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M. Brusselmans

Scènes Bruegheliennes

Esquisses symphoniques

Partition d'Orchestre

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K 2835

K

A mon cher Maître et Ami Paul Gilson

Scènes Bruegheliennes

Esquisses symphoniques

1. Rentrée de la Procession
2. La Danse
3. Scène des Buveurs
4. Idylle
5. Kermesse flamande

par

M. BRUSSELMANS

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SCÈNES BRUEGHELIENNES

ESQUISSES SYMPHONIQUES

Durée: 14 minutes

1. Rentrée de la Procession

M. BRUSSELMANS

(1912)

Andante sostenuto $\text{♩} = 66 \text{ à } 72$

Petite Flûte
 2 Grandes Flûtes
 2 Hautbois
 1 Cor Anglais
 2 Clarinettes en la
 1 Clarinette Basse en la
 3 Bassons
 1^{er} et 2^{me} Cors en fa
 3^{me} et 4^{me} Cors en fa
 3 Trompettes en ut
 1^{er} et 2^{me} Trombones
 3^{me} Trombone et Tuba Basse
 Timbales
 Triangle
 Tambour
 Cymbales
 Grosse-Caisse
 Glockenspiel
 1 Harpe
 1^{ers} Violons
 2^{mes} Violons
 Altos
 Violoncelles
 Contrebasses

103588

C. 47236

Score for various instruments and strings, featuring dynamic markings and crescendo/decrescendo instructions.

Instrument List:

- P. Fl.
- Gr. Fl.
- Hb.
- C.A.
- Cl. Ia
- Cl. B. Ia
- Bns.
- Corsfa
- Trp. ut
- 1 2
- Trb.
- 3
- Tuba
- Timb.
- Cymb.
- Glock.
- Harp.
- 1
- Viol.
- 2
- Alt.
- Vol.
- C.B.

Dynamic Markings and Instructions:

- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- divisi* (divided)

Rehearsal Markers:

- 3 (top right)
- 3 (bottom right)

Other Notations:

- 6 (fingerings)
- 3. (trumpet part)
- divisi (string part)

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P. Fl.

Gr. Fl.

Hb.

C.A.

Cl. Ia

Cl. B. Ia

Bns.

Corsta

Trp. ut

1 2

Trb.

3

Tuba

Glock.

Harp.

1

Viol.

2

Alt.

Vol.

C.B.

mp marc.

1. 2.

3.

mp marc.

p

p

unis.

mp marc.

mp marc.

C. 47236

4

P. Fl. *pp* court

Gr. Fl. *pp* court

Hb. *pp* court

G.A. *pp* court

Cl. la *pp* court

Cl. B. la *mp* court

Bns. *pp* court

Cors fa *1. p* *2. pp* court

Trp. ut *pp* court

1 2 *p* *pp* court

Trb. *p* *pp* court

8 Tuba *p* *pp* court

Timb. *p* *mp* court

Gr. C. *p* court

Harp. *p* court

4

Viol. 1 *pp* court

Viol. 2 *pp* court

Alt. *pp* court

Vcl. *pp* court

C.B. *pp* court

C. 47236

2. La Danse

5

Allegro non troppo ♩ = 96 à 104 (quasi allegretto)

P. Fl.
 Gr. Fl. 1
 Gr. Fl. 2
 Hb.
 C.A.
 Cl. la
 Cl. B. la
 Bns.
 Cors fa
 Trp. ut
 1 2
 Trb.
 3
 Tuba
 Harp.

5

Allegro non troppo ♩ = 96 à 104 (quasi allegretto)

1
 Viol.
 2
 Alt.
 Vol.
 C.B.

[illegible]

C. 47236

[illegible]

8

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors. fa

Trp. ut

1 2

Trb.

3

Tuba

Harp.

1

Viol.

2

Alt.

Vcl.

C. B.

p

cresc.

f

à 2

mf

unis.

arco

cresc.

f

mf

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in G major (indicated by two sharps) and 4/4 time. The instruments and their parts are as follows:

- P.F.I.** (Piano Forte I): Plays a melodic line in the upper register.
- Gr. Fl.** (Great Flute): Plays a melodic line in the upper register.
- Hb.** (Horn): Plays a melodic line in the upper register.
- C.A.** (Clarinet Alto): Plays a melodic line in the upper register.
- Cl. Ia** (Clarinet in A): Plays a melodic line in the upper register.
- Cl. B.Ia** (Clarinet in B-flat): Plays a melodic line in the upper register.
- Bns.** (Bassoon): Plays a melodic line in the lower register.
- Cors. fa** (Cor Anglais): Plays a melodic line in the upper register.
- Trp. ut** (Trumpet in C): Plays a melodic line in the upper register.
- Trb.** (Trumpet in B-flat): Plays a melodic line in the upper register.
- Tuba**: Plays a melodic line in the lower register.
- Harp.** (Harp): Provides harmonic support.
- Viol.** (Violin): Plays a melodic line in the upper register.
- Alt.** (Alto): Plays a melodic line in the upper register.
- Vcl.** (Violoncello): Plays a melodic line in the lower register.
- C.B.** (Contrabass): Plays a melodic line in the lower register.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *divisi* (divided). The notation is complex, with many notes and rests, indicating a highly detailed and expressive piece of music.

