

2626

# BANDA

# RIGOLETTO

C. VERDI

PRELUDIO TACET

## ATTO 1° INTRODUZIONE

ALL.<sup>o</sup> CON BRIO  $\text{♩} = 112$

CLARINO in LA<sup>b</sup>  
AS

CLARINI in MI<sup>b</sup>  
ES

» in SI<sup>b</sup>  
B

CORNI in MI<sup>b</sup>  
ES

BASSI

FLICORNO 1.<sup>o</sup> in SI<sup>b</sup>  
B

» 2.<sup>o</sup> in SI<sup>b</sup>  
B

FLICORNO BASSO in SI<sup>b</sup>  
B

BOMBARDINI

TROMBA 1.<sup>a</sup> in MI<sup>b</sup>  
ES

» 2.<sup>a</sup> »

» 3.<sup>a</sup> »

» 4.<sup>a</sup> »

TAMBURO

G. CASSA

ALL.<sup>o</sup> CON BRIO  $\text{♩} = 112$

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D 57295



Музыкальный институт имени Г. Верди



**B**

The musical score consists of 14 staves. The top five staves are for woodwinds: Flute 1, Flute 2, Clarinet in Bb, Bassoon, and Contrabassoon. The next five staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Trombone 2. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present throughout. A section marker **B** is located at the top right of the page, and another **B** is at the bottom right. The key signature has two flats (Bb and Eb).

3<sup>a</sup> Bassa Clar. M1b

**B**

8 9 10 C

This musical score page contains 13 staves of music. The first seven staves are woodwinds: Flute 1 (Col. 1<sup>o</sup> Clar. S<sup>2</sup> b), Flute 2 (Col. 2<sup>o</sup> Clar. S<sup>2</sup> b), Oboe (Cl. II), Clarinet in E-flat (Cl. I), Bass Clarinet (Cl. Bassa Clar. M<sup>2</sup> b), and Bassoon (Cl. Bassa Clar. M<sup>2</sup> b). The last six staves are strings. The score is divided into measures 8, 9, 10, and C. Measure numbers 8, 9, and 10 are printed on the right side of the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. There are handwritten annotations: 'cl II' and 'Flut I' in the Oboe and Flute 2 staves respectively. The page number '4' is in the top left corner.

8 9 10 C



Cor 1º Clar. S1 b

This page of musical notation consists of 14 staves. The first two staves are in treble clef, and the remaining 12 staves are in bass clef. The key signature is two flats (B-flat and E-flat). The music is written in a style that includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff is also in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The eleventh staff is in bass clef. The twelfth staff is in bass clef. The thirteenth staff is in bass clef. The fourteenth staff is in bass clef.

This page of musical notation consists of 16 staves. The notation is arranged in pairs of staves, with the upper staff of each pair using a treble clef and the lower staff using a bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

41 42 43 44 45 46

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

*Col. 1<sup>o</sup> Clar. 82<sup>b</sup>*

*sempre stacc.*

41 42 43 44 45 46

**D**

The musical score consists of 12 staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The score is divided into two main sections. The first section, labeled 'D', contains measures 1 through 7. The second section contains measures 41 through 46. Dynamics include *f* (forte) and *pp* (pianissimo). A specific instruction 'Bomb. Solo' is present in measure 5. The notation includes various rhythmic values, accidentals, and articulation marks.

**D**



17 18 19 20 21

Il 1º Bomb<sup>no</sup> col Clar. MI $\flat$  8ª alta

8ª Bassa Clar. MI $\flat$

17 18 19 20 21

Detailed description: This is a page of a musical score, numbered 10 at the top left. It contains five measures of music, numbered 17 through 21 at the top and bottom. The score is written on ten staves. The top two staves are for a melody in treble clef. The third staff is for a Bombardone (Bomb<sup>no</sup>) in bass clef, with the instruction 'Il 1º Bomb<sup>no</sup> col Clar. MI $\flat$  8ª alta'. The fourth staff is for a Bassoon (Bassa Clar.) in bass clef, with the instruction '8ª Bassa Clar. MI $\flat$ '. The bottom four staves are for other instruments, likely strings or woodwinds, in various clefs. The music consists of rhythmic patterns and melodic lines. There are some handwritten annotations and a small 'x' mark above a note in measure 19.



