

Am Meer. K 2213

Lied von Franz Schubert.

BASSO.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

The musical score for Bass is written in bass clef with a 2/4 time signature. It begins with the tempo marking "Sehr langsam." and includes various dynamic markings and articulation throughout. The first staff starts with a piano (*pp*) dynamic and features accents on the first and third notes. The second staff continues the melodic line. The third staff introduces a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff features a "molto cresc." marking, followed by fortissimo (*ff*) and then a diminuendo (*dim.*). The fifth staff includes a piano (*pp*) dynamic. The sixth staff continues the melodic development. The seventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff includes a "molto cresc." marking, followed by a diminuendo (*dim.*). The ninth staff features a piano (*pp*) dynamic and a ritardando (*rit.*) marking. The final staff concludes with a piano (*pp*) dynamic and a final accent.

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

BASSO.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

pp

mf

dim.

pp

f

mf

pp

pp

mf

dim.

pp

f

p cresc.

cresc.

ff

dim.

pizz.

arco.

pp

ff

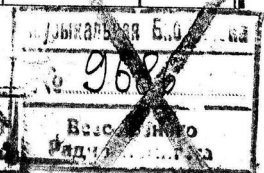
decrese.

pp

dim.



ИНВЕНТАРИЗИРОВАНО в 1938 г.
Инвентаризатор



K 2213

Am Meer.

Lied von Franz Schubert.

CLARINETTO I in B.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

pp molto legato

p molto cresc.

f dim.

p

pp

p

p molto cresc.

f dim.

p

rit.

pp dim.

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

CLARINETTO I in B.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

The musical score for Clarinet I in B consists of six staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Mässig.' (Moderate). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), *pp*, *pp*. Includes slurs, accents, and fingerings (2, 3).
- Staff 2: *dol.* (dolce), *mf* (mezzo-forte), *mf*, *pp*. Includes slurs, accents, and fingerings (3, 2, 3).
- Staff 3: *f* (forte), *mf*, *pp*. Includes slurs and fingerings (3, 2, 3).
- Staff 4: *pp*, *pp*, *mf*. Includes slurs, accents, and fingerings (2, 3, 4).
- Staff 5: *f*, *p cresc.* (piano crescendo), *ff* (fortissimo), *p* (piano), *Solo*. Includes slurs, accents, and fingerings (4, 3, 2).
- Staff 6: *f*, *decresc.* (decrescendo), *pp*, *dim.* (diminuendo). Includes slurs, accents, and fingerings (3, 2).

Am Meer.

Lied von Franz Schubert.

CLARINETTO II in B.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam

pp *legato* pp *molto cresc.* p *molto cresc.* *dim.* f *dim.* pp *molto cresc.* *rit.* ff *dim.* pp *dim.*

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

CLARINETTO II in B.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

The musical score for Clarinet II in B consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings of *pp* and *mf*. The second staff continues the melody with similar rhythmic patterns and dynamics. The third staff features a series of eighth notes and rests, with a *pp* dynamic. The fourth staff includes a triplet of eighth notes and a *mf* dynamic. The fifth staff is marked for Oboe (Ob.) and Bassoon (Fag.) parts, with dynamics of *f*, *cresc.*, *dim.*, and *f*. The sixth staff concludes the piece with a *decresc.* marking and a *pp* dynamic. Various articulations, including slurs, accents, and fingerings (e.g., 2, 3, 4), are present throughout the score.

Am Meer

Lied von Franz Schubert (1815-1892) в 1938 г.

CORNO I u. II in C.

für Orchester
arrang. v. G. Wolff.

Sehr langsam

1956 г.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains several measures of music with dynamics *pp* and *cresc. molto*. The second staff continues the melody with dynamics *p* and *pp*. The third staff features a treble clef, a key signature of one sharp, and dynamics *f*, *dim.*, *p*, and *dol.*. The fourth staff has a treble clef, a key signature of one sharp, and dynamics *pp* and *p*. The fifth staff continues with dynamics *pp* and *p*. The sixth staff features a treble clef, a key signature of one sharp, and dynamics *pp*, *p*, *cresc. molto.*, *f*, and *dim.*. The seventh staff has a treble clef, a key signature of one sharp, and dynamics *p*, *pp*, *rit.*, and *pp*. The score is marked with various musical notations, including notes, rests, and slurs.