9

P. Fl. *fp*

Gr. Fl. *fp*

Hb. 1. Solo *fp*

C. A. *fp*

Cl. Ia *sf*

Cl. B. Ia *sf*

Bns. *sf*

Cors. fa *sf*

Trp. ut *p* con sord.

1. 2. Trb. *p* con sord.

3. Tuba *p*

Tri. *p*

Harp. *p*

9

1. Viol. *fp*

2. Viol. *fp*

Alt. *fp*

Vcl. *fp*

C. B. *fp*

Score for measures 10-15, featuring various instruments and woodwinds.

Instrument List:

- P.Fi.
- Gr. Fl.
- Hb.
- C.A.
- Cl. Ia
- Cl. B. Ia
- Bns.
- Corsfa
- Trp. ut
- 1 2 Trb.
- 3 Tuba
- Tri.
- Glock.
- Harp.
- 1 Viol.
- 2 Viol.
- Alt.
- Vcl.
- C. B.

Measure 10: Features a woodwind entry with a circled "10" and a "divisi" marking. The woodwinds (Gr. Fl., Hb., Cl. Ia, Cl. B. Ia) play a melodic line, while the strings (Viol., Vcl., C. B.) provide a harmonic accompaniment. The woodwinds are marked *pp*.

Measure 11: The woodwinds continue their melodic line, with the Gr. Fl. and Hb. playing a descending scale. The strings continue their accompaniment.

Measure 12: The woodwinds play a descending scale, with the Gr. Fl. and Hb. leading. The strings continue their accompaniment.

Measure 13: The woodwinds play a descending scale, with the Gr. Fl. and Hb. leading. The strings continue their accompaniment.

Measure 14: The woodwinds play a descending scale, with the Gr. Fl. and Hb. leading. The strings continue their accompaniment.

Measure 15: The woodwinds play a descending scale, with the Gr. Fl. and Hb. leading. The strings continue their accompaniment.

11

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors. fa

Trp. ut

1 2

Trb.

3

Tuba

Glock.

Harp.

1

Viol.

2

Alt.

Vcl.

C. B.

cresc.

p cresc.

mf

f

cresc.

mf

senza sord.

mf

mf

pp divisi

mf cresc.

f

mf

cresc.

f

mf

cresc.

Woodwinds: P. Fl., Gr. Fl., Hb., C. A., Cl. Ia, Cl. B. Ia, Bns.

Brass: Cors fa, 1 2 Trp. ut, 3, 1 2 Trb., 3 Tuba

Strings: Harp, 1 Viol., 2 Viol., Alt., Vol., C.B.

Dynamic markings: *f* (forte), *senza sord.* (without mutes).

The score is written for a full orchestra. The woodwinds and brass sections are primarily active in the first two measures, while the strings and harp provide a continuous accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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This page contains the musical score for page 18 of a symphony, marked with rehearsal mark 12. The score is for a full orchestra and strings, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged in two systems. The top system includes P. Fl., Gr. Fl., Hb., C. A., Cl. la, Cl. B. la, Bns., Cors fa, Trp. ut (1 and 2), Trb. (1 and 2), Tuba, Timb., Tri., and Cymb. The bottom system includes Viol. (1 and 2), Alt., Viol., and C. B. The score features various dynamics such as *f*, *ff*, *mf*, and *p*. A rehearsal mark "12 Meno" is indicated at the top right and bottom right of the page. The bottom right of the page is marked with a double bar line and the number 13.

18

12 Meno

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. la

Cl. B. la

Bns.

Cors fa

1 2

Trp. ut

3

1 2

Trb.

3

Tuba

Timb.

Tri.

Cymb.

Harp.

1

Viol.

2

Alt.

Viol.

C. B.

C. 47236

P. Fl.
 Gr. Fl.
 Hb.
 O. A.
 Cl. Ia
 Cl. B. Ia
 Bsn.
 Cors fa
 1 2
 Trp. ut
 3
 1 2
 Trb.
 3
 Tuba
 Tri.
 Glock.
 Harp.
 1
 Viol.
 2
 Alt.
 Vol.
 C. B.

Musical score for page 19, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *glissando* and *divisi*. The key signature is one sharp (F#), and the time signature is 4/4.