26 27 28 29 30

Col. 1<sup>o</sup> Clar. 87 b

26 27 28 29 30

D 54295 D

Detailed description: This is a page of a musical score, numbered 12 at the top left. It contains five measures of music, numbered 26 through 30 at the top and bottom. The score is written for a large ensemble. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats, labeled 'Col. 1<sup>o</sup> Clar. 87 b'. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a treble clef with a key signature of two flats. The sixth staff is a treble clef with a key signature of two flats. The seventh staff is a treble clef with a key signature of two flats. The eighth staff is a treble clef with a key signature of two flats. The ninth staff is a bass clef with a key signature of two flats. The tenth staff is a bass clef with a key signature of two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page features the number 'D 54295 D'.

BALLATA *Tempo di*  
ALLEG<sup>ro</sup> MINUETTO

COME DALL' A AL B

*f* *pp*

25 22 21 20 19 18 17

9 86 39

BATTUTE 7

Bombino Solo

*f* *pp*

RIGOLETTO 1° TEMPO

GUIDA

In testa che a - ve - te, signor di Ce - pra - - - no?

The musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "In testa che a - ve - te, signor di Ce - pra - - - no?". The piano accompaniment features various dynamics including *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance instructions include "ANCORA COME DALL' A AL B" (repeated at measures 24, 25, and 29), "BATTUTE" (measures 27-28), and "PERIGORDINO TACET" (measures 24, 25, 29, and 30). Measure numbers 24, 25, 26, 27, 28, 29, and 30 are clearly marked. The score is written in a key signature of two flats and a 2/4 time signature.

1° TEMPO



A musical score for piano and voice, consisting of 14 staves. The score is in 3/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The lyrics "COME DAL C AL D" are written vertically across the staves. A section labeled "BATTUTE 30" is also present. The score includes a section marked "ANCORA 1" and a section marked "2". The tempo is indicated as "1.<sup>o</sup> TEMPO".

1.<sup>o</sup> TEMPO

*mf*

The musical score is arranged in a system of 12 staves. The top staves (1-4) are for woodwinds and brass, while the bottom staves (5-12) are for strings and percussion. The score includes several key markings and annotations:

- Measure 24:** *ANCORA COME DALL' A AL B* (written vertically).
- Measure 25:** *ANCORA COME DALL' A AL B* (written vertically).
- Measure 26:** *BATTUTE 7* (written vertically).
- Measure 27:** *BATTUTE 7* (written vertically).
- Measure 28:** *pp* (pianissimo) and *Bomb<sup>no</sup> Solo* (written vertically).
- Measure 29:** *pp* (pianissimo) and *Solo* (written vertically).
- Measure 30:** *pp* (pianissimo) and *Solo* (written vertically).
- Measure 26:** *Il 1<sup>o</sup> Bomb<sup>no</sup> col Clar. MI > 8<sup>a</sup> alta* (handwritten annotation).
- Measure 26:** *Col Clar. MI >* (handwritten annotation).

The score features various dynamic markings such as *f* (forte) and *pp* (pianissimo), and includes articulation marks like accents and slurs. The bottom staves show rhythmic patterns for strings and percussion.

The image shows a page of a musical score, page 17. It features ten staves of music. The first four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses), each marked with *sempre pp*. The fifth staff is for Clarinet in B-flat, marked *Col. Clar. Bb*. The sixth staff is for Clarinet in A. The seventh and eighth staves are for Flute I and Flute II, both marked *sempre pp*. The ninth and tenth staves are for Oboe I and Oboe II, both marked *sempre pp*. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

D 54295 D

11885  
Ec.

A musical score for piano, consisting of 12 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first four staves contain the main melodic and harmonic material, while the remaining eight staves appear to be for a second instrument or a different voice part, with some staves containing rests. The score is organized into measures by vertical bar lines.

МОСК. ГОЛ. КОМ. Ч.  
9 - ФЕВР 1912  
О НАРОД. ТРЕЗВ.

A musical score for the song "O Narod. Trezva" (O People, Be Sober). The score is written on 12 staves, with the first four staves representing the vocal line and the remaining eight staves representing the piano accompaniment. The music is in a minor key and features a steady, rhythmic accompaniment. The score concludes with a double bar line and a fermata over the final measure, which is marked with a '7'.





