circled 1.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *à 2*, *à 3*.
- Percussion: Triangle, Cymb., Gr. C., Glock., Céi.
- String sections: Viol. 1, Viol. 2, Alt., Vol., C. B.

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. la

Cl. B. la

Bns.

Cors fa

Trp. ut

1.2. Trb.

3. Tuba

Timb.

Tri. Tamb.

Cymb. Gr. C.

Glock. Cél.

Harp. 1

Harp. 2

Viol. 2

Alt.

Viol.

C. B.

mf

f

div.

2

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia
 Cl. B. Ia
 Bns.
 Cors fa
 Trp. ut
 1.º Trb.
 3.º Tuba
 Tím.
 Tri. Tamb.
 Cymb. Gr. C.
 Glock. Cél.
 Harp. 1
 Harp. 2
 Viol. 1
 Viol. 2
 Alt.
 Vol.
 C. B.

Solo
 sec.
 unis. unis.

C. 47023

3 Meno moto $\text{♩} = 108$ à 3 Soli

Bns.

Cors fa.

3 Meno moto $\text{♩} = 108$

1.

Viol.

2.

Alt.

Vol.

C. B.

4 1. Solo

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Cors fa.

4

1.

Viol.

2.

Alt.

Vol.

C. B.

C. 47023

C. 47023

P. Fl.
 Gr. Fl.
 Hb.
 O. A.
 Cl. Ia
 Cl. B. Ia
 Bns.
 Cors fa
 Trp. ut
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1
 Harp. 2
 1.
 Viol.
 2.
 Alt.
 Vol.
 C. B.

Musical score for page 11, featuring a large orchestral ensemble. The score includes parts for woodwinds (P. Fl., Gr. Fl., Hb., O. A., Cl. Ia, Cl. B. Ia, Bns., Cors fa, Trp. ut), brass (1. 2. Trb., 3. Tuba), percussion (Timb., Tri., Tamb., Cymb., Gr. C., Glock., Cél.), harp (Harp. 1, Harp. 2), and strings (Viol. 1, Viol. 2, Alt., Vol., C. B.). The music is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings (mf, f).

PFI

P. F. I.

Gr. Fl.

Hb.

C. A.

Cl. la

Cl. B. la

Bns.

Cors fa

Trp. ut

1.2
Trb.

3
Tuba

Timb.

Tri.
Tamb.

Cymb.
Gr. C.

Glock.
Cél.

Harp. 1

Harp. 2

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

4^{me} corde

ff

pizz.

p

mf

f

1. Solo

2.

à 3

9

9

14

10

P. Fl.

Gr. Fl.

1. Hb.

2. Hb.

C. A.

1. Cl. Ia.

2. Cl. Ia.

Cl. B. Ia.

Brs.

Cors fa.

1. Solo

Trp. ut.

1. 2. Trb.

3. Tuba

Timb.

Tri. Tamb.

Cymb. Gr. C.

Glock. Cél.

Harp. 1

Harp. 2

1. Viol.

2. Viol.

Alt.

Vcl.

C. B.

10

arco

C. 47023

15

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

Trp. ut

1. 2.

Trb.

3.

Tuba

Timb.

Tri. Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

Harp. 2

1.

Viol.

2.

Alt.

Vol.

G. B.

à 2

f

muta fa# en sol

C. 47023

Score for measures 13-17, featuring various instruments and vocal parts.

Instrumentation:

- R. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. Ia
- Cl. B. Ia
- Bns.
- Cors fa
- Dr.
- Trp. ut
- 1. 2.
- Trb.
- 3.
- Tuba
- Timb.
- Tri.
- Tamb.
- Cymb.
- Gr. C.
- Glock.
- Cél.
- Harp. 1
- Harp. 2
- 1. Viol.
- 2. Viol.
- Alt.
- Vcl.
- C. B.

Measure 13: Marked with a circled "13".

Measure 14: Marked with a circled "13" and "div." (divisi).

Measure 15: Marked with a circled "13" and "div." (divisi).

Measure 16: Marked with a circled "13" and "div." (divisi).

Measure 17: Marked with a circled "13" and "div." (divisi).