C. 47236

Allargando

14

Orchestral score for measures 14-17, marked *Allargando*. The score includes parts for P. Fl., Gr. Fl., Hb., C. A., Cl. la, Cl. B. la, 1 2 Bns., Cors fa, 1 2 Trp. ut, 3 Trb., 3 Tuba, Glock., Harp., Viol. 1, Viol. 2, Alt., Vcl., and C. B. The key signature is three sharps (F#, C#, G#). The tempo marking *Allargando* is present at the beginning of the section and above the Violin 1 part. Measure 14 is circled with the number 14. Dynamics include *p*, *mf*, *f*, *cresc.*, and *unis.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

14

Allargando

C. 47236

Score for page 23, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Piccolo Flute (P. Fl.), Grand Flute (Gr. Fl.), Horn (Hb.), Cor Anglais (C. A.), Clarinet in A (Cl. la), Clarinet in B-flat (Cl. B. la), Bassoon (Bns.), and Contrabassoon (C. B.). The brass section includes Corsica (Cors. fa), Trumpet in C (Trp. ut), Trombone (Trb.), and Tuba. The string section includes Violin (Viol.), Viola (Vcl.), and Cello (C. B.). The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents), and performance instructions (à 2).

Woodwinds:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. la
- Cl. B. la
- 1 2 Bns.
- 3

Brass:

- Cors. fa
- 1 2 Trp. ut
- 3
- 1 2 Trb.
- 3 Tuba

Strings:

- Viol.
- Vcl.
- C. B.

Other markings: *f*, *mf*, *cresc.*, *à 2*.

Accelerando

P. Fl. *cresc.*

Gr. Fl. *cresc.*

Hb. *cresc.*

C. A. *cresc.*

Cl. la *cresc.*

Cl. B. la *cresc.*

12 *à 2* *cresc.*

Bns. *cresc.*

3 *cresc.*

Cors fa *cresc.*

Trp. ut *mf cresc.* *f cresc.*

12 *mf cresc.* *f cresc.*

Trb. *mf cresc.* *f cresc.*

3 *mf cresc.* *f cresc.*

Tuba *mf cresc.* *f cresc.*

Gr. C. *mf cresc.* *f cresc.*

Harp.

Accelerando

1 *f* *cresc.*

Viol. *f* *cresc.*

2 *f* *cresc.*

Alt. *f* *cresc.*

Vcl. *f* *cresc.*

C. B. *f* *cresc.*

3. Scène des Buveurs

25

15 Meno vivo ♩. = 80

16

P. Fl.

Gr. Fl.

Hb.

O. A.

Cl. la

Cl. B. la

1 2 Bns.

3

1. Solo

mf

1. (bouché)

p

Trp. ut

1 2 Trb.

3 Tuba

Timb.

Solo

p

Cymb.

Gr. C.

Harp.

15 Meno vivo ♩. = 80

16

1 Viol.

2

Alt.

Vcl.

C. B.

C. 47236

P. Fl.
 Gr. Fl. *à 2*
 Hb. *Solo*
 C. A.
 Cl. Ia
 Cl. B. Ia
 Bns.
 1 2
 Cors. fa
 4
 Trp. ut
 1 2
 Trb.
 3
 Tuba
 Harp.
 1
 Viol.
 2
 Alt.
 Vcl.
 C. B. *divisi pizz.*

mf
mf
mf
mf
mf
p
p
p
arco
f
mf
f
mf
mf
f
p
p
p

C. 47236

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia.
 Cl. B. Ia.
 Bns.
 Cors fa.
 Trp. ut.
 1 2
 Trb.
 3
 Tuba
 Harp.

à 2
 mf
 à 3
 mf
 pp
 Solo 3mf en dehors
 4.

1
 Viol.
 2
 Alt.
 Vcl.
 C. B.

pizz.
 mf
 p
 arco
 mf
 pizz.
 mf
 p
 arco
 mf
 pizz.
 mf
 p
 arco
 mf
 pp
 pp
 pp
 pp

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia
 Cl. B. Ia
 Bns.
 Cors fa
 Trp. ut
 1 2 Trb.
 3 Tuba
 Harp.
 1 Viol.
 2 Viol.
 Alt.
 Vcl.
 C. B.

p
mf
1. Solo en dehors
mf
f
p
divisi
p
unis.
p
mf en dehors
mf en dehors pizz.
p

Orchestral score for page 30, rehearsal mark 20. The score includes parts for P. Fl., Gr. Fl., Hb., C. A., Cl. Ia, Cl. B. Ia, Bns., Cors fa, Trp. ut, 12, Trb., 3, Tuba, Glock., Harp., Viol. 1, Viol. 2, Alt., Vcl., and C. B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *f*, *mf*, *p*, and *glissando*. Rehearsal mark 20 is indicated by a circled number 20 above the Viol. 1 staff. The score is written for a full orchestra and includes a double bass part.