Serenade (Ständchen.)

Leise flehen meine Lieder etc.

CORNO I u. II in F.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

The musical score consists of six staves of music for Horn I and II in F. The tempo is marked 'Mässig.' (Moderate). The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p cresc.* (piano crescendo), *f* (forte), *pp* (pianissimo), *f* (forte), *decresc.* (decrescendo), *pp* (pianissimo), and *dim.* (diminuendo). There are also articulations like *Tutti* and *792*. The score is written in a single system with six staves, each containing a different part of the music. The first staff starts with a *pp* dynamic and a *3* (triple) articulation. The second staff has a *2* (second) articulation and a *mf* dynamic. The third staff has a *4* (fourth) articulation and a *p* dynamic. The fourth staff has a *2* (second) articulation and a *mf* dynamic. The fifth staff has a *f* dynamic and a *p cresc.* dynamic. The sixth staff has a *f* dynamic and a *decresc.* dynamic. The score ends with a *pp* dynamic and a *dim.* dynamic.

pp *mf* *f* *pp* *f* *pp* *f* *pp* *f* *decresc.* *pp* *dim.*

Tutti

792

9689
B. 10. 1938
P. 10. 1938

Am Meer.

Lied von Franz Schubert.

FAGOTTO od. TUBA.

Sehr langsam.

ТАРИФИКОВАНО 1938
для Оркестра
Инструмент № 4
arrang. H. H. H.

The musical score consists of eight staves, each with a bass clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *dim.* (diminuendo) and *cresc. molto* (crescendo molto). The score is marked with a large '8' at the top right, indicating the instrument number. The notation is in a single system, with each staff containing a line of music. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff has a *pp* dynamic and a *p* dynamic. The third staff has a *dim.* marking and a *cresc. molto* marking. The fourth staff has a *p* dynamic and a *pp* dynamic. The fifth staff has a *p* dynamic and a *pp* dynamic. The sixth staff has a *pp* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic and a *dim.* marking. The eighth staff has a *pp* dynamic and a *dim.* marking.

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

FAGOTTO.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

The musical score for the Bassoon part consists of six staves. The first staff begins with a *pp* dynamic and a slur over the first four measures. The second staff features a *mf* dynamic and a crescendo hairpin. The third staff starts with *pp* and includes a *p* dynamic. The fourth staff begins with *pp* and includes a *mf* dynamic with a crescendo hairpin. The fifth staff starts with *p* and includes a *ff* dynamic. The sixth staff begins with *ff* and includes a decrescendo hairpin and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

pp *mf* *pp* *ff* *mf* *pp* *p* *mf* *dim.* *Solo* *p* *pp* *ff* *pp* *ff* *decresc.* *pp* *dim.*

1
9754
1938
Музыкальный Бюро
9086
Л. С. Ш. Н.
Ред. Ш. Н.

K 22 13

Am Meer.

В.Р.К.

ТАРИФИРОВАНО В 1938

Lied von Franz Schubert.

Инвентаризатор № 4

für Orchester

arrang. v. G. Wolff.

FLAUTO.

Sehr langsam.

1

p *pp* *p*

cresc. molto

dim.

p *legato.*

molto cresc. *f* *dim.* *rit.*

pp *p* *pp*

Музыкальный Бюро
9086
Л. С. Ш. Н.
Ред. Ш. Н.

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

FLAUTO.

Solo

The musical score is written for a single flute (FLAUTO) in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Mässig.' (Moderate). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo), *dol.* (dolce), and *dim.* (diminuendo). The score features several triplet markings (3) and a 'Solo' section. The piece concludes with a final measure marked with a double bar line.

pp *p* *mf* *pp* *f* *mf* *pp* *p* *mf* *Solo* *Clar.* *f* *p cresc.* *cresc.* *f* *dol.* *pp* *f* *pp* *dim.*

Am Meer.