103586

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

Trp. ut

1.2 Trb.

3. Tuba

Timb.

Tri. Tamb.

Cymb. Gr. C.

Glock. Cél.

Harp. 1

Harp. 2

Viol. 1

Viol. 2

Alt.

Vol.

C. B.

Triangle

Tambour

Glock.

unis.

ff

f

mf

p

à 2

14 Più vivo $\text{♩} = 160$

C. 47023

P. Fl.

Gr. Fl.

Hb.

O. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

Trp. ut

1. 2. Trb.

3. Tuba

Timb.

Tri. Tamb.

Cymb. Gr. C.

Glock. Cél.

Harp. 1

Harp. 2

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

20

15

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors. fa.

Trp. ut.

1. 2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

Harp. 2

1

Viol.

2

Alt.

Vcl.

C. B.

à 2

Tamb.

Glock.

15

C. 47023

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. 1a
 Cl. B. 1a
 Bns.
 Cors fa.
 Trp. ut.
 1. 2. Trb.
 3. Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Oél.
 Harp. 1
 Harp. 2
 Viol. 1
 Viol. 2
 Alt.
 Vol.
 C. B.

Triangle
 Glock.

1.
 2.
 3.

f
 mf
 f

17 Meno $\text{♩} = 108$

23

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia
 Cl. B. Ia
 Bns.
 Cors fa
 Trp. ut
 1. 2. Trb.
 3. Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1
 Harp. 2
 1. Viol.
 2. Viol.
 Alt.
 Vol.
 C. B.

à 2
 à 3
 1. 2. à 3
 3
 à 2
 à 3
 do# fa# ré#
 unis.
 arco
 arco
 arco
 arco

17 Meno $\text{♩} = 108$
 unis.
 arco
 arco
 arco
 arco

19

P. Fl.

Gn. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

Trp. ut

1. 2. Trb.

3. Tuba

Timb.

Tri. Tamb.

Cymb. Gr. C.

Glock. Cél.

Harp. 1

Harp. 2

19

Viol. 1

Viol. 2

Alt.

Vol.

C. B.

mf *f* *ff* *à 2* *à 3* *1. 2.*

C. 47023

C. 47023

21

Score for orchestra and strings, page 27, rehearsal mark 21. The score includes parts for P. Fl., Gr. Fl., Hb., C. A., Cl. la, Cl. B. la, Bns., Cors fa, Trp. ut, 1. 2. Trb., 3. Tuba, Timb., Tri. Tamb., Cymb. Gr. C., Glock. Cél., Harp. 1, Harp. 2, Viol. 1, Viol. 2, Alt., Vol., and C. B. The music is in 4/4 time, key of D major. The score features various woodwinds, brass, percussion, and strings. The rehearsal mark 21 is indicated by a circled number 21 above the staff. The page number 27 is in the top right corner.

Instrument parts shown:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. la
- Cl. B. la
- Bns.
- Cors fa
- Trp. ut
- 1. 2. Trb.
- 3. Tuba
- Timb.
- Tri. Tamb.
- Cymb. Gr. C.
- Glock. Cél.
- Harp. 1
- Harp. 2
- Viol. 1
- Viol. 2
- Alt.
- Vol.
- C. B.

This page of a musical score is for a symphony orchestra, spanning five measures. The instruments and their parts are as follows:

- P. Fl.** (Piccolo Flute): Silent throughout the measures.
- Gr. Fl.** (Great Flute): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*.
- Hb.** (Horn): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*.
- C. A.** (Cello): Silent throughout the measures.
- Cl. Ia** (Clarinet in A): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*.
- Cl. B. Ia** (Clarinet in B-flat): Silent throughout the measures.
- Bns.** (Bassoon): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*. The part is labeled "1. 2." and "à 2.".
- Cors fa** (Cor Anglais): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*. The part is labeled "1." and "à 2.".
- Trp. ut** (Trumpet in C): Silent throughout the measures.
- 1. 2. Trb.** (Trumpet in B-flat): Silent throughout the measures.
- Tuba**: Silent throughout the measures.
- Timb.** (Timpani): Silent throughout the measures.
- Tri. Tamb.** (Triangle and Tambourine): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*. The part is labeled "Triangle".
- Cymb. Gr. C.** (Cymbal and Gong): Silent throughout the measures.
- Glock. Cél.** (Glockenspiel and Celesta): Silent throughout the measures.
- Harp. 1** (Harp): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*. The part is labeled "doh".
- Harp. 2** (Harp): Silent throughout the measures.
- 1. Viol.** (Violin): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*.
- 2. Viol.** (Violin): Silent in the first two measures, then plays a series of eighth-note triplets in the third, fourth, and fifth measures, marked *mf*.
- Alt.** (Alto): Silent throughout the measures.
- Vcl.** (Violoncello): Silent throughout the measures.
- C. B.** (Contrabass): Silent throughout the measures.