Instrument parts and dynamics:

- P. Fl.: *mf*, *f*, *mf*
- Gr. Fl.: *f*, *mf*
- Hb.: *mf*
- C. A.: *mf*
- Cl. Ia: *f*, *mf*
- Cl. B. Ia: *f*, *mf*
- Bns.: *f*, *mf*
- Cors fa: *mf*
- Trp. ut: *p*, *f*
- 12: *mf*
- Trb.: *p*
- 3: *mf*
- Tuba: *mf*, *p*
- Glock.: *p*
- Harp.: *glissando*, *p*, *mf*
- Viol. 1: *f*, *p*, *mf*
- Viol. 2: *f*, *p*, *mf*
- Alt.: *mf*
- Vcl.: *mf* en dehors divisi, *p*
- C. B.: *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: P. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hb. (Horn), G. A. (Goblet Drum), Cl. Ia (Clarinet in A), Cl. B. Ia (Clarinet in B-flat), Bns. (Bassoon), Cors fa (Cor Anglais), Trp. ut (Trumpet in C), 12 Trb. (12 Trombones), 3 Tuba (3 Tubas), Tri. (Trio), Harp. (Harp), Viol. 1 (Violin 1), Viol. 2 (Violin 2), Alt. (Alto), Vol. (Viola), and C. B. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation markings like *à 2* (allegretto) and *unis.* (unison). The score is written in a standard musical notation with staves for each instrument. The page is numbered 1 in the top left corner.

(21)

P. Fl. *à 2*

Gr. Fl. *f* *mf* *p* *à 2* *cresc.* *mf*

Hb. *f* *mf* *p* *à 2* *cresc.* *mf*

C. A. *f* *mf* *p* *à 2* *cresc.* *mf*

Cl. Ia *f* *mf* *p* *à 2* *cresc.* *mf*

Cl. B. Ia

Bns. *f* *p* *mf*

Cors fa *f* *p* *mf*

Trp. ut *mf*

1 2 *mf*

Trb. *mf*

3 *mf*

Tuba *mf*

Timb. *mf*

Cymb. *p* *mf*

Harp.

(21)

1 *f* *p* *cresc.* *mf*

Viol. 2 *f* *p* *cresc.* *mf*

Alt. *divisi* *p* *mf*

Vcl. *p* *cresc.* *mf*

C. B. *p* *cresc.* *mf*

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments listed on the left are: P. Fl., Gr. Fl., Hb., C. A., Cl. Ia, Cl. B. Ia, Bns., Cors fa, Trp. ut, 1 2 Trb., 3 Tuba, Timb., Harp., Viol. 1 2, Alt., Vol., and C. B. The score is divided into measures, with dynamic markings such as *cresc.*, *f*, *p*, and *mf* indicating the volume. The notation includes various musical symbols like notes, rests, and slurs. The bottom of the page shows the beginning of a new section with a key signature change to two sharps (F#, C#).

22

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Cors fa.

Trp. ut.

1 2

Trb.

3

Tuba

Harp.

22

1

Viol.

2

Alt.

Vcl.

C. B.

Soli

a 3

p

cresc.

à 2

f

mf

cresc.

1.

2.

3.

p

cresc.

p

cresc.

p

cresc.

mf

cresc.

divisi

cresc.

cresc.

cresc.

cresc.

cresc.

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

1

Trp. ut

2 3

1 2

Trb.

3

Tuba

Timb.

Cymb.

Glock.

Harp.

Viol.

2

Alt.

Vol.

C. B.

f *cresc.* *ff* *à 3* *ff* *en dehors* *glissando* *unis.*

23

C. 47236

P. Fl. 2/4

Gr. Fl. 2/4

Hb. 2/4

C. A. 2/4

Cl. la 2/4

Cl. B. la 2/4

Bns. 2/4

Cors fa à 2

Trp. ut 1 2 3

Trb. 1 2 3

Tuba mf

Cymb. p

Glock. p

Harp.

Viol. 1 sul G

Viol. 2 sul G

Alt.

Vol.

C. B.

24

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. la

Cl. B. la

Bns.

1 3

Cors fa

2 4

1

Trp. ut

2 3

1 2

Trb.

3

Tuba

Tamb.

Tri.

Cymb.

Harp.

24

1

Viol.

2

Alt.

Vol.