K 2213

Lied von Franz Schubert. ИМПРОВАНО В 1938

OBOE.

Инвентаризатор für Orchester
arrang. v. G. Wolff.

Sehr langsam

pp Solo

p cresc. Solo ff

dim.

p cresc. molto

ff dim. rit. pp pp dim.



Serenade (Ständchen.)

Leise flehen meine Lieder etc.

OBOE.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

The musical score is written for Oboe and consists of five staves. The tempo is marked "Mässig." (Moderate). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (pp, p, mf, f, dim., cresc., decresc.), articulation (accents, slurs), and fingerings (4, 3, 2, 1). The first staff begins with a piano (pp) dynamic and a slur over the first two measures. The second staff features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third staff includes a piano (p) dynamic and a slur over the last two measures. The fourth staff starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fifth staff begins with a piano (pp) dynamic and a decrescendo (decresc.) marking, followed by a final piano (pp) dynamic and a decrescendo (decresc.) marking.

Am Meer.

Lied von Franz Schubert.

TROMBA I u. II in B.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

a due.

Measures 1-13 of the Tromba I and II part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Sehr langsam.' and the performance instruction is 'a due.'. The dynamics are marked as *pp* (pianissimo) at the beginning, *molto cresc.* (molto crescendo) in measure 8, *dim.* (diminuendo) in measure 10, and *cresc. molto* (molto crescendo) in measure 12. The score includes various musical notations such as notes, rests, and slurs.

ИНВЕНТАРИЗИР

792

в 1938 г.

атор № 6



Am Meer.

Lied von Franz Schubert.

TIMPANI in G u. C.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

Measures 1-11 of the Timpani part. The score is written in bass clef with a common time signature (C). The tempo is 'Sehr langsam.'. The dynamics are marked as *pp* (pianissimo) at the beginning and *pp* (pianissimo) at the end of the section. The score includes various musical notations such as notes, rests, and slurs.

Am Meer. K 2213

Lied von Franz Schubert.

TROMBA I u. II in F.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.
a due.

pp

molto cresc.

f

dim.

cresc. molto

a due.

pp

9

13

5

1

K 2213

Am Meer.

Lied von Franz Schubert.
1956 г.

TIMPANI in G u. C.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

pp

20

11

pp

8

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

TROMBA I u. II in B. SOLO.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

Oboe

Trombone Solo



K 2213

Am Meer.

Lied von Franz Schubert.

TROMBA I u. II in B.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

a due.

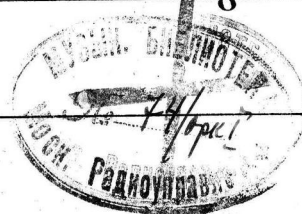
Measures 1-13 of the Tromba I and II part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 1 starts with a piano (pp) dynamic. Measure 8 has a piano (pp) dynamic. Measure 9 has a piano (pp) dynamic. Measure 10 has a piano (pp) dynamic. Measure 11 has a piano (pp) dynamic. Measure 12 has a piano (pp) dynamic. Measure 13 has a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

ИНВЕНТАРИЗИРОВАНО

792

1938 г.

атор № 4



Am Meer.

Lied von Franz Schubert.

TIMPANI in G u. C.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

Measures 1-11 of the Timpani part. The score is written in bass clef with a common time signature (C). Measure 1 starts with a piano (pp) dynamic. Measure 2 has a piano (pp) dynamic. Measure 3 has a piano (pp) dynamic. Measure 4 has a piano (pp) dynamic. Measure 5 has a piano (pp) dynamic. Measure 6 has a piano (pp) dynamic. Measure 7 has a piano (pp) dynamic. Measure 8 has a piano (pp) dynamic. Measure 9 has a piano (pp) dynamic. Measure 10 has a piano (pp) dynamic. Measure 11 has a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

TROMBA I u. II in F. SOLO.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.
Oboe

Trombone Solo

Tutti

Solo

Clar.