22

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. la

Cl. B. la

Bns.

Cors fa

Trp. ut

1.2. Trb.

3. Tuba

Timb.

Tri. Tamb.

Cymb. Gr. C.

Glock. Cél.

Harp. 1

Harp. 2

1. Viol.

2. Viol.

Alt.

Vol.

C. B.

mf

f

à 2

do ré

22

C. 47023

Solo

23

31

Score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, with measures 23 and 31 marked.

Woodwinds: P. Fl., Gr. Fl., Hb., O. A., Cl. Ia, Cl. B. Ia, Bns., Cors fa, Trp. ut, 1. 2. Trb., 3. Tuba.

Brass: Trp. ut, 1. 2. Trb., 3. Tuba.

Percussion: Timb., Tri. Tamb., Cymb. Gr. C., Glock. Cél., Harp. 1, Harp. 2.

Strings: Viol. 1, Viol. 2, Alt., Vcl., C. B.

Key Features:

- Measure 23:** Solo for P. Fl. and Gr. Fl. (marked *f*). Woodwinds and strings play complex passages.
- Measure 31:** Continuation of the solo and orchestral textures.
- Rehearsal Markers:** 23 and 31.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *unif.* (uniform).
- Performance Instructions:** Solo, *f*, *mf*, *unif.*

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia.
 Cl. B. Ia.
 Bns.
 Cors fa.
 Trp. ut.
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1.
 Harp. 2.
 1.
 Viol.
 2.
 Alt.
 Viol.
 C. B.

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
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 24.
 25.
 26.
 27.
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 30.
 31.
 32.
 33.
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 35.
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 84.
 85.
 86.
 87.
 88.
 89.
 90.
 91.
 92.
 93.
 94.
 95.
 96.
 97.
 98.
 99.
 100.

Baguettes de Timbales
 G.C.

pizz.

24 83

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

Trp. ut

1. 2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

Harp. 2

1

Viol.

2

Alt.

Vcl.

C. B.

C. 47023

This musical score page contains measures 34 through 37. The top section (measures 34-37) is for the orchestra, and the bottom section (measures 34-37) is for the strings. The orchestral instruments include P. Fl., Gr. Fl., Hb., C. A., Cl. Ia, Cl. B. Ia, Bns., Cors. fa., Trp. ut., 1.2. Trb., 3. Tuba, Timb., Tri. Tamb., Cymb. Gr. C., Glock. Cél., Harp. 1, and Harp. 2. The string section includes Viol. 1, Viol. 2, Alt., Viol., and C. B. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 34 begins with a forte (f) dynamic. Measure 35 features a first ending marked 'à 2' and a second ending marked 'à 3'. Measure 36 includes a cymbal entry marked 'Cymb.' and a forte (f) dynamic. Measure 37 concludes with a forte (f) dynamic. The page number '34' is in the top left, and the measure number '25' is in the top right. The page number '34' is also in the bottom left, and the measure number '25' is in the bottom right.

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors. fa.

Trp. ut.

1.2. Trb.

3. Tuba

Timb.

Tri. Tamb.

Cymb. Gr. C.

Glock. Cél.

Harp. 1

Harp. 2

Viol. 1

Viol. 2

Alt.

Viol.

C. B.

C. 47023

26

P. Fl.

Gf. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Corssa

Trp. ut

1.2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

Harp. 2

1.

Viol.

2.