C. B.

à 2

ff en dehors

La partie de tambour peut être exécutée par le timbalier

glissando

f

15

15

P. Fl. *f* *10*
 Gr. Fl. *f* *10*
 Hb. *f* *10*
 C. A. *f*
 Cl. Ia *f* *10*
 Cl. B. Ia *f*
 Bns. *f*
 Cors fa 1 3
 2 4
 Trp. ut 1 *mf*
 2 3 *mf*
 Trb. 1 2
 3
 Tuba
 Tamb.
 Tri.
 Cymb.
 Harp.
 Viol. 1
 2
 Alt.
 Vol.
 C. B. *f*

The score is for a full orchestra. The woodwind section (P. Fl., Gr. Fl., Hb., C. A., Cl. Ia, Cl. B. Ia, Bns.) features complex passages with many sixteenth and thirty-second notes, often marked with a forte (*f*) dynamic and a *10* (deciso) articulation. The brass section (Cors fa, Trp. ut, Trb., Tuba) provides harmonic support, with the Trumpets and Trombones playing sustained notes or rhythmic patterns. The percussion section (Tamb., Tri., Cymb.) includes a snare drum pattern in the first measure and a cymbal crash in the fourth measure. The string section (Viol., Alt., Vol., C. B.) plays a steady, rhythmic accompaniment, with the Violins and Violas often marked with a forte (*f*) dynamic.

25

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

à 2

à 2 *en dehors*

1 *en dehors*

Trp. ut

2 3 *en dehors*

1 2 *en dehors*

Trb.

3 *en dehors*

Tuba

Tamb.

Cymb.

Glock.

Harp.

Viol.

Alt.

Vcl.

C. B.

C. 47236

Score for page 40, featuring various orchestral instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- P. Fl.** (Piccolo Flute): Rests in measures 1-4, then plays a melodic line in measure 5.
- Gr. Fl.** (Great Flute): Rests in measures 1-4, then plays a melodic line in measure 5.
- Hb.** (Horn): Rests in measures 1-4, then plays a melodic line in measure 5.
- C. A.** (Clarinet in A): Rests in measures 1-4, then plays a melodic line in measure 5.
- Cl. la** (Clarinet in B-flat): Rests in measures 1-4, then plays a melodic line in measure 5.
- Cl. B. la** (Clarinet in B-flat): Rests in measures 1-4, then plays a melodic line in measure 5.
- Bas.** (Bassoon): Rests in measures 1-4, then plays a melodic line in measure 5.
- Cors fa** (Cornets in F): 1. and 2. parts play a melodic line in measure 5.
- Trp. ut** (Trumpets in C): 1. and 2. parts play a melodic line in measure 5.
- Trb.** (Trombones): 1. and 2. parts play a melodic line in measure 5.
- Tuba**: 1. and 2. parts play a melodic line in measure 5.
- Timb.** (Timpani): Rests in measures 1-4, then plays a melodic line in measure 5.
- Tamb.** (Tambourine): Rests in measures 1-4, then plays a melodic line in measure 5.
- Glock.** (Glockenspiel): Rests in measures 1-4, then plays a melodic line in measure 5.
- Harp.**: Rests in measures 1-4, then plays a melodic line in measure 5.
- Viol.** (Violins): 1. and 2. parts play a melodic line in measure 5.
- Alt.** (Alto): Rests in measures 1-4, then plays a melodic line in measure 5.
- Vol.** (Viola): Rests in measures 1-4, then plays a melodic line in measure 5.
- C. B.** (Cello): Rests in measures 1-4, then plays a melodic line in measure 5.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is G major (one sharp). The time signature is 2/4.

Orchestral score for page 41, rehearsal mark 26. The score includes parts for P. Fl., Gr. Fl., Hb., C. A., Cl. Ia, Cl. B. Ia, Bns., Cors. fa., Trp. ut., 1 2 Trb., 3 Tuba, Timb., Harp., Viol. 1 2, Alt., Vcl., and C. B. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and strings. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *glissando*. The rehearsal mark 26 is indicated by a circled number above the staff.

Rehearsal mark 26 is indicated by a circled number above the staff.

27

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking "Poco ritenuto" is present at the top and bottom of the page.

The instruments listed on the left include:

- P. Fl. (Piccolo Flute)
- Gr. Fl. (Great Flute)
- Hb. (Horn)
- C. A. (Clarinet in A)
- Cl. Ia (Clarinet in B-flat)
- Cl. B. Ia (Clarinet in B-flat)
- Bns. (Bassoon)
- Cors fa (Cor Anglais)
- Trp. ut (Trumpet in C)
- 1 2 (Trumpets 1 and 2)
- Trb. (Trombone)
- 3 (Trombone 3)
- Tuba
- Harp.
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Alt. (Viola)
- Vol. (Vcllo)
- C. B. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. The page number 27 is circled, and the tempo marking "Poco ritenuto" is repeated at the bottom.

4. Idylle

Più Lento ♩ = 72

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. la
 Cl. B. la
 Bns.
 Cors. fa
 Trp. ut
 1 2 Trb.
 3 Tuba
 Harp.
 Viol. 1
 Viol. 2
 Alt.
 Viol.
 C. B.

Più Lento ♩ = 72
 unis.
 p
 p
 p
 p
 p
 p
 mp
 mf

28

Score for measures 28-31, featuring various instruments and vocal parts. The key signature is three sharps (F#, C#, G#).

