

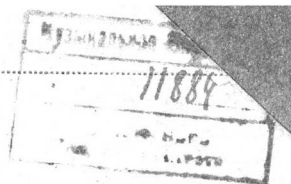
La Traviata

DI

G. VERDI



BANDA

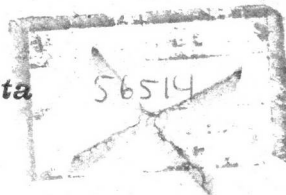


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E 121

— STAMPATO IN LUOGO DI MANOSCRITTO —

LA TRAVIATA

M.º VERDI

INTRODUZIONE ATTO I.

PARTITURA DELLA BANDA SUL PALCO

Guida.

C	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$
TACET	24	56	116
C	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$

Allº Brillantissimo Allº

Nº 2.

1 *2* *3*
capitan
 Piccolo *Re b. in Des*
 Clarinetto *La b. in As*
mano forte
 Dº *Mi b. in Es*
 Dº 1º *Si b. in B*
 Dº 2º *Si b. in B*
 Corni 1º e 2º *Mi b. in Es*
3 *Trompe II cor*
 Flügelhorn 4. *Si b. in B*
 Tromba *Mi b. in Es*
D.ª Kaputt
 D.ª *Mi b. in Es*
 Bassi.
Mey I
capitan
 Tromboni. *Mi b. in Es*
 Tamburo grande.

Allº Brillante

Allº Brillante

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Koquim y O que mudas

2

4 2 3 5 6

Col. Cla. 2^{da}

4 2 3 4 5 6

Detailed description: This block contains the first system of a musical score, measures 1 through 6. It features a grand staff with five treble clefs and two bass clefs. The music is in 2/4 time and includes various rhythmic patterns and dynamics. A section of woodwinds, labeled 'Col. Cla. 2da', is indicated by double bar lines and slanted lines. Measure numbers 4, 2, 3, 5, and 6 are written above the staff, and 4, 2, 3, 4, 5, 6 are written below the staff.

7 8

Col. 4^{mo} B.

7 8

Detailed description: This block contains the second system of a musical score, measures 7 through 8. It continues the grand staff notation from the first system. A section of woodwinds, labeled 'Col. 4mo B.', is indicated by double bar lines and slanted lines. Measure numbers 7 and 8 are written above the staff, and 7 and 8 are written below the staff.

This system contains ten staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef with a key signature of one flat (Bb) and contains the handwritten word "Fagotto" and the marking "Col 4°". The fifth and sixth staves are bass clefs with a key signature of one flat (Bb) and contain the marking "Col 4° B.". The seventh and eighth staves are bass clefs with a key signature of one flat (Bb) and contain the marking "Col 4° B.". The ninth and tenth staves are bass clefs with a key signature of one flat (Bb). The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and dynamics.

This system contains ten staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and contains the markings "A", "B", "C", "D", "E", "F", "G", and "H" above the staff. The second and third staves are also treble clefs. The fourth staff is a bass clef with a key signature of one flat (Bb) and contains the marking "Col 4°". The fifth and sixth staves are bass clefs with a key signature of one flat (Bb). The seventh and eighth staves are bass clefs with a key signature of one flat (Bb) and contain the marking "Dal al". The ninth and tenth staves are bass clefs with a key signature of one flat (Bb) and contain the markings "A", "B", "C", "D", "E", "F", "G", and "H" below the staff. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and dynamics.

4

1 2 3 4

p

cres.

cres.

cres.

cres.

Col 4^o

Col 4^o R

cres.

cres.

cres.

cres.

1 2 3 4

5 6 7 8

f

f

f

f

f

f

f

f

f

f

5 6 7 8

Musical score system 1, measures 1-8. The system consists of 12 staves. The first four staves are treble clefs, and the last four are bass clefs. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes. Measure numbers 6, 7, and 8 are indicated on the left side of the staves.

Musical score system 2, measures 9-16. The system consists of 12 staves. The first four staves are treble clefs, and the last four are bass clefs. The music continues with complex rhythmic patterns. Measure 16 contains a large 'X' mark above the staff. The system concludes with several measures of rests in the upper staves.

6

3 4 5 6

cres.

And.^{te} 4.^{mo} Tempo.

69 72

Col 4.^º B.

Torna Da Capo dal 32. battute

A, B, C, D, E, F, G, H.

7

1 X 2 3 5 6 7 8 9 10

C

11 12 13 14 15 16 17 18 19 20

C

D

5 6 7

Da Capo dal **C** al **D** battute 43

7 6 5

5 6 7

D

ad-di-o ad-di-o

ad-di-o

24567 F

ff Il resto Tacet.

LA TRAVIATA

M.º VERDI

BACCANALE ATTO III.

Renato

PARTITURA DELLA BANDA SUL PALCO

N.º 9.

I 1 2 3 4 **III**

All.º Vivacissimo.

Piccolo in Do / in C

Clarineti in Sol / in G

D.º in Re / in D

D.º 1.º in Do / in C

D.º 2.º in Do / in C

Corni in Re / in D

Flügelhorn 1.º in Do / in C

Tromba 4.º in Re / in D

D.º 2.º in Re / in D

D.º 3.º in Re / in D

Bassi

Tromboni

Tamburo grande

All.º Vivacissimo.

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V 21574 B V

Col. 1^o

ritocissimo.

This system contains ten staves of music. The first five staves are treble clefs, and the last five are bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ritocissimo.* and *Col. 1^o*. There are also some markings like '3' and '5' above certain notes.

Da Capo tutto dal I al III poi ancora dal I al III per 8 battute.

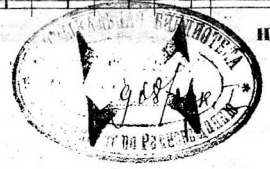
pp

This system contains ten staves of music. The first five staves are treble clefs, and the last five are bass clefs. The music is primarily rhythmic, consisting of repeated patterns of notes. The instruction 'Da Capo tutto dal I al III poi ancora dal I al III per 8 battute.' is written vertically on the left side. Dynamic markings include *pp*.

24374

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III