Alt.

Vol.

C. B.

C. 47023

Score for measures 27-30, featuring woodwinds, brass, and strings.

Instrument parts shown:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. la
- Cl. B. la
- Bns.
- Cors fa
- Trp. ut
- 1. 2.
- Trb.
- 3.
- Tuba
- Timb.
- Tri.
- Tamb.
- Cymb.
- Gr. C.
- Glock.
- Cél.
- Harp. 1
- Harp. 2

Measure 27 is marked with a circled 27. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*).

Score for measures 31-34, featuring strings.

Instrument parts shown:

- 1.
- Viol.
- 2.
- Alt.
- Vcl.
- C. B.

Measure 31 is marked with a circled 27. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*).

28

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Cors fa.

Trp. ut.

1. 2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1.

Harp. 2.

Viol. 1.

Viol. 2.

Alt.

Vol.

C. B.

Dr.

Dr.

1. 2.

à 2.

3.

f

mf

Tamb.

Cymb.

mf

28

C. 47023

30

ritenuto a tempo

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. la

Cl. B. la

Bns.

Cors fa

Trp. ut

1. 2.

Trb.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cé.

Harp. 1

Harp. 2

1.

Viol.

2.

Alt.

Vol.

C. B.

do⁺ sol⁺

fa⁺

do⁺ sol⁺

fa⁺

30

ritenuto a tempo

C. 47023

C. 47023

32 **Meno** ♩ = 104

P. Fl.

Gr. Fl.

Hb.

O. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Cors fa.

Trp. ut.

1. 2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1.

Harp. 2.

1.

Viol.

2.

Ait.

Vol.

O. B.

à 3

mf

f

Solo

mf

Cl. B. la

Bns.

Cors fa

Trp. ut

1.2

Trb.

3.

Tuba

Timb.

1

Viol.

2

Alt.

Vol.

C. B.

Cl. B. la

Bns.

Cors fa

Timb.

1

Viol.

2

Alt.

Vol.

C. B.

(35)

L'istesso tempo

(36)

Gr. Fl.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Célesta

Glock.

Cél.

p

mp

Splo

3

3

3

48

35 **36** *L'istesso tempo*

1 Viol. $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - - - $\frac{3}{4}$

2 Viol. $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - - - $\frac{3}{4}$

Alt. $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - - - $\frac{3}{4}$

Vol. $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - - - $\frac{3}{4}$

C. B. $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - $\frac{3}{4}$ - - - - $\frac{3}{4}$

37 **Lento** ♩ = 112 à 120

Cl. B. Ia

Cors fa

Timb.

Cymb.

Gr. C.

Solo *p*

Gr. C. Solo *p*

1.2. Soli *p*

38

Solo

C. A.

Cors fa

Glock.
Cél.

Célesta

Harp. 1

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

39

C. A.

Cors fa

Glock.
Cél.

Célesta

Harp. 1

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

40

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. 1a

Cl. B. 1a

Bns.

Cors fa

Trp. ut

1. 2.

Trb.

3.

Tuba

Timp.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

Harp. 2

40

1.

Viol.

2.

Alt.

Vcl.

C. B.

fa[♯] sol[♯] si^b do[♯]

ré[♯] p

do[♯] mi^b fa[♯] sol[♯] si^b

unis.

div.

p

div.

p

div.

p

41

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. 1a
 Cl. B. 1a
 Bns.
 Cors. fa.
 Trp. ut
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Tri.
 Tamb.
 Gymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1
 Harp. 2
 1
 Viol.
 2
 Alt.
 Viol.
 C. B.

Musical score for page 47, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like slurs and accents. The bottom section shows string parts for Violins 1 and 2, Viola, and Cello/Double Bass.

42 poco animato

rit. 43 a tempo

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia.
 Cl. B. Ia.
 Bns.
 Cors. fa.
 Trp. ut.
 1. 2.
 Trb.
 3.
 Tuba.
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1.
 Harp. 2.

42 poco animato

rit. 43 a tempo

1.
 Viol.
 2.
 Alt.
 div.
 Vol.
 C. B.

44

45

46 Allegro ♩ = 132 **47**

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. la

Cl. B. la

Bns.