Measures 28-31:

- P. Fl.**: Rests in measures 28-31.
- Gr. Fl.**: Rests in measures 28-31.
- Hb.**: Rests in measures 28-31.
- C. A.**: Rests in measures 28-31.
- Cl. Ia**: Rests in measures 28-31.
- Cl. B. Ia**: Rests in measures 28-31.
- Bns.**: Rests in measures 28-31.
- Cors fa**: Rests in measures 28-31.
- Trp. ut**: Rests in measures 28-31.
- 1. 2. Trb.**: Rests in measures 28-31.
- 3. Tuba**: Rests in measures 28-31.
- Harp.**: Rests in measures 28-31.
- Viol. 1**: Rests in measures 28-31.
- Viol. 2**: Rests in measures 28-31.
- Alt.**: Rests in measures 28-31.
- Vcl.**: Rests in measures 28-31.
- C. B.**: Rests in measures 28-31.

Measures 32-35:

- C. A.**: Solo, *p espress.*
- Cors fa**: 1. Solo, *p espress.*
- Harp.**: *p*
- Viol. 1**: *p*
- Viol. 2**: *p*
- Alt.**: *p*
- Vcl.**: *p espress.*
- C. B.**: *p*

29

29

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Cors fa.

Trp. ut.

12 Trb.

3 Tuba

Harp.

29

29

1 Viol.

2 Viol.

Alt.

Vcl.

C. B.

divisi

divisi

pp

Poco animato

30

P. Fl. *mf*
 Gr. Fl. *cresc.* *mf*
 Hb. *cresc.* *mf*
 C. A. *cresc.* *mf* *p*
 Cl. Ia *cresc.* *mf*
 Cl. B. Ia *mf* *p*
 Bns. *cresc.* *mf* *p*
 Cors fa *mf* *p*
 Trp. ut *cresc.* *mf* *p*
 1 2 *mf* *p*
 Trb. 3 *mf* *p*
 Tuba *mf* *p*
 Harp. *mf*

Poco animato

30

1 Viol. *cresc.* *mf* *pizz.*
 2 Viol. *cresc.* *mf* *pizz.*
 Alt. *cresc.* *mf* *pizz.*
 Vcl. *mf* *p* *pizz.*
 C. B. *mf* *p*

This is a page from a musical score, likely for a symphony. The page is numbered 31 in a circle in the top right corner. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.):** P. Fl. (Piccolo Flute), Gr. Fl. (Great Flute).
- Clarinet (Cl.):** Cl. A. (Alto Clarinet), Cl. B. 1a (Bass Clarinet 1).
- Bassoon (Bns.):** Bns. (Bassoon).
- Oboe (Oboe):** Oboe.
- Trumpet (Trp.):** Trp. ut (Trumpet).
- Trombone (Trb.):** Trb. 1, 2, 3 (Trombone 1, 2, 3).
- Tuba (Tuba):** Tuba.
- Harp (Harp):** Harp.
- Violin (Viol.):** Viol. 1, 2 (Violin 1, 2).
- Viola (Viola):** Viola.
- Alto (Alt.):** Alt. (Alto).
- Cello/Double Bass (C. B.):** C. B. (Cello/Double Bass).

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A *ritenuto* marking is present in the upper right section of the page. The page is numbered 31 in a circle in the top right corner.

Lento ♩ = 66

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors. fa

Trp. ut

1 2

Trb.

3

Tuba

Harp.

Lento ♩ = 66

Viol.

2

Alt.

Vcl.

C. B.

arco

p espress.

cresc.

div.

p

pp

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

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22.

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62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

32

P. Fl.

Gr. Fl.

Hb.

O. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors. Ia

Trp. ut

1 2 Trb.

3 Tuba

Harp

Viol. 1 divisi

Viol. 2 divisi

Alt. divisi

Vcl.

C. B.

mf

pp

cresc.

mf espress.

p

div.

unis.

cresc.

cresc.

unis.

(bcs)

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. 1a

Cl. B. 1a

Bns.

Cors. fa.

Trp. ut.

1 2 Trb.

3 Tuba

Harp.

Viol. 1 divisi

Viol. 2 divisi

Alt. divisi

Vcl.

C. B.

cresc.

mf

p

cresc.

33

33

This musical score page, numbered 52, contains staves for the following instruments:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. Ia
- Cl. B. Ia
- Bns.
- Cors fa
- Trp. ut
- 1 2 Trb.
- 3 Tuba
- Harp.
- Viol. 1 divisi
- Viol. 2 divisi
- Alt. divisi
- Vol.
- C. B.

The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations including rests, notes, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The Harp part includes a complex arpeggiated figure with sixteenth notes and a '6' marking. The string section (Viol. 1, Viol. 2, Alt., Vol., C. B.) enters with a *mf* dynamic in the final measures of the page.