Ob.

Solo

Solo

ten.

Clar.

decresc.

dim

Am Meer.

Lied von Franz Schubert.

TROMBA I u. II in F.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.
a due.

pp

molto cresc.

f

dim.

cresc. molto

a due.

pp

9

13

5

a due.

pp

K 22 13

Am Meer.

Lied von Franz Schubert.
1956 r.

TIMPANI in G u. C.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

pp

20

11

pp

Am Meer.

Lied von Franz Schubert.

K 2213

TROMBONE SOLO.

für Orchester
arrang. v. G. Wolff.

Sehr langsam.

pp *pp* *molto legato*

Solo *molto*

cresc. *ff* *ten.* *ten.* *ten.*

dol. *p* *legato*

Solo *molto cresc.* *ff*

ten. *dim.* *p* *dol.*

rit. *pp* *pp*

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

TROMBONE SOLO.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.
Fag.

pp

dol.

f

f

Tromba.

dol.

mf

f

cresc.

p

f

dim.

pp

dim.

Музыкальный магазин
№ 9689
Б. 8-10-11
Пав. 1-2-3

Am Meer.

Lied von Franz Schubert.

FAGOTTO od. TUBA.

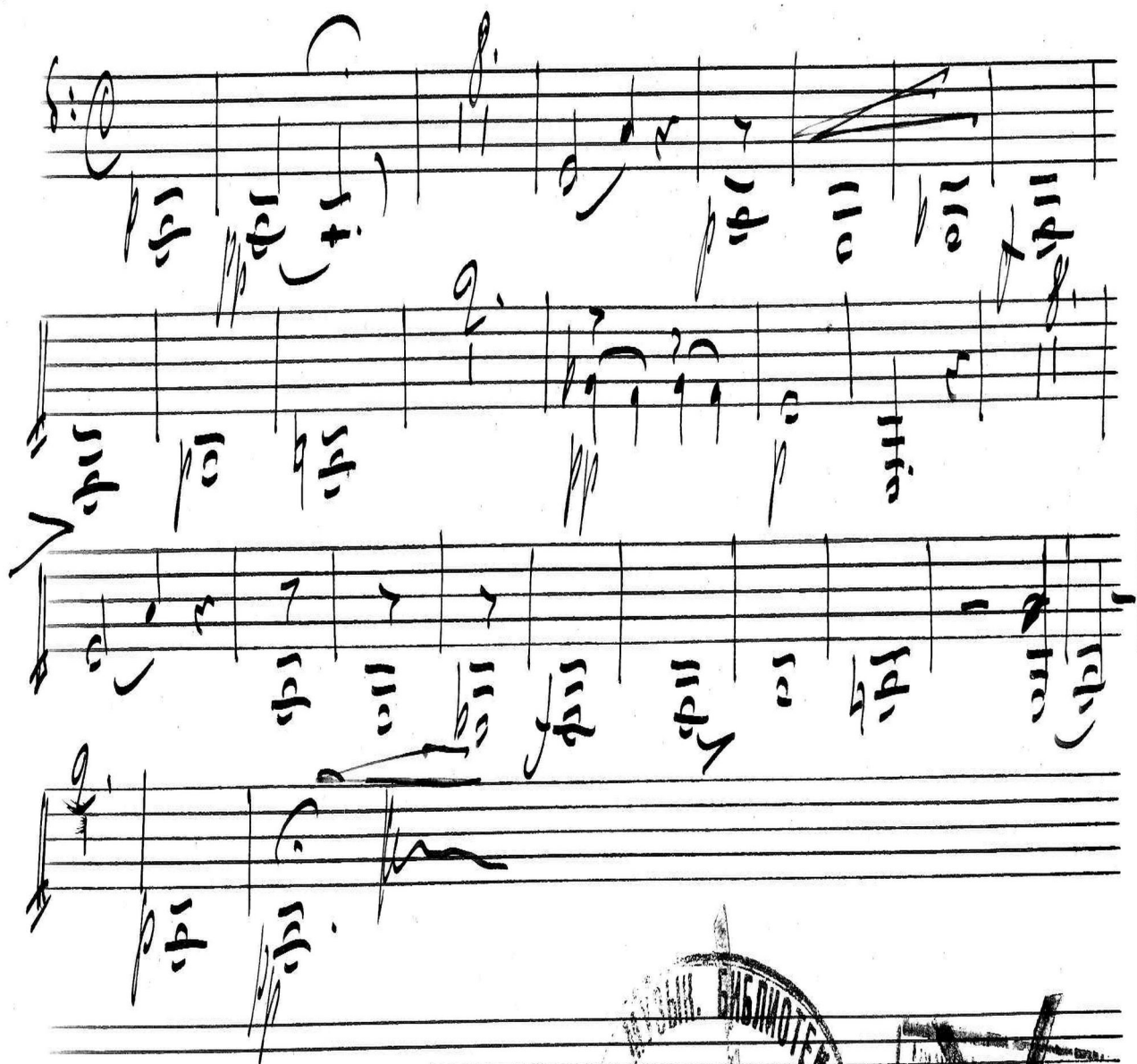
ТАРИФИКОВАНО 1938
для Оркестра 4
Инструмента
ОПРАВОЧ. И. Л. ЛОДН.