Cors fa

Trp. ut

1. 2.

Trb.

3.

Tuba

Changez: fa#

Timb.

Tri.

Tamb.

avec une batte de Triangle

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

do# sol#

Harp. 2

do# sol#

46 Allegro ♩ = 132 **47**

unis.

1.

Viol.

2.

Alt.

Vcl.

C. B.

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. 1a
 Cl. B. 1a
 Bns.
 Cors 1a
 Trp. ut
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1
 Harp. 2
 1.
 Viol.
 2.
 Alt.
 Vcl.
 C. B.

Musical score for orchestra and strings, measures 48-52. The score includes parts for woodwinds (P. Fl., Gr. Fl., Hb., C. A., Cl. 1a, Cl. B. 1a, Bns.), brass (Cors 1a, Trp. ut, 1. 2., Trb., 3., Tuba), percussion (Timb., Tri., Tamb., Cymb., Gr. C., Glock., Cél.), harp (Harp. 1, Harp. 2), and strings (Viol. 1, Viol. 2, Alt., Vcl., C. B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

Score for measures 49-53, featuring various instruments and sections.

Instrumentation:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. Ia
- Cl. B. Ia
- Bns.
- Cors. fa.
- Trp. ut.
- 1. 2. Trb.
- 3. Tuba
- Timb.
- Trl.
- Tamb.
- Cymb.
- Gr. C.
- Glock.
- Cél.
- Harp. 1
- Harp. 2
- 1. Viol.
- 2. Viol.
- Alt.
- Vcl.
- C. B.

Measure 49: Marked with a circled 49. The score includes dynamic markings such as *mf* and *senza sord.* (senza sordina).

Measure 50: Includes the instruction *arco* (arco).

Measure 51: Includes the instruction *Triang.* (Triangle).

Measure 52: Includes the instruction *Gr. C.* (Gong).

Measure 53: The final measure of the page.

54

P.F.

Gr. Fl.

Hb.

C.A.

Cl.1a

Cl.1a

Bns.

Cors fa

Trp.ut

1.2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Gymb.

Gr. C.

Glock.

Cél.

Harp.1

Harp.2

Viol. 1

Viol. 2

Alt.

Vcl.

C.B.

C. 47023

51

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. B.

Cl. B. II

Bns.

Cors. fa.

Trp. ut.

1. 2.

Trb.

8.

Tuba

Tlmb.

Tri.

Tamb.

Cymb.

Gr. C.

Clock.

Cél.

Harp. 1

Harp. 2

51

1.

Viol.

2.

Att.

Vcl.

C. B.

sol^h

div.

unis.

unis.

52 Poco meno ♩ = 112

P. Fl. *à 2*
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia *à 2*
 Cl. B. Ia
 Bns. *1. 2. 3.*
 Cors. fa *3.*
 Trp. ut
 1. 2. Trb.
 3. Tuba
 Timb. *Solo* *muta ré-sol-si*
 Tri.
 Tamb. *sec.*
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1
 Harp. 2
 1. Viol.
 2. Viol.
 Alt.
 Vcl.
 C. B.

C. 47023

P. Fl.

Gr. Fl.

Hb.

O. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

Trp. ut

1.2. Trb.

Tuba

Timb.

Tri. Tamb.

Cymb.

Gr. C.

Clock. Cél.

Harp. 1

Harp. 2

Viol. 1

Viol. 2

Alt.

Vol.

C. B.

f

mf

div.

This page contains the musical score for measures 54 through 59 of a piece titled "Più vivo" with a tempo of 160 beats per minute. The score is written for a large orchestra and includes the following parts:

- P. Fl.** (Piccolo Flute): Melodic line with grace notes.
- Gr. Fl.** (Grand Flute): Melodic line with grace notes.
- Hb.** (Horn): Harmonic support.
- C. A.** (Clarinet in A): Harmonic support.
- Cl. Ia.** (Clarinet in B-flat 1): Melodic line with grace notes.
- Cl. B. Ia.** (Clarinet in B-flat 2): Melodic line with grace notes.
- Bns.** (Bassoon): Harmonic support.
- Cors. fa.** (Cor Anglais): Melodic line with grace notes.
- Trp. ut.** (Trumpet in C): Harmonic support.
- 1. 2. Trb.** (Trombone 1 & 2): Harmonic support.
- 3. Tuba**: Harmonic support.
- Timb.** (Timpani): Rhythmic accompaniment.
- Tri. Tamb.** (Triangle and Tom-tom): Percussion.
- Cymb. Gr. C.** (Cymbal and Gong): Percussion.
- Glock. Cgl.** (Glockenspiel and Chimes): Percussion.
- Harp. 1** and **Harp. 2**: Harp accompaniment.
- Viol. 1** and **Viol. 2** (Violins): Melodic and harmonic lines.
- Alt.** (Alto): Melodic line.
- Vol.** (Viola): Melodic line.
- C. B.** (Cello): Melodic line.

Measure 54 is marked with a circled "54" and the tempo "Più vivo $\text{♩} = 160$ ". The score includes various musical notations such as dynamics (*ff*), articulation (*acc.*), and performance instructions like "à 2" and "unis.".

61

P. Fl.

Gr. Fl.

Hb.

C.A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

Trp. ut

1.2.

Trb.

3.

Tuba

Timb.

Trl.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

Harp. 2

Viol. 1

Viol. 2

Alt.

Vol.

C.B.

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia.
 Cl. B. Ia.
 Bns.
 Cors fa.
 Trp. ut.
 1.2.
 Trb.
 3.
 Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1
 Harp. 2
 1.
 Viol.
 2.
 Alt.
 Vol.
 C. B.

Musical score for page 63, featuring a large orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time. The woodwinds (P. Fl., Gr. Fl., Hb., C. A., Cl. Ia., Cl. B. Ia., Bns., Cors fa., Trp. ut., 1.2., Trb., 3., Tuba) play a complex melodic line. The brass (Bns., Cors fa., Trp. ut., 1.2., Trb., 3., Tuba) provide harmonic support. The percussion (Timb., Tri., Tamb., Cymb., Gr. C., Glock., Cél.) includes a variety of instruments. The strings (Harp. 1, Harp. 2, Viol. 1, Viol. 2, Alt., Vol., C. B.) play a rhythmic pattern. The score is marked with a forte (f) dynamic.

58

P. Fl.

Gr. Fl.

Hb.

O. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors Ia

Trp. ut

1. 2.

Trb.

8.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

Harp. 2

1.

Viol.

2.

Alt.

Vol.

C. B.

muta doh-solh-sib

58

C. 47023

59 Più vivo ♩ = 132

a tempo

Più vivo ♩ = 112

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia.
 Cl. B. Ia.
 Bns.
 Cors fa.
 Trp. ut.
 1. 2.
 Trb.
 3.
 Tuba
 Timb.
 Trl.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1
 Harp. 2

59 Più vivo ♩ = 132

a tempo

Più vivo ♩ = 112

1.
 Viol.
 2.
 Alt.
 Vol.
 C. B.

[illegible]

C. 47023

62

Score for orchestra and strings, measures 61-64. The score includes parts for P. Fl., Gr. Fl., Hb., C. A., Cl. Ia, Cl. B. Ia, Bns., Cors fa, Trp. ut, 1. 2., Trb., Tuba, Timb., Tri., Tamb., Cymb., Gr. C., Glock., Cél., Harp. 1, Harp. 2, Viol. 1, Viol. 2, Alt., Vol., and C. B.

Measure 61: The woodwinds and strings play a rhythmic pattern. The timpani part has a marking "muta fa# do#".

Measure 62: The woodwinds and strings continue their pattern. The timpani part has a marking "muta fa# do#".

Measure 63: The woodwinds and strings continue their pattern. The timpani part has a marking "muta fa# do#".

Measure 64: The woodwinds and strings continue their pattern. The timpani part has a marking "muta fa# do#".

70

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. 1a

Cl. B. 1a

Bns.

Cors 1a

Trp. ut

1. 2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Glock.

Cél.

Harp. 1

Harp. 2

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

C. 47023

63

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Cors. fa.

Trp. ut.