C. 47236

Score for orchestra and strings, page 54, rehearsal mark 36. The score is written for the following instruments:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. Ia
- Cl. B. Ia
- Bns.
- Cors fa 1 2
- Cors fa 3 4
- Trp. ut
- Trb. 1 2
- Tuba 3
- Harp.
- Viol. 1
- Viol. 2
- Alt.
- Vcl.
- C. B.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The rehearsal mark 36 is indicated by a circled number 36. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf).

5. Kermesse flamande

37

Tempo del 1° 6/8 (*poco più animato*) ♩ = 100 a 108

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. 1a
 Cl. B. 1a
 Bns.
 Cors. fa
 Trp. ut
 1 2
 Trb.
 Tuba
 Timb.
 Harp.

Tempo del 1° 6/8 (*poco più animato*) ♩ = 100 a 108

37

1
 Viol.
 2
 Alt.
 Vcl.
 C. B.

C. 47236

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is arranged in systems, with each system containing staves for different instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco cres.* (poco crescendo). Articulation includes *divisi* (divided). The instruments listed on the left are: P. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hb. (Horn), C. A. (Clarinet in A), Cl. Ia (Clarinet in B-flat), Cl. B. Ia (Clarinet in B-flat), 1 2 Bns. (Bassoon), 3 Bns. (Bassoon), 1 2 Cors fa (Corn F), 3 Cors fa (Corn F), 4 Cors fa (Corn F), Trp. ut (Trumpet C), 1 2 Trb. (Trombone), 3 Trb. (Trombone), Tuba, Harp, 1 Viol. (Violin), 2 Viol. (Violin), Alt. (Viola), Vol. (Violoncello), and C. B. (Double Bass). The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

C. 47236

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia.
 Cl. B. Ia.
 Bns.
 Cors fa.
 3 4
 1
 Trp. ut.
 2 3
 1 2
 Trb.
 3
 Tuba
 Timb.
 Harp.
 1
 Viol.
 2
 Alt.
 Vcl.
 C. B.

The score is for page 59 of a musical work. It features a large ensemble of instruments. The woodwind section includes Piccolo Flute (P. Fl.), Grand Flute (Gr. Fl.), Horns (Hb.), Cor Anglais (C. A.), Clarinet in A (Cl. Ia.), Clarinet in B-flat (Cl. B. Ia.), and Bassoons (Bns.). The brass section includes two Cornets in F (Cors fa., 3 4), Trumpets in C (Trp. ut., 1 2, 2 3), Trombones (Trb., 1 2, 3), and Tuba. The percussion section includes Timpani (Timb.). The strings section includes Violins (Viol., 1 2), Viola (Alt.), Violoncello (Vcl.), and Double Bass (C. B.). A Harp is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, rhythmic foundation. The harp plays a sustained, arpeggiated figure.

40

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

1 2

Cors fa

3 4

1

Trp. ut

2 3

1 2

Trb

3

Tuba

Cymb.

Harp.

40

1

Viol.

2

Alt.

Vcl.

C. B.

unis.

41

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors fa

1

Trp. ut

2 3

1 2

Trb.

3

Tuba

Harp.

1

Viol.

2

Alt.

Vcl.

C. B.

1. Solo
mf

1. Solo
mf

unis.

41

Score for measures 41-42, featuring woodwinds, brass, and strings.

Woodwinds: Flute (P. Fl.), Flute (Gr. Fl.), Clarinet in B-flat (Cl. B. la), Bassoon (Bns.), Cor Anglais (C. A.), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B. la).

Brass: Horns (Corns fa), Trumpets (Trp. ut), Trombones (Trb. 1, 2), Tuba (Tuba 3).

Strings: Harp (Harp).

Measure 41: Flute (P. Fl.), Flute (Gr. Fl.), Clarinet in B-flat (Cl. B. la), Bassoon (Bns.), Cor Anglais (C. A.), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B. la).

Measure 42: Flute (P. Fl.), Flute (Gr. Fl.), Clarinet in B-flat (Cl. B. la), Bassoon (Bns.), Cor Anglais (C. A.), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B. la).

Score for measures 41-42, featuring strings.

Violins (Viol. 1, 2), Viola (Alt.), Violoncello (Vol.), Contrabass (C. B.).

Measure 41: Violins (Viol. 1, 2), Viola (Alt.), Violoncello (Vol.), Contrabass (C. B.).

Measure 42: Violins (Viol. 1, 2), Viola (Alt.), Violoncello (Vol.), Contrabass (C. B.).

P. Fl.

Gr. Fl.

Hb.

C.A.

Cl.I.a

Cl.B.I.a

Bns.

Corses

Trp.ut

1.2 Trb.

3 Tuba

Harp.

Viol. 1

Viol. 2

Alt.

Vol.

C.B.

p

mf

f

cresc.

à 2

arco

un peu en dehors

43

P. Fl.

Gr. Fl.

Hb.

O. A.

Cl. Ia

Cl. B. Ia

Bns.