Sehr langsam.

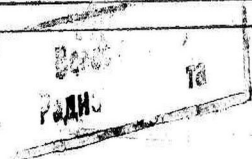
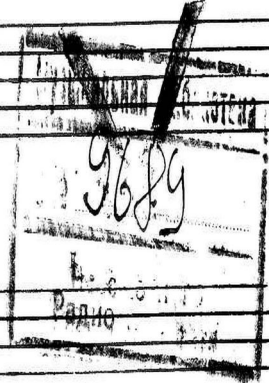
The musical score is written for Fagotto or Tuba in a single system. It consists of seven staves. The first staff begins with a bass clef and a common time signature (C). The tempo is marked 'Sehr langsam.' (Very slow). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc. molto* (crescendo molto), *f* (forte), and *cresc.* (crescendo). There are also accents (>) and slurs. The notation includes whole notes, half notes, and quarter notes, some with stems and flags. The score is divided into measures by vertical bar lines. The final measure of the seventh staff ends with a double bar line.

Музыкальный магазин
№ 9689
Б. 8-10-11
Пав. 1-2-3
Музыкальный магазин
№ 9689
Б. 8-10-11
Пав. 1-2-3
Музыкальный магазин
№ 9689
Б. 8-10-11
Пав. 1-2-3

Am Meer. Tuba . K 2213 Мусорг



1956 г.



ВАННО В 1956

K 22 13

Am Meer.

Lied von Franz Schubert.

VIOLA.

Sehr langsam.

Für Orchester
arrang. v. G. Wolff.

pp

pp

p

trem.

p

cresc. molto cresc.

f

dim.

p

pp

p

cresc. molto cresc.

f

rit.

pp

dim.

ИНВЕНТАРИЗИРОВАНО в 1938 г.
Инвентаризатор № 4

792

Музыкальная Библиот. № 9689

Serenade (Ständchen.)

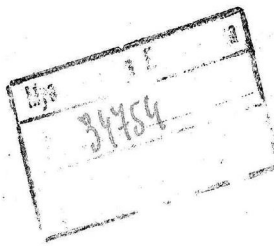
Leise flehen meine Lieder etc.

VIOLA.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

The musical score for the Viola part of 'Serenade (Ständchen.)' by Franz Schubert, arranged by G. Wolff, is presented in 12 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Mässig.' (Moderate). The dynamics are indicated by various markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *decresc.* (decrescendo), and *ppresc.* (pianissimo crescendo). The score begins with a *pp* marking and ends with a *dim.* marking and a final note.

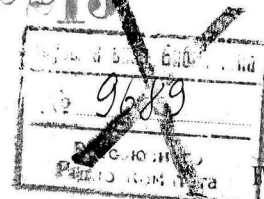


1956 г.