The image shows a page of musical notation for piano, consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures numbered 31, 32, and 33. The first section (measures 31-33) is marked *mf* and features a melodic line in the upper staves and a supporting bass line. A vertical instruction **ANCORA COME DALL' A AL B** is placed between the first and second staves. The second section (measures 31-33) is marked *p* and features a more rhythmic, chordal texture. A vertical instruction **BATTUTE 7** is placed between the seventh and eighth staves. The third section (measures 31-33) is marked *mf* and returns to a melodic style. A vertical instruction **ANCORA COME DALL' A AL B** is placed between the eleventh and twelfth staves. Handwritten annotations include "7e" in the first staff of measure 31, "al" in the second staff of measure 31, "al. 1." in the third staff of measure 31, "7e" in the eighth staff of measure 31, and "7e" in the ninth staff of measure 31. There is also a handwritten note "p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14." in the eighth staff of measure 31. The page number "20" is in the top left, and the measure numbers "31", "32", and "33" are at the top and bottom of the page.

Col 1<sup>o</sup> Clar. SI

Col 1<sup>o</sup> Clar. MI

54

55

52

51

54

55

52

51

A musical score consisting of 14 staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score is divided into measures by vertical bar lines. The word "legg." (leggiero) is written above several staves, indicating a light and lively tempo. The score concludes with first and second endings, labeled "1.<sup>a</sup> v." and "2.<sup>a</sup> v." respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A handwritten musical score on page 23, consisting of 14 staves. The notation includes various note values, rests, and slurs. The score is organized into measures, with some measures containing multiple notes and others containing rests. The notation is written in black ink on a white background. There are some faint pencil markings at the top of the page, including a large loop and several horizontal lines.

The musical score consists of 12 staves. The first 11 staves are for woodwinds, and the 12th is for a string section. The woodwind parts include:

- Staff 1: Flute 1 (F major)
- Staff 2: Flute 2 (F major)
- Staff 3: Clarinet in Bb (Bb major)
- Staff 4: Clarinet in Bb (Bb major)
- Staff 5: Bassoon (Bb major)
- Staff 6: Bassoon (Bb major)
- Staff 7: Clarinet in Bb (Bb major)
- Staff 8: Clarinet in Bb (Bb major)
- Staff 9: Clarinet in Bb (Bb major)
- Staff 10: Clarinet in Bb (Bb major)
- Staff 11: Clarinet in Bb (Bb major)

The string part (Staff 12) includes:

- Violin I (F major)
- Violin II (F major)
- Viola (F major)
- Vic. (F major)
- Celli (F major)
- Bassi (F major)

Dynamic markings are placed throughout the score:

- cres.* (crescendo) appears in the first measure of most staves.
- rinf.* (ritardando) appears in the second measure of the first, second, and seventh staves.
- f* (forte) and *p* (piano) markings appear in the fourth measure of the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and twelfth staves.
- A *tr* (trill) marking is present in the first measure of the eleventh staff.

A 'Col 1st Clar. 2nd Fl.' staff is present but contains no notes.



D 54295 D

PIÙ VIVO 35  
1934-2-2 A B. O. 42144  
56513

This musical score consists of 12 staves, arranged in two systems of six staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Measure numbers 36, 37, and 38 are printed at the top and bottom of the page. The score shows a complex rhythmic and melodic structure across the measures.

36

37

38

39 58 39

39 58 39

D 54295

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*Il Resto*

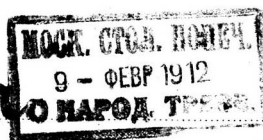


# RIGOLETTO

DI

## G. VERDI

*Banda*



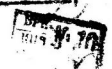
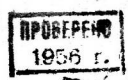
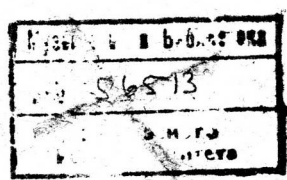
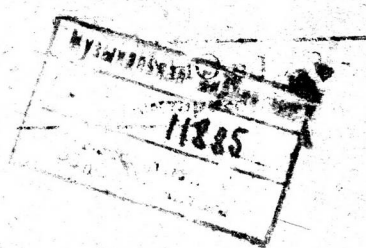
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# E 122

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