Cors. fa.

Trp. ut.

1 2 Trb.

3 Tuba

Trl.

Cymb.

Harp.

44

Poco ritenuto

1. Solo

3.

4.

pizz.

Poco ritenuto

1

Viol.

2

Alt.

Vol.

C.B.

f

mf

p

mf

pizz.

p

pizz.

p

pizz.

p

P. Fl.
 Gr. Fl.
 Hb.
 C. A.
 Cl. Ia
 Cl. B. Ia
 Bns.
 Corsfa.
 Trp. ut.
 1 2
 Trb.
 3
 Tuba
 Trl.
 Glock.
 Harp.
 Viol. 1
 Viol. 2
 Alt.
 Vcl.
 C.B.

Dynamics: *p*, *mf*, *f*
 Performance instructions: *arco*, *div.*, *gliss.*
 Other markings: *à 2*, *en*

66

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. la

Cl. B. la

Bns.

Cors. fa.

Trp. ut.

1 2 Trb.

3 Tuba

Glock.

Harp.

Viol.

2 div.

Alt.

Vol.

C. B.

dehors

dehors

p

f

mf

p gliss.

pizz.

arco

45

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia

Cl. B. Ia

Bns.

Cor. fa

Trp. ut

1 2 Trb.

3 Tuba

Glock.

Harp.

45

Viol. 1

Viol. 2 div.

Alt.

Vol.

C. B.

en dehors

à 2

mf

p

f

espress.

mf espress.

C. 47236

Score for orchestra and strings, page 68, rehearsal mark 46. The score is written for the following instruments:

- P. Fl.
- Gr. Fl.
- Hb.
- C. A.
- Cl. I.a
- Cl. B. I.a
- Bns.
- Cors. fa.
- Trp. ut.
- 1 2 Trb.
- 3 Tuba
- Glock.
- Harp.
- Viol. 1
- Viol. 2
- Alt.
- Vol.
- C. B.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*), articulation (*à 2*), and rehearsal marks (46). The key signature is one sharp (F#).

[illegible]

accelerando

P. Fl. *cresc.*

Gr. Fl. *cresc.*

Hb. *cresc.*

C. A. *cresc.*

Cl. Ia *cresc.*

Cl. B. Ia *cresc.*

Bns. *cresc.*

Cors fa *f cresc.*

Trp. ut *mf cresc. f cresc.*

1 2 *mf cresc. f cresc.*

Trb. *mf cresc. f cresc.*

3 *mf cresc.*

Tuba *mf cresc.*

Gr. C. *mf cresc. f cresc.*

Harp.

accelerando

1 *cresc.*

Viol. 2 *cresc.*

Alt. *f cresc.*

Vol. *f cresc.*

C. B. *f cresc.*

47 a tempo

71

Orchestral score for measures 47-52. The score includes parts for P.F.I., Gr. Fl., Hb., C. A., Cl. Ia, Cl. B. Ia, Bns., Cors. fa, Trp. ut, 1 2 Trb., 3 Tuba, Timb., Cymb., Gr. C., and Harp. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. The woodwinds and brass sections have complex rhythmic patterns, while the percussion and strings provide a steady accompaniment.

47 a tempo

Continuation of the orchestral score for measures 47-52, featuring Violins (Viol. 1 and 2), Alto (Alt.), Viola (Vol.), and Cello/Bass (C. B.). The key signature remains three sharps. The Violins play a rapid, repetitive figure, while the other string instruments provide a steady accompaniment. The tempo is marked 'a tempo'.

48

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Gors fa.

Trp. ut.

1 2

Trb.

3

Tuba

Timb.

Harp.

1

Viol.

2

Alt.

Vol.

C. B.

à 2

f

2.

f

à 2

f

pizz.

div. f

f

f

49

P. Fl.

Gr. Fl.

Hb.

C. A.

Cl. Ia.

Cl. B. Ia.

Bns.

Cor. fa.

Trp. ut.

1 2

Trb.

3

Tuba

Cymb.

Harp.

49

1

Viol.

2

Alt.

unis.

arco

Vcl.

C. B.

con sord. *p*

con sord. *p*

avec mailloche *p*

mailloche *p*

rit.

C. 47236

allargando

75

Score for various instruments including P. Fl., Gr. Fl., Hb., C.A., Cl. Ia, Cl. B. Ia, Bns., Cors. fa., Trp. ut., 1 2 Trb., 3 Tuba, Timb., Tri., Cymb., Gr. G., Harp., Viol. 1, Viol. 2, Alt., Vol., and C.B. The score features complex musical notation, including dynamics (f, ff, cresc., dec.), articulation (acc., stacc.), and performance instructions (allargando, à 2, à 3, unis.). The key signature is D major (two sharps). The score is divided into two systems, with the second system starting with the instruction "allargando".

C. 47236

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