K 2213

Am Meer.

Lied von Franz Schubert.



VIOLINO I.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

p *pp* *pp* *molto legato*

trem. Trombone *molto cresc.*

f

dim. *p*

pp

trem. *pp* *cresc.* *molto*

f

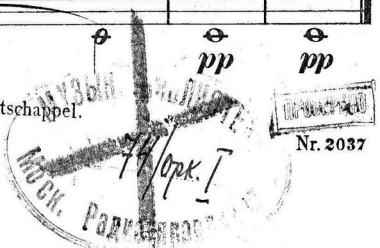
dim.

rit. *pp* *pp*

Verlag, Stich und Druck Bellmann & Thümer. Dresden-Potschappel.

III. Aufl.

ИНВЕНТАРИЗИРОВАНО в 1938 г.
Инвентаризатор № 4



Serenade (Ständchen.)

Leise flehen meine Lieder etc.

VIOLINO I.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

pp

mf

dim.

pp

f

mf

pp

pp

mf

dim.

pp

f

dim.

pp

decresc.

pp

dim.

K 22 13

Am Meer.

Lied von Franz Schubert.

ИНВЕНТАРИЗОВАНО в 1938 г.
ИНВЕНТАРИЗАТОР № 4

VIOLINO II.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

p *pp* *molto legato*

pp

trem. *cresc. molto cresc.* *f*

dim. *p*

pp *p*

pp

trem. *cresc. molto cresc.* *f*

rit. *dim.* *p* *pp* *pp* *dim.*

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

VIOLINO II.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

The musical score for Violino II consists of 12 staves of music in 3/4 time, key of B-flat major. The notation features a continuous pattern of eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staves at various points: *pp* (pianissimo) appears on the first, second, fourth, sixth, eighth, tenth, and twelfth staves; *mf* (mezzo-forte) appears on the third, fifth, seventh, and eleventh staves; *f* (forte) appears on the fifth, seventh, and eleventh staves; *dim.* (diminuendo) appears on the fourth, sixth, eighth, tenth, and twelfth staves; *p cresc.* (piano crescendo) appears on the eighth staff; and *decresc.* (decrescendo) appears on the tenth staff. The score concludes with a final measure on the twelfth staff.

Lied von Franz Schubert.

VIOLONCELLO.

ПРОВЕРЕНО
1956 г.

Für Orchester
arrang. v. G. Wolff.

Sehr langsam.

Musical score for a piece in E-flat major, 3/4 time. The notation includes various dynamics (pp, p, f, cresc. molto cresc., dim.), articulation (accents, slurs), and performance instructions (trem., rit.). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A library stamp is visible on the right side of the page.

ИЗЪЯТО И ЗАПРОВАНО В 1938 Г.

Министарство МР

Serenade (Ständchen.)

Leise flehen meine Lieder etc.

VIOLONCELLO.

von Fr. Schubert.
Instrum. v. G. Wolff.

Mässig.

pp

mf *dim.* *pp* *f*

Tutti

mf *pp*

pp *mf*

pp *mf* *dim.* *pp*

f *mf cresc.* *cresc.*

f *dim.* *pp* *f*

decresc. *pp* *dim.*

№

Партитура		
Скрипка дирижер		
Фортепиано		
Гармониум		
Скрипка I	II	II
„ облигато	I	II
„ II	I	II
Альты	I	I
Виолончели	I	I
Контрабасы	I	I
Флейты	I	
„ Пикколо	I	
Гобой	I	
Англ. рожок	II	
Кларнет	II	
Бас кларнет		
Сахсофон		
Фаготы	I	
Контрфагот		
Валторны	1/2	
Трубы	1/2 1/2	
Корнет-Пистон	I	
Тромбоны	I	
Тубы	II	I
Тимпаны (Литавр.)	II	
Больш барабан		
Мал. барабан		
Мелн. ударные		
Ксисофон		
Арфы		
Целеста		
Всего		

25 n. 201