1. 2.

Trb.

3.

Tuba.

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Clock.

Cél.

Harp. 1.

Harp. 2.

63

Viol.

Alt.

Vcl.

C. B.

C. 47023

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. 1a.
 Cl. B. 1a.
 Bns.
 Cors fa.
 Trp. ut.
 1. 2.
 Trb.
 3.
 Tuba.
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Clock.
 Cél.
 Harp. 1.
 Harp. 2.

muta sol-si-é-ré

Viol.
 2.
 Alt.
 Vol.
 C. B.

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. 1a
 Cl. B. 1a
 Bns.
 Cors fa
 Trp. ut
 1. 2. Trb.
 3. Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Clock
 Cél.
 Harp. 1
 Harp. 2
 Viol. 1
 Viol. 2
 Alt.
 Vcl.
 C. B.

C. 47023

65 Meno $\text{♩} = 96$

66

Score for measures 65 and 66, featuring various instruments:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. Ia
- Cl. B. Ia
- Bns.
- Cors. fa.
- Trp. ut.
- 1. 2.
- Trb.
- 3.
- Tuba
- Timb.
- Tri.
- Tamb.
- Cymb.
- Gr. C.
- Clock.
- Cél.
- Harp. 1
- Harp. 2

Measure 65 includes dynamics such as *p*, *sf*, and *pp*. Measure 66 includes a *Solo* marking for the Clarinet in A and a *pp* marking for the Timpani.

65 Meno $\text{♩} = 96$

66

Score for measures 65 and 66, featuring string instruments:

- Viol. 1
- Viol. 2
- Alt.
- Viol.
- C. B.

Measure 65 includes dynamics such as *p*, *sf*, and *pp*. Measure 66 includes a *Solo* marking for the Clarinet in A and a *pp* marking for the Timpani.

Lento ♩ = 120 67 a tempo ♩ = 96 75

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa.

Trp. ut

1. 2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Clock.

Cél.

Harp. 1

Harp. 2

1.

Viol.

2.

Alt.

Vol.

C. B.

Soli

p

1. Solo

con sord. p

senza sord.

Tamb.

p

avec baguettes de Timbales

Gr. C.

p

Cél.

p

mi ♯ la ♯ si ♯ fa ♯

si ♯ mi ♯

Lento ♩ = 120 67 a tempo ♩ = 96

Score for a large orchestra, starting at measure 68, marked Vivace (♩ = 160). The score includes parts for:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. Ia
- Cl. B. Ia
- Bns.
- Cors fa
- Trp. ut
- 1. 2.
- Trb.
- 3.
- Tuba
- Timb.
- Tri.
- Tamb.
- Cymb.
- Gr. C.
- Glock.
- Cél.
- Harp. 1
- Harp. 2
- Viol. 1
- Viol. 2
- Alt.
- Vcl.
- C. B.

The score is written in 3/4 time and includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (à 2, Tamb.). The bottom section of the score is also marked 68 Vivace ♩ = 160.

69

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Cors fa.

Trp. ut.

1. 2.

Trb.

3.

Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Clock.

Cél.

Harp. 1.

Harp. 2.

69

Viol. 1.

Viol. 2.

Alt.

Vcl.

C. B.

70 Meno $\text{♩} = 108$ Allegro $\text{♩} = 132$

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. la
 Cl. B. la
 Bns.
 Cors fa
 Trp. ut
 1. 2.
 Trb.
 3.
 Tuba
 Tuba *ff*
 Tím.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Glock.
 Cél.
 Harp. 1
 Harp. 2
 1.
 Viol.
 2.
 Alt.
 Vcl.
 C. B.

si # mi # fa ♯
 si # mi # fa ♯

70 Meno $\text{♩} = 108$
 Allegro $\text{♩} = 132$

C. 47023

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. 1a

Cl. B. 1a

Bns.

Cors fa

Trp. ut

1. 2.

Trb.

Tuba

Timb.

Tri. Tamb.

Cymb. Gr. C.

Clock. Cél.

Harp. 1

Harp. 2

Viol. 1

Viol. 2

Alt.

Vcl.

C. B.

71

71

C. 47023

103586